

## Courage and curve balls

Alumni overcomes life's challenges with hard work and dedication

By **ALISA GRAMANN**  
Staff Reporter

Sherrill Miller has the same advice for any age — if you want something, go get it.

Despite challenges, Miller's life gives testimony to her advice, that hard work can achieve any goal.

Miller, recently recognized as Highline's alumni of the year, grew up in the Des Moines area, going through the Highline School District, earning her associate degree from Highline. She finished up her teaching degree at University of Washington in 1977.

"My plan was to be a teacher," she said. "One way or another, I was going to make it."

After graduation, Miller taught in the Lake Washington School District for 10 years.

"Then I was able to teach in the Highline district," she said, and she taught there for 16 years.

Miller said she taught second through fourth graders in her teaching career.

During her more than 25



Alisa Gramann/THUNDERWORD

*Sherrill Miller, a Highline alum, has overcome the curve balls life has thrown her way.*

years of teaching, Miller said she was nominated by parents for teacher of the year, and was runner up.

Although Miller planned on teaching for 30 years before she retired, she said her plans changed after she and her husband purchased E.B. Foote Winery in 1991.

For a while, Miller said, "we did double duty," as both

she and her husband worked day jobs, and ran the winery by evening.

"We were interested in wine," she said. "It started off as a hobby, but we were more interested in it than a hobby. We knew more than the average person about wine."

See Miller, page 15



Shannon Carter/THUNDERWORD

*Excited goats leap out of the truck to nom some shrubs this week.*

## Return of Highline's four-footed friends

Goats come to lunch at the drainage pond

By **SHANNON CARTER**  
Staff Reporter

The goats are back and hard at work.

Craig Madsen, Healing Hooves owner, Harvey the dog and the goats will be here until Sunday down by the retention pond.

The retention pond is located past the south parking lot near the tennis courts. That area

works as a natural water filtering system.

Healing Hooves has been in business for 10 years, providing natural vegetation management. He uses goats and sheep, this year Madsen only brought goats.

Madsen transports the goats in a 30-foot double decker trailer. When Madsen unloads the goats it's almost like watching clowns get out a tiny car, they just keep coming and coming.

See Goats, page 16

## Voter registration drive invites students to get into politics

By **ANGELA STONE**  
Staff Reporter

Get registered to vote today: It is easy and is a simple way to have a say in government.

"If you're over 18 and a citizen, it is important that you get out and make sure your voice is heard," said James Dahl, a political science student.

A Political Science 101 class is geared up to get students registered and involved in voting.

"I think it's important to be involved in general, and voting is just one of the ways people can be involved," said Ian Morrill, another political science student.

On Thursday, May 31 and Friday, June 1 students from the class will be helping people sign up for voting.



Two laptops will be set up on the second floor of the Student Union to get people registered online. Students from the political science class will be in the Student Union from 8 a.m. until noon on both Thursday and Friday.

To get signed up to vote,

bring a valid Washington state identification, or Washington state driver's license.

They are doing this "just to get people motivated and involved," said Brianna Lane, another political science student. "Plus it's a way you can participate in government."

"It's our responsibility to be an active participant in the process of democracy," said Njuguna Gitau, a political science student.

"If you don't put your voice forward, Congress members, [and other government officials]... they don't know how you feel on an issue," James Dahl said.

Dahl gave an example of the marijuana bill and the gay marriage bill. Dahl said that if people wanted the gay marriage bill to pass and the marijuana bill to fail and the opposite happens, then "it's because you just sat at home," he said.

## INSIDE THIS ISSUE



**P3**

Refurbished totem returns to campus



**P9**

Highline actors kick off the weekend with a bang



**P13**

Advocate encourages minorities to vote





## Crime and Punishment



Club locks keep cars in place.

### Lock your stuff up or let it get snatched

By HAYLEY ALBRECHT  
Staff Reporter

Students can limit their chances of things being stolen out of their car by not leaving things in their cars, Campus Security Supervisor Richard Noyer said.

First, get a club. A club is the steering wheel lock that some students put on their steering wheel and once a person walking by sees that, they will keep walking, said Noyer.

Second, keep everything out of sight. Put your things in the glove box, the trunk or keep it on you. In addition, make sure you hide these items before arriving at Highline to eliminate the chance of a person seeing you hide the items, Noyer said.

Last, as the weather changes, students are tempted to crack a window in their cars. Even just a crack gives the thief a better opportunity to break into your car, Noyer said.

"I'm notorious for leaving my stuff in my car. I am so trusting, I have faith; I leave it right out on the floor," student Koreen Maloney said.

"Everything in that car is replaceable. My kids' lives aren't. I don't worry about the small stuff," Maloney said.

When items must be left in the car, Highline student Katy Tuma tries to hide the items or leave them in the trunk locked up and out of sight.

"But I try to take it with me if I can," Tuma said.

Another student firmly believes in taking everything with her.

"I never leave things in my car. Never ever. I don't even leave school books in there," student Melissa Van Houten said.

Most students say they leave the least amount of valuables in their car as possible but from time to time if they do leave things in the car, they will hide it.



Austin Seeger/THUNDERWORD

Designated smoking areas with trash cans do not prevent smokers from throwing there butts on the ground.

## Discarded cigarette butts can create fire hazard

By HAYLEY ALBRECHT  
Staff Reporter

When the weather warms up, fire season starts for Highline.

A small fire started by Building 10 on May 16 due to a cigarette butt igniting the grass.

The amount of fires caused by cigarette butts rise as it gets drier out; however, smokers continue to throw their cigarette butts on the ground.

This behavior is frustrating to the campus staff, because not only do they have to pick up hundreds of cigarette butts each day, they also have to be prepared for these fires to occur,

Campus Security Supervisor Richard Noyer said.

"The main point is, it is a privilege that the college is allowing them to smoke in the designated areas. If they don't want to lose their privilege, they should think about maintaining a clean area," Noyer said.

So why don't the smokers just put it out and toss it in the trash? Campus has five designated smoking areas and each is provided with a trash can that appears to remain unused.

Several smokers say that people are lazy and that is why they do not clean up after themselves. Others say that they just

don't think about it and it becomes a habit to them as there are not always garbage cans around.

Some smokers have suggested that the campus put up signs as reminders to throw the cigarettes away before leaving.

A group of smokers on campus also said that if the campus does take away the designated areas that it will not stop them - they will make their own areas.

"People will do it no matter what. They should actually make these areas bigger and put benches in here to make it more comfortable," one smoker

said. They mentioned that they might use the ash can properly if they had benches, but they will continue to use it as a seat until then.

Even after the fire danger was brought to the smokers' attention, they said they are still not sure if they will throw them away.

"People just don't care. I try to throw them away but when you see so many on the ground already there is no point," a student who identified herself as only Melinda said. "So sometimes I will even just throw mine down too."



### News Briefs

#### Take a trip to the zoo without leaving campus

*We Bought a Zoo* will be presented tomorrow, June 1, for Movie Friday. This film includes Matt Damon and Scarlet Johansson as leading actors and is directed by the director of *Jerry Maguire*.

The movie will be presented at 12:30 p.m. in Building 29, room 104.

#### Share your writing at the Writing Center

The Writing Center's monthly open mic session returns on Monday, June 4.

Students are invited to share their written works. The event will be at 12:30, in Building 26, room 319.

#### Beware of construction

Construction of a walkway connecting the area behind the Student Union's loading dock to the sidewalks that approach buildings 18 and 30 will begin today.

Use caution when you are near this work area, as there will be heavy equipment operating and materials being moved.

The work area will be cordoned off with barricades and caution tape.

The construction will continue throughout the week, and is scheduled to be completed next week.

#### Correction

A photo in last week's Thunderword on page two should have been identified as the transfer fair at the Spring Festival.



**EXPERIENCE  
PUGET  
SOUND  
AND  
EARN  
SCIENCE  
CREDIT!**

## MaST Marine Science & Technology Center

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your 5 credits of lab science with first-hand experiences.

WE OFFER:

- BIOL 103** — Marine Birds & Mammals (offered occasionally)
- BIOL 110** — Marine Biology\*
- OCEA 101** — Introduction to Oceanography\*
- ENVS 101** — Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

*\*Many hybrid courses offered every quarter.*





## Award-winning student combats homelessness

By **SHYLA AKINS**  
Staff Reporter

Highline student Megan Johnson is getting ready to move on from Highline in the spring with her associate of arts in pre-nursing degree.

Johnson was accepted into Linfield College of Nursing in Portland and is currently on the wait list at Oregon Health Sciences University. She will pursue a bachelor's degree in nursing.

Johnson continues to help with homeless people in the Seattle area as she prepares to graduate.

Johnson's dedication and hard work got her a Woman in Action award at the women's awards ceremony on May 16.

Marie Nguyen from Women's Programs presented Johnson with the award at the ceremony.

"She is a very hardworking student yet she finds time to do so much outreach with various organizations on top of her own non-profit to help the homeless," said Nguyen.

Johnson is the founder of her own non-profit organization, Megan's Mission.

Her organization provides warm blankets, scarves, sleeping bags, underwear, gloves and socks to the homeless population of Seattle. She started this organization at the age of 10.

"When I was 10 years old, I saw a video about the homeless," said Johnson.

"I sat there and watched a



Austin Seeger/THUNDERWORD

*Highline student Megan Johnson takes pride in her dedication to helping the needy. She is founder of her own non-profit organization and is constantly encouraging community outreach. Johnson says helping the homeless is rewarding and satisfying.*

man crawl out of his cardboard home and it was as if he looked right at me. I could feel him pleading for help. So, that day I decided I would start helping

the homeless. I first made flyers and passed them out to all my neighbors collecting money to buy fleece so I could make blankets," she said.

Johnson has made more than 3,000 blankets so far and she walks the streets of Seattle to pass all of the supplies out to homeless people.

Johnson also donates \$300 each month to three different organizations that help the homeless.

"I have been able to raise enough money to get four homeless families off the streets and into their own homes," said Johnson.

"As, my organization grew and I was raising more and more money, I knew I needed to organize Megan's Mission. So, I have a board that helps me and each has a particular job to fill," said Johnson.

Johnson and her team made about 20 baby blankets last week for drug babies and babies born to homeless mothers.

"I actually have enlisted a young girl now to sew these flannel blankets for me," said Johnson.

After Johnson graduates, she plans on still continuing to run Megan's Mission while being in Oregon.

"I have my volunteers that will still be in the Federal Way area helping me," she said.

"I will continue to go to the streets in Seattle with my first trip this fall being on Thanksgiving morning as always. And I will continue to run my cider stand during the Christmas season."

Johnson's next move is to get another homeless family off the

streets and into their own home.

"I work with Multi-Service Center here in Federal Way in doing that and I love giving a homeless family a place of their own," said Johnson.

Johnson is also currently working with Sam Beard and Jackie Kennedy, co-founders of the National Jefferson Award, to take her anti-bullying campaign national.

"I have written a poem, made a power point and written/published a children's book about bullying," said Johnson.

"My bullying campaign is an extension of Megan's Mission also."

There is a reason for Johnson's dedication to helping people in need.

"I was severely bullied and harassed in elementary school. I felt my life was worthless until I started helping the homeless," said Johnson.

Johnson said that through helping others she ended up feeling better about her own situation.

By taking them things like supplies, "...they gave me the confidence that my life did matter," she said.

For students who would like to get more involved and help out, Megan recommends working in soup kitchens.

"I have worked in soup kitchens and I know firsthand most of them always need help. There is one over in Kent called Willows Place that I really like," said Johnson.

