

Listen, learn, be the change

Rapper Chuck D and wife educate campus on MLK, making change

By KRIS DONOHUE
Staff Reporter

People need to take action and not become society's victims, a pair of activists said here last week.

Rap legend Chuck D of Public Enemy, and his wife Dr. Gaye Theresa Johnson of University of California-Santa Barbara spoke at Highline on Jan. 18 to kick off Martin Luther King Jr. Week, Highline's annual celebration of the work of the late civil rights leader.

An overflow crowd filled Building 7, with more people watching via video remote in Building 8.

Chuck D talked about three things that are happening in the United States today: the problems society is causing, to be the change you want to see, and how Dr. Martin Luther King Jr. is progressively becoming a historical blur.

"Society wants you to be a teenager until you're 35," said Chuck D.

He then went on to say he believes that if you are old enough to go to war and die, then you are old enough to not be seen as a kid anymore.

Chuck D explained that society hasn't given collegians any recognition the past 25 years.

He is a college graduate himself and attributed his success in life from the drive he learned in school.



Zach Nunberg/THUNDERWORD
Public Enemy rapper, Chuck D, educates a crowded Building 8 on society, the current problems Americans are facing and what changes need to be made on Jan. 18.

Without collegians being recognized, a new culture has arisen where unintelligent people are doing anything to be noticed, he said

"Being a celebrity is the new drug of America, politicians are acting like them, and people are becoming 144 character bookfacetwidiots," said Chuck D.

Later in his speech, Chuck D empha-

sized that if we don't like what is going on, then we need to be the change we want to

see Chuck D, page 12



Campus accepting of racial diversity, students say

By THUNDERWORD STAFF

Racial diversity is plentiful on the Highline campus, and students say that the campus is just as accepting and receptive as it is diverse.

It's easy to see the racial diversity of Highline students from the minute you step on campus.

The student body is 32 percent Caucasian, 21 percent Asian, 17 percent African-American, 15 percent multi-racial, 14 percent Latino/Hispanic, and 2 percent Native American/Pacific Islander, making Highline the most ethnically diverse campus in the region.

Highline students say that racial diversity and acceptance

come in equal amounts.

"I think they do a pretty good job of making it an accepting atmosphere. It seems like it's very diverse," said Johnny Nelson, a first-quarter student who recently transferred from South Seattle Community College.

Nelson's opinion correlated with the majority of Highline students who say that Highline

is not a place where racial intolerance occurs.

"You see a lot of different ethnicities, different cultures, but there never seems to be any discrimination here. I've been here two years and I've never experienced anything like that,"

see Diversity, page 9

Students to rally against tuition increases

By HIEN HONG
Staff Reporter

Students from Highline and across the state are going to an upcoming rally in Olympia to urge legislators to take action against tuition increases.

Highline students are going as part of the Student Legislative Action Committee, a student government-sponsored committee that advocates student involvement in legislative issues.

One of the ways the committee is advocating student involvement is through a rally at the Washington Capitol on Feb. 1.

The rally, where the committee will join with other Washington community colleges, is "organized by a statewide organization," said Ernest Hasha, chairman of the committee.

The Washington Community and Technical College Student Association is responsible for the rally, Hasha said.

The association was formed "to make sure that student leaders across Washington work together and advocate more [effectively]," said Hasha.

The purpose of this rally is for students to communicate "about education to state legislators," said Hasha.

The purpose of the rally in particular is to express the importance in investing in higher education, Hasha said.

Tuition and balancing private and public colleges are also among the issues the committee is concerned about, said Hasha.

see SLAC, page 11

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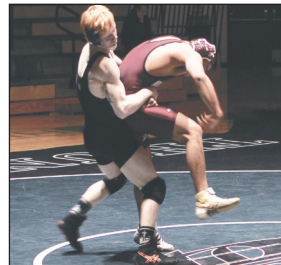
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Writing Center offers help to all students



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Designers soar at Seattle fashion show



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Wrestlers prepare for regional tournament

Crime and Punishment

More spare tire thefts

A student's spare tire was taken from their vehicle on Tuesday, Jan. 15. Later that day a teacher reported that an unknown person attempted to take the spare tire off their vehicle but was unsuccessful because the spare tire had lock lugs.

Second toilet paper fire

Burnt toilet paper was found again in the Building 6 men's restroom on Jan. 20. Highline Campus Security Chief Richard Noyer said, "We have no idea why the person is burning toilet paper, maybe to stay warm." If you have any information please contact the Security office in Building 6.

Purse taken and found

A student reported that her purse was taken on Jan. 16. That same day she found the purse in the women's bathroom in Building 25.

Attempted vandalism

A student was caught writing on the glass in Building 8 on Jan. 17, and had to clean the glass.

Hit-and-run reported

A hit-and-run occurred in the South Parking Lot on Jan. 18. A student's blue Audi was parked in the carpool stall, and another student in a gold Acura tried to pull into the stall next to the Audi.

The student in the Acura hit the driver side rear bumper of the Audi and continued to park in the stall. The Acura had scratches on its front passenger side bumper matching the ones on the Audi.

A student's Honda was hit in the rear bumper on Jan. 18. The accident happened in the East Parking Lot. If you have any information please contact the Security office in Building 6.

Ice causes injury

In the East parking lot a student slipped on the ice and hurt her knee on Jan. 18.

Student escorted from the Library

A student made a disturbance in the library on Jan. 18 and was removed by Highline Campus Security for disturbing other students learning.

-COMPILED BY ALEX CHEBOTAR

Transfer week set to start Monday

By **LATONYA BRISBANE**
Staff Reporter

It's never too early for students to get started on planning their academic experience beyond Highline, said the director of the Transfer Center.

"Start your transfer planning as early as possible," Transfer Center Director Siew Lai Lilley said. "First quarter is never too early to see an adviser. When you do everything last minute, you are behind."

To help start the process, the Educational Planning and Advising/Transfer Center is hosting its Winter Quarter Transfer Fair beginning next Tuesday, Jan. 29. The event, featuring more than 30 colleges and universities, runs from 10 a.m. -1 p.m. in the Student Union, Building 8, on the first floor.

"[This is a] great place to ask questions," Lilley said.

Reservations are not needed, and students are encouraged to bring their questions about ad-

mission requirements, majors, grade point averages, application deadlines and housing. The fair is an opportunity to get to know the admission representatives at their prospective colleges.

"You can apply online [directly to various four-year schools], but there are benefits in attending the workshops," transfer student Aleks Litovkin said.

• Students preparing to apply to the University of Washington Seattle for Fall Semester 2013 need to complete an Academic Planning Worksheet as part of their transfer applications.

A special workshop on Tuesday, Feb. 5, at 12:15 p.m. will focus on such items as how to list one's Highline coursework. There is no need to sign up in advance, and students should bring an unofficial copy of their Highline transcripts.

"Anybody who is applying for UW in the fall, and needs help, just come," Lilley said.

• Yet another workshop will focus on how to be a competitive applicant by submitting a reflective essay outlining a student's goals, achievements and leadership qualities.

Students can find out how to organize their essays and what to include in the content by attending the Personal Statement Workshop on Wednesday, Feb. 6, 1:30- 2:25 p.m., at the Writing Center, Building 26, in room 319i.

Writing and submitting an excellent personal statement is an important part of the transfer process, Lilley said. By attending this session, students will learn how to make their applications stand out and get noticed. Again, there is no need to sign up in advance.

• Students planning in general to transfer to a four-year college can learn the basics of transferring by attending the Transfer 101 Workshop on Thursday Feb. 21, 12:15 -1 p.m. in the Student Union, Building

8, in the Mt. Skokomish room - next to the Bookstore.

• On Monday, Feb. 11, and Monday, March 11 at 9 a.m.-2 p.m., an adviser from the UW Tacoma Admissions Office will be at Highline to meet with students for UWT Individual Advising appointments regarding admission requirements, grade point requirements, majors offered, and scholarships/financial aid.

Appointments are mandatory. To reserve a half-hour session, contact the Transfer Center in Building 6, second floor or email transfer@highline.edu. Students should bring their transcripts.

All transfer-planning events are free.

For more help planning and advice, contact the Transfer Center or Lilley directly via phone (206) 878-3710 ext. 3936, or by email at slilley@highline.edu. The Transfer Center website is at <http://transfercenter.highline.edu>



Level three-sex offender is enrolled at Highline

A level three-sex offender is enrolled at Highline, a college official said this week.

According to state law and Highline policies, fliers about the student's presents on campus will be posted on bulletin boards around campus, in classrooms, and in places students tend to gather.

