

## Pay for college after graduation, expert says

By **JOSH NELSON**  
Staff Reporter

In the future students may have the ability to attend college for free and then pay for it later, said John Burbank, executive director of the Economic Opportunity Institute of Seattle.

Burbank and his team at the institute propose that students attend two years of college for free, and then pay 1.5 percent of their adjusted income directly to the college for 25 years after their graduation.

"This can, of course, be sliced and diced or adapted for certificate programs and completion classes," said Burbank. "If you were only attending a specific college for one year, then the rate would be 0.75 percent."

Burbank said that his model also accommodates for those students that intend to transfer from a two-year college to a four-year university.

"The difference comes down to 3.5 percent for 25 years if

you did two years at Highline and then two years at UW," said Burbank.

Burbank, who has already presented this idea to Larry Brown, a member of the State Board of Community and Technical Colleges, visited Highline as a part of the Local Tuesdays series on May 1. His presentation was called "How Not to Build the Middle Class."

"This country is facing a serious problem, more and more of the burden is being placed on the middle class," said Burbank. "The disparity of wealth and income between the top 1 percent and everyone else has resulted in the decline public services and a general increase in tuition across the board."

In 2011 tuition for community college was three times what it was in the 1990s, said Burbank, which has resulted in discouraging future enrollment and goes against what community colleges are meant to be.

"This isn't how you build and maintain a democracy," said



Cory Sun/THUNDERWORD

*John Burbank proposes that students should only start paying for their education once they have completed it and have a job to support themselves.*

Burbank. "By burdening the middle class, which is what has been happening since the 1980s and Reagan, you are guaranteeing to be left behind."

Burbank and his team at the

institute are looking for support, but are more interested in spreading the word that there are solutions out there to help alleviate the hardships facing lower and middle class families.

"Pointing out the problem is only half the task," said Burbank. "At the Institute we also

See Burbank, page 15

## Interest rates on student loans creates controversy

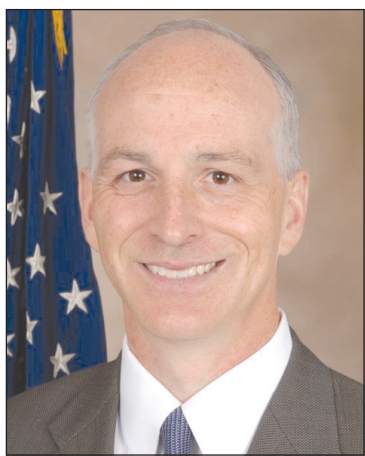
By **ALISA GRAMANN**  
Staff Reporter

With interest rates on student loans scheduled to double, students and government officials frown upon the idea.

Currently, interest rates on subsidized Stafford student loans are at 3.4 percent. However, on July 1, these interest rates are scheduled to double to 6.8 percent, unless Congress intervenes.

According to the Project on Student Debt website, in Washington state, 59 percent of students attending four-year institutions had student loans during the 2009-2010 school year. The average debt for those students was just over \$22,000.

Some Highline students said that interest rates on student



U.S. Rep. Adam Smith

loans are already too high.

Statistics say that Highline students with loans owe, on average, just under \$4,000 per quarter.

See Loans, page 16

## Preliminary S&A budget approved

By **EDNA SALINAS**  
Staff Reporter

The preliminary S&A budget proposals for the 2012-2013 school year were sent out to the budget managers yesterday.

The services and Activities or the S&A budget is a fund used for all extracurricular services and activities such as the Student Handbook, athletics, and the Thunderword. The S&A Budget committee is made up of seven students (two of which are the President and Vice President), two faculty Ben Thomas, and Michael Girvin, two ad-hawk Jonathan Brown and Marta Reeves, and one CLS staff Noory Kim.

The money for the S&A budget comes from 10 percent of each student's tuition. As enrollment goes up, the S&A budget funds increase, and as en-



Erika Wigren/THUNDERWORD

*A committee approves the preliminary budget requests last week.*

rollment decreases, the budget funds decrease. Once the enrollment number is guessed for the

upcoming year, the committee divides the estimated budget among 52 program lines.

The S&A budget committee is still in the process of deliberation which began in early winter quarter and will continue until the Board of Trustees approve the budget in June. The Board of Trustees will decide if any changes are needed and what the set budget will be.

During this time the committee will continue to proofread the numbers for

the 64 budgets and looks at any

See Budget, page 16

## INSIDE THIS ISSUE



**P3**

Highline raises money at annual gala for scholarships



**P8**

Annual drag show gives divas the spotlight



**P9**

Prof travels to Turkey to coach Olympic team



## Crime and Punishment

### Hit and run reported

The owner of a car reported that his car had been hit in the South Parking Lot on April 27 around 2 p.m. The suspect was not found.

Des Moines Police Department came and took a report at the scene. Some debris from the accident was left behind in the lot.

### Steaming popcorn sets off fire alarm

A fire alarm went off in Building 99 around 3:35 p.m. on April 26. South King Fire and Rescue were at the scene and concluded that the alarm was tripped due to an excessive amount of steam from popcorn.

They allowed people back into the building after a thorough check.

### Graffiti discovered

Graffiti was found on Building 29 on the southwest exterior wall corner on the bottom floor on April 25. Facilities were notified for clean-up.

### Lost wallet reported

A cloth floral wallet was lost on April 26. If found, return it to the Security Office in the bottom floor of Building 6.

### Found items

Some found items from this week include Chevy keys, a thumbdrive, a cell phone case, books and headphones.

### Tip of the week:

Keep an eye on your belongings, midterms are coming up and this is the time when students get stressed out and forget to watch their belongings, Richard Noyer, supervisor of safety security said.

-COMPILED BY HAYLEY ALBRECHT

Got news?  
thunderword  
@highline.edu

# ULA to host campuswide diversity event

By SHYLA AKINS  
Staff Reporter

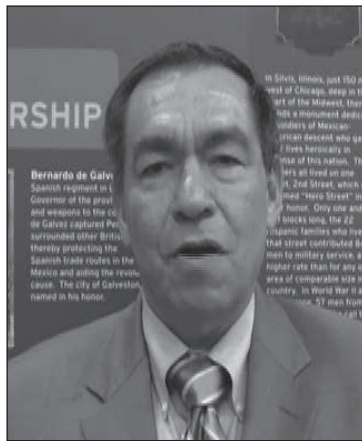
Highline's United Latino Association is hosting a campuswide event on Tuesday, May 8 to celebrate diversity through music, dance, and education.

This diversity event will feature keynote speaker, Ricardo Sanchez. He is the founder and director of the Latino Educational Achievement Project (LEAP).

Sanchez will talk in Building 2 at 6 p.m. and the cultural performances are in Building 7 from 7-8:30 p.m.

Viviana Penaranda has been the vice-president of the United Latino Association for the past three years and is also a Highline student.

"Highline Community Col-



Ricardo Sanchez

lege is the most diverse community college in Washington, I think it will be the perfect opportunity for people to attend, celebrate and express the diverse culture on campus. I invite all people to come and celebrate education, dance and

music. It will be an exciting event," said Penaranda.

Penaranda also became a 2012 LEAP Ambassador in January 2012. She was one of the 35 out of 105 students selected for this position from Washington. "Latino/Educational Achievement Project gave me the opportunity to incentivize about 500 students around Washington and motivate them to step up and make a positive change in the community," she said.

The entertainment part of the event will feature Highline students, faculty, and staff.

There will be 11 performances. The emcees are Franciela Torres (Highline student) and Loyal Allen Jr. (Highline workforce funding adviser)," said Penaranda.

The performances will include Sheryl Akaka who is a music instructor, Lauren Scoville, the vice-president of chorale club, and J.K. Maytham, and Abdul Rahman who are Kaplan students.

Performances also from the Chorale Club, UBI- K-Pop Dance, BSU, Break Dance group, and community members such as Marvin Gaviria (Professional salsa dancer), Ryan & Jessie (Ballroom dancers), LSU (Tyee High School Organization), and finally Viviana Penaranda.

The United Latino Association will have performances from around the world.

The event is free and open to all Highline students, staff, and faculty. Refreshments will be provided.



## News Briefs

### Salmon substitution to be discussed at MaST

Erica Cline will be presenting a study on wild salmon substitution at the MaST Center on this Saturday, May 5. The presentation will take place from noon to 1 p.m. and will highlight a study performed by biology students at UW Tacoma using DNA sequencing to compare the actual species of salmon to what a store or restaurant sold it as.

Cline is an assistant professor at UW Tacoma in the IAS Environmental Sciences department. This talk will inform consumers of the deception of the food industry and help you make sure you get what you paid for.

The MaST Center is located by Redondo Beach Park. Anyone is welcome to attend this presentation.

### Donate professional clothing for students

If you have any men or women's professional clothing that is not being put to use bring it to the office of Building 1 before May 29, or to Building 8 on May 29. Highline Hospitality Services is accepting donations of professional clothing for students to use at job interviews.

Students will be given the

opportunity to pick up these clothes on Tuesday, May 29, for absolutely free. This will take place in Building 8 in the Mt. Constance room from 9 a.m. to 3 p.m., or until all clothing is gone.

For more information contact Donna Longwell, Hospitality Services Manager, at 206-870-3777, or email her at [dlongwell@highline.edu](mailto:dlongwell@highline.edu).

### Science seminar on the age of the earth planned

Highline professor Eric Baer will present at Science Seminar this Friday, May 4, on the age of the earth. The seminar will take place in Building 3, room 102 from 2:20-3:23 p.m. and all are welcome to attend.

### Movie Fridays presents *The Wedding Banquet*

Movie Fridays and the Asian Pacific Islander Month Committee present a special screening of *The Wedding Banquet*. The showing will be at 12:30 p.m. this Friday, May 4, in Building 29, room 104.

The Wedding Banquet is a Chinese-American comedy about the intermarriage of two races with surprising fraud taking place at the reception. All are invited to watch the movie and celebrate Pacific Islander Pride Month.

### Author Donna Miscalta to visit Highline campus

Highline Listens writer Donna Miscalta will be reading on Wednesday, May 23 at 12:10-1:13 p.m. She is the author of the novel, *When the De La Cruz Family Danced* and short

fiction in *Raven Chronicles*, *American Review*, and *Seattle Magazine*.

The reading will take place in Building 2. For more information contact Allison Green of the English department at 206-592-3512, or email her at [agreen@highline.edu](mailto:agreen@highline.edu).

### Open Mic Monday to be held by Writing Center

Open Mic Monday will take place next Monday, May 7 in the Writing Center. This is an opportunity for students to read

their work to an audience and share their talent. Bring whatever you write, whether it be essays, poetry, or short stories.

Students are also welcome to just sit back and listen to others' work.

Each student will have the floor for up to five minutes and the event will take place from 1:30-2:25 p.m. The writing center is located in Building 26, room 319i.

For more information contact Rosemary Adang, Writing Center Director, at 206-878-3710, ext. 3822, or email her at [radang@highline.edu](mailto:radang@highline.edu).



WHAT'S  
NEW  
AT THE  
MAST  
CENTER?

## Marine Science & Technology Center

Highline's MaST Center, located in Redondo, has lots going on if you are interested in your local environment.

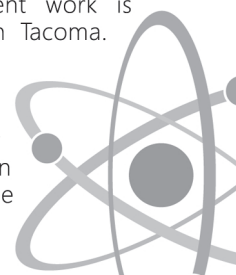
**WATER WEEKEND** – Every Saturday from 10am to 2pm. We are open FREE OF CHARGE to the public to view more than 100 local species in our aquarium

**SCIENCE ON THE SOUND SPEAKER SERIES** – 1st and 3rd Saturdays of every month. Local scientists and environmental educators discuss the health of Puget Sound.

**LIVE DIVER** – 2nd Saturday of every month. Shows at 11 and noon.

**THE WHALE PROJECT** – The MaST Center is rebuilding the skeleton of a grey whale that died in Puget Sound to be displayed in the MaST Center. Current work is happening at Foss Waterway Seaport in Tacoma. Come and see the progress.

