A kidnapping, a robbery, and several thefts occurred earlier this week within the vicinity of the Highline campus, prompting security officials to warn students to exercise increased caution, especially at night.

A female student reported two men kidnapped her around 10 a.m. on Monday while she was walking on South 240th Street. She said two men jumped out of an older blue mini-van, put a black bag over her head, and forced her into the van.

The student says she was driven around in the back of the van for about six hours and then dropped off somewhere in SeaTac.

Sgt. Doug Jenkins of the Des Moines Police Department said the descriptions of the assailants are one white male in his 30s around 5-foot-7-inches tall, and one Hispanic male in his 30s, about the same height, with black spiked hair.

“We got a phone call around 11 last night [Monday] from her sister saying that she had made her way home,” Sgt. Jenkins said. “There is no indication of any sexual assault,” Sgt. Jenkins said. “To be honest, we don’t have an awful lot. She just knows her sexual assault,” Sgt. Jenkins said.

“The robberies and the thefts and stuff are just the nature of the beast around here. Unfortunately, people are going to steal stuff,” said Sgt. George Curtis of Highline Campus Security.

“But the thought that somebody might be going around here trying to abduct our students scares the crap out of me,” Sgt. Curtis said.

Citing requirements of the 1998 CLERY Act, Vice President for Administrative Services Larry Yok issued a Timely Notification Bulletin via campus email. He had to do so again Tuesday when two cell phones were stolen on campus and one of the victims was assaulted.

A male Highline student was walking from the Student Union toward the Library around 7:50 p.m. when he encountered a group of black males who stole his cell phone right out of his hands. See Crime, page 12

Raheem elected as student body president

By Racquel Arceo
Staff Reporter

Saha Raheem, a native of Burkina Faso who came to America just last year from the small, landlocked nation in west Africa, has been elected Student Government president for 2013-2014.

Raheem defeated Micah Vichitnand by a margin of 60 percent to 38 percent in ballot conducted May 15-16. Raheem garnered 456 votes to 287.

Raheem said he is most excited for all the new things he will get the chance to learn and experience. When he first started at Highline he said he wasn’t very involved, mostly just attending classes then going home. He got into student government by chance when looking for a job.

“I was looking for a job here on campus and somebody told me to go to Building 8 [Student Activities Office]. Since then I have had a connection with them [people in student government].”

Raheem has held many positions on campus and enjoys attending as many events as his schedule allows, including events in the Inter-Cultural Center and Student Legislative Action Committee meetings.

He said he likes to know everything that is happening on campus so he doesn’t miss any opportunities.

“I have a lot of training with working with people,” said Raheem.

Working with the people who worked in student government before him is very important to Raheem. He said that getting their advice can give him an idea of how he wants to run his office.

“Right now I am trying to work with Nimo [Azeez, current Student Government president] to get some advice from her also in order to do the jobs that people ask me. I never hear anything bad about her [work].”

Raheem

Eriksson is taking her cookies home Friday

By Samantha Hill
Staff Reporter

There will be no more fresh-cut flowers from her boss in exchange for homemade cookies for Lois Eriksson this summer.

After 21 years of service to Highline, Eriksson will have time in retirement to grow her own.

And for her boss, Vice President for Administrative Services Larry Yok. It looks like he’s going to have to bake his own cookies.

Tomorrow is Eriksson’s last day at Highline, an association that began in 1980. She came to campus as a single mother of two going back to school to get an education to support her family.

By 1982 she received her associate in applied science degree in the Legal Secretary Program. Eriksson bounced around several jobs after she graduated, but in 1991 she found herself applying to Highline as a 1,000-hour employee in the Northwest Program Development Center.

After being accepted for the position, Eriksson moved quickly up the ranks. In 1992 she became secretary lead in the business office.

“I just kept branching out,” Eriksson said. She became the assistant to the vice president of administration in 2006, while working with the

see Eriksson, page 11

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Workshop helps potential students

By Lindsey Kealoha  
Staff Reporter

Brush-up workshops for incoming, current, and potential students who need help studying for the Compass Placement Test are now being offered each week.

The workshops are held every Friday in Building 30, room 317 from 11 a.m. to 12:30 p.m. Workshops specifically target reading and writing skills including ESL. Compass material, are offered from 1:20 p.m. to 1:30 p.m. Students do not need to sign-up or register for workshops.

Dean of Instructional Resources Jeanne Heimberg said it is impetuous for starting these workshops was influenced when "Highline formed a Placement Task Force in 2011 to study what was happening with placement at the college. The Task Force established its goals:
  1. Implement placement practices at Highline;
  2. Improve communication to students about placement.

Luce said the college learned from research that "the Seattle Community College District [offered] similar workshops and we decided to implement workshops at Highline." This is the first year Highline has offered the Brush-up workshops to "help students familiarize themselves with the placement tests, refresh their skills and be ready to do their best," said Luce.

