



Katrina Titchenal

Highline recognizes a life well lived

By JOSH NELSON
Staff Reporter

Friends and coworkers said that Katrina Titchenal was the type of person that could see through the cracks, always ready to lend a helping hand, or offer her support.

On Nov. 5, Highline lost a family member with the death of Titchenal.

Titchenal, who worked in the ACHIEVE program at Highline, was a member of Highline's community since 2007

Dr. Bob Baugher, a Highline psychology instructor and grief counselor, led a remembrance ceremony on Nov. 8 to honor Titchenal.

"I tell my students that life is made up of stories," said Dr. Baugher. "And at some point, none of us will be alive. What kind of stories will we leave behind?"

Dr. Baugher then led the more than 50 people in a three-step shared grieving and remembrance exercise.

"The fact that so many are here, tells a lot about Katrina," said Dr. Baugher. "So I'd like

see Titchenal page 15

Local club strives to keep kids warm

By SHON TORRES
Staff Reporter

The specter of children going to Des Moines' Midway Elementary School wearing towels, rather than coats, doesn't sit well with Ric Jacobson of the Rotary Club of Des Moines.

To combat that, Jacobson, owner of the CorkyCellars wine shop and his fellow Rotarians are conducting a coat drive through Dec. 10 to collect gently used or new hats, gloves, mittens, coats and scarves to keep Midway Elementary School students warm this winter.

"It would be great to ensure that every little kid [has] a coat to stay warm," said Jacobson.

"Steve Swank is our community relations chairman. He is the one who really got this coat drive going. I just assisted him," said Jacobson.

"We are working with the Midway Elementary School this year. We picked them because many of the students are in dire need. Of the kids that go there, 80 or 90 percent are on food assistance or some other type of assistance," Jacobson said.



Ric Jacobson (right) and his wife Dianne sift through the donations already dropped off at CorkyCellars in Des Moines.

Last year the program collected approximately 300 coats and this year's goal is 400-500, Jacobson said.

"When Steve and I delivered the coats last year, we only went with 200 coats. They had

an assembly and they were gone in [around] 15 minutes, so Steve and I collected another \$900 and bought a hundred more coats," Jacobson said.

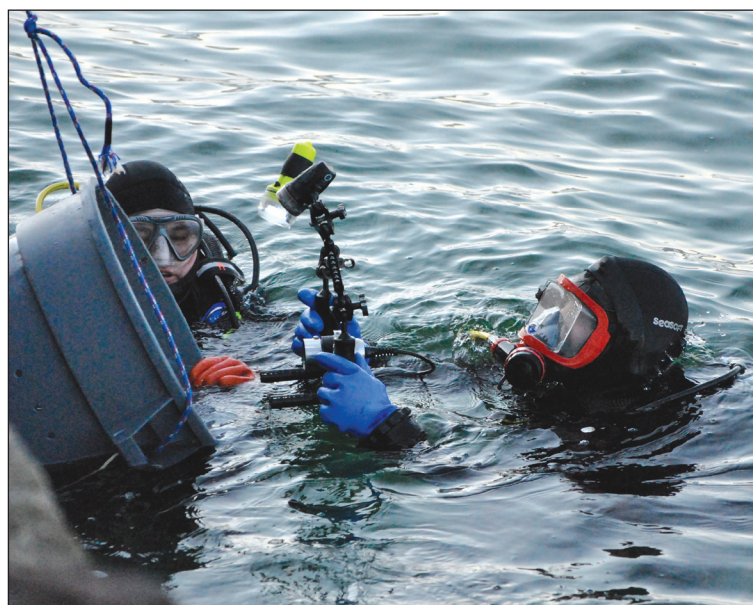
"We have been working with some churches as well. We

want to ensure there is not one kid going to school without a coat," said Jacobson.

"It was really a humbling

see Coat Drive page 15

Cephalopod celebrates graduation



Krista Rhea/THUNDERWORD

A volunteer divers gets a shot of Squirt being lowered into Puget Sound off the MaST Center at Redondo.

By RACQUEL ARCEO
Staff Reporter

Just like any graduation, there were lots of pictures taken at the ceremony and then there was a celebration dinner.

The star of the hour, Squirt, was released back in to the wild at a "graduation" ceremony attended by approximately 75 people last Saturday. This was the MaST Center's fourth release of a Pacific Giant Octopus from the center's aquarium, run by Rus Higley, Highline Life, Ocean and General Science

Squirt, an eight-foot long octopus at the MaST Center, was released back in to the wild at a "graduation" ceremony attended by approximately 75 people last Saturday. This was the MaST Center's fourth release of a Pacific Giant Octopus from the center's aquarium, run by Rus Higley, Highline Life, Ocean and General Science

director.

Like any graduate, Squirt was very reluctant to go. Before Squirt was released there were no real worries, "except she doesn't want to get out of the tank," said Higley.

After prepping his diving team and getting in the water, Squirt was lowered, in her bucket, into the water, where Higley got her. Once the bucket was tipped, Squirt slithered out and dove immediately for depths, with Higley and the underwater camera crew in pursuit.

From the water, Higley was

see Squirt page 15

INSIDE THIS ISSUE



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Lead in fall play hopes to refine his craft and go pro



P11

Faculty dominates annual charity game



P12

Habitat for Humanity seeks student volunteers



Crime and Punishment

Collision on Pacific Highway on S. 240th St

Two vehicles collided at the intersection of South 240th Street and 20th Avenue South on Nov. 10. The driver of one vehicle sustained life-threatening injuries and two others in her car had serious injuries. Both vehicles had five occupants aboard.

According to Des Moines Police officials, the vehicle allegedly at fault was driving southbound on 20th Avenue South at a high speed and didn't stop for a stop sign.

The 25-year-old female driver of the victim vehicle was transported to Harborview Medical Center in Seattle with life-threatening injuries. Two other occupants, both age 14, of the victim vehicle were transported to Harborview Medical Center with serious injuries. The remaining two occupants of the victim vehicle had non-life threatening injuries and were transported to St. Francis Hospital in Federal Way.

The 19-year-old driver of the second vehicle was transported to the Highline Medical Center in Burien and was released into police custody after being treated. The four other occupants of that vehicle were not injured.

The driver allegedly at fault was booked into the SCORE Jail in Des Moines for investigation of four counts of vehicular assault.

Laptop reported stolen

A laptop was reported stolen from Building 6 on Nov. 6.

Vending machine reported damage

A vending machine inside of Building 29 was broken into on Nov. 11. The vending machine was inside of Building 29.

Lost and Found items

Several items were found this week and must be returned to their respective owners. Items included an algebra book, calculator, eye glasses, Chrysler car keys and several flash drives.

-COMPILED BY YORDANOS BEYENE



Winter Quarter enrollment open now

Online registration for Winter Quarter classes is under way. Tuition is due on Dec. 6.

Stay in Leavenworth one night for \$60

International Student Programs is planning a trip to Leavenworth Nov. 24-25.

Leavenworth is a German-themed town three hours east of Seattle that offers many opportunities for shopping and eating German food.

The trip costs \$60 and includes transportation, hotel stay and snacks.

Any Highline or Kaplan University student can sign up. For those interested in signing up for the trip, go to Building 25 on the fifth floor to the International Student Programs office.

Talk and eat lunch with Accounting Club

The Highline Accounting Club is meeting on Nov. 30 from 12-1:30 p.m.

Anyone who wants to learn more about accounting and meet accounting students is invited.

For those interested, go to the Mt. Skokomish room on the second floor of Building 8.

Lunch, cookies and beverages will be provided for free.

For more information, contact Martin Mertens at martinmertens@juno.com or Debbi Perkins at DLPerkins@students.highline.edu.

Learn about depression and how to avoid suicide

The "Reclaiming Hope and Resilience: Recognizing Depression and Developing Suicide Awareness" event is on Nov. 20.

The event includes professional counselors, free and private depression screenings and workshops from 9 a.m.-1 p.m. in the Mt. Olympus/Mt. Constance rooms.

Workshops include "Surviving the Holidays and Winter Blues" from 10-10:50 a.m., "Depression 101: Warning Signs and How to Help" from 11-11:50 a.m. and "Nothing's Wrong with Asking: How to Support Someone Who Might be Considering Suicide" from 12-12:50 p.m.

Learn to summarize and quote correctly

The Writing Center offers workshops to help students write better.

The "Summarizing and Paraphrasing" workshop will take place from 4-4:50 p.m. on Nov. 15 in Building 26, room 319I. Students will learn how to effectively use their sources at this workshop.

Next week, the "Quoting and Citing Your Sources" workshop will take place from 1:30-2:20 p.m. on Tuesday, 10-10:50 p.m. on Wednesday and 4-5 p.m. on Thursday in the same location.

Lightrail plans to expand to Federal Way



Sound Transit is seeking public opinion until Nov. 19 on its plans to extend the Central Link light rail from SeaTac Airport to the Federal Way Transit Center.

Currently, the Central Link light rail goes from Seattle to SeaTac. By 2016, the Central Link light rail is expected to extend all the way to South 200th Street on Pacific Highway.

For more information and to provide feedback, go to soundtransit.org/FWextension or fwte@soundtransit.org.

PTK's Thanksgiving Drive ends Friday

Phi Theta Kappa's Thanksgiving Donation Drive ends tomorrow at noon.

Non-perishable food items are needed and will be given to the Women's Programs, to benefit students and their families.

For those who are interested in donating, place the items into one of the bins around campus in buildings 6, 8, 25, 29 or 30.

Join ISP for a White Elephant Party

A White Elephant Party, hosted by the International Student Programs is on Nov. 30.

The party will be in Building 2 from 6:30-10:30 p.m.

Participants are required to bring a small, wrapped present (worth \$5 or less) and will proceed to play a gift exchange game.

The game is free and any Highline or Kaplan University students are invited.

To sign up, go to the fifth floor of Building 25.

Snowed-on campus photographs needed

Highline's Communications and Marketing Department is seeking photographs of the campus after it snowed.

For those who have snowy photographs of the campus, send them to Communications and Marketing Director Jason Prenovost at jprenovost@highline.edu.

UW Seattle's business department on campus

Today, the University of Washington Seattle's Business department is coming to Highline to advise prospective students.

The session will take place in Building 3, room 102.

An adviser will be there to give a presentation and answer questions.

Students do not need to sign up before attending.

Be part of Highline's Sustainability Task Force

The Sustainability Task Force will meet to talk about plans for Earth Week 2013 and about hiring a campus-wide sustainability coordinator.

Anyone is allowed to come. For those interested, go to the Bistro Café on the second floor of the Student Union on Nov. 19 at 2 p.m.

For more information, contact biology and environmental

science instructor Woody Moses at 206-878-3710 ext. 3649 or email wmoses@highline.edu.

Science Seminar tomorrow

"Water World" is the topic of tomorrow's Science Seminar and will be presented by physics professor Dr. Gregory Reinemer and engineering instructor Rich Bankhead.

For those interested, go to Building 3, room 102 from 2:30-3:23 p.m.

Food For Thought

"The AIDS/HIV Epidemic" will be the topic at the next Food for Thought discussion on Nov. 27.