"This information is not intended to create alarm or panic, just to inform," Richard Noyer, Campus Security and Safety supervisor said.

"Many sex offenders do not reoffend and wish only to make a new life for themselves and their families," said Noyer.

Students, staff and faculty should work to be encouraging and give this person an opportunity to learn without prejudice, Noyer said.

Highline continues to work toward providing a safe environment for everyone.

"You are encouraged to think and act in ways that increase your personal safety, the safety of your belongings, and the protection of your vehicle. Always be aware of your surroundings and take appropriate precautions to protect yourself," Noyer said.

Trash problems arise

Sharp objects have been causing problems for crews re-

moving the trash.

The custodial team brought a number of razor blades, scissors, and large pieces of broken glass to the attention of Barry Holldorf, director of Facilities and Operations.

"It is important for the safety of the people handling these items that faculty and staff dispose of these items properly," Holldorf said. "Razor blades, needles and scissors should be wrapped and taped at a minimum."

"I am not aware of any medical needles being in the trash, but they should be disposed of in a sharps container. Razor blades can go in these contain-

ers too if they are in your areas," Holldorf also said.

Academic Achievement Award applications due

Applications for Highline's Academic Award for Spring Quarter 2013 are due on Feb. 6.

Full-time students who are Washington residents and not in Running Start with at least a 3.5 cumulative GPA are eligible to apply for one of 15 full-time tuition waivers.

To pick up an application, go to the second floor of Building 9. For more information, contact Rickita Reid at 206-592-3301 or email rreid@highline.edu.

Don't Miss Out!

TRANSFER STUDENTS!

How to Write a Winning Personal Statement

Attend this session and you will learn how to submit a great personal essay with your future transfer admission application!

Learn how to make your application come "ALIVE" with some excellent writing and content tips!

No need to sign up.

Location:
Highline Writing Center
Building 26, Room 319

**Wednesday,
February 6
from 1:30-2:25PM**



**WHAT'S
NEW
AT THE
MAST
CENTER?**

Highline's MaST Center, located in Redondo, has lots going on if you are interested in your local environment.

WATER WEEKEND - Every Saturday from 10am to 2pm. Open FREE OF CHARGE to the public to view more than 100 local species in our aquarium.

SCIENCE ON THE SOUND SPEAKER SERIES - Saturdays throughout the month. Local scientists and environmental educators discuss the health of Puget Sound.

LIVE DIVER - 2nd Saturday of every month. Shows at 11 and noon.

WORK STUDY OR INTERN OPPORTUNITY - Work with the animals of Puget Sound while earning work study \$\$ or Intern credit! Contact mast@highline.edu

VOLUNTEER STEWARDS - Most of the work at the MaST Center is done by our team of volunteers. If you are interested in volunteering you can come and visit the Center, or e-mail us at mast@highline.edu



Writing Center offers options, opportunity, help

By **DANIEL JOYCE**
Staff Reporter

Beginners, great writers, and everyone in between gets help at the Writing Center.

Highline students working as consultants for the Writing Center are helping peers in a number of different ways.

The Writing Center, located in Building 26, room 319i, top floor, is open Monday through Thursday from 8 a.m. to 7:30 p.m., and on Friday from 8 a.m. to 1 p.m.

"It's very helpful," said Any-sa Pharat, a Highline student. "It's easier for me to get my ideas out when I have someone else to talk to."

19 consultants are working at the Writing Center this quarter, including 10 who are internationally certified through the College Reading and Learning Association.

Writing Center consultants undergo extensive training to help them pass their skills on to peers.

They attend group meetings to cover the overall intent of the Writing Center, spend one-on-one time with Writing Center Director Rosemary Adang, and even more co-mentoring time with veteran consultants.



Daisy Manzo/THUNDERWORD

Student Suraya Yosof gets help from Anya Provident, a consultant in the Writing Center.

"New consultants spend time observing before they do any consulting on their own," said Adam Thatcher, a consultant working at the Writing Center for his second quarter.

"That way we're not just thrown into the mix and expected to be helpful."

One goal of the Writing Center is to help students produce better final products to improve grades. Another is to give students skills they can take with them when they leave Highline.

Writing Center consultants say students might not be aware of all the little things they can

get help with.

Students come to the Writing Center for guidance in a variety of areas including brainstorming ideas, help in articulating points, and even spelling, grammar, and sentence structure.

"This place provides a unique opportunity for students

to work with people on different levels and get real feedback from peers," said Adang.

"The energy is just more vibrant and constructive with a wider range of skill levels."

Help with coursework isn't the only service offered at the Writing Center.

Students often visit the Writing Center for help with university applications, and even job applications.

"Everybody can get something here," said Thatcher.

Throughout most of the quarter, students are able to simply walk in, set up an appointment, and get the help they need. However, employees recommend always calling or stopping by in advance to make an appointment to ensure face-to-face time with a consultant.

Setting up appointments in advance becomes necessary during midterm and finals weeks, as these are easily the busiest times of the quarter for the Writing Center.

Whether your goal is to transfer to a university or to start your professional career after Highline, an improved aptitude to write will be a benefit.

To schedule an appointment, call 206-592-4364, or stop in during hours of operation.

New VP to be selected as Azeez takes presidency

By **RACQUEL ARCEO**
Staff Reporter

Nimotalai Azeez is prepared to take on her new role as the president of the Associated Students of Highline Community College.

"I feel it's really the duty for me to step up for the organization and keep things running smoothly," said Azeez.

Azeez took over the role of Student Government president after the executive council voted the former president, Raphael Pierre, out of office.

As a new Student Government vice president is being selected and Azeez transitions to her new role as president, she has continued some of the duties of vice president.

"There is a lot of adjusting, both in Student Government and for me," said Azeez.

"I'm going to be shifting my responsibilities to whoever comes in as VP and I am shifting into doing more of what the president's duties are."

As vice president, Azeez said she was able to see what the role of president entailed.

"Before there was more backstage but now there's a little more front stage," said

Azeez. "It's been a learning experience, I'm still learning a lot and getting training for the president's role."

During the transition Azeez said she is getting additional training for her new role.

"[The transition has] been good. I feel like I have a lot of support from the people I work with as well as support from students and administration. I think the support has really made the transition go well," said Azeez.

Azeez said that it's a strain looking back at what she was doing in Fall Quarter, but she always tries to keep things moving forward.

"I don't foresee any major challenges, I see the rest of the year going good," said Azeez.

Part of the president's role is to be a voice for the students of Highline.

The president is expected to hear what the students have to say, it's gathering student opinion and reporting to administration as well as on legislative issues.

Though there are differences in the roles, all the members in Student Government ultimately have the same goal: to promote student leadership.

"One of Student Government's main responsibilities is to provide leadership opportunities for students who are looking into getting involved in leadership," said Azeez.

"Keeping up engagement in Winter Quarter is something [that] I will try to hold on to from fall."

Azeez said that one of her goals is to keep student involvement up through the rest of the year.

"One of the things about Student Government that I really enjoyed is that we really value equal say. It's not hierarchical or anything like that. The voice is really equally spread between all members," said Azeez.

According to the By-Laws of the ASHCC, the order of succession elevates vice president to president and speaker of caucus to vice president.

In this case, Annie Boyenne has chosen to remain speaker of caucus.

The new vice president should be chosen before the next Student Government meeting on Jan. 29.

"We've accepted applications and are in the process of selecting a new vice president," Azeez said.



Jasmine Cawley/THUNDERWORD

Nimotalai Azeez continues to learn and be trained in her transition to her new position.

Ban assault weapons, but not all guns

The United States needs to place a ban on assault weapons again.

Assault weapons are too dangerous for anyone to own or use outside of military purposes.

Due to recent mass shootings, discussion on gun control has been controversial.

Opinions on gun control vary widely within the spectrum of placing a ban on all guns to having no gun control.

But in terms of owning guns, assault weapons are what should be banned.

The United States had the Federal Assault Weapons Ban in effect between 1994-2004.

During the Newton, Conn. shooting last month, the Bushmaster AR-15 rifle was the primary weapon used by the gunman. The AR-15 is the civilian version of the military M-16 rifle and would've been illegal during the assault weapons ban.

The ban was put into effect as a request from the police to not have to deal with being out-gunned in crimes.

While it lasted, the ban proved to be effective for that very purpose.

According to a study done by the University of Pennsylvania in 2004, crime rates involving assault weapons decreased by more than two-thirds within the nine years the ban was in effect.