"Placement is very important for students; it determines what classes students will take, how they will spend their time and tuition money... Accurate placement means that students will be in the classes that are matched to their current skill level, putting students on the right path to complete their educational goals," said Luce.

Students will benefit from the workshops, "because they will get a chance to learn a little about the placement tests, to refresh their reading, writing and math skills and be ready to do their best on the placement tests," Luce said.

"We think that students' confidence will rise and their placement scores will be more accurate," he said.

Cash in the amount of $400 was reported stolen from a student's wallet in Building 7 on May 15. Nobody witnessed what happened.

A student's iPhone 4 was stolen on May 16 from Building 25.

A couple days later, a student's iPhone was stolen on May 20 when a man came up from behind her, grabbed the phone and then ran away from Building 29.

A teaching assistant stepped on a metal spike on May 16 while walking on campus.

The student then took herself to the hospital.

A professor's spare tire was stolen off of her Sports Utilities Vehicle in a staff parking lot area on May 20.

A spare tire was stolen from a student's Jeep in the East Parking Lot on the same day.

Campus Security said it could possibly be the same person who has been stealing spare tires for a couple months.

A notebook, a couple of binders, a white cell phone, and a couple car keys were found last week.

Go the Campus Security Office on the first floor of Building 6 to retrieve any items.

Mark Fitzgerald

Look for a job today in Building 8

Student Employment is hosting the 2013 Spring Job Fair today from 9 a.m. - 1 p.m. on the first floor of Building 8.

The fair will feature more than 40 employers looking to fill hundreds of positions and some will do interviews on the spot.

The event is open for all students, alumni and community members seeking employment or to explore employment options.

Student Employment recommends attendees bring copies of their resume and dress professionally.

Reservations for reception ending

Today is the deadline to reserve a spot for the seventh annual Multicultural Graduation Reception on Thursday, May 30, from 6-8 p.m. in the Mount Townsend room in the Student Union.

Multicultural Affairs will be celebrating the success of Highline's graduating students of color. The theme this year is "Shine Bright Like a Diamond."

All students are welcome to attend with their families.

Go to multicultural.services.highline.edu/MCA.graduation and submit a form by 5 p.m. today to reserve a spot.

Celebrate Memorial Day with veterans

Highline's Veterans Committee is holding the Memorial Day Recognition Program today at 12:15 p.m.

The program will either take place outside Building 3 in front of the Missing in Action/Prisoner of War Memorial, or inside Building 2 depending on the weather.

Veterans Services Manager Josh Penner, who served in the U.S. Marines, will be a featured speaker.

A bowling instructor Darryl Harris, a U.S. Military Academy graduate, will be the master of ceremony. Student veterans who have 45 or more Highline credits will be awarded a Highline Challenge coin. The commemorative medal was designed by Visual Communications instructor Gary Nelson.

Afterward, a free reception including refreshments will take place in Building 2. The event is open for students, staff and faculty.

Science Seminar is tomorrow

"Armageddon" is the topic of tomorrow's Science Seminar and will be presented by Physics instructor Igor Glozman.

Glozman will discuss the science behind the movie Armageddon and other science fiction movies.

The seminar will be from 2:20-3:30 p.m. in Building 3, room 102.

Buy, sell at garage sale on campus

The International Student Programs is hosting a garage sale on the first floor of the Student Union on Friday from 1-5 p.m. to dispose of items they cannot take home with them.

International students who are interested in selling must go to the International Student Programs office on the first floor of the Library to reserve space. Only international students can sell.

Everyone is invited to come buy at the garage sale.

Plastic bottle cap campaign to start

Highline's Marine Science and Technology Center will start its "Got Caps?" plastic bottle cap collection campaign on Saturday, June 8 from 10 a.m. - 2 p.m.

The event includes work on how to reuse plastic bottle caps.

Attendees can also bring a grocery bag with plastic bottle caps and enter to win prizes such as a Salty's at Redondo gift certificate, an iTunes gift card or a "sustainable" gift package.

The center is at 28203 Redondo Beach Drive S. in Des Moines. Contact Nicole Bostic, campaign director at nbostic@highline.edu or go to mast.highline.edu/bottlecaps.php for more information.

Campus closes on Memorial Day

All classes and offices are closed on Monday, May 27 in observance of Memorial Day.

Explore potential universities here

Admission representatives from Argosy University, Central Washington University and the University of Washington-Tacoma will be on campus at varying times over the next two weeks to speak to students.

Argosy University representatives will be on campus from 10 a.m.-1 p.m. on the first floor of the Student Union on Tuesday, May 28 and Wednesday, June 5. Central Washington University representatives will be on campus Wednesday, May 29 in the same time and place.

Representatives from the University of Washington-Tacoma will come on Thursday, June 6 from 9 a.m. until noon on the first floor of the Student union.

Summer tuition due

Tuition for Summer Quarter is due Thursday, June 6. Classes will begin Monday, June 24 for the eight-week session.

