

# the THUNDERWORD

Highline Community College | April 11, 2013 | Volume 50, Issue 21

## Storm repairs underway at MaST

By Bailey Williams  
Staff Reporter

Repairs to Highline's Marine and Science Technology Center, damaged late last year during an intense storm that struck during abnormally high tide, began this week at Redondo.

It was the second year in a row that the MaST Center has been damaged.

The storm on Dec. 17 came from the southwest and whipped up the waters of Poverty Bay just as a king tide was cresting.

The resultant storm surge ripped siding from the MaST Center and damaged its electrical supply.

Both the main building and the aquarium were damaged. The loss of electrical power sent MaST Center employees scrambling to save the aquarium's specimens, which require a constant flow of fresh saltwater.

Also significantly damaged were the local fishing pier, boat ramp and the Redondo boardwalk.

Initial repairs to the MaST Center cost approximately \$7,000.

The budget for the more extensive MaST Center repairs is roughly \$210,000.



THUNDERWORD

Workers began repairing the damage to the MaST Center earlier this week.

The breakdown is \$157,000 for the contractor with \$15,000 set aside as a contingency for unforeseeable costs.

An additional \$22,000 is allocated for design and permits. Plans are to not only replace the shingles that were ripped

off, but to incorporate an approximate five-foot swath of  
see MaST, page 12

## Olympia could hike tuition for international students

By Hien Hong  
Staff Reporter

Highline's International Student Programs enrollment could be threatened by a Senate bill proposing to increase tuition for international students.

Senate bill 5893 would add a 20 percent surcharge to tuition for international students starting in the 2013-2014 academic year.

The bill is a "really discriminatory fee on international students," said Sen. Karen Keiser, D-Des Moines.

In addition to the estimated revenue loss, "we'd also lose the incredible diversity [of the student body]," said Sen. Keiser, who opposes the bill.

"I want international students to study at our schools and continue to enrich our campuses," said Sen. Barbara Bailey, a sponsor of the bill and chairwoman of the Senate Higher Education Committee.

However, "the reality is that most international students have not paid the state taxes that help support our institutions," Sen. Bailey said.

"I don't think this measure will have a negative impact, but if it does, we will certainly want to re-evaluate it," said Sen. Bailey.

The bill had its first reading last week and has been referred to the Ways and Means Committee.

"Adding a 20 percent surcharge would seriously compromise Highline's ability to attract international students to our campus," said Kathleen Hasselblad, the executive director of the International Programs and Grants.

International students pay

see Tuition, page 12

## Fulbright grant lets prof return to Africa

By Jawaahir Omar  
Staff Reporter

Highline Professor Dr. Emmanuel Chiabi has been named a Fulbright Scholar and will receive a grant to lecture and perform research in Cameroon, Africa.

The Fulbright award is given to approximately 1,100 American scholars to get a chance to teach in another country across the globe.

These scholars are sent out to nearly 125 countries to lecture and experience professional life in different surroundings.

Dr. Chiabi, who teaches histo-



Dr. Chiabi

ry, anthropology and political science at Highline, was given this award to go teach in his native country and perform research for the 2013-2014 academic year.

He was born and raised in a village in Cameroon. As a child, Dr. Chiabi said he didn't think of becoming anything but a teacher.

He grew up in a small village, and he had no idea what

the world could offer.

"You don't dream if you don't see things to dream about," Dr. Chiabi said.

He explained how he had grown up accepting the fact that he would be a regular teacher in a village until the day he got a call that would change his life — a chance to study in America.

"It makes me feel good to know that I've been recognized here and there, and I now feel like I can fit into the global citizenship," Dr. Chiabi said.

After years of research and teaching, he said he is now more than grateful to be given a chance to give back to the

community that had once raised him.

This also isn't the first time that Dr. Chiabi has received a Fulbright award.

Back in 1993 he received several different grants that helped him successfully publish his book, *The Making of Cameroon*, in 1997.

That same year, Dr. Chiabi began teaching at Highline.

He said that he encourages students to work hard, even if they don't know what they want to become in life, and to be self-

see Dr. Chiabi, page 12

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### Page 3

Guest speaker gives insight on skills needed to get a job



### Page 6

Campus recognizes student works during poetry month



### Page 9

Lady T-Birds off to good start despite weather challenges





## Skateboarders cause trouble

Skateboarders were told not to skate on campus and were later found pushing the emergency buttons in the parking lots on April 1.

Campus Security has the act on video.

## Student reports hit and run

A hit and run happened in the South Parking Lot, resulting into damage of a student's vehicle on April 3.

No other information has been found about it.

## Vandalization seen last week

Graffiti was found in buildings 21 and 25 on April 1 and April 3, respectively, and was immediately cleaned up.

## Students needed assistance in lots

Campus Security assisted multiple students with unlocking and jumping their cars throughout the first week of Spring Quarter.

## Local woman is reported missing

The Des Moines Police Department is searching for a missing woman.

Josephine Herman, 76 years old, is 5 feet 3 inches, weighs 98 pounds and was reported to be driving a blue 1996 Oldsmobile Cutlass with a Washington license plate, AKM2028.

Herman was last seen in Enumclaw on April 6 and indicated she was lost. She suffers from memory loss and may be lost and disoriented.

If anyone sees Herman or her car call 911 or the Des Moines Police Department at 206-878-3301

## Items in Lost and Found

A computer mouse, a hat, coats, a calculator, several umbrellas, gloves, earphones and a notebook were found and returned into the Lost and Found this week.

For those interested in retrieving an item, go to Building 6 on first floor at the Campus Security Office.

-COMPILED BY Mark Fitzgerald



## Discuss diversity in the lives of men

The Intercultural-Center is hosting Men of Vision on Wednesday, April 17 from 1-2 p.m.

Men of Vision is an open discussion for all Highline students.

For those interested, the Intercultural-Center is located in room 204 of the Student Union, Building 8.

## Dance the night away at Pink Prom

The second annual Pink Prom will be on April 19 from 7:30-11 p.m. on the first floor of the Student Union.

Highline's People Respecting Individuals and Sexual Minorities club is hosting the event with the theme "A Night in Rio."

The dance is completely free. There will be food, dancers and a free photographer.

## Save the planet with Earth Week

Highline's 2013 Earth Week will be on Monday April 15-Monday April 22. There will be multiple events around campus everyday.

Monday, April 15:

- 10-10:50 a.m.: Ivan White will talk about Impacts of Climate Change, located in the Student Union in the Mount Constance room.

- 11-11:50 a.m.: University of Washington Professor Peter Ward will talk about The Flooded Earth, in the Student Union in the Mount Constance room.

- 12:10-1:10 p.m.: The Asian-Pacific Islanders club will talk about land mine removal in Southeast Asia. The location is undetermined.

Tuesday, April 16:

- 10-10:50 a.m.: A discussion on industrial agriculture and the future of food, will be in the Student Union in the Mount Constance room.

- 11-11:50 a.m.: Mark Walters-Bowman v. Monsanto, a case against genetically modified food will be discussed in the Mount Constance room.

- 12:10-1:10 p.m.: Showing of the documentary, *Climate of Doubt* will be in Building 2.

Wednesday, April 17:

- 11-11:50 a.m.: A panel discussion on living car-free and the benefits of biking will be hosted by Bike Works Marc Lentini and Jonathan Betz-Zall in Building 2.

- 12:10-1:10 p.m.: A bicycle maintenance demonstration

will be in Building 2.

- 2:20-3:30 p.m.: Ivan White will talk about the National Environmental Protection Act during History Seminar in Building 3, room 102.

Thursday, April 18:

- 10-10:50 a.m.: A discussion on economic growth and human society, will be in Building 2.

- 11-11:50 a.m.: A food justice panel will be in Building 2.

- 12:10-1:10 p.m.: A meeting to remove invasive plants will be at the west side of the Student Union.

## Run for student leader this quarter

The 2013- 2014 Associated Students of Highline Community College (ASHCC) Election Packet is now available for students and can be picked up on the third floor of the Student Union in the Center for Leadership and Service office.

The election is open for all students who are interested in running for a position in student government and due on Monday, May 6 at noon sharp in the Center for Leadership and Service office on the third floor of the student union.

## Apply for open leadership job

The Intercultural-Center is hiring for a one-year position starting Fall Quarter 2013.

The job includes attending weekly staff meetings, providing peer mentoring, participating in multicultural events, and attending summer training.

Applicants will be interviewed, starting on Tuesday, April 16.

To get an application, go to the Student Union, room 204.

The applications are due on tomorrow by 5 p.m. to

Chayuda Overby, the center's coordinator and leadership adviser.

## Promote diversity with your peers

Highline's 16th annual Unity Through Diversity Week will be April 22-26.

"Interrogating Knowledge: Other Ways of Knowing" is the theme for the campuswide events throughout the week.

Events taking place will include presentations, workshops, and panel discussions from various guest speakers to educate and raise awareness on about topics such as Lesbian, Gay, Bi-Sexual, Transgender, Queer, Questioning, Intersex, Asexual and Allied communities and multiracial individual issues. For more information on who is presenting and when, go to multicultural.services.highline.edu/unityweek.php.

# Eat lunch, discuss politics with club

By Hien Hong  
Staff Reporter

A luncheon to promote student activism will be hosted April 18 in the Student Union.

The Student Legislative Action Committee will dine with Student Government leaders and discuss issues affecting the Highline student body.