**VOLUNTEER STEWARDS** – Most of the work at the MaST Center is done by our team of volunteers. If you are interested in volunteering you can come and visit the Center, or e-mail us at [mast@highline.edu](mailto:mast@highline.edu)



## Cheating happens, but students say it's relative

By **DAVID NORWOOD**  
Staff Reporter

Highline students say cheating on your partner is wrong but some of them still do it.

The majority of students said they wouldn't cheat on their partner even if there was little to no chance that they would get caught.

"I have an over developed sense of moral character," said Jon Greybill.

"I wouldn't, it's morally wrong. I act as if I'm always being watched," said Ayush Soni.

Roop, who declined giving her last name, said "You're going to get caught at some point."

One student, Dayah Chrisman, has a different idea about why not to cheat.

"If you love someone it's not about whether they will find out it's about if you'll hurt them. You should be thinking about them," she said.

A student who identified himself as Ammar H. said he would definitely cheat if there was no chance he'd be caught.

"Yes and no," said Stephen Davis, "because I have done it way in the past, but now I think it's too unfair to the people involved, even the person being cheated with."

"It has happened to me," said Ayush Soni. "My girl moved away, it was over before I knew it."

"No, if I didn't want to be with that person then I wouldn't



*Students say that cheating is wrong, but the gray areas that are common in modern relationships make it hard to determine what constitutes cheating behavior.*

[cheat] to begin with so what's the point," said a student who wished to remain anonymous.

Cheating happens in the moment, said Dr. Bob Baugher, a professor of psychology at Highline.

It's not something a person plans on. Sex is very reinforcing and the rewards are instant. "What if making a baby was a chore?" asked Dr. Baugher.

In marriage, 25 percent of men and 15 percent of women have had sex with someone other than their partner.

When they lose the intimacy and focus they deserve, they start to feel lonely or abandoned and after that it only takes a push to get them to cheat, said

Dr. Baugher.

There is more social approval for men to act out that way but women are not as well behaved as society would like people to believe, said Ruth Frickle, also a psychology professor at Highline.

Students have a variety of opinions about what really constitutes cheating. Cheating is "making out with or feeling up another woman," said Paul Nagan.

Cheating is "The interaction you're supposed to have with your relationship person, you have with someone else" said Jon Greybill.

Corey McNeil said it's "having relations with another per-

son while you're in a relationship."

Many students have different ideas about how serious a relationship needs to be before a member of the relationship can be considered a cheater. A common theme that most students shared was boundaries.

"It depends on the individual relationship and what parameters have been set," said Dayah Chrisman.

There needs to be a mutual understanding between you and your partner of what cheating is, she said.

One student, who wished to remain anonymous, said it's "Once they say they're boyfriend and girlfriend."

"Any relationship where both parties agree they are in a relationship. Even if it's friends with benefits, you should still talk about seeing other people before you do," said Stephen Davis.

There are biochemical shifts in the human body, Frickle explained.

"Communication between partners is key to remaining faithful," Dr. Baugher said.

The brain's biochemistry plays a part, in the early stages of attraction our brain produces a chemical similar to "speed" called phenyl ethylamine or PEA for short, which

causes people to feel very excited and happy.

Recent studies show that the stimulation a person gets from PEA only lasts for 6 months to 2 years. Some people produce more/less and some are affected more than others, said Frickle.

If needs are not being met it can also lead to infidelity. Couples who stay actively engaged with their partner and are legitimately interested in them do better.

Without the interest, one might be more inclined to wander, said Frickle.

"All kinds of things can be possible but they need to be negotiated," said Frickle.

## Highline's annual Gala successful and enjoyable

### Alums and community members gather to support college

By **SHANNON CARTER**  
Staff Reporter

This year's Gala exceeded previous records raking in \$98,000 for 2012.

The Gala is an auction and dinner held each year by the Foundation.

Each year they auction off items ranging from cigars to cruises to help raise money for scholarships and emergency assistance funds for students. This year there were 200 people attended.

The Highline Foundation is a non-profit organization dedicated to raising money for Highline.

This year \$60,000 will go straight to 50 scholarships for this fall. Each scholarship will amount to \$1,200.

Junki Yoshida, Highline alum and creator of Yoshida's teriyaki sauce, matched these donations up to \$30,000 in the Fund-a-Need portion of the auction in which donors pledge money not tied to any auction item. \$62,000 was raised.

Scholarships open doors for many students and the Gala attendees couldn't agree more. The Gala is important, "More students like you get the opportunity to continue their education at Highline," said Patti Rosendahl, executive assistant to the president at Highline.

"My husband and I are here to contribute to the scholarship fund and support that cause" said Judy Perry, executive director of community and employment services at Highline.

Darryl Wright, U.S Army Capt. and Highline alum, said he knows the importance of the Gala and the role that the Foundation played for High-

line students. "I'm here to give money and help raise money for Highline," said Wright.

Smiles lit up the room as attendees spoke about the college.

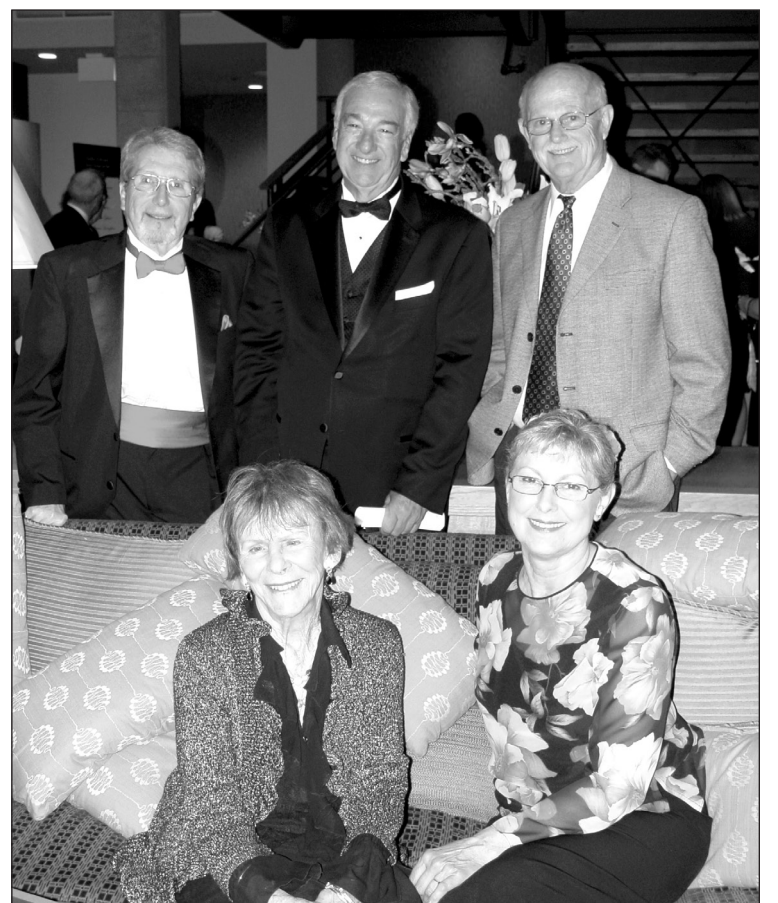
"I haven't had a negative experience at Highline as a student or a staff member and I've actually worked at Highline for almost 30 years," said Perry.

"The staff here are wonderful," said Rosendahl.

"There's always something for the students to do in class and out of class," said Pamela Higley, Highline alum.

After 50 years faculty and alumni still see Highline as a gateway to a successful future. "The training that I received from Highline Community College prepared me well for the University of Washington," said Steven Conner, Highline alumni from 1961.

"The evening was a glorious experience. A night to remember, to reflect upon, and to remind everyone of the importance of education and community," said John Dunn, athletics director at Highline.



Alisa Gramann/THUNDERWORD

*Highline alums (from left to right, top to bottom) Virgil Staiger (1966), Steven Connor (1961), Lance Gibson (1961), Joan Fedor (1961), and Doreen Carpenter (1961) enjoying the atmosphere at last weekend's Gala.*

**Editorial comment****Congress needs to get moving now**

Congress needs to act now to prevent student loan interest rates from doubling in 2012, and students can help.

The current student loan interest rates are scheduled to double on July 1 if Congress fails to renew the previous law, passed in 2007, which had the rate at 3.4.

Although Democrats and Republicans both come to agreement that higher education is important and the interest rates need to remain intact, a renewal of the bill seems to be in danger of falling victim to political warfare.

Republicans are willing to comply to a renewal as long as it's paired with a cut to health care, a project the Democrats are looking to protect.

A cut to health care is unnecessary in this situation when there's easily room in the budget to maintain the current interest rate.

It's estimated that renewing the same rate would cost \$6 billion. Comparing that to \$3.8 trillion dollars, the costs to renew would barely reach a 10th of a percent of the current budget. Affordable education is worth a small sacrifice.

Spending on higher education is essentially an investment toward the future.

The economy will improve if the number of educated people in America improves. It's important that Americans are able to afford to go to school so they can learn skills that will help them in their careers.

It's also going to be beneficial for the students who need help to afford schooling because they'll most likely need higher education to give them a fair shot at reaching the middle class.

Student loan debt now exceeds credit card debt in the country. The disparity will indefinitely increase if the interest rate is doubled. That leads to 7.4 million students in the country owing more money.

The country doesn't need more people in debt, and if it's preventable then it should be prevented. Republicans and Democrats need to stop butting heads and decide what's important for the country's future.

It's affordable to maintain the current interest rates without taking cuts elsewhere, but the country is still in risk of missing this opportunity if Congress continues to waste time.

Students can also help the fight; they just need to let their voices be heard. This comes with voting for representatives who will make higher education a priority.

It will also be helpful if people speak out to the state leaders. Sign petitions and send emails in regard to the issue. Politicians will listen if enough people make it into a big deal.

You can find contact information for members of Congress at [www.senate.gov](http://www.senate.gov) and [www.house.gov](http://www.house.gov).

**Got something to say? Write to us**

Do you have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them.

We're accepting submissions in the form of letters and columns. Letters can be any sort of response you have to the material we write, and columns can be your own opinion on a public matter.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.

**I sometimes go by Mister McDreamy**

I recently met a girl who I decided was worth dating. She was everything I'd hoped and dreamed of, and she was actually real this time.

Her name was Ashley. Well, that's what I'll call her. I wasn't exactly listening when she told me her name, she sometimes tends to ramble when she speaks.

We met at a court hearing. I had absolutely nothing to do with the case but I sometimes like to attend for sport.

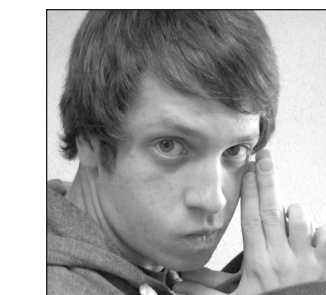
I decided to take her out last week to celebrate National Pretzel Day. I don't personally eat pretzels, but I've always been one to respect our nation's traditions.

I've been told that it's the men's goal to get "lucky" by the end of the date. This is why I always stop by the gas station beforehand and purchase an abundance of lottery tickets.

I showed up on her window sill dressed like Batman. She loves that. She was less excited to see my sidekick Ernest Watson crouching beside me, dressed like the Penguin.

Our first stop on the date was at the DMV. I didn't exactly need anything from there, but Ernest and I love to stand next to the entrance anxiously and complain about how we've been waiting for five hours.

For dinner I took us to the Spaghetti Factory. I told the host we were expecting another



**Total Traegedy**  
**Trae Harrison**

12 people to show up, that way we'd get a table big enough to play Marco Polo underneath.

Admittedly, things were pretty awkward at first. But after Ernest and I finished our session of a game we call Russian Battleship, Ashley finally started to unwind.

Speaking of dinosaurs, Ernest was busy for most of the dinner trying to start a decorative train that happened to be in the lobby.

I was left flying solo with my date. I decided it was time to stop playing around and start appealing to her more romantic side.

I've always struggled with romantics so I decided to just re-enact Leonardo DiCaprio's role from *Titanic*. She seemed sort of confused when I attempted to draw her on the table cloth, and even more confused when I shouted "Don't ever let go!" and fell beneath the table

unconscious.