## Refurbished totem pole returns in time for 50th

By **ANGELA STONE**  
Staff Reporter

Highline's totem poles are back, and the main carver is happy to see his work preserved again.

Highline's totem poles have been refurbished for the 50th anniversary celebration.

Jim Ploegman was the main creator of the totem poles. Ploegman was also the last person to refurbish the totem poles.

He worked at Highline for more than 20 years, teaching wood carving and sculpture, and working as a maintenance man. "I took care of the engineering division," Ploegman said.

Ploegman said that he refurbished the totem poles 16 or 17 years ago right before he left Highline.

Ploegman said that he was shocked that no one contacted him about refurbishing the totem poles. He said that his name was on the back of both the to-

tem poles.

Yet he is glad that the totem poles have been refurbished. Furthermore, he is grateful he did not work on them, due to recent health issues.

The totem poles were made after Ploegman "got Weyerhaeuser to donate two logs to the college." Those two logs are now the totem poles at Highline.

Ploegman chose Native American students to work on the totem pole. "I had the Native Americans pick the things they wanted on the totem pole," Ploegman said.

The students did not choose the faces on the totem pole for the stories associated to the faces present on them. The students chose the faces "to learn how to carve them," Ploegman said.

The totem pole adjacent to Building 7 returned from Artech's warehouse Thursday, May 24. The totem pole was originally scheduled to return

on May 18.

"When the pole was going up this time we did crowd control that diverted student traffic not shut it down. We learned from taking it down how to do this better," said Barry Holldorf, the director of facilities.

"We had to push it [the totem pole's return] back due to Highline requests. Mike Dooley wanted to be there for the install but wasn't available last week," said Denise Bisio, senior account manager at Artech.

"Logistically it did not work for our department. Considering the different activities in this task we felt it important to do this on a day that all resources needed were available and convenient," Holldorf said.

Taking the pole down took longer than putting it back up, because no one knew what to expect, said Holldorf. The personnel removing the totem pole were prepared in case it was rotten and ready to fall apart.



Alisa Gramann/Thunderword

*The totem pole is eased back into place, the surrounding area cordoned off to avoid student injuries.*



**Editorial comment****Legalize but limit weed intake**

The legalization of marijuana consumption seems inevitable.

A recent national poll released last week by Rasmussen Reports shows that 56 percent of Americans support the legalization of marijuana. A similar poll in 2009 showed only 44 percent of Americans favored legalization. The trend is definitely on an upswing, and for good reason.

The effects of marijuana are being discovered to be much less dangerous than was thought decades ago, and “marijuana myths” are continuing to be exposed day by day.

For example, no person has reportedly ever died from an overdose of marijuana. It’s nearly impossible to overdose on marijuana, as a lethal dose would take 21 grams of high-potency cannabis to be consumed at the same time.

Marijuana seems to be no more dangerous than drugs such as alcohol and tobacco, and they are legal.

Over time, the consumption of alcohol can lead to liver and neurological problems and the consumption of tobacco can lead to lung disease. The worst of the effects induced from marijuana include minor amnesia, anxiety (in some cases), lack of focus, and psychological dependence. There is little evidence that marijuana has severely negative long-term effects on its users.

However, once we finally reach the legalization of marijuana, we will need to take precautions in order to prevent the effects of marijuana from harming society.

Once marijuana is finally legalized, it is still important users handle the privilege responsibly. Although marijuana has limited long-term effects on the user, people are still affected while under the influence.

The drug could be handled like alcohol: outlaw it from schools and workplaces and limit its influence on the highways. Once marijuana is legalized, the number of people driving under the influence of marijuana will most certainly increase and the number of highway crashes related to marijuana influence will also inevitably increase.

Heavy doses of marijuana can affect a person’s reaction time which is certainly not good for people on the road. This is why there needs to be some kind of limit as to how much a person can smoke before operating a vehicle, and there still needs to be a clear way of detecting how far under the influence a person is.

Like alcohol, there are places where consumption of marijuana can be allowed without risk of users harming themselves or others. People should be allowed to smoke marijuana within the confinement of their homes, just like people (of age) are allowed to drink at home. This way the person’s consumption isn’t harming the public.

Marijuana doesn’t impair the user as much as alcohol and doesn’t have long-term effects alcohol has. But even a small amount of impairment is still impairment, which is why it’s necessary to contain the usage of marijuana in order to limit its damage to society.

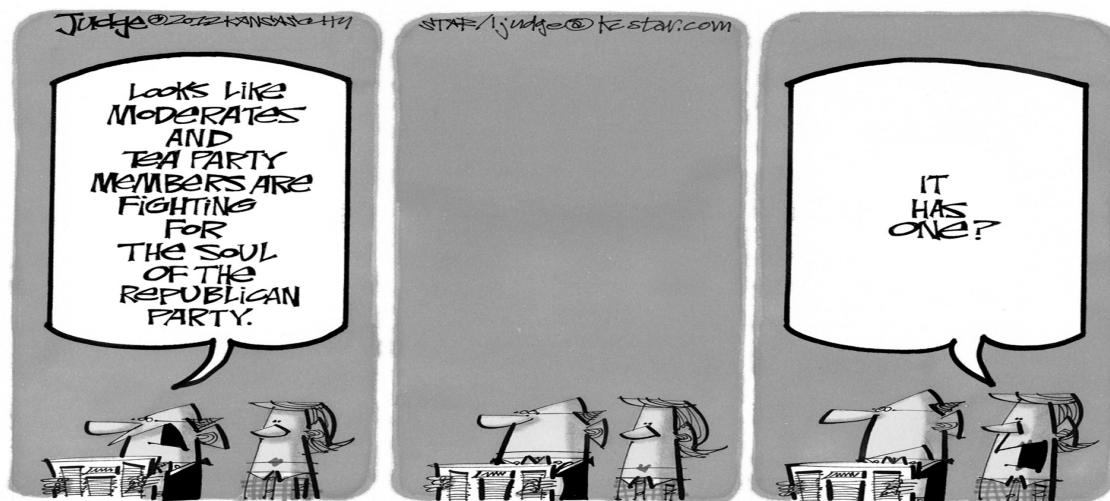
**Got something to say? Write to us**

Do you have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them.

We’re accepting submissions in the form of letters and columns. Letters can be any sort of response you have to the material we write, and columns can be your own opinion on a public matter.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.

**I’m on a payphone trying to pass a class**

We’re officially reaching a major turning point in the quarter, and this time I’m not talking about literally approaching my field commander of darkness, Major Turning Point.

We’re approaching finals week, and the majority of us have gotten back the results of our midterm tests. I got my scores back earlier in the week, and I can at least say that my scores would be very impressive if grades were scored the same way as golf.

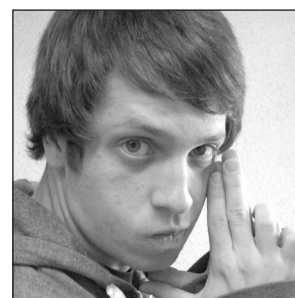
I’ve always found test scores to be quite overrated and even biased. I would get even the simplest of questions wrong. Teachers are always hiding “x” in plain sight and I’m pretty sure One Direction killed the dinosaurs. I don’t know how I’m getting these questions wrong.

Nevertheless, my assignment for this week is to give students study advice for finals. The key is preparing throughout the quarter, so unfortunately you’re probably too late. Nonetheless, here’s what I do.

My first class is History 146 with Dr. Professor. (I plan on keeping the teachers’ names confidential both to protect their identity and also because I’m not sure how to spell their names.)

We spend the majority of class time watching historical documentaries. Instead of taking notes like the average boring person, I usually just pull out my camcorder and pirate the films for the internet.

It’s been a successful process for me ever since I learned the correct definition of pirating. I used to force my teacher into



Total Traegedy  
Trae Harrison

sword fights and raise mutinies with my classmates, but that just got me in trouble. I still wear an eye-patch at all times for fashionable reasons, though.

I also like to do a thing I call the *Guatemalan Parent Trap* to my professor. It’s this thing where Ernest goes to class for me, but it doesn’t work at all because we look nothing alike and for some reason he can only speak Spanish when he’s at Highline.

After the class hour is over I walk to my second class. While walking on campus I like to play tricks on other students. My goal is to commit random acts of nonsense that’ll make other students think that they might be dreaming.

For example, yesterday while walking in the courtyard I saw a pine cone lying on the ground next to a student. I walked up to the student, picked up the pine cone, and then took a bite out of it. I then told her “You don’t have to thank me,” and sprinted off as fast as I could.

My noon class is Communications 101. It used to be Chemistry but I had to switch after I was banished from the lab area for attempting to bring dead

mice back to life with the lab materials.

Communications is a pretty easy class if you’re able to dedicate yourself enough. For my midterm I threw cellphones, telephones, payphones, earphones, and other communication tools at the teacher. I really have no idea why these people put up with me.

My next class is journalism but I’ll be honest, I never actually do work in the classroom. Instead I tell my professor that I have an interview with someone and just wander around campus.

I like to walk into random classrooms and stare at the professor until he or she notices me. Afterward I make a swift exit using a classroom window. I do the same thing with my neighbor, but with a fake moustache to disguise my identity.

I once took a final for an anthropology class. I wasn’t even enrolled in the class. I don’t even know what anthropology means. I did, however, enjoy drawing a caveman out of bubbles on the scantron.

Overall I’d have to say my confidence for finals this year is at an all-time high, but that’s because I spend most of my time studying on airplanes.

I encourage all of you to learn from my past mistakes and successes and follow my learning tactics for the best possible finals scores. I also encourage all of you to drop out of school while you still can and join my rap group, *MWA* (Men with Ascots). We’re the only rap group that manages to come off hardcore and equally fashionable at the same time.

**The Staff**

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My girlfriend sucks but she pays for dates.

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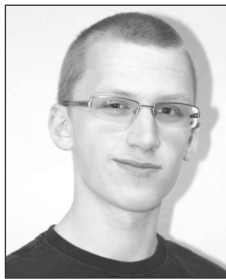


## You have every reason to register and vote in 2012

Why should we vote? Or, why shouldn't we vote? If you ask a lot of people, especially younger people, about whether they do or don't vote, you start hearing the same things. People who say they don't, give a lot of the same reasons. Some of the most common include:

"My vote does not count." Is that true? No, every single vote affects an election. Especially with local and state elections, where only a few thousand people cast their votes, small margins of a few dozen or a few hundred people divide who wins and loses. A few votes can shift a local election dramatically.

And even on the national stage, a small number of votes can shift an election greatly. We should all remember that the 2000 Presidential Election was



Commentary

Ian Morrill

decided upon a few thousand disputed votes in the state of Florida, and changed the entire course of the election.

"I don't know enough about the issues, or the candidates." And whose fault is that? We can partially blame the media, who mainly focus on national politics when they do focus on elections (especially local media, which often fails to talk about local elections at all).

And we could also partially blame educators, who can't always do the best job of informing people about these issues, or may not be fully informed about issues or candidates themselves. But really, the one person who has ultimate control over whether you are informed about issues and candidates is you.

"I really don't care," or "I've got other things to worry about." While it is easy to not care about politics, and most people have big things occupying their time (like a career, family, friends, hobby), that doesn't mean a person shouldn't be concerned about voting, elections, and politics.

The issues that are decided on, the candidates vying to be elected for office, these issues and people directly affect your life. They determine what op-

tions you have in how to live your life.