Psychology professor Dr. Bob Baugher will present.

For those interested, go to Building 8, the Student Union, in room 204 from 1:30-2:30 p.m.

Show off your writing skills in Writing Club

Writing Club meets today and every Thursday from 1:30-4 p.m.

For anyone interested, go to Building 8, the Student Union, in room 301.

Visit Whistler, Canada

The International Student Programs is hosting a trip to Whistler, Canada, Dec. 14-16.

The trip costs \$259 and includes hotel stay and transportation.

For those interested in going, sign up on the fifth floor of the Library in the ISP office.



**EXPERIENCE
PUGET
SOUND
AND
EARN
SCIENCE
CREDIT!**

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your science credits with first-hand experiences.

WE OFFER:

BIOL 103 - Marine Birds & Mammals (offered occasionally)

BIOL 110 - Marine Biology*

OCEA 101 - Introduction to Oceanography*

ENVS 101 - Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

*Many hybrid courses offered every quarter.



Concealed café becomes student favorite

By SHON TORRES
Staff Reporter

Building 29 has a café that provides a taste of the Student Union fare.

Many students are not aware of it, but those who do have become regulars.

Amy Ramos, barista for the café works the morning shift. Ramos has worked at the shop since it opened last February.

The store is open from 8 a.m. – 8:30 p.m. and has elements of both a coffee-house and a cafeteria.

“Not a lot of students know about it,” Ramos said.

Tucked away in the Central Washington University Higher Education Center, the shop is a little off the beaten path for most Highline students.

The shop offers, among other things, sandwiches, sushi and Scantrons.

“Thursdays are 50 percent off on blended drinks,” Ramos said.

The shop offers a few specials that keep patrons returning.

“Energy drinks are pretty popular,” Ramos said.

The Thunderword, Highline’s student run newspaper, also gets delivered there.

“We get entrees and soup every day,” Ramos said. The



Jasmine Cawley/
THUNDERWORD

The café in Building 29 isn’t as popular as the café in Building 8 due to the location, but the students that do visit the café in Building 29 say they enjoy the service and coffee.



daily soup is served at 11 a.m.

“They have not picked a name, yet. There was an email in February to solicit for names,” Ramos said. “[But] there was no response.”

“A lot of people who come here are Central Washington students. Some people come every day,” she said.

Despite the location, the

shop has quite a few regular patrons.

“Central has a lot of evening students who come here,” Ramos said. “Many people come in for brewed coffee and refills.”

There are also off-campus patrons, Ramos said.

“Bus drivers from [King] County Metro come in all the

time for their breaks and get coffee and lunch,” said Ramos.

Many students seem to find the shop by walking by or seeing someone with a hot drink in the building.

“A guy in my class had a coffee cup and I asked where he got it,” Dana McJonigal said.

McJonigal said she is a

regular now.

“The staff is always really sweet here,” said McJonigal.

The regular patrons sometimes show their appreciation for having a shop close so they do not have to walk over to the student union between classes.

“I still get people every day who come in and say ‘thanks for [being here],’” Ramos said.

Campus computer problems finally resolved

By MARQUES DINAPOLI
Staff Reporter

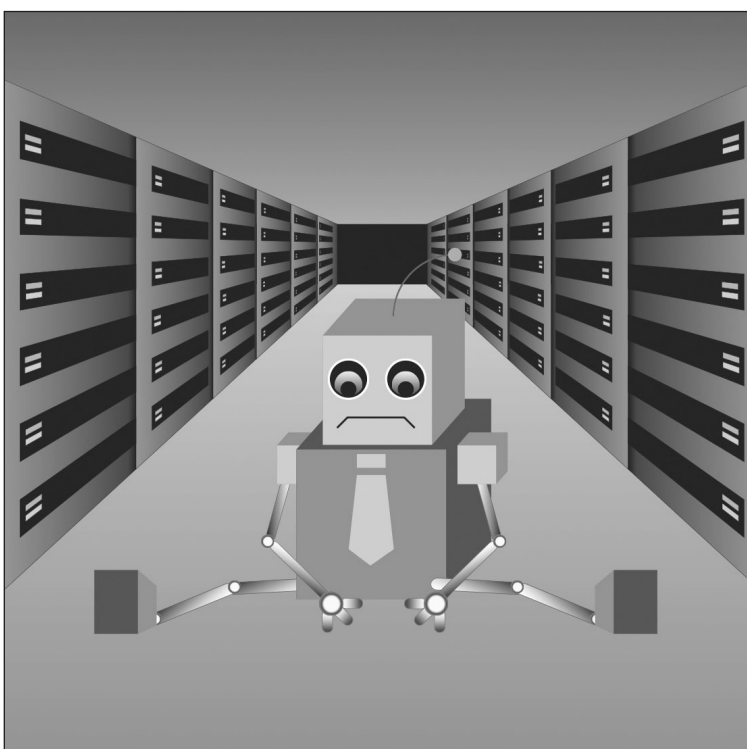
Highline’s shared network drives are back on-line and largely up-to-date after a virus caused widespread corruption and down time, thanks to the hard work of the Administrative Technology and Instructional Computing departments.

The shared drives, which went down on Nov. 2, first went back on-line on Nov. 5.

But according to an email sent out by Gary McCune, an information technology specialist from the Administrative Technology department, “the data restored on all shared drives [on Nov. 5] was from Sep. 29, which [was the] last full, non-corrupted data.”

As of Nov. 14 most of the data from Nov. 2 has been made available. However, some data is still corrupted.

Denis Colgan, executive director of Administrative Technology, said in an email, “If your files were corrupt on Nov. 2 they may not have been restored yet. We are continuing to work on restoring any cor-



Graphic by Luis Battle

rupt Nov. 2 data.”

Michael Bradley, from the Administrative Technology department, said that, “there is definitely evidence of a virus in the corrupted files. Our malware software found several thousand files that showed evidence of this corruption.”

Bradley also said that

there is always room for other problems, such as mechanical failure and human error. The absolute majority of the corruption, however, is because of the virus, he said.

“File corruption had been happening for weeks, but was not triggering any critical warnings or notifications,” Mc-

Cune said. “In order to fix this problem the system had to be taken off-line. Unfortunately, after the system was off-line, we were unable to [put the system back online] right away because of core system data corruption.”

Because of the extent of corrupted data, the Administrative Technology department first put only the Sep. 29 information online as a reference for those who needed it to preform critical work.

Once the majority of data from Nov. 2 was made available, most of the Sept. 29 data was taken down.

“The copy over and restoration was largely a success,” McCune said.

“About 700,000 files (out of 5.5 million files) did not copy over, however.”

With the exception of a few J drives, “most of the files are out there now,” McCune said.

“Anyone with corrupt files from Nov. 2 will have the [Sep. 29] files in lieu of the corrupt data,” Colgan said.

For files that are still corrupted and unrestored, Bradley

said, “from what we’re doing it looks like we are making headway in the number of files that are at least recoverable, if not fully recovered.”

The last problem to overcome, Bradley said, is to fix file permissions, which define who has access to a certain file as well as what sort of access they have, so that people can get to their data on the shared drives.

“This should be one of our last hurdles to clear,” McCune said.

“We hope to have it resolved [as soon as possible].”

The file permissions, which didn’t copy over as was hoped, have to be recreated by hand, Bradley said, so it is taking longer than anticipated.

Instructors often keep their curriculums on these shared drives, Bradley said, so getting them access is very important.

Important student records, financial aid records and payroll information are kept on a separate system, so they have been largely unaffected by the computer problems plaguing the J and M drives.

Election results leave many feeling unsatisfied

After last Tuesday's election, none of the Thunderword Editorial Board is particularly excited about the results.

Republicans suffered their candidate's loss, and Democrats don't seem ecstatic that Obama won another term.

The general consensus is that we just have to deal with the results of the election. Some are unhappy about the marijuana law being passed, others are disappointed that charter schools will be taking money away from public education, and many aren't excited to spend another four years without much change.

The one thing that nearly everyone is happy about is Referendum 74 passing and allowing same-sex marriage in our state.

No one is excited that the Initiative for charter schools passed. This will create more teaching jobs, but will take away from the already dwindling funds of public schools. Charter schools will also allow their students to get through their classes without the same requirements as public schools, which will degrade the education system overall.

As far as Initiative 502 goes, which allows Washington residents 21 and older to buy and use state regulated marijuana, we are either neutral or against the result. Some feel that it was only a matter of time before marijuana was legalized, while others think that now we will have to deal with an increased number of "pot-heads."

Regardless of their side on the issue, everyone can see the flaw in the law. The blood THC level that constitutes DUI isn't based in science and marijuana is still considered a Schedule I narcotic if you're not 21 and buying from licensed dealers.

Some of us are sick of the system in place, feeling that like no matter the results of the election nothing is really going to change.

Power corrupts and absolute power corrupts absolutely. Our nation is so powerful and corrupt that it didn't even seem worth it to participate in the election for some of us.

The election isn't even decided by popular vote, in the long run it is the electoral college that decided Obama's victory over Romney.

Obama's social policy is accepted by most of us, it is his economic policy that we are afraid of. If he continues deficit spending where will we be four years down the road?

Our nation is already trillions of dollars in debt, and if the debt continues to add up over this presidential term how will we ever get out from under it?

The fact that the stock market went down 300 points the day after the election isn't a very good omen either.

We hope that the president will do the things necessary to begin reducing the deficit, that he will follow through on his campaign promises and that he will make change in our nation for the good of all.

We are happy that same-sex couples can finally express their love through marriage. This is one more step towards equality for all, which is a dream that must be realized for all of us to be able to coexist together in peace.

We can only hope that our nation is in good hands and is headed in the right direction.

Got something to say? Write to us

Do you have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words. Send submissions to thunderword@highline.edu by Monday for print on Thursday.



Dancing provides mental, physical, and emotional relief

At the age of 14 I began dabbling in the art of dance.

It started out with social dances put on by the church that I attended at the time. These events allowed me to get an initial feel for dancing and let loose and have a good time.

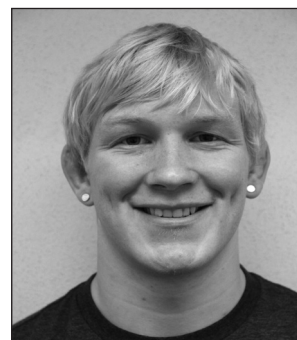
The spring of my junior year of high school I tried out for the drama department's production of the musical *Guys and Dolls*, which took dancing to another level. Now I had choreographed steps to learn and perform while singing.

The next year I was involved in the musical *Seven Brides for Seven Brothers*, continuing my stint with show tunes. The exciting thing about dancing in musicals was that I now had an audience. This added a new, exciting, element to my learning.

After high school I started college at Dickinson State University in North Dakota, where I got involved in a dance class/club that the university offered. For the first semester I learned basic ballet, and second semester we prepared for a culminating performance including many different styles of dance.

This was the first formal dance instruction that I received. Dancing ballet really made me appreciate just how difficult dance can be.

