

Marijuana is legal today; Highline to maintain zero tolerance policy on campus



photo illustration by Josh Nelson/THUNDERWORD
Although adults 21 and over can use marijuana in the comfort of their homes, Highline will remain a drug-free campus. This is in accordance with federal laws.

By JOSH NELSON
Staff Reporter

It may be legal in some situations, but the sickly-sweet smell of marijuana is still not permitted on campus.

Highline will maintain a zero tolerance policy concerning the use, possession, sale and manufacture of marijuana.

Larry Yok, vice president of administration for the college said that since Highline receives federal grants and support, the campus must abide by federal law.

"The new law [I-502] only changed issues of where it's allowed and the amount," said Yok. "It [marijuana] is still not allowed in public places or public view. I don't see the

policy changing until the feds change their laws."

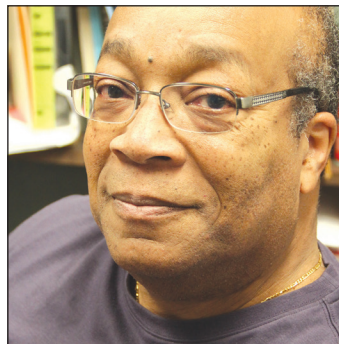
Yok explained that the new law makes disciplinary action easier for employers to carry out.

"Before, we would need to directly observe [a violation]. Now we have the ability to act on a presumption and the state has set a threshold we can use," said Yok.

He is referring to the five micrograms per liter of blood that I-502 defines as impairment.

Yok said that Highline staff caught with possession, use, or intent to sell marijuana would

see Marijuana page 15



Ed Morris

The end of an era?

Math professor ponders retirement

By HIEN HONG
Staff Reporter

Ed Morris' energy for teaching may be waning, but he remains passionate about Highline.

After teaching for 40 years, Highline math instructor Morris will go on paid leave for the next two quarters and will retire afterward.

"There's a 70 percent chance I won't return," Morris said.

If he does return, Morris said he'll only teach Summer Quarter and will surely retire after that.

"Could I teach here for another five years? Yeah... [But] I'm not sure I can be on my game," he said.

"It gets to a point where you go, I'm not as [enthusiastic] as I used to be," Morris said.

Like his colleagues when it comes to teaching, "we have a high standard. We have to, as instructors, not only instruct but inspire. We've got to have passion," Morris said.

At this point, it'd be better to leave now and have someone else with the passion take over, said Morris.

"In the past I've been able

see Morris page 15

Lawmakers share most important meal with students, listen to their troubles

By HIEN HONG
Staff Reporter

With the economy placing pressure on budgets and impacting the ability to afford higher education, Highline students shared their personal and financial hardships with local lawmakers over sausage and pastries on Tuesday.

The Associated Students of Highline Community College hosted its 15th annual Legislative Breakfast, entertaining legislators including Sen.-elect Bob Hasegawa, D-11th District; Rep.-elect Steve Bergquist, D-11th District; Rep.-elect Linda Kochmar, R-30th District; Rep. Democrat Tina Orwall, D-33rd District; and Rep. Joe Fitzgibbon, D-34th District.

"[It's] a very important opportunity... to clarify the really

important issues from students' perspective," said Highline President Dr. Jack Bermingham.

In particular, the students were concerned about their financial needs.

The student speakers were chosen based on how representative their backgrounds were on the majority of Highline students, said Student Government President Raphael Pierre.

Nursing student Jessica Pettit is a single mother of three children who started attending Highline during Summer Quarter 2010 with the help of Financial Aid.

"I definitely made a lot of mistakes," Pettit said, of when she first started to attend High-

see Breakfast page 15



Jasmine Cawley/THUNDERWORD
Representative Tina Orwall, D-Des Moines, introduces herself to students during breakfast on Tuesday.

INSIDE THIS ISSUE



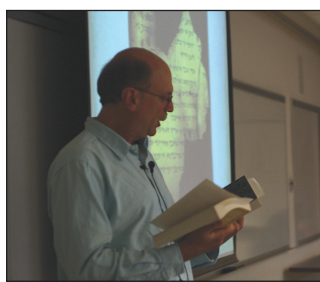
P6

Thunderbirds continue to march through preseason



P12

Fall Quarter production opens this week



P14

Seminar covers Dead Sea Scrolls



Crime and Punishment

Students start a fight in the Library

A verbal dispute in the library ended in a physical fight and was reported to the Des Moines Police Department on Nov. 27.

Students in a private study room were being loud when an acquaintance went to ask if they could quiet down.

The dispute quickly turned sour when the male acquaintance pushed one of the female students. The fight continued outside of the Library. Anyone involved will have to go through a hearing with Highline's vice president and are banned from the Library.

Further investigation by the Des Moines Police Department is still to be determined.

Medical assistance called for student

Earlier this week, medics were called for a student who sprained their right ankle near Building 6. There are no more details on the incident.

Assists in East, North, and South lots

Five vehicle assists occurred this week. Three were in the East Parking Lot, one was in the North Parking Lot, and another was in the South Parking Lot. There are no more details on the incidents.

Accidents in East lot

Two minor traffic accidents occurred last week in the East Parking Lot. A student was pulling into a parking space and hit a parked vehicle on Nov. 26. A student reported that their vehicle was hit on Nov. 28, but the perpetrator is unknown.

Vandalization reported

A student's vehicle was reported vandalized on Dec. 4 in the East Parking Lot.

-BY YORDANOS BEYENE



Winter Quarter enrollment open now

Winter Quarter tuition is due today. For those who register after today, tuition is due within seven days after registration.

Learn how to correctly write with punctuation

The Writing Center offers workshops to help students improve their writing skills.

The "Other Tricky Punctuation Issues" workshop will take place from 4-5 p.m. today in Building 26, Room 319i. Students will learn how to properly use semicolons, colons, dashes, apostrophes and hyphens.

Donate to the Des Moines Food Bank

The Des Moines Food Bank needs non-perishable food donations for the winter months.

Barrels have been placed on the first and second floors in Building 6, on the first floor of Building 99, on the first floor of Building 25, and the first floor of the Student Union, Building 8.

The barrels will be at Highline until Tuesday, Dec. 13.

Share your writing today at Open-Mic

Open-Mic Thursday is today in Building 26, room 319-I from 1:30-2:30 p.m.

The first Thursday of every month is Open-Mic Thursdays at the Writing Center.

Participants can bring in poetry, short stories, essays or freewrites and have five minutes to read them.

Highline's Bookstore Book Buyback next week

The Bookstore is buying back class books from students starting next week.

Book buyback is Monday and Tuesday, Dec. 10-11, from 8:30 a.m.-6 p.m.; Wednesday and Thursday, Dec. 12-13, from 8:30 a.m.-4 p.m.; and Friday, Dec. 14 from 8:30 a.m.-2 p.m.

For those interested in selling back their books, go to The Bookstore on the second floor of the Student Union, Building 8.

Faculty, staff email goes up on Cloud

By **JOSH NELSON**
Staff Reporter



Colgan

Highline faculty and staff will be allowed access to a new email format in between quarters.

Dennis Colgan, executive director for administrative technology, said that the Highline staff and faculty emails will be migrating to the Microsoft Cloud. A fully online email system that will give users access to a larger storage space and online backup capabilities.

"They will also be able to access Microsoft Office web applications," said Colgan. "They [users] will be able to pull up an Excel spread sheet and store it on the Cloud."

Those web apps will include: Microsoft Word, PowerPoint, Excel and Publisher.

Colgan said that there are a few reasons why the college is choosing this migration.

The first being the reduction in cost of maintenance. Microsoft handles all the repairs, cooling, electricity and hardware costs for operating the Cloud.

"The web browser will also be faster than the current Outlook program," said Colgan.

"There isn't much training involved with it either."

Colgan said that the reconfiguration will be fairly simple, and it will still require just a single user name and password.

"Mobile devices will also be able to access the new ac-

counts," said Colgan. "So those [users] that rely on their phones will still be fine."

Students will not have access to these new Cloud accounts, but Colgan pointed out that Highline student emails have already been migrated to gmail accounts, which have been serving the purpose.

By accessing the services provided by Microsoft through the Cloud the college will be able to reduce maintenance costs, have up to 25 gigabytes of storage space individually, and have added security.

"Significantly increased security is especially important for us [Highline]," said Colgan.

Colgan also said that the administrative technology department should be sending out the notification emails within the next couple of weeks.

First Fridays tomorrow

First Fridays Leadership Workshop is tomorrow from 2-4 p.m.

The workshop's topic is Authentic Leadership and will be presented by John DuBois, a Highline alumnus and current faculty member at Antioch University in the School of Education.

First Fridays Leadership Workshop is a series that occur on the first Friday of every month and is open to all students.

The event will include food, leadership networking and an interactive presentation.

For those interested, the event will take place on the first floor of Building 8 in the Mt. Constance/Mt. Olympus rooms.

Visit Whistler, Canada

The International Student Programs is hosting a trip to Whistler, B.C., Canada, from Friday to Sunday, Dec. 14-16.

The trip costs \$259 and includes hotel stay and transportation.

For those interested in going, sign up on the fifth floor of the Library in the International Student Programs office.

Holiday Books on display in the Library

The Library's book collection for December Recommended Reading includes holiday books from around the world.

The collection includes *The Order of Days*, *The Hanukkah Anthology*, *The Complete*

Kwanzaa, and *Christmas in America*.

For those interested, the Library is Building 25.

The Argosy Christmas Ship sails to Des Moines

The Argosy Christmas Ship is arriving and returning to the Des Moines Marina on Wednesday, Dec. 19.

The Argosy Christmas Ship sails to different Western Washington waterfronts each year to celebrate the holidays.

The sounds of the singing choirs onboard are blasted towards the waterfront for onlookers to hear.

The choral group for this

cruise is the Tahoma Valley Youth Chorus – Cantabile.

The Argosy Christmas Ship will depart from Des Moines at 7 p.m., go to Dash Point, and then return to Des Moines at 9:20 p.m.

There will also be a bonfire on at the Des Moines Marina.

Correction

From a story in last week's issue: AIDS is a lifelong disease and more than 20 percent of the one and a half million Americans who are HIV-positive don't know it because they never went in and got tested.



WHAT'S NEW AT THE MAST CENTER?

Highline's MaST Center, located in Redondo, has lots going on if you are interested in your local environment.

WATER WEEKEND - Every Saturday from 10am to 2pm. Open FREE OF CHARGE to the public to view more than 100 local species in our aquarium.

SCIENCE ON THE SOUND SPEAKER SERIES - Saturdays throughout the month. Local scientists and environmental educators discuss the health of Puget Sound.

LIVE DIVER - 2nd Saturday of every month. Shows at 11 and noon.

WORK STUDY OR INTERN OPPORTUNITY - Work with the animals of Puget Sound while earning work study \$\$ or Intern credit! Contact mast@highline.edu

VOLUNTEER STEWARDS - Most of the work at the MaST Center is done by our team of volunteers. If you are interested in volunteering you can come and visit the Center, or e-mail us at mast@highline.edu



Survivor speaks out about living with AIDS

By YURI HOANG
Staff Reporter

In observance of World AIDS Day, Pat Migliore, an AIDS survivor, last week described to a Highline audience how she's managed to get on with her life despite carrying an incurable disease.

Migliore and her BABES Network/YWCA have been helping HIV infected women and youngsters through weekly support groups and one-on-one peer support and consultation.

Migliore said she found out she was HIV-positive more than 23 years ago.