"The whole point is to explain to students what SLAC is," said Ernest Hasha, chairman of the committee. The "SLAC objective" is to "debate issues that affect us legislatively."

Student Government President Nimotalai Azeez will speak at the event to "emphasize the importance of [student involvement]," Hasha said.

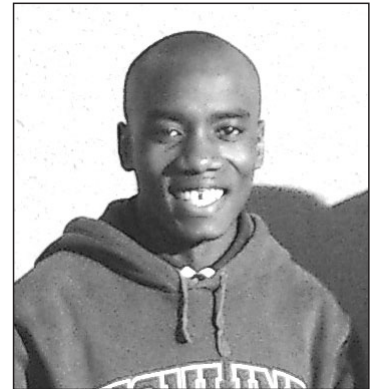
In addition, the luncheon will "outline how the legislation works here in Washington state," he said.

Students will "get an opportunity to express their views and vote on what issues [SLAC] will take to Voice Academy," Hasha said.

Voice Academy is an annual convention where student activists from community colleges across the state meet to speak and advocate for issues affecting students.

Hasha said Highline's committee will bring a white paper listing the top issues students want to advocate to the Voice Academy in May.

Before then, the luncheon has to take place so the committee can "report back on what issues [were discussed]



Ernest Hasha

and prioritize," he said.

The committee will try to finalize a white paper the week following the luncheon.

Issues such as "tuition going up is a huge concern," Hasha said. "Education in Washington state or community colleges should not be expensive."

"We want to hear from students ... they face many challenges today," he said. "SLAC can be very instrumental."

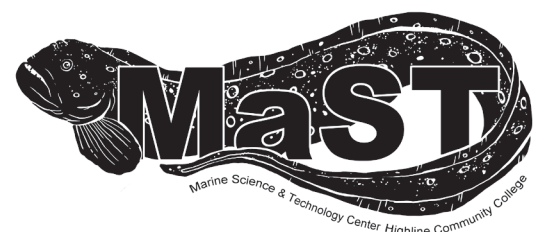
"If we don't care about our issues, they [legislators] won't take us seriously," Hasha said.

Although Hasha is from South Africa and is studying at Highline for the year, he has been very involved with politics in Washington state.

The legislative luncheon will take place on the first floor of Building 8 in the Mount Constance/Mount Olympus rooms from noon-2 p.m.

For anyone interested in joining with the committee, meetings are every Monday from 2-3 p.m.

The meeting room is undetermined. To find out, go to the Center for Leadership and Service on the third floor of Building 8.



**EXPERIENCE  
PUGET  
SOUND  
AND  
EARN  
SCIENCE  
CREDIT!**

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your science credits with first-hand experiences.

WE OFFER:

**BIOL 103** - Marine Birds & Mammals (offered occasionally)

**BIOL 110** - Marine Biology\*

**OCEA 101** - Introduction to Oceanography\*

**ENVS 101** - Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

\*Many hybrid courses offered every quarter.





# First Fridays: Use multiple methods to get that job you are looking for

By **Michaela Vue**  
Staff Reporter

Students should leverage their leadership experience in their job searches, a former Highline director of human resources told a First Fridays lecture audience last week.

Cesar Portillo, vice president for human resources at Bellevue College, said that many students have a hard time identifying the leadership skills that they have acquired.

He said that students should make a list of the activities they are involved in, write the skills they learn from each of them, and then explain how they will benefit a future employer.

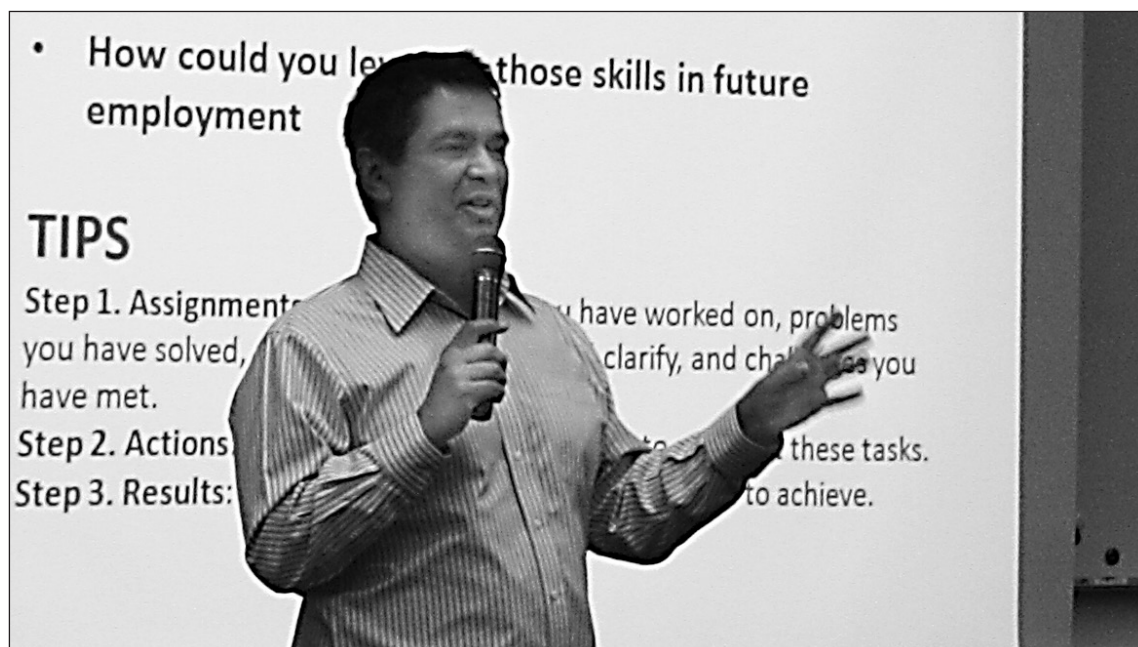
Such preparation will give students a jump-start in every process involved in getting a job.

Referencing last month's First Friday, Portillo said authentic leadership has four components: self-awareness, internalized moral perspective, balanced processing and relational transparency.

"It is very much an act from the heart," Portillo said.

For these reasons, many employers look for this skill in hiring employees.

"The challenge for you, for



Cesar Portillo, from Bellevue College, said that students sometimes have a hard time identifying their own leadership skills.

people of color, is translating it (leadership skills)," Portillo said.

He recognized that this activity may be hard for some students to grasp if their culture discourages boasting about themselves.

"All of us have crucibles, I have them all the time," Portillo said explaining that even great leaders have hardships. Learning from these crucibles helps people reflect on their morals.

The wisdom from crucibles

show an employer that an applicant is mature and able to problem solve in the less than ideal situations.

Although it can be intimidating to network, it is a great way to get your foot through the door.

Portillo said that networking is "the act of building relationships and connection to advance professionally."

He described three levels of networking as: initial contacts (people you know personally), secondary list (people who

know people), and key contacts (people who could help, but you do not really know).

Portillo urged students to use the resources they have, but sympathized with students who may be more shy, saying: "I was not kidding when I said I was an introvert."

Along with networking, practicing elevator speeches will help student's nerves, he said. Students should include something relevant about their past, present, future and their passion.

Elevator speeches can be practiced with friends and job fairs.

"If you are not taking advantage of the job fairs here, I encourage you, even if you are not looking for a job," Portillo said. "Then you have nothing to lose, isn't that great?"

When writing a resume, Portillo stresses using the job description as a guideline.

"They want to know you have current skills in the areas that fill the job description," Portillo said.

During a interview, Portillo said, "The behavior questions are more valuable to the employer."

Students should note these questions and take advantage of answering them in a way that shows their personality, he said.

"When I know what I am talking about, I will do well," Portillo said, giving his last advice. "Researching will better prepare you."

The next First Friday will be Leadership Luncheon on May 3.

There will be information on paid leadership openings for next year.

Registration for the event required. Email stuprog@highline.edu or call 206-592-3536.

## Highline college skills class runs out of funding

By **Angela Sucher**  
Staff Reporter

The end of a Gates Foundation grant in June will eliminate a life skills class for adult basic education and general education development for students at Highline.

The Skills for College class, which began in fall 2011, currently offers GED preparation, college preparation and career skills to 17 ABE and GED students.

"The class is funded through a two-year grant from The Gates Foundation that, unfortunately, will end in June," Shana Friend, class instructor and Highline faculty member, said.

With the grant ending, Friend said that she fears that there will be a limited amount of resources at Highline for both current and future ABE and GED students.

"Highline has always been really great at serving ESL students, but before this class, we were falling behind with ABE and GED students. I was so happy to be involved with this class and help to strengthen that," Friend said.

The class has targeted students who have an interest in

attending college but face educational barriers, ranging from financial concerns to learning disabilities.

"The requirements of the class were that they must be currently enrolled in an ABE or GED; class; be 18 to 29 years old; be interested in college; and have some kind of barrier," Friend said.

The class offered resources and skills in collaboration with GED preparation that prepared students to enroll in college courses and pursue both careers and degrees.

Friend estimates that of her 17 students enrolled this quarter, 80 percent will obtain their GED and enroll in college courses after completing the class.

Of the 17 students, five have already received their GEDs and all have said that they plan to go on to enroll in college classes.

"This class helps me focus on my future goals, makes me know what I want, what career I want and what schools have what I need to get there," Omari Brown, a student enrolled in his second quarter of the class, said.

Although the course doesn't offer actual college credits, students said that the knowledge

obtained through the class far exceeds just basic GED preparation.