Last year I transferred to Highline and during the Spring Quarter I took the 101 Tango



Commentary
Micah Morrill

class with Ben Thomas. Now I am continuing my instruction at The 8th Style School of Tango in the University District of Seattle.

Dance instructors for The 8th Style School of Tango, Boris Startsev and Kimberly Han, have been dancing tango for a combined 12 years.

"I've only been dancing for four years," said Han. "I've tried learning some other forms of dance, like ballet and modern, but I've never been as passionate about anything as tango."

Han began instructing tango only a couple of months after she started learning it herself.

"It's extremely addicting once you get a good dance and connect with a person on that level," she said.

The other reason she enjoys tango so much is "because you can get mental, physical and emotional benefits."

Startsev is originally from Ukraine, but he started dancing

tango here in Seattle. He has been dancing for eight years and instructing for the last two.

"I danced a little bit of Salsa for about a year as well," he said.

"There is a community here that keeps me coming back," said Startsev, "and there's a balance. I'm a programmer at work so I don't really talk to a lot of people, and then my other hobby is white-water rafting. Tango is the only one of those where girls come up and hug you."

He also said that Seattle is one of the few cities where there is a tight-knit tango community. I am excited to become more involved in this community.

Everybody has their own reasons, but for me, I love dancing because it is something out of the ordinary that I don't get to do every day. I write for the paper and wrestle here at Highline; dancing allows me to explore body positioning and movement on a different level than wrestling, and it's a little less harsh physically.

There's something special about being connected with your dance partner and moving in sync with each other. Instead of the individual accomplishment that I feel when I wrestle, dance gives a joint sense of achievement based on two people moving together smoothly and artistically.

The Staff“

Don't deny it, you like sex.”

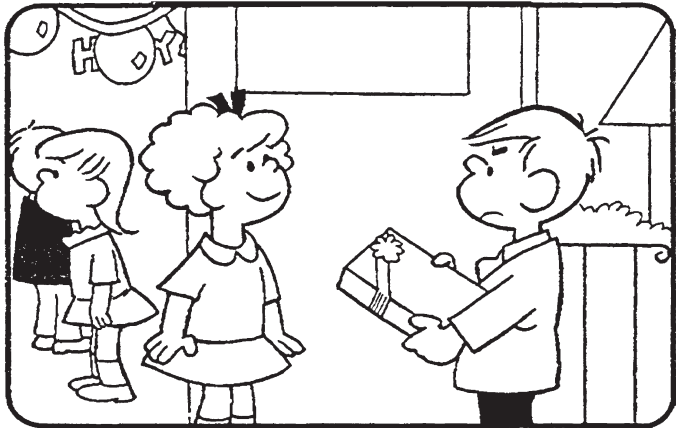
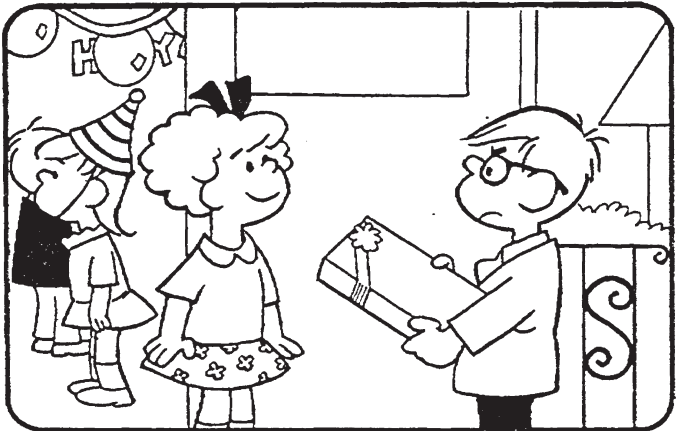
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HOCUS-FOCUS



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.
Differences: 1. Hat is missing. 2. Bow is smaller. 3. Skirt is different. 4. Package is smaller. 5. Eyeglasses are missing. 6. Rolling scroll is missing.

Weekly SUDOKU

by Linda Thistle

4			6				8	
		5	7	2		6		
	1				9			2
	4		1		3	2		
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6		1			8			7
	5			4	7		2	
2		4	5			9		
3				9				5

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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1. **AD SLOGANS:** What candy bars were sold with the slogan, “Sometimes you feel like a nut. Sometimes you don’t”?
2. **GEOGRAPHY:** Where are the Maltese Islands located?
3. **FAMOUS QUOTES:** What American writer once said, “Analyzing humor is like dissecting a frog. Few

- people are interested and the frog dies of it”?
4. **SCIENCE:** What is a less-than-average tide occurring at the first and third quarters of the moon?
5. **PHOBIAS:** Hemophobia is an irrational fear of what?
6. **GAMES:** What kind of game has variations that include Cincinnati and Omaha?
7. **HUMAN ANATOMY:** What are the crescent-shaped white spots on fingernails called?
8. **MYTHOLOGY:** According to Greek mythology, what was the name of the

Small Wonders

Across

1. Abbr. on a jet
5. Wise fellow
9. Stern that bows
14. Only female Atty. Gen.
15. Totally disgusting
16. “___ Mia”
17. Security org. since 1949
18. Brockovich of film
19. Radar images
20. Slowly but surely
23. Posed (for)
24. Was a good dog
25. Small corn chip, perhaps
31. Hold the same opinion
32. Central Park has 840
33. Carson, the guide
36. Sudden takeover
37. Dixie Chicks & others
38. Menu choice
39. Before, to Bards
40. Van Gogh’s town
41. Charged particle
42. E.B. White’s child’s classic
44. Speak badly of
47. George’s bill
48. Henry Higgins’s protégé
54. Buenos___
55. Final bio
56. Western Indian
58. Palin’s book “Going ___”
59. Jab
60. Fairy tale penultimate
61. Doesn’t go on
62. Palm reader
63. Smell like garbage

Down

1. Coffee container
2. Navy commando
3. Starter for trust and rust
4. Sand imprint, perhaps
5. Graceful and slender
6. Million add-on
7. Like a smooth talker
8. Start of a child’s rhyme

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17				18				19				
	20			21				22				
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44	45	46						47				
48						49	50	51			52	53
54						55				56		57
58						59				60		
61						62				63		

9. Drinks
10. Winter road worker
11. Town in Jaws
12. Plentiful
13. Checked out before robbing
21. Story
22. Runs easily
25. Spike the punch
26. Stravinsky, for one
27. Straight
28. “Our Gang” girl
29. More frigid
30. Oktoberfest toast
33. Put in stitches?
34. Golden calf, e.g.
35. Color
37. Balanced
38. Release
40. Map books
41. “If it ___ broke,...”
42. Give the once-over
43. Hang around
44. Brings up, as kids
45. Former NY Gov. Spitzer
46. Sign of late summer
49. Sound of a goof
50. It’s blown in the winds
51. Similar
52. Kind of beads or handles
53. Saber kin
57. Annoy

Quotable Quote

*Clothes make the man.
Naked people have little
or no influence on society.*

• • • Mark Twain

By GFR Associates • • • Visit our web site at www.gfrpuzzles.com

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|--------------------------|-------------|---------------------|-------------|
| 1. Extra tire | ___ P ___ _ | Gawk | ___ T ___ _ |
| 2. Fireside | ___ _ R _ | Physical well-being | ___ _ L _ |
| 3. Actress Christie | ___ _ _ E | Chef Child | ___ _ _ A |
| 4. Firefighter’s “steps” | L _ _ _ _ | More gloomy | S _ _ _ _ |
| 5. Concoct | ___ _ _ N _ | Buy stock | ___ _ _ S _ |
| 6. ___ cobbler | _ E _ _ _ | Cook an egg | _ O _ _ _ |
| 7. Shoreline | C _ _ _ _ | Talk big | B _ _ _ _ |
| 8. Pouch | _ O _ _ _ | Fence style | _ I _ _ _ |
| 9. Fad | ___ _ Z _ | Long for | ___ _ V _ |
| 10. Fast gait | ___ _ _ _ P | Four quarts | ___ _ _ _ N |

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- prophetic god who could change his form at will?
9. **LANGUAGE:** What is the Gaelic equivalent of James?
10. **MATH:** What is the lowest whole number (in English) that includes the let-

- ter “a” when it is spelled out?
- Answers**
1. Mounds and Almond Joy
2. Mediterranean Sea
3. E.B. White
4. Neap tide
5. Blood
6. Poker
7. Lunula
8. Proteus
9. Seamus or Shamus
10. 1,000 (thousand)

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• **Triple Espresso - A Highly Caffeinated Comedy Triple Espresso.** A highly caffeinated comedy, tells the rags-to-rags story of Hugh Butternut, Buzz Maxwell and Bobby Bean, an aspiring comedy trio whose bid for showbiz fame and fortune ended in four minutes of magnificent failure on national television. Event is at Temple for Performing Arts, 7:30 p.m., prices starting at \$32.50.

• **Cinderella.** Holiday production by Centerstage Theatre, done in the 'English Holiday Pantomime' style. Various dates and times through Dec. 23. Admission cost is \$28 for seniors, \$28 for military, and \$10 ages 25 and younger. The theater will perform on Friday, Nov. 30, at 7 p.m. Look at Knutzen Family Theater website to see full schedule.

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• **Music Matters in Federal Way.** The conductor series *A Christmas Party with the Symphony* starts Dec. 2. A mix of holiday classics, festive orchestra works, and great singers.

Includes a video of the Nutcracker accompanied by the Federal Way Symphony. More events and ticket prices can be found at federalway-symphony.org

• **Saint Lucia Pageant.** Candlelit pageant which re-enacts the story of St. Lucia, complete with live Nordic music and refreshments. Children are invited to take part in the procession; practice for this event is at 1 p.m. Event officially begins on Sunday, Dec. 2, 2 p.m. Admission is free.

• **The Nutcracker by Evergreen City Ballet.** The whole family can enjoy this magical production of The Nutcracker. Their period production includes the beautifully costumed party scene, the traditional Madame Bon Bon, mice that escape into the audience, the gorgeous Snow Scene and the Waltz of the Flowers. The performance schedule for this production is 1:30 and 7:30 p.m. Dec. 8, 1:30 and 5:30 p.m. Dec. 9. \$15 to \$31. Visit evergreencityballet.org for more information

• **I'll Be Home for Christmas.** Annual family-friendly Christmas concert from ChoralSounds Northwest. 7:30 p.m. Dec. 8, 2 p.m. Dec. 9. \$15 to \$25, free ages 17 and younger with paying adult. Location is at Highline Performing Arts Center.

• **Group tickets for ELF: The Musical.** At the 5th Avenue Theatre are now on sale. The holiday favorite runs Nov. 30 to Dec. 31. A group of 10 (or more) can lock in great seats now and save on both ticket prices and handling fees. For more details or tickets, call 888-625-1418. Prices vary.

• **Sherlock Holmes and the Case of the Christmas Carol.** After being presumed dead for three years, a hardened Sherlock Holmes resurfaces, turning his back on the people who need him most. Three unexpected callers arrive on Christmas Eve uncovering clues from the detective's past, present, and future. Show runs from Nov. 23-Dec. 29; previews run on Nov. 16 and 17.