I woke up to the sound of a train horn. It turned out that Ernest has a knack for repairing decorative trains. The three of us hopped on the train and rode off to our next stop. We never ate.

We arrived at the skating rink soon after. Unfortunately I only had enough money for two people, so Ashley waited in the car. Ernest and I spent a lot of our time skating by random people whispering "Wake up" and "You're in a coma" into their ears.

Once that had ended, I took the group to the last spot on the date, my neighbor's house.

Once we got there we dyed the color of the grass blue and reenacted *Pirates of the Caribbean* on top of it.

The neighbor was quite displeased when he came outside, but he did fit perfectly into the role of Davey Jones.

Afterward I took Ashley home. Ernest and I spent the rest of the night crouching on top of buildings and staring at cars.

I haven't heard much of Ashley since. She's been busy touring for her latest album. I think it's called *Pink Friday*, but I'm not completely sure.

Again, she rambled a lot.

*Trae once auditioned for The Bachelor, but was disqualified because he kept shouting "Take that!" during rehearsals.*

**The Staff**

Police officers say I look like an 18 year old Harry Potter.

E-Mail [tword@highline.edu](mailto:tword@highline.edu)

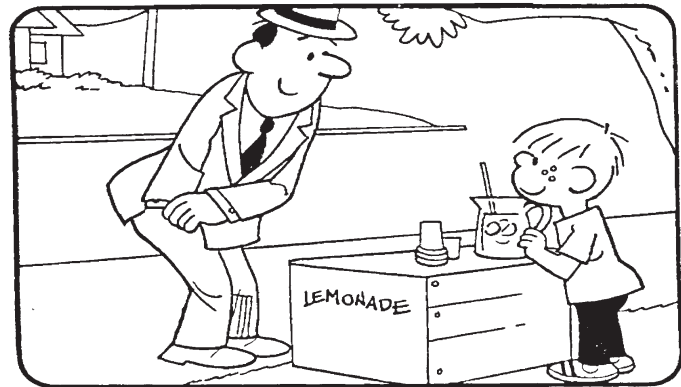
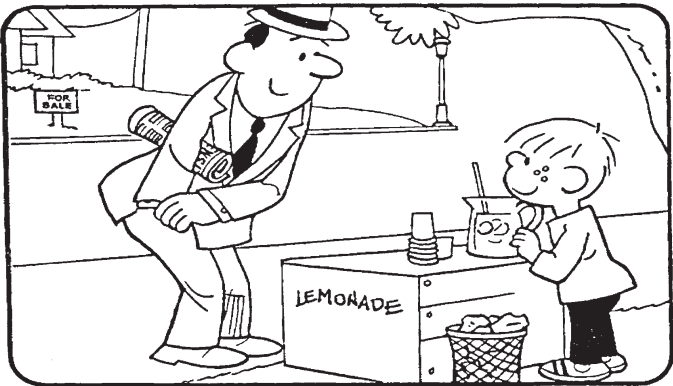
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HOCUS - FOCUS

BY HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

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Weekly SUDOKU

by Linda Thistle

	2	6			1			7
		9		6		1		2
4			9		5		3	
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		5	2			4		3

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate   ★★ Challenging  
★★★ HOO BOY!

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Circular Reasoning

Across

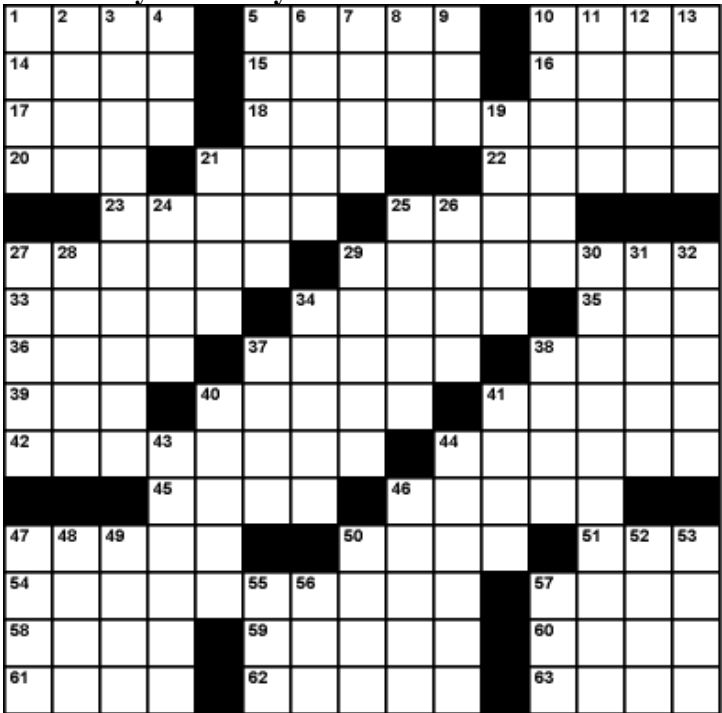
- 1. Bog down
- 5. Canadian peninsula
- 10. Carve in stone
- 14. Fragrance
- 15. Colorado skiing mecca
- 16. Waikiki wingding
- 17. Putdown
- 18. King Arthur’s meeting spot
- 20. Midmorning
- 21. Great college for poets?
- 22. List components
- 23. Sad song
- 25. Seafood selection
- 27. David, for one
- 29. Witch’s vessel
- 33. Dalai Lama’s country
- 34. Seventh heaven
- 35. Paris assent
- 36. Molecule part
- 37. Computer command
- 38. Air bag?
- 39. Kind of shot
- 40. Corrupt
- 41. Kind of cap
- 42. Obedience Class lesson
- 44. Plumber’s need
- 45. Carnival attraction
- 46. Solid grade
- 47. Grouchy Muppet
- 50. Slave away
- 51. Kitchen meas.
- 54. Obese bird?
- 57. Affirmative votes
- 58. Give a darn
- 59. New moon, e.g.
- 60. Listening devices
- 61. “Planet of the \_\_\_\_”
- 62. Customs
- 63. Card game for three

Down

- 1. Lion’s share
- 2. Doing nothing
- 3. Traffic control circle
- 4. Drop the ball

Crossword 101

By Ed Canty



- 5. Park place?
- 6. Stick out like \_\_\_\_ thumb
- 7. Potato, in slang
- 8. Confident solver’s tool
- 9. Conclude
- 10. Jubilant
- 11. Toothpaste holder
- 12. Storm preceder
- 13. Tints
- 19. Cash drawers
- 21. Very dry champagne
- 24. Bit of gossip
- 25. Peter, Paul or Mary
- 26. Bounce
- 27. Office crew
- 28. Sir or madam, e.g.
- 29. Hold on tight
- 30. Lean cut of beef
- 31. Postal scale unit
- 32. Chad’s neighbor
- 34. Pickling liquid
- 37. Settled the bill
- 38. Humdinger
- 40. Show place?
- 41. Raggedy Ann, for one
- 43. Heavy moving equipment
- 44. Book parts
- 46. Gem state capital
- 47. Marine menace
- 48. Ivory, e.g.
- 49. Medical breakthrough
- 50. Skier’s aid
- 52. Poet Teasdale
- 53. “Over here!”
- 55. Dashboard abbr.
- 56. Exclamation of surprise
- 57. “I agree”

Quotable Quote

If either the Left Wing or the Right Wing gained control of the country, it would probably fly around in circles.

... Pat Paulsen

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- |                     |                     |                  |                     |
|---------------------|---------------------|------------------|---------------------|
| 1. Fire starter     | ___ _ _ _ _ T       | Toss             | ___ _ _ _ _ G       |
| 2. Set of puppies   | ___ I ___ _ _ _     | Second of two    | ___ A ___ _ _ _     |
| 3. Sweeping tool    | ___ _ _ _ _ M       | Small stream     | ___ _ _ _ _ K       |
| 4. Young feline     | K ___ _ _ _ _       | Fingerless glove | M ___ _ _ _ _       |
| 5. Loveliness       | ___ _ _ _ _ U ___ _ | Actor Warren     | ___ _ _ _ _ T ___ _ |
| 6. Scandinavian     | N ___ _ _ _ _       | Palomino, e.g.   | H ___ _ _ _ _       |
| 7. Town leader      | ___ _ _ Y ___ _     | Estate           | ___ _ _ N ___ _     |
| 8. Obstacle         | ___ _ _ R ___ _ _   | Football meeting | ___ _ _ D ___ _ _   |
| 9. Translucent      | ___ H ___ _ _ _     | Maneuver the car | ___ T ___ _ _ _     |
| 10. Egypt's capital | ___ _ _ _ _ O       | Terrier breed    | ___ _ _ _ _ N       |

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- 1. MOVIES: What is the first word spoken in Citizen Kane?
- 2. GEOGRAPHY: What two countries surround the Dead

- Sea?
- 3. PERSONALITIES: In what branch of the military service did actor James Stewart serve in World War II?
- 4. MUSIC: Who composed the music for the film An American in Paris?
- 5. HISTORY: In which Pacific island group did the Unit-

- ed States test atomic bombs?
- 6. ANIMAL KINGDOM: What is the name for a group of geese?
- 7. MEDICINE: What is scoliosis?
- 8. FAMOUS QUOTATIONS: Who once said, “Too much of a good thing is wonderful”?
- 9. CHEMISTRY: What met-

- al is liquid at room temperature?
- 10. COMICS: In the comic strip Peanuts, Schroeder is a fan of whose music?
- Answers
- 1. “Rosebud”
- 2. Israel and Jordan
- 3. Air Force, as a pilot

- 4. George Gershwin
- 5. Marshall Islands (Bikini Atoll)
- 6. Gaggle
- 7. Abnormal curvature of the spine
- 8. Mae West
- 9. Mercury
- 10. Beethoven
- (c) 2012 King Features Synd.,

# Photographer hosts night of fashion in Seattle

By JOSEPH PARK  
Staff Reporter

Fashion had a classy date with philanthropy at the Triple Door on April 28.

The event was called the District of Fashion and it was hosted by fashion photographer Walter Grio and Vuesociety, an online boutique shop that is run and owned by retailer Rachel Kim.

The District of Fashion is an event that celebrates fashion through entertainment, style, and philanthropy; it was also a night that allowed attendees to experience a photo-shoot.

Grio, who styles himself “Fashiontographer”, has made it his life’s work to give back to the community by holding public photo-shoots that invite “a kaleidoscope of highly skilled photographers, models, designers, stylists, and a creative community...to shoot for change and inspire the world one click at a time.”

Prospective guests were advised to wear Chanel, fedoras, and skinny ties – basically anything that reflected *Mad Men* and 1950s or 1960s vintage look.

“Some of the pieces you can find on the site [www.vuesociety.com](http://www.vuesociety.com),” said Kim. “Many of the designers are from NY, LA and Australia. Designers that were brought were StyleStalker, Blaque Label, Ark & Co. Factory by Erik Hart, etc. A lot of the pieces that are curated are for the nontraditional mall shoppers that like to be influenced by street style bloggers.”

Close by, elegantly dressed volunteers, Leila Kaspersen and Marissa Benitez ushered in visitors towards the black-curtain backdrop in an organized manner while Grio busily took photos.

After the photo shoot, the neatly arranged candle lights practically lured the guests to



District of Fashion attendees Tina Witherspoon and Jeremy Buben, left, wear vintage styles while Rachel Kim and Marisa Watts wear Banana Republic, Jimmy Choo, and J. Crew.



Walter Grio/FASHIONTOGRAPHER

the bar tables, which allowed attendees to mingle with each other over a glass of wine. Grio was not lying when he said that the District of Fashion was an occasion for celebration.

“This was an event that combined fun, philanthropy, and fashion. It is a win-win for everyone involved – the guests, the charities, the venue,” said Grio. “I was planning a visit to my family who lives in Federal Way. I used to live in Seattle and moved to the Washington, D.C. area a couple of years ago. I thought it was a good opportunity to organize a DOF in Seattle.”

Proceeds from tickets and

Vuesociety sales all went to nonprofit organizations such as the Ruby Room and the Down Syndrome Community.

The Ruby Room provides formal gowns for high school students who are unable to purchase their own dance attire, while the Down Syndrome Community improves the lives of individuals with down syndrome by offering education, communication, and advice.