Ironically, people generally pay more attention to national elections, when state and local elections, ignored by most, are the elections and votes which are probably most going to affect your life. If you're not aware of, or involved in elections, they will pass you by, and things can and will happen without your say.

Because, what is voting? It is a form of involvement, in the world and in politics. It is a way to make your voice heard. And, it is a way that doesn't need a lot of effort from you, except maybe the ability to push a button or make a few checkmarks. And yet still contribute to a larger result.

Some reasons for not voting are harder to argue against than

others. "I was convicted of a felony, and legally cannot vote." "I'm not an American citizen." "I'm not legally old enough to vote."

There are other ways to make your voice heard, and have an effect on politics. You can join a protest. You can sign, or write a petition. You could write an article, or make a video about something important to you, using the media to make your voice heard.

You can register to vote today and Friday, 8 a.m.-noon, in Building 8 on the second floor. All you need is a Washington driver's license.

It's your world. Be involved in it. And the absolute smallest way to be involved is to be registered to vote.

*Ian Morrill is a student at Highline.*



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## Always be kind, careful

I made a mistake.

I said things I shouldn't have said, to anybody, and to make things worse, I put them on Facebook. That meant that despite the privacy settings, basically anybody could see them.

I was angry at some students, and I vented in a really mean and thoughtless way. It doesn't matter why, or who. You just can't say things like to or about other people, and I did.

And still I was fortunate. One student was kind and brave enough to point out how much I could hurt somebody with my words. As the student said, someone on the edge could be pushed toward and over it, all because I was so stupid and thoughtless.

Honestly, it doesn't matter whether anybody saw what I wrote – it was still wrong. There are more productive ways of dealing with frustration.

As I am ever reminded, it isn't always about me.

It's a failure in so many ways – hurting others, and failing my students. Students may not always know this, but failing your students is a terrible feeling for any professor.

As the kind student noted, I am passionate about what I do. But when that passion drives me over the edge – and clearly, this time it did – that's not good.

We have to evolve to the level where we can cope with social media. Since the advent of e-mail, many people, myself included, have lost their inhibitions about what they say to others. With broader forms of media, now we can trash everybody all at once. I know; I did.

It's a challenge in online classes in particular, since students and teachers don't always

Commentary

T.M. Sell



see each other. Whatever we write to each other is magnified by the lack of visual cues that usually come with a face-to-face conversation.

So, to my students, friends, and colleagues, I have to say I'm sorry. I have no excuses. I messed up, and made everybody look bad in the process. I'm quite willing to take my lumps, but I don't want lumps on anybody else.

I hope others might learn from my example. As I tell my students, I've made mistakes you haven't even thought of yet.

First, just be nice. I have to work on that. I come on like a dragon on steroids sometimes, and while that's because I care about whether students learn, it doesn't always help. Sometimes it hurts. And hurting anybody is not what I want to do.

Second, when you're communicating electronically, be extra nice. Everything we write online just gets magnified. And if that hurts somebody, that's wrong. There's another human being reading that; they all deserve some kindness.

As for me, I find once again how much I have to learn. Then again, that's my job. I won't be much of a professor if I'm not still learning. But I'd prefer it not be at somebody else's expense.

As for my students, I'm still sorry, and thanks for your patience. And be careful: It's an electronic jungle out there.

*T.M. Sell teaches at Highline.*

## This planet can only provide for so many

We live in an insane and beautiful world.

It is a world ravaged by wars, natural disasters, pollution, famine, disease, and many other hardships, but it is also a world filled with breath-taking views, magnificent wildlife, and many marvelous people, almost too many.

We are a part of a world with over 7 billion human inhabitants as estimated recently by the U.S. Census Bureau. If this number continues growing we will see many more hardships because of it. The earth has a limited number of resources and can only support so many people living on it and using up its resources. This is called the earth's carrying capacity.

Many aspects contribute to the planet's human carrying capacity including the availability of food and water, the conditions of the environment, and available living space. If conditions continue as they are now, the population will meet the earth's carrying capacity within this century, and likely within our life-times.

Already the population of the earth has contributed to an in-



Commentary

Micah Morrill

crease in natural disasters such as famine, flood, hurricanes, tornadoes, and wild fires, and if it continues to grow we will only see more of the same.

One of the largest ways that we have contributed to these disasters is through human emissions that cause pollution, and more people only means more emissions.

Professor Chris Rapley, director of the British Antarctic Survey, said in an article that ran in the UK's Independent in 2006, "Although reducing human emissions to the atmosphere is undoubtedly of critical importance, as are any and all measures to reduce the human environmental 'footprint', the truth is that the contribution of

each individual cannot be reduced to zero. Only the lack of the individual can bring it down to nothing."

The world's population is now using 50 percent more natural resources than it can sustainably produce, according to the latest Living Planet Report. This means it takes the earth a year-and-a-half to absorb the carbon emissions produced, and reproduce the amount of resources consumed, in one year.

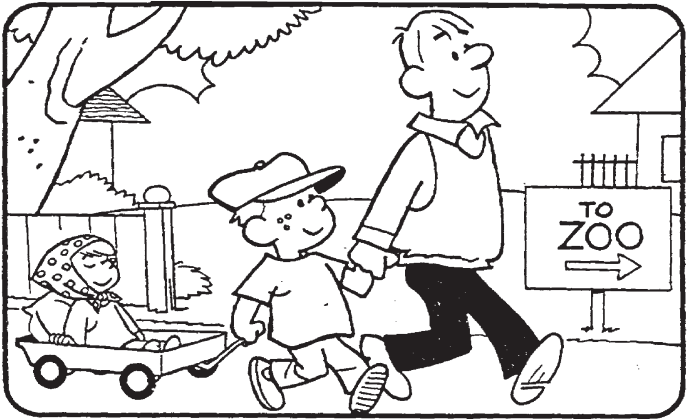
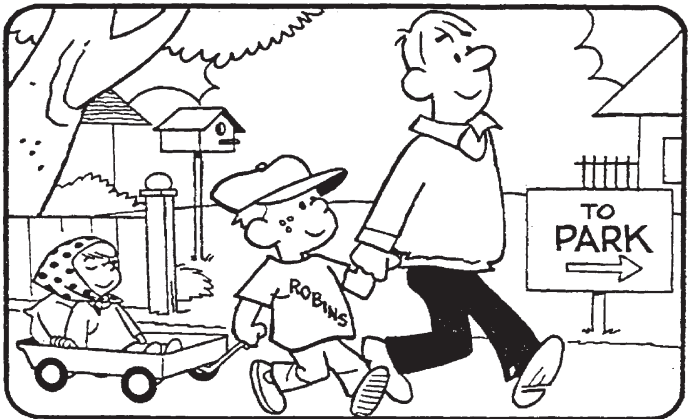
By 2050 the world's population is estimated to exceed 9 billion. According to a 2009 report by the United Nations Food and Agriculture Organization (FAO), the world will have to produce 70 percent more food by then to feed this extra population. If we continue consuming so many resources, there is no way that this will happen and food shortages will begin worldwide, causing many to perish.

Nobel Laureate Dr. Henry W. Kendall said "If we don't halt population growth with justice and compassion, it will be done for us by nature, brutally and without pity - and will leave a ravaged world."



HOCUS - FOCUS

BY  
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Birdhouse is missing. 2. Post is shorter. 3. Bandana is different. 4. Shirt logo is missing. 5. Sweater is different. 6. Sign is different.

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Shakespearean Titles

Across

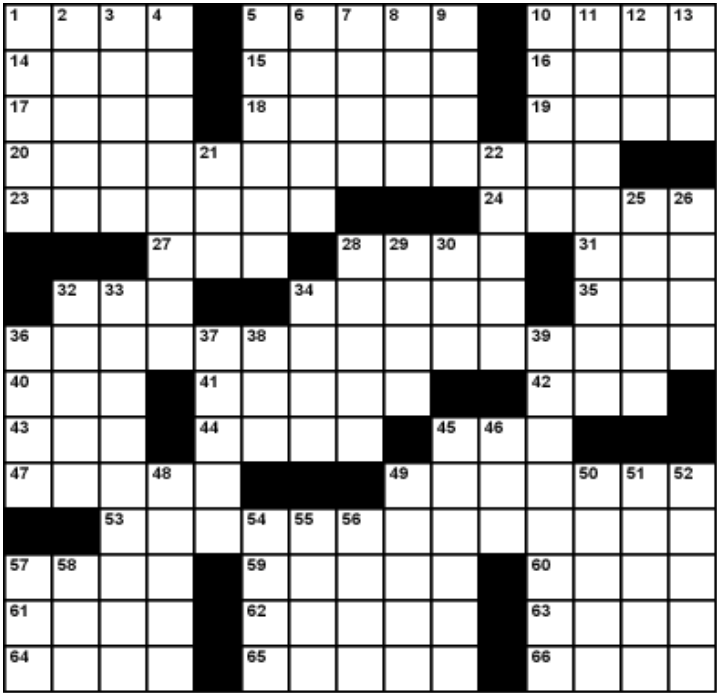
- 1. Plays a role
- 5. Out in front
- 10. Kind of rain or rock
- 14. Frankfurt female
- 15. Contemptible person
- 16. Shoe part
- 17. Office fill-in
- 18. Nobelist Curie
- 19. Word of agreement
- 20. Shakespeare's Caesar
- 23. Type of collision
- 24. Public meeting
- 27. "The \_\_\_\_ Squad"
- 28. Bleacher part
- 31. One \_\_\_\_ time
- 32. Bake sale org.
- 34. Oscar winner Jessica
- 35. Juilliard subj.
- 36. Shakespeare's Hamlet
- 40. Gobble up
- 41. Impulses
- 42. Holiday \_\_\_\_
- 43. Flue residue
- 44. Some contests for kids
- 45. Hartsfield-Jackson Airport, abbr.
- 47. Aquarium fish
- 49. Lands at an airport
- 53. Shakespeare's Lear
- 57. Real estate
- 59. Author Zola
- 60. Prefix with China
- 61. H.S. math class
- 62. Odometer reading
- 63. Solid server
- 64. Go out with
- 65. Begin
- 66. Arid

Down

- 1. Party preceder, at times
- 2. \_\_\_\_ de menthe
- 3. Gulf city
- 4. Bird or plane alternative?
- 5. Amaretto flavorer

Crossword 101

By Pete Canty



- 6. Stockpile
- 7. French bread
- 8. "In your dreams!"
- 9. Bucks
- 10. 1836 battle site
- 11. Behind the scenes guy
- 12. Bar stock
- 13. Animal house
- 21. \_\_\_\_ Speedwagon
- 22. Frequently
- 25. Complete reversal
- 26. Halloween staple
- 28. Vaults
- 29. Concludes
- 30. Get older
- 32. Poetry counterpart
- 33. Close, as a community
- 34. Balcony section
- 36. Excellent, in modern slang
- 37. Mavericks owner Mark
- 38. Before, before
- 39. Citizen armies
- 45. Collar
- 46. Cycle prefix
- 48. Hill chain
- 49. More competent
- 50. "The Legend of Bagger \_\_\_\_"
- 51. Pillow stuffing
- 52. Saw logs
- 54. Rubies, emeralds, etc.
- 55. Leave out
- 56. Nike competitor
- 57. Inc., in London
- 58. Coach Parseghian

Quotable Quote

Americans adore me and will go on adoring me until I say something nice about them.