Jasmine Cawley/THUNDERWORD

Patricia Overman's father once flew on a military glider like the one displayed in the library during World War II.

Highline instructor puts her family's World War II history on display

Library gallery showcases pictures, books, planes, medals and more

By **ASHLEY LARSON**
Staff Reporter

Photos in both color and black and white, along with a few artifacts under glass, reveal elements of Patricia Overman's forthcoming book on her parents' World War II experiences.

The exhibit is on display on the fourth floor of gallery of Highline's Library through the month of November.

Overman is the Administrative Assistant/Application Developer at Highline and she is also a member of the Instructional Computing Application Developers Team.

It took Overman six months to complete her mother's story and it took her and her husband, Bruce, more than a year and a half to collect all of the information about her father.

"My research began when my mother was diagnosed with pancreatic cancer; I very much wanted to document her experience during the war," she said.

Overman wrote her mother's

story for her family members in France.

"I then began research my father's involvement but that required a lot of digging because I had nothing to work with since my father died when I was young."

"It took me a year to make up my mind to display it because I couldn't figure out how to display something that is not art, but history," said Overman.

"I was asked to give a presentation last month to the National WWII Glider Pilots and Troop Carrier Groups reunion in San Antonio, Texas, on the results of my research," said Overman.

She took copies of pages from her book to put on display at the reunion and at Highline.

"We have spent six weeks in Europe on field research over the last two years," Overman said.

"Our first field research was in 2011, in France. The modern color photos for the book were taken of the places my mother traveled as a refugee."

Overman said she received historical photographs of her father's history from some of his veteran colleagues.

"I contacted who were in my dad's squadron as well as



Jasmine Cawley/THUNDERWORD

Highline instructor Patricia Overman's father leaves his mark proudly wearing his aviator suit.

from authors, Maxwell Air Force Base and the National Archives."

"It is very satisfying to get to a level where you can put events together and make conclusions that no one else has put together," said Overman.

Overman says she is very proud of her work, but she knows that it is far from complete.

Her and her husband are trying to locate a major who was sitting in the back of the jeep in the glider.

"I would like to have the list of the crew members on the four C-47 combat missions my father flew," she said, and "some documentation of the capture and escape of my dad's glider crew during the Varsity Operation."



Jasmine Cawley/THUNDERWORD

Historical photographs of Patricia Overman's family in black and white, and color photographs (above). Overman's exposes the struggle her family had to go through during World War II (right).



Chorale goes wicked for fall concert

By MICHELLE VALDEZ
Student Reporter

Highline Chorale goes Broadway for its upcoming fall quarter concert.

The Chorale's upcoming concert will be a performance of songs from the Broadway production, *Wicked*. The songs from *Wicked* include, *Popular* and while acting, they will also sing a medley of its choruses. The group will also sing songs throughout the ages in European history. They will open with vocalists, pianists and guitarists from all the music department's divisions. Then they Chorale will sing its formal music last ending with the medley from *Wicked*. The concerts will also have soloists playing various instruments.

With every student in the group having experience in acting, their performances will have a wider variety of music this year.

Highline's Chorale group has been getting requests to



Sherry Holt/THUNDERWORD

From left Chorale singers Tiana Ross, Madison Fortney and other Highline students rehearsing.

perform in communities such as Des Moines and Kent.

"All of the singers are good singers," said Dr. Sandra Glover, "So I'm going to be choosing challenging music that should be very beautiful because all of the voices in this group are very beautiful. I'm so thrilled with them."

The Chorale has learned more music faster and are able

to do more variety than the past years. They have memorized songs a month ahead and have the ability to polish music in a high degree of performance.

The group is always on time, ready to work, and prepared. Because of their contributing ideas, they already have next quarter planned. In May, they are invited to the Two-Year College Music College Music

Festival in Olympic College in Bremerton, said Glover.

"This is one of the most delightful groups that I've ever worked with," said Glover.

The Chorale will have two concerts on Nov. 29 in Building 7.

The first concert will be at 12:15 p.m. and its second concert will be at 7:30 p.m. The concert is free of charge.

Twelve people ignite anger and drama in Decatur high school

By ASHLEY LARSON
STAFF REPORTER

What happens when a jury deliberates on a capital murder case?

Playgoers can find out as Decatur High School's presentation of *Twelve Angry People* continues tonight.

The high school play is based on the 1954 screenplay, *Twelve Angry Men* by Reginald Rose. *Twelve Angry Men* is a drama concerning the jury of a homicide trial.

It was broadcast primarily as a television play in 1954.

Twelve Angry People is a story about 12 jury members who have the fate of a boy's life in their hands.

The boy is accused of killing his father in what seems to be an open-and-shut case at the beginning of the play.

At the top of the first act the jury members already show their personalities as they talk to each other. 11 of the 12 jury members raise their hands to say that the boy is guilty.

After that, they are asked if anyone thinks that the boy is innocent, and Juror 8, played by Zoe Wolf, raises her hand. This begins the conflict.

There were 13 cast members, 12 jurors and one guard. The roles seemed similar in number of lines except for the protagonist, Juror 8, and the

REVIEW

antagonist, Juror 3, both played by Emily Arnold.

Twelve Angry People is 90 minutes long with one intermission and is enjoyed by audiences older than 13 due to some mild language.

The director, Toby Dycus, a teacher at Decatur High School, did an immaculate job choosing the cast for this show because every person convinced the audience that they were the character they were trying to portray.

The audience was very engaged in the show which seemed to give the actors extra confidence.

"This show is meant to draw the audience in at the beginning and the end but the middle is meant to lose them," said Dycus.

"This is so that the audience feels how the characters would feel in an actual jury room. It is really important that the cast makes this feel just like a jury room so that this play is well done," said Dycus.

"I feel like my cast is doing a good job. Before opening night I had no idea how the audience was going to react to the play, but I feel very good about it now," said Dycus.

The set and lighting was very simple in this show. The stage was set just like a jury room with windows, a door and bathrooms on stage right.

The walls were a plain tan color. It looked exactly like what one would think a jury room would look like.

It looked authentic and it served its purpose well.

There were no set changes or costume changes which made the play flow very smoothly between the two acts.

The only drawback to this play is that the actors did not use microphones so it was sometimes hard to hear if the characters did not articulate their words.

Sometimes the yelling caused the articulation to become muddy and the audience missed key words.

The overall message of the play seemed to be to consider everything before you take actions.

At the beginning of the play, the characters all decided that the boy was guilty before they even gave it much thought.

As the play went on, the characters seemed to listen and start to wonder if the boy was really guilty.

This play is a must-see and is only playing Nov. 15, 16 and 17. It starts at 7:30 p.m. and is \$5 with a high school ASB card or \$7 without.

Musicians soon to rock

By TYLER PERSONS
Staff Reporter

This Sunday night at Neumos in Seattle, Kublakai will be performing followed by People Under the Stairs.

Tickets are \$15 advance and will be \$30. Kublakai is going on anytime after 8 p.m., and then People Under the Stairs should finish their set by 11 p.m.

The venue will be serving drinks until 1 a.m.

Asking Alexandria will perform Nov. 20, at Showbox SODO in Seattle.

Standard tickets are sold out, but one can still purchase the Asking Alexandria VIP Package on their website for \$50.

The offer includes a meet and greet with Asking Alexandria, a shot glass, a poster, and an exclusive VIP laminate and lanyard.

The time of the show is posted as 'to be decided', but "It will definitely be after 5 p.m.," said Showbox intern Jamie Hidalgo.

The Blue Scholars will be doing a gig at Showbox at the Market, in Seattle, Friday, Nov. 30.

Tickets are almost sold out. Seattle native singer and songwriter, Allen Stone will be performing at the Paramount Theater in Seattle, on Friday, Dec. 7. Tickets can be purchased online for \$22.

• **Cinderella.** Holiday production by Centerstage Theatre, done in the 'English Holiday Pantomime' style. Various dates and times through Dec. 23. Admission cost is \$28 for seniors, \$28 for military, and \$10 ages 25 and younger. The theater will perform on Friday, Nov. 30, at 7 p.m. Look at Knutzen Family Theater website to see full schedule.

• **Movie Fridays.** Meets almost every Friday for a low-key non-credit class through Extended Learning. The International Student Programs tries to select films that are both entertaining and good for discussion afterwards. This Friday, Nov. 9, ISP will present *Magice Mike* at 12:30 p.m.

• **Family Fun Day.** Teaching Artist Mizu Sugimura will show you how to decorate a furoshiki, Japanese wrapping cloth, inspired by the Japanese American Incarceration. This event is sponsored by Target. This event begins in Nov. 17, Saturday from 1-3 p.m.

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• **Sherlock Holmes and the Case of the Christmas Carol.** After being presumed dead for three years, a hardened Sherlock Holmes resurfaces, turning his back on the people who need him most. Three unexpected callers arrive on Christmas Eve uncovering clues from the detective's past, present, and future. Can they save Holmes and his world from a dire end?

They must "do it all in one night" to accomplish the task. A mystery full of Christmas spirits your whole family will enjoy. Show runs from Nov. 23-Dec. 29; previews run on Nov. 16 and 17.



Paula Currey (top left), co-owner of Fantasiom Comics and Games. Two Ewoks (bottom left) being held hostage by members of the 501st Legion. First Assistant Director Tony Becerra and Director Ben Dobyns (center-left) enjoy the atmosphere while shooting a scene in the vendor room for *The Gamers: Hands of Fate*. Phil Lacefield Jr., his wife Calye, their son Chance (center-right) face the challenge of managing a convention and a film shoot. Leila Blue Aram-Parahi (top right), art director for *The Gamers: Hands of Fate*. Christian Doyle (bottom right), a principal actor in *The Gamers: Hands of Fate*.



photos by Josh Nelson and Paula Currey

ZOEcon: a convention of the fans, by the fans, for the fans

By JOSH NELSON
Staff Reporter

Geek culture thrives off fan support and approval, and the minds behind Zombie Orpheus Entertainment and *The Gamers: Hands of Fate* have taken this idea to another level.

Last weekend marked the very first ZOEcon, which took place at the Double Tree Hilton in Tukwila.

But ZOEcon was a whole different animal, unlike any other convention in the area. Alongside exhibitors, gaming rooms and presenters, was a full-scale movie shoot.

Zombie Orpheus Entertainment is a Washington grown production company, responsible for such online series as *JourneyQuest* and full-length features such as *The Gamers: Dorkness Rising*.

The minds behind these works staged ZOEcon for their next film *The Gamers: Hands of Fate*.

One of the core tenets of ZOE is that the content is creator distributed and fan supported. The series and films are released online for free and fans are encouraged to share the content and spread the word.

Phil Lacefield Jr. and his wife Calye were responsible for organizing and managing ZOEcon, and they couldn't have been more enthused about the way the convention turned out.

"We've been friends with them [ZOE] for many years," said Lacefield Jr. "We were approached at Gencon [an Indianapolis based convention that functioned both as a film festival and vendor/gaming convention] and they wondered if we could help run their convention. We agreed and soon found out this had to be done in eight weeks."