For more registration dates and deadlines, go to registra tion.highline.edu/calendar.php.

Correction

In the May 16 issue, The Thunderword misspelled the name of Rhode Island Sen. Jack Reed in an article.

EXPENSE PUGET SOUND AND EARN SCIENCE CREDIT!

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your science credits with first-hand experiences.

WE OFFER:
BIOL 103 • Marine Birds & Mammals (offered occasionally)
BIOL 110 • Marine Biology* OCEA 101 • Introduction to Oceanography* ENWS 101 • Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

*Many hybrid courses offered every quarter.

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Seminar explores what we know, don’t know about homicide

By Taylor Rengstorff
Staff Reporter

The homicide rate has actually decreased in the United States since 1990, but still approximately 15,000 Americans are killed each year. “What We Know and Don’t Know About Homicide” was the topic of last week’s Science Seminar presented by Dr. Darryl Brice, a Sociology professor and Dr. Bob Baugher, a Psychology professor.

The seminar consisted of both statistics and definitions of various aspects of homicide.

Homicide is defined as the unlawful killing of a human being.

The United States is home to close to 331 million people and every year an estimated 250,000 die. Out of those 250,000 only 15,000 are killed by an act of homicide.

Statistics show that 80 percent of homicide victims are male, and that homicide is basically a male on male crime, whereas only about 20 percent of the victims never met their perpetrator at all.

“The fact about homicide is that, many cases are caused by assaults that end in murder and that murder is less than 1 percent of the seven Part 1 crimes,” said Dr. Brice.

Part 1 crimes consist of rape, burglary, aggravated assault, robbery, larceny, auto theft and arson.

Eighty percent of homicide cases involve the killing of someone of the same race, said Dr. Brice.

The law recognizes different degrees of homicide.

First-degree murder involves premeditation and deliberation. Second-degree murder involves malice aforethought, but without evidence of premeditation or deliberation. Manslaughter is homicide without malice.

There are also two types of manslaughter, voluntary and involuntary. Voluntary manslaughter is committed in the heat of the moment and involuntary is where the offender’s act is negligent and without regard for the harm it causes to others, such as drunk driving.

There are also a few cases where homicide is justifiable.

Last year approximately 600 out of the 15,000 deaths were ruled as justifiable, with approximately 480 of those being by police officers.

“There are things that we, as a society, can do to reduce the number of homicides. We can teach men to walk away [from conflict] and help children understand that violence is never the answer. We can also speak out against violence, to get the point across that violence isn’t a problem solved,” said Dr. Brice.

Science Seminar is a weekly gathering in Building 2 on Fridays at 2:20 p.m. This week, Igor Glazonov will discuss Armageddon and the science behind the movie and other science fiction films.
The sequel to The Keeper of Lost Causes is a solid continuation of the series. The plot follows the life of Detective Sarah Anderson, who is tasked with solving a new case that promises to be just as complex and intriguing as the first. With her team of trusted colleagues, including Detective Jack Connelly and Dr. Emily West, Anderson faces new challenges and obstacles as she delves deeper into the mystery. Throughout the novel, Anderson's determination and tenacity shine through, making her a compelling and relatable character. The writing is well-paced and keeps the reader engaged, with twists and turns that keep the plot moving. Overall, The Keeper of Lost Causes is a gripping novel that will appeal to fans of the genre.
Me(n)tal Work

Across
1. A(n) ____________
6. “Haste makes waste,” e.g.
11. On, as a lamp
14. Amount of evidence?
15. 7 to 10 on the Beaufort Scale
16. Chicago-Detroit dir.
17. Where lab dishes may be stacked?
19. A patient response?
20. “American Pie” ____________
21. Dilly-dally
23. Quits working
26. Competent
27. Certain skirts
28. Mother of mercy?
29. Got the lead out?
30. “American Pie” ____________
31. “All the way with ___” (political slogan)
34. Big cheese, perhaps
35. Stop
36. Hogwash
37. Ear prefix
38. Bring up the rear?
39. Fifth Avenue sight
40. Ale alternatives
42. Crowd
43. Gloom
45. Critical shortages
46. Flexible
47. Lowest ship deck
48. A pint, maybe
49. How to flunk an ROTC inspection?
54. Driving support?
55. Quartz used in marbles
56. Striped critter

Down
1. Look for answers
2. “The Sweetheart of Sigma ___”
3. Computer monitor, for short
4. Kicks back, in a way
5. Became attached to
6. Moorehead of “Bewitched”
7. Stun
8. Baba, for one
9. French copper
10. Coop flier
11. Flop, figuratively
12. As a whole
13. Giggle
18. Nights before the big day
22. “There once ___” follower
23. Sly character?
24. Part of TSE
25. Collectibles, perhaps
26. Stop
27. Bridge support
28. Stop
29. How to flunk an ROTC inspection?
31. “All the way with ___” (political slogan)
32. Ending for air or sea
33. How to flunk an ROTC inspection?
35. Having a good reputation
36. Exotic dancer
38. Some may be hidden
39. A warm heart to heart talk (yiddish)
41. “Wheel of Fortune” purchase
42. After-bath powder
43. “The final frontier”
44. “Hello Muddah, Hello Fadduh!” singer
45. Dinner bird
47. “Beetle Bailey” dog
50. Acted like a sap?
51. Org. for frequent strikers?
52. Triage sites, briefly
53. “Norma ___”