... George Bernard Shaw

By GFR Associates ... Visit our web site at www.gfrpuzzles.com

Weekly SUDOKU

by Linda Thistle

6				5			3	
		7			8			2
	5		3	1		9		
		3			9			1
	8		2			7		
1				6			2	5
	3	8			5			7
9				2		4		
	4		1					9

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging  
★ ★ ★ HOO BOY!

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Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- |                    |              |                   |              |
|--------------------|--------------|-------------------|--------------|
| 1. Get used to     | __ _ A __ _  | Take as one's own | __ _ O __ _  |
| 2. Sand trap       | __ U __ _    | Financier         | __ A __ _    |
| 3. Place a bet     | W __ _       | Raring to go      | E __ _       |
| 4. Gasoline rating | __ _ __ N __ | Rhythmic interval | __ _ __ V __ |
| 5. City official   | __ _ Y __ _  | Army rank         | __ _ J __ _  |
| 6. Lackluster      | __ _ __ R __ | Visionary         | __ _ __ M __ |
| 7. Tassel          | F __ _       | Recoil            | C __ _       |
| 8. Mrs. Reagan     | __ _ C __    | Mary Poppins' job | __ _ N __    |
| 9. Mr. goat        | __ I __ _    | Playground tyrant | __ U __ _    |
| 10. Adhere to      | __ _ __ H __ | Show aggression   | __ _ __ K __ |

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- 1. INVENTIONS: Who developed the process of pasteurization?
- 2. FOOD & DRINK: What

- is the liquor cassis made from?
- 3. POP CULTURE: When was the Pillsbury Doughboy introduced in TV ads?
- 4. ASTRONOMY: What is a "maria"?
- 5. GEOGRAPHY: What is the capital of South Dakota?
- 6. LITERATURE: The

- 2004 movie *Christmas with the Kranks* was based on which novel?
- 7. MOVIES: Who was the first black man to win an Oscar?
- 8. ROYALTY: What is Prince Andrew's official title?
- 9. SPORTS PERSONALITIES: What was the boxing champion Muhammad Ali's

- original name?
- 10. U.S. PRESIDENTS: What kind of dog did President Bill Clinton and his family have?
- Answers
- 1. Louis Pasteur
- 2. Black currants
- 3. 1965
- 4. Also known as a sea, a maria is a dark region on the

- moon.
- 5. Pierre
- 6. *Skipping Christmas*, by John Grisham
- 7. Sidney Poitier won for his role in *Lilies of the Field*.
- 8. Duke of York
- 9. Cassius Clay
- 10. Buddy, a Labrador retriever

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# Students debate who should pay for dates

By **DAVID NORWOOD**  
STAFF REPORTER

**H**ighline students say they are more willing to split the bill on a date.

Students say who pays depends on a lot of factors – who asked, how you met, and who has the most money.

“I think they should take turns paying. A woman should never assume the man is going to cover her until he offers,” said Noel Allen.

“Men like independent women. I was asked out by a guy to the movies and we split the cost. He said ‘I got the tickets and you can buy the popcorn for us.’”

Others don’t agree.

“The man always, at least on the first date, it’s just common courtesy, be a gentleman. Same reason you should hold a door open and things of that nature,” said Bradley Luvaas.

“Whoever eats the most, just joking around. It’s always been customarily the guy but if the relationship is threatened by who should pay then they shouldn’t be dating anyway,” said a student who wished to remain anonymous.

“The guy, it’s like mandatory. I’ve always paid for all the dates. I see it as ball crushing if the girl pays,” said Jesse Ingalsbe.

“Boys, it’s just supposed to be isn’t it? In our culture men are supposed to be gentlemen,” said a student who said her name was Vanessa.

Students had different opinions about why men are still expected to pay for dates.

“I feel it carries over from the era where the man was the dominant one, where he was expected to make the money and provide for the family,” said a student who identified himself as Derek T. “Now that we’re in a time where women are getting the same type of jobs and earning

“Cause in most cases they earn more than the woman,” said Vanessa.

“They want our love so they should pay,” said a student who said her name is Thao.

“The reason for the stereotype goes back a long way, even to Adam and Eve in the garden. Until recently with the feminist movement, now women start to feel uncomfortable if the guy is paying because they think Whoa, don’t you think I can’t pay for myself?” said an anonymous student.

Some say it depends on who asks.

“The person asking the other one out should be the one who pays at least for the first date,” Derek T.

Many students said they should split the cost, or go dutch, meaning they each pay for their own, when a girl asks a guy out.

“I think a lady would be a real jerk if she asked him out and then expected him to pay for her,” said an anonymous student.

“It should be a dutch, I think,” said Brooks Allen.

“They should pay for their own self,” said Vanessa.

However, others say men should still pay, regardless of who does the asking.

“I would still pay,” said Ingalsbe.

Blind dates in particular should be dutch, some students said.

“Each person should pay for themselves. Either that or the friends who set it up should pay for the date,” said Derek T.

Others said it’s always a guy’s responsibility to pick up the check.

“Still the man,” said Luvaas.

Students did say the dynamic changes when you’re in more of a long-term relationship.

“More of a Dutch type of thing,” said Luvaas.

“Go half,” said Ingalsbe.

“Me and my boyfriend separate the cost,” said Vanessa.

“For a relationship it should be, ‘I pay for this, you pay for that.’ It should be shared costs,” said Derek T.

What if a friend you’ve known for years asks you out?

“Still the man, the first three

dates should always be the man,” said Luvaas.

“Still the guy, I see it as the guy’s job to pay for that kind of stuff. It’s the guy’s honor to take the girl out,” said Ingalsbe.

“If a boy asked me out then he should pay, but if a girl asked me out we should split the cost,” said Thao.

When going out with a friend and their boyfriend/girlfriend brings a date for you, “I don’t think he owes me, if he offers I’ll take it but he doesn’t owe me anything,” said Noel Allen.

“In that scenario I would pick up the tab,” said Derek T.

“That guy should pay,” said Thao.

On the other hand, each person’s wealth could make a difference.

“The guy should still offer to pay but if they (a woman) insisted on paying, I would let them,” said Brooks Allen.

“I don’t think that matters,” said Derek T.

“They shouldn’t care. If I’m a poor college student and I’m dating Bill Gates’ daughter then I would expect her to pay,” said an anonymous student.

“Depends on how much the guy is into me. If it’s a sincere date and he’s broke then yes, I would cover him,” said Noel Allen.

Chance encounters put more pressure on guys to pay, however.

When you’re out on the town hitting up the bar/club and you are approached, “Oh yeah, I’ll tell them to pay,” said Noel Allen. She also said she won’t talk to someone who didn’t offer her a drink

“I would pay for just my drink,” said Brooks Allen.

“Whoever is the most drunk should pay,” said an anonymous student.



Kaley Ishmael/THUNDERWORD

*When out on dates, both male and female students say that regardless of the circumstances it should be left up to the man to pay.*



# Find your eggplant type – bitter, sweet, or meaty

Eggplant is a versatile veggie to use in all types of cooking

By **ASHLEY KIM**  
Staff Reporter

Summer is on its way, and so are eggplants. You will be able to enjoy perfectly ripened eggplants July through October. Eggplants are a part of the nightshade family, which means they grow from shrubs and vines. It first starts off as a flower, and blooms into an eggplant. Eggplant is a fruit, though it’s commonly mistaken as a vegetable. It offers calcium, potassium, thiamin, niacin, vitamin A, and folate. Japanese eggplant, purple eggplant, and white eggplant are the three main varieties. The Japanese eggplant is skinny and long, the purple eggplant is plump and round, and the white eggplant has beautiful milky white skin. Japanese eggplant is much more tender and sweet. The regular purple eggplant is bitterer and has a thicker skin, and the white eggplant tastes like squash. “Eggplant is on the bitter side, that is why people salt it to take the bitterness out,” said Paul Raftis, who is the owner and chef at Paolo’s Italian Restaurant in Kent. If you salt the eggplant, the excess moisture will be drawn out and also the bitterness, Raftis said. Rinse the eggplant after the moisture has drawn out. Eggplant can be substituted for meat. “Eggplant has a meaty texture. If you are vegetarian, egg-



Eggplant comes in a great variety of colors, shapes, textures, and tastes.

plant can definitely be your new meat,” said Raftis. You can cook eggplant in numerous ways. “Eggplant is great grilled or roasted. You want to grill about two to three minutes on each side, or until the grill mark is visible,” said Raftis. “You can also roast the eggplant by itself with some olive oil, salt, and pepper,” said Raftis. Bake for about 25-30 minutes at 350 degrees. Eggplant is more versatile than people think, he said. “People can use eggplant with antipasto. Just marinate with garlic and olive oil. You can put it on a sandwich, substituting for meat. And eggplant parmesan is a great way to use eggplant,” said Raftis. Stronger seasonings go well with eggplant. “Tomato sauce, garlic, and olive oil are great seasonings with eggplant. Fresh herbs such as basil, thyme, oregano, sage,

and tarragon give great flavor,” said Raftis. Try some of the following eggplant recipes for dinner.

## Eggplant Lasagna

6 lasagna sheets  
6 thin slices of Japanese eggplant  
1 package frozen spinach (1 cup)  
2 cups of ricotta cheese  
1 tablespoon of basil  
½ teaspoon of dried oregano  
2 cloves of garlic minced  
1 egg  
1 jar of marinara sauce  
Salt  
Pepper  
Extra virgin olive oil  
Butter  
Mozzarella cheese  
Directions: Pre-heat the oven to 350 degrees. Meanwhile, boil a pot of water. When fully boiling, add salt and oil. Add one lasagna sheet

at a time so all the sheets don’t stick together. Boil for eight to 10 minutes. Roast the eggplant on an oiled baking sheet with a little salt and pepper for about 12-15 minutes. In a large bowl, mix the ricotta cheese, salt, pepper, minced garlic, basil, oregano, egg, and spinach. Make sure to thaw and squeeze out the excess water in the spinach before you add it in the cheese mixture. Heat a sauce pan on medium high and warm up the marinara sauce. Drain out the lasagna pasta and place each lasagna sheet on an oiled aluminum foil. Take the eggplant out of the oven and set aside to cool. Once the lasagna pasta and eggplant has cooled down, start assembling. Lather the ricotta mixture on the lasagna sheet evenly and place one eggplant on top of the

mixture. Roll the lasagna and you will end up with individual lasagna. Repeat the process. Place each lasagna in a buttered baking dish. Pour the marinara sauce on top of the lasagna and sprinkle a generous amount of mozzarella cheese on top. Cover with aluminum foil and bake for about 15-20 minutes at 350 degrees. Take the aluminum foil off and bake for another five minutes so the cheese can brown.

## Korean Spicy Eggplant with Rice

2 Japanese eggplants  
Garlic  
1 tablespoon sesame oil  
1 teaspoon sesame seed  
1 tablespoon soy sauce  
1 green onion  
1-2 tablespoon Korean spicy chili paste (Go-chu-jang)  
Steamed white or brown rice  
Directions: Boil a pot of water. Meanwhile, cut the ends of the eggplant and then cut the eggplant is half. Put it in the boiling water and let it cook until its fork tender. About 10-15 minutes. Drain the eggplant and let it cool down. Chop the green onions into small pieces and mince the garlic finely. In a large bowl, mix the sesame oil, sesame seed, garlic, soy sauce, chopped green onions, and the Korean spicy chili paste. Depending on how spicy you like your food, you can add one or two tablespoons of the chili paste. Add the eggplant and mix gently. Store in the refrigerator for three to six hours. Serve on top of rice and eat immediately.