Lacefield Jr. said that the challenging time limit was particularly daunting because of all the work that goes into running a convention. Since there was movie production alongside a full-on convention, they had to recreate parts of Gencon for the shoot and organize vendors and exhibitors.

"There was also the convention logo to design, web sales to manage, and registration for attendees," he said. "We think it has been a success, and have been hearing 'When is the next ZOEcon?' all weekend."

Lacefield Jr. said that their expected attendance was around 250 people – which is small for a convention – but those who came were from all over the country. They came to show their support for ZOE and its works.

One such supporter was Paula Currey, who attended the convention as an exhibitor, representing her Federal Way comic shop Fantasiom Comics and Games.

Currey said that she was excited about the opportunity to attend because she had heard Zombie Orpheus needed a comic book exhibitor for the new movie.

"I was excited and nervous when I learned I would be able to set up a booth," said Currey. "I was worried that they wouldn't be pleased with the booth I set up. But it was super cool to have my shop represented in the movie and to be involved in the behind-the-scenes parts of the film."

The production of *The Gamers: Hands of Fate* took place over the course of three days in various rooms throughout the Double Tree Hilton. On Saturday, the crew took over the dealer room and began shooting by noon.

Leila Blue Aram-Panahi, art director for *The Gamers: Hands of Fate*, was responsible for modifying the Fantasiom Comics and Games booth to fit the vision of the movie's director. As well as assisting the film's production designer.

She brought in game boxes and other ZOE products to display at the booth, and then, working with Currey, made sure that no major comic companies would appear in any of the shots – this was to avoid problems with copyrights.

"It's my job to make sure the look and feel of the set matches the writer and director's expectations," said Aram-Panahi. "I also make sure everything is ready when the camera and the rest of the crew get to set."

Aram-Panahi, who has been involved with ZOE since

2008, said she thought the turnout was very encouraging and was happy to see all of the fan support.

Meescha Dare, who assisted with wardrobe on the production, called this convention an amazing learning experience.

"I've learned to always keep an emergency pack of things I don't think I'll need," said Dare. "I feel a little bit like Inspector Gadget, ready to whip out whatever is needed at the time."

Dare also pointed out that the convention was a great way to make networking connections.

Once the sets had been prepared, the camera and the rest of the crew entered the dealer room. Tony Becerra, first assistant director for *The Gamers: Hands of Fate*, guided the production throughout the weekend.

"I'm in charge of logistics, timing and well-being of the entire cast and crew," said Becerra. "The challenge is that we are here at the hotel as a courtesy, so we have to make sure we don't interfere with the regular guests as well as working within the schedule of the convention."

Becerra's voice punctuated the dealer room during the shooting process, updating the crew on status as well as remaining in communication with other staff via radio.

"The enthusiasm is amazing. No matter how hard the day is or how insane the work load everyone is so happy to help and do the work. It's very encouraging," said Becerra.

Becerra pointed out that ZOE is an idea that was born out of college, which was important. He said college serves as a final preparation for the end results of life.

Once Becerra had everything prepared, Ben Dobyns – director and executive producer for *The Gamers: Hands of Fate* – laid out his vision of the scene for the cast and camera operators.

Dobyns, who has been involved with ZOE for more than a decade, said that the convention went incredibly smoothly which was a testament to the planning and work done in advance before the convention.

"I've worked with many of these people before on numerous projects," said Dobyns. "We're a very tight crew and we are

constantly adding on to our family."

Dobyns admitted that none of the production could have happened without the support of the fans.

"We recruited extras from the con-goers, if we had gone through the traditional routes and gotten random extras the fans would have known," said Dobyns.

More than 50 extras used for the shots during the convention, all of whom started as fans of ZOE in one form or another.

Dobyns said that his experience working with ZOE is the result of more than 10 years of work.

"If you want to have a vocation doing something you love and not just a job, you have to be prepared for more than a decade of work. We started this whole thing in 1998 and now it's 2012 and finally a full-time job," he said.

The funding for *The Gamers: Hands of Fate* came from Kickstarter, and ZOE had set a goal of \$320,000. On Sept. 7 they reached that goal and surpassed it, raising a total of \$405,916, from more than 4,000 fans.

Christian Doyle, an actor who has starred in both *JourneyQuest* and *The Gamers: Dorkness Rising*, said that the time spent at the convention had been some of the best of his film career.

"This has been the best couple of days, all my friends are here at the hotel and the convention goes along with the whole idea of being fan supported," said Doyle.

Doyle also said that this is a dream job for him.

"Without giving too much away, there is a scene where I get to throttle my director. How many people get to do that?"

Doyle also said. "I play an off the wall guy, and got to spend my weekend kissing girls and being chased through the halls by Stormtroopers."

Doyle said the best part of working with ZOE is that they make the stories the fans want to see and in return the fans support further endeavors.

For more information about *The Gamers: Hands of Fate*, *JourneyQuest* and *The Gamers: Dorkness Rising*, visit zombieorpheus.com.

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T-Birds head off to volleyball finals

By **ANGELA STONE**
Staff Reporter

Highline's volleyball team limps into the NWAACC championships this weekend following a league-play-ending loss to Pierce that dropped the thunderbirds into first place tie with Green River.

Highline lost to Pierce Nov. 7, after the T-Birds won the first set 26-24, Pierce took over and won the last three, 27-25, 25-23, 25-22.

"We didn't play with our hearts," middle blocker Kathleen Kent said.

Despite the loss, Highline finished league play tied for first place with Green River 10-2. Highline is still ahead of Green River though with a season record of 29-11.

The women still feel confident that they can still do well at the NWAACC championships this weekend, despite the loss.

The team left yesterday for Mount Hood Community College, in Gresham, Ore. where the championship begins Nov. 15. The final game will be on Nov. 18.

The team has a much better shot of winning the tournament this year. "Last year we were done on Friday," Kent said. "Volleyball is extremely mental."

"[Last year] we were ready to play physically, but not mentally," Kent said. "It's not going to be easy but we have the potential to win NWAACCs."

Kent finds confidence that Highline has been ranked second in the Alaska Airlines Volleyball Coaches Poll, second only to Blue Mountain from the East Division of the NWAACCs.

"Coaches realize that we are a threat," Kent said.

"The biggest this thing [or difference] is that we have a stronger group of sophomores and freshmen," right-side hitter Kourtney Fullmer said, "Versus last year, we had a group of freshmen and one sophomore. We have a lot more experience [this year]."

The volleyball team went through several changes at the end of the season do to injuries.

The good news is that setter Miranda Grieser said that her doctor was surprised with how quickly she is regaining her mobility. Grieser, who has been names setter of the week three times this season in the West Division, says she plans on coming back next year to play.

Ashley Barnum, who has stepped in as the primary setter, was named setter of the week in the West Division.

Men's soccer climbing in playoffs

By **BRENT VANWECHEL**
Staff Reporter

The Highline men's soccer team recorded two huge wins against tough teams to advance to the NWAACC semi-finals this upcoming weekend.

The Thunderbirds took on the Everett Trojans on Nov. 7. An early goal from freshman forward David Loeung three minutes into the game put Highline in front. With a goal from sophomore forward Ace Egerton and freshman forward Cole Madden, the Thunderbirds were up 3-0 by halftime and it stayed that way until the final whistle.

"That win felt great. There's still a lot to be done, but after last week's performance and effort I'm positive the team can take care of business [this weekend]," said Loeung.

It was Loeung's seventh goal this season, which was the highest goal total on the team before the goal-filled game at McKenzie Stadium where they were hosted by the undefeated Clark Penguins Saturday, in Portland, Oregon.

It was a game that was literally decided in the last minutes. The Thunderbirds were down 3-2 after earlier goals from Egerton and freshman forward Jimmy Oganga with five minutes left. Then Egerton scored a goal in the 86th minute to tie the game at 3-3. Shortly after, Oganga recorded his eighth



Jack Harton

Forward Austin "Ace" Egerton (left), forward David Loeung, and forward Cole Madden hug in excitement from winning Nov. 7 game against Edmonds.

goal of the season to go ahead, and freshman midfielder Scottie Inthoulay managed to add one more for good measure to end the contest 5-3.

"It feels good but there's still business to do. I think we're well prepared and coming off a big win so I have high hopes for the weekend," said Egerton.

The Thunderbirds are going into the semifinals on six-game

unbeaten streak.

"The feeling of going into the Final Four is more than just a good feeling to me. It is a feeling of confidence throughout all of us as a team," said freshman midfielder Daniel Tran.

"We struggled toward the beginning of the season, and we have had our ups and downs, but as Coach [Jason

Prenovost] says, 'We are rolling.'" freshman midfielder Esteban Tobón said. "I'm obviously excited, but to me, a semifinal is nothing compared to a final. We must be remain healthy and focused throughout this week of training in preparation for the game on Saturday so we can get the win and play on Sunday as well," said midfielder Tran.

"It feels good. It's nice to be here [in the tournament], but it will feel even better when we win," said midfielder Tran. "I think that we have a ton of momentum going into the [upcoming] game and there is no doubt that if we play like we have been in the last few games, we will beat them [Walla Walla]," said midfielder Tran.

This upcoming weekend, the Thunderbirds play Walla Walla on Saturday, Nov. 17 at 3:30 p.m. The game and the NWAACC Championship will be played at Starfire Sports Complex. The Walla Walla Warriors are one of only three teams that have already beaten the Thunderbirds this season, but that was all the way back in September.

Walla Walla is coming off of a 3-1 win over Tacoma, which Highline beat 2-0 back at the end of October.

The winner of the Walla Walla game plays the winner of the Peninsula/Edmonds game in the championship game at 5:30 p.m. on Sunday, Nov. 18.

T-Bird wrestlers off to rocky start

By **ANGELA STONE**
Staff Reporter

The men's wrestling team participated in their first dual of the season on Nov. 10 against Clackamas in Portland. Highline lost with 45-4 points to Clackamas's.

Redshirt freshman 125-pounder Brandon Leach said that the team didn't do too hot. "[Our] mindset, our preparation could have been better."

"We didn't do as well as we hoped, a lot of our guys had a hard time getting started, and it kind of snowballed from there," said freshman 149-pounder Shawn Weisendurgh.

"It wasn't our best performance," redshirt sophomore 165-pounder Craig Dyess said. "We have a lot of young talent, [and] We have a lot of growing to do."

Leach said that he is going to focus on extra things he can do on his own, such as eating right, running more, and lifting weights to do better at duals.

The T-Bird men also participated in the Mike Clock Tourna-

ment on Sunday, Nov. 11.

"That was a really good tournament," Leach said.

There were several different schools from all over, mostly from Oregon.

"Sunday was a lot of fun. Our team did well There are Definitely things we need to work on [though]," redshirt sophomore Wayne Swartz said.

On Oct. 27, the wrestling team ran a fundraiser called the Thunderdome Throwdown.

"The fundraiser is the backbone for our wrestling program [financially]. It allows us to travel," Dyess said.

It also supplies the team with their uniforms. It's also great for the guys because it gets them back into wrestling, Dyess said.

The men refereed the kids that came to the fundraiser. "Everyone can ref, [on the team], but we all have different jobs," Dyess said.