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Hand warmer
2. Arrangement
3. Dog lead
4. Stay behind
5. Baryshnikov’s dance
6. Talley
7. Peter Pan’s gal pal
8. Meadow
9. Adolescent
10. Millionaire Hughes

11. ___ _ _ ___ _ _ _ B
12. ___ _ _ ___ T ___ ___ L
13. ___ _ _ ___ H ___ ___ E
14. ___ _ _ ___ ___ ___ ___ T
15. ___ _ _ ___ A ___ ___ U
16. ___ _ _ ___ E ___ ___ I
17. ___ _ _ ___ ___ ___ ___ R
18. ___ _ _ ___ ___ ___ ___ C

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By Rebecca Starkey and Joseph Park  
Staff Reporters

THUNDERARTS

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Bustin’ it for Asha

By Rebecca Starkey and Joseph Park
Staff Reporters

The emphasis at last Friday’s annual Hip Hop Summit was on bustin’ moves, but hearts of many of the dancers were going out to their late president.

After dancing for a couple of hours, Highline Hip Hop Club members paused to remember Asha Salim, their president who died in a car accident earlier this month.

“She was beautiful,” Chris Jellum, a former student said during his dedication speech. “I knew she had a good heart, and that’s why it hurts so bad that she’s gone.”

Jellum is a member of the OutKasted hip hop dance crew and also performed a dance representing the struggles of students and young adults that was dedicated to Salim. “Asha was there for me through my trials and errors even when I wasn’t there for her,” Jellum said.

Jellum urged the audience to put life in perspective and not to stress about the little things. “You have to grab a hold of the experience and do what makes you happy. Give your enemies a second chance,” Jellum said. “Live your life happy for Asha, it’s what she would’ve wanted.”

“Rest in paradise Asha,” another Hip Hop Club member said after reciting a poem he had written about Salim.

A specially choreographed dance was performed to Alicia Keys’ song, “Butterflies”, a song Salim wanted played at her wedding. After the dedication, the crowd gathered and put their hands up in moment of silence honor of Salim.

“I've never seen that happen at a [hip hop] battle before in my life,” the master of ceremony, Jamel Moxey, said. “She was a ball of energy, just a straight ball of energy and that’s what we want to represent tonight [through dance],” he said.

The night began with all style dance battles their competitive feelings to spur the artistry of their dancing.

“[Hip hop] is a way of expressing their emotions,” Williams said. “I think they learn to get along with others and control their anger.”

Icebreaker 20, one of the competitors at Hip Hop Summit has been involved in the dancing community at Highline for almost 10 years. “This [event] is very unique to the Highline community and especially tonight,” said Icebreaker 20. “It’s astounding; words cannot explain the emotion that was in this. Breakdancing is making its way into Highline Community College, and now it’s expanding. I love it!”

Little Mermaid Dragon Swag claimed the title of overall best dance crew, while B-Boy Jay, also known as Jake Anderson, took the title of best individual dancer in the King of the Hill competition.

Yuki, an exchange student from Japan said that she heard about the Hip Hop Summit through her friends. She has been hip-hopping for almost three years. Although she is a foreigner with limited English proficiency, Yuki received some of the loudest applause from the crowd.

“I like hip hop… the popping and breakdancing,” said Yuki. “My body and music is harmony.”

“[Hip hop] is a way of expressing the artistry of their dancing,” Williams said. “I think they learn to get along with others and control their anger.”

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Bust in for Asha

From the tap left, clockwise: Dance crew OutKasted performs a dance in honor of Asha Salim, Harry Shin (top center) breakdances, RJ Retizzo (lower center) dances in a battle. A dancer (lower left) suspends himself using only one hand.

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Top: A dance group shows off their moves. Above: Justin Bowman challenges his opponent. Side: Jonah Ferrer feels the beat of the music.
The digitalization of music has, in some ways, caused us to come full circle in the way people listen to music, a Highline instructor said.

“The digitalization of music hasn’t necessarily changed what people listen to, but rather how they listen to it,” said Kim. “It’s basically taken us back,” said Tommy Kim, professor of film studies.

Kim said that with the advent of vinyl records in the 1920s and ’30s, people were buying single songs because the multi-song album didn’t exist yet.

When people think of the album they think of a record having 10 or so songs on it, said Kim. “So people bought singles. They bought songs,” Kim said.

The records were approximately the size of later album records and were commonly referred to as 78’s, reflecting the number of revolutions per minute.