Grio has organized multiple District of Fashions in metropolises such as New York City, Miami, and Washington, D.C; each city had its own unique theme.

“*Mad Men* just started their

current season after being out for a while. There is a lot of fan base, and the style of the era has always been interesting to me,” said Grio. “I was also curious about that time because everyone seemed to dress up more back in the day, even when they were flying in airplanes to different cities. The clothes and the style mattered in a way that’s much different than today. It seemed like a good fit to use it as the theme for this event. It’s classy and elegant.”

The District of Fashion was able to collect over \$700 worth of donations for both the Ruby Room and the Down Syndrome Community.

“It was amazing to see guests create their outfits from various sources, ranging from their own closets and thrift stores to upscale boutiques. One of the things that I want people to realize is that, it doesn’t matter where or how much you paid for an item,” said Grio.

“What matters most is how you look in the clothes. Yes, you can look great in a vintage Dior dress, but it doesn’t mean that every Dior dress is going to look good on you. And of course, vice versa for those fast-fashion clothes from H&M or even TJ Maxx. It’s about style and how you feel and look in what you’re wearing.”

## ChoralSounds Northwest soon to rock Burien

By SHYLA AKINS  
Staff Reporter

The Rockin’ the Boat concert on May 12-13 at the Highline Performing Arts Center will feature the differences in the varied styles of choral music written for Broadway and film.

Northwest Associated Arts is presenting this concert.

The concert will have a variety of performances from ChoralSounds Northwest.

Paul Bauer is the general manager of Northwest Associated Arts.

“Choralsounds Northwest is

a 50-voice adult mixed chorus based in Burien, with singers ranging in age from 17 all the way up to 75 plus,” Bauer said.

“Drawing singers from all around the County, ChoralSounds Northwest is thriving under the baton of Mr. Winnie, who has demonstrated a masterful ability to educate and polish the ensemble,” said Bauer.

The concert was created through the artistic director at Northwest Associated Arts, Brian J. Winnie.

Winnie is currently pursuing his doctorate of musical arts degree at the University of Wash-

ington.

“Brian conceived a show that took a musical look at the vast differences between songs originally written for chorus and songs that were always intended as solo numbers. Rockin’ the Boat includes many of the great choruses from stage and screen,” said Bauer.

Bauer said the upcoming concert features various hits that will be recognizable to a lot of people at the concert.

“Everything from Mozart’s *Dies Irae* (*Amadeus*) and John Williams’ *Duel of Fates* (*Star Wars: The Phantom Menace*) to

Sondheim’s *Sweeney Todd* and the brilliant 21 Guns (Green Day, *American Idiot*),” said Bauer.

Northwest Associated Arts wants people to attend this event to support the choral arts in Burien.

“Brian wanted to create a program that was both a lot of fun for the audience as well as the singers, while challenging the singers to continue to improve their vocal performance,” said Bauer.

ChoralSounds Northwest performances are open to the general public, with reserved

seating tickets ranging from \$15 to \$25.

Any young person under the age of 18 may attend for free when accompanied by a paid adult.

Tickets can be purchased online at the Northwest Associated Arts website [nwassociatearts.org](http://nwassociatearts.org).

This event is held on Saturday, May 12 at 7:30 p.m. and Sunday, May 13 at 2 p.m. and runs for about 2 hours long.

The address for Highline Performing Arts Center is 401 South 152nd Street, Burien WA 98148.

# Beauty is in the eye of the beholder

Love, self-image, identity explored in BLT’s ‘Reasons to be Pretty’

By ERIKA WIGREN  
Staff Reporter

Beauty and image prove to be important to some in Burien Little Theatre’s *Reasons to be Pretty*.

*Reasons to be Pretty* is a comedic drama about Greg, played by Gaelen J. Poage, who admits to his girlfriend Steph (Sarah Rose Nottingham) that she has a few physical imperfections.

The play, written by Neil LaBute, focuses on society’s obsession with body image and physical appearance rather than inner beauty.

The play begins with Greg and his best friend Kent (Chris Guthrie) talking about their new beautiful coworker.

Kent’s wife, Carly (Katherine Kuntz), overhears Greg and Kent’s discussion and later tells Steph that Greg said that Steph is ugly.

When Steph later confronts him, Greg is forced to admit to what he said.

Greg’s confession ultimately leads to their breakup and more problems arise for Greg as the play goes on.

The play only included four main actors. Of those four, Poage and Guthrie shined.

Poage as Greg is believable and relatable.

The character of Greg is confused and distraught. Poage acts out these qualities flawlessly and the audience can’t help but

feel bad for him and his situation.

Guthrie’s character Kent is completely opposite of Greg.

He is a promiscuous and immature man that cheats on his wife, and makes Greg lie for him.

His portrayal of an obnoxious and immoral Kent makes it easy for the audience to hate him and sympathize for Greg.

Nottingham and Kuntz act well in the play as well, with little slip ups.

The female characters in the show however are dramatic and over emotional.

It is hard to like Greg’s girlfriend Steph throughout the play as she goes through the motions.

The script is slow paced and at times dull, however it is interesting to watch as each character changes and attempts to figure out who they are as an individual as they go through different obstacles in their relationships.

Director Zachariah Robinson does an excellent job staging each individual character’s inner struggle with discovering their identity and coming to terms with their flaws.

Throughout the play, set designer Maggie Larrick works well with Robinson to keep the set simple and look realistic.

The set included three divided stages.

The first was a bedroom where Greg and Steph argue over their relationship.

The second set where most of the play took place was the break room of Greg, Kent, and Carly’s workplace.

Though it was minimal, it resembled an actual break room entirely.

Larrick’s third set consisted



Mike Wilson/BURIEN LITTLE THEATRE  
Chris Guthrie (left) and Gaelen J. Poage act as best friends since high school in *Reasons to be Pretty*.

of a restaurant where Greg and Steph later meet.

The restaurant was the only set that really lacked in design. It included only a podium and plants.

Lighting designer Daniel Clauss did a good job making sure the audiences eyes were focused on the correct part of the stage at all times.

Though the lighting was simple, it mixed well with the sim-

plicity of the set.

Costume designer Savannah Baltazar made clever choices on her costumes in the play. Though each character wore simple, casual clothing, it made the show seem realistic.

The actors weren’t dolled up in makeup and they looked like average everyday people.

The strongest aspect in *Reasons to be Pretty* is the humor.

The strong adult language made the audience laugh at moments that would usually be seen as awkward, and it made the fights and arguments that took place between the characters less uncomfortable.

The character of Kent also added to the comedic aspect of the play.

Though his character is immoral and rude, he is also humorous and adds a little more energy to the slow-paced play.

*Reasons to be Pretty* teaches audiences that beauty isn’t the only thing that defines a person in life.

The show runs every Friday and Saturday at 8 p.m. and on Sunday’s at 2 p.m. until May 13.

Ticket prices range from \$15-20 and the show is recommended for ages 16 and up due to the strong adult language.

Burien Little Theatre is located at 437 SW 144th St. in Burien.

For tickets and show times visit [burienlittletheatre.org/tickets.html](http://burienlittletheatre.org/tickets.html) or call 206-242-5180.



•Showcase your talents at the second round of open auditions for the Des Moines Got Talent concert in August. Auditions will be held today, May 3 and tomorrow May 4 at the Des Moines Activity Center at 2045 S. 216th St. Talented local performers in the areas of music, dance, theatre, comedy, poetry, and spoken arts are all welcome to audition. To audition call 206-870-6527 or send an e-mail to [recreation@des-moineswa.gov](mailto:recreation@des-moineswa.gov) before 4 p.m. on the day of the auditions.

•The Highline Community Symphonic Band will be performing a spring concert on Monday, May 7 at Foster High School’s Performing Arts Center. The center is located at 4242 S. 144th St in Tukwila. The concert will be at 7:30 p.m. and it is free. Anyone is welcome to attend.

•Seattle Repertory Theatre presents *Clybourne Park*. The play runs from April 20 to May 13 at 155 Mercer St. in Seattle. It runs Wednesday through Sunday at 7:30 p.m. with select Saturday, Sunday, and Wednesday matinees at 2 p.m. Tickets to *Clybourne Park* are range from \$15 to \$74. For tickets call 206-443-2222 or go online at [seattlerep.org](http://seattlerep.org).

•5th Avenue Theatre began their production of *Damn Yankees* on April 21. The show will run until May 20 everyday except April 23 and 30, as well as May 7, 14, 15, 16. The production is at 7:30 p.m. on Tuesdays and Wednesdays, 8 p.m. on Thursdays and Fridays, as well as 2 p.m. and 8 p.m. on Saturdays and 1:30 p.m. and 7 p.m. on Sundays. Tickets range from \$29 to \$75. 5th Avenue Theatre is located at 1308 5th Ave. in Seattle. For more information visit [5thavenue.org/boxoffice](http://5thavenue.org/boxoffice).

•Choralsounds Northwest will be presenting a 30-minute mini-concert on Sunday May 6. The concert, *Rockin’ The Boat*, will begin at 2 p.m. at Glendale Lutheran Church located at 13455 2nd Ave SW in Burien. The event is free and open to everyone. For more information visit [nwassociatedarts.org/csn/](http://nwassociatedarts.org/csn/).

•YouthSounds in Burien will be presenting *Bring on Broadway* on Friday, May 11. It will be held at the Highline Performing Arts Center at 401 South 152nd St. in Burien. Tickets range from \$10 to \$15. For more info visit [northwestassociatedarts.org](http://northwestassociatedarts.org).

## Puzzle answers:

### CIRCULAR REASONING

M	I	R	E		G	A	S	P	E		E	T	C	H
O	D	O	R		A	S	P	E	N		L	U	A	U
S	L	U	R		R	O	U	N	D		T	A	B	L
T	E	N		B	A	R	D				I	T	E	M
			D	I	R	G	E		S	O	L	E		
S	T	A	T	U	E		C	A	U	L	D	R	O	N
T	I	B	E	T		B	L	I	S	S		O	U	I
A	T	O	M		P	R	I	N	T		L	U	N	G
F	L	U		T	A	I	N	T		D	U	N	C	E
F	E	T	C	H	I	N	G		S	O	L	D	E	R
			R	I	D	E		B	P	L	U	S		
O	S	C	A	R			T	O	I	L		T	S	P
R	O	U	N	D	R	O	B	I	N		Y	E	A	S
C	A	R	E		P	H	A	S	E		E	A	R	S
A	P	E	S		M	O	R	E	S		S	K	A	T

### Even Exchange answers

- |                   |                   |
|-------------------|-------------------|
| 1. Flint, Fling   | 6. Norse, Horse   |
| 2. Litter, Latter | 7. Mayor, Manor   |
| 3. Broom, Brook   | 8. Hurdle, Huddle |
| 4. Kitten, Mitten | 9. Sheer, Steer   |
| 5. Beauty, Beatty | 10. Cairo, Caim   |

### Weekly SUDOKU

Answer

8	2	6	3	4	1	9	5	7
5	3	9	7	6	8	1	4	2
4	7	1	9	2	5	6	3	8
6	5	2	8	1	3	7	9	4
3	8	7	5	9	4	2	6	1
1	9	4	6	7	2	3	8	5
2	1	3	4	5	6	8	7	9
7	4	8	1	3	9	5	2	6
9	6	5	2	8	7	4	1	3



## A NIGHT FIT FOR A QUEEN

P.R.I.S.M. club hosts annual drag show for scholarship fund

By **BARBARA CAWLEY**  
and **DAVID NORWOOD**  
Staff Reporters

Highline was visited by royalty last Thursday night.

Highline's annual drag show, hosted by the P.R.I.S.M. club, was attended by over 100 spectators and raised an undetermined amount of money.

After a brief introduction by

Alexis Champagne, who was the host for the evening, the night started off with Chantal Devine, a Highline student.

Devine danced between colorfully decorated tables, collecting tips from an animated audience. All proceeds were given to the P.R.I.S.M. club scholarship fund.

"I think this year went a lot better than last year," she said.

"I got to perform two numbers and I didn't fall at all...I had a blast."

