

Campus crime incidents increase

By Daniel Joyce
Staff Reporter

A kidnapping, a robbery, and several thefts occurred earlier this week within the vicinity of the Highline campus, prompting security officials to warn students to exercise increased caution, especially at night.

A female student reported two men kidnapped her around 10 a.m. on Monday while she was walking on South 240th Street. She said two men jumped out of an older blue mini-van, put a black bag over her head, and forced her into the van.

The student says she was driven around in the back of the van for about six hours and then dropped off somewhere in SeaTac.

Sgt. Doug Jenkins of the Des Moines Police Department said the descriptions of the assailants are one white male in his 30s around 5-foot-7-inches tall, and one Hispanic male in his 30s, about the same height, with black spiked hair.

"We got a phone call around 11 last night [Monday] from her sister saying that she had made her way home," Sgt. Jenkins said.

"There is no indication of any sexual assault," Sgt. Jenkins said. "To be honest, we don't have an awful lot. She just knows her head was messed up."



Luis Batlle/THUNDERWORD

"The robberies and the thefts and stuff are just the nature of the beast around here. Unfortunately, people are going to steal stuff," said Sgt. George Curtis of Highline Campus Security.

"But the thought that somebody might be going around here trying to abduct our students scares the crap out of me,"

Sgt. Curtis said.

Citing requirements of the 1998 CLERY Act, Vice President for Administrative Services Larry Yok issued a Timely Notification Bulletin via campus email.

He had to do so again Tuesday when two cell phones were stolen on campus and one of the

victims was assaulted.

A male Highline student was walking from the Student Union toward the Library around 7:50 p.m. when he encountered a group of black males who stole his cell phone right out of his hands.

see Crime, page 12

Eriksson is taking her cookies home Friday

By Samantha Hill
Staff Reporter

There will be no more fresh-cut flowers from her boss in exchange for homemade cookies for Lois Eriksson this summer.

After 21 years of service to Highline, Eriksson will have time in retirement to grow her own.

And for her boss, Vice President for Administrative Services Larry Yok.

It looks like he's going to have to bake his own cookies.

Tomorrow is Eriksson's last day at Highline, an association that began in 1980 she came to campus as a single mother of two going back to school to get an education to support her family.

By 1982 she received her associate in applied science degree in the Legal Secretary Program.

Eriksson bounced around several jobs after she graduated, but in 1991 found herself applying to Highline as a



Eriksson

1000-hour employee in the Northwest Program Development Center.

After being accepted for the position, Eriksson moved quickly up the ranks.

In 1992 she became secretary lead in the business office.

"I just kept branching out," Eriksson said. She became the assistant to the vice president of administration in 2006, while working with the

see Eriksson, page 11

Raheem elected as student body president

By Racquel Arceo
Staff Reporter

Saha Raheem, a native of Burkina Faso who came to America just last year from the small, landlocked nation in west Africa, has been elected Student Government president for 2013-2014.

Raheem defeated Micah Vichitnand by a margin of 60 percent to 38 percent in balloting conducted May 15-16. Raheem garnered 456 votes to 287.

Raheem said he is most excited for all the new things he will get the chance to learn and



Raheem

experience.

When Raheem first started at Highline he said he wasn't very involved, mostly just attending classes then going home. He got into student government by chance when looking for a job.

"I was looking for a job here on campus and somebody told me to go to Building 8 [Student Activities Office]. Since then

I have had a connection with them [people in student government],"

Raheem has held many positions on campus and enjoys attending as many events as his schedule allows, including events in the Inter-Cultural Center and Student Legislative Action Committee meetings.

He said he likes to know everything that is happening on campus so he doesn't miss any opportunities.

"I have a lot of training with working with people," said Raheem.

Working with the people who worked in student government before him is very important to Raheem. He said that getting their advice can give him an idea of how he wants to run his office.

"Right now I am trying to work with Nimo [Azeez, current Student Government president] to get some advice from her also in order to do the jobs that people ask me. I never hear anything bad about her [work]

see Raheem, page 12

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Profs shine light on dark subject in Science Seminar



Page 6-7

Hip Hop Summit remembers student killed in car crash



Page 10

Lady T-Birds go 0-2 at NWAACC playoffs



Student fakes permit, gets ticket

A student was found to have a fraudulent permit on May 15 in the East Parking Lot.

The student copied a whole permit from somebody else and put it on a piece of plastic to make it look like a real permit.

Owner reports stolen \$400

Cash in the amount of \$400 was reported stolen from a student's wallet in Building 7 on May 15. Nobody witnessed what happened.

Students report stolen phones

A student's iPhone 4 was stolen on May 16 from Building 25.

A couple days later, a student's iPhone was stolen on May 20 when a man came up from behind her, grabbed the phone and then ran away from Building 29.

Teaching aid steps on metal

A teaching assistant stepped on a metal spike on May 16 while walking on campus.

The student then took herself to the hospital.

Spare tires reported stolen

A professor's spare tire was stolen off of her Sports Utilities Vehicle in a staff parking lot area on May 20.

A spare tire was stolen from a student's Jeep in the East Parking Lot on the same day.

Campus Security said it could possibly be the same person who has been stealing spare tires for a couple months.

Items in the Lost and Found

A notebook, a couple of binders, a white cell phone, and a couple car keys were found last week.

Go the Campus Security Office on the first floor of Building 6 to retrieve any items.

-MARK FITZGERALD

Workshop helps potential students

By **Lindsey Kealoha**
Staff Reporter

Brush-up workshops for incoming, current, and potential students who need help studying for the Compass Placement Test are now being offered each week.

The workshops are held every Friday in Building 30, room 317 from 11 a.m. to 12:30 p.m. Workshops specifically targeting reading and writing skills including ESL Compass material, are offered from 1-2:30 p.m. Students do not need to sign-up

or register for workshops.

Dean of Instructional Resources Monica Luce said the impetuous for starting these workshops was influenced when, "Highline formed a Placement Task Force in 2011 to study what was happening with placement at the college. The Task Force established two goals:

- Improve placement practices at Highline; and
- Improve communication to students about placement."

Luce said the college learned from research that, "the Seattle

Community College District [offered] similar workshops and we decided to implement workshops at Highline."

This is the first year Highline has offered the Brush-up workshops to "help students familiarize themselves with the placement tests, refresh their skills and be ready to do their best," said Luce.

"Placement is very important for students; it determines what classes students will take, how they will spend their time and tuition money... Accurate placement means that students

will be in the classes that are matched to their current skill level, putting students on the right path to complete their educational goals," said Luce.

Students will benefit from the workshops, "because they will get a chance to learn a little about the placement tests, to refresh their reading, writing and math skills and be ready to do their best on the placement tests," Luce said.

"We think that students' confidence will rise and their placement scores will be more accurate," he said.



Look for a job today in Building 8

Student Employment is hosting the 2013 Spring Job Fair today from 9 a.m. - 1 p.m. on the first floor of Building 8.

The fair will feature more than 40 employers looking to fill hundreds of positions and some will do interviews on the spot.

The event is open for all students, alumni and community members seeking employment or to explore employment options.

Student Employment recommends attendees bring copies of their resume and dress professionally.

Reservations for reception ending

Today is the deadline to reserve a spot for the seventh annual Multicultural Graduation Reception on Thursday, May 30, from 6-8 p.m. in the Mount Townsend room in the Student Union.

Multicultural Affairs will be celebrating the success of Highline's graduating students of color. The theme this year is "Shine Bright Like a Diamond."

All students are welcome to attend with their families.

Go to multiculturalservices.highline.edu/MCAgraduation.php and submit a form by 5 p.m. today to reserve a spot.

Celebrate Memorial Day with veterans

Highline's Veterans Committee is holding the Memorial Day Recognition Program today at 12:15 p.m.

The program will either take place outside Building 3 in front of the Missing in Action/ Prisoner of War Memorial, or inside Building 2 depending on the weather.

Veterans Services Manager Josh Penner, who served in the

U.S. Marines, will be a featured speaker.

Accounting instructor Darryl Harris, a U.S. Military Academy graduate, will be the master of ceremony. Student veterans who have 45 or more Highline credits will be awarded a Highline Challenge coin. The commemorative medallion was designed by Visual Communications instructor Gary Nelson.

Afterward, a free reception including refreshments will take place in Building 2. The event is open for students, staff and faculty.

Science Seminar is tomorrow

"Armageddon" is the topic of tomorrow's Science Seminar and will be presented by Physics instructor Igor Glozman.

Glozman will discuss the science behind the movie *Armageddon* and other science fiction movies.

The seminar will be from 2:20-3:23 p.m. in Building 3, room 102.

Buy, sell at garage sale on campus

The International Student Programs is hosting a garage sale on the first floor of the Student Union on Friday from 1-5 p.m. to dispose of items they cannot take home with them.

International students who are interested in selling must go to the International Student Programs office on the fifth floor of the Library to reserve space. Only international students can sell.

Everyone is invited to come buy at the garage sale.

Plastic bottle cap campaign to start

Highline's Marine Science and Technology Center will start its "Got Caps?" plastic bottle cap collection campaign on Saturday, June 8 from 10 a.m.-2 p.m.

The event includes work-

shops on how to reuse plastic bottle caps.

Attendees can also bring a grocery bag with plastic bottle caps and enter to win prizes such as a Salty's at Redondo gift certificate, an iTunes gift card or a "sustainable" gift package.

The center is at 28203 Redondo Beach Drive S. in Des Moines.

Contact Nicole Bostic, campaign director at nbostic@highline.edu or go to mast.highline.edu/bottlecaps.php for more information.