# Treat yourself to something sweet and fruity

Did you know that the botanical name for bananas is Musa sapientum, which means fruit of the wise men? If you’re a wise person, you’ll stir up this tasty, healthy and easy recipe featuring bananas, which are loaded with potassium and vitamin C.

**Banana-Raspberry Custard Treats**

1 cup (one medium) diced banana  
1 1/2 cups fresh red raspberries  
1 (4-serving) package sugar-free vanilla cook-and-

serve pudding mix  
2/3 cup nonfat dry milk powder  
1 2/3 cups water  
1 teaspoon coconut extract  
1/4 cup reduced-calorie whipped topping  
4 teaspoons flaked coconut

1. In a medium bowl, combine diced banana and raspberries. Evenly spoon fruit into 4 parfait or dessert dishes.
2. In a medium saucepan, combine dry pudding mix, dry milk powder and water. Cook over medium heat until mixture thickens and starts to boil, stir-

ring constantly. Remove from heat. Stir in coconut extract. Spoon hot pudding mix evenly over fruit.

3. Refrigerate for at least one hour. Top each serving with 1 tablespoon whipped topping and garnish with 1 teaspoon coconut flakes.

Serves 4.

¥ Each serving equals: 137 calories, 1g fat, 5g protein, 27g carb., 181mg sodium, 3g fiber; Diabetic Exchanges: 1 Fruit, 1/2 Skim Milk, 1/2 Starch.

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Bananas and raspberries are delicious and nutritious.



# Hot Highline weekend

Performances and shows soon to take over Highline's campus

By **ERIKA WIGREN**  
and **GABI PAULSON**  
Staff Reporter

As Spring Quarter is wrapping up, many campus events are about to take stage.

The Drama Department, Visual Communications department, and the American Sign Language Club are all putting on performances for Highline students to enjoy.

•Highline's spring play, *Live! From the Last Night of My Life* begins today, May 31 at 8 p.m. in the Little Theatre, Building 4 room 122.

The play will run Friday June 1 and Saturday June 2 at 8 p.m. It will also run the following weekend of June 7, 8, and 9. The doors will open at 7:30 p.m.

It is about Doug Sample, a convenience store clerk who is planning to kill himself at the end of his graveyard shift. First he wrestles with the ghosts of his past, deals with over 40 customers, and fights his childhood hero Danny Zuko from *Grease*.

"It is a contemporary play written by a local playwright. It has dancing, it's very entertaining, it has a wonderful cast, and a great set," said Debra Pralle, the director of the play. "It is an amazing evening of entertainment for only \$7, and an overall amazing production."

Tickets to *Live! From the Last Night of My Life* are \$7 for students, with I.D., and \$8 for general admission.

•The ASL Club is putting on the ASL Poetry and Folklore

Performance this Friday, June 1, at noon in Building 7.

"It's to help spread deaf awareness, and it's for people who know ASL and enjoy using it," said Erik McFarland, an ASL club member.

The event will be a showing of ASL poetry and deaf culture folklore, with some original works by McFarland. Highline's Spring Quarter 2012 ASL class will be performing.

"American Sign Language is a beautiful language," McFarland said. "[This event] will be a great eye-opener for some who haven't experienced deaf culture."

•On Monday, June 4 in Building 7, MetriLodic, a modern jazz trio led by saxophonist and composer Eric Barber will be performing at in Building 7 at 12:10 p.m.

"Eric Barber's MetriLodic is an all-original, freely improvised trio that breaks most of the rules of groove-based ensembles," said Ben Thomas, the Music Department coordinator.

"This band creates a sonic palette that is simultaneously complex and entertaining. With longtime collaborators PK on electric bass and Byron Vannoy on drums, this band take rhythm, meter, groove, and melody in a new direction," he said.

The concert is free and all students are welcome to attend.

•On Monday, June 4 and Tuesday, June 5, the Visual Communication, Interior Design, Drafting Design and Photography departments will be hosting their annual portfolio



Composer and saxophonist Eric Barber will be performing on campus with his band MetriLodic on Monday, June 4.

show in Building 8.

The free portfolio show will run from 9 a.m. to 4 p.m. and then from 5 p.m. to 8 p.m.

"Students, faculty and staff should come and out and show support to our graduating Visual Communication, Interior Design, Drafting Design and Photography student's accomplishments," said Tamara Hilton, program manager for the Interior Design and Drafting

Design programs.

Hilton said that she, the other program directors, Gary Nelson and Diana Boyd, as well as the graduating Highline students have worked hard to put on a good show that showcases

the very best of each student's work.

"It is also a good way to find out more about these programs and see what the students have completed during their time at Highline," she said.



Erika Wigren/THUNDERWORD

Actors Steven Davis, left, and Matt Johnson rehearse for the upcoming play *Live! From the Last Night of My Life*.

You're invited to a groovy party...

## Highline Celebrates 50 Years

**Monday, June 11**  
**6 p.m., Building 8, HSU**

Live music by local band, Jr. Cadillac  
Cake and refreshments

**FREE Event – Open to the community**  
HCC is located at: 240th Street and Pacific Highway S.  
Visit: [highline.edu/50thParty](http://highline.edu/50thParty)

**Highline**  
COMMUNITY COLLEGE

H060D 05/12



# Attitude and shine

Seattle designer encourages every woman to radiate by dressing them in pure couture

By **JOSEPH PARK**  
Staff Reporter

As fashion designer Kelly Flynn passed through the woods of Marine View Park on one Friday afternoon, she caressed the tree trunks as if to compliment the way they fashioned their leaves and branches.

She looked up at the hovering canopy, gazed at the light for a few minutes, then continued down toward the beach.

Flynn frequents the serene forest to seek inspiration for her clothes. She plans on showcasing her next collection this September. She said that the designs will encompass nature, fine art techniques, and the thoughts that take her through life.

So far, she has released three collections to the public. One of them, the Tempest, is, in essence, about intensity, power, and toughness, she said.

“Tempest means against the storm,” Flynn said. “[It is] a collection of strong pieces to aid against the storms of life. I hope that [people] gravitate towards the unique textures and colors and long to touch the garments and see themselves wearing them.”

Her maroon leather coat, which extends below the waist to form a miniskirt, looks like a tailored armor suit for the working woman.

It has attitude: The woman who wears that coat can charge through the front lines of her busy schedule while attracting admirers.

She said that inspiration for all of her collections came from the environment, light, life, music, and the human figure.

Indeed, Flynn’s love of the human figure is noticeable when one looks at her metallic frock coat, which forms around the turns and stops of a woman’s curves.

“I’m really particular about

*A princess can be her own knight in shining armor wearing Kelly Flynn’s silver frock coat, right. The teal-blue cocktail dress, bottom, is for the woman who calls the shots.*



evolved; [I am] coming to feel more like Chanel,” Flynn said. “[The] Tempest and Radiance [Collections] are galleries of the work I have designed over the last three years. My most recent collection is my Modern Classic Collection, which emphasizes figure-flattering silhouettes that can be worn throughout many years.”

fashion. I layer pieces. I look for the right parts to put together,” Flynn said. “That’s the biggest goal for me, to flatter the man or woman who wears my garments; to make my clients feel confident, special...unique.”

For the Radiance Collection, Flynn employed softer and brighter fabrics such as silk and shimmering nylon.

“Radiance means to shine,” she said. “I wanted my clients to

celebrate their unique qualities, to radiate from within.”

One can see a stylish duel between innocence and edge in the teal-blue dress with shoulder-revealing sleeves. While the sides of the skirt gently puff out into small draperies, which accentuate the hips, large pleats crisscross each other over the bodice as if warmly embracing its wearer.

“My work has definitely

“That’s the biggest goal for me, to flatter the man or woman who wears my garments; to make my clients feel confident, special...unique.”

— **Kelly Flynn,**  
fashion designer



Like Mademoiselle Coco Chanel, Flynn practices the highest form of clothe making – haute couture.

Every little process such as the sketching, textile selecting, and fitting, is done by Flynn’s own hands. Whatever her client’s needs are, Flynn makes certain that no one leaves her studio disappointed.

“I do try to work for my clients. I care a lot about my clients,” she said. “People can purchase my clothes through online and a scheduled complimentary consultation.”

Her official website is [flynnfashion.com](http://flynnfashion.com).

Blazers range from \$350 to \$500; dresses cost \$400 and up; and wedding dresses cost from \$1,000 and up.

As with all couture houses that cater to a select group of patrons, Flynn has gone through her share of hardships during the economic crisis.

When Flynn was reminiscing about the obstacles she had overcome, she contemplated the forest again. She stopped and sighed a deep “so many.”

“When times are hard, you fight for who you are,” she said. “When I see clients light up after wearing my clothes and they are like ‘wow’, those moments are good.”

## Highline’s Anime Club shares love of visual storytelling

By **ROSALEE VITENTE**  
Staff Reporter

Members of Highline’s Anime Club love anime because they can relate to it.

“In Japan, the word anime refers to all forms of animation. Outside of Japan, it has become the catch-all term for animation that comes from Japan. It has become more and more popular and it is attracting fans from around the world,” said member Alex Boorman.

“We are passionate about an-

ime because we can relate to the characters in a different way,” said President Jong Kim.

“Highline’s Anime Club has been around for years but was looked down upon by many. The concept of anime wasn’t as recognized as it is now,” said Kim.

In hopes of restarting the club, Kim and other members tried to get Anime Club back on its feet last Winter Quarter by advertising and spreading word.

Beginning the year with six

members, the Anime Club is now up to 20 participants. The club sees new faces at meetings weekly.

“In Anime Club, we share a love for anime and when you love something, you want to share it with others,” said Kim.

Although they have been moved all around campus for awhile, the Anime Club finally found its home in Building 14, room 103 every Thursday from 1:30 p.m. to 5 p.m.

The meetings consist of exchanging thoughts and feelings

about anime series that various members have watched, and trying different foods from other Asian countries.

They also engage in activities that relate to anime. For example: they play Pictionary, create original anime stories, and sharing them in a group.

“We are trying to become more than just a club. We want to be a family and want to do so much more than the usual,” said Kim.

“Having a cultural diversity, anime is open to endless pos-

sibilities of adventure and fun. Our club opens a door to discuss the likes and dislikes of the story being told.”

“Watching anime and having the same emotions as those around you creates lasting moments of bonding and togetherness,” said Kim.

“The Highline Anime Club gives you the chance to meet amazing people and watch great stories in animation. We aren’t your average club,” said Boorman. “Anime Club is wicked awesomeness boy.”



# Prof explains American art, music

By HIEN HONG  
Staff Reporter

The varied influences on American art in the early 20th century made it what it is today, said Highline professor Chiemi Ma.

Ma, who teaches history, spoke about early 20th century art and music at last Wednesday's History Seminar.

History Seminar is a series of weekly discussions on topics throughout history presented by Highline faculty and guest speakers from 1:30-2:20 p.m. on Wednesdays.

At the start of the 20th century, prominent American artists were part of the Ashcan School, a realist movement, Ma said.

"They rejected American impressionism," she said, and "emphasized darkness of tone."

The artists often painted the dismal surroundings of New York, Ma said.

New York was crowded and noisy; "You had a rising urban population... you also had a rising density," she said.

Everett Shinn's *Cross Streets of New York* is an example of the Ashcan School's style.

Shinn depicts people walk-



Ma used Everett Shin's *Cross Streets of New York* as an example of the Ashcan School's style.

ing on a snowy street between two buildings.

In the painting, "you don't see anyone's faces," Ma said, pointing at the black, shadowy areas of the painting.