The show featured 15 acts with lots of audience participation. Drag queens danced on tables and got up close and personal with many of their enthusiastic onlookers.

Sunny Ybarra, who works as a Running Start coordinator, literally had the shirt taken off



Barbara Cawley and Corey Sun/THUNDERWORD  
Professional drag queen, Aleksa Manila undresses Sunny Ybarra (above) and brings audience members on stage to dance (below) at the drag show.



his back by drag queen Aleksa Manila. Manila then gave him one minute to run through the audience, and collect as much money as he could before his shirt was returned to him.

Manila said, for her, drag is about freedom of self-expression. It's a wonderful glitzy glamorous thing to share, she said.

Of the seven performers, six

were professional entertainers. Chantal Devine, a Highline student who performed, said "They were really professional; everything from head to toe was spot on."

"My favorite part was seeing parents bring their young kids to the show," said Devine.

"Spectacular. Everything I ever imagined and more," said student Tiana Ross.

## Annual show soon to celebrate talented students

By **JESSE LEAUPEPE**  
Staff Reporter

Highline's annual combined Graphic Design and Interior Design Portfolio Show is back to celebrate the success and achievements of its most recent graduating students.

For many years, Gary Nelson has been doing portfolio shows for the Visual Communication department.

In 2006, Nelson began collaborating with Tamara Hilton, who is the program manager for the Interior Design and Drafting Design programs, which then became a combined Visual Communication and Interior Design show.

Over the years, the coopera-



Tamara Hilton

tion from faculty and students has helped to create successful shows, Hilton said.

Highline professors Diana Boyd, Rich Bankhead, Laura Worthington, Jennifer Wedder-

mann, and Nelson, are the faculty members who played major roles in the making and success of previous shows, Hilton said.

This year, drafting design and photography have been added to the showcase, meaning that four programs will be hosting the combined portfolio show as well as even more student portfolios in the showcase.

All of the above programs have had students develop portfolios of their best work to help them with getting jobs or applying to universities or colleges.

"This is not your traditional fine art show," said Tamara Hilton.

This year, the work from each program will have a different focus.

Visual Communication work will be on visual media and Interior Design work will be focused on interiors. Drafting Design work will be all about the different types of drafting and software used, while Photography will include work from students over the quarter.

Graduating students are encouraged to submit the work that they've completed at Highline so that everyone can celebrate together.

"It is important for the campus community, family, potential employees and surrounding communities to understand and celebrate with us our students' success and achievements," said Hilton.

This is also an opportunity

for the departments to recruit new students who have interests in exploring new possibilities.

"There may be potential students who have never been exposed to the above fields and this is their chance to see what opportunities are out there," said Hilton.

Prospective students have the chance to learn how Highline can help them in pursuing careers in the art, entertainment, and graphic industries.

The show will take place in the Mt. Constance and Mt. Olympus rooms in Building 8 and will run on June 4 and 5 from 9 a.m. – 4 p.m. and 5 p.m. – 8 p.m. on both days.

The show is free and everyone is welcome to attend.

# Loss turns into major learning experience

By **ADRIAN SCOTT**  
Staff Reporter

The Thunderbird softball team split a weekend home series with the West Division fourth place Centralia Trailblazers, ending the Thunderbirds eight-game winning streak.

The T-Birds squeezed out an 8-5 victory last Saturday, before the Trailblazers ended game two with a shocking 10-2 win in five innings.

“We had a pretty good first game,” said freshman second baseman Ashley Fraser. “The second was a really tough loss.”

In game one of the home stand the ‘Birds were out hit by the Trailblazers 7-6.

But the Thunderbirds were able to take advantage of the three errors the Trailblazers committed.

Highline put up four runs in the bottom of the first inning off of two errors, and just one hit.

Freshman first baseman Kathy Murdock rocked the first inning with a grand slam.

“It was an amazing feeling,” said Murdock. “A few of us on the team had been talking about it the day before so it was a little ironic that it happened so soon.”

Murdock currently leads the Thunderbirds with five home runs this season.

The Ladies were shut out in the second, but in the third inning they fired up the bats and tacked on three runs.

In inning three Murdock continued her power hitting display and blasted a double, after being behind in the count 2-2.

She leads the team with a .707 slugging percentage.

Behind her is left fielder Brianna Votaw with .675.

In inning three Votaw jacked a two-run home run. She is currently second in the home run category for the Thunderbirds with four.

Entering the top of the fifth head coach Scott Dillinger took out starting pitcher Clarrisa Gibcumb, and brought in reliever Blessed Joy Mipalar.



Corey Sun/THUNDERWORD  
*Pitcher Blessed Joy Mipalar gets ready to throw a pitch in game two against The Centralia Trailblazers. Mipalar gave up five earned runs in the 10-2 loss.*

Gibcumb has pitched 85 innings this season; she added her ninth win of the season after the start.

In three innings Mipalar struck out four Trailblazers.

She leads the pitching staff with 60 Ks’.

In the top of the sixth inning Mipalar and Thunderbirds were stunned by a three-run home run from Trailblazer freshman pitcher Hailey Givens.

However, Mipalar ended the inning by striking out the side; she started inning number seven with a strike out as well.

In game two of the doubleheader, the Trailblazers’ bats were on fire, and ended the Thunderbirds eight-game winning streak.

The game ended with the Trailblazers stomping on the 16-10 Thunderbirds for a 10-2 five

inning loss.

Freshman Votaw started the game for the T-Birds, but was taken out of the game after only pitching two outs.

Things started to get rough for Votaw when second baseman Hailey Swan hit a first pitch single.

Mipalar at shortstop committed an error in the inning after the Trailblazers’ Elissa Mendenhal hit a ball her way.

Votaw had led Mendenhal early in the count but threw herself into a 3-2 count, giving Mendenhal a good pitch to hit.

After giving up four first-inning runs Coach Dillinger brought in Mipalar to pitch and, sophomore Whitney Purvis to take her spot at short.

The inning ended with the Trailblazer batting around the line up, and leaving the bases

loaded.

“We were on a winning streak and started to get a little cocky,” said Fraser. “Losing definitely made us realize we can’t underestimate anyone and that we have to take every game seriously.”

Trailblazer starting pitcher Givens wasn’t dominant on the mound, but the Thunderbirds couldn’t find a way to rally up their bats.

“I absolutely hate to lose,” said Murdock. “It was very much needed to get our heads back in it; nothing humbles you more than losing.”

Off Mipalar the Trailblazers offense struck again and scored another four runs in the fourth inning.

The Thunderbirds were scheduled to face the second place Pierce Raiders on Tuesday, May 1, but the double header was postponed to a later day because of weather.

The Raiders are currently on a three-game winning streak and are two games behind the first place Thunderbirds.

The Thunderbirds split their last series with the Raiders on April 10.

“Last week we dedicated a good portion of our practices to work on bunt defense,” said Fraser. “We’ve definitely improved on that category since the last game against Pierce.”

The Thunderbirds will have their last home stand against the Grays Harbor Chokers on Friday, May 4.

Game one of the double header will start at 2 p.m.

The Chokers are currently in third place, and were swept by the Thunderbirds in the last meeting.

“It’s definitely a better feeling knowing you can play at your place, but it’s an even better knowing you beat them at theirs,” said Murdock. “Going into the Grays Harbor game we already know what it takes to beat them, I think our real focus this week is for us to return to where we were before.”

## The Scoreboard

Softball				
Region	League	PCT	Streak	
NORTH				
Bellevue	16-0	1.000	16W	
Olympic	13-5	0.722	6W	
Shoreline	10-4	0.714	1W	
Everett	8-8	0.500	2W	
Douglas	7-7	0.500	1L	
Skagit	2-14	0.125	5L	
Edmonds	0-18	0.000	18L	

EAST				
Wenatchee	18-2	0.900	18W	
Walla Walla	19-3	0.864	4W	
Treasure	14-8	0.667	2W	
Spokane	13-9	0.591	2W	
Big Bend	8-15	0.348	2W	
Blue Mtn.	6-14	0.300	2W	
Yakima	4-18	0.182	4L	
Columbia	4-18	0.182	10L	

WEST				
Highline	12-2	0.857	1L	
Pierce	10-4	0.714	3W	
Gr. Harbor	8-7	0.533	2L	
Centraila	5-10	0.333	1W	
Green River	2-13	0.125	1L	

SOUTH				
Clackamas	7-1	0.875	6W	
SW Oregon	10-2	0.833	4W	
L. Columbia	8-4	0.667	5W	
Mt. Hood	6-6	0.500	1L	
Chemeketa	2-8	0.200	2L	
Clark	2-13	0.133	2L	

Scores	
Wednesday, May 2	
Clackamas 10, L. Columbia 1	
Tuesday, May 1	
Edmonds 1, Olympic 12	
Douglas 3, Shoreline 9	
Edmonds 1, Olympic 11	
Clark 3, SW Oregon 6	
Douglas 6, Shoreline 0	
Clark 0, SW Oregon 6	
Monday, April 30	
Bellevue 13, Skagit Valley 0	
Sunday, April 29	
Wenatchee 16, Blue Mtn. 0	
Lower Col. 5, Linfield JV 7	
Yakima 0, Treasure 10	

Upcoming Games	
Thursday, May 3	
Mt. Hood vs Chemeketa	
Friday, May 4	
Olympic vs Shoreline	
Highline vs Grays Harbor	
Centraila vs Green River	
Wenatchee vs Spokane	
Yakima vs Big Bend	
Blue Mtn. vs Columbia Basin	
Treasure vs Walla Walla	
Highline vs Grays Harbor	

# Highline strength coach travels to train Olympic squad

By **MICHAEL SALLEE**  
Staff Reporter

Highline personal fitness trainer program manager Tim Vagen will be going to Turkey to help train their Olympic swimming team.

Vagen has a lot of experience dealing with world class athletes, from being a strength trainer for the Tampa Bay Buccaneers and the Atlanta Falcons to working with the US swimming team, including Michael Phelps in the 2008 Beijing

Olympics.

During the 2008 Olympics, Vagen also worked with the Russian swimming team and helped improve their times.

The former Russian coach is now the coach of the Turkish Olympic swimming team. He received a letter from the Turkish Federation, in which the coach told Vagen he was, “the best in the world with strength training.”

Vagen will go on his trip for nine days, from May 5 to May 14, and in those nine days he

has a lot to accomplish.

Vagen will design the strength and conditioning program for the coaches to use with the swimmers.

“A majority of the work will be core strengthening,” said Vagen. “For the coaches to know what the workouts are how to teach them and the meaning behind them more importantly.”

Although they are swimmers, all of the work will be done hands-on outside of the pool.



Tim Vagen

This is significant because swimmers are very anterior

dominant athletes, meaning “they use the upper part of their body more than their lower exterior,” said Vagen.

Being an Olympic caliber trainer will bring lots of recognition back to Highline and further bring popularity to the college.

Highline has a “kick-ass program,” said Vagen.

“Highline is one of the best schools in the nation to receive schooling for becoming a personal fitness trainer,” said Vagen.

# Try some fish — just for the halibut

By **ASHLEY KIM**  
Staff Reporter

Halibut is the new go-to fish. “Halibut just came in season,” said Mike Hempel, who is the sous-chef at Pacific Grill Restaurant in Tacoma.

Halibut is part of the flounder family. It is a flatfish and they are most often found in the North Pacific and the North Atlantic Oceans. The fish is white when cooked.

It is not an oily or fatty fish, so it is great for people who are watching for their diet. It contains vitamin A, vitamin C, folate, and it is high in calcium.

Halibut is available all year around, but it’s best during the months of April through October.

“The temperature of the water has a lot to do with it,” said Hempel. The halibut is more sweet, tender, and flakey during this time of year he said.

“When the halibut is fresh, it has a clean flavor to it and it has a nice flakey texture,” said Hempel.

The fish is best paired with light flavored ingredients.

“Halibut is good with fresh spring vegetables to accompany the clean fresh flavor, and risotto,” said Hempel.

The best way to cook the fish is to bake, lightly pan fry, or broil because it is delicate.

“It is best to cook the fish pan sautéed to medium. Depending on the thickness of the cut of the



*Halibut is delicious, full of vitamins and great for those on diets.*

fillet, probably no more than three to four minutes on each side,” said Hempel.