Since then, Migliore has been advocating for and inspiring other women in the community living with HIV.

When she got her result, she said society was not as open-minded as it is now and that discrimination towards HIV-positive people was harsh and there was a lack of resources for HIV/AIDS.

Migliore decided not to disclose her condition to anyone except her two best friends.

"We didn't have to tell our status to anyone, unless we were trying to sell drugs to them," she said.

However, word spread by word of mouth and things got tough for the HIV infected.

They were isolated at work or in the neighbourhood and often refused job interviews.

They hardly hung out like they had before, instead seeking for "urban legends" to entertain and befriend.

"Urban legends, like public cinemas, helped us to forget about HIV. They helped turn me into an extroverted person," said Migliore.

She continued, "I wanted to be there to help those who are HIV positive, especially



Migliore

women. This is how the BABES Network started."

Migliore recalled how she and her

family dealt with the HIV test result back then.

Migliore's husband had unknowingly infected her.

"We'd actually been sick but we didn't even know why we were sick," she said.

It'd been going on for seven years until Migliore and her husband got tested.

Migliore remembered how her husband was worried, since during those seven years, he'd been donating blood.

She said he wondered how many people were infected from his blood, besides Migliore herself.

"Back then, it was a very sensitive case. [When they got his blood test], the doctors refused to see [my husband]. They all, as other people, had a rational fear [of the HIV infected]. [My husband] then died at home," Migliore said.

"We then tried to find a way to tell his family," she said.

"I gathered information and brochures to [tell his family] in the way I myself would want to know about HIV/AIDS. We were waiting for the right time to tell his parents about his death; but there was no right time. We had to tell them, even though it was unpleasant."

Migliore said that at her husband's funeral, his parents informed everyone that their son died from cancer.

"They were afraid that they'd be judged. [My husband] would be judged," she said.



Migliore said that back in the 80s, whilst her non-AIDS "peers" were going to weddings and baby showers, she was having to go to cures, hospitals, funerals, memorials, to "hold hands [with people] and pray."

Until the 1990s, Migliore was taking the AZT medication to ward off AIDS.

The medication, however, had terrible side effects, which made her "feel like [she was] failing."

Later on, she was prescribed newer medication for HIV positive patients.

"Even though they had bad side effects, I just thought I couldn't get better anyways so why not try?" Migliore said. "I had two choices: to get better or to die. I think I made a right

choice."

The medication for HIV-infected people, to Migliore, is like a cocktail "not with a little umbrella on top but with pills."

It's a combination of different medicines that makes it possible for the HIV infected to stave off AIDS for 20 to 30 years.

However, not every one infected is as lucky as Migliore to have financial assistance through a state program.

"Most people who have HIV in the world don't get access to medications, which were merely \$1,000 a day," she said.

Migliore said it usually takes about six weeks to receive the results of an HIV test, possibly as much as three months.

During this period, one is advised to not have unprotected

intercourse (or intercourse at all).

Those awaiting test results shouldn't donate blood until they get the result back.

For those with STIs or STDs, their bodies are more vulnerable and more likely to get infected; so it's advised that people take medicines for a month to avoid contracting HIV.

"[However], it's a bizarre concept. It's not 100 percent guaranteed that you're going to have [HIV]," she said.

"Some will after only one exposure. Some not," said Migliore.

Migliore also gave a quick demonstration on how to practice safe sex and what to do if one suspects he/she is infected with AIDS.

Staff member decides to retire, start new life chapter

By KIYA DAMERON
Staff Reporter

Consuelo Castro, a fiscal analyst II is hanging up her calculator.

Castro, 65, has called Highline her home for 27 years now.

As a fiscal analyst Castro said she, "performs support duties for the budget director, provides customer service to program managers through assistance in managing expense, revenue and grant management."

"She provides accurate information, allowing these managers to develop and administer services. Enabling

them to adhere to federal and state rules and regulations, ethics and policies," she said.

Now ready to start a new chapter in her life, Castro looks back at her fondest memory here at Highline.

"I loved to attend faculty and staff annual events and visiting with our campus community," Castro said.

"On a personal level, when I was diagnosed with breast cancer in 2011, I had tremendous support from the campus. I appreciate all their thoughtfulness and care which is something I will never forget," said Castro.

She is going to miss the people the most, Castro said.

However, Castro said she is looking forward to spending more time with her family, visiting relatives, traveling to new places and getting around to those home projects.

Castro started her career at the University of Washington in 1979 and in 1985 got a job here at Highline as a fiscal technician. Castro has been working at Highline ever since.

Eventually, Castro worked her way up to a fiscal analyst.

In 2003, Castro joined the budget department where she would be managing grants and contracts.

Castro will be retiring this quarter.



Virginia Parenteau/THUNDERWORD

Castro is currently Highline's fiscal analyst II and plans on retiring this quarter.

United States must start making smart investments

The United States of America is \$16 trillion in debt.

We live in a nation that prides itself on its strengths and freedoms; this is a nation that is powerful and corrupt, and a nation that does not know how to spend wisely.

There is no use in pointing fingers at those who may or may not be responsible for racking up such a debt. What's done is done. The past cannot be changed, but we can control the future.

The current state of the economy makes things hard, especially for a college student.

Consider the U.S. national debt similar to a credit card. The national debt is essentially America's credit card bill.

Raising the debt ceiling, which has been the main form of combating the problem by Congress, is like raising the limit on the credit card.

The problem with raising the credit card's limit is that in turn interest rates tied to that card increase. With regard to the national debt, if the government continues raising the debt ceiling lending countries will eventually raise the interest rates at which the United States has to pay the debt back, which in turn creates more debt.

The debt may not go away as fast as many of us hope, but the nation can make headway if the correct policies are put into place.

Currently the United States yearly federal revenue is nearly \$2.5 trillion and the federal budget is around \$3.8 trillion. This is like going out to dinner at a nice restaurant and racking up a bill of \$38 when you only have \$25 in your pocket to pay for it.

Two ways that the debt can begin to be eliminated are by raising revenue and by cutting spending.

Raising revenue means more taxes for somebody to pay. Although this route may be unpopular because it may mean less money in your pocket, it may be necessary for our country to get out of the hole it has dug itself into.

Cutting spending, especially on unnecessary and unbeneficial items, is also necessary to lower the debt. This means the government needs to start spending only on smart investments that will create growth down the road. This can be illustrated by the difference of spending government money on war, which is costly and really doesn't benefit anyone, and education, that will pay off down the road.

This year's election is over, for better or for worse, in future elections we can make sure to vote for policy makers who will not only bring about good socially, but also economically. These are people who are interested in making smart investments and will try their hardest to spend within the nation's means.

We may not be able to do a lot about the nation's debt as an individual, but we can protect ourselves from falling into the same pitfall that has swallowed up the stars and stripes.

By living within your means and not spending what you don't have to you can help keep yourself out of financial crisis.

Some keys to living without debt are not to rely on barrowing money from banks and other institutions as much as possible and making smart investments. Remember that true happiness is based off of experiences and not things.

Got something to say? Write to us

Do you have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words. Send submissions to thunderword@highline.edu by Monday for print on Thursday.



Prepare for the apocalypse

The Mayan calendar predicts the end of the world to be Dec. 21, 2012.

That is only 15 days away, which doesn't give you much time to prepare if you haven't started already.

Personally, I have been stocking up food and ammunition for the past six months preparing for the imminent apocalypse.

Since the Mayan calendar doesn't say exactly how the world will end, I have prepared for the most likely scenario ZOMBIES!

The day after I turned 21 I bought myself two Colt .44 revolvers and have been practicing dual-wielding them ever since. Some may think this an impractical choice, but this is the end of the world, practicality is out the window. All I care about is being able to blow the head off of any undead brain-craving cretin that comes my way.

To improve my head-shot skills I have been taking advantage of all of the left over pumpkins on peoples' doorsteps to use as target practice. I apologize if your Halloween masterpiece was discovered in a scattered heap after the sound of gun shots, but I had to do what I must to prepare.

To cope with the onset of insomnia from anticipation and develop my zombie slaying



Commentary
Micah Morrill

skills at the same time, I have been spending my nights playing zombies on Call of Duty Black-Ops. After three weeks of no sleep, I am beginning to feel very confident in my ability to survive and conquer the oncoming zombie hordes.

Other preparations I have taken were to build a zombie-proof bunker and stockpile rations for the long months of undead warfare. For the bunker I reinforced the walls of the mobile home that I live in with one-inch thick titanium. I also strategically placed firing holes around the trailer so that I can get a good shot at the fiends as they come.

As for food, I loaded up on peanut butter, jelly, and bread. I figure PB&Js will be the best meal to keep me strong as I fight of the undead. The peanut butter will provide me with the essential proteins needed so that

my muscles can recover after a long day of blowing out zombie brains. Jelly has the natural sugars needed to keep me awake and alert, and bread contains carbohydrates that can be converted into much needed energy.

Some may say I'm crazy, but at least I'm prepared. I will not forfeit my precious brains to the mouth of a rotting undead assailant.

The time is set and although you may not have enough time to be as equipped as I have made myself, you may still have enough time to save your skin before it begins to rot and you develop an unquenchable hunger for human flesh. My advice is to first get yourself some fire power, this nation allows us the right to bear arms, so why not take advantage of it? Especially in the face of such an imminent crisis.

I would also advise that you put together an end-of-the-world playlist for the 21st, so that you have something good to listen to while you unload on the flesh addicted hell-spawn. I've been working on my zombie killing playlist for quite some time now.

One song that I would recommend you add to your list is the popular R.E.M. song The End of the World, because as it says, "It's the end of the world as we know it, and I feel fine."

The Staff

No laughing, it's a sign of happiness.

E-Mail tword@highline.edu

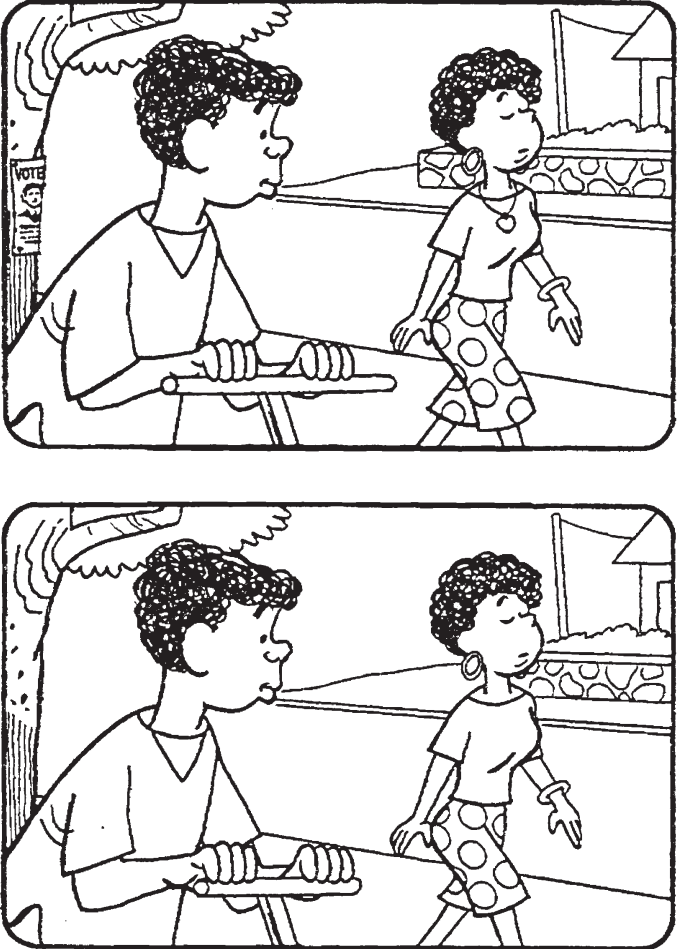
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HOCUS - FOCUS

BY
HENRY BOLTINOFF



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Poster is missing. 2. Sleeve is shorter. 3. Handle is smaller. 4. Wall is shorter. 5. Locker is missing. 6. Slacks are shorter.