In the early years of rock ‘n roll, in the 50s, it was still kind of that way except then they had a different kind of vinyl record called a 45, which referred to the disk’s playing speed at 45 revolutions per minute. These would prove popular throughout the 50’s and 60’s.

In late 50’s and early 60’s, a new technology came along and records could contain about 20-25 minutes per side; these were called LPs or long-playing records.

It was because of these LPs that, “if you look at all those great 50’s stars like Chuck Barry, Little Richard, Jerry Lee Lewis, Elvis Presley, none of them released a record like the way we think of records. The way we think of a record is that it had 10 or 11 songs. So if you were to buy an Elvis Presley record … that record would actually be a collection of all the singles he released during that time,” Kim said.

Albums then were a compilation, he said. It was in the 60’s that bands started producing concept albums. The concept albums were epiphonie from about 1965 to 1985.

“Imagine each song is a chapter in a book,” Kim said. The songs weren’t simply songs, but rather they told a story because all of the songs were built around the same theme.

Even the album covers reflected a concept, Kim said.

But albums with this really beautiful artwork began to be replaced with the first really portable music, the cassette tape, he said. The CD then followed that.

“What you lose when you get rid of the album and go to cassette is the artwork. And then when we went from cassettes to CDs, well CDs are a little bit bigger than cassette, but still, nothing compared to the size of a record,” Kim said.

With the advent of digitization—the MP3’s and all that stuff—the greatest thing that got lost was the album, he said.

“With records and even cassettes it was a pain in the butt to change songs. So most people would put on a record and listen to it,” he said. “But with CDs, its just a push of a button one can skip songs. The idea of an album as a whole is gone.”

“You have the freedom to set your own mood. You have the freedom to create your own stories,’” Kim said.

But there are positives to reverting on the emphasis of the single.

“The positive I think is that, it forces songwriters to be much better. We live in a culture, [that says], ‘you’ve got one minute to convince me that this song is worthwhile,’” Kim said.

This gives more power to the listeners, he said.

“You have the freedom to set your own mood. You have the freedom to create your own stories.”

That’s what people do when they make mixed CDs. You choose to tell a story. Its very liberating, the freeing that you get to create your own story. That’s good,” said Kim.

Kim said the degree of access to music has changed substantially.

“Having greater access to music is allowing people to be more exposed to different kinds of music and there is more genre mixing going on,” said Kim.

But, at the same time, Kim said he believes that the widespread availability is making music less precious to people. Kim shared about how when he wanted to buy a record, he had to save up money for a month and that make it more precious to him.

“Music has become less precious and in a way has become a sort of background to our lives,” said Kim.

It’s not a central anything, he said. Digitalization has also created, “a greater intolerance for imperfection,” Kim said.

“As more and more people listen to electric music they become more sensitive to rhythm,” said Kim.

Going off key sometimes, is part of that “human sound,” he said. But today nothing can be off key.

Bands might feel a need to be perfect all the time, but imperfection is more human. “There is more energy,” he said.
Students to exhibit artwork and compete at Portfolio Show

By Alex Jackson

Students from the Highline School District's Puget Sound Skills Center watched as their 12-foot steel sculpture was hoisted into place next to the Des Moines Marine District's lack in the Box last Friday.

The sculpture, titled Graduated Progression, is one of five sculptures that will be erected around town before June 1 as part of the "Art on Poverty Bay" program. The outdoor gallery is being developed by the Des Moines Arts Commission.

The sculpture, which represents a group of wooden pilings with salmon spiraling up, is made out of all recycled metal.

"It's how we learn. It's all a graduated progression," said Dale Copeland, the project coordinator. "Kids start out with a simple weld, and it gets more and more complicated until graduation."

Shane Chanthanam, a student with the Puget Sound Skills Center, worked on the project and thought of the name.

"We wanted something that involved spiling up and progression," Chanthanam said.

"The pilings are made out of 6-inch steel pipe. It's [the] pipe that our journeymen and apprentices have practiced on. The salmon are cut out of stainless steel pipe," said Copeland. "The idea is that the logs will rust, and the salmon will stay fairly silver to get that contrast."

Graduated Progression is the only sculpture of the five involved in the "Art on Poverty Bay" program that was created by students.

Copeland is a member of the Plumbers and Pipefitters Union and teaches the 17 students who worked on the sculpture as part of the Skills Center, a collaboration of the union and the Highline School District.

"This was the first time [in Washington] that a public school system and a local trade union have teamed up for training," said Copeland. "The students come down here at 8 a.m., and we teach them welding, as well as some math and science."

Students who become advanced enough in the program are also able to attend potential employers.

By Michaela Vue

Graduating graphic, interior, drafting and photography students have spent two years preparing for the annual Portfolio Show and competition, and the top prize could be a job.

The two-day event will showcase for families, the public and representatives of the respective industries the quality of work compiled by 38 students participating in the educational programs here at Highline.