After the ban expired, an increase in criminal use of assault weapons was reported by 37 percent of police departments in a 2010 report by the Police Executive Research Forum.

Other studies have shown that there's been a noticeable increase of assault weapon usage in crimes as well as mass shootings.

For the safety of the public, assault weapons should be banned again.

This doesn't mean guns such as a hunting rifle or a handgun will be banned and taken away from gun owners.

But assault weapons should be banned because they are deadly and serve no other purpose.

Although the Second Amendment says Americans have the right to bear arms, it doesn't specify what type or when.

The Second Amendment allows the right to bear arms for the purpose of a well-regulated militia.

However, a well-regulated militia isn't a mentally dangerous individual using an assault weapon to shoot people in public.

Even with a ban on assault weapons in place, criminals will continue to use guns.

However, the ban would at least improve the crime rates with assault weapons, like it did between 1994-2004.

With mass shootings threatening the safety of the public, another federal assault weapons ban could help protect the public.

Got something to say? Write to us

Do you have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them.

We're accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.



Serve the world, start small

I wonder if the world could be a better place sometimes.

I'm not saying the world is a terrible place; it really depends on where you are and the circumstances.

But perhaps because of my youth and naivety, I still think the world could be a better place for everyone if we just pull our resources together and put in effort.

There's probably not a lot of change you or I could do alone for the whole world.

However, a small team effort to benefit a particular community would contribute to this idea of making the world better.

Even if you don't have the same cheesy mindset as me, I think it's worth it to consider doing community service, an activity that involves your time and dedication to benefit others.

From my own experience, I find that serving the community doesn't only benefit the cause, but the volunteer, too.

I used to be a club leader of the community service club at my old school.

As club leader, I helped organize events throughout the school year that benefitted several causes while trying to get as many students as I could to participate in them.

I'm not saying all of my



Commentary Hien Hong

planning went perfectly or that it was all my own idea.

And in terms of worldly impact, I didn't do much at all.

However, I took away a sense of accomplishment from each of those events.

No matter how insignificant my work was compared to the world, I know I did benefit someone in some way.

Maybe that's a sign of compassion, coming from a spoiled kid like me.

Doing community service inspires me to think about something other than myself.

Naturally, it's hard to not think about yourself in life, because we're all trying to benefit ourselves.

But benefitting the world requires a little less thinking about ourselves and more thinking about others.

Furthermore, you don't have to do community service alone.

I joined community service club because of a friend, who I thought was fun to be around. And then my best friend also joined the club with me.

Starting to do community service can be difficult, but opportunities are scattered nearby in your community.

You just need to make time for community service, and this goes to me as much as anyone else.

Opportunities to volunteer for a fundraiser, carnival, or even join a volunteer committee can be found in schools or churches.

Organizations aiming to improve the community such as the Des Moines Rotary and Multi Service Center also need volunteers to help their projects.

From my experience in doing community service, I've learned how to have a good time while working for a good cause.

In addition, having community service hours on a college application looks good.

We all want to benefit the world, or at least contribute a little, right?

And if a self-obsessed and slightly paranoid person like me could feel a sense of delight in doing community service, it may be worth a shot for others, too.

The Staff“

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Things get weird after dark”

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HOCUS-FOCUS

BY HENRY BOLTINOFF



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VALENTINE

VALENTINE

CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

DIFFERENCES: 1. Jacket is opened. 2. Skateboard is missing. 3. Headset is missing. 4. Stripes are missing. 5. Books are missing. 6. Card is different.

Weekly SUDOKU

by Linda Thistle

		8	3	2			7	
9				5				4
	3				6	1		
		1		8		3		
	4				2		9	
5			9				6	7
7				6				5
		4	8			7		
2	1				9		8	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★★ HOO BOY!

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1. GENERAL KNOWLEDGE: What does it mean to be polydactyl?
2. TELEVISION: What TV series produced a spin-off series called Gomer Pyle, U.S.M.C?

3. U.S. STATES: Which state has only one syllable in its name?
4. MUSIC: What did singer Art Garfunkel do for a living earlier in his career?
5. GEOGRAPHY: What U.S. city is nicknamed "Beantown"?
6. LITERATURE: In Greek tragedy, what does the tragic hero need to possess in order for the story to unfold properly?
7. GEOLOGY: What kind of

A Bit Spicy

Across

1. "Hud" Oscar winner
5. East ____ (Manhattan resident)
10. "Moby-Dick" captain
14. Kitchen addition
15. "Haste makes waste," e.g.
16. Exclusive
17. Arkansas city
19. Leave in, to an editor
20. "Be right there!"
21. Natural paces
23. Actor Keach
26. "____ Can!" (Sammy Davis Jr. bio)
27. Easy, in ads
30. Actress Janet & others
33. Form of ether
34. Lightly sprayed
36. Republicans, for short
37. Baltic native
38. ____ Beta Kappa
39. Capital of Latvia
40. Football positions: Abbr.
41. Kind of straight
44. Greenland base
45. Votes thumbs down
47. "Auf Wiederseh'n Sweetheart" singer
49. Binge
50. Words after make or close
51. Check entries
54. Navy builder
58. Eliot-inspired musical
59. Intense chase
62. "If all ____ fails ..."
63. Weak poker hand
64. Feudal worker
65. Curious George's creators
66. Wee hour
67. Salon supplies

Down

1. "M*A*S*H" beverage
2. English prep school
3. "____ boy!"
4. Healthful food claim

Crossword 101

By Ed Canty

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
17				18					19			
20						21		22				
			23		24	25		26				
27	28	29						30			31	32
33				34			35				36	
37					38				39			
40				41	42			43		44		
45			46				47		48			
		49				50						
51	52				53		54			55	56	57
58				59		60	61					
62				63					64			
65				66					67			

5. Caustic language
6. Despot Amin
7. Rather, for one
8. Breakfast choice
9. What hairdressers do
10. St. Francis' birthplace
11. Perry Como hit of 1956
12. Sheltered, at sea
13. Plays the ponies
18. Vets' concerns
22. College in Portland, Ore.
24. Illegal football blocks
25. Jewish school
27. Actress Carter and others
28. Russia's Lake ____
29. Great stuff !
31. Winner of nine golf majors
32. Hall of Famer Warren
35. High and low, e.g.
39. Let go
41. ____ a secret
42. "____ it's any of my business..."
43. Start of a correction
46. Drunkards

48. Tiger or Twin, briefly
51. Tennis serving whiz
52. Stag
53. 10th grader, for short
55. In use
56. German "a"
57. Summers, in Caen
60. Black gunk
61. ____-eyed

Quotable Quote

I often quote myself. It adds spice to my conversation.

... George Bernard Shaw

By GFR Associates ••• Visit our web site at www.gfrpuzzles.com

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Released	__ _ E __ _	Cooked in oil	__ _ I __ _
2. Confessional visitor	__ _ _ N __ _	Choir member	__ _ _ G __ _
3. Sing, Swiss style	Y __ _ _ _	Runway worker	M __ _ _ _
4. Vanquisher	__ _ P __ _ _	Brother of Pollux	__ _ S __ _ _
5. Round map	__ _ _ B __	Hand warmer	__ _ _ V __
6. St. Bernard's "brew"	__ _ _ _ _ Y	Actor Marlon	__ _ _ _ _ O
7. Rank above a Captain	__ _ J __ _	Mansion	__ _ N __ _
8. Canoe oar	P __ _ _ _ _	Equestrian seat	S __ _ _ _ _
9. Midday meal	__ _ N __ _	Addams Family butler	__ _ R __ _
10. Four-wheeled carriage	__ _ A __ _	Spiral seashell	__ _ N __ _

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rock can float?
8. ENGINEERING: What is a girder?
9. MEASUREMENTS: How long is a fortnight?
10. RELIGION: Who founded the Church of England?

Answers
1. To be born with extra toes or fingers
2. The Andy Griffith Show
3. Maine
4. He was a math teacher.
5. Boston
6. Hamartia, or a fatal flaw

7. Pumice
8. A beam, usually made of steel
9. Two weeks
10. King Henry VIII

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Fashion takes Wing

Designers flash Asian flair at museum

By **JOSEPH PARK**
Staff Reporter

Fashion took flight at the Wing Luke Pacific Asian-American Museum with a fashion show last Saturday, commemorating the success of their newest exhibition, *Fashion: Workroom to Runway*.

Fashion devotees and photographers packed the community hall as they waited for the disc jockey to cue the runway show.

Attendees could hear heels clicking and supervisors giving instructions to the models behind the white curtain backdrop.