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Crossword 101

By Bill Deasy (Bill@gfrpuzzles.com)

What's The Big Yolk ?

Across

- Madonna picture?
- Bolt fastener
- "...yadda, yadda, yadda"
- Accumulated, as a tab
- First part of a tax form
- Cumberland ____
- Hen on a nest?
- few rounds
- Pen pal?
- Alternatives to Nikes
- Dessert maker Lee
- Bank offering, briefly
- "All bets ____ off"
- Generates interest?
- Bit of smoke
- Chicken drumsticks
- Saving Pvt. Ryan* opener
- Mob and lob end
- Adoring trio
- Time off, in mil. slang
- "Am ____ early?"
- Felt one's age, maybe
- Case for needles
- Cut at the mill
- O'Hara estate
- Back to school mos.
- T-shirt size: Abbr.
- Brunch servers
- 2003 retirees
- Actor Washington & others
- They deliver
- A welcome sight
- A fast coop delivery?
- AT&T competitor
- Sod arrangements
- "Now we have to fight!"
- Alert color?
- CBS part: Abbr.
- Annual report item

Down

- Attend Exeter
- Othello* baddie
- Cal Poly grad
- Walrus feature
- Request a retrial
- Affectionate letters
- TV's "Nick at ____"
- Ounce or pound
- Andrea Bocelli, e.g.
- Tax on hen fruit ?
- N. M. Indian
- 1040 expert
- Ex V.P. Spiro & family
- Behaved humanly?
- "So what ____?!"
- Previn and Agassi
- "Mater" intro
- Brake suddenly, say
- Tired farmer ?
- Divine Comedy* author
- IHOP condiments
- Roam stealthily
- GMC truck model
- Oklahoma, for one
- 1973 Elton John hit
- 'Who's there?' reply
- FedEx Field & Camden Yards
- Drawn-out tales
- The West Wing* actor Jimmy
- ...____ the whole thing
- Rd. with many lanes
- Data on IRS forms
- Church service
- Stub ____
- Bundled off
- Baseball V.I.P.
- L. A. time

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Weekly SUDOKU

by Linda Thistle

9					6		5	
		3		7				1
	5		2		4	6		
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		8			3			2
	4		8					1
		1	3			4		6
	7			5				3
4					7		8	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Mailbox item	__ E __ __ __ __	Brood of dogs	__ I __ __ __ __
2. Household task	__ __ __ R __	Selected	__ __ __ S __
3. Work team	__ __ A __ __	Cram	__ __ U __ __
4. Close at hand	__ __ __ __ B __	Almost, but not quite	__ __ __ __ L __
5. Drop the football	F __ __ __ __	Speak unclearly	M __ __ __ __ __
6. Four decades	__ __ __ __ Y	Specialty	__ __ __ __ E
7. Mime Marceau	__ __ __ C __ __	Comics	__ __ __ V __ __
8. Husband to be	__ I __ __ __ __	Eiffel tower locale	__ R __ __ __ __
9. Use one's noggin	__ __ I __ __	Express gratitude	__ __ A __ __
10. Quiver	__ H __ __ __	Rattler or coral	__ N __ __ __

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Trivia test

by Fifi Rodriguez

- GENERAL KNOWLEDGE:** What is a philigraphist?
- TELEVISION:** Which actor played the character of Fonzie on *Happy Days*?
- LITERATURE:** Who wrote the children's book *Matilda*?
- GEOGRAPHY:** What tiny principality lies between Spain and France?
- MYTHOLOGY:** In Greek mythology, what was the Hydra?
- FOOD & DRINK:** What is muesli?
- ART:** Where is the Uffizi museum?
- MEASUREMENTS:** What does a kelvin measure?
- MOVIES:** What spell is used to disarm opponents in the *Harry Potter* movies?
- ANATOMY:** Where is the latissimus dorsi muscle located on the human body?

Answers

- Someone who collects autographs
- Henry Winkler
- Roald Dahl
- Andorra
- A many-headed monster whose heads could grow back if they were cut off
- Breakfast cereal with fruit and nuts
- Florence, Italy
- Temperature
- Expelliarmus!
- Back

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Thunderbird men win one, lose one

Men's basketball approaches Division games

By **JACOB SCOTT**
Staff Reporter

The Thunderbirds men basketball team is three for four in their Pre-Divisional games after dropping a game against Whatcom, but beating Northwest Indian College.

Highline suffered from a 19-point defeat at Whatcom on Nov. 30, in which they failed to come back from a five-point deficit at halftime.

Despite having 43 defensive stops to Whatcom's 29, Highline struggled on the glass as it just couldn't match the rebounding abilities of the Orcas. Whatcom used those second chance opportunities to further extend its lead and beat the Thunderbirds 98-79.

Against Northwest Indian College, the Thunderbirds started off strong from tipoff and eventually beat the Eagles 83-74 on Dec. 1 in the Highline Pavilion.

The Thunderbirds out-

played the Eagles as this time they held the rebounding advantage. Highline's 51 rebounds allowed them to keep the offense going by finishing missed opportunities with second-chance points and then shutting down the opposition's attack by limiting its second chances.

Highline's bench also left its mark in the game, scoring a total of 29 points compared to the Northwest Indian's bench only scoring 12.

Abdi Mohamed put on a strong display offensively as he led the Thunderbirds with 22 points, 15 rebounds and three assists, while Jaron Heck and Pepe Hernandez played strong defensively with a combined total of seven steals.

The Everett Trojans hosted Highline yesterday. Details were not available at press-time.

The Thunderbirds will next compete at the Umpqua Crossover Tournament in Roseburg, Ore. from Dec. 14-16. The men will then play at the Showare Center on Dec. 22 against Olympic at 8:30 p.m. On Dec. 29, the play against Bellevue, at Bellevue.

Division games begin Jan. 2 against Green River, at 8 p.m. at Green River.



Sherry Holt/THUNDERWORD

Center Abdi Mohamed goes for a basket on Saturday Dec. 2 against the Northwest Indian Eagles in the Pavilion.

Women T-Birds win one, lose two at tournament

By **BRENT VANWECHEL**
Staff Reporter

Highline's women's basketball team began their preseason.

The Thunderbirds began December with an away tournament at Bellevue College.

They began last weekend's tournament with a win against Mt. Hood, 76-47. Sophomore guards Keana Magalei and Christiana Fields, and freshman guard Victoria Elleby were all able to score in double-figures against Mt. Hood. Magalei scored twelve points, Elleby had 11, and Fields got 10.

"We had a good first game," said Fields. "We're still learning how everyone plays [together], and hopefully [we'll] pull it together soon."

The Thunderbirds as a team shot an even 50 percent from the field and held the Saints to shooting just 33 percent from the field.

The second game was against the home team, the Bellevue Bulldogs. The Thunderbirds were unable to keep their momentum from the first win going and lost to the Bulldogs, 63-54. Again, Magalei had a team game-high of 15 points.



Jasmine Cawley/THUNDERWORD

Point guard Grace Beardemphl drives the ball forward during practice.

"In the second game against Bellevue, we had a great start with 11-0, and lost the lead and couldn't get it back," said Fields.

The Bellevue Bulldogs definitely had edge in a few stats, namely points off turnovers and second chance points. With those two stats combined, the

Thunderbirds were outscored 31-6.

"We were fortunate this weekend because we experienced every kind of game. A win, a close one (only 9 [points] because we fouled down the stretch) [against Bellevue], and we got our teeth knocked in [by

Umpqua]. We now have a focus on what still needs some major work," said 11-year head coach Amber Mosely.

The "teeth knocked in" was in reference to the third and final game against Umpqua. Although the Thunderbirds' leading scorer, Magalei, had her best scoring night of the weekend with 23 points, the Umpqua Riverhawks tore Highline apart in a 83-66 defeat for the Thunderbirds. Some of the stats were closer than the previous game however. The points off turnovers and second chance points were much more even, although Highline was still in beaten out with 44-30.

"Our last game against Umpqua was just bad. We didn't run our plays very well and they outran us," said Fields. "Overall, this weekend was a learning experience."

The Thunderbirds also committed 24 fouls on Sunday against the Riverhawks, 20 fouls against the Bulldogs, and only 15 fouls in the win against the Saints.

"The two teams we lost to were both top 8 teams in the NWAACC [division]. We competed with both. By [NWAACC]

tournament time I think we can compete with anyone. Look for us to not only make the tournament but actually make a splash [in the NWAACC]," said Coach Mosely. "[But] we will put big focus on our defensive footwork and offensively efficiency."

The next game for the women's team is at Whatcom this Saturday against the Whatcom Orcas in Bellingham at 2 p.m.

The weekend after that, Dec. 14-16, the Thunderbirds host the Highline Crossover Tournament, which includes Blue Mountain, Chemeketa, Everett, Grays Harbor, Highline, Olympic, Portland, and Walla Walla. The Thunderbirds' first game will be against Portland at 5 p.m.

December 22, Highline host Olympic College at the Showare Center at 2 p.m.

Finishing up the preseason, Highline is scheduled to play in the Chemeketa CC Tournament, with the first game set to be played against Wenatchee at 5 p.m. in Salem, Ore.

Regular season begins in January, with the first game at Green River at 6 p.m. and then Thunderbirds' home opener against Clark at 1 p.m. on Jan. 5.

Wrestlers suffer from sickness and quitters

By **ANGELA STONE**
Staff Reporter

Highline wrestlers open their first home meet after losing to Simpson University of Redding, Calif. and Pacific University of Forest Grove, Ore. on Dec. 2 at Pacific.

Against Simpson, Highline lost, 23-22. Against Pacific, Highline lost by five, 23-18.

“This weekend we went down to Pacific University for two dual meets,” Coach Scott Norton said. “We had a few challenges against Pacific.”

“Hakeem Smith was called at 5 a.m. and showed up to wrestle in place of one of our sick wrestlers. We had to move 165 up to give our team a chance. Otherwise, we would have gotten beat bad due to forfeits. If we didn’t forfeit 133 [weight class] we would have won both meets, despite only having four starters,” Norton said.

“We had to wrestle most of our team up a weight to make room for other kids filling in,” Norton said.

“Brandon Leach [125-pounder] has provided a strong start for our team. This meet [against Simpson] was no different, as he pinned Hayden Zimmerman in the first round,” Norton said.

“Shawn Weissenberg [149-pounder] did a great job at 149. He came away with a 9-6 decision over Efran Rodriguez,” Norton said. “Lonnie Hurley also followed up with a win at 157. Lucas Huyber also won at 197.”

“We received a forfeit at 165 to even things out. Unfortunately, our team still came up short, losing 23-22,” Norton said.

After wrestling against Simpson, the T-Birds wrestled Pacific.

“This meet [against Pacific] our wrestling team wasn’t as prepared due to some last minute scheduling changes,” said Norton.

“Brandon Leach got us on the board at 125, but he struggled a bit in the down position. He is going to need to get better on the bottom,” Norton said.