"They [the students] are putting themselves out there and going out to get jobs," Interior Design/Drafting Design Program Manager Tamara Hilton said.

The event is open to the campus as well as family and potential employers. "It takes a whole lot of people," she said. "They [the graduates] worked hard. Hilton encourages students to look around and vote for the best artwork in each category. Ballots will be handed out at the event.

There will be a first place winner in each category (graphic, interior, drafting and photography).

"Anyone that walks into the show can vote," she said.

"Tuesday night we invite professionals," she said.

Every year the Puget Sound group of Northwest Painters awards scholarships for the first place prizes. "We will be handing out awards on June 11," she added.

There is even competition in assembling the show. Each year, Graphic Design II students design posters for the show and the one voted the winner becomes the basis for advertising the show.

"Rachel Binford won this one," Hilton said.

But beyond the competition the Portfolio Show is also a time for potential students to view what is offered here at Highline. "They [students] can contact anyone of us to learn more," Hilton said.

The event takes place June 3-4 from 9 a.m.-4 p.m. and 5-8 p.m.

It will be held in Mount Constance and the Mount Olympus room of the Student Union.

Visit hccportfolios.highline.edu for more information and to view artwork.

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By Rebecca Starkey

The outdoor gallery will be on June 1 at 1 p.m. at the Des Moines Waterfront Farmers Market in the Des Moines Marina.
By Zach Stemm  
Staff Reporter

A bittersweet season ended on Friday for the Highline softball team after losing to Mount Hood and Pierce in the NWAACC playoffs.

“It was clearly not what we had hoped for, but it was definitely what we deserved,” Head Coach Scott Dillinger said.

The Thunderbirds started off the season strong, going 14-6 in the first 20 games. They then went 4-14 over the last 18 games, ending the season at 18-20.

“I think the way we played in the last part of the season and the way it ended sometimes clouds the view of the overall picture,” Dillinger said.

“Although we struggled throughout the middle of the season, we could have easily gave up but that wasn’t us,” Highline freshman pitcher and second baseman Kayla Andrus said. “We continued playing hard and working toward our goal of making it to the NWAACC’s.”

Highline qualified for the NWAACC playoffs by beating out Green River and South Puget Sound to take the first place in the West Region. Green River finished a game behind Highline for second, and South Puget Sound finished three games behind.

“We fought hard all season, coming back from a lot of games,” Highline outfielder Duni Babcock said. “I had a blast with the girls this year.”

Sixteen teams played in the NWAACC playoffs. The top four schools from each division made up the 16 teams.

Wenatchee Valley was crowned as champion after winning every game they played in the double-elimination tournament. They defeated Grays Harbor, Columbia Basin, Mount Hood, and Douglas twice on their way to a championship title.

The Thunderbirds lost their first game in the playoffs against Mount Hood 13-2.

The Saints scored at least two runs every inning against Highline pitcher Karyssa Marbet. They scored five runs in the first, two in the second, two in the third, and four in the fourth.

Andrus, Babcock, Brianna Votaw, and Blessed Joyo Mipalar were the lone four batters to get a hit off of Mount Hood pitching. The Thunderbirds finished the game with four hits.

After the loss, Highline moved to the one-loss side of the playoff bracket to take on Pierce who lost their match-up against Spokane 10-3.

The Thunderbirds lost the four games they played against Pierce. Three of the four games were tough one-run losses.

The Raiders defeated Highline, 5-4, knocking them out of the playoffs. The Thunderbirds left 12 runners on base and had two errors. One of the errors led to an unearned run.

With the season now over, the focus now turns to the next season for Highline.

“Recollecting is nearly finished, but it is always an ongoing process,” Dillinger said. “We are looking to get smaller and add some depth to a couple key positions. We are casting our net much wider in this respect, and we will have quite a few out of area players.”

This was the last season for sophomores Babcock, Brooke Evans, Marbet, Mipalar, and Votaw at Highline.

“Losing a lot of key players is going to be rough, but the few girls that we do have returning will be a great base to get the season rolling,” Andrus said.

Mipalar finished third on the team in batting average at .382, second in runs scored with 25, tied for first in hits with 39, led in triples with three, and tied for first in RBIs with 26.

Votaw led the team in stolen bases with five.

“At community colleges it’s hard to tell what the next year will be like because you lose half your team,” Dillinger said. “We had a number of people with significantly down years compared to their past performances. We lost a number of tight games that we have won in the past,” Dillinger said.

“I don’t think using ‘found ways to lose’ is apt here, as it wasn’t un lucky breaks and such, as much as it was outright giving stuff away, booting it around, running ourselves out of things, not hitting in clutch situations, and not taking care of the little things. I am very excited though about the performances of some of our freshmen, and we are really looking forward to what they will do for us next year and beyond!”