"It's not a picture that makes one feel happy," she said.

In 1913, the Armory Show came to New York.

The exhibition "introduced the American public to the art of Europe," Ma said.

The exhibition displayed impressionist and cubist paintings by European artists.

Cubist artists focused on movement in their paintings because "they wanted to look at things in a different way," Ma said.

"It [cubism] may give more importance to where the viewer is," she said.

For example, *Le Guitariste* by Pablo Picasso depicts a guitar, but there is no definite outline of a guitar and might look different every time you look at it, Ma said.

Starting in the 1920s, American artists such as Reginald Marsh and Thomas Hart Benton began painting with "a sense of movement," Ma said.

At the same time, "Americans were isolationists," she said, as a result of World War I, which ended in 1918.

"Pictorial art in the United States was more regimented [compared to Europe]," she said, explaining that American artists went back to Americanism, relying on the backing of a movement like the Ashcan School.

However, "American art

became more varied" overall because of the European influence, Ma said.

Unlike art, "music was easily accessible," said Ma.

Anyone could enjoy music and did not have to attend school like artists did.

"Popular music provided social commentary," she said. It could also appeal to ethnic groups.

For instance, the song *Sadie Salome, Go Home* by Irving Berlin is a song about an aspiring Jewish actress who left home only to end up as a stripper.

Jazz music also gained popularity in the early 20th century.

It was "very improvisational," said Ma, compared to the traditional music which was played as the composer intended.

Jazz music became a part of the Harlem Renaissance, a cultural movement that was created by African Americans in the Harlem area of New York.

One of the most renowned jazz musicians from the Harlem Renaissance was Duke Ellington.

Ellington revolutionized jazz into swing music.

To show the difference between the two, Ma presented *Black and Tan Fantasy* and *It Don't Mean a Thing (If It Ain't Got That Swing)*, both composed by Ellington.

In the early 20th century, Americans began to develop their own styles of art and music with the influence of Europeans and other ethnic groups, said Ma.

The next History Seminar will feature Highline professor Teri Balkenende talking about the tulip mania on June 6 from 1:30-2:20 p.m. in Building 19, room 101.



•Tommy Kim will be showing *We Bought A Zoo*, starring Matt Damon and Scarlett Johansson this Friday June 1. It's a story about making really bad real estate decisions and shoveling poop. The movie will show in Building 29 room 104. It will begin at 12:30 p.m. and all students are welcome to attend. Pillows, blankets, footsie pajamas, and popcorn not provided.

•The 7th Annual Seattle International Dance Festival *Beyond the Threshold* begins tomorrow, June 1 and continues until June 10. The event includes dances from Finland, Switzerland, West Africa, Germany and France. The international series will take place on June 1 and 3 as well as June 8 and 10 at 8 p.m. It will take place at Raisbeck Hall located at 2015 Boren Avenue in Seattle. The Spotlight on Seattle event will be held on June 5 through the 7 at 7:30 p.m. The event will also be at Raisbeck Hall. Tickets to most performances are \$20 in advance, \$25 at the door (students/seniors are \$15 in advance \$20 at the door). All details, including performance times, locations and ticketing information are available at [SeattleIDF.org](http://SeattleIDF.org).

•The Tacoma Art Museum is featuring The Marioni Family's glass art. The collection will be in the museum from June 9 through September 23. The museum is open Wednesdays through Sundays from 10 a.m. to 5 p.m. Admission prices range from \$8 to \$25. Children 5 and under are free. For more information contact 253-272-4258 or visit [TacomaArtMuseum.org](http://TacomaArtMuseum.org).

•In celebration of 50 years, Highline is hosting a free concert for the campus and local community on June 11, from 6-8 p.m. in the Student Union. The concert will feature Jr. Cadillac, a rock band from the Northwest. Cake and refreshments will be served and anyone is welcome to attend. For more information visit [highline.edu/50thParty](http://highline.edu/50thParty).

•Seattle Men's Chorus presents their summer concert, *Sing Out*. The concert will be held on June 22 and 23 at 8 p.m. at McCaw Hall at 321 Mercer St. in Seattle. Tickets to performances are between \$20 and \$65 and available at [SeattleMensChorus.org](http://SeattleMensChorus.org) or over the phone at 206-388-1400.



Chiemi Ma

## Puzzle answers:

### SHAKESPEAREAN TITLES

A	C	T	S		A	H	E	A	D		A	C	I	D
F	R	A	U		L	O	U	S	E		L	A	C	E
T	E	M	P		M	A	R	I	E		A	M	E	N
E	M	P	E	R	O	R	O	F	R	O	M	E		
R	E	A	R	E	N	D					F	O	R	U
				M	O	D		S	E	A	T		A	T
	P	T	A				L	A	N	G	E		M	U
P	R	I	N	C	E	O	F	D	E	N	M	A	R	K
H	O	G		U	R	G	E	S			I	N	N	
A	S	H		B	E	E	S		A	T	L			
T	E	T	R	A					A	R	R	I	V	E
				K	I	N	G	O	F	B	R	I	T	A
L	A	N	D		E	M	I	L	E		I	N	D	O
T	R	I	G		M	I	L	E	S		A	C	E	R
D	A	T	E		S	T	A	R	T		S	E	R	E

### Even Exchange

answers

- |                   |                    |
|-------------------|--------------------|
| 1. Adapt, Adopt   | 6. Dreary, Dreamy  |
| 2. Bunker, Banker | 7. Fringe, Cringe  |
| 3. Wager, Eager   | 8. Nancy, Nanny    |
| 4. Octane, Octave | 9. Billy, Bully    |
| 5. Mayor, Major   | 10. Attach, Attack |

### Weekly SUDOKU

Answer

6	1	2	9	5	7	8	3	4
3	9	7	6	4	8	5	1	2
8	5	4	3	1	2	9	7	6
4	2	3	5	7	9	6	8	1
5	8	6	2	3	1	7	4	9
1	7	9	8	6	4	3	2	5
2	3	8	4	9	5	1	6	7
9	6	1	7	2	3	4	5	8
7	4	5	1	8	6	2	9	3



# Softball team looks to build on season success

By **ADRIAN SCOTT**  
Staff Reporter

After losing all but one player from the 3-23 2011 softball team, Head Coach Scott Dillinger had the challenge of finding not just talented athletes but the right athletes.

“College coaches and programs live and die with recruiting,” said Coach Dillinger.

This season Dillinger had 10 freshmen on the roster, and they all played on the field.

“My history has shown at this level that I’ve been able to change the culture and expectations within,” said Dillinger. “I’ve recruited some pretty decent players, and get things turned around quickly and into NWAACC tournaments.”

The Thunderbirds surprised many teams in the West, ending the season as West Region champs, with a record of 27-17 overall, and 18-6 in league play.

“Sure, there were bumps in the road along the way—even championship teams have their moments where the season could go in either direction depending on how a couple scenarios play themselves out,” said Dillinger. “This was a very strong willed and stubborn group of kids, but I believe you have to have some of that in you if you’re a true competitor.”

The Thunderbirds have completely turned around the softball program from being a non-contender, to a top contending team in the NWAACC.

“It’s all about recruiting a certain talent level, and our girls showed they were as good as anybody in the region, and a



Photo by Jack Harton

*After suffering a second loss in the NWAACC Tournament, the Thunderbird softball team takes one last chant together.*

top-10 team in the NWAACC.

“I love that we have established ourselves as a team to be reckoned with, and started a little tradition in our program going forward as being in the mix for making NWAACC tournament, and winning a region championship,” said Dillinger. “I believe we’ve put ourselves in the position where we’re no longer outmanned and have a chance to win every time we step on the field if we play the way we’re capable.”

Though the softball team

has made steps forward, Coach Dillinger said the team can’t let up if they want to be an elite program.

“We are just a very solid club that plays hard and together, but if we don’t play well, we are not an elite program,” said Dillinger. “I hope we don’t all come back thinking we’ve got it all figured out, and didn’t need to put the time into the off season conditioning, strength components, and skill development.”

“I think teams now know that when they play Highline

they’ll have to play well to beat us,” said Dillinger.

Dillinger said losing three sophomores and a pitcher will make it difficult repeating the success next season.

“We lose Clarissa [Gibcumb] pitching, and Blessed [Mipalar] who had some health issues that bothered her when pitching, so that remains a big question mark,” said Dillinger. “Brittany [Myer] is practically irreplaceable behind the plate, she was special back there. And Whitney [Purvis] played a lot of

shortstop for us and did a very good job at times, as well as what she brought to us with her maturity and leadership.”

“It was a very emotional time for me at the end to know that those 13 will never be together like that again,” said Dillinger.

Looking forward to the 2013 season, Dillinger said that on paper the Thunderbirds are going to be the team to beat.

“We had three first team all-region players—including pitcher of the year, and eight second team all-region players,” Dillinger said.

Coach Dillinger said that he wants to bring back the core group of women from this season, but only one player has told Dillinger of the chance she might not.

“It’s my job to be as prepared for that as possible, given the information I have to work with,” said Dillinger. “It was my honor and privilege to be the coach of this group of young ladies.”

Dillinger said that any female student at Highline with or without a softball background should and can tryout to join the team.

“We are absolutely open to any Highline students with a background in softball,” said Coach Dillinger. “There are cases on every campus where high-level players have decided to maybe give up the game and be a student only, or went elsewhere as a student and decided to transfer back home at some point.

“We would welcome any young lady who still might have the desire to want play and that could help our team be better.”

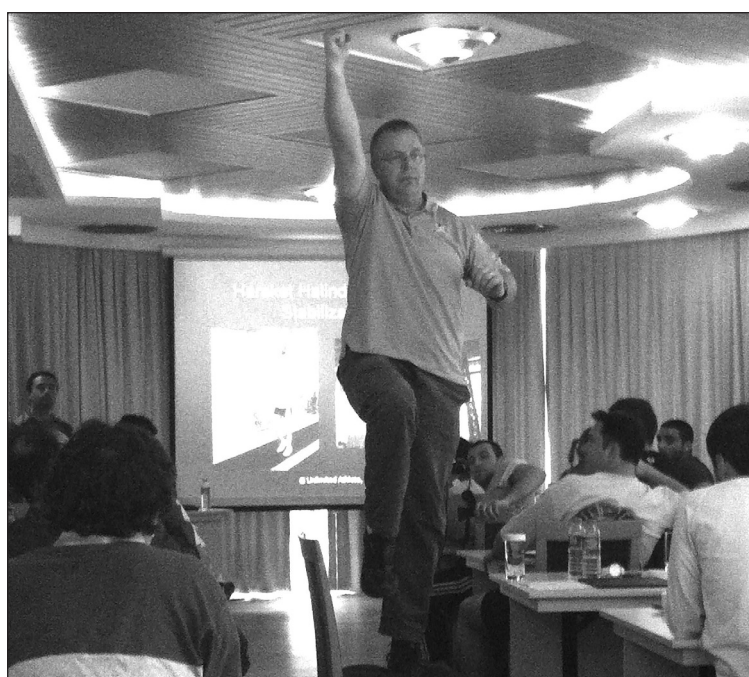
## Vagen helps Turks prepare for Olympic swimming

By **MICHAEL SALLEE**  
Staff Reporter

When Tim Vagen walks into one of his classrooms, his relationship with his students is likely to be friendly and informal. But for a few days in Turkey, he was treated like royalty.

“The teaching aspect was great. The world of the teacher there was unique, it was so much of a respect thing from the students that they would stand up when I walk through the door and wouldn’t ask me questions because it would question my authority,” said Vagen.