Halibut is better seasoned lightly than heavily, he said.

“Salt, pepper, and Italian parsley will bring out the flavor of the fish,” said Hempel. Squeeze a fresh lemon on top of the fish to brighten up the flavor.

Halibut is a versatile fish and it is easy to cook. Try some of the following spring-inspired dishes.

### Baked Halibut with Snow Peas

- 4 halibut fillets
- 1 lemon (sliced)
- 4 teaspoons of butter
- Extra virgin olive oil
- Salt
- Pepper
- Dill
- Chardonnay wine (optional)
- 1 pint of snow peas

Directions: Preheat the oven to 400 degrees. Prepare four individual aluminum foil wraps (about the size of a piece of paper). Drizzle some extra virgin olive oil on the foil so the fish doesn’t stick.

Place each fillet in the middle of its own foil wrap. Create a little wall so the ingredients don’t escape. Add a pinch of salt and freshly ground black pepper to the fish.

Place a sprig of dill on top of the fish and place two pieces of sliced lemon on top of the dill. Add a teaspoon of butter and a tablespoon of chardonnay in each foil.

Fold the foil tightly with leaving a little hole in the middle so the steam can escape. Bake for 7-9 minutes.

Meanwhile, steam the snow peas for two minutes in a steamer. Serve the fish in the foil or transfer to a plate with a side of

the snow peas.

### Fried Halibut with Spicy and Lemon Mayo Sauce

- 1 whole fillet of Halibut
- 2-3 cups panko bread-crumbs
- 2 eggs
- 1 cup of flour
- Salt
- Pepper
- Oil for frying

#### Spicy Mayo

- ½ cup of mayonnaise
- 1-1 ½ tablespoon of sriracha chili sauce

#### Lemon Mayo

- ½ cup of mayonnaise
- Juice of ½ lemon
- 1 teaspoon lemon zest
- ½ teaspoon black pepper

Directions: Cut the whole fillet of halibut into one-half to one-inch strips and season with salt and pepper.

Prepare three bowls and add panko, flour, and eggs into separate bowls. Beat the eggs well.

Put a couple strips of the fish into the flour, then shake the access flour and transfer to the egg, then to the panko and coat it well. Repeat the process with remaining fish.

Fry in oil until golden brown and the fish is fully cooked, about three minutes.

Meanwhile, mix the mayo and sriracha chili into one bowl and mix the mayo, lemon, and pepper into another bowl.

When the fish is done, transfer to a paper towel so the oil can drain. Serve immediately with the two sauces.

# Spring veggies make saucy saute

Spring Garden Saute: With its bright colors and flavors, this warm dish of spring vegetables tastes even better than it looks.

## Good Housekeeping

You will need:

- 2 pounds asparagus, trimmed and cut into 1 1/2-inch pieces
- 8 ounces sugar snap peas, strings removed
- 1 tablespoon margarine or butter
- 1 pound radishes, each cut into quarters
- Salt and pepper
- 4 tablespoons snipped fresh chives

1. Heat large covered saucepot of salted water to boiling on high. Fill large bowl with ice water; set aside. To saucepot, add asparagus and snap peas; cook 4 minutes. Drain vegetables; cool in bowl of ice water. Drain vegetables well.

2. Meanwhile, in 12-inch skillet, heat margarine on medium until melted. Add radishes, 1/4 teaspoon salt, and 1/8 teaspoon freshly ground black pepper; cook 10 minutes or until tender-crisp. Transfer to bowl; keep warm.

3. To same skillet, add asparagus, snap peas, 1/4 teaspoon salt, and 1/2 teaspoon freshly ground black pepper; cook 5 minutes or until tender-crisp, stirring occasionally. Stir in 2 tablespoons chives.

4. Transfer to serving bowl; arrange radishes around edge. Sprinkle with remaining chives. Makes 10 side-dish servings.

TIP: Asparagus and snap peas can be cooked through step 1 up to one day ahead. Place in plastic storage bag and refrigerate until ready to use.

¥ Each serving: About 45 calories, 2g total fat, 185mg sodium, 5g total carbs, 2g dietary fiber, 3g protein.

For thousands of triple-tested recipes, visit our website at [www.goodhousekeeping.com/recipefinder/](http://www.goodhousekeeping.com/recipefinder/).

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## Irregular eating can increase body weight

Most people use the majority of their energy between breakfast and dinner, so lunch is necessary to be productive and energetic.

Dramatic calorie highs and lows aren’t good for anyone, especially those with diabetes and diet-related illnesses. Researchers at the University of Georgia studied the eating patterns of athletes. Their study determined that men and woman showed higher levels of body fat if they had irregular eating patterns throughout the day, even if they were in energy balance by the end of the day.

In addition, compared with athletes who ate consistently through the day (breakfast, lunch, snacks and dinner), irregular eaters had worse muscle mass, lower energy levels and poor mental focus. These studies prove that when it comes to lunch, you are what you eat.

Good sources of protein, whole grains, vegetables and fruits will help you be more focused, productive and ener-



getic throughout the rest of the day. The beauty of this recipe for Microwave Salmon with Mushroom, Apple and Endive Salad is that it can be quickly prepared for dinner as a warm dish and easily packed for lunch and eaten cold.

### Microwave salmon with endive salad

- 4 salmon steaks (8 ounces each), each 1-inch thick
- 4 1/2 tablespoons extra-virgin olive oil
- 3 tablespoons thinly sliced green onions, white ends and green tops, roots discarded
- 1 1/2 tablespoons apple cider vinegar
- 1/2 tablespoon honey

- 2 cloves garlic, minced
- 2 tablespoons minced fresh thyme leaves or 1 tablespoon dry thyme leaves
- 2 tablespoons minced fresh sage leaves or 1 tablespoon ground sage
- 1 teaspoon salt
- 1 teaspoon freshly ground black pepper
- 6 ounces crimini or button mushrooms, thinly sliced
- 6 cups bite-size pieces curly endive (also known as chicory), washed
- 1 large Gala or Fuji apple, cored, seeded and thinly sliced
- 2 tablespoons freshly squeezed lemon juice

- 1. Rinse fish and pat dry. In a bowl, mix together 3 tablespoons of the oil, onions, vinegar, honey, garlic, thyme, sage and 1/2 teaspoon salt and 1/2 teaspoon pepper. Use 2 tablespoons of the seasoned oil to coat both sides of the salmon. Set the reminder of oil aside. Arrange salmon in a 7- by 11-inch microwave-safe baking

dish, positioning thickest parts toward outside of dish.

2. Cover and microwave on HIGH (100 percent) for 4 to 5 minutes, giving each fish steak a half-turn after 2 minutes. Let stand, covered, for 4 minutes. Fish should be just slightly translucent or wet inside; cut in thickest part to test. Cover and set aside.

3. Place mushrooms, remaining 1/2 teaspoon of salt and pepper, and remaining 1 1/2 tablespoons oil in a 3-quart microwave-safe casserole. Cover; microwave on HIGH (100 percent) for 4 minutes, stirring after 2 minutes.

4. Add any remaining seasoned oil mixture to the cooked mushrooms to make a dressing. Stir in the endive, mixing lightly to coat greens evenly. Spoon endive and mushroom mixture onto 4 individual plates. Top each with the apple slices sprinkled with lemon juice, and a serving of salmon steak. Serves 4.

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# Class aims at tough broker exam

By DAVID NORWOOD  
Staff Reporter

You can break into the field of customs brokerage by taking a class at Highline.

Highline's Center of Excellence for International Trade, Transportation and Logistics is offering a preparation course for the U.S. Customs Broker's License Examination.

The class will run from July 18-Sept 19 and it will cost \$1,499 per student.

"The course will be facilitated by John Soares, director of international trade at Microsoft," said Allison Clark, economic development manager for Highline.

John Soares is a business and trade expert with more than 20 years' experience. A couple of positions he has held over his career include Director of International for Skechers USA and Director of Worldwide Trade for Amazon.

As a licensed customs broker, Soares brings an in-depth knowledge of customs procedures and business efficiencies to the students preparing for the broker exam, said Clark.

The exam is offered twice a year, the first Monday of April and October, at U.S. Customs and Border Protection (CBP) service ports, said Clark.

"It is a very difficult exam.



Simone Elbrecht/THUNDERWORD

Allison Clark (above) is the economic development manager for Highline.

You have four hours to complete it and it's open book. There are a very low percentage of people who pass it on the first try," said Clark.

There is a growing demand for customs brokers in the U.S. As a customs broker, you will assist importers and exporters in meeting the federal requirements as they relate to the im-

port-export business, as well as submitting the appropriate information and payments to the CBP on their clients behalf, said Clark.

The ports of Seattle and Tacoma make up the third largest shipping hub in North America, said Clark.

With easy access to railroads, an international airport

and interstate highways, the Puget Sound area is the primary gateway to the inland population.

"Having a customs broker license means you're regarded as an expert in the industry and is basically a requirement if you are looking to fast track your career in this job field," said Clark.

## Help available for jobless vets

The VOW to Hire Heroes Act of 2011 has created a new benefit for unemployed veterans, and it gears up in July.

The Veterans Retraining Assistance Program (VRAP) is for unemployed veterans ages 35 to 60 who:

- Don't have a dishonorable discharge,
- Aren't eligible for other education benefits through the Department of Veterans Affairs,

## VETERANS ★ POST ★

by Freddy Groves

- Don't get compensation for not being employable,
- Aren't in a federal or state job-training program.

The goal is to get veterans enrolled in VA-approved programs at community colleges or tech schools, aiming toward a degree or certification in a high-demand occupation (from the Department of Labor-approved list). The DoL will provide job assistance upon completion of the program.

Veterans who qualify will get up to 12 months of assistance at a full-time rate, which is now \$1,473 a month. The money will go directly to them, not the school, and they'll need to pay for their own tuition and books.

If you're interested, don't delay. The program will be limited to 45,000 veterans between July and October, and then 54,000 veterans between October and March 2013.

You need to apply through the DoL and VA, beginning May 15, 2012.

When you apply, you'll need to know: your bank routing number (so they can deposit the cash), name and address of the school, the name of the program and the high-demand occupation it leads to.

There are 210 high-demand job categories under broad headings such as:

Protective Service Occupations, Food Preparation and Serving Related Occupations, Construction and Extraction Occupations, Transportation and Material Moving Occupations.

To narrow down the list and see the specific occupations under those headings, go online to [benefits.va.gov/vow/education.htm](http://benefits.va.gov/vow/education.htm) and scroll down to click on High Demand Jobs.

Write to Freddy Groves in care of King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475

# Independent foreclosure review can help

If you experienced a foreclosure on your primary residence between Jan. 1, 2009, and Dec. 31, 2010, you could be eligible for a free Independent Foreclosure Review and compensation. The Office of the Comptroller of the Currency has required that 14 of the biggest mortgage-servicing institutions create independent review programs to discover whether "financial injury" occurred due to errors or mistakes in the foreclosure process.

For example, if the balance at foreclosure was more than you owed, you were part of a modification agreement, you were under bankruptcy protection or if inaccurate fees were tacked on to your mortgage, you might qualify for help.

The errors could have occurred at any step of the foreclosure process: The house was sold under a foreclosure, foreclosure was halted when payments were brought current, foreclosure was initiated but the house was quickly sold, or foreclosure was started but isn't finalized yet.

The foreclosure review in-

## Dollars and sense

by David Uffington

cludes whether:

- ownership of the promissory note or deed of trust had been determined
- state laws were followed
- a loan modification request was being considered at the time
- the loan had been in default for the required period of time
- fees were charged that were not allowable or were excessive
- borrowers had the opportunity to apply for help programs such as HAMP.

The banks involved are: America's Servicing Co., Aurora Loan Services, BAC Home Loans Servicing, Bank of America, Beneficial, Chase, Citibank, CitiFinancial, CitiMortgage, Countrywide, EMC, EverBank/EverHome Mortgage Company, Financial Freedom, GMAC Mortgage, HFC, HSBC, IndyMac Mortgage Services,



MetLife Bank, National City Mortgage, PNC Mortgage, Sovereign Bank, SunTrust Mortgage, U.S. Bank, Wachovia Mortgage, Washington Mutual (WaMu), Wells Fargo Bank N.A. and Wilshire Credit Corp.