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Puzzle Answers

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**Weekly SUDOKU**

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5. Ballet, Bullet

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**Even Exchange answers**

1. Glove, Globe
2. Format, Format
3. Lease, Lease
4. Remain, Retain
5. Ballet, Bullet

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Photo by Jack Harton
Bureau helped status of women during World War I, prof says

By Nathan Brewster
Staff Reporter

During World War I, men were asked to step up for their country by serving in the military. But women, even with the gender bias at the time, were able to contribute to the economy. A visiting lecturer told a History Seminar audience last week.

Adam Atwood, a doctoral student from Washington State University, talked about the impact that the federal Women’s Bureau of the Department of Labor had between 1915 and 1930.

“The Women’s Bureau helped the social and economic status of women,” Atwood said.

This included opening civil service exams for women, which gave them a better chance to create better and higher paying jobs for women around the country.

“Women became financially more independent and did not have to marry men to support themselves,” Atwood said.

However, some women at the time, dissapointed of women’s suffrage, Atwood said.

Alice George, a strong opponent of women’s rights, wrote Suffrage Fallacies, a book that described her views of why women’s rights should not be allowed and how it was against tradition and religion.

To her dismay though, President Warren G. Harding became a big supporter of the establishment of the Women’s Bureau.

Mary Anderson, the first director of the Women’s Bureau, also made it a point to give immigrant women better paying jobs and better rights.

Throughout the years, immigrant women had hard times finding a job that could support them. Anderson’s mission was to make them just as financially independent as women who were born in the country.

She conducted surveys of what immigrant women were doing over a five-year period and asked how much they made and whether it would support their families or themselves.

The numbers were staggering in terms of the development of change for immigrant women.

Some women increased their salaries by as much as $10 to $12 a week.

One time, as long as immigrant women committed to less money early on, employers were willing to raise their pay and promote them. This made it seem as treated exactly the same as if they were women born in the United States of America.

“Women had a growing stability of importance the longer the Women’s Bureau stood, which included what they would make financially,” Atwood said.

“We unfortunately, the survey did not show the whole picture for immigrant women in terms of jobs,”

This was in part due to the Immigration Acts of 1921 and 1924 which limited the number of people allowed into the country.

“This action squeezed the immigrant women of opportunities,” Atwood said.

Nationally, the rise in salaries for immigrant women only rose about 1 percent every year for the five-year period. Yet the gap between pay for men and women gradually began to decrease.

Gene Matthews, a writer at that time, called the era the “time of the new women” as the Women’s Bureau proved to be a huge asset and ultimately indispensible for the progress of women during World War I and its aftermath.

Fact Finding

The Women's Bureau helped with the social and economic status of women, a Washington State University professor said last Wednesday.

They impacted the bureau’s clubs of the 1910s,” Atwood said.

Bureau continued from page 1

president’s office and the vice president for institution al advancement.

“Women, if you do something every day, you really don’t think about breaking it down,” she said.

Along with her other titles, she also took on the role of being the “go-to” person for travelers coming/going on college campuses.

With the title of travel coordinator, she was to review travel authorizations, travel requests, international travel arrangements, and assure that travelers complied with state regulations.

She created a website and produced the prior-approval form for travelers and the Travel Procedures Manual – the “everything you need to know for employee’s travel” with step-by-step directions.

“People just wanted to make it easier for travelers to complete these forms on their own,” she said.

Aside from her many roles, Eriksson received the Random Acts of Recognition Award twice, once in 2008 and again in 2009.

She said she is going to miss the people on campus most of all.

“Highline is like a family. It’s both a great place to work, there are plenty of opportunities,” she said.

“As I walked into work this morning, I thought to myself, ‘wow, this is my last Monday’,” she said.

Eriksson said that now that she is retiring, she is excited to be able to spend more time with her four grandkids and out in her garden.

College encourages student use of public transportation

By LaTonya Brisbane
Staff Reporter

Even as bus service to Highline may be reduced, college officials are working on plans to better market its subsidy program for public transportation passes in light of statistics showing few students are taking advantage of the repas.

College officials aim to increase the number of students taking advantage of the ORCA reimbursement option.

Students reloading ORCA cards are eligible for a 15 percent rebate from the college when they produce the receipt.

Money for the rebates comes from parking pass revenues.

Parking woes, a perpetually relevant on campus, have gained more attention recently after Lowe’s Hardware management threatened to impound the 150 to 200 student vehicles illegally parked in its lot.

Lowe’s management backed down on that threat when a significant number of students heeded the warnings.

Then came word that King County Metro is facing a $75 million shortfall.

King County Metro is also considering scaling back 17 percent of its overall service, some of it directly serving Highline.

Metro Public Relations Coordinator Jeff Switzer said the proposed cutbacks could affect at-risk routes based on data gathered from geographical location and rider information collected in 2012.

Those routes include the 121, 122, 125 and the RapidRide A.

The routes connect the college to Des Moines, Burien and SeaTac.

The RapidRide A is a major link to Federal Way.

Promoting use of public transportation has become the college administration’s fall back position to dealing with the difficulty students have had in finding parking on campus during some peak periods.