Vagen spent nine days in Istanbul, Turkey to revamp the strength and conditioning program for the Turkish Federation’s national swimming team. His primary job was working with the coaches so they could relay the new instructions for working out to their athletes.



*Tim Vagen stands on top of a chair while giving a few instructions to the Turkish swimmers and coaches.*

While in Turkey, Vagen was able to tour the city, and was amazed by the mosques there.

“They have the biggest

mosques in the world there,” said Vagen.

“It was incredible. The culture was very historic, yet mod-

ern,” said Vagen.

Vagen needed a translator as well, since he was in a different country where English is not a common language.

The translator wasn’t really a translator; he was just the guy that spoke English the best, said Vagen.

However, the free time he did have was limited. He had a job to do and it was from 9 a.m. to 5 p.m. for seven straight days, working with the coaches.

For two days he was able to have a private workout with the athletes where he evaluated their strength.

He had two important seminars to teach. The first seminar was with the higher level coaches who coach the national team, about 35 members in total. The second was with more general coaches at the club level with close to 50 members of this group.

“The main thing I am known for is my strength training for swimming and I have worked with multiple countries. The U.S. team, Russia, Mexico, the German and English Federation, Zimbabwe and now Turkey,” said Vagen.

“I also collect all the country flags that I have been to, to help train their teams,” said Vagen.

The Turkish Federation swimming team was so pleased with everything Vagen did for them they interested in him returning this coming fall.

“Everything is not set up right now for me to go back, but if they want me back I’m going,” said Vagen.

Even though Vagen will not go to England for the 2012 Summer Olympics, he will instead work with six U.S. Olympic swimmers starting in June, training them for the Olympic trials.



# If you want change, vote for it, advocate says

By **SHYLA AKINS**  
Staff Reporter

More immigrant and minority citizens need to register and vote, an activist said here recently.

Pramila Jayapal is the founder and Executive Director of OneAmerica, a Seattle-based immigrant rights non-profit organization. She spoke at Highline recently during Asian-Pacific Islander month.

Asian-Pacific Islanders make up 5.6 percent of United States population. By 2052, it is expected to expand to almost 9.5 percent.

"One in four residents in Washington are people of color and about one in eight are immigrants. It's vital that communities of color and immigrants vote in order to send a clear message to elected leaders that



Shannon Carter/THUNDERWORD

*Pramila Jayapal is an advocate for many things, including voting and social security. Jayapal was a panel member of April's Social Security Forum.*

they must represent these communities," said Jayapal.

Jayapal started OneAmerica

soon after the 9/11 tragedy. She believed the world was going to change for minorities after 9/11.

She started to get many devastating calls from different people explaining to her that minorities were being harassed and mistreated due to 9/11. Jayapal said she wanted to do something to fix this problem.

She made some calls and got in contact with a congressman and they set up a time to meet with one another.

At the meeting, Jayapal suggested they have a press conference to try to stop the hatred that was occurring in Washington.

OneAmerica has a goal to make people feel like their voices really do matter, Jayapal said.

"OneAmerica builds power in the immigrant and refugee community so that people have the tools to speak out and change policies that affect their lives. The more people who join OneAmerica and get involved,

the more effective we can be at persuading elected officials at every level to take a stand for immigrant communities," she said.

Jayapal is an immigrant from India who came to the United States in 1982 when she was about 17 years old. Her father sent her to the United States to go to college because he believed getting an education in the United States was the best thing for her.

Jayapal encourages anyone to sign up to be a member of OneAmerica.

"Membership is free; it simply takes a commitment to democracy, justice, and building power in immigrant communities," said Jayapal.

For more information or to become a member, visit OneAmerica's website at [www.weareoneamerica.org](http://www.weareoneamerica.org).

## Access services help disabled students meet goals and succeed

By **EDNA SALINAS**  
Staff Reporter

Access Services is helping students at Highline with disabilities become successful.

The department offers workshops, orientations, presentations, and outreach to faculty. They serve about 400 to 500 students with disabilities per year.

Access Services staff sits down and talks with each student to figure out their needs. They communicate with the faculty on campus as well and requests accommodation services for students. They also provide the students with tools they need to be successful.

Director of Access Services Jenny Sandler encourages students to become self-advocates.

"Being a self-advocate, you can be successful if you use all the resources," she said.

Some of the disabilities students have include blindness, deafness, moving impairments as well as intellectual disabilities.

Among some of the services provided, are sign language interpreters and transcription services, extended testing time, and braille printers and audiovisual enhancements.

There is a special program called Achieve that is designated specially for students with intellectual disabilities.

In 2010 Access Services received a five-year grant from the Department of Education to create a model comprehensive transition and postsecondary



Austin Seeger/THUNDERWORD

*Jenny Sandler helps disabled students through Access Services.*

programs for students with intellectual disabilities.

Access Services is currently using the \$1.1 million grant to work on developing Achieve.

"I am passionate and so is the rest of the department. They're excited about the possibilities," said Sandler.

Highline was one out of five community colleges in the U.S. that got the grant.

Sandler says Highline is one of the most diverse community colleges in Washington, and students with disabilities should be seen like any other diverse group on campus.

"The disabilities in our culture are so stigmatized. It doesn't have to be a negative thing," she said.

Only 10 to 15 percent of students with disabilities go to Ac-

cess Services, however, she said "they are ashamed to be ridiculed, made fun of," said Sandler.

One of Access Service's goals is to "bring awareness, for people to look at disabilities not as a weakness, but as a point on human diversity so people don't have to be ashamed," said Sandler.

"In general, people's attitudes about disabilities are a barrier," said Sandler.

Not only do students with disabilities deal with stereotypes, but money is also an issue. Sandler says students with disabilities must show proof of the disability they have and to do so, they must get tested.

"It's expensive to get documented," said Sandler.

"Access Services is not only about helping students with disabilities, but also about bridging the gap the between people with disabilities and people without," Sandler said.

"We believe it's the next frontier in higher education. When community colleges were first created the goal was to serve and fulfill the needs of the community they were in," said Sandler.

## The Prince of Wales, a twice-divorced woman and a forbidden romance

### Author illuminates the life story of the duchess of Windsor

*That Woman: The Life of Wallis Simpson, Duchess of Windsor* by Anne Sebba (St. Martin's Press, \$27.99)

Reviewed by **LARRY COX**

Wallis Simpson wasn't strikingly beautiful or especially brilliant, but she was a clever, determined woman who almost single-handedly changed the course of British history during the 1930s.

Born Bessie Wallis Warfield in 1896 in Baltimore, she dropped her first name because it sounded too bovine, and then set out to reinvent herself.

With wit and a sense of style, she charmed her way into the social circles of the upper-class elite and earned a reputation as an almost unstoppable force when it came to getting what she wanted.

As Wallis once wrote, "It was not quite enough for me to be ... the life of the party or to spend my existence merely taking part in good conversation. I wanted more out of life."

In 1916, Wallis married Lt. Earl Winfield Spencer, but the marriage was dissolved a decade later.

In 1928, while in London, she married Ernest Simpson, an American-born Briton, and

through his connections she met Edward, the prince of Wales, at a party in 1931.

As Wallis mesmerized the Prince, their growing romance was problematic. For starters, Wallis was a divorcee and still very much married to Simpson.

The relationship between Wallis and Edward became very public in 1936, the year of Edward's accession.

Wallis obtained a divorce, and the King made it clear that he intended to marry her, even if it meant giving up the throne.

Give it up he did. Wallis and Edward were married in a small ceremony in France in 1937. One of Edward's major disappointments was that his wife was never accepted by the Royal Family.

The Queen Mother never mentioned her by name, only as "that woman."

Many books have been written about Wallis Simpson and the sensational "romantic story of the century."

Things are, however, never quite as they seem, and that is why the story of the Duke and Duchess of Windsor remains so fascinating.

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# Legislator tackles tough issues, never-ending battles

By JOSH NELSON  
Staff Reporter

State Rep. Tina Orwall, D-Des Moines, said that she has pushed through major bills dealing with issues ranging from suicide prevention to the commercial sex industry. But she says her work isn't finished.

Orwall spoke at Highline Tuesday, May 29 as part of the Local Tuesdays series.

As Orwall comes to a close on her second consecutive term in the state Legislature, she pointed out a few of her more controversial topics.

"We have one of the highest suicide rates in the nation," said Orwall.

"I've been working on a bill that will help affect suicide prevention. It would mandate that any form of social worker would be required to receive six hours of [suicide prevention] training every four years."

Orwall said that she feels six hours is too low, "I think there should be an entire course devoted to this subject."

However, this mandatory six hours of training is a compromise, between the doctors within the state and the legislature.

"The doctors almost killed the bill when we included primary care physicians," said



Corey Sun/THUNDERWORD

*State Rep. Tina Orwall, D-Des Moines, says that her subjects are not for the feint of heart, and that she isn't done yet.*

Orwall. "We're hoping to meet with the doctors and nurses this summer to gain some allies for this cause."

Along with stemming the state's high suicide rate, Orwall said she also feels passionately about the illegal commercial sex trade, which is at a record high in her district.

"I've been working with the Kent and SeaTac police," said Orwall. "It doesn't help that our area has an international airport and all those hotels along Pacific Highway."

Orwall sponsored a bill that was part of a 12 bill package to limit the high amount of human trafficking within the state.

"We raised the fines for offenders – 'johns' – which is helping to fund getting these young girls off the streets," said Orwall. "We're also setting up 'john schools' to help show the users what they're doing and the risks they are taking."

Orwall mentioned that these "john schools" would also feature a panel of women survivors of human trafficking, where they tell their own experience in the commercial sex industry.

Orwall said that the state should also be looking into better housing options and education for the women involved in the trafficking.

Making the state safer for women and assisting in suicide prevention has its roots in education, said Orwall.

"I first went down to Olympia because my highest priority is education," said Orwall.

Orwall said that her people are looking into two facets of state funded education. She has proposed a state-wide, pre-kindergarten class. She has also proposed changing kindergarten classes, making it so they run for a full day's length.

"These are both strategies to keep kids in school," said Orwall. "I think if we get to them early it is easier to find where they [students] struggle."

Orwall also said that the public needs to be educated on how the state funds programs such as education.

"We had a proposed tax on candy and pop," said Orwall. "But when that was turned down, we ended up raising tuition."

Orwall explained that since the infrastructure of the state is funded mostly through sales tax, the recession has essentially crippled the state's ability to fund social programs.

"There is a huge need for tax reform in this state," said Orwall. "We rely on sales tax, and if you don't have money to spend you won't spend money."

Orwall wants students to understand that they can make a difference in Olympia.

"Don't think that just because you're a student you can't affect change," said Orwall. "Come down to Olympia and testify on a bill, student opinion matters."

Orwall encouraged students to become more involved in state and local government and invited anyone to contact her via email at [tina.orwall@leg.wa.gov](mailto:tina.orwall@leg.wa.gov).

Local Tuesdays will return next week on June 5 in Building 7 at 10 a.m. State Rep. Mark Miloscia, D-Federal Way

## Virtual machines are better

By ANGELA STONE  
Staff Reporter

Virtual machines can make a computer more versatile and free up some office space, an instruction server administrator said here last week.

Kurt Giessel, spoke about virtual machines at Science Seminar last Friday.

Virtual machines are the opposite of a physical computer, but "you still start with a physical machine," Giessel said.