Once again Highline forfeited at 133.

“Shawn Weissenberg continued to impress as he scored his second decision of the day at 149 pounds,” Norton said.

“The other victors for our team were Lucas Huyber and Ben Tynan,” Norton said.

“The final score was 23-18. It’s pretty clear that we are certainly not a dual team, and there is only one tournament we are preparing for – Nationals,” Norton said. “I still



Sherry Holt/THUNDERWORD

Brandon Leach wrestles Shawn Weissenberg during practice.

believe we can have some very effective individuals at the end of the year.”

Sunday, Dec. 9. Southwestern Oregon comes to the Pavilion at 3 p.m. for the Thunderbirds’ home opener.

“I think our guys are improving weekly. I have been doing this for a while, dual meets don’t mean anything,” Norton said. “The national tournament is the only competition remembered.”

“I felt the starters we had in there wrestled well,” said Norton.

“I’m proud of our second- and third-string guys stepping

in and giving it their best. All our guys competed hard, they can only do what their skill set will allow. I was very proud of the effort our team gave. I’d rather lose and have the whole team compete, then win and have no one compete,” Norton said.

“Wrestling at home can be an advantage for the kids. However, with the group I have this year it will probably worry them more. I doubt some of them will have any desire to be out there,” Norton said.

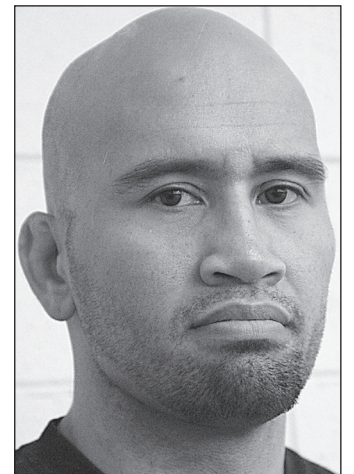
“In my opinion, that is a huge reason why our team is

struggling, and why we lost,” Norton said.

“Most kids who want to wrestle in college have this done before the season begins,” said Norton.

“We also had a few kids decide the morning of that they were not going because they were sick,” Norton said. “Anyone who wrestles knows that getting sick is part of it. Most kids go out and compete sick or not, especially when an entire team is relying on you.”

“We have had a couple of wrestlers out with injuries. However, most of the injuries we have had are in their



Coach Scott Norton

mind. They simply are scared to go out and compete,” Norton said.


“This isn’t the case with all our wrestlers but there are a few, who are praying they don’t have to get on the mat,” Norton said.

“This is an enormous problem I have seen from kids who were successful in high-school. We have already had seven kids quit because the practices are too hard, and because they were in no danger of making our line-up,” Norton said.

“An enormous problem is, we have a couple of wrestlers who have not turned their transcripts in from other schools. They were aware of this six months ago, and have yet to turn them in after six months, thus making them ineligible,” Norton said.

“We currently have almost more walk-on wrestlers in the line-up, then starters,” Norton said.

The wrestlers’ next two meets are at home, 3 p.m. on Dec. 9, and 7 p.m. on Jan. 9 both held in the Pavilion.



RECYCLE YOUR BOOKS FOR CASH

December 10th-14th

Monday	8:30am - 6:00pm
Tuesday	8:30am - 6:00pm
Wednesday	8:30am - 4:00pm
Thursday	8:30am - 4:00pm
Friday	8:30am - 2:00pm

The official Highline Bookstore buyback - where your dollars stay on campus

Rental textbooks and electronics are due December 14th

Local singing groups to jingle, jangle with joy

By **MICHELLE VALDEZ**
Staff Reporter

The traditional seasonal songs “*There’s No Place Like: Home for the Holidays*” will become a reality when Northwest Associated Arts presents Jingle. Jangle. Joy!! Concert Dec. 7 at the Highline Performing Arts Center in Burien.

Jingle. Jangle. Joy!! is concert hosted by the Northwest Associated Arts organization for its 10th anniversary.

It is an annual holiday concert for family, friends and the community.

The organization’s children’s ministry choruses – KidSounds Northwest, YouthSounds Northwest and TeenSounds Northwest – will be performing.

In addition, SilverSounds Northwest, the fourth group of the organization; Paula Hawkins, the director and conductor of KidSounds, YouthSounds, and TeenSounds Northwest choruses and the program’s alumni will be doing a performance(s) as well.

The KidSounds Northwest, YouthSounds Northwest and the TeenSounds Northwest are a group of young people from third to 12th grades in South King County. The SilverSounds Northwest is a group of an older generation, ages 50 to 85, of singers who are retired.

Having the Northwest Associated Arts alumni visiting is



KidSounds Northwest, YouthSounds Northwest, and TeenSounds Northwest will all be performing for the Jingle. Jangle. Joy!!

one of the most exciting parts of presenting the concert, said Hawkins.

More than 30 alums had confirmed to become a part of the performances. It will be a homecoming for them from the several years they have not been a part of the organization, said Hawkins.

“I can’t wait to see who’s coming back,” said Hawkins. “It’s like a reunion.”

The Northwest Associated Arts’ children’s ministry choruses will be singing together and separately with the SilverSounds Northwest. Hawkins

will be singing one selection from each of the year’s from their previous holiday concerts. The program’s alumni will be joining the children onstage for two finale numbers which will be at the end of the concert.

The opening performance will consist of the organization’s children’s ministry choruses singing the songs, *Bring Us Peace* and *Silent Night*.

The first half of the concert will be consisting of Christmas carols and then secular songs for the second half such as *Rockin’ Around the Christmas Tree*, and *No Place Like Home*

for the Holidays. SilverSounds Northwest will be doing a rock and roll song – *Little Saint Nick* by the Beach Boys – as its featured performance.

There will be choreography throughout the performances.

The first half of the concert, the TeenSounds Northwest boy’s group will be in black buttoned-up shirts, and the girls are in dresses.

The younger kids will be in their uniforms; boys are in tucked shirts, black pants, red bowties and red cummerbunds while the girls are in dresses.

The second half of the

concert, they will be in holiday winter attire, such as scarves, reindeer antlers, and Santa hats. The SilverSounds will be dressed in Saint Nick outfits.

The three youngest groups have done performances in Winterfest at the Seattle Center, and have recently featured in the Tacoma Holiday Food and Gift Festival at the Tacoma Dome.

The older generation choir sings at different retirement homes, and recently were singing for the Tukwila Senior Center where they also had a Thanksgiving Luncheon.

This spring, the four groups are invited to sing at the Strawberry Festival in Bellevue.

The Northwest Associated Arts organization is an education program that has had 300 singers in their choir for the past 10 years.

It was developed and established through the music educators around the district said Hawkins.

Jingle. Jangle. Joy!! will be on Dec. 7 at 7 p.m. at the Highline Performing Arts Center 401 S. 152nd St. in Burien.

Tickets are \$15 for adults and free for those under 17 years old with a present adult.

Tickets will also be ordered online on their website, nwassociatedarts.org or through the phone 206-246-6040.

For more information on this event, contact info@nwassociatedarts.org

Argosy Christmas ship carries Santa Claus again

By **ALAYNA PINTAR**
Staff Reporter

The Argosy Christmas Ship will return to the Des Moines area for a repeat performance.

The ship sailed last night to Redondo for a bonfire and open house at the MaST Center, but Dec. 19, the Christmas Ship will again dock at the Des Moines Marina.

It will board passengers at 6:30 p.m. Passengers will have the opportunity to take pictures with Santa.

“The ship will depart at 7 p.m. and will cruise to the Dash Point State Park [in Federal Way] where the choir will perform a concert, singing for the passengers and to the onshore audience,” said Maureen Black, a representative for Argosy Cruises.

Following the Christmas Ship will be the Argosy Parade Boat accompanied by local boaters who chose to decorate their boats and participate in the parade.

The ships will anchor off shore and broadcast a sched-

uled concert featuring the Tahoma Valley Youth Chorus singing a collection of holiday music.

The Dash Point program runs from 8:10 to 8:30 p.m.

If passengers choose, they can either dine with their family on the main Christmas Ship or the Parade Boat.

“Pre-ordered boxed meals are available for purchase online, costing between \$10 and \$15, including main dishes such as clam chowder, Brazilian grilled steak, and a Farmer’s Market salad,” said Black.

Boxed meals also include a drink ticket for a free coffee, tea, or soda, along with a fresh fruit cup and cookie.

Passengers have an array of activities to choose from such as a meet and greet with Santa, adult games, activities for children, as well as a dance program for passengers aboard the Parade Boat.

“We will have our Ho-ho-ho contest, as well as a few other trivia games,” said Black.

The festival brings the community together with a gather-



The Argosy Christmas Ship is an event both adults and children can enjoy. Boxed meals are available for purchase, which costs between \$10-\$15, and attendees can participate in activities and contests. The event will include live performances as well.

ing of not only passengers and parade participants, but also the crowds of families that gather onshore to watch the parade.

As the flotilla returns to the Des Moines Marina, the Des Moines Parks and Recreation Department will be hosting a bonfire along Des Moines Beach Park for people to hang out and enjoy the parade.

The bonfire will begin around 8 pm.

“The local Starbucks will

be offering hot refreshments, such as hot chocolate, for those around the bonfire,” said Cassie Swan, a Des Moines Recreation specialist.

Parking will likely be limited, so it’s recommended viewers show up early to get a parking spot, as well as a good spot around the bonfire.

Des Moines Beach Park is adjacent to the Des Moines Marina.

Directions to the Dash Point

State Park can be found on the Washington State Parks website at www.parks.wa.gov.

Those interested in cruising on the Argosy Christmas Ship can book tickets online on the Argosy Cruise website at www.argosycruises.com under the Theme Cruises/Christmas Ship Schedule tab.

For more information on location and time of event, visit www.argosycruises.com or call 206-622-8687.



Art from afar

Indonesian instructors share treats, treasures from home

Highline's library art gallery will be displaying traditional art, textiles, and carvings from Indonesia for the month of December. The exhibit, entitled *Tana Air Kita – Our Homeland, Our Land and Water*, will be in the fourth floor gallery until Dec. 14, with a smaller version on display until Dec. 31. Pieces vary from scarfs to carvings. Some pieces have great meaning and significance for the culture, such as the horse (above) which is used in a traditional dance. The art was provided by a visiting group of instructors from colleges in Indonesia, who have been at Highline since August. The gallery is free and open 7 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 5 p.m. on Saturday, and 2 to 9 p.m. on Sunday.



Jasmine Cawley/THUNDERWORD

Tasty, easy chicken pie warms up winter meals

Chicken pie has become one of my favorite comfort-food recipes. Savory pies date back to the Medieval era. Originally, the sole purpose of the double crust was to protect the ingredients from the metallic flavor of the pot. The crust wasn't designed to be eaten and was discarded after the filling was cooked.

This single-crust chicken pie recipe is a savory combination of modern convenience products and classic homemade touches. Use a leftover baked chicken or a store-bought rotisserie chicken, leftover cooked vegetables or frozen mixed vegetables, and a frozen pie crust to cut the prep time in half.

The creamy sauce combined with the chicken and vegetable filling, and topped with a layer of sharp cheddar cheese turns this classic pie into a hearty, one-dish meal. The filling can



be made in advance and either refrigerated or frozen. Just make sure that you heat the filling before sprinkling on the cheese and topping it with the pie crust. This savory chicken pie recipe is great way to warm up during a cold winter day.