There was excitement in the air, and not even the front row observers made effort to hide their enthusiasm.

Sure, it was a presentation, but the fashion show was not a business occasion; it was a celebration of diversity and Asian-American pride.

"It's about people getting together," said Georgette, who was one of the front row spectators at the fashion show.

Fashion: Workroom to Runway was organized to enlighten people that Asian-Americans have had an extensive relation-



Judy Zue photo

A model treats the crowd with a gown by designer Chrissy Wai-Ching at the Wing Luke show.

ship with the fashion industry.

The stack of C.C. Filson Co. buttons in the exhibit attests to the fact that Asian-Americans have been part of the growing garment business in the United States as early as the late 1800s.

The exhibit also exposes the demanding labor that goes into developing a collection in the style of a storyboard.

On one side of the gallery wall, one can peruse through sketches of the Regatta Line, which is the name of Designer Banchong Douangphrachanh's most recent clothing line.

On another side, visitors can enter a mock studio containing sewing machines and other various utensils.

"It is a career that requires great discipline," said Exhibits

Manager Michelle Kumata.

The exhibit honors the success of renowned Asian-American designers such as Naeem Khan and Trina Turk.

Fashion: Workroom to Runway also proudly holds the monarch ball gown from Luly Yang Couture, a black and white garden dress from Jason Wu (before Target discovered him), a Vera Wang cocktail dress composed of a moss-like fabric, and much more.

Fashion veteran Gei Chan commenced the fashion show by bringing back the zeitgeist of the 1970s flower power.

Audience members held their breath in nostalgia as Chan's 1970 Gunne Sax apron dress walked by. Chan began working at Gunne Sax, a vintage

women's wear label, when she was 20 in 1970.

Chan constructed her Fall 2013 Collection especially for the Wing's fashion night out.

The Wing currently displays two of Chan's works in the exhibit.

Then, Malia Peoples of Lady Konnyaku presented her Spring/Summer 2013 Collection, titled Pop Soda.

For Pop Soda, Peoples drew inspiration from Japanese street wear from the 1960-1970s, and from her childhood.

"As a kid, [I watched] old Kung Fu movies, [looked] through family photos from the 1960s and 70s, and [enjoyed] the fun surprises that my dad [brought] back from his time in Korea and Japan while serving

in the military," said Peoples.

Asian culture has provided a great deal of inspiration for her recent collection. Even the details on a candy wrapper or scenes from old movies have influenced her work, she said.

"She takes in everything; she is a designing sponge," said Terry Horlamus, director of the New York Fashion Academy in Seattle.

Designer Nin Truong of Maiden Noir, a Seattle-based menswear brand, ordered a Siberian invasion by sending in soldiers from his 2013 Spring/Summer Collection, which included a fleece hoodie, officer chinos, and moccasins.

When the tides of manly aggression subsided, fashion designer Devon Yan-Berrong blessed the stage with elegant Qipao dresses.

"[My] collection takes audience back to old Shanghai from early 1920s," said Yan-Berrong.

The Qipao dresses takes advantage of the feminine flower silk prints and possesses 3-D textures due to the glittering sequins, he said.

Yan-Berrong described the spirit of the Qipao as a symbol of female power, independence, and seduction.

Other artists also got the opportunity to flaunt their creations on the catwalk, but exhibit organizers were not able to put all of the clothes in the actual gallery for display.

"Space and timing didn't permit [Gary Tang and Devon Yan-Berrong] to be included in the exhibit," said Community Program Manager Vivian Chan.

The fabulousness has not ended yet. The runway show may have ended, but *Fashion: Workroom to Runway* will stand until April 21 of this year.

Valentine's event variety will tug at your heart

By **MAGGIE HALE**
Staff Reporter

Feb. 14 can be the most loved and hated day of the year. Not everyone has a special lover or spouse - that doesn't mean you can't still enjoy Valentine's Day with equally important people.

If you are looking forward to spending time with that special someone, there are many events for you as well as those still in the search.

Destination Des Moines will host its third annual Sweetheart Ball at the Beach Park Auditorium Event Center. On Saturday, Feb. 9 from 6:30 to 11 p.m. Tickets are \$50 for a night filled with dancing, dinner and live entertainment.

Event proceeds will benefit the community's annual Fourth of July celebration, Fireworks



Joey Jewell and Orchestra will perform at the Des Moines Sweetheart Ball.

over Des Moines. The coordinator of this event is owner of Salon Michelle in Des Moines; Michelle Fawcett. Local singer Joey Jewell and his band will perform.

Tickets are available at the

Des Moines Marina, the local Key Bank, Salon Michelle, along with other local retails and online.

At the Burien Community Center they are hosting a Daddy and Daughter Valentine's Ball. It is for all ages, if you are a daddy's girl this may be your event.

All ages are welcome it doesn't matter if you are a little girl or a grown lady. A lot of young girls go in the early session and older ones go to the later session.

"We still get a nice outcome either way," said Janet Peterson of the Burien center.

The first session is from 5:30 to 7 p.m. The second session is at 7:30 to 9 p.m.

For one father and one daughter it costs \$35 and each additional daughter is \$6. Pre-

registration is required. Admission includes: Flowers for each daughter, photo, and refreshments.

The ninth Annual Sweetie Pie Social will be Feb. 10 at 2 p.m. at Todd Beamer High School in Federal Way.

Tickets are \$12 for general admission and \$10 for seniors, students and military (with ID).

The cost of admission includes a piece of pie and a beverage.

The show usually lasts around three hours with lots of singing, refreshments, and an underlying theme of love and romance.

Tickets can be purchased ahead of time or at the door.

An upcoming event for all you fitness gurus is the Love 'em or Leave'em Valentine's Day Dash 5K.

The event takes place Feb. 9 at Green Lake Park in Seattle. The race starts at 9:30 a.m. with registration at 8 p.m.

The race is festive with people who are ready to run the 5k while being dressed up in costumes such as Cupid.

Register for this race online at promotionevents.com.

After running your heart out go tickle your funny bone at the Market Theater for an improv show.

You can find it in downtown Seattle in the Pike Place Market.

This show is for all ages and is about the love of humor. Tickets are \$15 and is showing on Valentine's Day at 8 p.m.

Tickets are also available for purchasing online.

For more information, visit unexpectedproductions.org.

Thunderbirds look ahead to tournaments

By **ISAIAH WELLER**
Staff Reporter

The Highline Thunderbirds say they are using every loss against top tier talent to prepare themselves for the upcoming wrestling tournaments.

After losing a hard-fought meet to top-ranked North Idaho College, 32-12, the team is putting all their focus on the improvement for the upcoming regional and national tournaments.

The victors for the Thunderbirds against North Idaho College, other than Brandon Leach at 125, due to forfeit, were All-American Lucas Huyber at 184, and Shawn Weisenburg at 157.

"Lucas Huyber has been unbelievable all year long and continues to be unbelievable," said Head Coach Scott Norton.

In the 184-pound match, Huyber defeated Caleb Rivera, 9-3.

In an action-packed 157 match, Weisenburg conquered Nicholas Moreno, 15-8, who is ranked No. 3 in the country.

"Two of our guys you can really see improvement in is Max Welsh, and Shawn

Weisenburg," Norton said.

"I'd be leaving sometimes, and they can be found still in the practice room practicing moves that they've learned or trying to learn. Anyone can go to the two-hour practices that we do, but if you take it upon yourself to put in the extra time, it makes a huge difference," said Norton.

The Highline Thunderbirds recently participated in the Clackamas Open tournament on Jan. 20 and placed fifth overall.

Highline got four Thunderbirds to place in the tournament including Wayne Schwartz, second at 197, Cole Schwartz, fourth at 174; Huyber fourth at 184; and Ben Tynan sixth at 197.

Huyber's first match was a loss to John Tuck from Oregon State University, who went on to win the tournament at 184.

Huyber's later match at fourth place was a loss to Erick Parsons by a close decision 9-8.

At 197, Wayne Schwartz made it all the way to the final to face Vj Guilio from North Idaho College, but lost by pin.

Highline will be participating in another tournament at Pacific Sunday, Jan. 27 at 10 a.m.



Zach Nunberg/THUNDERWORD

Highline wrestler Shawn Weisenburg takes down a North Idaho wrestler in the match against North Idaho.

'Birds still alive in the chase for a playoff berth

By **KIMBERLY IBARRA**
Staff Reporter

The Thunderbirds took one step forward and one step back in their quest to make the NWAACC championships.