"A virtual machine runs on a virtual hardware, while the virtual hardware is running on the physical hardware. The virtual machine is independent of the physical hardware and therefore can easily be moved to other physical hosts, and you can run multiple virtual machines on one physical host," Giessel said.

"Virtual machines are really popular with programmers," Giessel said. Having several virtual machines on one computer makes it possible to test programs on multiple applications and software that cannot coexist on the same computer.

Giessel said that before virtual machines, he had eight computers in his office.



Kurt Giessel

Now Giessel said that he is "running linux on a windows xp machine. The virtual machine can run any OS [operating system] no matter what OS the physical host machine is running. It makes no difference in the setup as the physical and virtual machines are completely independent of each other."

Though the virtual machine is completely independent of the physical machine, their data and files are stored on the same hard drive.

As far as the computer is concerned, a virtual machine is "just a file on your computer."

There are free downloads online for different kinds of virtual machines.

"Virtual box, which is free, can be downloaded from vir-

tualbox.org, Vmware (not free) from [vmware.com](http://vmware.com), and Parallels (for mac, not free) from [parallels.com](http://parallels.com)," Giessel said. "It's not a big download."

Highline started using virtual machines in 2010. "Every time you log in and out [here]" a virtual machine is created and destroyed. Giessel said that anything that is saved to the desktop is destroyed when the user logs out.

Because Highline uses virtual machines, there was a debate about whether or not to put virus protection on the computers here.

Giessel said that they finally decided to remove virus protection from the virtual machines because it meant "less stuff running."

However, "it's not any easier to delete viruses from a virtual machine than it is from a physical machine," Giessel said.

Next week Science Seminar will feature Tina Ostrander presenting on binary numbers, and how to count like a computer.

Science Seminar is open to everyone and meets every Friday (except the first and last Friday of the quarter) at 2:20 p.m. at Building 3, room 102.

## Student Government holds forum

Highline's Student Government is going to have a forum to discuss next year's plans.

The forum will be today, Thursday, from 1:30-3 p.m. in the Mt. Skokomish room of Building 8.

President-elect Raphael Pierre and Vice president-elect Nimo Azeez will be present to listen to ideas from students.

"It's an opportunity for stu-

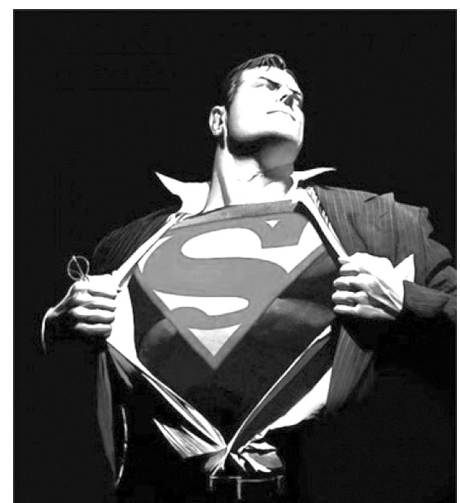
dents to meet the next year's president and vice president," said Pierre.

"This is a chance where students can ask questions, and share something that they want to see next year."

Student Government officials said food and beverages will be provided, and the forum is open to all students on campus.

## SAVE THE WORLD!

Or maybe just be a reporter.



Take Journalism 101 in Fall Quarter and write for the Thunderword. Item No. 4222. Sign up now. Metropolis and the Daily Planet needs you!



## Miller

continued from page 1

When they purchased E.B. Foote Winery, Miller said, “the winery had stagnated.”

It took Miller and her husband 10 years to revive and develop the business, she said.

Miller said she was faced with a choice — the winery business was flourishing, and needed more of her time, but as a teacher, her pupils also constantly needed more of her time. Miller said she needed to focus on one job or the other, instead of constantly splitting her time between both and doing justice to neither.

“The next year after that [2002], I quit teaching,” she

said. “The winery needed more of my time.”

In 2003, Miller said life threw her a rough curve ball. Her husband was diagnosed with Alzheimer’s.

“With his diagnosis, our lives changed,” Miller said. “Alzheimer’s is a cruel disease.”

Two years in to her husband’s diagnosis, Miller had taken over the entire winery, she said.

“It was an advantage having the winery,” she said. “I could bring him to work with me.”

Miller explained that people with Alzheimer’s often times want to wander by themselves. By bringing her husband to the winery each day, Miller could keep an eye on him, and he had the freedom to wander.

Miller said that bringing her husband to the winery each day also meant that she didn’t have

to hire a caretaker or put him in a home — which was one of his fears, she said. Although she did eventually put him into an adult home, he lasted only a few months after that.

In 2008, Miller’s husband died.

Miller said that it was a little bit of a relief.

“It’s not that you want them to die,” she said, “it’s that they’re not [really] living.” Miller said it was hard to watch her husband struggle through life each day.

“I made a special wine in his tribute,” Miller said. She donated the revenue from the wine — \$103,000 — to Alzheimer’s research.

Miller continued to run the winery, but she said that in 2010, she realized that she needed to make another choice — hire

more help or retire.

“I loved it. I was passionate about it,” she said. “[But] it felt like a 24/7 job.”

So, Miller said, she decided to sell the winery.

“It was a shared adventure and it wasn’t the same without the other half,” she said. However, letting go of the winery was difficult, Miller said, because it was a final farewell to her late husband.

Miller has recently remarried a widower whose wife died around the same time as Miller’s husband.

“He came along... at a very key time for me,” Miller said.

Since both Miller and her new husband had lost their spouses around the same time, they were at nearly the same point in their grieving processes, Miller said, and they were

able to help each other.

Miller is now the wine buyer at Mark Restaurant & Bar, located in Burien.

“I choose the wines,” she said.

In her free time, Miller said, “[I] have a social life that I’ve not had for 20 years.”

Miller said she expects to move on from Mark Restaurant & Bar someday.

“I assume there is going to be a fourth career,” she said.

Miller encourages people to keep working toward their goals, no matter what challenges life holds.

“If you want something bad enough and you’re willing to work for it, you can achieve it,” she said.

“I always told my students, ‘the most important thing to do is try.’”

## Candidate wants to use her experiences to help students

By KEVIN KENISTON  
Staff Reporter

Students today are living more stressful lives than some may realize, said a candidate for associate dean of counseling and judicial affairs at an open forum on Wednesday.

Dr. Yvonne Terrell-Powell is one of five finalists for the associate dean position at Highline, a position that provides various types of counseling services to Highline students.

Dr. Terrell-Powell has a Ph.D. in counseling psychology from Pennsylvania State University.

She talked about trends in college student mental health and their impact on classroom management.

“It seems like they’re overwhelmed with the amount of stress,” said Dr. Terrell-Powell.

According to the American College Counseling Association, there has been a 60 percent increase in clinical mental health issues among students.

These clinical issues include reported psychiatric treatment, substance abuse, depression, anxiety, and suicide.

The American College Counseling Association works to raise awareness of the value of counseling and enhanced professionalism of counselors in college campuses across the country.

Dr. Terrell-Powell said some of the increase in clinical issues could be attributed to an increase in early drug use, post-traumatic stress disorder, economic devastation, an increase in awareness of disorders, and new medications allowing students with mental health issues to attend school.

“What we are finding is students have much higher anxiety, with depression right on their heels,” Dr. Terrell-Powell said.



Austin Seeger/THUNDERWORD

*Dr. Terrell-Powell understands the stress students are under.*

Dr. Terrell-Powell said she knows the anxiety school can cause, which gives her insight

into helping students.

“It’s my own personal life story, coming from a small

town, parents pressuring me to do better,” she said.

Students who are experiencing mental health issues are not alone, said Dr. Terrell-Powell. They can turn to their families, friends, peers, instructors, and staff for help.

“Students who develop a support system have the opportunity to be more successful,” she said.

“Highline is moving towards a campus of inclusive excellence and that’s exciting for me,” Dr. Terrell-Powell said. “I think, as students and staff, our blinders are beginning to widen.”

“What services are needed to help students on our campus?” she asked. Dr. Terrell-Powell said this is an important question that needs to be asked every day.

“It’s the student’s health, but also the student’s success,” she

said.

Highline offers educational, career, and personal counseling to help students who may have mental health concerns or are just feeling under pressure.

The counseling center is open from 8 a.m. to 5 p.m. and is located in Building 6, room 226.

For crisis situations, the National Suicide Prevention Hotline can be reached at 1-800-273-TALK (8255).

Dr. Terrell-Powell was the final candidate to conduct an open forum at Highline.

Now, Vice President for Student Services Toni Castro will collect information and feedback on the five candidates who have been interviewed, and make a final decision.

Castro said she hopes to have a finalized decision made in June.

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## Alumni donate statue in honor of anniversary

By **SHANNON CARTER**  
Staff Reporter

Highline is unwrapping a big present at a big birthday party.

On Monday, June 11 Highline will hold a party celebrating its 50th anniversary.

The event will start at 3:30 p.m. in Building 8 with the unveiling of a bronze statue depicting an Indian warrior by sculptor Jim Jackson. There will also be live music from Jr. Cadillac afterward from 6-8 p.m.

Linda and Junki Yoshida, Highline alumni and creators of Yoshida's teriyaki sauce, are donating the bronze statue. The statue is life size and the final location of its permanent home is unknown.

The warrior sculpture is titled *Spirits Will Protect Me* and personifies pride, perseverance and overcoming obstacles, "which makes it the perfect tribute to Highline," said Linda Yoshida.

"The successes my husband and I have experienced in life are based on the same philosophy this donation represents," she said.

"Junki and I decided to donate Jim Jackson's bronze sculpture to Highline Community College because of the significance of this piece and the fact that the college is celebrating a landmark anniversary," said Linda Yoshida.

Jackson is from the Klam-



Linda Yoshida

ath-Modoc tribe in southern Oregon. He began sculpting at a very young age.

Recognition for his works started at the young age of 22. Jackson has created many pieces including work that is sold in galleries across the country.

"Years ago, I was honored and privileged to represent Mr. Jackson's work in my own gallery and consider him a remarkable individual," said Linda Yoshida.

Jackson works with clay and bronze feeling that both have their benefits.

"It is our hope that visitors and students on campus are inspired by [the statue's] powerful meaning and grow to love it as much as we do," said Linda Yoshida.

## Goats

continued from page 1

He will stay on site in his camper with his dog Harvey watching over the goats, "I pretty much got all that I need, my little camper stove, water and stuff like that," said Madsen.

"We did two treatments last year, in several different areas, and this year will do that and will also hit the area around the pond," said Madsen.

With 200 goats on campus and an abundant amount of lush vegetation the goats will have plenty to do.

A group of goats are actually known as a tribe or a flock.

"We save money by using the goats versus paying a contractor to mobilize, cut and remove the materials. It's more cost effective and much more environmentally friendly," said Barry Holldorf, director of facilities at Highline.

The goats will actually eat



Shannon Carter/ THUNDERWORD

Goats of all sizes come to Highline to eat their favorite greens.

just about everything and blackberries thorns won't deter them, said Madsen.

Goats do more than save money and time, and come in many different sizes.

"They are fun animals, very personable, and curious. You always hear the stories about how they get into trouble but that's because they are curious," said Madsen.

## How well do you know goats?

Did you know...

- Baby goats are called kids
- Males are called bucks
- Females are called does
- A domestic male is sometimes called a billy
- A domestic female is sometimes called a nanny
- Goats are great swimmers
- Bottle raised goats will become bonded to their caregivers
- Goats were domesticated around 7000 B.C.
- Pygmy goats are a goat species, not a breed
- Goats discovered coffee beans



Craig Madsen

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