CHEDDAR CHEESE CHICKEN PIE

1 (2 to 2 1/2 pounds) cooked chicken, meat cut into chunks, skin and bones removed and discarded
1 stick butter, divided
1 medium onion, diced

3 stalks celery, diced
2 cloves garlic, diced
1 (16-ounce) bag frozen soup or stew vegetables
2 teaspoons poultry seasoning, divided
1 1/2 teaspoons salt, divided
1 teaspoon pepper, divided
1/4 teaspoon cayenne pepper
1/4 teaspoon sugar
4 tablespoons all-purpose flour
1 cup cream, evaporated milk or buttermilk
1 cup chicken broth
1/4 teaspoon nutmeg
1 cup grated sharp cheddar cheese
1 (9-inch) frozen pie crust

1. Preheat oven to 350 F. Lightly grease a 2-quart casserole dish.

2. Melt 4 tablespoons of butter in a large skillet over

medium heat. Stir in onion, celery and garlic. Cook until tender, about 5 minutes.

3. Stir in chicken and frozen vegetables, 1 teaspoon of the poultry seasoning and salt, 1/2 teaspoon of pepper, the cayenne pepper and sugar. Cook, stirring occasionally for 2 to 3 minutes. Remove the chicken mixture from the skillet and place it in the prepared casserole dish. Set aside.

4. To make the sauce, melt 4 tablespoons butter in skillet over medium heat. Whisk flour and remaining teaspoon of poultry seasoning into the butter; turn heat to low and cook, stirring occasionally, until light brown and thick, about 3 minutes. Turn heat to high and slowly whisk in the cream, evaporated milk or buttermilk. Whisk in chicken broth. Continue whisking until mixture thickens, about 3 to 5 minutes. Stir in the remaining salt and

pepper, and the nutmeg.

4. Pour the cream sauce over the chicken mixture, stirring to coat the mixture evenly. Sprinkle the chicken mixture with the cheese. Top the filling with the prepared pie crust, pressing the crust down around the edges of the dish to seal the crust over the filling. Cut three, 1-inch slits in center of the crust to allow steam to escape. Bake for 30 to 35 minutes, until crust is brown and golden. Serves 6 to 8.

Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is "The Kitchen Diva's Diabetic Cookbook." Her website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva! on Facebook and go to Hulu.com. (c) 2012 King Features Synd.

Highline students turned 'DIYers'

By **ALAYNA PINTAR**
Staff Reporter

Students interested in presenting a homemade gift this holiday or just looking for a place to craft can join the Crafters Club.

Craft materials such as yarn, buttons, sewing needles, beads, felt, and cloth are available for all students to use.

"Club members are also allowed to bring their own materials if they wish to do so, but it's not required," said Katina Lee, president of the club. "And if something is not available, I always find out where I can get it and then try to have it available at the next meeting."

Students can work on individual crafts or join an optional group project.

"The purpose of the Crafters Club is to give people a chance to explore their creative side," said Lee, "Creativity is essen-



Virginia Parenteau/
THUNDERWORD
Crafters club member getting crafty with needlestitch.



tial in helping people grow and develop."

Members can paint, glue popsicle sticks, mold clay, sew fabric, piece together necklaces, knit, crochet; the possibili-

ties are endless.

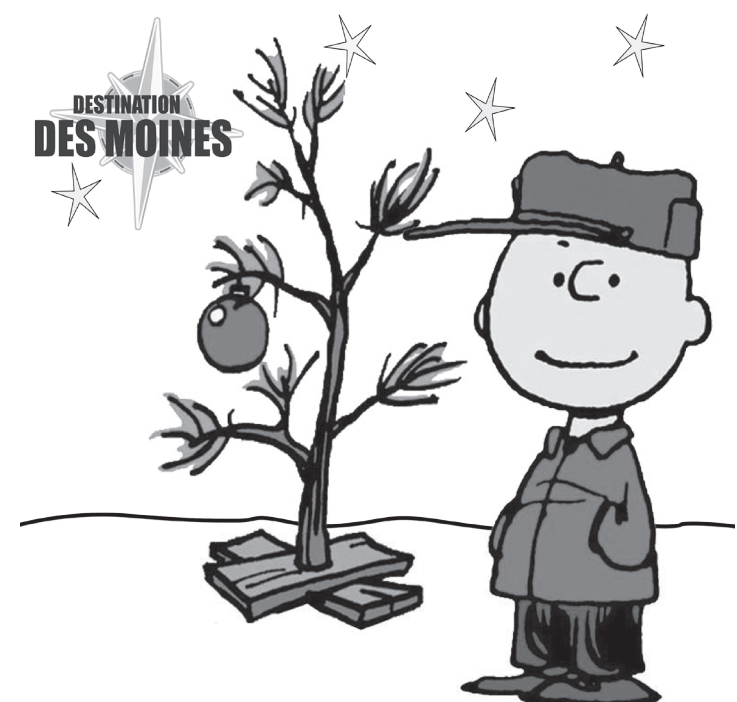
The Crafter's Club has also teamed with the Anime Club, another group on campus, to help produce anime plush toys for its members.

With no set rules, guidelines, or due dates, students can enjoy creating whatever they please in a relaxed and carefree environment.

The club meets Tuesdays and

Thursdays in Building 10, room 104, from 1:30 to 3:30p.m.

Students interested in knowing more or asking further questions can contact Lee at katina-lee@students.highline.edu.



Tree lighting is Friday

By **RACQUEL ARCEO**
Staff Reporter

A Charlie Brown Christmas Tree Lighting ceremony will take place Friday, Dec. 7 at the Big Catch Plaza in Des Moines, it will begin at 6 p.m.

The theme is based on the look of the community's tree, and will feature a single, red ball ornament with a single string of oversized Christmas lights. The base of the tree will be wrapped with "Linus' blue security blanket."

The event will feature multiple choir groups from schools in the city and hot chocolate and cookies will be provided by the Des Moines John L. Scott real-estate agency.

According to Tony Hettler, president of Destination Des Moines, "the mayor will be

there to give some opening comments," and, of course, "Santa will be there," said Hettler.

Santa will be arriving with the South King County Fire Department in an antique fire truck at 6:20 p.m. to meet with people and pose for pictures.

The actual tree lighting will be at 6:30 p.m.

Performing that night will be the Des Moines Elementary band, Highliners Musical Theater group from Burien and a group of carolers.

At about 6:45 p.m. the Highliners are scheduled to perform with *The Grinch Christmas Song* followed by other pieces.

"We typically see 100 to 150 folks attend, a lot of grade school kids and their parents," said Hettler.

A production of the students, by the students and for the students

By **MICHELLE VALDEZ**
Staff Reporter

Highline Productions is producing a film, *Fly Away* starring Highline students – for Highline students.

Fly Away is a romance/drama about a preordained meeting between a boy and a girl. The boy is a graphic designer for Highline Productions who has never dated anyone before. The girl is from an unknown state that ends up in Washington and is found alone in the rain outside the graphical designer's workplace. He later confronts her. Towards the end, the film will reveal if they will be more than just friends," said Peter Bui, Highline Productions president.

The film is an ongoing project that the club will be filming throughout the year. The club intended to finish the film before Summer Quarter 2013. It will be posted on YouTube. With the assistance and help of the Highline Writing Club, the script for the first episode is completed and the second episode's script is meaning completion.

Club members have been scouting filming locations and recruiting anyone who is interested in being an actor, singer, dancer, choreographer and writer. There is no need for any artistic or performing arts experience to join the club, but the members are seeking people with a willingness to learn and adapt with the club's criteria

such as attending the meetings, scene blocking and memorizing scripts. Those who are interested in being part of the club are expected to exercise their talents in contribution to the film.

Highline Productions is also seeking those who are interested in being one of the leaders of the club. Who will oversee the club and making sure the projects are progressing. They plan events and provide ideas as well as gather ideas from others within the club and Highline students in general.

"Mostly we want people to feel welcome," said Bui, "But we are also looking for people who are willing to spend time and effort in helping us achieve our goals."

The group will attempt to film the first episode this or next Friday at 4 p.m. in the Center for Leadership and Service office on the third floor of the Student Union.

The official meetings of the Highline Productions Club are on Wednesdays in Building 10, room 202 at from 3 to 5:30 p.m. and on Fridays from 1 to 2 p.m. in the same room. Optional choreography sessions are on Wednesdays from 4 to 5:30 p.m. and on Fridays from 2 to 4 p.m. Optional Highline Writing club meetings will be from 11 p.m. and 12 p.m. Students who cannot attend meetings have the option to attend online meetings at 9 p.m. via Skype Instant Messaging.

Aside from *Fly Away*, the club is also working to involve

and connect members through a variety of arts such as singing, dancing, choreography, acting, graphic design, fashion design, and video editing.

Club leaders are also envisioning activities such as gaming tournaments, karaoke sessions, get-togethers, and movie days.

"I want Highline Productions to become a place where people feel like they can belong and feel like family," said Bui. "The mission is to get people involved, connected and to be creative. The club is to help people realize their creative dreams and make it turn into reality through the help of passionate and dedicated people around them."

There are more than 30 clubs that Highline Productions is working with such as the PRISM (People Respecting Individuals and Sexual Minorities), Cooking Club, Anime Club and Writing Club.

The club is also doing a number of other projects such as producing short video skits and developing an HTML website for the Highline Productions as an alternative to its current website.

The Highline Productions Club website is highlineproduction.wix.com/home, its Facebook site is [facebook.com/HighlineProductions](https://www.facebook.com/HighlineProductions) and its Youtube site is [youtube.com/highlineproductionx](https://www.youtube.com/highlineproductionx).

For more information, contact Bui at highlineproduction@gmail.com

Museum brings Warhol back to Tacoma

By JOSEPH PARK
Staff Reporter

REVIEW

Enter the Andy Warhol's Flowers Exhibit at the Tacoma Art Museum and an Alice in Wonderland flower greets one with a smile.

Next to it, one can gaze at the boyish looking, but handsome, Andy Warhol posing with his mother, Julia Warhol.

From Nov. 3 through Feb. 10, 2013, TAM is celebrating the 30th anniversary of Warhol's proposal to decorate the Tacoma Dome with a giant flower.

A lot of people in King County associate Warhol with designing the Campbell soup can, but most do not realize that Warhol once proposed painting the Tacoma Dome a giant flower.

As one will notice, while driving down I-5, the city council members during that time rejected the proposition.

The exhibit teaches visitors that something commonplace and mundane as a flower can be transformed into art.

Warhol accomplished this by using hues such as yellow, fuchsia and shocking Schiaparelli pink to create his flowers.

Sections of the exhibit have been covered in tin foil, referencing the Factory, which was the name of Warhol's art studio.

One of the more memorable art pieces was Warhol's 1974 white and black flower painting.

The painting was dedicated to a dancer named Fred Herko. Herko was a notable dancer and a friend of Warhol.

On Oct. 27, 1964, Herko entered Johnny Dodd's apart-

ment (Warhol featured Dodd in his film Haircut No. 3).

To calm Herko down, Dodd put him in a perfume bath.

Mozart's Coronation Mass was playing in the background. Herko then emerged from his bath and started dancing in his naked state.

At the climax of the mass, Herko ran towards the window and jumped off the balcony, leaping to his death.

The painting is a simple black foundation, with white petals intruding here and there like shocking news, the death of a friend.

The colorful flowers hanging on the walls suddenly appear not so joyful and innocent anymore.