"It was my first time doing it [refereeing] in years," Swartz said. "[And] dealing with angry parents. I do enjoy when someone challenges my calls."

"My calls are always correct,"



Micah Morrill/THUNDERWORD

Lucas Huyber chooses the optional start position.

Swartz said.

Weisendurgh said that, "it was totally fun watching the little kids beat the crap out of each other."

Some of them are aggressive, but some of them are "cream puffs," Weisendurgh said.

"I only had one kid quit on me all day."

One young wrestler ran away from his opponent and the

referee had to reset the match. "It was hilarious," Weisendurgh said.

There were a lot of competitors there, and their parents. "[There were] a lot of parents coaching their kids, which is cool to see."

The wrestling team will travel to North Idaho this Saturday to participate in a dual that was originally scheduled for Nov. 3.

Highline's faculty stomp on Lady T-Birds

By **HIEN HONG**
Staff Reporter

A team of Highline's faculty and staff crushed the Thunderbird Women's Basketball team 54-34 last Friday. But it was all for a good cause.

The exhibition raised approximately \$300 for the Susan G. Komen for the Cure to help fight breast cancer.

"It's always fun to come out [and play]," said Loyal Allen, moonlighting from his day job as a WorkForce Funding adviser. "[It's] my third year playing."

Compared to last year, there were fewer players on the faculty/staff team, he said, which made it more difficult to play against the women's team.

"We could have played a lot better," said Brianna Votaw, a sophomore guard on the women's team.

"The staff won last year," Votaw said. But at least there were fewer dunks coming from the [faculty/staff] team this year, she said.

It was "fun, overall," Votaw said.

Karen Nadeau, an assistant



Virginia Parenteau/THUNDERWORD

The charity game between faculty and the Lady T-Birds raised more than \$300 for Susan G. Komen. The faculty came out on top of this match, winning by 20 points.

coach on the women's basketball team, played on the faculty/staff team.

The game went by "pretty fast," Nadeau said.

The women's team has "a lot of talent," she said, and now they're going to work on coming together as a team.

The game was "fun for the girls... fun for faculty," Nadeau said.

Regarding the score, "I'm embarrassed that's what we showed the faculty and those who came to watch," said sophomore guard/forward Christina Fields.

"I hope they still come out to support us and watch our games because we will do better," she said.

"We were all ready to run the next day at practice," Fields

said, as a result of the loss.

"[Compared to last year,] the turn out was minimal," said math instructor Jason Ramirez, who has played on the faculty/staff team for three years.

Nevertheless, "Coach [Amber] Rowe has some good players," Ramirez said.

"We should do this with all sports," said Ramirez, suggesting more games between fac-

ulty/staff and various Highline teams for fundraisers.

Derrick Webb, assistant coach on the men's basketball team looks forward to playing again next year.

"As long as I'm here, I'm not going to let them [win]," said Derrick Webb, assistant coach on the men's basketball team, who played on the faculty/staff team.

"It was fun... [There's] a lot of improvement to take on," said freshman Alex Jenkins, who plays center for the Thunderbirds.

Jenkins is looking forward to the upcoming season and also hopes to play at next year's fundraiser game.

In addition to the game, tables with breast cancer merchandise were for sale.

Chartwells, Highline's food vendor, also made cupcakes with pink frosting for the event.

Currently, Susan G. Komen for the Cure T-shirts with the Highline logo remain available for a donation.

For those interested in a T-shirt, go to the Women's Programs office in Building 6 from 9 a.m.-3 p.m.

T-Birds place eighth at state championship, coach pleased

By **ANGELA STONE**
Staff Reporter

Highline's cross-country team placed eighth among the 14 teams at the NWAACC championships in Spokane on Nov. 10.

"The men's team had phenomenal performances from every runner and far exceeded anyone's expectations of us for this season with an eighth-place finish," Coach Taryn Plypick said.

"Every runner, male and female, set a new PR [personal record] for the season, most of them were lifetime bests at those distances."

"Cory Brandt, Matt Kullberg, Kendall Green and Joey Chirillo pulled off stunning performances, each running about two minutes faster on the course than they did in September at the NWAACC Preview," Plypick said.

"Seth Trowbridge ran a minute and a half faster than he did at the Preview and perhaps had one of the most gutsy performances, racing [to] a new personal best despite being up all night the night before sick with the flu," Plypick said.

"Briana Serjeant is, by far, the most improved female runner I have ever had. What she has

been able to accomplish in these past 12 weeks has been truly amazing. Jeanna Daninger ran her fastest race of the year as well, running about a minute and a half faster than her last race on that course," Plypick said.

"The coaches could not have asked for more out of these athletes and I am so proud of what they were able to accomplish, especially with the adversity we faced throughout the season," Plypick said.

Daninger said what really helped her was the preview of the course.

The team was able to arrange to run the course in September when it was still hot. When they ran the course Saturday, it snowed and the course was plowed to accommodate the runners.

The biggest challenges for Daninger this quarter has been time.

"I've never been coached before, I've never been on a team before," she said.

The most difficult part for Serjeant has been the strengthening and conditioning.

Daninger was pleased that she not only broke her personal record at the championship but she said, "I was actually able to pass two people."

Serjeant's favorite part about the championships was the beauty of the course they ran in Spokane.

Serjeant said that she'll be back next season.

"I can't imagine my life without cross-country."

Final Times

Cory Brandt
27:42

Matt Kullberg
28:14

Kendall Green
28:35

Seth Trowbridge
28:33

Joey Chirillo
29:03

Briana Serjeant
21:07

Jeanna Daninger
24:22

Shoreline ends Lady T-Bird playoffs early

By **JACOB SCOTT**
Staff Reporter

The Thunderbird women soccer team suffered from a late goal at the end of the Shoreline game that ended their championship hopes on Nov. 7.

The two teams were evenly matched throughout the game, both creating a couple opportunities to win but failed to finish in front of goal. Only a few chances occurred for each team to score, neither of them were too threatening to either of the goalkeepers.

It wasn't until late in the game that Highline saw a chance to take the lead and finish off its opponent. Strong possessive play in the 88th minute gave the Thunderbirds their best opportunity to score but just at the last moment they failed to execute the final blow. With just seconds left in the game the Dolphins grabbed a hold of their chance in front of the Highline goal that gave them the 1-0 lead.

"Shoreline found the back of the net after a scramble in the box from a corner kick with only two minutes left in the game, there wasn't much time for us to try to get the equal-

izer," said Co-Captain Lauren Johnson.

And just as the ball went into the back of the net, the referee blew the whistle announcing the end of the game, and the end of the Thunderbirds season.

"I felt we played well enough to win. We had some very good chances to score in the game, but that's what being in the playoffs is about... Who will rise to the occasion and who will fall. The game definitely could have gone either way... Unfortunately it didn't go ours," said Highline Coach Thomas Moore.

With the season coming to an end, Thomas Moore is already looking ahead to the next season for ways to improve from this year and make his team even stronger. "This is such a tough level to coach and be successful every year due to the amount of players and speed at which they move on. I feel fortunate this program has had so many successful years and I've had an opportunity to be a part of it," said Moore.

Highline finished the season in second place in the West Division of the NWAACC with a record of 8-4-4.

Tiny birds have Ciscoe Morris humming

By **YURI HOANG**
Staff Reporter

Ciscoe Morris brought his trademark exclamation “Ooh-la-la!” to last Friday’s Science Seminar before more than 50 people in the Student Union’s Mt. Constance room.

Morris, a self-confessed “plant addict,” is the gardening guru at Seattle University, star of his own local television show, and writes a gardening column for the Seattle Times.

Morris’ topic for last week’s Science Seminar was on how to attract and keep hummingbirds coming to one’s garden.

And in typical Morris style, he kept the audience, made up primarily of Highline instructors, faculty and staff, laughing and applauding.

The two common kinds of hummingbirds in the Northwest are Anna’s hummingbird and Rufous hummingbird, which migrate from Mexico in big flocks on the journey of 2,000 miles.

“[Rufous hummingbirds] can fly up to 500 miles a day,” said Morris, and there’s only one thing on the hummingbirds’ mind: to find food.

Therefore, a prosperous garden full of different sorts of plants is an ideal place for them.

“And that’s exactly what you want,” Morris said.

He explained that the male will come first to look around and mark his territory; then the female will come and reside.

“I generally don’t feed them because I always travel away, especially in winter. I do it all with plants,” he said.

Those plants include salvia, two different kinds of it: Hot Lips and Hot Pink.

Both start to bloom in May and will continue throughout the winter.

“Hummingbirds crave this,” Morris said.

“And one tip to feed them with salvia [or any liquid] in freezing weather is to have two feeders. This is what I do at home: You keep one outside for an hour, then bring it back into the house and put the other out.”

And salvia is not just delicious for hummingbirds. Humans can enjoy it, too.

According to Morris, if salvia makes a very delicious kind of tea, agastache makes a better one.

Agastache usually blooms through summer until Thanksgiving.

Shifting back to hummingbirds, Morris recalled his first TV show in 1998.



Virginia Parenteau/THUNDERWORD

Ciscoe Morris talks to faculty, staff and students about plants and hummingbirds.

“They were filming at my house. When I [was about to introduce the fifth plant], the producer just shouted ‘Stop! Get to your most favorite one quickly,’” Morris said. “And the plant I was talking about is fuchsia.”

Fuchsia was first planted in Germany and is another hummingbird favorite.

It first appeared in North America years ago and Morris recommends planting it in rich organic soils in shade to get the most beautiful flowers.

Another plant that attracts hummingbirds is the evergreen penstemon.

“However, birds avoid them in the summer because every flower has a bumblebee’s butt sticking right out,” Morris said.

Morris also introduced some interesting plants with great fragrance.

For instance, daphne is an evergreen plant that blooms all summer and its berries are hummingbirds’ favorite food; yet, the berries are among the most poisonous for humans.

Hummingbirds also feed their young with the pollen of Japanese camellia, another fragrant plant.

“I didn’t even know [hummingbirds] liked these. They depend on it like crazy. I plant millions of these in Seattle University and one day I thought I would make a bouquet of them for my wife,” said Morris.

Camellia is so fragrant that when he brought the bouquet home, Morris’s wife told him that “the whole house smells like a wet dog,” so he suggests buying them only in winter because the fragrance might be too strong in summer.

Another hummingbird favorite is the Japanese maple.

“In summer, [they get] the most golden I’ve ever seen in my life,” Morris said.

Not only plants with attractive fragrance but also plants with delicious berries will attract hummingbirds to the garden.

Oregon grape, which grows really close to the ground, produces beautiful berries that can be seen “in every beautiful garden in Europe,” Morris said.

However, their leaves are very sharp and can cause injuries to people.

“I once got poked in my eyeballs before [a TV show]. I was blind but [luckily] I recovered after two weeks,” he said.

Chinese lantern or winter cherry is another beautiful berry plant that hummingbirds love. So is one plant that almost every household has: the American native fern.

“I love this. It’s indestructible. They often come up with spores. They’re the best insulator that you can get in nature; they repel water,” said Morris.