"When I was getting my GED, I was in Shana's pre-GED course and this class coincides a lot with that one but also does much more," Javier Ortiz, a Skills for College student, said.

"The class teaches us job skills. Mostly how to fill out applications, but it also gives us an opportunity to find out what we are interested in and what we want to do," she said.

The students also take field trips to other colleges to research programs offered and are required to sit in on Highline classes every quarter to get an idea of what a college-level class entails, Ortiz said.

"It provides resources, access to other colleges and help with money for things," said Karnisha Wheeler, a student currently enrolled in both the skills for college and GED preparatory classes. "It's worth it and they help you all the way."

Students said that one of the most considerable benefits that will be missed when the class is cut is the financial services that are provided to assist with educational related expenses.

"It really goes beyond just academics," Friend said. "The grant provided these students with gas vouchers, bus passes, incentives for obtaining their GEDs and (help with) other financial burdens they face. Transportation is a big deal, if you can't get to class you can't study."

GED tests alone can cost anywhere from \$75 to \$150, an amount that seems insurmountable to many students pursuing higher education but struggling financially.

"Money is what worried me the most about getting my GED, they help us out with that," Ortiz, who received his GED last year, said. "They also paid for me to take a class for a home health aide, I received a certification and now I'm looking for a job. They paid \$115 for the home health certification test and \$60 for the application fee."

The class also provided funding to enroll in college classes once students completed their GED, Friend said.

"They had up to one year to enroll with funding from the Gate's Foundation."

Both Friend and the students said that without the financial contributions made from

the class, many of the students would have struggled to achieve their goals and obtain GEDs or college degrees.

"The biggest help, the financial assistance, won't be funded any longer beginning in June. We've asked for more assistance, but even here at Highline, our budgets are being cut too," Friend said.

The Skills for College class is one of three classes offered under the Gate's Foundation grant here in western Washington. The other classes are offered at Renton Technical and Green River Community College and will have their funding end in June also.

Despite the funding cuts, Friend said that she feels good about the accomplishments made by her students in the time that they have had access to the class.

"I'm just so proud of these students for working really, really hard. Some have been with us a year and have done so much. I'd like to see more services offered here for our ABE and GED students, to help them do as these students have, succeeding and going on to college."



# Sequester hurts military and education funding

The dreaded sequester- an automatic series of spending cuts from the federal government- went into effect March 1.

Budget cuts are being made in four areas to make up the \$85.4 billion total that will take place over the next several months. There will be \$42.7 billion cut from defense, \$28.7 billion from domestic discretionary spending, \$9.9 billion from Medicare, and \$4 billion from other mandatory programs, which include both nondefense, and mandatory defense programs nationwide.

While the Department of Veterans Affairs is not taking cuts from the sequestration, the Department of Labor’s Veterans Transition Assistance Program that helps more than 150,000 of our service men and women transition from active duty to civilian life, and the Jobs for Veterans State Grants Program that helps tens of thousands of veterans find civilian employment, will be taking cuts as well.

Along with military cuts, education will also suffer from the sequestration.

Until something is done, thousands of teachers and school staff will lose their jobs and programs for approximately 1.2 million children nationally will be cut.

The only way to make things right is for Republicans and Democrats in Congress to come to a compromise.

In a speech by President Obama last month, he said the sequester isn’t necessary, but is happening because the Republicans in Congress have made poor choices and have allowed these cuts to happen by refusing to budge on closing a single “wasteful” loophole in order to help reduce the deficit.

The President also said that the Republicans in Congress are deciding to protect special interest tax breaks for the “well-off and well-connected” and that they believe doing that is more important than protecting the military or middle-class who will feel the effects of the deficit the most.

A report from the White House said the Department of Defense cuts in Washington state will furlough approximately 29,000 civilian employees, saving approximately \$173.4 million. The Army will cut about \$124 million in base operation funding; the Air Force will cut about \$3 million in operation funding; and the Navy is canceling aircraft depot maintenance at the Whidbey Island Naval Air Station and a demolition project in Bremerton.

Washington state cuts also include: approximately \$11,606,000 for primary and secondary education, which would put about 160 teacher jobs at risk; cause a cut of funding for approximately 50 schools; a cut of financial aid for approximately 440 students and about 180 students will be unable to get work-study jobs in order to help them pay for college.

The American people elected the members of Congress to represent them and the United States. Congress is supposed to, or at least should be, making laws and coming up with federal budgets that reflect not only what is best for us as a country, but also reflect what is best for the people.

They can do this by listening to the mass majority and in a poll by NBC/Wall Street Journal 45 percent of Americans agree with the President’s plan, compared to the 29 percent who agree with the way Republicans in Congress want to do things.

So until the Republicans in Congress start listening to the people of this country as a whole, and not as individual parties, and decide to do what is right for this country; the military, middle-class, and public education will continue to suffer and take the hits for our elected officials’ deafness and inflexibility to compromise.

## Letter: Congratulations on the April 1 issue

Dear T-Word Staff: Thank you for a delightful April 1 issue. I had several good laughs as I read it. Congrats on your wonderful creative energy. Tell T.M. “We did good.”

-Dr. Bob Baugher,  
Highline instructor

# No thought of April showers

Even as temperatures still hover north of hypothermia, bare legs are making a comeback. Students are clearly determined to don summer-friendly clothing...or lack thereof. True, we had a tease of sun last weekend, but it was short-lived.

Although it’s a given that warm weather doesn’t appear after the July 4 rains, students are already strutting with pride in their ever-so-ironic equestrian styled boots, Jane Fonda-esque shorts, and of course, their infamous “bro tops.” Well, maybe not strutting, more like crouching with crossed



Commentary  
**Ipek Saday**

arms and chattering inaudible shiver speech is the better way of putting it.

Raised in Los Angeles, I’m no stranger to warm weather and the exposures it brings. I am, however, completely

baffled by the quick adjustment Seattleites can make between the freezing rain season and the random thaws of April. The days following these sudden warm miracles have them hoping with all their might that another day like this will follow. Casino owners take note.

One would think that it only takes twice in a lifetime to note the disconnect, but clearly the Seattle fog is obscuring the truth.

Thankfully, the weather app is usually available for free on mobile phones, if it doesn’t come with it already, feel free to take advantage.

## Letter to the editor

### Student disputes article on reproductive rights

Dear Editor: In the March 14 edition of *The Thunderword*, Ipek Saday wrote an article titled *Road to reproductive rights has been long, slow*, in which she discussed a presentation by Rosemary Adang.

The article contained inaccurate information regarding several issues, a few of which I hope to rectify in this letter.

First, the very term “reproductive rights” is misleading because it starts with the assumption that abortion is necessarily a woman’s right.

This idea requires that the unborn is not a living human being, and therefore worthy of human rights; but beginning at conception, the single-celled baby (zygote) has its own unique DNA, could be a different gender from its mother, and could easily have a different blood type from its’ mother.

So, the unborn is not a part of its mother’s body, but is it human? Some people say that, in the same way that an acorn is not an oak tree, a fetus is not a person; but what kind of seed is an acorn?

It’s an oak seed. Conversely, a fetus isn’t an adult; but rather a person in an earlier stage of development.

The unborn is an individual human being, but does that make it a person? Remember the Dred Scott case that went to the United States Supreme

Court?

Remember what Chief Justice Roger Taney said in the majority opinion, that “the negro is so far inferior that he has no rights which the white man is bound to respect.”

Thankfully, we now recognize that African Americans’ rights are worth respecting; but replace the word “negro” with “unborn child” – the term that Saday herself used; proving that she recognizes the humanity of the unborn, while accepting the belief that it is acceptable to kill that same child – and you have the “pro-choice” position.

Saday also quoted an unsupported claim by Adang that in the 1890’s, two million illegal abortions were occurring every year; presumably worldwide, because in America, the number of legal annual abortions amounts to 1.3 million, according to a 2003 study by the Allen Gutmacher Institute – the research arm of Planned Parenthood.

In his book *Aborting America*, Dr. Bernard Nathanson, a co-founder of NARAL, the National Abortion Rights Action League, (who also admits to coining the term pro-choice in the book), admitted to fabricating the statistic that tens of thousands of women were dying every year from illegal abortions in America.

In reality, it would be difficult to calculate the number of illegal abortions, because they were not reported.

What’s more, Norma McCorvey, who, under the pseudonym Jane Roe, became famous for her part in legalizing abortion in Roe verse Wade, and also worked in two abortion facilities, adds that abortion is more about the abortionist’s income than the patient’s welfare.

In her autobiography, *Won by Love*, she explains her feelings about the abortionist’s greed: “...I would feel really ripped off by the doctor.”

“Since I booked the abortions, I knew what he was getting paid for each one, but he bolstered his profits by hiring untrained help like me for six bucks an hour.”

“Untrained help?” “Bolstered his profits?” “Booked abortions?” These phrases seem shocking to people who are unfamiliar with the nature of the abortion industry; but Jane Roe herself attests to the veracity of such statements.

At the time, McCorvey advocated abortion; but seeing all these girls hugging their tear-stained teddy bears, convinced her that she needed to be there for them – to be a friend to these distressed girls, who knew deep in their hearts, that they’re killing their own kids, and it hurts.

-Aleah Hatch,  
Highline student

Editor’s note: Ipek Saday is a *Thunderword* staff reporter who reported on a presentation by Highline professor Rosemary Adang.

## the Staff

“ I’m worried I might have to go do crime...”