Letters were to have gone out last year to all who lost properties under foreclosure, but if you didn't get one, it's not too late to join the review process. But you only have until July 31,

2012, to complete the request and get it in the mail. If your foreclosure process started in 2010 but didn't end until 2011, you're still eligible.

To request a form or for help filling out a form, can call the comptroller at 1-888-952-9105. To learn more, go online to [www.occ.gov](http://www.occ.gov) and click on Independent Foreclosure Review.

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# Panel urges preservation of equal marriage law

By **MICHAEL SALLEE**  
Staff Reporter

Marriage equality in Washington has moved in a positive direction this year, a panel of experts said here last week.

A group of people ranging from a state senator, an activist, to a pastor met in the Student Union on April 25 to discuss the issue.

English instructor Craig McKenney was the moderator for the group, which included State Sen. Ed Murray, D-Seattle; State Rep. Jamie Pedersen, D-Seattle; Father Kevin Pearson of St. Luke's Episcopal Church in Renton; and Joshua Friedes, advocacy director for Equal Rights in Washington.

Opinions about gays and lesbians have evolved over time, from opposition to same-sex marriage just a few decades ago to broader support for the idea and opposition to the bullying of gay and lesbian youth today, said Sen. Murray.

Sen. Murray said that people are beginning to accept gay and lesbian people in their communities and their lives. More than 90 percent of people in the state of Washington know someone who is gay or lesbian.

Sen. Murray said that "there is a huge outpouring emotion from straight people ... for approving Referendum 74, the marriage act law."



Austin Seeger/ THUNDERWORD

*Committee members sit and discuss the issue of same sex marriage in the Student Union on April 25.*

The Washington state Legislature passed Senate Bill 6239 in February, allowing same-sex couples to legally marry in the state. Opponents of this measure immediately launched a referendum campaign to overturn the law, which is scheduled to take effect on June 7.

Approval of Referendum 74 will confirm the new law; defeat of Referendum 74 will re-

peal it.

Despite apparent widespread support for the new law, however, there are "far right people that are hate-filled and use religion against us. I am a gay man, but a practicing Roman Catholic," said Sen. Murray.

"But this is not about the LG-BTQIA, (lesbian, gay, bisexual, transgender, questioner, intersex and asexual) group, it is

about the polls and voting come November," said Sen. Murray.

Rep. Pedersen said his goal is to have Washington "be the first state to be successful at the ballot box for same sex marriage."

Pedersen noted that Initiative 677, which would have barred workplace discrimination against gays and lesbians, was defeated by state voters in 1997.

Pedersen said the coming campaign will be hard-fought. "Brace for the other side [people who oppose equal marriage rights] to say things like gay

or lesbian people like teaching kindergarteners about anal sex," said Pedersen.

"Do not judge and keep engaging in conversation, keep things in constant motion," Pedersen said to much applause.

Joshua Friedes urged people to talk to friends and family about the matter of marriage equality and getting Referendum 74 approved.

"The goal of the campaign is to support gay and sexual transgender people and vote because the majority of people in Washington support gays and lesbians but don't mail in their ballots," said Friedes.

Friedes said people are often comfortable talking to their friends about their sexual orientation, but in some cases parents are very religious and have a much harder time with acceptance.

However lots of marriage ceremonies have been performed at churches and synagogues that support same-sex marriage for the last 25 years, Father Pearson said.

Father Pearson said efforts to keep gays and lesbians from equal rights is, "discrimination. Kind of odd coming from the church isn't it, but that's what this is."

"I have been gay for 50 years and a pastor for 20 years. I can't tell you what to do, and I can't tell you how to be," he said.

"Seldom do we convert people by telling them what to do. I just follow a path of passion," said Father Pearson.

## Students get involved in politics

By **JAMELA MOHAMED**  
Staff Reporter

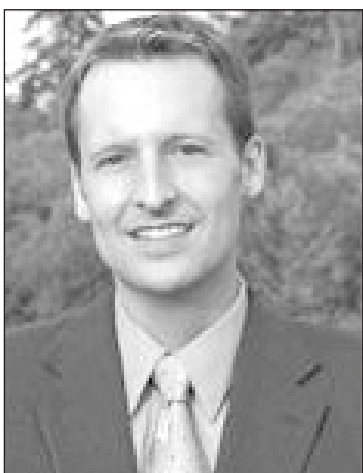
Local political leaders told students they need to be more involved in state and national affairs last week.

The leaders spoke to Young Democrats of Highline, a club that is based on the idea of students exercising their rights to speak up about politics in America.

"My dream is to see a lot of involvement with the youth and not just the campus, we are the next generation and it is important to spread the word of what we want," said Ashley Burr, the president of Young Democrats of Highline.

The Young Democrats of Highline welcomes students who want to learn more about the government. The club would like to see more students take real action on issues and policies they would like to see changed.

"It is important to vote during an election year and students should be informed on who they vote for," said Burr.



*State Rep. Dave Upthegrove*

Students had the opportunity to ask questions of State Rep. Dave Upthegrove, D-Des Moines, 30th Legislative District Chairman Tim Burns, and 33rd Legislative District Chairwoman Omaha Sternberg.

The leaders encouraged students to reach out to political officials and voice their concerns.

"Step up and take over, you are the future to be the leaders at the local and national level," said Burns.

"It is important for me to reach out to those who are not

informed about things that are happening in the state or nation," said Sternberg.

Questions on health care, taxes, Social Security, and laws that are on the ballot this year were answered by the leaders.

"There are sexy issues on the ballot this year, from same sex marriage and legalizing marijuana; hooks are needed to attract people to get involved and helping a campaign that sparks people's interests is important," said Rep. Upthegrove.

The leaders spoke about how helping fundraising campaigns is important because it allows them to communicate with the community better.

"It gives me a chance to see eye to eye people and hear what they want to see change," said Burns.

"We are constantly fundraising and suggesting donations, so that we can earn money for our campaigns," said Rep. Upthegrove.

The club has meetings every Wednesday from 2-3 p.m. in Building 8, room 302 and anyone is welcomed to join.

# summer session 2012

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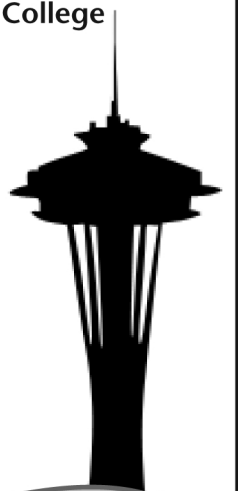
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# Indonesia — the crossroads of humanity

Professor sheds some light on Indonesia's past

By HIEN HONG  
Staff Reporter

Indonesia is a very diverse place because its history involves many different cultures, Highline professor Chris Foertsch said.

Foertsch, who teaches Adult Basic Education (ABE) and English as a Second Language (ESL), spoke about Indonesia at last Wednesday's History Seminar.

History Seminar is a series of weekly discussions on topics throughout history featuring Highline faculty and guest speakers from 1:30-2:20 p.m. on Wednesdays.

Foertsch became fascinated with Indonesia when he met faculty who were in the Indonesia Exchange Program during Summer Quarter and Fall Quarter 2011.

He has also traveled there.

"I was inspired to take the Winter [Quarter] off and visit them," Foertsch said.

Indonesia is a group of islands located in Southeast Asia and Oceania, between the Pacific Ocean and the Indian Ocean.

The precise number of islands is debatable, but there are about 17,000 islands, Foertsch said.

Indonesia reaches "a distance as far as Seattle to Jamaica," Foertsch said.

This expanse of land and water has been home to many different peoples throughout history, making it a very diverse place, Foertsch said.

Indonesia is the home of more than 283 million people, making it the fourth most popu-



Austin Seeger/THUNDERWORD

Highline professor Chris Foertsch draws on his own experiences visiting Indonesia to explain its history to students at a recent History Seminar.

lous nation in the world. It is also the largest Muslim majority nation in the world.

An example of the diversity is in the language, which borrows words from Arabic, Dutch, Portuguese, Sanskrit, and Chinese, Foertsch said.

Even though the official language is Bahasa, there are also 500 to 700 ethnic groups throughout Indonesia.

"These ethnic groups have different languages," Foertsch said.

The beginning of Indonesia's diverse history started with Hindu kingdoms reaching Indonesia as early as 200 B.C., Foertsch said.

Starting around the late seventh century, Arabic traders came and Muslims started to settle in western Indonesia.

The location of Indonesia made it a crossroads for trade, Foertsch said.

Spices such as nutmeg, mace, and clove can be found on the Spice Islands of Indonesia. They can be used as "food preservatives, medicine, and things like that," he said.

In Europe, traders who obtained the spices sold them up to 3,000 percent more than what they paid for.

"This was the petroleum of the day," Foertsch said, adding that "they only came from a few islands."

Because of the potential for wealth, the Portuguese decided to find their own way to the spices, Foertsch said.

In 1512, an explorer named Francisco Serrão tried to find the Spice Islands, but stayed in

Indonesia after becoming an ally to the Sultanate of Ternate, a Muslim kingdom at the time.

"He learned about the culture and he married into the culture," Foertsch said, adding that Serrão stayed as the sultan's adviser until his death.

The Dutch also tried to obtain spices from the Spice Islands and colonized Indonesia in 1603.

The governor of the Dutch East Indies, Jan Pieterszoon Coen, "was not content to be a player in the spice trade," Foertsch said. "He wanted a monopoly."

The British were also part of the spice trade and became competition for the Dutch.

However after the Dutch traded New Amsterdam (current day New York) for a spice island, the monopoly "came little by little," Foertsch said.

By 1800, the Dutch went bankrupt because of "all those costly wars and competition," he said. They had allied with sultans in the local area and participated in warfare.

The Dutch were in debt and coerced the local rulers to pay taxes to the Dutch authorities, Foertsch said. This was called force plantation in Indonesia, and led to famine.

In 1899, the Dutch enforced the Ethical Policy on Indonesians and it was "very condescending," he said.

The Dutch made schools for a small percentage of wealthy, royal Indonesians to attend so that they can be trained to do lowly, service work for them,

Foertsch said.

In 1942, the Japanese invaded Indonesia, shortly after the attack on Pearl Harbor, Foertsch said.

The Japanese trained Indonesians to be soldiers, forced men into labor, and women into sex slavery, Foertsch said, adding that there was a 75 percent morality rate during the Japanese occupation.

It was not until Aug. 17, 1945, that Indonesians finally declared independence, "two days after the Japanese surrendered [in World War II]," Foertsch said.

"The Dutch did not want to let up on their colony so easily," he said, but they eventually acknowledged Indonesia's independence in 1949.

Dictators were ruling Indonesia until the 1997 Asian financial crisis; President Suharto lost his supporters after 31 years of ruling with corruption and nepotism.

Currently, Indonesia is in the Reform Era and has held regular elections since 1998.

In recent years, Indonesia has had to deal with terrorist suicide bombings such as the Bali bombings in 2002 and 2005.

Foertsch said that, however, "most people are tired of extremism," when he asked locals about it during his trip.

The next history seminar will feature Highline professor Tamara Hilton speaking about Frank Lloyd Wright on May 9 from 1:30-2:20 p.m. in Building 19, room 101.



# Gardening made easy: tips from a plant specialist

By **ANGELA STONE**  
Staff Reporter

Growing a garden is not that difficult, a horticulturist said here last week.

Jason Billingsley, a horticulture specialist at Furney's Nursery in Des Moines, spoke on starting a vegetable garden at the weekly Science Seminar last Friday.

First, have a plan, Billingsley said.

When starting a garden, "You don't want to get yourself into too much trouble." Decide how big of a garden you can manage.

For a good garden plot, Billingsley suggested using one-half top soil to one-half compost. He said that as little as one-third topsoil is fine for a garden plot.

"In almost all cases I recommend compost," Billingsley said.

Too much clay or sand is a bad thing, but the right mixture will help your garden.