The T-Birds have a league record of 3-4 and a 9-9 record overall. The team is currently in fifth place in the West Division.

The ladies took on the Grays Harbor Chokers at Highline on Wednesday, Jan. 16. They beat the Chokers, 78-55.

On Saturday, Jan. 19, the team took a trip to Centralia College to play against the team that stands in first place in the West Division, the Lady Trail Blazers. The T-Birds lost to the Trail Blazers, 58-53.

The team's game plan against the Chokers was "refuse to lose and leave everything on the court," center Alexandria Jenkins said.

Point guard Grace Beardemphl was the leading scorer of the game against Grays Harbor. She had 23 points, made seven out of 10 three-pointers, and was 70 percent at the free throw line. Guard Keana Magalei had nine points, 4-4 free throws, seven rebounds, four steals, and nine assists.

Forward Brianna Votaw added another 10 points to the game for the Thunderbirds.



The T-Birds "can improve by finishing out a close game. Focus, determination, guts, blood, or run through a wall is what it'll take."

—Karen Nadeau,
assistant coach

The team focused on going after the ball, players said afterward.

They ended the game against the Chokers with 35 rebounds, 15 steals, 23 assists, and were 91 percent at the free throw line.

Although the T-Birds lost to the Lady Trail Blazers, they played a tough game.

"We only lost by five points. It showed us how close we are to acting like a team on the court and how we should play to get to the NWAACC championships," Jenkins said.

The women had 29 rebounds, 12 assists, and 14 turnovers.

Magalei and Votaw led the team with the most points and rebounds. Magalei had 16 points, seven rebounds, three

steals, and was 75 percent at the free throw line. Votaw had 10 points, five rebounds, and made 4-4 free throws.

The ladies need to focus on blocking out after every shot and getting the rebounds, the players said.

"Running up and down for every missed rebound and block adds up. Twenty-nine rebounds is good, but we can do better," Jenkins said.

The T-Birds "can improve by finishing out a close game. Focus, determination, guts, blood, or run through a wall is what it'll take," Assistant Coach Karen Nadeau said.

The women played on Wednesday, Jan. 23 against the South Puget Sound Clippers.

Results were unavailable at presstime.

The Thunderbirds next play the Green River Gators on Jan.

30 at 6 p.m. at Highline. Then the ladies will take a trip to Clark College to play against the Penguins on Feb. 2 at 3 p.m.

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The Scoreboard

Men's Basketball

NORTH	League	Season
Edmonds	5-0	15-2
Peninsula	4-1	13-5
Everett	4-1	11-6
Whatcom	3-2	11-6
Bellevue	2-3	11-6
Skagit Valley	1-4	8-10
Shoreline	1-4	2-12
Olympic	0-5	1-13

EAST

Big Bend	4-1	15-4
Yakima Valley	4-1	14-5
Spokane	3-2	12-6
Treasure Valley	3-2	9-7
Walla Walla	3-2	9-8
Blue Mountain	2-3	8-9
Wenatchee Valley	1-4	7-11
Columbia Basin	0-5	1-14

WEST

Pierce	6-1	14-4
Tacoma	5-1	12-5
Centralia	4-2	10-7
Lower Columbia	4-2	6-9
Green River	3-3	11-6
Clark	2-4	9-6
Highline	2-5	7-10
S. Puget Sound	1-5	4-11
Grays Harbor	1-5	3-12

SOUTH

Chemeketa	5-0	12-4
Lane	4-1	16-3
SW Oregon	3-2	8-9
Mt. Hood	2-3	6-11
Portland	2-3	6-11
Umpqua	2-3	5-11
Clackamas	1-4	9-10
Linn-Benton	1-4	5-10

Women's Basketball

NORTH	League	Season
Bellevue	5-0	12-6
Whatcom	4-1	11-6
Skagit Valley	3-2	11-7
Peninsula	3-2	8-7
Everett	3-2	9-8
Shoreline	2-3	8-7
Edmonds	0-5	4-12
Olympic	0-5	0-15

EAST

Walla Walla	5-0	16-1
Spokane	4-1	11-6
Columbia Basin	4-1	8-9
Big Bend	3-2	13-6
Yakima Valley	2-3	9-9
Blue Mountain	2-3	7-10
Wenatchee Valley	0-5	9-9
Treasure Valley	0-5	1-15

WEST

Centralia	6-0	12-3
Lower Columbia	5-1	12-6
Clark	5-1	7-9
Tacoma	4-2	8-6
Highline	3-4	9-9
Pierce	3-4	7-11
Green River	1-5	3-12
S. Puget Sound	1-5	2-12
Grays Harbor	0-6	5-11

SOUTH

Clackamas	5-0	15-3
Lane	4-1	18-1
Umpqua	4-1	14-4
Chemeketa	3-2	10-8
SW Oregon	2-3	9-8
Linn-Benton	1-4	4-13
Portland	1-4	2-13
Mt. Hood	0-5	2-14

By ZACH STEMM
Staff Reporter

After a dominating performance at home defeating Grays Harbor 76-61, the T-Bird men's basketball team lost at Centralia 63-52.

Highline is currently on the outside looking in at the NWAAC playoffs.

The T-Birds are 2-5 in league play and 7-10 overall. They are in seventh place in the West Division.

In the win against Grays Harbor, Highline scored 22 points off of 22 turnovers from Grays Harbor.

The T-Bird men protected the ball whenever they had it, only allowing nine turnovers compared to the 22 turnovers by Grays Harbor.

"We have been pressing full court more the last couple of games," Head Coach Ché Dawson said. "That has increased the turnovers of other teams."

"We spend a lot of time working on handling the basketball versus pressure and working on angles, two-foot jump stopping and being on balance when passing the ball," Dawson said.

More than half of Highline's total points came from points off the bench with 48 points of the 76 total points.

Jerron Smith led the T-Bird men in scoring as well as rebounding with 24 points and 10 rebounds. This performance gave Smith his second double-double in division play.

Smith is currently ranked 18th in the NWAAC in rebounds per game with 7.5 rebounds per game. He also has 120 total rebounds with 44 on offense and 76 on defense.

Jaron Heck went 4 for 9 from the field with eight points and one assist. Heck also finished the game grabbing three total rebounds with one on offense rebound and two on defense.

On the defensive side of the ball, Heck racked up two steals and a block.

In the loss to Centralia, the T-Bird men shot 37 percent from the field, 9 percent from the three-point arc, and 58 percent from the free-throw line.

"A lot of our woes shooting are mental," Dawson said.

"We have the right guys taking shots, and we aren't taking many poor shots," Dawson said. "We just need to be more confident."

Centralia had more success with putting the ball in the basket, shooting 42 percent from the field, 38 percent from the three-point arc, and 70 percent from the free-throw line.

In a close game like this, these differences in offensive success are what will lead to a



Jasmine Cawley/THUNDERWORD

Highline Assistant Coach Dave Denny looks over Highline guard Malik Rodgers practicing free-throws. The T-Birds have been hurt by poor free-throw shooting of late.

win or a loss.

In the second half, the T-Bird men's field goal percentage and three-point field goal percentage decreased from 40 percent to 34.5 percent and 16.7 percent to 0 percent respectively. However, they improved their free-throw percentage from 42.9 percent to 66.7 percent.

Centralia, on the other hand, improved their field goal percentage and three-point field goal percentage in the second half from 36.7 percent to 42.3 percent and 20 percent to 37.5 percent respectively. Although, their free-throw percentage dropped from 83.3 percent to 64.7 percent in the second half.

Highline went from nine turnovers in the Grays Harbor game to 18 turnovers against Centralia. Centralia only turned the ball over 11 times.

"We had a five-minute pe-

riod where we were incredibly inefficient offensively," Dawson said. "Turnovers led to no shots for us and high percentage shots for them."

"It's that simple," Dawson said. "You can't do that against good teams and expect to win."

Ira Haywood, Malik Rodgers, and Heck were all perfect from the free-throw line with Haywood making four out of four, Rodgers making two out of two, and Heck making his only free-throw attempt.

In both games this past week, Haywood was perfect from the free-throw line making six out of six.

Haywood shot 43 percent from the field making three out of seven shots in the game against Centralia. He finished the game with 10 points and a rebound.

Heck made 38 percent of his

shots from the field knocking down three out of seven shots. He scored seven points with three assists. He also grabbed three total rebounds.

"We need to collectively play hard as a team," Heck said. "We have to keep having faith and keep listening to coach."

Highline took on South Puget Sound last night. The results were unavailable at press-time.