”

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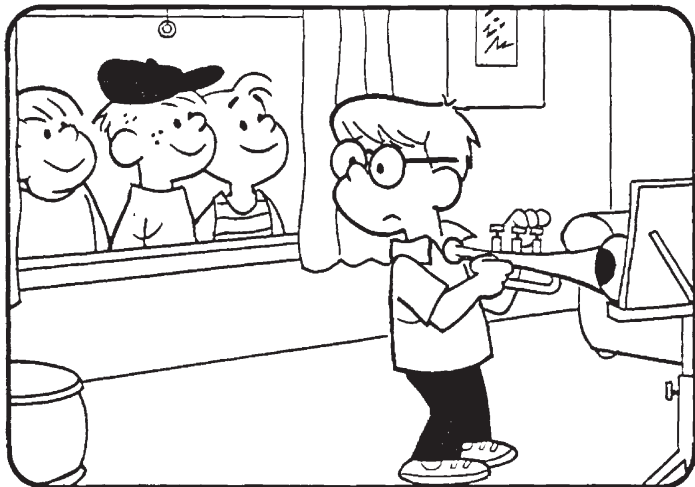
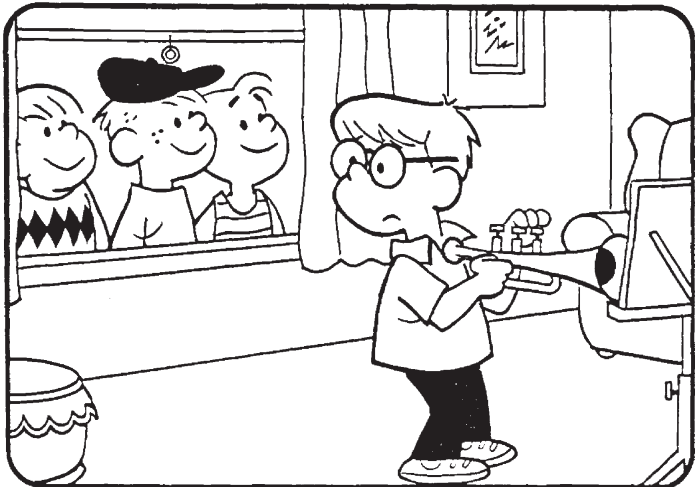
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Dr. T.M. Sell



HOCUS-FOCUS

BY  
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

DIFFERENCES: 1. Shade is raised. 2. Sweater is different. 3. Hassock is different. 4. Body is slimmer. 5. Picture is different. 6. Chair back is missing.

Weekly SUDOKU

by Linda Thistle

	9				1		6	
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6					5			3
		7		2			9	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ ★

★ Moderate    ★★ Challenging  
★★★ HOO BOY!

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1. GENERAL KNOWLEDGE: Who was *Time* magazine's first Man of the Year in 1927?
2. MOVIES: Who was the male star in the film *Risky Business*?
3. LITERATURE: In which novel does the character of Pip appear?
4. LANGUAGE: What is the

- full name of the group known as OAS?
5. TELEVISION: What was the name of the Dukes' car on the show *The Dukes of Hazzard*?
6. HOLIDAYS: What did Veterans Day in the United States used to be called?
7. MEDICINE: Dr. William Harvey is famous for what medical discovery?
8. AUTOMOBILES: Who set up the first auto manufacturing company in the United States?

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- |                      |             |                      |             |
|----------------------|-------------|----------------------|-------------|
| 1. Ship's kitchen    | G _ _ _ _ _ | Silicone _ _ _ _ _   | V _ _ _ _ _ |
| 2. Ponder            | _ _ _ _ _ K | Entity               | _ _ _ _ _ G |
| 3. 5-cent piece      | _ _ _ _ _ L | Scraped              | _ _ _ _ _ D |
| 4. Drummer Ringo     | _ _ _ _ _ R | Begin                | _ _ _ _ _ T |
| 5. Beautiful         | _ O _ _ _ _ | Energetic            | _ I _ _ _ _ |
| 6. Cavort            | _ _ A _ _ _ | Harry or William     | _ _ I _ _ _ |
| 7. Card suit         | _ _ _ D _   | Extra tire           | _ _ _ R _   |
| 8. Olympic award     | _ _ D _ _   | Copper or iron, e.g. | _ _ T _ _   |
| 9. Ire               | _ N _ _ _   | Boring tool          | _ U _ _ _   |
| 10. He wanted "more" | O _ _ _ _ _ | Lone Ranger's mount  | S _ _ _ _ _ |

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9. PERSONALITIES: What is TV chef Emeril's last name?
10. MUSIC: Which Billy Joel song contains the following line: "It's nine o'clock on a Saturday. The regular crowd shuffles in"?
- Answers
1. Charles Lindbergh
2. Tom Cruise
3. *Great Expectations*
4. Organization of American

- States
5. The General Lee
6. Armistice Day
7. Circulation of blood
8. Charles and Frank Duryea
9. Lagasse
10. *Piano Man*
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top ten

Food Words Worth Savoring

1. Piquant  
2. Ambrosial  
3. Grub  
4. Umami  
5. Gustatory  
6. Piehole  
7. Balthazar  
8. Gamy  
9. Borborygmus  
10. Postprandial

Source: Merriam-Webster

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Crossword 101

By Ed Canty ([Ed@gfrpuzzles.com](mailto:Ed@gfrpuzzles.com))

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21						22			
			23								24			
25	26	27						28	29					
30						31	32					33	34	35
36					37	38						39		
40					41							42		
				43						44	45			
46	47	48						49	50					
51						52	53					54	55	56
57						58						59		
60						61						62		
63						64						65		

A Bit of Rubble

Across

1. "Hamlet" has five
5. Deep cavity
10. Fit \_\_\_\_ (be perfect on)
14. Piglet's pal
15. 747, e.g.
16. Spanish pot
17. A shade of beige
18. Rajah's wives
19. Actresses Ryan and Tilly
20. Advice for rowing crews
23. Above-the-rim action
24. Compulsively curious
25. Avian claws
28. "Buffalo" Bill
30. Ruin big-time
31. Pad type
33. Fleecing target
36. Not far, with "a"
40. "Crack" or "jack" follower
41. "They got \_\_\_\_ him"
42. Yield, as land
43. Components of some PCs
44. Like some vows or cows
46. "Are not!" comeback
49. Indifferent
51. Woods and Nicklaus, e.g.
57. Brylcream portion?
58. "Happy Days" role
59. "Animal House" attire
60. Brook
61. Absinthe flavor
62. Be on the payroll

63. Grimm offering
64. Activity that can wreck a hard disk
65. Barrel bottom bit

Down

1. Did the same
2. James the actor
3. "\_\_\_\_ Between Two Lovers" (#1 hit of 1977)
4. Halt production
5. Airport areas
6. Longtime Supreme Court name
7. Ballplayers in pinstripes
8. Agitated condition
9. Coordinate closely
10. Girl in a tree
11. Bars from the refrigerator
12. Birdbath floaters
13. "Delicious!"

21. Stocking mishap
22. Provide funding for
25. 1/16 of a cup: Abbr.
26. Singing voice
27. Steal goods
28. Old "What's My Line?" panelist
29. Vocalist Yoko
31. Benchmarks: Abbr.
32. Even if, briefly
33. Water server
34. Jane Roe's defendant in a famous 70's court case
35. "Brown \_\_\_\_ Girl"
37. "Captain Blood" star Flynn
38. Boxer order?
39. Signed for a COD
43. Jury-rig, with "together"

44. Perfumed powder holder
45. " \_\_\_\_ Wednesday"
46. One way to fall
47. Newspapers, TV, etc.
48. Activity for young swingers?
49. Misrepresent
50. Judgment problem
52. Baseball stats
53. Check point?
54. Loud laugh
55. Fairy-tale menace
56. Squealed





Rebecca Starkey/THUNDERWORD  
Students can now appreciate poetry as they wash their hands or fix their look in campus restrooms.

# Writings on the wall

## Restrooms become the new galleries as Highline celebrates National Poetry Month

By Ipek Saday  
Staff Reporter

Poetry is popping up in the strangest places on campus these days... such as above urinals, in the stalls and above the bathroom sinks.

April is National Poetry Month and Highline’s English Department has been planning for the event since last November.

A big question concerned how to attract attention, and it materialized in Technical Services Librarian David Johnson’s living room.

Johnson was watching a late night television show, Art Zone with Nancy Guppy, and local poet Rachel Kessler was guest starring.

She spoke about her infatuation with the journey of water and how it is essential to cleanliness.

She created a series of works that she calls her Public Health Poems that she posted in both men and women bathrooms.

They were strategically placed on bathroom mirrors and the back of stall doors, requiring eyes to read them.

“I was thinking about Poetry Month at Highline and then this came on television and I said,

‘that’s it,’” Johnson said.

The idea was an extension of the already planned Words on the Wall gallery exhibit in the Library, featuring faculty, student and guest pieces.

Johnson said that when he pitched the idea to his superiors and the English Department they were more than thrilled.

Highline’s Facilities Department officials, however, were hesitant about poetry placement in the bathrooms, concerned about the risk that it might be defaced.

When the news was passed on to Kessler, the artist claimed that she would like to see what would be written or drawn.

Before long though, Facilities was onboard along with the English Department and Kessler herself.

“[We’re] very grateful for the support we received, campuswide,” Johnson said.

Seven buildings throughout Highline’s campus were chosen to hold poetry throughout the month of April.