Campus closes on Memorial Day

All classes and offices are closed on Monday, May 27 in observance of Memorial Day.

Explore potential universities here

Admission representatives from Argosy University, Central Washington University and the University of Washington-Tacoma will be on campus at varying times over the next two

weeks to speak to students.

Argosy University representatives will be on campus from 10 a.m.-1 p.m. on the first floor of the Student Union on Tuesday, May 28 and Wednesday, June 5.

Central Washington University representatives will be on campus Wednesday, May 29 in the same time and place.

Representatives from the University of Washington-Tacoma will come on Thursday, June 6 from 9 a.m. until noon on the first floor of the Student union.

Summer tuition due

Tuition for Summer Quarter is due Thursday, June 6.

Classes will begin Monday, June 24 for the eight-week session.

For more registration dates and deadlines, go to registration.highline.edu/calendar.php.

Correction

In the May 16 issue, *The Thunderword* misspelled the name of Rhode Island Sen. Jack Reed in an article.

EXPERIENCE PUGET SOUND AND EARN SCIENCE CREDIT!

Each quarter Highline's MaST Center offers hands-on marine science laboratory classes. Earn your science credits with first-hand experiences.

WE OFFER:

- BIOL 103** - Marine Birds & Mammals (offered occasionally)
- BIOL 110** - Marine Biology*
- OCEA 101** - Introduction to Oceanography*
- ENVS 101** - Introduction to Environmental Science: Marine Focus (spring & summer)

The MaST Center is located 4 miles south of the Highline Campus in Redondo. Our aquarium has 11 tanks with more than 100 local species on display.

**Many hybrid courses offered every quarter.*

Seminar explores what we know, don't know about homicide

By Taylor Rengstorff
Staff Reporter

The homicide rate has actually decreased in the United States since 1990, but still, approximately 15,000 Americans are killed each year.

“What We Know and Don't Know About Homicide” was the topic of last week's Science Seminar presented by Dr. Darryl Brice, a Sociology professor and Dr. Bob Baugher, a Psychology professor.

The seminar consisted of both statistics and definitions of various aspects of homicide.

Homicide is defined as the unlawful killing of a human being.

The United States is home to close to 313 million people and every year an estimated 250,000 die.

Out of those 250,000 only 15,000 are killed by an act of homicide.

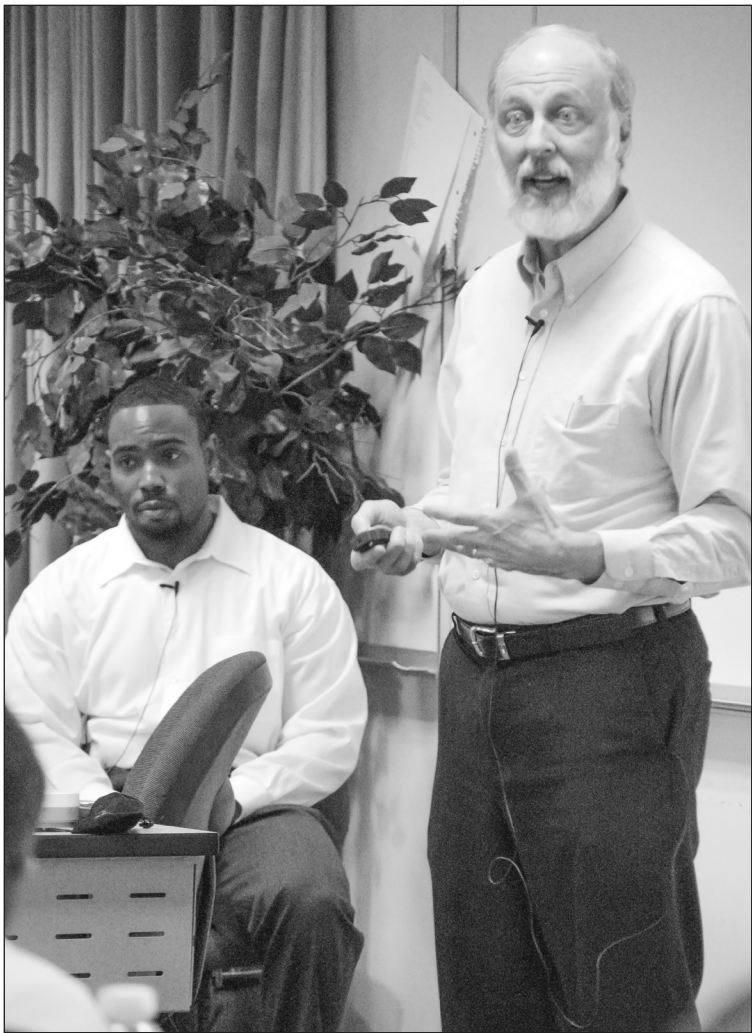
Statistics show that 80 percent of homicide victims are male, and that homicide is basically a male on male crime, where both the victim and perpetrator are younger than 50.

Forty percent of the time the victim intimately knows the perpetrator, whereas only about 20 percent of the victims never met their perpetrator at all.

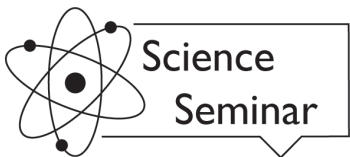
“The fact about homicide is that, many cases are caused by assaults that end in murder and that murder is less than 1 percent of the seven Part 1 crimes,” said Dr. Brice.

Part 1 crimes consist of rape, burglary, aggravated assault, robbery, larceny, auto theft and arson.

Eighty percent of homicide



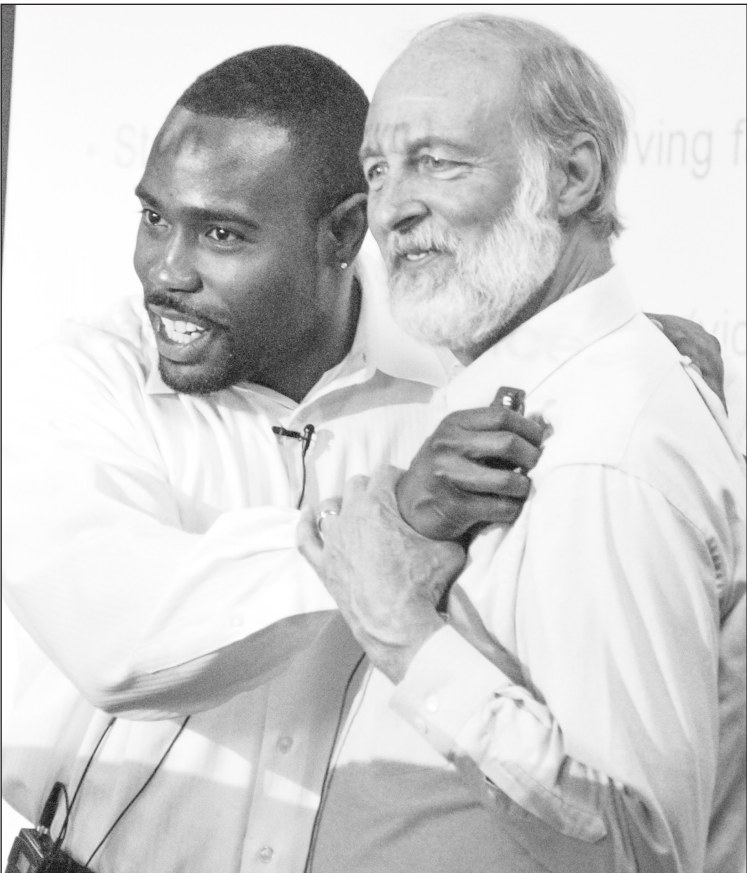
Rebecca Starkey/THUNDERWORD
Professors Dr. Bob Baugher and Dr. Darryl Brice educate a room of students, staff and faculty on the statistics and aspects of homicide.



cases involve the killing of someone of the same race, said Dr. Brice.

But the penalties are not always equal.

“If you kill a white person, you are more likely to receive the death penalty,” said Baugher.



Rebecca Starkey/THUNDERWORD
Dr. Darryl Brice and Dr. Bob Baugher demonstrate to the audience the progression of homicide and how quick situations can escalate.

The law recognizes different degrees of homicide.

First-degree murder involves premeditation and deliberation.

Second-degree murder involves malice aforethought, but without evidence of premeditation or deliberation.

Manslaughter is homicide without malice.

There are also two types of manslaughter, voluntary and involuntary.

Voluntary manslaughter is committed in the heat of the moment and involuntary is where the offender's act is negligent and without regard for the harm it causes to others, such as drunk driving.

There are also a few cases where homicide is justifiable.

Last year approximately 600 out of the 15,000 deaths were ruled as justifiable, with approximately 400 of those being by police officers.

“There are things that we, as a society, can do to reduce the number of homicides. We can teach men to walk away [from conflict] and help children understand that violence is never the answer. We can also speak out against violence, to get the point across that violence isn't a problem solver,” said Dr. Brice.

Science Seminar is a weekly gathering in Building 2 on Fridays at 2:20 p.m. This week, Igor Glozman will discuss *Armageddon* and the science behind the movie and other science fiction films.

Students recognized in awards ceremony

Students were honored in an awards ceremony for their outstanding program contributions and scholastic achievement last night.

The annual Highline Community College Awards Ceremony is a celebration that recognizes student contributions in both academic achievement and campus involvement.

Students in all campus programs, activities, clubs, and organizations were nominated by campus staff and faculty.

Each student awarded received a plaque with their name engraved on it as well as a certificate of achievement.