The next game the T-Bird men play is next Wednesday, Jan. 30 at home against Green River.

This will be the second time Highline has faced Green River in division play. In the first match-up, Highline fell to Green River 61-46.

"This is a good test for us," Heck said. "We have to stay focused for the whole 40 minutes."

Puzzle Answers:

A BIT SPICY!

N	E	A	L	S	I	D	E	R	A	H	A	B
E	T	T	E	A	D	A	G	E	S	O	L	E
H	O	T	S	P	R	I	N	G	S	S	T	E
I	N	A	S	E	C	S	T	R	I	D	E	S
S	T	A	C	Y	Y	E	S	I				
N	O	H	A	S	S	L	E	L	E	I	G	H
E	N	O	L	M	I	S	T	E	D	G	O	P
L	E	T	T	P	H	I	R	I	G	A		
L	G	S	I	N	S	I	D	E	E	T	A	H
S	A	Y	S	N	O	V	E	R	A	L	Y	N
T	O	O	T	A	S	A	L	E				
A	M	O	U	N	T	S	S	E	A	B	E	E
C	A	T	S	H	O	T	P	U	R	S	U	I
E	L	S	E	A	P	A	I	R	E	S	N	E
R	E	Y	S	T	H	R	E	E	D	Y	E	S

Even Exchange
answers

1. Freed, Fried

2. Sinner, Singer

3. Yodel, Model

4. Captor, Castor

5. Globe, Glove
6. Brandy, Brando

7. Major, Manor

8. Paddle, Saddle

9. Lunch, Lurch

10. Coach, Conch

Weekly SUDOKU

Answer

1	5	8	3	2	4	9	7	6
9	7	6	1	5	8	2	3	4
4	3	2	7	9	6	1	5	8
6	9	1	5	8	7	3	4	2
8	4	7	6	3	2	5	9	1
5	2	3	9	4	1	8	6	7
7	8	9	2	6	3	4	1	5
3	6	4	8	1	5	7	2	9
2	1	5	4	7	9	6	8	3

Are your study habits actually hurting you?

By **DANIEL JOYCE**
Staff Reporter

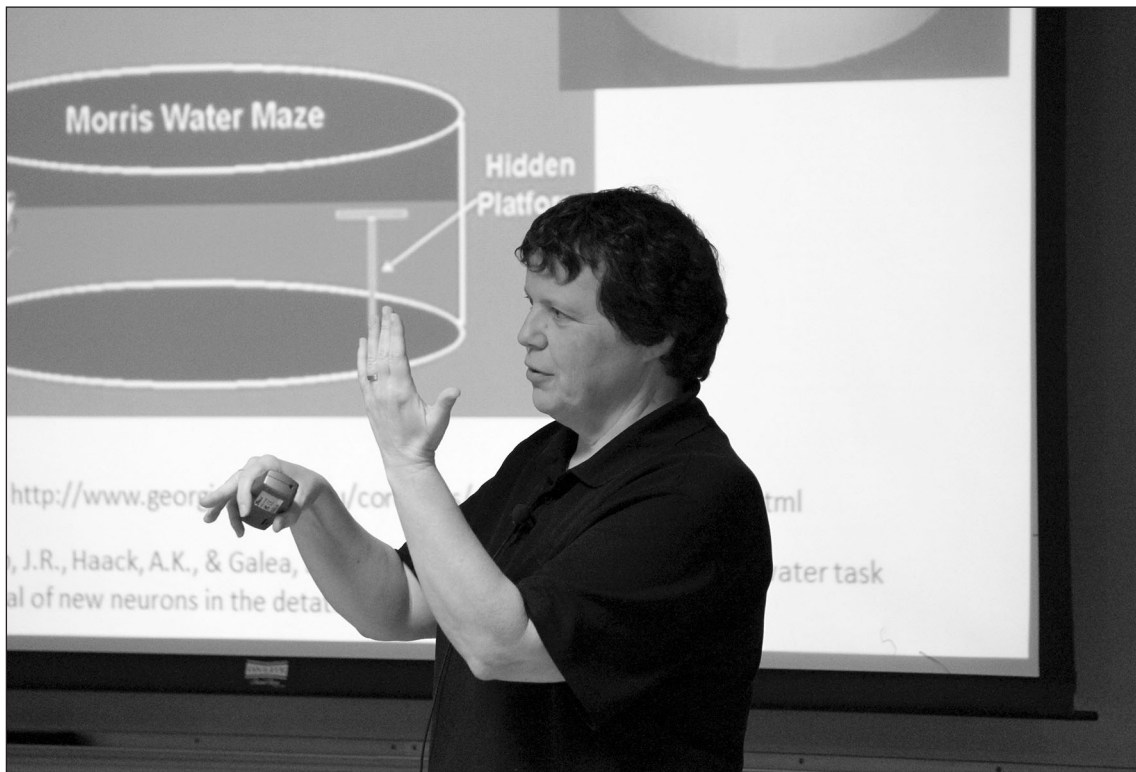
Students need more sleep and better study habits, Sue Frantz, a Highline psychology professor, said last week.

Frantz spoke about the science of being a student at the first science seminar of the Winter Quarter on Friday, Jan. 18. Science Seminar is held every Friday in Building 3, room 102 from 2:20 to 3:23 p.m. Presentations are done by Highline community members about areas within their field of expertise.

Frantz earned a bachelor's degree from the Indiana University of Pennsylvania, and a master's degree in social psychology from the University of Kansas. She spent time teaching at a few community colleges in Kansas, and then accepted a full time position at the University of New Mexico. In 2001, Frantz came to Highline.

In her presentation, Frantz highlighted some do's and don'ts for students: some good study habits, and some ways students might actually be hurting themselves.

Frantz explained how the brain processes knowledge, illustrating the physiological changes that take place in our brains when we learn. As people are exposed to new knowl-



JASMINE CAWLEY/ THUNDERWORD

Sue Frantz discusses the do's and don'ts of studying at last Friday's Science Seminar.

edge, Frantz says, their brains are forming new neural pathways and brain cells are growing closer together.

"We actually want to become more dense," she said.

Frantz also took time to emphasize the importance of sleep. After people learn something, their brains need adequate time to consolidate the information.

"Our bodies are built for 8-10 hours of sleep. Those of you spending lots of time study-

ing and only getting 5-6 hours of sleep are wasting your time," said Frantz.

A structure in the brain called the hippocampus stores memories and produces stem cells, the building blocks for new neurons and, therefore, new information. Studies have shown that rats produce 5,000 and 10,000 new neurons a day, but the neurons die off after about three weeks if they are not used.

Exercise helps the hippocampus increase stem cell production, while excessive alcohol consumption damages the hippocampus, and can even stop stem cell production completely, Frantz said.

She also discussed some good study habits. Statistics show those who incorporate practice tests into their study time perform better on actual tests, she said. Fill-in-the-blank practice tests work the best,

while multiple-choice practice tests are much less effective.

Frantz also recommends spacing out study time. Instead of studying material for three hours straight, students are advised to spend one hour a day on three different days. This gives the brain three chances to consolidate the information during sleep instead of one.

In terms of where to study, Frantz suggests variety. Studying in different places and even changing where you sit in the classroom every day will allow you to relate new information with a new environment. Different surroundings make for more retrievable queues, making it easier for our brains to solidify new information.

Study tactics that have not proven to be helpful include writing summaries, highlighting or underlining, and rereading material over and over. Frantz said it is better to focus when reading material for the first time, and if you do become distracted, you should allow yourself to take breaks.

The next Science Seminar will feature Woody Moses this Friday in Building 3, room 102. Moses will discuss the management of the ecosystems on Australia's Great Barrier Reef, and the threats the reef faces. Science Seminars are free and open to the public.

Diversity

continued from page 1

said Micheal Peel, a transfer student.

"I don't really see anything [like discrimination] around here. It's a good place because students are accepting of who they are," Sophia Latifyar, a transfer, said.

International students add to the assortment of cultures.

During the 2012 school year alone, there were 650 International students at Highline.

They also feel accepted among the diverse student body.

"I'm from Asia, Shanghai. Asian students are more quiet than Americans, but yes, very accepting," said Yang Chen.

Chen is a nutrition major and international student in her last quarter at Highline.

"I've seen in an honor class, 22 total students and 12 different countries," Chen said.

"The international students program here is very good," she said.

Chen is also a math tutor in the TRiO program.

She said that she feels TRiO helps to integrate all the stu-



dents of Highline together.

However, not all students are immune to racially oriented behavior.

Some students said that they think cultural cliques are evident throughout campus.