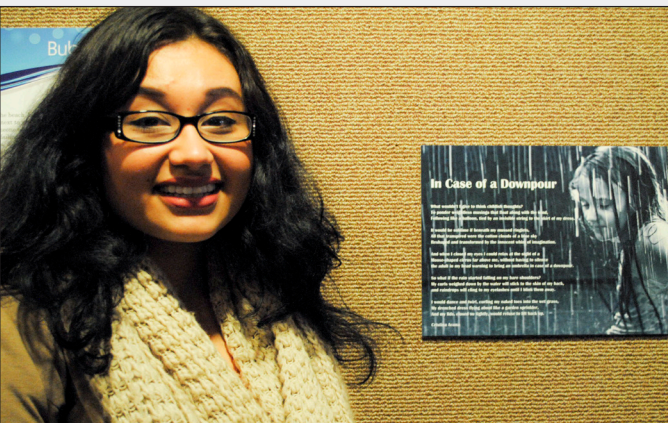
Johnson constantly checked the bathrooms during the first week and was happily surprised that there were little to no casualties, and he will be continuing to check until the end of April.

When the poems were first posted on campus, Johnson had no expectations.

He said that his hope is that even if people take down the photos or deface them, viewers can do it in a creative and fun state – maybe even a little mischief.

### Upcoming Poetry Month Events

- April is National Poetry Month and there are many upcoming events available for everyone to attend:
- Thursday April 11 at 11 a.m. spoken word artist Karen Finneyfrock will be giving a lecture in Building 8 in the Mount Constance Room.
  - Wednesday April 24 at 1:30 p.m. Susan Rich will be hosting a workshop around creating poetry for photography in Building 3 in room 102.
  - Thursday April 25 at 11 a.m. Terry Dockter, an American Sign Language Storyteller, will be presenting his form of storytelling in Building 7.
  - Saturday April 27 at noon, Susan Landgraf and Susan Rich will be presenting another workshop about writing for photography at the MaST Center.
  - Monday April 29 at 11 a.m. Roberto Ascalon, spoken word artist and community writer) will be presenting in Building 8 in the Mount Olympus Room.



Three students took home a collective \$175 in prize money from the 2013 Student Poetry Contest on April 4 in conjunction with National Poetry Month.

- In first place, with a prize of \$100, went to Cally Somer, very top, for *The Interpreter*.
- In second place, \$50 went to Cristina Acuna, above, for *In Case of a Downpour*.
- In third place, \$25 went to Joseph Park for *Nocturne Lantern*.

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# GlobalFest needs volunteers

By Yoseph Diallo  
Staff Reporter

Highline’s Student Union will be transformed into an “Earth City” for the annual GlobalFest celebration and event organizers have put out a call for volunteers.

GlobalFest will unfold May 11 from 5 to 9 p.m. and is a production by International Student Programs to highlight the cultures of foreign students attending Highline.

The components include art, fashion and performances fueled by authentic food and beverage.

“It’s one of the biggest events of the year,” said Kathy Dao, who is in charge of the decorating.

This year’s theme involves taking components from major cities from all over the world and representing them in the single “Earth City.”

Amee Moon, assistant director of Marketing and Student Development for International Student Programs, said that the theme will reflect the architectural talents of two of the students involved and will include recreating structures as varied as the Great Wall of China to the Space Needle.

Although International Student Programs is spearheading the event, anyone is welcome to help.

They have the option of assisting with performances, culture booths, decorations, reception table, or sales and marketing.

“[ISP is] looking for as much help



Shannon Carter/THUNDERWORD  
Highline Professor Bruce Lamb and his wife Connie learn Chinese characters at last year’s Global Fest.

they can get,” event coordinator Vivian Myint said.

There are a maximum of 100 volunteer spots left.

“Even if your background is different or you’re from a different country you can still be able to help,” said Nike Cheng of International Student Programs.

With the help of more volunteers, event organizers said that they hope to gain and extend the knowledge of one another’s customs, traditions and cultures.

On April 16, tickets will be sold at the Student Union.

Tickets will be \$10 general admission and \$5 for those 12 and younger.

“Last year almost 300 tickets got sold out in 25 minutes,” said performance organizer Momoko Yoshida.

Each year the event evolves, and this year’s edition is expected to feature a number of changes, including more performances, more culture booths, and more food and entertainment.

“We are different from 10 years ago,” said Myint. “We can show those changes and show the traditional cultures.”

Countries expected to be represented include: Chain, Macau, India, Japan, Vietnam, Philippines, Brazil, Argentina, Mexico, Russia and some parts of Africa.

The event organizers said that they also hope to see a United States culture booth this year.

“We are still looking for more people from different countries [represented on] the Highline campus,” Cheng said.

# Gay rights takes centerstage at drama production

By Andrea Lopinto  
Staff Reporter

Taking a cue from the national debate over gay rights issues, the Highline Drama Department has selected *The Laramie Project* as its spring production.

*The Laramie Project* is a play written by Moisés Kaufman and The Tectonic Theater Project.

It is a play that was written in response to the murder of a gay man in 1998.

Laramie is the name of a town in Wyoming where two men tied a gay college student named Matthew Shepard to a fence, beat him, and left him to die.

Shepard was 21 years old and was attending the University of Wyoming when he died.

The murder has been denounced by several states as a hate crime.

As a result of Shepards death, Congress passed the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act, or simply known as the Matthew Shepard Act.

The law protects American citizens from crimes motivated by hate against one’s gender, gender identity, and sexual orientation.

*The Laramie Project* is comprised of actual interviews of town inhabitants following the murder.

Drama instructor Debra Pralle, who will direct the production, said she feels it is the



Debra Pralle

right time to give this play an airing at Highline.

“We felt it was a timely piece considering the recent Supreme Court [hearing] on DOMA, the Defense of Marriage Act,” Pralle said.

Recently, the Supreme Court has been hearing cases on the 1996 law, which prohibits marriage between same sex couples.

The ruling is expected to be announced by the Supreme Court in June this year.

Pralle also expressed hope that the play will have an impact on audience members.

“Hopefully there will be a character the audience members can relate to,” she said. “People are people. I long for the day when this [human right] is no longer an issue.”

Among the characters in the show, Pralle said that she liked

Jedidiah Schulz the most.

“Jedidiah Schulz goes through a change from start to finish,” she said. “He is a character I hope people grab onto.”

Another character Pralle said she feels can touch the audience is a female police officer that arrived at the scene-of-the-crime.

The female officer was the first to discover Matthew’s body.

“Later they found that Matt had tested positive for HIV, and the female officer was at risk because she gave him mouth to mouth resuscitation,” Pralle said.

HIV cannot be spread through saliva, but the reason the female officer was at risk was because of the large amount of blood that was on Shepard’s face after the beating.

Pralle feels a personal connection to the production.

Growing up in Oklahoma, Pralle said that she has had to stand up for others who faced homophobic discrimination.

“I have had to defend my friends, or call people on it when they said, ‘I hate fags.’”

She said she also feels a connection with her family.

“I am a parent...this play is heartbreaking to me...these parents lost their son.”

Pralle’s colleague, Rick Lorig, is designing the sets.

The play runs May 28 to June 1. Admission will be \$7 for all performances, which take place in the evenings (time to be de-

termined).

There will be one matinee (time to be determined) on June 1.

Tiana Ross, a Highline student who auditioned for the play, said she had seen the film version of *The Laramie Project* many years ago.

“It was heartbreaking. All I remember about seeing the movie is crying hysterically, because there is so much hate for people because of who they love,” she said.



## Become a teacher by doing the job now.

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• **Words on the Wall: The Broadside Project.** The Library gallery will celebrate National Poetry Month by exhibiting poems of Highline students, faculty and staff members. The gallery is in the fourth floor of the Library. The exhibit will run for the entire month of April.

• **Broadside Reading and Reception.** The Arts and Humanities Division and other sponsors will be celebrating National Poetry Month through a series of presentations, featuring literary works of faculty and guest speakers throughout campus April 11 at 11 a.m. in the Building 8, Mount Constance room. Susan Rich will recite passages from Hannah Maynard's *The Magic Box* on Wednesday, April 24 at 1:30 p.m. in Building 3, room 102. American Sign Language storyteller Terry Dockter will present on Thursday, April 25 at 11 a.m. in Building 7. Susan Landgraf and Susan Rich will conduct The Art of Collaboration: Writing Poems from Photographs workshops on Saturday, April 27 at noon at the MaST Center. Spoken word artist Roberto Ascalon will speak on Monday April 29 at 11 a.m. in the Building 8, Mount Olympus room.

• **The Diary of Anne Frank.** Renton Civic Theatre will pay homage to the victims of the Holocaust by performing *The Diary of Anna Frank*. The production runs April 12-27. Showtime is 7:30 p.m. on Thursdays, 8 p.m. on Fridays and Saturdays, and 2 p.m. on Sundays. Tickets are \$22 for adults and \$17 for senior citizens (60 years and older). For student discounts, patrons must provide valid identification. Group rates are available for parties of 10 or more. The address is 507 S. Third St. in Renton. For more information, visit [rentoncivictheatre.org](http://rentoncivictheatre.org) or call 425-226-5529.

• **Des Moines Got Talent auditions.** The Des Moines Art Commission continues to scout for local talent. Singers, musicians, stage performers, artists and curiosities of all types are welcome. Deadline for applications is Friday, April 13 at 3 p.m. Location of the auditions is Building 7. E-mail [recreation@desmoineswa.gov](mailto:recreation@desmoineswa.gov) to schedule audition slots or call 206-870-6527.