Listed below are the students that were awarded in each department, club, and organization:

Outstanding Programs Contribution Awards:	Outstanding Program Contributions in Math Resource Center Arianna Whitten
Outstanding Program Contributions in MESA Joseph Gow	Outstanding Program Contributions in Music Kalani Plunkett
Outstanding Program Contributions in ASHCC Student Government Nimotalai Azeez	Outstanding Program Contributions in Phi Theta Kappa Madison Fortney
Outstanding Program Contributions in Business David Kim	Outstanding Program Contributions in Philosophy Club Savali Tupufia and Steven Green
Outstanding Program Contributions in Chess Club Henry Aller	Outstanding Program Contributions in PRISM: People Respecting Individuals and Sexual Minorities Ian Morrill
Outstanding Program Contributions in Communications Studies Tina Bui	Outstanding Program Contributions in Respiratory Care Jon Morada and Kari Blomberg
Outstanding Program Contributions in Community Leadership Consultant Sara Davison	Student Employee Of The Year Artur Kachmarchik
Outstanding Program Contributions in CRU Hannah Singer	Outstanding Program Contributions in Tutoring Center Tee Nguyen
Outstanding Program Contributions in Design Team Angel Langley and Elizabeth Ong	Outstanding Program Contributions in United Latino Association Angela Stone and Erica Moran
Outstanding Program Contributions in Drama Amanda Rae and Steven Davis	Outstanding Program Contributions in TRIO Student Support Services Cynthia Boss and Melissa Van Houten
Outstanding Program Contributions in Highline Table Tennis Club Hsiang-Chung Cheng and Hsin Hui Wang	Outstanding Program Contributions in Writing Club Thao Nguyen and Vinh Nguyen
Outstanding Program Contributions in Highline Volunteer Association Khalit Mardaliyev	Outstanding Program Contributions in United Nations Affairs Club Lorena Sepin and Rigoberto Garcia
Outstanding Program Contributions in Inter-Cultural Center DeLon Lewis and Kenneth Dampier	Outstanding Program Contributions in Yamato Taiko Drumming Club Ernest Hasha and Simphiwe Dube
Outstanding Program Contributions in International Leadership Student Council Momoko Yoshida	Outstanding Program Contributions in Journalism Laural Hong
Outstanding Program Contributions in Japalish Club Yuta Yokoyama	Outstanding Program Contributions in Library And Information Services Alethea Cary
Outstanding Program Contributions in Jesus Club Kvita Yarmoshik and Vitaly Vavrinyeuk	
Scholastic Achievement Awards:	Scholastic Achievement in History Cheryl Sigona and Kegan Hovda
Scholastic Achievement in ACHIEVE Lawrence Lillie	Scholastic Achievement in Hospitality and Tourism Calise Wiggins and Larisa Karplyuk
Scholastic Achievement in Biology Mark Proudlock	Scholastic Achievement in Journalism Erika Wigren and Hien Hong
Scholastic Achievement in Business Stephen Greely	Scholastic Achievement in Library And Information Services Chris Rea and Mallory Daniels
Scholastic Achievement in Business Information Technology Nita Lisenby and Pamela Soler	Scholastic Achievement in Mathematics Hyunwoo Kim
Scholastic Achievement in Economics Nicholas G. Armitage and Yu-Ting Huang	Scholastic Achievement in MESA Dilpreet Kochhar
Scholastic Achievement in English & Writing Center Adam Thatcher, Brian Spearman, Reagan Keller and Viktoria Rossiytseva	Scholastic Achievement in Respiratory Care Luan Do
Scholastic Achievement in Geology Katherine Collinsworth	

Student loans will double in July

The sequester continues to cause problems for students by doubling student loan rates starting July 1 unless something is done.

Loan rates are currently at 3.4 percent, but if the rates doubled it would spike back up to 6.8 percent like it was before the recession hit in 2008. And with student debt already at \$1.1 trillion nationally, this is unacceptable.

Congress needs to do something, and do it now.

Some senators in Congress are working to try and stop the interest rates from doubling, but the real question is what the rate will be and when will it be done.

Sen. Elizabeth Warren, D-Mass. wants to make interest rates for students the same as it is for big banks, .75 percent.

Sen. Warren said that it isn't right that students have to pay interest rates nine times higher than the rates the biggest banks pay.

However, Sen. Harry Reid, D-Nevada, and 11 other Democratic senators are trying to make student loan rates at 3.4 percent for two years.

While Sen. Warren's approach would be ideal and best for students, it's a fat chance that it will happen because it would mean less money for the government and the banks.

Letter to the editor

Possible end to the abortion 'debate'?

Dear Editor:

I am writing in response to Aleah Hatch's May 16 letter to the editor, in order to address a select few of Hatch's points, and clarify my own position within this "conversation."

Above all of the other points made by Hatch, one critical point I'd like to address is Hatch's call for moral absolutes. Aside from my regular objections to absolutism of any kind (such as leaving no room for societal change or improvement), calls for absolutism always make me ask the question:

Are you prepared to live in a society where someone else's moral absolutes are the norm? Where you are coerced to live by another person's set of values?

Let me describe a hypothetical situation for the reader: Imagine a future in which the federal government passes population control legislation, such as a one to two child policy (a thankfully unlikely situation). Women everywhere are suddenly coerced into having a specific number of children. Those who break this limit can face fines, jail time, forced sterilization, or even coercive abortion during the illegal pregnancy. Coercion becomes the norm.

This is an example of a world I do not want to live in, a world

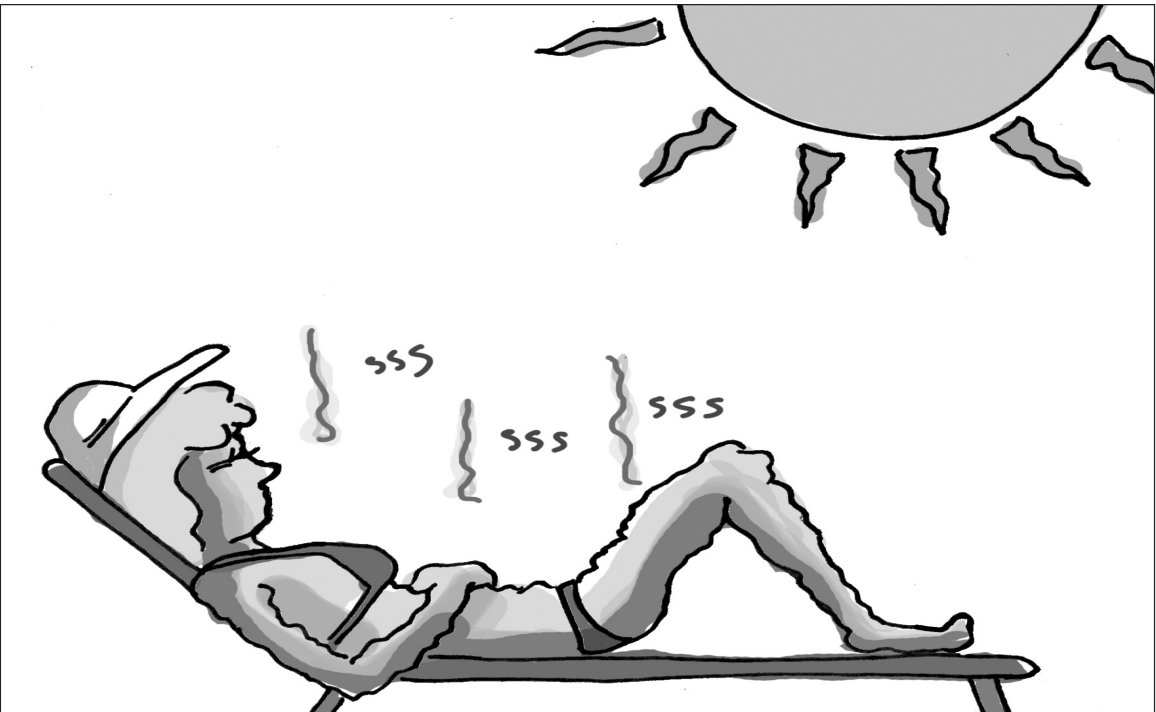
where the state determines the number of children someone is allowed to have... especially based on coercive moral absolutes. I'm reasonably sure Hatch agrees that the federal government should not have this kind of power, nor should the general population support such a policy or set of values.

On the flip side is also a world I do not want to live in: Where women everywhere are coerced into having every child they are pregnant with, through abortion being unilaterally illegal. Even to victims of rape, incest, and to all whose lives are threatened if they are forced to go through with the pregnancy.

This is my essential position: I seek to promote the autonomy and agency of the individual in general, including autonomy of women over their bodies in particular. I also seek to oppose the expansion of government powers over what women are allowed to do with their bodies, either through coercive population control, or making safe reproductive services unavailable to women.

There are other points I would like to make, but I only have so much room. I'm also reasonably sure that in Week 8, *The Thunderword* staff is growing tired of hosting this debate-by-proxy in the Opinion section.

-Jan "Proteus" Morrill,
Highline student



John Rutherford/THUNDERWORD

Tanning can be amazing if used moderately and not excessively

Despite dire warnings by some health advocates, everyone enjoys a little fun in the sun.

On the bright side, there are benefits of tanning.

Sunlight helps reduce blood pressure, lowers heart attack and stroke risks, and prolongs life, according to a study from Edinburgh University in Scotland. Sunlight releases nitric oxide that helps lower blood pressure into our bloodstreams.

The same researchers state that heart disease and strokes linked to high blood pressure result in 80 times more deaths than those from skin cancer in the United Kingdom.