As he continued on with his list, Morris passed around plant samples from his own garden while relating funny stories about his TV shows, his wife, or his international trips.

Morris described himself as an avid traveller who always enjoys exercise trips with his wife, Mary.

One time, when they were on their “bike ride” around Paris, they decided to pull their bikes over to check out some Parisian “outdoor bathrooms.”

“I don’t know why Mary wanted to waste two francs to use a public toilet. When she came out, she told me, ‘It’s spotlessly clean and it has great music,’ so I decided to check it out,” Morris said.

Morris did not know that Parisian toilets are self-cleaning and that he would come up with his trademark exclamation thanks to them.

now so full of plants that his wife can’t get her bike out of the garage.

Morris also gave some tips on how the audience can build lovely gardens of their own.

Silver Frost lavender is one fragrant plant Morris recommends planting right outside the front door because when guests see it, “they would rub their hands on the [foliage] and just can’t resist the beautiful smell,” he said.

“When you start planting a tree, think ahead of how big it’s going to get. Think about this because trees always get bigger than you [expect],” he said.

Morris has been the gardening guru at Seattle University for more than 24 years.

He brags about the grounds and in particular how the crew there maintains them with “absolutely no pesticide at all.”

After all, he concluded, those pesticides can be harmful to his hummingbirds.

Science Seminar is a weekly series of lectures presented by Highline faculty and staff that occurs every Friday, except for the first and last Fridays of the quarter.

The next Science Seminar is tomorrow and will be presented by physics professor Dr. Gregory Reinemer and engineering instructor Rich Bankhead. The topic is “Water World” at 2:20-3:23 p.m. in Building 3.

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UW
BUSINESS

Seminar explains unique battle of World War II

By **RACQUEL ARCEO**
Staff Reporter

Using her personal research, Patricia Overman, a member of Highline's Instructional Resources staff, described the Battle of the Bulge in World War II.

"I chose this topic because I learned that my dad was involved in this very unique battle," Overman said, "I have been researching my father's World War II history for over the last year and a half."

A common weapon of the German troops was Me-40 9mm submachine gun. Because of the rapid rate of fire - faster than the American's submachine guns - it was nicknamed the Burp-Gun. Since the battle occurred at an intersection, a journalist who wrote an article for an issue of "The Stars and Stripes" named this engagement the Battle of Burp-Gun Corner.

After the allies broke out at Normandy, the generals devised a plan to strike deep in the industrial area of Germany. By crossing the Rhine River, this operation - known as Market Garden - was launched in September of 1944 and failed when the British 1st Airborne Division was annihilated.

Market Garden failed for many reasons, first. The allies



Overman

airborne forces achieved their objectives. The airborne forces needed to capture five bridges between Belgium/Dutch border and the Dutch/German border.

"The failure of any one of which would cause the failure of the entire operation," said Overman.

Third, the operation was supposed to last over a couple days but was interrupted after the first day due to bad weather.

After the original plan failed, the allies immediately started planning a new mission to be executed in February of 1945: Varsity Plunger. The entire operation was to be directed in one area, Landstuhl, Germany and its surrounding towns, and occur all in one day.

"As a result, Operation Varsity would become the largest single - lift airborne operation of the war," Overman said.

In December the Battle of

failed to determine German strength and second, the British forces couldn't move until the

the Bulge forced Operation Varsity planners to postpone their mission due to a serious shortage of manpower.

During Operation Varsity, it was decided that gliders would be heavily used.

"Gliders had proved particularly useful in carrying equipment that was needed by airborne troops that were either too heavy or too susceptible to damage to be dropped by parachute," said Overman.

The pilots were used to help unload equipment and watch over prisoners occasionally but were to head back to base to fly out again.

"The British did things a little differently," said Overman.

The British pilots became vital members of the infantry forces once they were on the ground.

Operation Varsity would be a major British and American thrust into Germany from the Northwest.

The airborne aspect of Operation Varsity called for the British Airborne Division, consisting of paratroopers and glider troops, to drop and land seven miles to the north of the town Basle. American troops were to land to the south of the town.

"Not only would this be the largest single lift in the history

of modern warfare, this was the first time power pilots were used as co-pilots in gliders in combat," Overman said.

On the American side, the 17th Airborne Division had gone in to the Battle of the Bulge with two glider infantry regiments.

Overman's father, Elmer Lee Whitmire, at the age of 19 arrived in England in November of 1944. He co-piloted a 47 - troop carrier and had flown four combat missions.

Three days before his mission he was reassigned and put into a not-very-thorough training.

Although they had doubled - towed gliders before, this mission was the first to double-tow in combat.

Before all the gliders were even airborne, tragedy struck.

While circling the air, the cords on one of the planes got loose causing them to abort. While landing, a glider crashed, killing all the troops on board. The rest of the planes landed and hooked on to tows and took off again.

Because of the second take-off, the hour was late. The trip was two hours long and to keep the pilots from falling asleep they would switch with the co-pilot every 15 minutes.

Whitmire and his co-pilot had a rocky landing in the

southwest of the battle area. They stayed at their plane for about an hour, waiting for the rest of their troops, in sight of the house, they were to be taking over.

Meanwhile, the Germans were shooting at the gliders, trying to bring them down.

"Several were hit [after landing, but] before they had stopped moving and many others were destroyed before they could be unloaded," said Overman.

Operation Varsity had the highest number of pilot casualties of any operation of the war.

Once the house was taken it became the command post of the 680th.

Because the gliders holding their jeeps were shot down and couldn't be used, the group of pilots left on foot.

En route they ran into many Germans and when they couldn't get by them they had to engage in battle. On their last encounter they were out of ammo and forced to surrender.

They were held for several hours before the captors correctly deduced that they would be coming up on the short end of the battle and released them to evacuate the area.

On Nov. 28, the last History Seminar will be about the Dead Sea Scrolls with Dr. Lonnie Somer.

Former student killed by suspected drunk driver

By **ERIKA WIGREN**
Staff Reporter

Devon King, a 21-year-old former Highline student and soccer player, was hit and killed by a reported drunk driver on Oct. 29.

King was struck by the driver while walking to the grocery store with two others, and was pinned to a tree by a 1998 Ford Explorer driven by a 27-year-old Kahului resident.

According to the Maui police report, King was pronounced dead a couple of hours after the accident.

Another person with King was treated for her injuries and released, while a second companion is still in critical condition.

King, who graduated from Highline and Thomas Jefferson High School in 2009, was a culinary school student at the University of Hawaii Maui College.

Andrea Erdhal, a former student at Highline and fellow soccer player with King, said she was devastated when she heard the news from a close friend.

"Devon and I played together in the 2009 women's soccer season," Erdhal said. "The whole season Devon dealt with tendonitis in her shoulder that made it very painful for her

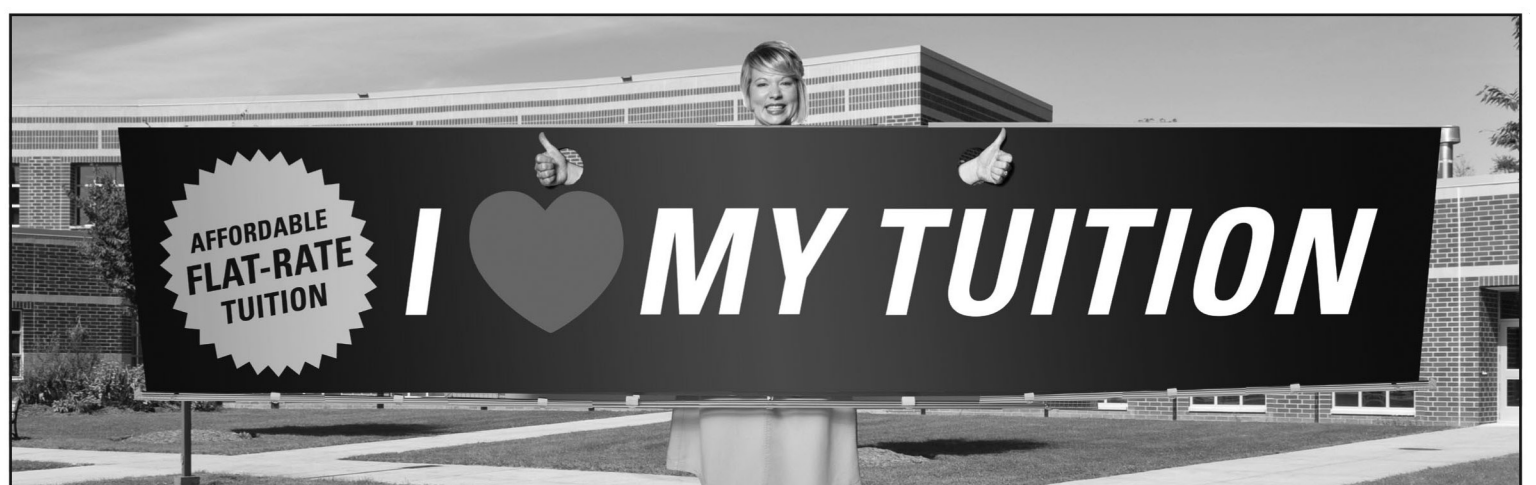
to run, especially toward the end of the season and yet that never got her down. She always played her heart out and never let anyone see her pain."

Erdhal said King was a kind,

funny and outgoing person.

"On the road to away games Devon made everyone hungry talking about her true passion - cooking. She had a bright smile, a contagious laugh

and great heart on and off the field," Erdhal said. "It's sad to say that one person's mistake cost her life. She was loved and will be missed by many people."



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Habitat for Humanity: Student volunteers wanted to help make a difference in lives

By ERIKA WIGREN
Staff Reporter



By simply pounding nails, Highline students have the opportunity to change lives.

Student volunteers are being sought to help Habitat for Humanity Seattle-King County develop, renovate and repair houses for low-income families in the community.

Habitat has built and renovated more than 300 homes in the Seattle and King County community.

Originally created by Millard Fuller, a businessman from Georgia in 1976, Habitat International has built more than 300,000 homes worldwide.

Margie Law, a volunteer manager at Habitat for Humanity Seattle-King County, said Habitat is a non-profit organization that builds houses using mostly volunteer workers and sells them to low income working families in the area.

Law said that Habitat for Humanity has had many volunteers from the surrounding areas, but that she encourages students to volunteer with them.

"We would love to have student volunteers. And we will accept group volunteers or individual volunteers," Law said. "The more volunteers the better."

Other schools in the area have recently created projects and clubs to work alongside Habitat for Humanity, Law said.

"We have connections with some schools in the Seattle-King County area, such as Green River Community College," Law said.

"They have many active student volunteers who just want to help out and give back to the community."

Law said that there is a process for families to qualify and to be given a home.

To start off, families in need apply to local Habitat members, then the Habitat family selection committee chooses homeowners based on their level of need, their willingness to become partners in the program and their ability to repay the loan.

"An outside source goes through to verify a family's qualifications like how much they make, [because] we don't want to set someone up for failure [by being unable to repay the loan]," Law said.