• **It's a Good Day for Miss Peggy Lee.** Centerstage Theatre will hold a tribute concert to Peggy Lee. The show opens Saturday, April 13 at 8 p.m. Ticket prices are \$19.50 for general admission, and \$10 for youths (25 and younger). Centerstage Theatre is at 3200 S.W. Dash Point Road, Federal Way. For more information, visit [centerstage-theatre.com](http://centerstage-theatre.com) or call 253-661-1444.

• **Bill and Peggy Hung Playwrights Festival.** Burien Little Theatre will feature four new plays written by local playwrights — two comedies and two full-length dramas. Judith Jacobs' *Bottom Line* and D. Richard Tucker's *Undiscovered Places* will run May 3-12, while Stephen Feldman's *17-B* and David Miller's *Parsing Race* will run May 17-26. Showtime on Fridays-Saturdays is 7:30 p.m., but 2 p.m. on Sundays. Tickets are \$10. Tickets can be purchased at [click4tix.com/showdates.php?s\\_id=428513](http://click4tix.com/showdates.php?s_id=428513). The address of the BLT is 14501 Fourth Ave. S.W. in Burien. For more information, call 206-242-5180.

• **It's Only Rock 'n' Roll.** Centerstage brings rock 'n' roll hits of the '50s, '60s and '70s, arranged by David Duvall. The program will run May 10-26. Showtime is 8 p.m. on Fridays and Saturdays, but 2 p.m. on Sundays. Tickets cost \$28 for adults, \$24 for senior citizens and military personnel, and \$10 for youths (25 and younger). The Centerstage Theatre is at 3200 SW Dash Point Road, Federal Way. For more information, visit the [centerstage-theatre.com](http://centerstage-theatre.com) or call 253-661-1444.

# Garden wants art to blossom

By Lindsey Tyson  
Staff Reporter

Poppies and artwork and music — oh my!

OK, this isn't the Wizard of Oz, and these poppies definitely will not put you to sleep.

On May 18, the Federal Way Rhododendron Species Botanical Garden will be showcasing its unique blue poppies along with some unique artwork from local artists.

Federal Way's Arts Commission is seeking artists to take part in a unique opportunity to present their works to celebrants of the annual blue poppy bloom.

The color blue is a rarity in the plant world and hundreds flock each year to view the Himalayan blue poppies (*Meconopsis lingholm*) that turn the fields of the garden sky and water hues.

"Not many places can grow such an enchanting blue poppy, much less a whole field," said Katie Swickard, program manager and outreach coordinator for the Rhododendron Garden.

Held in partnership with the Federal Way Arts Commission, Blue Poppy Day is a chance for artists and nature lovers to celebrate together.



Courtesy of City of Federal Way Arts Commission

"A lot of people are not even aware that the Rhododendron Garden exists in Federal Way," said Cat Mason, leader of the Federal Way Arts Commission.

"This is a great way to show this hidden gem in our city,"

Mason said.

Last year, Blue Poppy Day brought a lot of attention to the garden, bringing in about 635 people to view hundreds of blue poppies in bloom as well as numerous music, dance and visual

art performances. "This is a chance for us to see what local artists have to offer," Cody Geddes, the arts and special events coordinator for the arts commission, said.

"There are not a huge amount of art opportunities in Federal Way."

Already scheduled for the May 18 event are the Federal Way Youth Symphony, the Tacoma Performing Dance Company, and numerous artists presenting their photography, sculptures, ceramic tile and many other mediums.

Top-notch artists from around the region are vying for the opportunity to be a part of this day, and applications are still open.

The deadline for application submissions is April 18.

Artists are encouraged to sell their artwork and keep 100 percent of their sales from the six-hour event.

Artists may submit entries in the categories of metal, fiber art, photography, drawing/pastels, mixed media, ceramics, sculpture, printmaking, glass, painting, wood and digital art.

To apply for the Blue Poppy Day, visit the Federal Way Arts Commission website and see Blue Poppy Day Call to Artists and submit an application.

## Carve out some art

Federal Way wants sculpture for transit park

By Lindsey Tyson  
Staff Reporter

The Federal Way Arts Commission has issued a call for artists to display works at the city's sculpture park next to the transit center.

In 2012 the Arts Commission took advantage of a patch of free space adjacent to the busy downtown transit center and created a sculpture park.

Sculptures created by a variety of artists surround a small walkway that creates a serene place amidst the hustle and bustle of downtown Federal Way.

The sculptures will be changed annually and the city is seeking applicants for the next exhibit.

Applications for the next exhibit are due April 21. Applicants should submit a short statement about themselves and information about the piece of art they



Blind Date by Jim Maggie Johnson stands in the park next to the Federal Way Transit Center.

would like to be considered.

Art will be chosen for the exhibit based on artistic merit with consideration given to achieving exhibit diversity.

The Arts Commission will make its selections by May 2.

For further information on the sculpture park, or how to submit artwork, visit the Federal Way Arts Commission website, at [cityoffederalway.com/index.aspx?NID=93](http://cityoffederalway.com/index.aspx?NID=93) or call 253-835-6928.

## Puzzle Answers

### Basic Math

S	P	A	S	M	T	A	L	C	S	T	E	M
P	O	P	P	A	A	M	A	H	T	H	A	I
O	N	E	A	T	A	T	I	M	E	E	R	R
T	E	D	L	B	A	R	W	E	R	E	N	T
P	O	E	M	H	I	P	N	E	S	S		
E	F	F	E	C	T	I	V	E	N	E	S	S
C	L	O	A	K	S	S	A	G	E	C	B	S
H	O	U	R	S	I	T	B	O	L	A		
O	E	R	L	O	N	G	S	T	E	R	O	L
P	A	I	N	I	N	T	H	E	N	E	C	K
T	W	O	S	T	E	P	W	E	D	S		
W	A	S	T	E	S	P	O	L	I	S	A	P
I	N	T	O	T	W	O	P	L	U	S	T	W
N	E	E	R	E	A	R	L	M	A	Y	O	R
S	S	R	S	P	R	E	Y	S	M	E	L	T

## Even Exchange

answers

1. Sheet, Sweet
2. Dagger, Danger
3. Plate, Place
4. Carson, Parson
5. Banner, Banter
6. Polly, Jolly
7. Chart, Charm
8. Limber, Lumber
9. Angle, Ankle
10. Menus, Mends

### Weekly SUDOKU

Answer

9	8	4	1	6	3	2	7	5
5	7	3	2	8	4	1	9	6
1	6	2	9	5	7	8	4	3
6	3	7	8	4	9	5	2	1
4	9	1	5	3	2	7	6	8
2	5	8	6	7	1	9	3	4
7	1	6	3	2	8	4	5	9
3	4	9	7	1	5	6	8	2
8	2	5	4	9	6	3	1	7



38

35

45

14

Scoreboard

Women's Softball

NORTH	League	Season
Bellevue	8-0	17-3
Douglas	6-0	8-1
Olympic	5-3	7-5
Shoreline	4-4	9-11
Everett	3-5	11-11
Edmonds	0-8	0-13
Skagit Valley	0-6	2-15

EAST	League	Season
Wenatchee Valley	13-1	23-3
Columbia Basin	9-5	16-10
Spokane	9-5	12-11
Treasure Valley	8-6	10-10
Yakima Valley	7-7	15-11
Walla Walla	6-8	8-18
Big Bend	2-12	6-18
Blue Mountain	2-12	4-20

WEST	League	Season
Centralia	2-0	3-7
Grays Harbor	2-0	5-10
Highline	0-0	10-2
Pierce	0-0	7-11
Green River	0-2	2-9
S. Puget Sound	0-2	0-9

SOUTH	League	Season
Clackamas	4-0	15-7
Mt. Hood	3-1	19-2
Lower Columbia	3-1	14-5
SW Oregon	1-3	13-6
Chemeketa	1-3	12-8
Clark	0-4	1-9

SCORES

Friday, April 5  
 Centralia 15, S Puget Sound 4  
 Wenatchee V 9, Treasure V 0  
 Spokane 8, Columbia Basin 6  
 Yakima V 18, Blue Mtn 2  
 Everett 8, Edmonds 0  
 Centralia 17, S Puget Sound 12  
 Yakima V 9, Blue Mtn 5  
 Everett 8, Edmonds 0  
 Columbia Basin 5, Spokane 4  
 Walla Walla 8, Big Bend 2

Saturday, April 6  
 Wenatchee V 13, Blue Mtn 5  
 Treasure V 13, Yakima V 7  
 Big Bend 6, Columbia Basin 0  
 Spokane 11, Walla Walla 6  
 Mt. Hood 9, Clark 1  
 Walla Walla 11, Spokane 3  
 Col Basin 4, Big Bend 3  
 Yakima V 9, Treasure V 7  
 Mt. Hood 10, Clark 1  
 Wenatchee V 14, Blue Mtn 1

Tuesday, April 9  
 Clackamas 6, SW Oregon 1  
 Douglas 5, Everett 4  
 Clackamas 11, SW Oregon 2  
 Grays Harbor 6, Green R 1  
 Shoreline 11, Skagit Valley 1  
 Bellevue 15, Olympic 3  
 Chemeketa 12, L Columbia 2  
 Treasure V 14, Blue Mtn 5  
 Spokane 3, Big Bend 1  
 Wenatchee V 6, Yakima V 0  
 Col Basin 7, Walla Walla 0  
 Douglas 11, Everett 5  
 Walla Walla 6, Col Basin 4  
 Spokane 10, Big Bend 4  
 Bellevue 12, Olympic 2  
 Wenatchee V 8, Yakima V 0  
 Blue Mnt 4, Treasure V 3  
 L Columbia 15, Chemeketa 13  
 Grays Harbor 7, Green R 3  
 Shoreline 8, Skagit Valley 4

# Rain, rain - go away

## T-Birds start off the season at 10-2 despite rain stoppages

By Zach Stemm  
 Staff Reporter

After having eight games cancelled due to rain, the Highline softball team just wants to play.