Previously, people thought the only benefit of sunlight was vitamin D, which cannot be substituted by oral vitamins, but the study in the United Kingdom proves otherwise.

On the dark side, people have been told to be scared of sun exposure because of early aging and melanoma.

I have been casually tanning for more than five years and worked at a tanning salon for two years. Tanning is a form of release and relaxation. It boosts my self-confidence and dumps vitamin D straight into my skin, the largest organ on my body.

Without tanning I feel sluggish, tired, pale and unhappy. Watching different customers tan for years gives me a more rounded, balanced and realistic approach on tanning.

I've seen a lot of people abuse tanning beds by tanning everyday



Commentary
Erica Moran

and continuing sun exposure after getting a burn. They continue to tan even after our employees recommended they give their skin a break.

Honestly, I believe they have a personal problem of control and addiction. But most people tan safely and in moderation to improve their mood and get a golden glow before summer vacation.

Yes, melanoma is horrible. I'm not trying to downplay the condition but let's get real: Not everyone gets cancer from the sun. It is more likely for me to die getting hit by a truck crossing the street than it is to get melanoma.

With respect, the sun is powerful and one must tan safely in order to receive the benefits of the sun while preventing aging and melanoma. It's stupid to spend all day at the lake with no sunblock or tan in tanning beds daily. Tanning can be extremely dangerous.

I'm not saying go and get a one-month unlimited pass at Desert Sun tanning salons and roast your skin for an hour. I'm just tired of

people treating sun exposure as something horrible.

Many of the most enjoyable things in life are good in moderation. For example, a glass of red wine has health benefits, but if you drink the whole bottle the health benefits go out the window. I have the same attitude about tanning.

We are biologically wired to crave the sun's UV-A and UV-B rays. We need them to survive. If there were no sun, there would be no humans, plants or photosynthesis.

We can experience physical and emotional distress without sunlight. That's why our bodies need sunlight as much as we need food, water and shelter to survive.

In the Pacific Northwest, most of us know there is a significant lack of sunlight compared to other parts of the world. Seasonal affective disorder is a seasonal depression and is more common in regions with less sunlight, such as Seattle.

A realistic approach to tanning would be to do it safely and in moderation. People need to use common sense because no one knows their own body and skin tolerance like they do.

Listen to your body. If your skin is red and warm after a day outside, you need to take better care of yourself and use sunblock.

Ultimately, don't be scared of the sun and embrace the health benefits. Tan safely and in moderation. Absorb the sun like your body was wired to do.

-Erica Moran is the business manager of *The Thunderword*.

the Staff

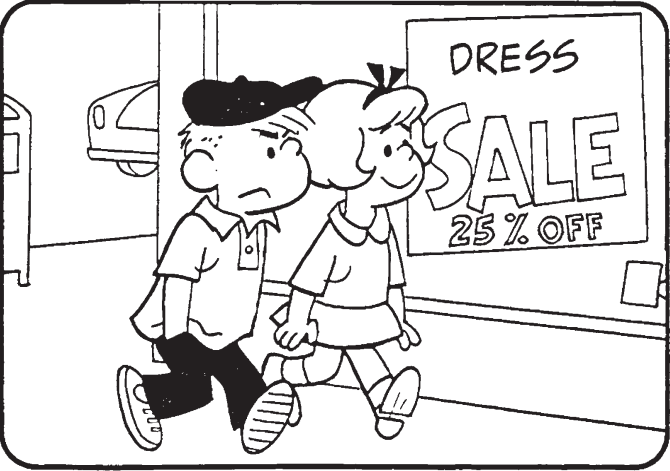
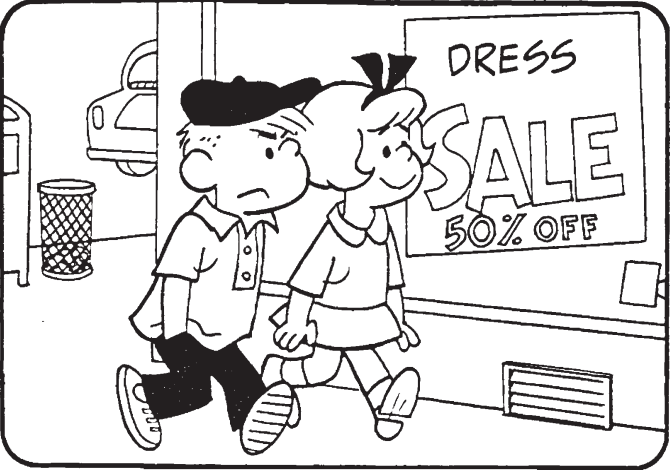
There's nothing psychopathic about me, but if you say that again, I'm gonna kill you.

E-Mail: tword@highline.edu

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HOCUS-FOCUS

BY
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

DIFFERENCES: 1. Trash can is missing. 2. Car is different. 3. Button strip is shorter. 4. Bow is smaller. 5. Sign is different. 6. Louver is missing.

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. HISTORY: Who was the last president of the Soviet Union?
2. FAMOUS QUOTATIONS: What famous writer once said, "Any idiot can face a crisis -- it's day to day living that wears you out"?
3. GEOGRAPHY: What is the capital of South Carolina?

4. ANIMAL KINGDOM: What are the wild dogs of Australia called?
5. BUSINESS: What company's slogan is, "Don't leave home without it"?
6. ASTRONOMY: What is our solar system's sun composed of?
7. HOLIDAYS: When was Mother's Day declared a national U.S. holiday?
8. THEATER: What city was the setting for the original "The Phantom of the Opera"?
9. COMICS: What comic

Me(n)tal Work

- Across
1. African capital
6. "Haste makes waste," e.g.
11. On, as a lamp
14. Amount of evidence?
15. 7 to 10 on the Beaufort Scale
16. Chicago-Detroit dir.
17. Where lab dishes may be stacked?
19. A patient response?
20. "American Pie" destination
21. Dilly-dally
23. Quits working
26. Competent
27. Certain skirts
28. Mother of mercy?
29. Got the lead out?
30. Abacus part
31. "All the way with ____" (political slogan)
34. Big cheese, perhaps
35. Stop
36. Hogwash
37. Ear prefix
38. Bring up the rear?
39. Fifth Avenue sight
40. Ale alternatives
42. Crowd
43. Gloom
45. Critical shortages
46. Flexible
47. Lowest ship deck
48. A pint, maybe
49. How to flunk an ROTC inspection?
54. Driving support?
55. Quartz used in marbles
56. Striped critter

Crossword 101

By Ed Canty (Ed@gfrpuzzles.com)

1	2	3	4	5		6	7	8	9	10		11	12	13
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43	44							45						
46							47							
48					49	50						51	52	53
54					55					56				
57					58					59				

57. Typical USNA grad.
58. Man of La Mancha
59. Clear, as a disk
- Down
1. Look for answers
2. "The Sweetheart of Sigma ____"
3. Computer monitor, for short
4. Kicks back, in a way
5. Became attached to
6. Moorehead of "Bewitched"
7. Stun
8. Baba, for one
9. French copper
10. Coop flier
11. Flop, figuratively
12. As a whole
13. Giggle
18. Nights before the big day
22. "There once" follower
23. Sly character?
24. Part of TSE
25. Collectibles, perhaps
26. Stop
28. Bridge support
30. 4-H functions
32. Ending for air or sea
33. Photo files, in computer lingo
35. Having a good reputation
36. Exotic dancer
38. Some may be hidden
39. A warm heart to heart talk (yiddish)
41. "Wheel of Fortune" purchase
42. After-bath powder
43. "The final frontier"
44. "Hello Muddah, Hello Fadduh!" singer Sherman
45. Dinner bird
47. "Beetle Bailey" dog
50. Acted like a sap?
51. Org. for frequent strikers?
52. Triage sites, briefly
53. "Norma ____"

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Hand warmer
2. Arrangement
3. Dog lead
4. Stay behind
5. Baryshnikov's dance
6. Tally
7. Peter Pan's gal pal
8. Meadow
9. Adolescent
10. Millionaire Hughes
- Round map
- Ceremonial
- Rental agreement
- Keep
- Shotgun shell
- Frighten
- Breezy
- Look angrily
- Estate
- Fraidy-cat
- Round map
- Ceremonial
- Rental agreement
- Keep
- Shotgun shell
- Frighten
- Breezy
- Look angrily
- Estate
- Fraidy-cat

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strip had an imaginary character called "Stupendous Man"?