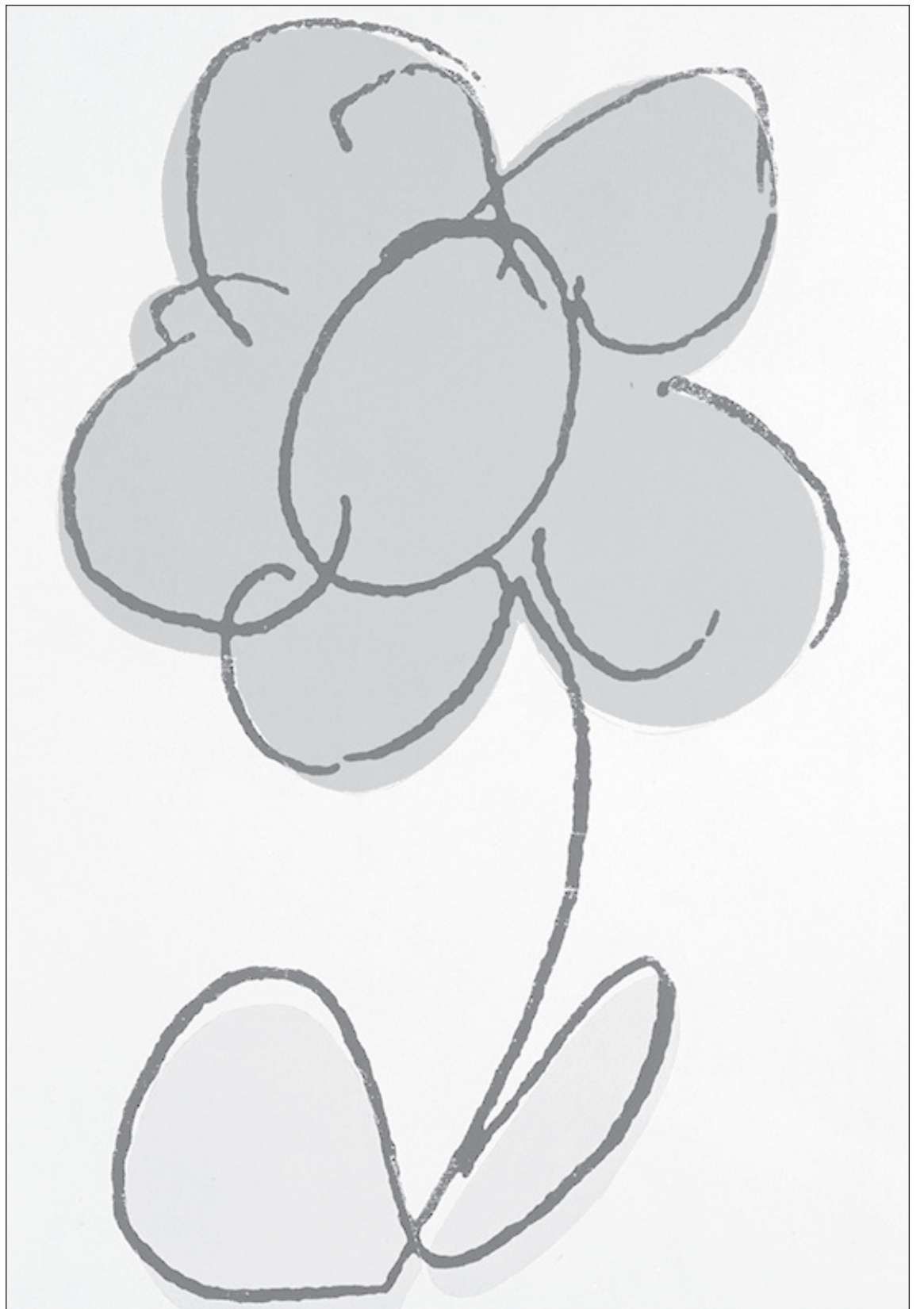
One can go through the exhibit in less than two hours. The experience is similar to rediscovering the moon.

It has always been there, but given the realities of daily life, it may seem as if the moon had disappeared for a long time.

Warhol has done this with his flowers. He reintroduces the simple lines of a petal and moves his audience to a different world – a world that represents his artistic success in some, and tragedy in others.

The museum is open on Wednesdays, Fridays, Saturdays and Sundays from 10 a.m. to 5 p.m. On Thursdays the hours are from 10 a.m. to 8 p.m. Admission is free every third Thursday, 5-8 p.m.

Warhol offered flowers, so how can anyone refuse?



Andy Warhol's Flower, 1986, is great art because he was a great artist.

Plenty of new music waiting for the gift list

As Christmas approaches, musicians know that students will be opening their stockings to find CDs and iTunes gift cards. On Tuesday, Dec. 11, five major albums will become available, and it's going to be hard to choose which ones to purchase. In fact, students might decide to buy them all, depending on their taste in music.

Hip hop enthusiasts will be excited to hear that two rap music legends are releasing albums this coming Tuesday.

Known for being a member of the hip hop duo OutKast, Big Boi has been in the rap game since 1994, but is only releasing his second solo studio album, named *Vicious Lies and Dangerous Rumors*. The album will feature the likes of T.I., Lud-



Tyler's tips

Tyler Persons

acris, Kid Cudi, ASAP Rocky, B.o.B., and Kelly Rowland.

West Coast rapper and two-time Grammy nominee, The Game, will be releasing his

fifth studio album, titled *Jesus Piece*. The album will be a melting pot of numerous R&B and hip-hop artists, featuring Lil Wayne, Big Sean, J Cole, Jamie Foxx, Wiz Khalifa, Tyga and Chris Brown.

Rock music fans will also be in for a treat, with releases from both Green Day and Boys Like Girls. Green Day's third and final installment in the "Uno Dos Tré," trilogy will be titled *Tré*, and contains 12 all-new songs from the punk rock band.

Boys Like Girls will be releasing its third full-length studio album on Tuesday, titled *Crazy World*. The album contains 11 brand-new songs, and a bonus track with the deluxe version.

Singer and songwriter



Bruno Mars will also be releasing his sophomore album titled *Unorthodox Jukebox*, on Tuesday.

The album will be comprised of 11 songs, featuring

production from Diplo and Benny Blanco.

The first single from the album, titled *Locked Out of Heaven*, peaked at No. 4 on the Billboard Hot 100.



• **Cinderella.** Holiday production by Centerstage Theatre, done in the 'English Holiday Pantomime' style. Various dates and times through Dec. 23. Admission cost is \$28 for seniors, \$28 for military, and \$10 ages 25 and younger. The theater will perform on Friday, Nov. 30, at 7 p.m. Look at Knutzen Family Theater website to see full schedule. The Family Knutzen Theatre is located at 3200 Southwest Dash Point Road in Federal Way. For more information call 253-835-2020.

• **A Tuna Christmas.** Burien Little Theatre's production of *A Tuna Christmas* began in November and will continue to run every Friday and Saturday at 8 p.m. until Dec. 16. The holiday comedy production will also run on Sundays at 2 p.m. Ticket prices range from \$7 to \$15. Burien Little Theatre is located at 14501 4th Ave SW in Burien. For ticket information and showtimes visit burienlittletheatre.org or call 206-242-5180.

• **Music Matters in Federal Way.** The conductor series *A Christmas Party with the Symphony* started Dec. 2. A mix of holiday classics, festive orchestra works, and great singers. Includes a video of the Nutcracker accompanied by the Federal Way Symphony. More events and ticket prices can be found at federalwaysymphony.org.

• **Annie: The Musical.** Little orphan Annie is coming to Renton Civic Theatre. The musical begins Friday, Dec. 7 and runs until Dec. 22. The musical runs Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m. as well as Sundays at 2 p.m. Ticket prices range from \$10 to \$20. Renton Civic Theatre is located at 507 S. Third Street in Renton. For more information on tickets and showtimes call 425-226-5529 or visit rentoncivictheatre.org.

• **The Nutcracker by Evergreen City Ballet.** The whole family can enjoy this magical production of *The Nutcracker*. Their period production includes the beautifully costumed party scene, the traditional Madame Bon Bon, Mice that dance in front of audience members and the gorgeous Snow Scene and the Waltz of the Flowers.

The performance schedule for this production is 1:30 and 7:30 p.m. Dec. 8, 1:30 and 5:30 p.m. Dec. 9. \$12 to \$31. Visit evergreencityballet.org for more information.

• **I'll Be Home for Christmas.** Annual family-friendly Christmas concert from ChoralSounds Northwest. 7:30 p.m. Dec. 8, 2 p.m. Dec. 9. \$15 to \$25, free ages 17 and younger with paying adult. Location is at Highline Performing Arts Center.

• **Sherlock Holmes and the Case of the Christmas Carol.** After being presumed dead for three years, a hardened Sherlock Holmes resurfaces, turning his back on the people who need him most. Three unexpected callers arrive on Christmas Eve uncovering clues from the detective's past, present, and future. Taproot Theatre's production runs until Dec. 29. Taproot Theatre is located at 204 N. 85th St. in Seattle. Ticket prices range from \$15 to \$25. For more information call 206-781-9708 or visit taproottheatre.org.

Drama makes epic journey in 'Odyssey'

By JOSEPH PARK
Staff reporter

REVIEW

Enter the sixth floor of the Library and one notices a spray-painted rag covering the floor and lighting equipment outlining the perimeter of the linen carpet.

A towel-like backdrop stands between two pillars.

Look beyond it, and the audience can see people shuffling back and forth, quietly preparing for the performance.

Such is the new stage for the Drama Department of Highline.

The set is reminiscent of attending a housewarming party and the children of the owners have prepared a theater performance for the adults.

However, the children are professional actors and actresses. The program: Homer's *The Odyssey*.

Director Rick Lorig said that he chose the Library for the Fall Quarter production because the theater is undergoing renovation, which will finish next year.

The transition from the auditorium to the Library had no effect on the troupe's performance.

The Odyssey was not a spectacle; it was an experience filled with noble rhetoric, sailors battling against ultra-feminine sirens, and a very well-tailored prince.

The story tells of King Odysseus, played by Steven Davis, traversing the Aegean Sea in order to return to his home, Ithaca. Meanwhile at the palace, Prince Telemachus (TK) and Queen Penelope (Deena Chapman) are stalling a group of rowdy hooligans called the Suitors.

Melanthius (Tiana Ross) leads the disloyal goatherd.

The Odyssey is similar to the *Titanic* in the sense that everyone knows the plot.

Odysseus returns home and butchers Melanthius and the rest of the traitors; it is a gory yet happy ending.

What was impressive was not so much the classic narrative, but the seamless integration of modernism and epic poetry.

As opposed to wearing gladiator armors and chitons, the performers wore business suits and ties, which compensated for the not-so-impressive stage.

The minor characters wore simple white dress shirts and pants.

Davis did not just portray the masculine and tough Odysseus; he was Odysseus. He spoke with clarity and convincing grandeur, which gave chills to the spectators.

Odysseus' air is a stark contrast to Penelope's gentle aura. She was compassionate, yes, but she was by no means lacking in regal presence.

Chapman played mother, queen, heroine, and monster, yet not a single drop of sweat dropped from her brows — she was truly impressive.

Despite using few props and being interrupted by tardy audience members, every performer exhibited professionalism.

There was personality, there were tears, and most importantly, there was a show.

The Odyssey is not the aftermath of what the Drama Department once possessed, instead it is only the beginning of its nomadic phase, and it is positively fantastic.

The Odyssey runs today and Friday at 7 p.m. The last performance is this Saturday and it begins at 2 p.m.