"This season hasn't really started yet, but the games we have played have gone well," Highline center fielder Dani Babcock said. "The rain-outs have not affected us, but we are very eager to play."

Highline had scheduled a weekend home series against Boise State University to start off the season but those games were rained out as well.

"The very first scheduled weekend against Boise State washed out, and so there was no effect once we got into it," Head Coach Scott Dillinger said. "We went 10-2 and then lost the entire first weekend of league games this past weekend, and won't play until Friday so we'll see. I'm hoping it's minimal."

Highline was scheduled to play at Pierce on Friday, April 5 and then come back home to play Grays Harbor on Saturday, April 6.

With the short amount games they have been able to play, the Thunderbirds have started off strong, winning 10 of their first 12 games.

"That's about where I thought we would be," Dillinger said. "I was thinking somewhere between 9-3 and 11-1, and we're right in the middle."

Their only two losses came on the road against Olympic College. The Lady Rangers defeated Highline 8-0 in the first game and 9-2 in the second game.

In the first loss to the Rangers Highline was able to only get two hits off of Olympic pitcher Emily Anderson. Anderson struck out eight and did not walk any T-Birds.

The T-Birds had five hits in the second game, but they left nine runners on base while only scoring two runs.

In both games, they committed a total of five errors.

Two Thunderbird errors came in the first game and three in the second.

"Our defense has let us down more than I would've thought at time," Dillinger said. "It hasn't hurt us big time to the point of costing us a game or something like that."

Highline started off its season by sweeping Eastern Washington University in a six-game



Photo by Jack Harton  
 Highline center fielder Dani Babcock slides into third base safely in a game against South Puget Sound.

weekend series. In the six games, Highline outscored the Eagles by a total of 49-13.

The T-Birds shut out Eastern Washington three times in the six-game series.

Karyssa Marbet only allowed two hits and struck out seven batters in the first shutout.

Marbet is 5-1 this season with a 2.19 ERA, 26 strikeouts and has gave up seven walks and 27 hits.

Kayla Andrus and Brianna Votaw both pitched in the second shutout. Andrus is 3-1 this season with a 2.57 ERA, 13 strikeouts and has allowed 24 hits and 4 walks. Votaw has a perfect ERA in three games with one save, six strikeouts, one walk, and four hits.

Marbet and Votaw combined for the third shutout in the series.

"Our pitchers have thrown well, and their control is a little better than I might have predicted for this early in the year," Dillinger said.

The T-Birds won the first game 1-0. They did not record a hit, but they were able to score on fielding errors by the Eagle defense.

Highline defeated Eastern Washington in game two and three, 10-4 and 2-1.

The Thuderbirds followed up those victories by winning 6-0 in game four and 10-0 in game five.

Highline wrapped up the weekend series by winning 18-7 in game six.

The last games Highline has played were two games at home against South Puget Sound on

March 29 and two games at South Puget Sound on April 2.

The T-Birds came out on top, 5-3, in the first home game against the Clippers and won, 12-3, in the second game as well.

South Puget Sound took a 3-2 lead in the third inning of the second game.

Highline responded by scoring 10 runs in the bottom of the fourth to bring the score to 12-3.

"We have hit the ball very well, even better than I maybe expected," Dillinger said. "We

are capable of putting up big innings at times, and we've proved that."

Highline then defeated South Puget Sound on the road 9-7 in the first game and 15-3 in the second game.

The T-Birds next take on Green River at Green River on Friday, April 12 at 2 p.m. and 4 p.m. They then come back home to play South Puget Sound on Saturday, April 13 at 12 p.m. and 2 p.m., and Olympic on Wednesday, April 17 at 2 p.m. and 4 p.m.

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# Campus may not have slow Wi-Fi after all

By Karla Barajas  
and Rebecca Starkey  
Staff Reporters

Highline’s Wi-Fi is notorious for supposedly being slow and unreliable. But the real problem might be the people trying to access it.

“I don’t understand why they can’t just fix it,” student Kayla Wilson said, “It must not be that complicated if other colleges have good Wi-Fi.”

“I’ve been debating whether to switch schools or not. It’s really turned into a disaster,” Wilson said.

Some simply avoid using the internet on campus altogether.

“You would think Wi-Fi wouldn’t be such a problem at school, but it really is,” Karen Pineda said.

Eva Armas said that in the past she has not been able to turn her homework in on time due to the campus Wi-Fi logging her out in the middle of work.

“I think they should make the Wi-Fi available for only students so it doesn’t get loaded with guest users,” Armas said.

However, many of these problems may already have a simple solution.

Kurtis Keltner, manager of Network Services, said he believes campus Wi-Fi can handle

the number of students connecting to it and that the problem stems from students picking a network ill-suited for their needs.

“Last year the wireless network was rebuilt from top to bottom, allowing greater access and increased bandwidth, accommodating over 1,000 new daily connections,” Keltner said.

“Because we are a community college, we have different patrons to cater to who use our services,” Keltner said.

Because of this, Highline has three separate networks with

varying levels of access for the different needs of students and faculty.

The HCC\_PUBLIC network is a guest network and connects without using credentials provided by the college, such as a student login. This can be accessed by nearly anyone within range, regardless of the person’s affiliation with Highline. Though this may be one of the easiest networks to access, it also has the slowest level due to the amount of wireless traffic.

The HCC\_WEB\_PORTAL

network is best for students and faculty who have Highline accounts with the ability to login. This network requires login through a web browser in order to connect to the wireless.


Generally once a student is registered, their Highline account will grant them access to this network. However this is not always the case. If connection through one’s Highline account does not work, the Helpdesk in Building 30 recommends students stop by to confirm that their account has access.

After students have logged in to this network they will have access to faster Internet speeds and can browse the Internet normally. However, once the connected device falls asleep or is moved to a different building, the Wi-Fi connection is severed and students are required to login once more to access the Internet.

The HCC\_SECURE\_CONNECT network is the most secure wireless network with speeds similar to the HCC\_WEB\_PORTAL network. Unlike the HCC\_WEB\_PORTAL network, this network is encrypted, meaning that information transferred online is secure, and has a far less likely chance of any information being compromised. This network also requires users to login with their Highline accounts. However, once connected it allows for seamless connection between buildings without the need to reenter username and password.

Specific directions for connecting to the HCC\_SECURE\_CONNECT can be found at [Helpdesk.highline.edu/wireless.php](http://Helpdesk.highline.edu/wireless.php).

For more help connecting to the different levels of campus Wi-Fi, visit the Helpdesk in Building 30, or call 206-592-4357.



## Wi-Fi Networks

HCC_PUBLIC	Open network. Slow speeds.
HCC_WEB_PORTAL	Login with HCC credentials. Fast speeds. Times out when device falls asleep.
HCC_SECURE_CONNECT	Login with HCC credentials. Fastest speeds and the most secure. Does not time out.

Luis Batlle/THUNDERWORD

# Community honors CorkyCellars at event Friday

By Nathan Brewster  
Staff Reporter

Frustration with the economy may be enough to drive some people to drink, but that hasn’t helped Des Moines’ local wine merchant.

On April 30, CorkyCellars, a local wine shop and long-time fixture on the main drag through Des Moines’ Marina District, will close.

Since 1999, Ric and Dianne Jacobsen of Renton, got the idea of starting a local business due to their passion of wine.

According to their official website, “the idea came from sitting on a porch enjoying a glass of wine and talking about how much fun it would be to have a wine shop.”

Even with their unique events and programs that many customers cherish, the slow economy has not been enough to sustain the business, although there apparently has been some interest by others to keep the doors open.

According to their official website, [www.corkycellars.com](http://www.corkycellars.com), the Jacobsens have “been hearing offers from many local business people around the area,” that want to keep it intact.

Beyond basic business

though, Corky’s is well known for contributing to the community, particularly through The Rotary Club of Des Moines.

The Jacobsens have donated much to various non-profit organizations in the community and one of their final events will promote the city’s farmers

market.

As a prelude to the June 1 opening of the Des Moines Waterfront Farmers Market and a fundraiser for its endowment fund. Market officials will salute the contributions of the Jacobsens at a special event tomorrow, April 12, from 4-7 p.m.

One of the celebrants will be Des Moines Mayor Dave Kaplan, who will read an official proclamation honoring the couple.

The event is open to the public and Roving Pizzaioli, the mobile wood-fired pizza oven and a market fixture, will be

onsite to provide food.

The Des Moines Waterfront Farmers Market season runs from June 1 to Oct. 26 at the Des Moines Marina north parking lot from 10 a.m. - 2 p.m. each Saturday.

CorkyCellars is at 22511 Marine View Drive S.

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# Coffee-loving culture leaves its trace in Puget Sound waters

**By Taylor Rengstorff**  
Staff Reporter

Seattle, home of Starbucks and a host of wannabes, is reputedly the Coffee Capital of the World. The city is fueled by caffeine.