Jenise Castro, a transfer student, says that the cliques form because people connect with each other through their cultures.

"I think student body events could help combat that, but I think overall this campus pushes diversity. I mean, look at the multicultural center," she said.

"There are a few groups that have cliques but not a lot. I think it's a culture thing," said student Jake Smith. "I don't see anything racial going on here, I haven't seen any discrimination."

"It depends on the people. Sometimes you just can't change how people feel," said Hana Faniye.

Faniye is a nursing major who experienced discrimina-

tion against her culture in high school.

Faniye said that Highline does a good job at accepting those of all ethnicities, but "Seattle has many cultures and sometimes people just don't want to accept those [that are] different."

No matter the amount of tolerance and equality on campus, Garrett Frank, a computer science major, said there is always room for improvement.

"I think we're very accepting of everybody here but we could do better. You can always improve no matter how good you already are," he said.

"Maybe provide a free cultural guidance class, particularly for foreign students," said Frank.

Student Pepe Hernandez said that Highline could "offer more clubs and groups to bring out more cultural awareness."

Another student said that he also felt there was more High-

line could do to help with racial diversity.

"More open gyms and activities in the library, so that kids in the neighborhoods around here can have some activities to do after school," said Jerron Smith.

Still, students are impressed with Highline's cultural and racial variety.

"The diversity here is one

of the greatest things about the school," said student Micheal Peel.

"We get to come to class every day and see people from all over the world. What's not to love about that?" Peel asked.

Thunderword reporters Angela Sucher, Vivian Karanja and Joey Castonguay contributed to this report.

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Panel discusses injustices in African communities

By **EMILY ARNOLD**
Staff Reporter

Progress has been made, but there is still injustice and oppression throughout African communities in the world.

As part of Dr. Martin Luther King Jr. Week, Highline's annual exploration of the late Dr. King's civil rights work, a panel of speakers came to Building 7 on Tuesday to discuss liberation movements in the African Diaspora.

A diaspora is defined as a scattering of people away from their ancestral homelands. The panel explored modern struggles for people of African descent throughout the world as a result of these movements.

Speakers included Doris Garcia, panel facilitator; Joel Kalonji on the mining of coltan in the Congo; Ernest Hasha and Simphwe Dube on post-Apartheid South Africa; and Reverend Harriett Walden, director of Mothers for Police Accountability.

Garcia, a graduate of Louisiana University, will be teaching at Highline in the spring.

She is a Garifuna woman. The Garifuna are a people that were displaced from West Africa into Central American countries such as Belize, Nicaragua, Honduras and Guatemala. They were removed from their homeland in 1797, said Garcia. Today, there are also sizable Garifuna communities in major U.S. cities such as New York and Miami.

Garcia explained of the origin of the African Diaspora. Like many social issues, it began with African slavery. More than 50 million Africans were moved to the New World and huge communities of their descendants, such as the Garifuna, remain.

Garcia then went on to discuss maroon communities. "Maroon" comes from the Spanish term for runaway slaves, "cimarrón," which literally means "summit fugitive." They were called this because so many fled to the mountains. The cimarrón then formed independent settlements from the West Indies to the Americas.

Despite their eventual defeat against British attacks, the rebellious spirit of the maroons helped forge independent identities vital to combating oppression.

Jamaica has been the source of many movements for black justice. One historic figure of Jamaican leadership is Marcus Garvey. Garcia said he wanted an "Africa for Africans" and founded the Universal Negro Improvement Association along with the Black Star Line. The



Virginia Parenteau/THUNDERWORD
Simphwe Dube speaks about post-apartheid life in South Africa, flanked by Joel Kalonji to the left and Ernest Hasha to the right.

Black Star Line provided ships to bring blacks back to Africa—the movement for black people to return to African heritage is known as Pan-Africanism, which Garvey championed.

Joel Kalonji, Highline graduate and current University of Washington student, came to America from the Democratic Republic of Congo.

Kalonji explained that as is the case in all colonized nations, the drive for wealth has been detrimental to the native people. Of 70 million Congolese, he said, the wars for their resources have left more than seven million dead.

"If you think about it, seven million out of 70 million is 10 percent. That could be me," he said.

Kalonji urged the community to take it upon itself to learn more and become involved. He invited the audience to look into Friends of the Congo, an organization that raises awareness of the injustice in the Congo. Friends can be found at www.friendsofthecongo.org.

In further exploration of injustice within Africa, Simphwe Dube spoke about South Africa.

Dube is a student here in America on a full-ride scholarship. He comes from second generation post-Apartheid, the legal segregation of black and white people in South Africa. While it took national outcry and the brave fighting of individuals such as Nelson Mandela to end apartheid, Dube said that the racial divide is still strong in the mindsets of his people.

"Everyone is conscious of their skin color in South Africa," he said. "White old folks still act the same, still act superior. Black old folk are still acting like they're inferior."

Dube said that even black South Africans with wealth remain socially oppressed. Riches

do not affect their feelings of inferiority.

Also discussing South Africa was Ernest Hasha. Like Dube, Hasha is studying in America on a full-ride scholarship. He's from Johannesburg, which is the largest city in South Africa by population.

"It is not just about segregation," said Hasha, "but who controls production and economy."

Much of the wealth in South Africa remains with descendants of Dutch "Afrikaners," the colonizers of the nation. This not only effects current standards of living for the black citizens, but the future opportunities of this generation and the next, he said.

"Kids are unable to access education because parents can't afford it," said Hasha.

He explained that universities in South Africa accept students based on the tuition they can pay. For students who were not born into money, the only option is to go home.

Both Hasha and Dube were able to come to America for their education through the Community College Initiative Program. According to exchanges.state.gov, the program pays for one year of education in the United States before returning students to their homes "with new skills and expertise to help them contribute to the economic growth and development of their country."

Hasha said he "wants to speak for the voices that cannot be here," and it is through education and awareness that equality can be attained; Hasha even encouraged audience members to visit South Africa.

The Reverend Harriett Walden discussed a justice movement within Seattle. Walden grew up in the segregated south and said she "was raised to bring no shame" to her race.

In 1990, Walden's two chil-

dren, a freshman and senior in high school, were pulled over by a police officer for what she said was "driving while black." Despite committing no crimes, her son was beaten.

It was this outrage that led the reverend to found Mothers for Police Accountability. The group uses non-violent means to bring justice to the community and has achieved a number of victories in its nearly 23 years of social movement, she said.

In 1994, Mothers for Police Accountability joined Families Against Mandatory Sentencing to oppose an initiative which would send prisoners to jail for life if one of 40 listed offenses were committed.

In 1996, the group teamed up with the Puget Sound Council of Senior Citizens and sent the Seattle City Counsel a proposal to give police officer men-

tal health training to be able to deescalate people in crisis. This came from the shooting of 84-year-old Beauregard Mitchell. In 1997, the Seattle Chief of Police met with the group and then trained 50 officers in crisis intervention.

Mothers for Police Accountability has done much more work throughout the years. In reference to inspiration from Dr. Martin Luther King, Reverend Walden said "non-violence is the only movement that has brought about substantive change."

The group has made progress in their mission and is always welcoming new members.

To learn more call 206-329-2033.

"We hope that the work of Dr. King and the Civil Rights movements are not treated as an annual event," said Garcia

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ORCA students recieve reimbursements

By KRIS DONOHUE
Staff Reporter

Highline is offering reimbursements checks to enrolled students using ORCA cards.

An ORCA card is a card used to pay transit fare without having to carry exact change and is accepted on all modes of transit including: train, ferry, light rail, and the bus.

It is both faster and easier than paying with cash, since all you need to do is tap the card to the reader, and it immediately transacts the exact fare from your account.

An ORCA card is easy to get, and can be ordered off of orca-card.com.