"Clay doesn't drain well," Billingsley said, whereas sand doesn't retain water. If a garden

plot has too much of one (sand or clay), mix in the other, he suggested.

Then ask, "What do I actually want to grow?" Billingsley said.

No one wants to plant beets and then go, "Oh wait, I hate beets," Billingsley said. Grow what you actually want to eat, "Don't get overly eager."

Anytime between now and the end of June would be a good time to plant warm-season plants. Billingsley gave some examples such as tomatoes, squash, and corn.

A lot of people have trouble with tomatoes, Billingsley said. However, "If you do it right, you can get it [the tomato plant] to ripen without fail every year." A key to growing tomatoes in the Seattle area is to choose a tomato with a shorter maturity period, such as Early Girls.

Where tomatoes are planted also matters.

"The hotter the better," Billingsley said. Tomatoes need about eight hours of sunlight every day.

When planting tomatoes, "Plant it well deeper than the container," Billingsley said.



Austin Seeger/THUNDERWORD

Jason Billingsley shares gardening tips at last week's Science Seminar.

Bury 50 to 80 percent of the plant; that will give the plant strong roots.

Like tomatoes, corn grows well in the Seattle area and needs lots of sun. One kind of corn that grows well is Sky-scraper, Billingsley said. Sky-scraper Corn is known for growing 20 feet tall.

Another kind of corn that does well is Kandy Corn.

"Kandy Corn grows to about eight feet tall," Billingsley said.

"The stock is like a deep red color."

Potatoes can be planted in the summer or fall, "The thing they are going to need is soil temperature."

Planting potatoes is "Almost easier in containers." For every foot of exposed green potato stem, Billingsley said to bury it until it is covered with six inches of dirt. Potatoes are ready to be harvested "When the plant goes belly up and dies."

"Carrots are totally do-able," Billingsley said.

Carrots need a sandier soil and are a cool season plant. He said to plant carrots no sooner than August.

Walla Walla onions are "A fun thing to grow," Billingsley said. Onions can handle both the heat and the cold, and need as little as four hours of sun light a day.

Billingsley said, "Look at your plants often." Prevention is important to keep gardens healthy.

Billingsley gave some examples of the things that should be taken care of: weeds, bugs (such as aphids), and powdery mildew (looks like a flour dusting).

For further information, find Billingsley's gardening page on Facebook at facebook.com/billingsleynw.

Next Friday Dr. Eric Baer, a geology professor at Highline, will be speaking on the age of the Earth at next week's Science Seminar.

Science Seminar is open to everyone and meets every Friday (except the first and last Friday of the quarter) at 2:20 p.m. in Building 3, room 102.

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## Burbank

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take on the responsibility of coming up with the solution.”

Hence his Pay It Forward proposal.

“One major problem this proposal faces is the transition costs,” said Burbank. In fact, the first few years of this proposal would yield little to no

revenue for the program.

“This won’t happen overnight, but four or five graduating classes down the line, our model shows the program as being self-sufficient,” he said.

The more graduates a certain college has, then the more revenue the program will eventually generate, eventually allowing the college to expand, said Burbank.

“Our model will also accommodate for the operating costs of the college,” said Burbank.

“Thus if the college needs to expand or add a new building they would only have to account for that specific requirement and not have to worry about raising costs and fees for students.”

However, Burbank’s model would not cover capital costs. A minor setback for the proposal.

Along with this, Burbank said that the state will need to adapt the law process to support this proposal.

“We need a more robust and progressive tax system to get

the ball rolling on this,” said Burbank. “The question is: do we have the political will to accomplish this? Right now? Probably not.”

Communication is the key to the success of the Pay It Forward, said Burbank.

“A third of our staff at the Institute is devoted to communication,” said Burbank. “We are finding support but there can always be more.”

Burbank also pointed out the importance of public anger.

“We can use anger, it is important, but for real change we are going to need love, joy, optimism and fearlessness,” said Burbank. “And that’s what our institute is trying to stress.”

For more information about the Pay It Forward proposal or to get in touch with the Economic Opportunity Institute visit eoionline.org.

Local Tuesdays will be returning next week on May 8 at 10 a.m. in Building 7, featuring Kent Mayor Suzette Cooke.

# South King Fire and Rescue wrestles with levy defeat

By JOSH NELSON  
Staff Reporter

The failure of South King Fire and Rescue Levy Vote shouldn’t be considered a victory, said the Proposition’s leading opponent.

Proposition 1 would have provided South King Fire and Rescue with an additional \$3.5 million in funds by increasing property tax by \$.029 per \$1000 of assessed property value. This increase in revenue would have ostensibly covered four years of service from 2013 to 2016.

South King Fire and Rescue is a special purpose local government, responsible for fire and emergency services for most of Federal Way, Des Moines, and parts of unincorporated King County, serving approximately 150,000 citizens. It has an elected board of commissioners and is funded through local property taxes.

According to last month’s Voter’s Pamphlet, South King Fire and Rescue has lost 22 percent of its annual revenue since 2009, due to both budget cuts and the nationwide recession. Approval of Proposition 1 would have allowed for better maintenance of the then current level of service.

Jerry Galland, an employee at The Boeing Co. said, “The district still needs the money, but they went about it the wrong way. I don’t consider it [the failed vote] a victory for myself because the public still needs their [South King County Fire and Rescue’s] services.”



Jerry Galland



South King Fire and Rescue serves people in Federal Way, Des Moines, and parts of unincorporated King County.

Proposition 1, which was voted on April 17, needed a 60 percent “yes” vote to pass, but it only received 59.32 percent, a marginal loss.

“The district’s methods would require them to go back to the taxpayers for more money each year,” said Galland, who has led two campaigns against fire levies and was a unsuccessful candidate for fire commissioner. “That’s not the way to solve their problem.”

Instead, Galland proposes a Service Benefit Charge, which would also be tacked onto property tax.

“They tried something like this in 2010, but I opposed it then as well,” said Galland. “That proposition had no limit on where they could spend the excess funds.”

South King Fire and Rescue Commissioner Mark Thompson agreed with Galland.

“A Service Benefit Charge really is the best alternative to a levy vote,” said Thompson. “It accommodates for six years instead of four and payment is based on assessed risk instead of outright property value.”

If a single family home was on fire and South King Fire and Rescue responded, based on that family’s level of fire protection and prevention within their home, they would pay maybe as little as \$0.12 per \$1,000.

“This is opposed to a commercial or industrial entity within our district. There would

be more risk involved and thus the benefit charge would be higher than for a single family home,” said Thompson.

However, Service Benefit Charges have failed to receive approval in the past because citizens can’t be provided with a definite cost of the charge.

“The benefit charge is based on risk assessment and square footage, which varies with each individual case,” said Thompson. “We can’t give everyone a definite number, so it’s difficult to get support for this type of program.”

Whether the solution is a levy vote or a Service Benefit Charge, South King Fire and Rescue still has opportunities to make up for April’s failure.

“We’re [South King Fire and Rescue Commissioners] having a special session Thursday to determine if we are going to run the election again in August or November of this year,” said Thompson. “Luckily the next few elections will have more on the ballot than the levy, so the costs will be more evenly distributed.”

Thompson said that if the vote passes in the future, then South King Fire and Rescue will be in good shape for the next four years.

“We need people to vote, period,” said Thompson. “The success or failure of these votes is based on registered voters actually voting and we also need a 60 percent approval. We

need everyone that has signed up to vote to show up.”

Thompson also said that voters need to get educated about this and other relevant measures.

“We’re willing to come talk



Thompson

to anyone who wants to listen,” said Thompson. “Call the Fire Chief and have someone sent out to your particular group and give you the facts.”

For more information on how to get involved with the South King Fire and Rescue, visit their website at southkingfire.org or email them at info@southkingfire.org.

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## Loans

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Rising interest rates could make college unaffordable for some students.

"It's part of the reason I didn't get student loans," said a Highline student identified only as Zach, who said he was planning to apply for loans until he heard that rates are expected to increase.

Other students said they are unsure of their educational future and are worried about being able to pay off their debt.

Despite the uncertainty, some students still plan on obtaining further education, even if it means increased interest rates.

"I'm actually about to apply and it's B.S.," an anonymous Highline student said.

Local members of Congress are siding with students in the debate over interest rates on student loans.

U.S. Rep. Adam Smith, D-9th District, said that subsidi-

dizing the student loans at the current rate of 3.4 percent is costing the nation — taxpayers — around \$6 billion a year.

However, keeping the interest rates lower keeps college affordable for more students.

"I support doing it [keeping interest rates low]," Rep. Smith said.

Although Rep. Smith supports maintaining the current interest rates, he explained the pros of raising the interest rates.

"It is a subsidy," he said, and in light of the nation's large deficit, officials must weigh budget decisions.

The question becomes, Rep. Smith said, "is that a good place to spend our money?"

"It all costs," he said, but, for college students, "every bit helps."

Gaining an additional \$6 billion from student loan interest rates won't make a huge dent in the nation's deficit, Rep. Smith said, but as the case always is with money, it all adds up.

"A billion dollars here and a billion dollars there, and pretty soon we're talking about real

money," Rep. Smith said, quoting the late U.S. Sen. Everett Dirksen, R-Illinois.

However, Rep. Smith said, subsidizing the loans is the right decision.

"The benefit is access to higher education," he said.

Janeen Heath, spokeswoman for U.S. Sen. Maria Cantwell, D-Washington, said that the senator also agrees that interest rates should be kept low for students.

"Sen. Cantwell is working to ensure that Washington students can continue to get access to an affordable college education," Heath said. "She is a co-sponsor of the Student Loan Affordability Act (S. 2051) to keep student loan rates from doubling in July."

This bill would put a cap on the interest rates for subsidized Stafford student loans, keeping interest rates at a permanent 3.4 percent.

Heath said that the cost of higher education has increased 559 percent since 1985.

Campaign for America's Future — an organization that

designs an economic agenda to benefit Americans and further their priorities — has taken up the torch for students on this issue.

"If Congress doesn't act, interest rates will double," said Liz Rose, communications director for Campaign for America's Future, which is based in Washington, D.C.

Rose said that the organization is trying to put pressure on Congress to make them realize that doubling interest rates for students is not the better option.

"The current rate is 3.4 percent," she said. "We don't think that rate should go up."

Despite the government's struggle to pay off its debts and end the budget deficit, Rose said, placing the burden on students is counterproductive.

"Having students pay the deficit is really short sighted," Rose said. "Why should students be the one to pay the bill?"

"It doesn't benefit anybody," Rose said. "The economy doesn't benefit from that [6.8 percent] rate."

Rose said the deficit will

be fixed when the economy is spurred — and students are needed as engines of the economy. Rose said there is a need for qualified workers, and those workers will come from higher education institutions.

"We need to put more money in to education," Rose said, so that education can be more cost-friendly and still good quality.

"[Doubling interest rates] would have huge implications for students," Rose said. "It would take a huge bite out of their budget."

Campaign for America's Future encourages students to contact their congressional representatives and senators and tell them to keep the interest rates down.

Washington state's senators are Cantwell and Patty Murray. To contact them, visit [www.cantwell.senate.gov/contact/](http://www.cantwell.senate.gov/contact/) or [www.murray.senate.gov/email/index/cfm](http://www.murray.senate.gov/email/index/cfm).

To find out who your local U.S. representative is, visit [www.house.wa.gov](http://www.house.wa.gov).

*Reporter Kevin Keniston also contributed to this story.*

## Budget

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new changes that are made.

The S&A Budget committee's next step will be to set up an open hearing. During open hearings, the budget managers are welcome to come in and explain to the committee their preliminary budget proposal and



Anna Sale

request.

Although there are no exact numbers for the budget yet,

Anna Sale, chairwoman of the S&A Budget said the budget is not short of funds and will most likely keep funding all program lines.

"I don't think people that have passion for something should be cut from those oppor-

tunities," said Sale.

She believes students should be able to participate in clubs and activities they enjoy with enough funds to do so.

Sale said that she also believes in the college's mission of sustainability.

The Arcturus books will no longer be sold in the bookstore. Instead, it will now be available online and accessible to every interested Highline student.

"We encourage everyone we fund to move towards sustainability," said Sale.

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