Sherry Holt/THUNDERWORD

Top right, actress Deena Chapman plays Queen Penelope, a compassionate and gentle queen. Above, actor Steven Davis plays the main character, King Odysseus, on his journey to get home.

Puzzle Answers:

WHAT'S THE BIG YOLK

P	I	E	T	A	T	N	U	T	E	T	C
R	A	N	U	P	L	I	N	E	A	G	A
E	G	G	S	P	E	C	T	I	N	G	G
P	O	R	K	E	R	E	T	O	N	I	C
S	A	R	A	R	E	F	I				
A	R	E	L	E	N	D	S	W	I	S	P
L	E	G	S	D	D	A	Y	S	T	E	R
M	A	G	I	R	N	R	I	T	O	O	
A	C	H	E	D	E	T	U	I	S	A	W
T	A	R	A	S	E	P	T	S	X	L	G
U	R	N	S	S	S	T	S				
I	S	A	I	A	H	S	M	A	M	M	A
M	A	T	E	G	G	S	P	E	D	I	A
G	T	E	L	A	W	N	S	I	T	S	O
R	E	D	S	Y	S	T	A	S	S	E	T

Even Exchange

answers

- Letter, Litter
- Chore, Chose
- Staff, Stuff
- Nearby, Nearly
- Fumble, Mumble
- Forty, Forte
- Marcel, Marvel
- Fiance, France
- Think, Thank
- Shake, Snake

Weekly SUDOKU

Answer

9	2	4	1	8	6	3	5	7
6	8	3	9	7	5	2	4	1
1	5	7	2	3	4	6	9	8
2	6	5	7	9	1	8	3	4
7	1	8	5	4	3	9	6	2
3	4	9	8	6	2	7	1	5
5	9	1	3	2	8	4	7	6
8	7	6	4	5	9	1	2	3
4	3	2	6	1	7	5	8	9

Des Moines Rotary Club aids local homeless students with winter coat drive, donations

By **NATALIE CAMPBELL**
Staff Reporter

Rotary Club of Des Moines has become very involved working with approximately 20-25 Mount Rainier High School homeless students.

Steve Swank, a Rotarian since 1989 learned of the need for help through Joanne Kandler who is the librarian and Rotary Interact Adviser of Mount Rainier High School.

"We have worked closely with Joanne Kandler. She gets a count of homeless students at Mount Rainier so we can help with the Rotary Club," she said.

The Rotary Club has shopped for many students throughout the years who struggle to obtain supplies and school clothing.

"We never get an exact number of students" said Swank, "it's around 20-25 students per year we shop for supplies.



The social worker of Highline School District gives us a number to shop for."

Not only does the Rotary Club purchase supplies and

clothing for Mt. Rainier homeless students, they also pay for many fees students encounter throughout their years of high school.

"We will pay off lab fees for students, pay for their annuals, prom tickets, and even help them rent their caps and gowns for graduation."

Even with the number of homeless students, the Rotary Club is only told how many total students need supplies.

They are not told how many by specific gender, name, or given any faces.

"The students stay completely anonymous. We know we can't know who they are," said Swank.

The Rotary Club of Des Moines website even highlights this by describing how students try to hide the fact that they are homeless to avoid any sort of judgment and possible humiliation by peers.

It is up to the service agencies to identify these students and keep these students anonymous for their confidentiality.

Teachers, other faculty

members, volunteers, and others are relied upon to help find these students in time so no students are left behind.

Helping homeless students is but one of the Rotary's Missions. For the month of December the Rotary Club is doing a coat drive for Midway Elementary School.

"This is the third year we are doing it and it always turns out really well," said Swank.

The coat distribution will be on Dec. 11 at 4:30 p.m., but the Rotary Club will continue collecting coats and warm items for the winter up until Dec. 10.

The goal is to collect approximately 1,000 gently used and warm coats.

The club is also accepting any cash or check donations for this cause. Any volunteers or extra help is welcome for The Rotary Club in Des Moines and donations are accepted for the cause.

Alumnus invited to annual reception over winter break

By **KIYA DAMERON**
Staff Reporter

All Highline Thunderbirds are being called back to the nest for the second annual Alumni Reception.

The reception will take place on Thursday, Dec. 20 in the Student Union from 6 to 8 p.m.

Madison Gridley, alumni coordinator said, "last year went well. There was about 300 people."

She said that this year reunion organizers are shooting for approximately 350 to 400 attendees out of the estimated 350,000 alumni who have attended Highline over its 50 year history.

The outreach has included a "little bit of everything," to contact them, Gridley said.

From the alumni list, messages are being sent out using different forms of mail and using local newspaper calendars, the Highline website and even getting help from some current faculty.

Gridley said also on the invite list are the Make Your Mark campaign participants



Gridley

who are some of the most distinguished alumni.

Other distinguished alumni include; Norm

Rice, former mayor of Seattle, Sam Green, Washington state's first poet laureate and Ann Rule, an internationally recognized author.

The reception "is not formal," said Gridley.

There will be a toast from President Jack Bermingham and dinner will be served.

Giveaways will include small window clings.

The raffle prizes will include gift cards, some Starbucks coffee gift packs and Highline alumni gear.

There will also be a photo booth.

The event is an opportunity for alumni to come back, socialize, do some networking and reconnect with Highline, Gridley said.

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The Best Business Schools in the World

Longwell retires after six years of showing hospitality

By **MARQUES DINAPOLI**
Staff Reporter

In the hospitality industry, it's all about receiving and entertaining guests and visitors.

Forty-seven years ago Donna Longwell began a career in the hospitality industry, and for the last six years she's spent her time here, as Highline's Hospitality Services Manager.

But now, she's decided it's time for a change. Now it's time to entertain herself, so she's retiring.

"I love the students here," Longwell said. "In fact, that's the reason why I came here in the first place. But now it's time to move on."

Longwell, who grew up in Washington, is looking forward to retiring, she said.

"I'm looking forward to it, but at the same time I'm sad [because of all the friends I'll be leaving]," Longwell said. "But I'm very excited for this change because I get to start a new chapter in my life."

Hospitality, an industry completely based around people seemed a good fit for her, Longwell said.

"I'm a real people person, and I really enjoy interacting with other people. That's why I like the hospitality industry so much," she said. "I have two passions in life, traveling is one of them, and my students are the other."

Working here at Highline has helped her fulfill both of those passions, she said, because she gets to help many international students with travel and accommodations, as well as helping domestic students in the hospitality courses here at Highline.

Longwell, as well as her assistant, are in charge of all events planned on campus.

For the two of them, "[Our] biggest challenge right now is that there simply aren't enough hours in the day. We do well over 2,000 events a year, so there



Longwell

is plenty of work to do," Longwell said.

Out of all the events she coordinates all year long, she said, she would have a hard time picking one specific occasion that was her favorite.

"If I have to choose a favorite, my favorite event of the year [would be] commencement," Longwell said. "It's just so full of joy and accomplishment, everyone is happy and every year it's just wonderful."

Longwell said, "The thing I've loved the most about Highline, and getting to work with international students a lot, is that I now have friends all over the world, that I can communicate with all the time."

Longwell's official last day here at Highline will be Dec. 14 and she will be replaced by her assistant, Rachel Collins.

Anthropology professor tells the story of the scrolls that told the Bible's story

By **RACQUEL ARCEO**
Staff Reporter

The Dead Sea Scrolls, a collection of biblical manuscripts that are part of the Hebrew Bible and extra-biblical writings, have a lot of stories and controversy surrounding them.

The scrolls are reputedly the earliest written evidence, and said to be the original text, of the modern-day Bible.

Dr. Lonnie Somer, an anthropology professor and frequent speaker, lectured on the Dead Sea Scrolls at History Seminar on Nov. 28.

"In order to really be an expert on the interpretation of these scrolls you would have to be an expert in the Hebrew Bible, the New Testament, probably Gnostic Bibles, all these different variants there of, and probably fluent in several different languages I've never even encountered," said Dr. Somer.

"How many scrolls were found? I didn't find two sources that gave the same number. It's just incredible," said Dr. Somer.

Two sources Somer found helpful during his research was *The Dead Sea Scrolls Bible* and *The Complete Dead Sea Scrolls*.

There turned out to have been around a thousand scrolls found in 11 different caves found in the area around the Dead Sea in modern day Israel.

There are many different versions of the story of how the scrolls were found but the most popular was the one of three cousins.

A little bit after World War II, the three cousins, who were



Virginia Parenteau/THUNDERWORD

Dr. Lonnie Somer shows the audiences his sources.

Bedouin goat herders, were leading their goats near the Dead Sea through very rugged terrain.

It was getting late and they wanted to round up the goats and keep them safe for the night so one of the cousins went up the side of a cliff to gather some of the goats.

About 350 feet up the side of the cliff the cousin noticed a cave opening that was pretty small.

"So he scrambles up, according to his story," said Dr. Somer.

Once he got to the cave opening he threw a stone in and he claims he heard pottery breaking.

"He's kinda scared to go in, which I think a lot of people believe, there was no way to light it, it's dark in there, who knows what's in there waiting for him," Dr. Somer said.

After gathering the goat he tells his cousins what he found and says there might be something in there worth investi-

gating. The cousins agree to investigate and two days later the three went to the cave and the first cousin went in.

"When he goes in there he finds different types of pottery, jars, some of which are broken some of which are intact and he's like 'ah ha treasure,'" said Dr. Somer.

He looks in to the first couple of pots and only finds some dirt, until the ninth pot.

"According to his story," said Dr. Somer, there's a scroll.

He ends up finding three scrolls and other bits of scrolls.

After finding the scroll the cousins attempted to sell it but most people thought it was a fake or that it was worthless so they didn't buy it.

Today, historians and biblical scholars find them invaluable in studying the past of the Middle East.

History Seminar is taking a hiatus in winter but will return again in spring.

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The
Thunderword
would like to wish
you all a Happy
New Year. See you
next quarter!

UNIVERSITY of WASHINGTON | BOTHELL

Marijuana

continued from page 1

be subject to discipline, up to and including termination.

Highline’s zero tolerance policy also concerns faculty members and students.

Jeff Wagnitz, vice president of Academic Affairs at Highline, said that the same rules that apply to staff will also apply to instructors.

“There’ll be no change from our current rules and practices,” said Wagnitz. “Because we accept grants and student financial aid from federal sources, the college is bound by the federal government’s rules to maintain a drug-free campus.”

Students are also subject to the zero tolerance policy and must adhere to the drug-free policy that Highline maintains.

Yok said that if a student is caught with possession or using marijuana on campus, he or she would then be referred to Toni Castro, who is Highline’s vice president of Student Services.

Castro said, “There is a range of disciplinary actions,” that students may face based on the severity of the violation.

This can include suspension or full-on dismissal from the college, without any tuition reimbursement.

Students may also be required to go through a professional psychological evaluation, and recommendations derived from the evaluation may result in sanctions before the student is allowed back on campus.

Castro said that drug violations would also bar student athletes from participating in college-sponsored events and

sports. As far as criminal action is concerned, State Attorney General Rob McKenna sent a memo out to colleges on Nov. 29 in order to clear up any confusion regarding I-502.

The memo stated: “Because marijuana remains a Schedule I drug under both federal and state law, student conduct codes and employment manuals prohibiting the use, possession, or sale of ‘controlled substances’ as that term is defined by WUCSA [Washington Uniform Controlled Substances Act] continue to include marijuana within their scope.”