Vice President for Administrative Services Larry Yok has been promoting the college’s alternative methods of transportation available for campus commuters and his advice is to use the Metro bus system.

Executive Assistant for Administrative Services Jennifer Amato said the college currently rebates approximately 40 students a month for ORCA card purchases.

Additionally, Amato said the college is looking to increase the number of students taking advantage of the bus-pass rebate program for next year.

“If we were processing more ORCA rebates, then I could go to the hearings and say this is how many students are riding,” Amato said.

The marketing plan for next year will begin at the start of Fall Quarter 2013, Amato said.

Administrative Services will notify students by email to educate them on the bus-pass program and how to easily use the system, Amato said.

“We have gone out a couple of times this year to speak to students [about using the bus],” she said.

“People told us they they have trouble navigating through the hassle of getting an ORCA card,“ she said.

“Across campus, we committed to a travel coordinator to work for student needs,” she said.

For more information on ORCA cards and reimbursement visit campussafety.highline.edu/student.orca.php.
**Crime**

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“He was actually using his cell phone right in front of them,” said Sgt. Jenkins. “They just grabbed it while he was using it. They call it apple-picking.”

The student followed the group and asked them why they took his phone and two of the males assaulted him.

“The two of the males punched him just in the face and in the back of his head repeatedly. Since they assaulted him, the incident becomes robbery in the first degree,” said Sgt. Jenkins.

Earlier that evening, two juvenile black females approached a Central Washington University student approxi- mately 7 p.m. as she was walking near the stairs west of the Library entrance.

One of the females moved in front of the victim while the other one moved behind her and grabbed her cell phone out of her hand.

The female who stole the cell phone immediately ran off while her accomplice grabbed two backpacks from nearby bushes and followed.

Around 4:30 p.m. on Monday, a female student was study- ing in Building 29. A younger black male grabbed her cell phone off the table right next to her.

The thief immediately ran out the south doors of the build- ing into the parking lot and off campus.

Highline Security officials strongly urge anyone using the campus at night to ask security for an escort if they feel like they need one, and to otherwise actively think about keeping themselves safe.

“Pay attention when you’re walking around. Don’t be look- ing in your book or at your phone,” said Sgt. Curtis.

“Criminals will usually not engage somebody who they think is prepared to possibly defend themselves or at least be able to identify who is around them.”

Meanwhile, on May 20, three more tires were stolen from stu- dents’ vehicles in the East parking lot.

Sgt. Curtis said the tire thief appears to be a middle-aged white male with a slight limp in his right leg.

He drives a 1990s model sil- ver or gray Jeep Cherokee.

“Because of the quality of our cameras we are unable to get any face recognition or license plates,” Sgt. Curtis said.

“He frustrates me. He’s very confident about what he’s doing. He looks and acts very casually.”

Sgt. Curtis advises students who have spares tires on their vehicles to do what they can to secure their property.

“If he meets any resistance, if there are locking bolts or any- thing like that, he walks away,” Sgt. Curtis said.

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**Johnson elected VP**

By Racquel Arceo and Rebecca Starkey

Running unopposed, Pas- sion Johnson was elected Stu- dent Government vice presi- dent last week.

She voted total was 638. She said her biggest goal is to “gather student voices and then implementing them into a plan because I want students to know that their voices are heard and they’re important.”

Johnson said she wants to promote events such as Stu- dent Speak Out and the As- sociated Students of Highline Community College Legisla- tive Luncheon.

“I want to make [them] 10 times bigger than they were this year… and make it have more impact on the students to let them know their voices are impor- tant also,” Johnson said. Johnson said she is used to man- aging many activities through her involve- ment in the Student Legislative Action Committee and the Stu- dent Center for Leadership and Service.

“It’s going to be something that I’ll have to adapt to, because of course there’s going to be some things that I’m unfamiliar with,” Johnson said.

Johnson begins her new po- sition as the student body vice president on July 1.

Johnson, however, will most likely not be active in the student government until Fall Quarter begins.

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**Raheem elected VP**

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so I want to try to follow in her steps,” Raheem said. Raheem also said he would like to lead like Thomas San- kara, a Marxist revolutionary commonly referred to as “Af- rica’s Che Guevara” who led Burkina Faso from 1983 until his assassination in a French- backed coup d’état four years later.

“He tried to help people by understanding what they need,” Raheem said.

He said he wants to bring all types of people together to build a strong community for a better world.

As a full-time student Ra- heem will have to manage working in Student Government and his class work.

Currently working in the Tutoring Center as a math tu- tor, Raheem said he is used to juggling school and work so he doesn’t see committing his time to Student Government affect- ing his schooling negatively at all.

Raheem said he hopes to do a good job as president and end next year with his associate de- gree in Computer Science so he can then transfer to a university here in Washington.

He said he would like to see more of what he can do in building on activities that happen not only at Highline but in the com- munity.