10. WAR: What was the last former Confederate state to be readmitted to the Union after the Civil War?

Answers

1. Mikhail Gorbachev
2. Anton Chekhov
3. Columbia

4. Dingos
5. American Express
6. 98 percent hydrogen and helium
7. 1914
8. Paris
9. Calvin and Hobbes
10. Georgia

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top ten

Most Popular Vegetables

1. Tomatoes

2. Onions

3. Lettuce

4. Green Beans

5. Corn

6. Carrots

7. Broccoli

8. Cucumbers

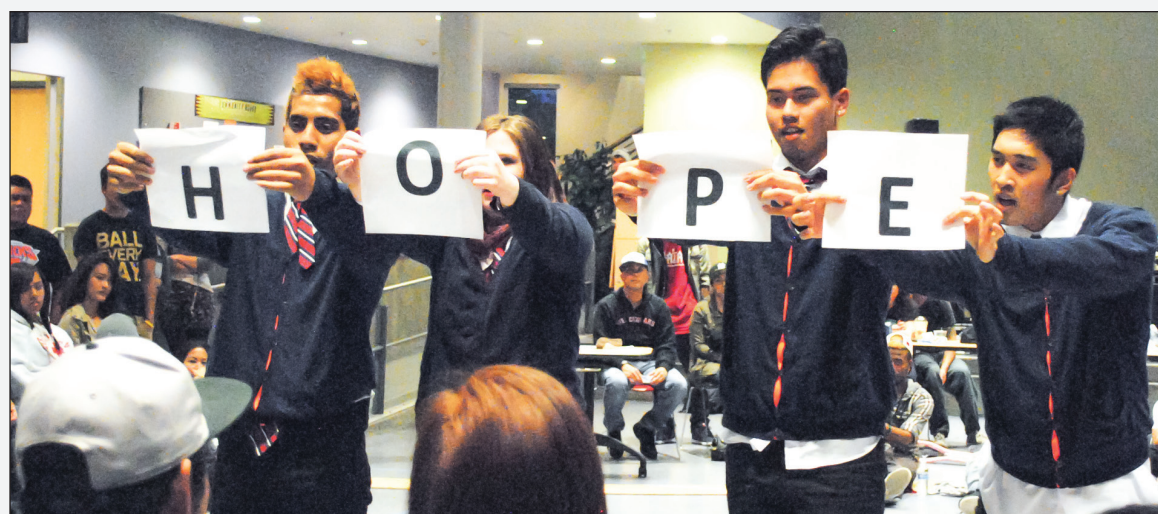
9. Peppers

10. Cabbage

Source: USDA

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REBECCA STARKEY/THUNDERWORD



Bustin' it for Asha

By Rebecca Starkey and Joseph Park
Staff Reporters

The emphasis at last Friday's annual Hip Hop Summit was on bustin' moves, but hearts of many of the dancers were going out to their late president.

After dancing for a couple of hours, Highline Hip Hop Club members paused to remember Asha Salim, their president who died in a car accident earlier this month.

"She was beautiful," Chris Jellum, a former student said during his dedication speech. "I knew she had a good heart, and that's why it hurts so bad that she's gone."

Jellum is a member of the OutKasted hip hop dance crew and also performed a dance representing the struggles of students and young adults that was dedicated to Salim.

"[Asha] was there for me through my trials and errors even when I wasn't there for her," Jellum said.

Jellum urged the audience to put life in perspective and not to stress about the little things.

"You have to grab a hold of the experience and do what makes you happy. Give your enemies a second chance," Jellum said. "Live your life happy for Asha, it's what she would've wanted."

"Rest in paradise Asha," another Hip Hop

Club member said after reciting a poem he had written about Salim.

A specially choreographed dance was performed to Alicia Key's song, *Butterflies*, a song Salim wanted played at her wedding.

After the dedication, the crowd gathered and put their hands up in moment of silence honor of Salim.

"I've never seen that happen at a [hip hop] battle before in my life," the master of ceremony, Jamel Moxey, said.

"She was a ball of energy, just a straight ball of energy and that's what we want to represent tonight [through dance]," he said.

The night began with all style dance battles

From the top left, clockwise: Dance crew OutKasted performs a dance in honors of Asha Salim. Harry Shin (top center) break dances. RJ Retizo (lower center) dances in a battle. A dancer (lower left) suspends himself using only one hand.

with two teams of three dancers competing against each other in three-minute dance offs. Dancers also competed individually in a King of the Hill competition where one dancer had to defend their spot as "king" while others attempted to take it.

Little Mermaid Dragon Swag claimed the title of overall best dance crew, while B-Boy Jay, also known as Jake Anderson, took the title of best individual dancer in the King of the Hill competition.

Yuki, an exchange student from Japan said that she heard about the Hip Hop Summit through her friends. She has been hip-hopping for almost three years.

Although she is a foreigner with limited English proficiency, Yuki received some of the loudest applause from the crowd.

For one night, speaking was not a requirement in order for the student body to communicate ideas of unity and diversity.

"I like hip hop... the popping and breakdancing," said Yuki. "My body and music is harmony."

"To me, it's a positive afternoon that keeps kids off the streets and out of drugs," student hiphop enthusiast Jessie Williams said. "It creates a positivity."

Although competition was tense at several points throughout the evening dancers used

their competitive feelings to spur the artistry of their dancing.

"[Hip hop] is a way of expressing their emotions," Williams said. "I think they learn to get along with others and control their anger."

Icebreaker 20, one of the competitors at Hip Hop Summit has been involved in the dancing community at Highline for almost 10 years.

"This [event] is very unique to the Highline community and especially tonight," said Icebreaker 20. "It's astounding; words cannot explain the emotion that was in this. Breakdancing is making its way into Highline Community College, and now it's expanding. I love it."

Top: A dance group shows off their moves. Above: Justin Bowman challenges his opponent. Side: Jonah Ferrer feels the beat of the music.

Digitalization spins music listeners full circle, says Highline instructor

By Kiya Dameron
Staff Reporter

The digitalization of music has, in some ways, caused us to come full circle in the way people listen to music, a Highline professor said.

The digitalization of music hasn't necessarily changed what people listen to, but rather how they listen to it, said Kim.

"It's basically taken us back," said Tommy Kim, professor of film studies.

Kim said that with the advent of vinyl records in the 1920s and '30s, people were buying single songs because the multi-song album didn't exist yet.

When people think of the album they think of a record having 10 or so songs on it, said Kim.

"So people bought singles. They bought songs," Kim said.

The records were approximately the size of later album records and were commonly referred to as 78's, reflecting the number of revolutions per minute.

In the early years of rock 'n' roll, in the 50s, it was still kind of that way except then they had a different kind of vinyl record called a 45, which referred to the disk's playing speed at 45 revolutions per minute. These would prove popular throughout the '50s and '60s.

In late '50s and early '60s, a new technology came along and records could contain about 20-25 minutes per side, these were called LPs or long-playing records.

It was because of these LPs that, "if you look at all those great '50s stars like Chuck Barry, Little Richard, Jerry Lee Lewis, Elvis Presley, none of them released a record like the way we think of records. The way we think of a record [is that it has] 10 or 11 songs. So if you were to buy an Elvis Presley record ... that record would actually be a collection of all the singles he released during that time," Kim said.

Albums then were a com-



Rebecca Starkey/THUNDERWORD

Highline instructor Tommy Kim likes to listen to the classics from Chuck Barry to Elvis Presley.

pilation, he said. It was in the '60s that bands started producing concept albums. The concept albums were epitome from about 1965 to 1985.

"Imagine each song is a chapter in a book," Kim said. The songs weren't simply songs, but rather they told a story because all of the songs were built around the same theme.

Even the album covers reflected a concept, Kim said.

But albums with this really beautiful artwork began to be replaced with the first really portable music, the cassette tape, he said. The CD then followed that.

"What you lose when you get rid of the album and go to cassette is the artwork. And then when we went from cassettes to CDs, well CDs are a little bit bigger than cassettes, but still, nothing compared to the size of a record," Kim said.

With the advent of digitization- the MP3's and all that stuff- the greatest thing that got lost was the album, he said.

"With records and even cassettes it was a pain in the butt to change songs. So most people would put on a record and listen to it," he said.

But with CDs, it's just a push of a button one can skip songs. The idea of an album as a whole

is gone.

"With a push of a button, you can change the order or just eliminate certain songs, whatever you want," said Kim.

"So in that way, we are now listening to music the same way

ing of technology has made us go back to an older way of listening to music," Kim said.

Kim said he believes that there are both negatives and positives to this.

"The negative I think is that you are losing, the beauty of the physical album itself," he said.

"In terms of listening to the music, you lose the artistic message, there is definitely something to hearing a record the way the artist intended, because people don't just randomly throw songs together. They really think of it as, 'what do I want as my first track?' 'What's the mood?', '[what do] I want to portray to get us to the next track?' And there really is a difference when you listen to an album that way," he said.

But there are positives to reverting on the emphasis of the single.

"The positive I think is that, it forces songwriters to be much better. We live in a culture, [that says:] you've got one minute to convince me that this song is worthwhile," Kim said.

This gives more power to the listeners, he said.

"You have the freedom to set your own mood. You have the freedom to create your own stories. That's what people do when they make mixed CDs. You choose to tell a story. It's very liberating, the freeing that you get to create your own story. That's good," said Kim.

Kim said the degree of access to music has changed substantially.

"Having greater access to music is allowing people to be more exposed to different kinds of music and there is more genre mixing going on," said Kim.

But, at the same time, Kim said he believes that the widespread availability is making music less precious to people. Kim shared about how when he wanted to buy a record when he was younger, he had to save up money for a month and that make it more precious to him.

"Music has become less precious and in a way has become a sort of background to our lives," said Kim.

It's not a central anymore, he said. Digitalization has also created, "a greater intolerance for imperfection," Kim said.

"As more and more people listen to electric music they become more sensitive to rhythm," said Kim.

Going off key sometimes, is part of that "human sound," he said. But today nothing can be off key.

Bands might feel a need to be perfect all the time, but imperfection is more human. "There is more energy," he said.

'You have the freedom to set your own mood. You have the freedom to create your own stories.'

—Tommy Kim

they listened to music in the 1950s, that is, we listen to singles," he said.

"So in a weird way, the advanc-



John Rutherford/THUNDERWORD



• **Bill and Peggy Hung Playwrights Festival.** Burien Little Theatre will feature four new plays written by local playwrights – two comedies and two full-length dramas. Stephen Feldman's *17-B* and David Miller's *Parsing Race* will run May 24-26. Showtime on Fridays-Saturdays is 7:30 p.m., but 2 p.m. on Sundays. Tickets are \$10. Tickets can be purchased at click4tix.com/showdates.php?id=428513. The address of the BLT is 14501 Fourth Ave. SW in Burien. For more information, call 206-242-5180.