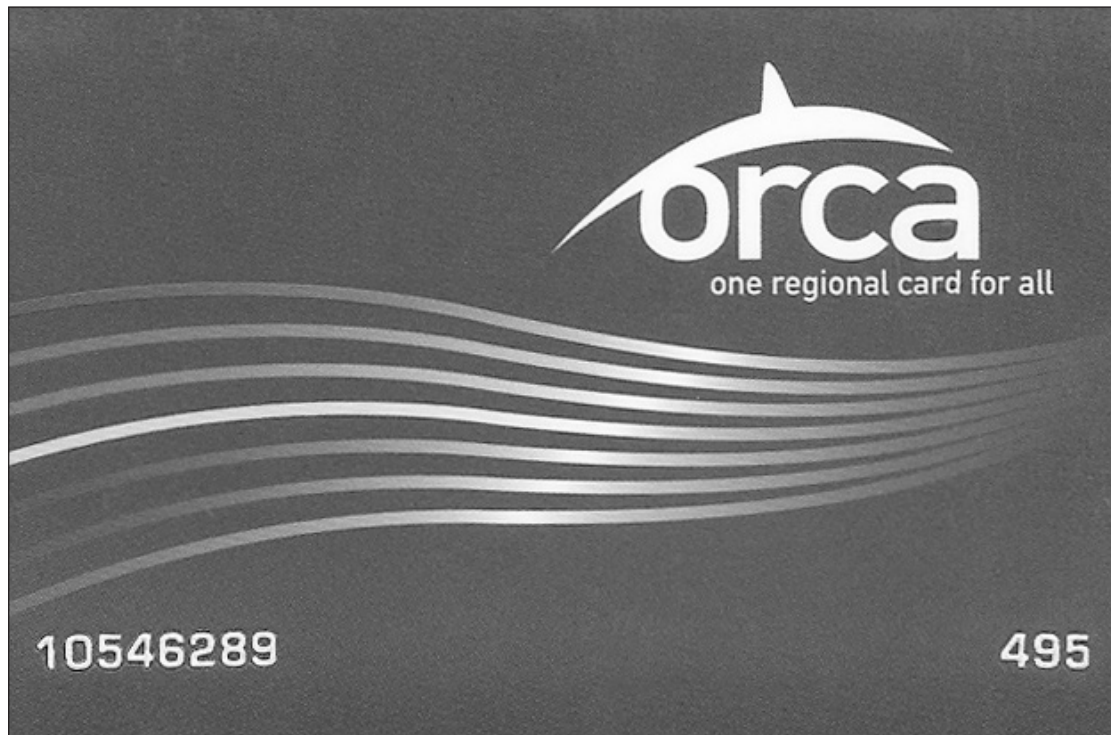
It costs only \$5 for a standard youth or adult card, and can be used right away.

It can be reloaded with money at many grocery stores, and online with a debit or credit card.

Another plus to the card, is after the fare is paid, a two-hour transfer is loaded onto the card that can be used on transit within that timeframe.

To use the transfer just swipe the card as if you are paying, but instead of charging for a second ride the transfer will be used.

The reimbursement that Highline offers is 15 percent or up to \$15 per month, for en-



ORCA cards provide convenience for all train, light rail, ferry and bus riders.

rolled students using the card.

To receive these benefits all you need to do is three easy steps.

The steps to complete this are: buy an ORCA card, fill out the Student Bus Pass Discount form.

The form can be found both online and outside of campus safety in building six, and finally submit the form with the original receipt attached to the Cashier's Office drop box in Building 6.

The reimbursement check

will be delivered to your home address within 10 to 14 days, and this can be done every month enrolled at Highline.

Ivan Villarreal, a student in his second quarter at Highline, was unaware of this benefit, and said he will definitely take advantage of it.

"I have a budget of \$40 each week, and about 65 percent of it is spent on transportation. With an extra \$15 I could afford to go out more each month," Villarreal said.

"In general anyone riding

the bus is encouraged to take advantage of the savings of having an ORCA card," said Jennifer Amato, who is the executive assistant to Larry Yok, vice president of administration services

To learn more about the ORCA card reimbursement, go to the Highline website click campus safety, click the commuting to Highline tab on the left, and then click ORCA Card Reimbursement for students, located on the right side of the page.

SLAC

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Joining the rally with a group of community colleges will "help us address our issues more effectively," Hasha said. So "we want to be united with community colleges," said Hasha.

The committee will be marching and holding signs at the rally. Student speakers will be able to give testimonies in front of legislators, Hasha said. The rally will "get key legislators to come down and talk to us," Hasha said.

Hasha said legislators who will be at the rally include Sen. Rodney Tom, chairman of the Senate Higher Education and Workforce Education Committee; Rep. Larry Seaquist, chairman of the House Higher Education Committee; Rep. Larry Halder, ranking minority leader of the House Higher Education Committee; and Sen. Derek Kilmer, vice chairman of the Senate Ways and Means Committee.

However, Sen. Tom said he is no longer the chairman of the Senate Higher Education committee. An assistant from the office of the current chairwoman of Senate Higher Education committee, Sen. Barbara Bailey said the rally is not scheduled on her calendar.

Meanwhile, an assistant from the office of Rep. Seaquist said he is scheduled to speak at the rally. For those interested in going to the rally or learning more about the issues, the committee meets every Monday from 2:30-3:30 p.m. in Building 8, room 302. The deadline to sign up to go is Jan. 29.

"Everyone is welcome to come," Hasha said.

Local legislature elevates to a position in House

By HIEN HONG
Staff Reporter

A legislator from the Des Moines area has been elected as deputy speaker pro tempore of the House of Representatives.

The Democratic Caucus elected Rep. Tina Orwall, from the 33rd District as deputy speaker pro tempore for the next two years.

Orwall said she considers the elevation to deputy speaker pro tempore a vote of confidence.

As deputy speaker pro tempore, Orwall will "do some of the floor covers," she said.

The speaker, or his or her deputy, presides over the House sessions when it is in full session.

When the House is covering sessions, "someone has to preside," Orwall said.

If the speaker pro tempore is unavailable during a session, "I will step in and preside on his

behalf," said Orwall.

Prior to this position, Orwall said that she served as assistant speaker pro tempore in the last two years.

Orwall will also serve on the Rules Committee, where bills are considered for a House vote; Judiciary Committee, where issues relating to laws and ju-

dicial administration are managed; and the Education Committee, where basic education is managed for the next two years.

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Orwall



Chuck D

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see.

“Today we are in gun culture, 30 years ago you could call someone stupid and fight, but now this is done with guns,” said Chuck D.

“Instead of living in fear, we should stand up, and make the changes ourselves. To do this, use what you already have, if you have intelligence then share it with your family and community to educate them better and change your hood,” said Chuck D.

He explained that today, mainstream artists and television companies such as Viacom are dictating how kids are growing up.

He explained that it is easy to sell the idea of sex and money to seventh graders.

A solution he came up with to change this is by taking over local radio stations, and making them play more local artists.

This will lessen the mainstream hype and also promote local artists in the process, he said.

A final thought from Chuck D was that Martin Luther King is becoming a historical blur.

He said that he is one of the only living celebrities who truly remembers the day he was assassinated.

“Dr. King isn’t a footnote, now he is only viewed as a passive cat with a message instead of the revolutionary he truly was,” Chuck D said.

This ended Chuck D’s lecture and Dr. Gaye Theresa Johnson began hers.

The main message of Dr. Johnson’s lecture was the call to serve others even when you are underestimated, and related it to Dr. Martin Luther King’s work.

“When I was an undergraduate and struggling, a person that I respected told me ‘One of the greatest weapons you have is to be underestimated’,” said Dr. Johnson.

She compared this with how Dr. King was only a reverend, yet changed United States history in a short time.

Dr. Johnson also talked about Dr.King’s Drum Major Sermon speech.

This speech was given on Feb. 4, 1968 and was an adaptation of “Drum Major Instincts” given by J Wallace Hamilton in 1952.

The drum major instinct is the desire to be noticed, to surpass others. It is immediately seen in humans, because the first thing a baby does is cry to get attention.

“This is a good instinct if you use it right, but the United States constantly abuses it, stating ‘I must be first, I must rule the world,’” said Dr. Johnson.

If it is used right, it can bring people together for the common good, she said.

Another speech that she touched on was the speech Dr. King gave to the Memphis Sanitation Strike, the night before he was assassinated.

He addressed this speech to the workers on strike who were discriminated, and fighting for rights.

“I’ve been to the mountain top and seen the Promised Land... and only when it is dark enough can you see the stars,” said Dr. King.

This quote she explained shows his outlook for the future, and he was both wrong and right.

Dr. Johnson explained that the No. 1 myth about black history is that there has been steady

progression from 1865 until now. This is false though because after the Civil War, there were coalitions between blacks and white, but ended with white supremacy.

Black men were given the right to vote in 1870, yet couldn’t in 1960 from the dangers white supremacists posed. “If people listened to each other instead of listening to others

this never would have been the case,” said Dr. Johnson.

“It may be hard for people of color to be supportive of gay rights and you may not understand or agree with someone’s struggle, but if you see someone being abused you need to help. If Dr. King dodged bullets you can stand up for unjust things like homophobic language,” said Dr. Johnson.



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