The Des Moines Police Department is working very closely with the King County Prosecutor’s Office to determine the proper course of action should a student, staff or faculty member be caught in possession.

Sgt. Bob Bohl of the Des Moines Police Department said, “We are still working out the details, but we are working closely with the prosecutor’s office to find out how this new law will be enforced.”

Highline is not alone in its unwavering drug-free policy. In fact, any state school that receives federal funding will also have to adhere to federal law in regards to controlled substances.

The University of Washington and Washington State University have already updated their student codes of conduct and employee manuals to account for I-502, and they remain strictly anti-pot, this includes medical marijuana.

For more information about the enforcement and rules regarding I-502, visit the Washington secretary of state’s website at sos.wa.gov/_assets/elections/initiatives/i502.pdf.

Breakfast

continued from page 1

line. But in the same quarter, “I found TRiO,” she said, a program that helped her become a better college student.

Pettit decided to go back to school because she needed to make more money to support her three kids. Although she worked her way up to be the head of the training program at her company, she didn’t make enough money, she said.

While growing up, “there wasn’t a lot of support at home,” said Pettit. Neither of her parents attended college, she said.

Furthermore, Pettit had her first child at 16 and “didn’t want her to go through the same kind of life,” she said.

Now that her Financial Aid has run out, Pettit works at the Tutoring Center and is a MESA facilitator in order to make ends meet.

Despite her struggles, “I’m one of the lucky ones,” she said.

Pettit said she knew a 19-year-old student who had to drop halfway through her second quarter at Highline because she didn’t qualify for Financial Aid and was working full-time.

Jimmy Samuel, an engineering student, is taking only five credits while working because he’s unable to pay for his tuition or receive aid.

Samuel started attending Highline in 2008 after graduating from Aviation High School.

“I applied for FAFSA and wasn’t eligible,” Samuel said.

To pay for his tuition, Samuel worked full-time but wasn’t able to afford all his books.

Sometimes “[I] can only af-

ford one book,” he said.

When tuition started rising, “I’d try to pick up more hours to afford [classes],” Samuel said. As a result, he started to fail some of his classes, he said.

Furthermore, Samuel lost his job and could only afford three credits, he said.

“My parents never made it to high school,” Samuel said. “I’d be the first in my family to make it to university.”

“I’m out looking for work to see if I can pay for class,” Samuel said.

Single mom and student Shirley Toles is completing her GED and working with the assistance of the Women’s Programs.

Toles grew up “in and out of foster homes,” she said.

By the time she was 14, she’s been to 12 high schools and six homes, Toles said.

“I didn’t have parents to push [me in school],” she said.

Toles became a single parent at 21.

“I didn’t want my son to see me as a high school drop out,” Toles said, which is why she “decided to wake up and make huge changes.”

Toles became part of the GED Completion Program and worked at the Women’s Programs for six months.

“I feel really lucky to have this opportunity. I know people personally who wish they were in my shoes,” she said.

After the speeches were finished, faculty and staff were asked to leave so that each legislator could rotate through the tables and speak to a table of students for approximately 10 minutes.

During this session, “students [got] to connect with legislators,” said Nimo Azeez, the vice president of student government.

“I believe everyone needs their opportunity for higher education,” Rep. Orwall said.

Orwall said she is a big supporter of higher education, especially the Running Start Program.

“The state has been cutting state support for post-secondary education,” said Sen.-elect Hasegawa.

This is because the state budget “specifies what we spend for every state program,” Hasegawa said.

Programs such as Medicaid or for mental health and basic education are “constitutionally protected” and must be funded, Hasegawa said.

When the state has to make cuts in the budget, it’s programs such as higher education get cut because they are not protected, he said.

Every odd number year, the Office of Financial Management predicts how much money the state will raise and the budget created must be balanced with the predicted revenue, Hasegawa said.

If the state brings in less revenue than predicted, “then that means we have to cut the budget,” said Hasegawa.

“We’ve been cutting the last four years,” he said.

“Instead of cutting more, we need to [raise revenue,] Hasegawa said.

In order to do that, people need to have their voices heard, Hasegawa said, rather than letting “corporations basically control the money” and take tax breaks.

“The state budget is [challenging],” said Rep.-elect Kochmar. “Plenty of people in the Legislature are concerned about [early child care and higher education],” she said.

“We need to find more revenue... our economy is flattening,” Kochmar said.

Morris

continued from page 1

[to] kind of boost myself. If I don’t want to do that, I shouldn’t be here,” Morris said.

Furthermore, the Math Department is making “necessary” changes to its teaching method by adding technology, he said.

“Students will benefit from [the] technology,” Morris said.

“If I was 20 years younger, I’d be excited about what’s happening,” he said. However, “I’m not as excited as I should be.”

Nevertheless, Morris said he isn’t leaving because of the changes.

“I encourage it, but I’m not sure that I want to do it [teaching with more technology],” Morris said.

Morris has been working at Highline since 1972, after

graduating from the University of Washington with a Master’s Degree in Mathematics and emphasis in algebraic systems.

“I wanted to be at a place where for the most part, students want to learn, and give them an opportunity to learn,” said Morris, who taught junior high before Highline.

Throughout decades of teaching at Highline, “The memory that sticks with me the most has nothing to do with the classroom [or student achievement],” Morris said.

“In 2002 or 2003... I was walking across campus around noontime and one of our Muslim students knew it was [time to pray, so] he put his rug on the ground and started to pray,” Morris said, was his proudest moment at Highline.

“For him to feel comfortable enough to do that... [It means] Highline has done well,” said Morris.

Morris said seeing students

comfortable in a diverse setting makes him proud to be a part of Highline.

The diversity at Highline isn’t just ethnicity; it’s also “socially, maturity-wise, age-wise, religion-wise,” Morris said.

At Highline, “we recognize that [diversity] exists,” he said.

In particular, when it comes to teaching on a diverse campus, the question is “What’s it going to take to do it?” asked Morris.

For his diverse classrooms, Morris asks, “What can I do to get them to get where they need to be?”

When he first started teaching, “70 to 30 percent [of the classes] were a split between college and remedial,” Morris said. Now it’s 60 to 40 percent, he said.

The increase in remedial classes is because “more people are coming in unprepared,” Morris said.

From his teaching experi-

ence, Morris said he’s seen students go to Highline for three quarters with a low GPA, leave for a couple years, and then return once they are truly prepared to be serious students and turn their lives around.

“That’s why Highline and any community college is great, said Morris.

The fact that students from a myriad of backgrounds can attend Highline and create their success stories, even with hardships such as being a refugee, domestic abuse, or having to raise a family is great, he said.

At Highline, “We provide opportunities for those people to be successful,” Morris said.

While teaching at Highline, Morris was also able to visit, the Polytechnic of Namibia, and Cape Peninsula University of Technology in South Africa as Coordinator of the Faculty Resource Center. Both schools have a standing relationship with Highline.

Even though he’s nearing retirement, “[I’ll] try to continue things internationally, try to work,” said Morris, who hopes to visit Namibia again soon.

“You’re never at the point where you’ve completely retired and do nothing,” Morris said.

During his paid leave in winter and spring quarters, Morris plans to do woodwork, spend time with his grandkids, do a lot of exercise, and travel.

“You say goodbye at the top of your game,” said Morris, who will leave after this quarter.

However, “I’ll still be on campus... Definitely work in the MRC [Math Resource Center],” Morris said.

“It’s hard to walk away on 40 years,” he said.

Happy Holidays
from
The Thunderword



Sherry Holt/THUNDERWORD

The Highland Pitcher Plant, or Nepenthes (top left), Wollemi Pines (top right), and Cycad (bottom) are all grown in Highline's greenhouse. Although not used much during fall and winter, the plants are maintained for use in spring science courses.

Highline's greenhouse stores exotic species for course study

By **MARQUES DINAPOLI**
Staff Reporter

Highline has a small piece of Australia tucked away in the two greenhouses in between Building 12 and the Washington Native Plant Garden.

"We have two very rare [Wollemi Pine] trees in the large greenhouse as well as several Cycads," Gerry Barclay, a biology instructor here at Highline, said.

Both varieties have been around, "since the dinosaurs, but the [Wollemi Pines] were thought to have been extinct, until they were discovered in a valley in Australia [in 1994]," he said.

The Wollemis, Barclay said, were bought about three years ago from the National Geographic Society. (Why did they choose to purchase those particular plants?)

"We'll let them grow in the large greenhouse for another

year or so, then we'll plant them somewhere on campus. I'd like to put them by the Monkey Puzzle trees, but we'll figure it out when we get there," he said.

The cycads, which look like small pineapple trees, but are actually closer relatives of conifer trees, are approximately 25-30 years old, Barclay said.

"They like a warm, moist climate, so they would actually do better in the small greenhouse, but there simply isn't enough room in that greenhouse, [which is why they are in the large greenhouse]," he said.

The greenhouses also have history.

"Those greenhouses are as old as the campus," Barclay said. "I've been here for 20 years and we've been using them every year that I've been here."

Botany classes, which begin in Spring Quarter, usually fill

any empty spaces in the greenhouses, Barclay said.

"I have several projects in my classes and the other [botany] classes also use the greenhouses, so they usually get pretty full [during the Spring and Summer Quarters]," Barclay said.

One of the long-standing projects, he said, for students in the botany classes is to grow some common garden plants from seeds.

"Students usually pick things like squash and pumpkins, although sunflowers are also common," he said. "At the end of the quarter students are welcome to take their plants, but if they don't want them we will sell them to raise money for [greenhouse-related] projects"

Up until a few years ago, non-student grown plants were sold to raise money, usually around Mother's Day, Barclay said.

Task force pursues avenues for sustainability

By **RAJNISH WALIA**
Staff Reporter

The Sustainability Task Force is proposing that Highline hire a coordinator in June to integrate sustainability principles into all phases of the college and to work with students and staff to achieve those goals.

The task force is a self-initiated group of faculty and staff devoted to developing a policy of core values of sustainability for the college. It is open to any faculty, staff or student who would like to participate. The goal of the task force is to find ways to inject sustainability into the college curriculum and daily operations around the topics of waste reduction, energy conservation, education, and transportation.

Woody Moses, general sciences professor and task force chair spokesman, explained that the sustainability coordinator would be an exempt position that would report to the vice president for Student Development Services and the director of the Student Administrative Council.

Task force members envision the principal duties and accountabilities for the coordinator as being: integrating sustainability into all aspects of the college by working with students and staff; taking part in leadership meetings; planning and developing goals/opportunities for differ-

ent programs; participating in campus activities; and creating reports on sustainability issues.

At a meeting on Nov. 19, task force members also discussed what qualifications, education and experience the new sustainability coordinator should have. Interest was voiced for hiring someone with a doctorate and some members showed interest for a strong passionate, experienced and analytical candidate with the ability to work with diverse populations.

Outstanding writing and public speaking skills are also of utmost importance to the task force members.

Members are proposing a salary of \$42,000 a year for a full-time position, or \$30,000 for a part-time coordinator.

The Highline administration must first determine whether to create the position.

"The Sustainability Task Force hopes to have this position approved by Winter Quarter this year," Moses said. The hiring would be completed by the end of Spring Quarter.

Attending the meeting were: Barry Holldorf, director of Facilities and Operations; Lonnie Somer, anthropology professor; Patrica Daniels, Customer Support Manager professor; Tracy Brigham, Nutrition and Physical Education professor; and Angela Meyer, Adult Basic Education professor and Moses.

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