• **It's Only Rock 'n' Roll.** Centerstage brings rock 'n' roll hits of the '50s, '60s and '70s, arranged by David Duvall. The program will run May 24-26. Showtime is 8 p.m. on Fridays and Saturdays, but 2 p.m. on Sundays. Tickets cost \$28 for adults, \$24 for senior citizens and military personnel, and \$10 for youths (25 and younger). The Centerstage Theatre is at 3200 SW Dash Point Road, Federal Way. For more information, visit the centerstage-theatre.com or call 253-661-1444.

• **Highline garden tour and plant sale.** The Highline Historical Society and SeaTac Botanical Garden will be hosting a garden party. The event will allow plant-lovers to experience five unique gardens. There will be live performances, as well as raffle tickets, artists, and plant sales. The garden tour starts in June 6, Sat. from 10 a.m. to 5 p.m. in Normandy Park, SeaTac, and Burien. Tickets are available at Herr Backyard Garden Center, Burien Park, and Lavina Mays in Normandy Park.

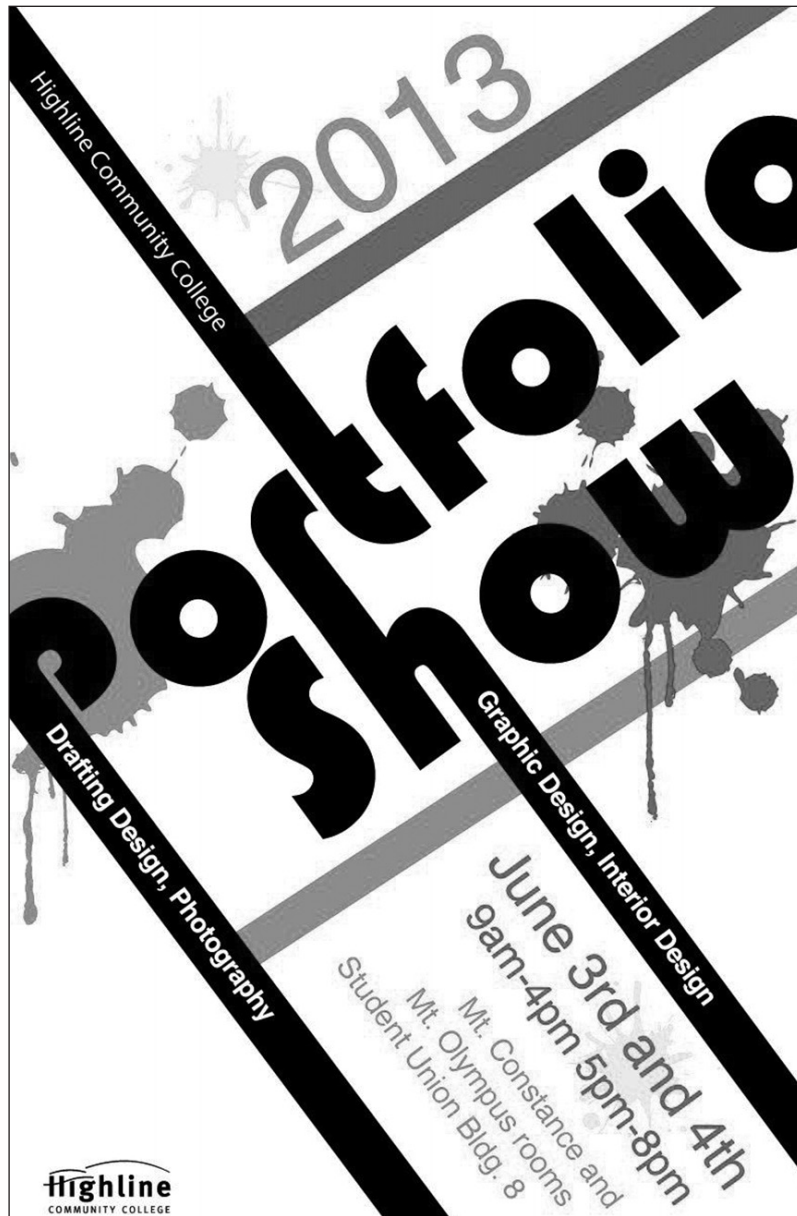
• **The Gingerbread Boy.** Centerstage will showcase the sweet adventures of *The Gingerbread Boy* on Saturday, June 8 at 11 a.m. and 1 p.m. General admission is \$10, but for kids (18 and younger) admission is \$7. The Centerstage Theatre is at 3200 SW Dash Point Road, Federal Way. For more information, visit the centerstage-theatre.com or call 253-661-1444.

• **Quilters.** Act I Theatre Company presents *Quilters*, a musical that showcases the life of Sarah and six other pioneer women struggling to survive frontier life. Performances are June 7-9, and June 14-16. Ticket prices are: Adults \$15, Students/Seniors/Military \$10. For times, visit atheatrepro.com/tickets/. The location of the production is 5814 152nd Ave. Ct. E., Sumner. For more information, call 253-447-4139.

• **A Funny Thing Happened On The Way To The Forum.** Considered one of Broadway's most comedic productions; Renton Civic Theatre presents *A Funny Thing Happened On The Way To The Forum* on June 14-29. The play borrows literary elements from Roman playwright Plautus and integrates them with modern vaudeville. The story is about a slave, Pseudolus, who struggles to win the hand of a beautiful but slow Philia for his young master, Hero, in exchange for freedom. Showtimes vary. To purchase tickets visit their website: rentoncivictheatre.org/tickets/. The address for RCT is 507 S. Third St., Renton. For more information, call 425-226-5529.

• **Reflections of the Supremes.** Federal Way's Centerstage Theatre presents *Reflections of the Supreme*. A program that celebrates the "quintessential girl-group of the 1960s, *The Supremes*, recorded a string of hits that not only defined an era, but are still being covered by today's pop artists." The program will run May 29. Showtime is 8 p.m. Saturday. Tickets cost \$28 for adults, \$24 for senior citizens and military personnel, and \$10 for youths (25 and younger). The Centerstage Theatre is at 3200 SW Dash Point Road, Federal Way. For more information, visit the centerstage-theatre.com or call 253-661-1444.

Students to exhibit artwork and compete at Portfolio Show



Courtesy of Highline Visual Communications Department

Michaela Vue
Staff Reporter

Graduating graphic, interior, drafting design and photography students have spent two years preparing for the annual Portfolio Show and competition, and the top prize could be a job.

The two-day event will showcase for families, the public and representatives of the respective industries the quality of work compiled by 38 students participating in the educational programs here at Highline.

"They [the students] are putting themselves out there and going out to get jobs,"

Interior Design/ Drafting Design Program Manager Tamara Hilton said.

The event is open to the campus as well as family and potential employers.

"It takes a whole lot of people," she said. "They [the graduates] worked hard."

Hilton encourages students to look around and vote for the best artwork in each category. Ballots will be handed out at the event.

There will be a first place winner in each category (graphic, interior, drafting

and photography).

"Anyone that walks into the show can vote," she said.

"Tuesday night we invite professionals," Hilton said.

Every year the Puget Sound group of Northwest Painters awards scholarships for the first place prizes.

"We will be handing out awards on June 11," she said.

There is even competition in assembling the show. Each year, Graphic Design II students design posters for the show and the one voted the winner becomes the basis for advertising the show.

"Rachel Binford won this one," Hilton said.

But beyond the competition, the Portfolio Show is also a time for potential students to view what is offered here at Highline.

"They [students] can contact anyone of us to learn more," Hilton said.

The event takes place June 3-4 from 9 a.m.-4 p.m. and 5-8 p.m.

It will be held in Mount Constance and the Mount Olympus room of the Student Union.

Visit hccportfolios.highline.edu for more information and to view artwork.

Des Moines to install more public art

By Alex Jackson
Staff Reporter

Students from the Highline School District's Puget Sound Skills Center watched as their 12-foot steel sculpture was hoisted into place next to the Des Moines Marina District's Jack in the Box last Friday.

The sculpture, titled *Graduated Progression*, is one of five sculptures that will be erected around town before June 1 as part of the "Art on Poverty Bay" program. The outdoor gallery is being developed by the Des Moines Art Commission.

The sculpture, which represents a group of wooden pilings with salmon spiraling up it, is made out of all recycled metal.

"It's how we learn. It's all a graduated progression," said Dale Copeland, the project coordinator. "Kids start out with a simple weld, and it gets more and more complicated until graduation."

Shane Chanthanam, a student with the Puget Sounds Skills Center, worked on the project and thought of the name.

"We wanted something that involved spiraling up and progression," Chanthanam said.



Rebecca Starkey/THUNDERWORD
Puget Sound Skills Center students pose with their sculpture, *Graduated Progression*.

"The pilings are made out of 6-inch steel pipe. It's [the] pipe that our journeymen and apprentices have practiced on. The salmon are cut out of stainless steel pipe," said Copeland. "The idea is that the logs will rust, and the salmon will stay fairly silver to get that contrast."

Graduated Progression is the only sculpture of the five involved in the "Art on Poverty Bay" program that was created by students.

Copeland is a member of the Plumbers and Pipefitters Union and teaches the 17 students who worked on the sculpture as part of the Skills Center, a collaboration of the union

and the Highline School District. "This was the first time [in Washington] that a public school system and a local trade union have teamed up for training," said Copeland.

"The students come down to our union for two hours every day, and we teach them welding, as well as some math and science."