And according to a group of citizens concerned about the condition of the Puget Sound, even those residents who never take a sip are likely getting their daily jolt of caffeine.

It's in the water, along with nicotine, ibuprofen and a host of other chemicals that are circulating through the region's water cycle.

But caffeine is the biggest pollutant.

A network of people calling themselves Sound Citizens is researching these chemicals to find their sources and a way to trace them through the

Puget Sound water cycle.

Dr. Justin Miller-Shulze, a postdoctoral researcher with the Center for Urban Waters/ UW-Tacoma, spoke to an audience as part of the MaST Center's Science on the Sound lecture series last Saturday.

He said that this group, which he is a part of, is trying to head off what could be a serious problem.

"It's kind of tough to make definitive statements about all the samples that we have collected, [but] we are trying to find the most relevant nutrients to trace so we can fix it before it becomes a problem," Dr. Miller-Shulze said.

A number of sources have been found to be carrying the nutrients through the water system: municipal and industrial wastewater; river and ground discharge; spills; the

incursion of contaminated ocean waters; and the wind.

Sound Citizen is trying to use traces (chemical compounds which identify a particular nutrient) to locate sources.

For example, tracking coffee sweeteners makes it easier to identify caffeine.

Actually, Dr. Miller-Shulze finds a problem with the coffee sweeteners, pointing out that neither humans or water animals can digest them.

Just as they can't digest the caffeine, ibuprofen and nicotine.



*Dr. Miller-Shulze*

"It is not exactly clear what is happening, but we are looking at all the ways that water is filtered, and testing both

before and after the water is filtered, and we came to an unexpected conclusion," Dr. Miller-Shulze said.

What Sound Citizen found was that, when water goes through a water treatment plant, a lot of the nutrients are flushed out in the first treatment.

By the time the water hits the third stage of treatment, almost all traces of the problem nutrients are gone. But of those that remain, caffeine comprises the largest concentration.

At this point, Dr. Miller-Shulze said, the amount is too small to worry about, but he is still concerned about the source of the large concentrations in the Puget Sound and whether or not they are a result of worldwide or local contamination.

# Students compete in cyber security contest

**By Lindsey Kealoha**  
Staff Reporter

Twelve Highline Computer Science students spent part of their spring break at a cyber defense competition and although they came in last, at least one student came away inspired.

Teammate Jacob Cross said the Highline "group was relatively amazing. Regardless of what we placed it was still fun."

The event was the sixth Annual Pacific Rim Collegiate Cyber Defense Competition held in Building 30 and attended by 13 college teams.

Highline was one of the only two community colleges participating.

The competition is a two-day event where teams of eight students and four alternates are competing for eight hours a day defending their company's internet services and fighting against hackers, while simultaneously keeping their companies running and available for users.

With companies such as Spawar, Boeing and Amazon, portraying the hackers and the students providing the defense, the competitors faced real world challenges and high-stress situations.

This year, the University of Washington came in first place, and although Highline took last place in their third year of competing, in previous years Highline has taken sixth and ninth place. Some schools that Highline was up against were top four-year colleges such as: the University of Washington,

the University of Idaho, Eastern Washington University, Western Washington University, The Evergreen State College, and Whatcom Community College.

Highline professors Dan Morrill and Amelia Phillips accompanied Highline students.

This is a "high stress competition," said Morrill.

Students are put under extreme pressure for 16 hours during this competition, but the experience is beneficial in the end.

Along with the future career opportunities offered to some students, "they have recruiters students can talk to," said Mor-

rill. "I've seen people getting hired right off the floor."

"I can point team members in the right direction," said Morrill, but he cannot tell them how to fix the issues.

The point of this competition is "for real world experience, and it ties into NSA (National Security Agency) Programs," said Morrill.

The amount of time spent to be a part of this event is immense "but so worth it," said Morrill.

He hopes this event "inspires people" and for future Highline students interested in this event, the opportunity is exqui-

site, fun, and great for gaining real life experience.

"We do this because it's supposed to be fun. I'll do this as long as Highline has me working here," said Morrill.

Jacob Cross, a Highline student that competed in the competition decided to compete because it, "seemed like something to have fun with," along with a "big addition to a resume," he said.

The best part of the competition was "hanging out with everyone, and making friends along the way," said Cross.

Cross determined the High-

line teams particular challenge was "we couldn't talk to the extras. We were under the impression that we could" said Cross, along with not being "prepared for the business aspect."

Cross is interested in competing during the next competition "if all humanly possible" but would do some things different.

"I would religiously log everything," said Cross, along with "more focus on the business side."

For students who are interested in this competition but may be nervous, Cross suggests to "just drop by the club room."

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# Holocaust victims remembered

Daniel Joyce/  
THUNDERWORD  
Student Cindy Xu  
(left), along with Glo-  
ria Rose Koepping of  
the counseling center,  
and student Jer-  
emiah Fortner place  
flags in the grass in  
front of Building 9  
on Monday morning  
in remembrance  
of the holocaust.  
Each individual flag  
represented 12,000  
people that were  
killed during the  
holocaust. The yellow  
flags symbolized the  
Jews that were killed,  
the red symbolized  
the prisoners of war  
and the blue stood  
for the slaves that  
were killed.



## Tuition

continued from page 1

approximately 2.6 times more than what resident students currently pay.

“Over a year’s time this surcharge would impact over 650 international students,” Hasselblad said.

The estimated impact of the surcharge “would be about a \$4 million loss of tuition revenue to the college over an academic year,” said Hasselblad.

“If our price is significantly above what colleges in other states charge, then international students will apply elsewhere,” Hasselblad said.

“Students might stay here shorter,” said Zoan Wang, a student from Taiwan. Tuition for international students have already been getting more expensive each quarter.

In addition, countries such as “Australia, Singapore and Great Britain are all actively recruiting in the same markets as Highline,” Hasselblad said. “We need to be as competitive on price as possible.”

Furthermore, international students contribute to the local economy, she said.

“They live in our community. They pay rent, buy food, go to movies, buy clothes and pay the sales tax,” Hasselblad said.

“International students at [Highline] contributed just about \$9.4 million to the local economy for the 2011-12 academic year,” said Dr. Lisa Skari, vice president of Institutional Advancement.

“Highline would remain a diverse campus with or without international students,” said Hasselblad.

However, representation from countries such as Myanmar, Thailand, Kenya, Indonesia and Gambia “would not be represented as well if we lost our international students,” Hasselblad said.

# Skip out on skipping classes, profs say

By Steven Arvan  
Staff Reporter

Skipping class in college hurts more than you think.

Students said that it is much easier than it was in high school and does not yield a call to your parents letting them know you were not present for class.

However, professors and educational planners alike say it negatively affects much more than just your grade.

The average student misses roughly 104 classes in their college career according to studentscholarshipsearch.com.

“It’s just too easy to not go,” said Julian Michel, a Highline student.

“For me, it is usually because I would rather go home and catch up on some sleep,” said Adrian Bustemante.

According to fit.edu, current college students are highly sleep deprived and sleep an average two hours less per night than a

typical college student from the 1980s.

“If all of the late morning classes weren’t full by the time I could register, I’m sure I’d have to skip less,” said Bustemante.

Being a new student here, he has to wait longer than almost everyone else to register, and by then the only classes open that he can take are early in the morning.

“I hate skipping classes I’m paying for, but sometimes the need just out weighs the benefit of showing up if I can get the info from my buddies,” said Pat Legate.

While one may be able to get notes from friends, it is almost impossible to pick up on the little nuances in the lecture that help connect the class room to real life, said Buzz Wheeler, a paralegal professor.

“I can pretty much correlate grades with attendance,” said Carla Whittington, geology professor.

Being in class is the only way to really notice what areas your instructor may be emphasizing for an exam or project, professors said.

While getting notes from a friend in class is always recommended, there is still information lost.

There are times, however, when absence is unavoidable.

In these cases most teachers say to get in contact with your professor.

“Communicate with your instructor and take responsibility,” said Wheeler.

With smaller classrooms, teachers are able to be more familiar with their students and notice those absences.

However, this also makes instructors more accessible to work out a solution, Whittington said.

“The cost in money is going to be your biggest factor,” education planner Denny Steussy said.

Students receiving financial aid may also want to think twice about skipping their classes.

If a class is dropped or failed, there can be costly consequences.

Financial aid requires a 2.0 grade point average and the enrollment of an agreed upon credit range.

Dropping or failing a class may be violating those agreements and put your aid in jeopardy.

Financial aid does not generally cover retaking those dropped or failed classes.

“The number one thing I tell incoming students is to read and understand your syllabus,” said Stuessy.

This, along with meeting your instructors outside of class, will give you a strong understanding of what your teacher’s expectations are and your teacher’s an understanding of any class concerns, he said.

## MaST

continued from page 1

horizontal siding to resist future storm damage.

“We’re not trying to just repair the building, we’re trying to improve it,” Mike Dooley, Facilities and Operations manager said.

The contractor, PHC, will not only rebuild the damaged areas, but reinforce them.

The walls are all going to be elevated and have a drain behind them just in case another storm happens.

Repair work began last Mon-

day and PHC construction is expected to be completed by mid-May. The MaST Center will remain in use during the repairs.

## Dr. Chiabi

continued from page 1

motivated and driven on any path that life has to offer.

Even after he reaches retirement age, Dr. Chiabi said that he believes that he “will continue to teach. I will go back home and volunteer to teach in Cameroon.”

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