"If they do qualify, they come to us and then the family has to put in a certain amount

of equity hours, that we call sweat equity."

Bruce Richardson, a part-time chemistry professor at Highline said he and his wife have volunteered with Habitat for Humanity since the early 1990s.

"Habitat is a great program to support," Richardson said. "My wife was really the one involved with Habitat. Together we visited the South King office in Federal Way and said, 'let's see what we can do to help.'"

Richardson said that when he and his wife first began working with Habitat for Humanity, the office in Federal Way didn't have much of anything.

"I donated a computer and programs and such because they really didn't have much. Now they have build sites in Renton, Auburn, Federal Way and Des Moines. They have really progressed a lot," Richardson said.

Richardson said that when his wife died, he continued to work with Habitat for Humanity for more reasons than one.

"When she died, it was one of the ways that I thought I could honor her," Richardson said.

"I also think that Habitat is a great thing to do too. I have been on builds in Des Moines, but for the most part, one day a week, I go in and do whatever needs to be done. Sometimes the jobs are exciting, sometimes I am just packing lunches for workers on the job sites."

Volunteers and workers for Habitat are very dedicated, Richardson said.

"It's a neat group of people to work with, they are all very dedicated. We have had a lot of passionate volunteers. They don't worry about the clock as much as getting the job done, and they are a very dedicated staff. Companies volunteer and work with the Habitat crew for a full day for no charge, it's just for the chance of helping out," Richardson said.

When it comes to Highline, Richardson said that he would



Photos by Habitat for Humanity

Volunteers for Habitat for Humanity built houses this past year in the Seattle-King County area. Habitat for Humanity has recently built houses in Rainier Vista, Kent, Issaquah, Federal Way, and Bellevue. Habitat for Humanity Seattle-King County has also helped build and reconstruct homes in Kenya, Cambodia, Mexico and Tajikistan.

love to see the campus community get involved with Habitat for Humanity.

"It would be nice to see a faculty member on campus get involved with it [Habitat], not me, because I'm a part-timer, but it would be an option for someone. It would be a chance for students to help others, learn skills, and meet the people that are going to live in these houses. Most of the people signing up are from Third World countries," Richardson said.

"Habitat would be delighted to know of an organization on campus that is interested in publicizing what they do," said Richardson.

Richardson said that because Highline has such a diverse campus, he is hoping more students will be motivated to volunteer.

"[It's a] chance to meet people from such different

cultures, and [it] gives you a more tangible feeling for the need when you see these people and hear about the situations they are in now. It shows how Habitat is active all over the world, not just this country," Richardson said.

Richardson said he would like to see students try to work with Habitat and that there are many people who currently volunteer, even with busy schedules.

"My hero is [former] President [Jimmy] Carter. During his presidency he would go on a build site one weekend every once in a while and he did a lot to help make Habitat known. He was a big pusher for Habitat, [and that is] one of the reasons I look up to him and admire him. He's my closest thing to a hero," Richardson said.

Former President Bill Clinton has also volunteered on

Habitat projects, Richardson said.

Richardson said that he understand that students who work and go to school don't have a lot of time to donate.

"I know that students don't have a lot of time to donate when they're in school. Some students have jobs and classes and may say, 'you expect me to donate my Saturday to go on a build site?' Richardson said.

"It's one thing if you can donate a Saturday on a build. When you are working, as well as going to school, as well as other responsibilities, it's tough. But it would interesting to maybe have meetings on campus, and to look at what Habitat has done and what it is doing worldwide."

For more information on Habitat for Humanity and how to get involved email Law at mlaw@seattle-habitat.org or call 206-292-5240 ext. 111



Josh Nelson/THUNDERWORD

Students, staff, and faculty gather to tell stories about Katrina Tichenal, the room is full of laughter and tears.

Titchenal

continued from page 1

to begin with each of you writing down memories or stories about your time with her.”

The room was mostly silent as pens scratched out the memories of Titchenal – only interrupted by the occasional fond giggle or the heartfelt sniffles and catches in throats.

After giving attendees a chance to finish, Dr. Baugher set about splitting them into small groups. He then instructed them to share their stories with one another.

“I use this tactic in grief counseling,” explained Dr. Baugher. “There’s something about writing it down, hearing it, and sharing the life of a loved one. It can sometimes surprise them [attendees].”

Dr. Baugher said that this sharing exercise was more than just “I liked her” or “she was nice.” The family and friends of

the departed want to know that a life was well lived and the she had an impact.

“Which is clear by how many are here for her,” he said.

After 15 minutes of sharing, Dr. Baugher then asked for the groups to share their favorites with the entire gathering.

Julie Jine, an educational case manager and part of the ACHIEVE program at Highline, had one such story to share.

“I was with Katrina before she passed,” said Jine. “She spent the time bossing me around in her hospital bed. Which was just like her, putting other people first. She was still trying to take care of me from her bed.”

Others stood up to share told similar stories about how Titchenal was always ready to assist or lend support in any way she could.

A general consensus was that Titchenal was capable of penetrating the unnecessary and get to the heart of any situation.

“She could see through the

crap,” said one attendee with a laugh. “It’s like she knew the heart of a problem and would focus us on that aspect.”

Several other stories brought laughs from Titchenal’s mourners, including one about a pair of zebra print boots clashing with pink and black striped socks.

The smiles brightened the room and those present commented on Titchenal’s love for those around her.

As attendees at Titchenal’s ceremony concluded their stories, and Dr. Baugher led them in a final applause for her. He then asked them to write letters for Titchenal’s family – the third step in his guided grieving process – expressing their memories of Titchenal and providing her loved ones with examples of her importance to Highline’s family.

Titchenal is survived by her brother Anthony, sister Suzette, stepmother Kathy and her grandmother Claudene.

Titchenal’s memorial will be held on Saturday, Nov. 17 in Spokane.

Coat Drive

continued from page 1

experience when you are there and the poor little faces say ‘where’s mine?’,” Jacobson said. “If we fulfill the needs of Midway we will expand on it [the coat drive],” said Jacobson.

“If [Highline] students want to help they can go through their closets at home and if they have any gently used coats or want to donate a [purchased] coat or even donate funds so we can buy a coat, that would be awesome,” said Jacobson.

“The big thing behind this is if these kids get sick, they are not getting their education. If they are not getting their education then we have other problems. Then they may stray into other areas that they don’t need to,” Jacobson said.

Drop-off sites for the coat drive are at CorkyCellars, Print Place and Midway Elementary School.

“The coat drive itself is just one thing that the Rotary does. We want to make sure that we give back to the community. We have prospered from the community and we want to share that with the community. What better way can you do that than by helping others? You never stand so tall as when you stoop to help a kid,” said Jacobson.

It takes a village to raise a child, he said.

“If the community works together to raise kids the way they should be raised, then we



Ric Jacobson

will have less crime and less drugs. Rotary wants help kids get the best education they can. Every year Rotary gives every third grader at Midway a large hardbound dictionary. Keying in on third graders was a goal that the national Rotary Club had looked at,” Jacobson said.

“It’s just like the Backpack Program. The kids go home for the weekend and they don’t have anything [to eat],” said Jacobson.

The Backpack Program is run by the Des Moines Area Food Bank. It provides meals to children who may not have nutritious meals while they are not at school.

“So Rotary donates money every year to that program. We also go to the food banks packing those lunches to help pack them,” said Jacobson.

“We meet [at the food bank] on the third Tuesday of every month at 6 p.m. and are open to everyone who may want to help,” Jacobson said.

In addition, Rotary is also working with the Gates Foundation and is [very] close to eradicating polio in the world.

“It would be great to eliminate it totally,” he said.

Squirt

continued from page 1

able to communicate with the audience via Randy Williams, part of the volunteer dive team. The whole process was broadcast to Squirt’s eager well-wishers crowded around monitors in the MaST aquarium.

After lingering at the bottom, changing color from orange to red, to purple, Squirt went back to Higley, trying to play and hold his hand.

“She won’t let go of it,” Higley said.

While playing, she picked up a crab without anyone noticing. This was only the second time the MaST crew had had an octopus grab a crab upon release. But just a few minutes later, Squirt snagged another.

“Stocking up for the winter,” Williams told the fascinated crowd.

Then suddenly, Squirt

disappeared with her two crabs into a large pipe lying on the bottom.

“This is the first time we’ve had one go that direction,” Higley said.

The pipe was dark so the cameras couldn’t really see her in there, so the divers tried to coax her out.

“The octopus said ‘I’ve got my food, now I’m out of here,’” said Williams.

When Squirt refused to exit the pipe, the divers started to resurface. The fledgling had swum the nest.

Once an octopus is released there is no real way to track it. Divers can look for an octopus with similar size and shape and be able to identify it for maybe a couple of days, but there is no way to tag an octopus.

The release was smooth with no negative surprises.

After the divers resurfaced, a crowd formed around the aquarium’s octopus tank to welcome its new occupant. A

two-foot long female, found at Three Tree Point just over a week before Squirt’s graduation, was lowered into the tank. She immediately went to the bottom, released a cloud of ink, then vanished into a pipe.

“Ironically I found her in a pipe,” said Williams.

In her new tank, the octopus was reluctant to leave her pipe until the crowd was gone and she then relocated to a corner.

The new octopus’s name will be chosen soon by poll on the MaST Facebook page. And her graduation will be in June.

Though the catch/display/release program is not unique to Highline’s MaST Center, it is pretty rare, said Higley. The Seattle Aquarium has done a similar thing a few times before but not regularly.

The MaST Center gets two octopi a year and keeps them for about six months each. They are pulled from less populated areas and then released into the Redondo area which is better populated.

The work the MaST Center does, with capturing then releasing the octopus, does not affect their chances of survival. On average an octopus will live three years growing 15 to 20 feet long.

“They are one of the fastest growing animals out there,” said Higley.

Having an octopus around is a great learning experience for both the students and staff.

“They’re really cool animals and they’re way cooler than food,” said Higley.

“I’d like to say they do [get attached to people] to some level but it’s a hard call,” said Higley. “They do get so they recognize people, but giving an emotion to an animal is hard.”

Octopus breed at about 2.5 years old. Approximately six months after breeding, a male octopus dies while a mother will live, guarding her eggs until they are hatched. Then she will die.

The only real predators a grown octopus has are sea lions

and humans.

Redondo is a popular place for divers to observe octopi, just as is West Seattle where a controversial incident took place recently. A diver there recently killed a large specimen and outraged environmentalists. The octopus was taken legally, with a shellfish permit, but octopus fans far and wide have taken umbrage.

On the day of the graduation there were about 15 volunteers helping out. Among them was three-year MaST volunteer Tyler Miller.

“I usually talk to the public about nearby waters and act as a caretaker,” said Miller. Besides helping out on graduation days the volunteers do a lot more at the MaST center and with the community.

If you are interested in volunteering it is as easy as showing up on Saturdays at 8 a.m.

The video of Squirt’s release can be found online at mast.highline.edu

BECU MEMBERS
from top to bottom:
 Jordan L., Tacoma;
 Mihn Chau N., Seattle;
 Jerome H. & Mia R., Seattle;
 Jonae S., Mt. Vernon



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