Students who become advanced enough in the program are even offered state certification in welding.

"This is our initial sculpture, and by June 1 we will have five," said Nancy Stephan, a former member of the Arts Commission and coordinator of the program.

"The others are all by professional artists," she said. Shinn Mechanical donated some of the materials, as well as it's time in erecting the sculpture, which sits on the corner of Marine View Drive South and South 227th Street in Des Moines.

The ribbon cutting for the outdoor gallery will be on June 1 at 1 p.m. at the Des Moines Waterfront Farmers Market in the Des Moines Marina.

‘Birds exit playoffs early after two straight losses

By Zach Stemm
Staff Reporter

A bittersweet season ended on Friday for the Highline softball team after losing to Mount Hood and Pierce in the NWAACC playoffs.

“It was clearly not what we had hoped for, but it was definitely what we deserved,” Head Coach Scott Dillinger said.

The Thunderbirds started off the season strong, going 14-6 in the first 20 games. They then went 4-14 over the last 18 games, ending the season at 18-20.

“I think the way we played in the last part of the season and the way it ended sometimes clouds the view of the overall picture,” Dillinger said.

“Although we struggled throughout the middle of the season, we could have easily gave up but that wasn’t us,” Highline freshman pitcher and second baseman Kayla Andrus said. “We continued playing hard and working toward our goal of making it to the NWAACC’s.”

Highline qualified for the NWAACC playoffs by beating out Green River and South Puget Sound for fourth place in the West Region. Green River finished a game behind Highline for fourth, and South Puget Sound finished three games behind.

“We fought hard all season, coming back from a lot of games,” Highline outfielder Dani Babcock said. “I had a blast with the girls this year.”

Sixteen teams played in the NWAACC playoffs. The top four schools from each division made up the 16 teams.

Wenatchee Valley was crowned as champion after winning every game they played in the double-elimination tournament. They defeated Grays Harbor, Columbia Ba-



Photo by Jack Harton

The Highline softball team takes a team picture after a home game. They finished the season at 18-20 overall and 6-14 conference record.

sin, Mount Hood, and Douglas twice on their way to a championship title.

The Thunderbirds lost their first game in the playoffs against Mount Hood 13-2.

The Saints scored at least two runs every inning against Highline pitcher Karyssa Marbet. They scored five runs in the first, two in the second, two in the third, and four in the fourth.

Andrus, Babcock, Brianna Votaw, and Blessedjoy Mipalar were the lone four batters to get a hit off of Mount Hood pitching. The Thunderbirds finished the game with four hits.

After the loss, Highline moved to the one-loss side of the playoff bracket to take on Pierce who lost their match-up against Spokane 10-3.

The Thunderbirds lost the four games they played against Pierce. Three of the four games

were tough one-run losses.

The Raiders defeated Highline, 5-4, knocking them out of the playoffs. The Thunderbirds left 12 runners on base and had two errors. One of the errors led to an unearned run.

With the season now over, the focus now turns to the next season for Highline.

“Recruiting is nearly finished, but is always an ongoing process,” Dillinger said. “We are looking to get smaller and add some depth to a couple key positions. We are casting our net much wider in this respect, and we will have quite a few out of area players.”

This was the last season for sophomores Babcock, Brooke Evans, Marbet, Mipalar, and Votaw at Highline.

“Losing a lot of key players is going to be rough, but the few girls that we do have retuning

will be a great base to get the season rolling,” Andrus said.

Mipalar finished third on the team in batting average at .382, second in runs scored with 25, tied for first in hits with 39, led in triples with three, and tied for first in RBIs with 26.

Votaw led the team in stolen bases with five.

“At community colleges it’s hard to tell what the next year will be like because you lose half your team,” Highline freshman catcher and second baseman Courtney Lightner said.

“It sucks losing our sophomores, but we are excited to see new talent on the field,” Lightner said.

The progression of the Thunderbirds over the season

was “clearly very disappointing,” Dillinger said.

“We had a number of people have significantly down years compared to their past performances. We lost a number of tight games that we have won in the past,” Dillinger said.

“I don’t think using ‘found ways to lose’ is apt here, as it wasn’t unlucky breaks and such, as much as it was outright giving stuff away, booting it around, running ourselves out of things, not hitting in clutch situations, and not taking care of the little things. I am very excited though about the performances of some of our freshmen, and we are really looking forward to what they will do for us next year and beyond!”

Puzzle Answers

Me(n)tal Work

A	C	C	R	A		A	D	A	G	E		L	I	T
S	H	R	E	D		G	A	L	E	S		E	N	E
K	I	T	C	H	E	N	Z	I	N	C		A	A	H
			L	E	V	E		D	A	W	D	L	E	
R	E	T	I	R	E	S		C	A	P	A	B	L	E
A	L	I	N	E	S		T	E	R	E	S	A		
M	I	N	E	D		F	R	A	M	E		L	B	J
B	O	S		P	A	U	S	E		S	L	O	P	
O	T	O		A	R	I	S	E		S	T	O	R	E
		L	A	G	E	R	S		T	H	R	O	N	G
S	A	D	N	E	S		F	A	M	I	N	E	S	
P	L	I	A	N	T		O	R	L	O	P			
A	L	E		D	I	R	T	Y	C	O	P	P	E	R
C	A	R		A	G	A	T	E		Z	E	B	R	A
E	N	S		S	E	N	O	R		E	R	A	S	E

Even Exchange
answers

1. Glove, Globe
2. Format, Formal
3. Leash, Lease
4. Remain, Retain
5. Ballet, Bullet
6. Score, Scare
7. Wendy, Windy
8. Glade, Glare
9. Minor, Manor
10. Howard, Coward

Weekly SUDOKU

Answer

7	4	2	3	6	9	8	5	1
3	5	6	7	8	1	4	9	2
9	8	1	4	2	5	6	7	3
8	9	5	1	7	6	3	2	4
6	1	3	9	4	2	7	8	5
2	7	4	8	5	3	9	1	6
4	2	9	6	1	8	5	3	7
5	3	7	2	9	4	1	6	8
1	6	8	5	3	7	2	4	9

A+

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WASHINGTON STATE UNIVERSITY
VANCOUVER

Bureau helped status of women during World War I, prof says

By Nathan Brewster
Staff Reporter

During World War I, men were asked to step up for their country by serving in the military. But women, even with the gender bias at the time, were able to contribute to the economic demand a visiting lecturer told a History Seminar audience last week.

Adam Atwood, a doctoral student from Washington State University, talked about the impact that the federal Women's Bureau of the Department of Labor had between 1915 and 1930.

"The Women's Bureau helped the social and economic status of women," Atwood said.

Jane Addams, Mary Anderson and a host of other supporters established the Women's Bureau on June 5, 1920.

Their impact became more noticeable once the 19th Amendment, giving the women the right to vote, was ratified on Aug. 18, 1920.

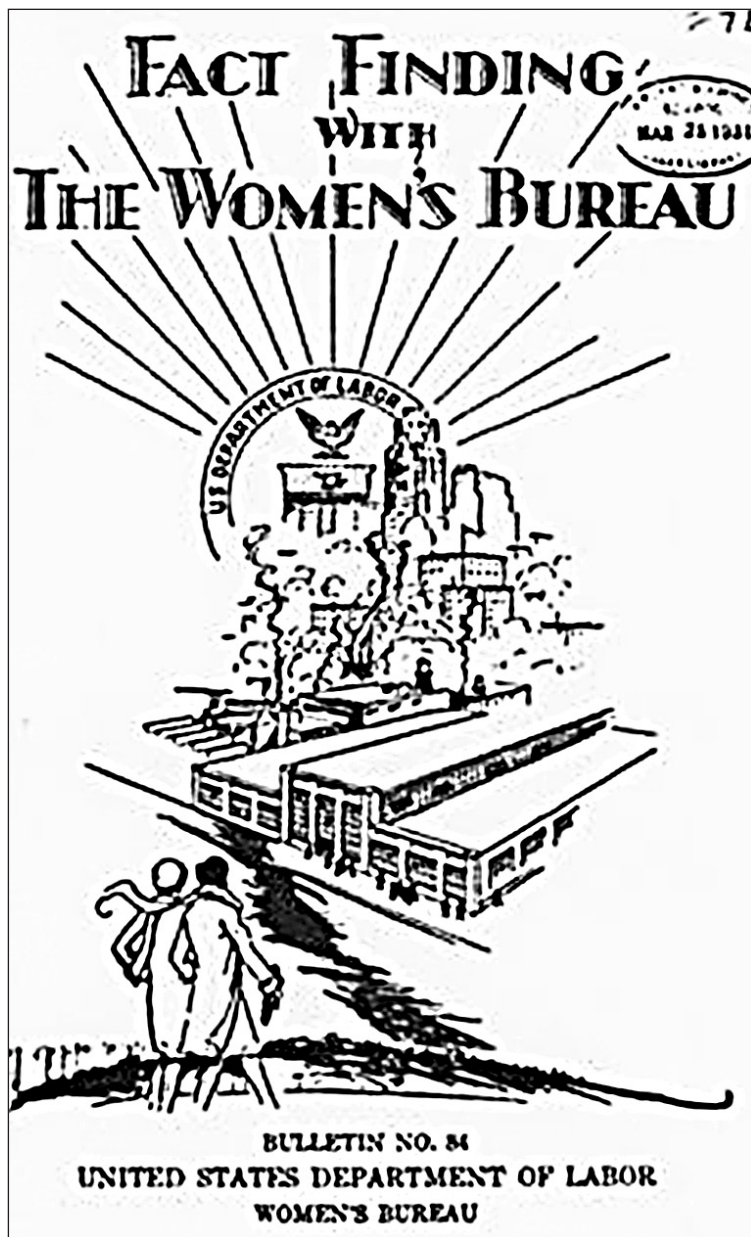
"The Women's Bureau could advance policy unlike the women's clubs of the 1910s," Atwood said.

This included opening civil service exams for women, which gave them a better chance to create better and higher paying jobs for women around the country.

"Women became financially more independent and did not have to marry men to support themselves," Atwood said.

However, some women at the time disapproved of women's suffrage, Atwood said.

Alice George, a strong opponent of women's rights, wrote *Suffrage Fallacies*, a book that described her views of why



The Women's Bureau helped with the social and economic status of women, a Washington State University professor said last Wednesday.



women's rights should not be allowed and how it was against tradition and religion.

To her dismay though, President Warren G. Harding became a big supporter of the establish-

ment of the Women's Bureau.

Mary Anderson, the first director of the Women's Bureau, also made it a point to give immigrant women better paying jobs and better rights.

Throughout the years, immigrant women had hard times finding a job that could support them. Anderson's mission was to make them just as financially independent as women who were born in the country.

She conducted surveys of what immigrant women were doing over a five-year period and asked how much they made and whether it would support their families or themselves.

The numbers were staggering in terms of the development of change for immigrant women.

Some women increased their salaries by as much as \$10 to \$12 a week.

Over time, as long as immigrant women committed to less money early on, employers were willing to raise their pay and promote them. This made it seem as treated exactly the same as if they were women born in the United States of America.

"Women had a growing stability of importance the longer the Women's Bureau stood, which included what they would make financially," Atwood said.

Unfortunately, the survey did not show the whole picture for immigrant women in terms of jobs.

This was in part due to the Immigration Acts of 1921 and 1924 which limited the number of people allowed into the country.

"This action squeezed the immigrant women of opportunities," Atwood said.

Nationally, the rise in salaries for immigrant women only rose about 1 percent every year for the five-year period. Yet the gap between pay for men and women gradually began to decrease.

Gene Matthews, a writer at that time, called the era the "time of the new women" as the Women's Bureau proved to be a huge asset and ultimately indispensable for the progress of women during World War I and its aftermath.

Eriksson

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president's office and the vice president for institutional advancement.

"When you do something every day, you really don't think about breaking it down," she said.

Along with all her other titles, she also took on the role of being the "go-to" person for travelers coming/going on college business.

With the title of travel coordinator, she was to review travel authorizations, travel reimbursement requests, international travel arrangements, and assure that travelers complied with state regulations.

Shirley Bean and Eriksson produced the prior-approval form for travelers and the Travel Procedures Manual – the "everything you need to know for employee's travel" – with step-by-step directions.

"We just wanted to make it easier for travelers to complete these forms on their own," she said.

Aside from her many roles, Eriksson received the Random Acts of Recognition Award twice, once in 2008 and again in 2009.

She said she is going to miss the people on campus most of all.

"Highline is like a family. It's been an adventure watching it change over the years," Eriksson said. "It's a great place to work, there are plenty of opportunities."

"As I walked into work this morning, I thought to myself, 'wow, this is my last Monday'," she said.

Eriksson said that now that she is retiring, she is excited to be able to spend more time with her four grandkids and out in her garden.

College encourages student use of public transportation

By LaTonya Brisbane
Staff Reporter

Even as bus service to Highline may be reduced, college officials are working on plans to better market its subsidy program for public transportation passes in light of statistics showing few students are taking advantage of the rebates.

College officials aim to increase the number of students taking advantage of the ORCA reimbursement option.

Students reloading ORCA cards are eligible for a 15 percent rebate from the college when they produce the receipt.

Money for the rebates comes from parking pass revenues.

Parking woes, a perpetual concern on campus, have gained more attention recently after Lowe's Hardware management threatened to impound the 150 to 200 student vehicles illegally parked in its lot.

Lowe's management backed down on that threat when a significant number of students heeded the warnings.

Then came word that King County Metro is facing a \$75 million shortfall.

King County Metro is also considering scaling back 17 percent of its overall service; some of it directly serving Highline.

Metro Public Relations Coordinator Jeff Switzer said the proposed cutbacks could

affect at-risk routes based on data gathered from geographical location and ridership information received in 2012.

Those routes include the 121, 122, 156 and the RapidRide A.

The routes connect the college to Des Moines, Burien and SeaTac.

The RapidRide A is a major link to Federal Way.

Promoting use of public transportation has been the college administration's fall back position to dealing with the difficulty students have had in finding parking on campus during some peak periods.

Vice President for Administrative Services Larry Yok

has been promoting the college's alternative methods of transportation available for campus commuters and his advice is to use the Metro bus system.

Executive Assistant for Administrative Services Jennifer Amato said the college currently rebates approximately 40 students a month for ORCA card purchases.

Additionally, Amato said the college is looking to increase the number of students taking advantage of the bus-pass rebate program for next year.

"If we were processing more [ORCA rebates], then I could go to the hearings and say this is how many students are riding," Amato said.

The marketing plan for

next year will begin at the start of Fall Quarter 2013, Amato said.

Administrative Services will notify students by email to educate them on the bus-pass program and how to easily use the system, Amato said.

"I have gone out a couple of times this year to speak to students [about using the bus-pass rebate] a majority of them say they 'have trouble navigating through the hassle of getting an [ORCA] card,'" she said.

"It's our role as administration to work for student needs," she said.

For more information on ORCA cards and reimbursement visit campussafety.highline.edu/student.orca.php.

Crime

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“He was actually using his cell phone right in front of them,” said Sgt. Jenkins. “They just grabbed it while he was using it. They call it apple-picking.”

The student followed the group and asked them why they took his phone and two of the males assaulted him.

“Two of the males punched him in the face and in the back of his head repeatedly. Since they assaulted him, the incident becomes robbery in the first degree,” said Sgt. Jenkins.

Earlier that evening, two juvenile black females approached a Central Washington University student at approximately 7 p.m. as she was walking near the stairs west of the Library entrance.

One of the females moved in front of the victim while the other one moved behind her and grabbed her cell phone out of her hand.

The female who stole the cell phone immediately ran off while her accomplice grabbed two backpacks from nearby bushes and followed.

Around 4:30 p.m. on Monday, a female student was studying in Building 29. A younger black male grabbed her cell phone off the table right next to her.

The thief immediately ran out the south doors of the building into the parking lot and off campus.

Highline Security officials strongly urge anyone using the campus at night to ask security for an escort if they feel like they need one, and to otherwise actively think about keeping themselves safe.

“Pay attention when you’re walking around. Don’t be looking in your book or at your phone,” said Sgt. Curtis.

“Criminals will usually not engage somebody who they think is prepared to possibly defend themselves or at least be able to identify who is around them.”

Meanwhile, on May 20, three more tires were stolen from students’ vehicles in the East parking lot.

Sgt. Curtis said the tire thief appears to be a middle-aged white male with a slight limp in his right leg.

He drives a 1990s model silver or gray Jeep Cherokee.

“Because of the quality of our cameras we are unable to get any face recognition or license plates,” Sgt. Curtis said.

“He frustrates me. He’s very confident about what he’s doing. He looks and acts very casually.”

Sgt. Curtis advises students who have spare tires on their vehicles to do what they can to secure their property.

“If he meets any resistance, if there are locking bolts or anything like that, he walks away,” Sgt. Curtis said.

Johnson elected VP

By Racquel Arceo and Rebecca Starkey
Staff Reporters

Running unopposed, Pas-sion Johnson was elected Stu-dent Government vice presi-dent last week.

Her vote total was 638.

She said her biggest goal is to “gather student voices and then implementing them into a plan because I want students to know that their voices are heard and they’re important.”

Johnson said she wants to promote events such as Stu-dent Speak Out and the As-sociated Students of Highline Community College Legisla-tive Luncheon.

“I want to make [them] 10 times bigger than [they were] this year... and make it have more impact on the students to let them know



Johnson

their voices are impor-tant also,” Jo h n s o n said.

Jo h n -son said she is used to manag-

ing many activities through her involve-ment in the Student Legislative Action Committee and the Stu-dent Center for Leadership and Service.

“It’s going to be something that I’ll have to adapt to, because of course there’s going to be some things that I’m unfamiliar with,” Johnson said.

Johnson begins her new po-sition as the student body vice president on July 1.

Johnson, however, will most likely not be active in the student government until Fall Quarter begins.

Raheem

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so I want to try to follow in her steps,” Raheem said.

Raheem also said he would like to lead like Thomas San-kara, a Marxist revolutionary commonly referred to as “Af-rica’s Che Guevara” who led Burkina Faso from 1983 until his assassination in a French-backed coup d’état four years later.

“He tried to help people by understanding what they need,” Raheem said.

He said he wants to bring all types of people together to build a strong community for a better world.

As a full-time student Ra-heem will have to manage working in Student Government and his class work.

Currently working in the Tutoring Center as a math tu-tor, Raheem said he is used to juggling school and work so he doesn’t see committing his time to Student Government affect-ing his schooling negatively at all.

Raheem said he hopes to do a good job as president and end next year with his associate de-gree in Computer Science so he can then transfer to a university here in Washington.

He said he would like to see more of what he can do in build-ing on activities that happen not only at Highline but in the com-munity.

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Ken Kinloch’s associate’s degree and university certificate only got him so far in his career in the technology field. When it was clear he needed his bachelor’s degree in Information Security, Ken looked to the state’s only nonprofit, competency-based, accredited online university.

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