Students are stimulating their brains with more than education.

One in three students reported that they took prescription drugs to get through finals, according to a recent Zogby Analytics poll commissioned by Digital Citizens Alliance.

Also, nearly one-quarter of the students said that either they themselves, or a friend, had shared legally prescribed medicine with someone else.

Seventy percent of students said that they thought sharing prescription drugs was common between their friends and acquaintances, according to the poll.

“Millions of Americans know it is happening, but we all seem powerless to do anything about it. That has to change,” said Tom Galvin, Digital Citizens Alliance executive director.

“Parents are well aware of the prescription drug use that takes place on college campuses as 71 percent of parents of think it is common for college students to share prescription medications among their friends,” he said. And the problem is evident here at Highline.

“I mean if it helps then take it,” Nellie Ratsamee, a Highline student said. “But, don’t abuse it.”

The Community Colleges for International Development program will not continue at Highline after Spring Quarter ends. The program is a sub-program of the Community College Initiative funded by the U.S. Department of State’s Bureau of Educational and Cultural Affairs.

Community College Initiative allows foreign students to study at American two-year colleges for one academic year and “Community Colleges for International Development had the contract to run a major portion of the program,” said Kathleen Hasselblad, executive director of International Programs and Grants.

However, Community Colleges for International Development was not awarded the project since the U.S. Department of State’s Bureau of Educational and Cultural Affairs “had put the project out for competitive bid,” Hasselblad said.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs have not announced the programs they’ve rewarded yet.

Hasselblad said it is “impossible to guess” whether or not the program would ever return to Highline.

“First, no one knows if the funding from ECA [Educational and Cultural Affairs] will continue in future Development Program to end after this quarter”.

The Northwest Community College Initiative and Community College Consortium also had a contract to run the program.

However, Community Colleges for International Development was not awarded the project since the U.S. Department of State’s Bureau of Educational and Cultural Affairs “had put the project out for competitive bid,” Hasselblad said.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs have not announced the programs they’ve rewarded yet.

Hasselblad said it is “impossible to guess” whether or not the program would ever return to Highline.

“First, no one knows if the funding from ECA [Educational and Cultural Affairs] will continue in future Development Program to end after this quarter.”

Students are stimulating their brains with more than education.

One in three students reported that they took prescription drugs to get through finals, according to a recent Zogby Analytics poll commissioned by Digital Citizens Alliance.

Also, nearly one-quarter of the students said that either they themselves, or a friend, had shared legally prescribed medicine with someone else.

Seventy percent of students said that they thought sharing prescription drugs was common between their friends and acquaintances, according to the poll.

“Millions of Americans know it is happening, but we all seem powerless to do anything about it. That has to change,” said Tom Galvin, Digital Citizens Alliance executive director.

“Parents are well aware of the prescription drug use that takes place on college campuses as 71 percent of parents of think it is common for college students to share prescription medications among their friends,” he said. And the problem is evident here at Highline.

“I mean if it helps then take it,” Nellie Ratsamee, a Highline student said. “But, don’t abuse it.”

The Community Colleges for International Development program will not continue at Highline after Spring Quarter ends. The program is a sub-program of the Community College Initiative funded by the U.S. Department of State’s Bureau of Educational and Cultural Affairs.

Community College Initiative allows foreign students to study at American two-year colleges for one academic year and “Community Colleges for International Development had the contract to run a major portion of the program,” said Kathleen Hasselblad, executive director of International Programs and Grants.

However, Community Colleges for International Development was not awarded the project since the U.S. Department of State’s Bureau of Educational and Cultural Affairs “had put the project out for competitive bid,” Hasselblad said.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs have not announced the programs they’ve rewarded yet.

Hasselblad said it is “impossible to guess” whether or not the program would ever return to Highline.

“First, no one knows if the funding from ECA [Educational and Cultural Affairs] will continue in future Development Program to end after this quarter.”

The Northwest Community College Initiative and Community College Consortium also had a contract to run the program.

However, Community Colleges for International Development was not awarded the project since the U.S. Department of State’s Bureau of Educational and Cultural Affairs “had put the project out for competitive bid,” Hasselblad said.

The U.S. Department of State’s Bureau of Educational and Cultural Affairs have not announced the programs they’ve rewarded yet.

Hasselblad said it is “impossible to guess” whether or not the program would ever return to Highline.

“First, no one knows if the funding from ECA [Educational and Cultural Affairs] will continue in future Development Program to end after this quarter.”
Commemorative Circle to finish soon

Rebecca Starkey/THUNDERWORD

The Commemorative Circle, previously known as the Memorial Circle, will be finishing construction sometime later this week. Turnstone Construction and Berschauer Phillips Construction have been working on the walk way for the past two weeks. A dedication ceremony to celebrate its opening and commemorating students, staff and faculty that have died will take place sometime during Fall Quarter 2013.

Calculate with the Accounting Club

The Accounting Club meets tomorrow from noon-1:30 p.m. in Building 14, room 102.

The meeting is open to anyone who has an interest in accounting, business or finance.

Salad pizza, cookies and drinks will be provided for free. For more information, contact Martin Mertens at martin-mertens@juno.com or Debbi Perkins at DL.Perkins@highline.edu.

Fees and tuition for Summer due

Tuition for Summer Quarter is due Thursday, June 6.

Classes will begin Monday, June 24 for the eight-week session.

Pollution threatens the Puget Sound

“Don’t Feed the Tox-Ick Monster” is the topic for Science on the Sound event this Saturday, June 8 from 10 a.m.-1:20 p.m. in Building 3, room 102.

Bring bottle caps for recycling

Highline’s Marine Science and Technology Center will be starting its “Got Caps?” plastic bottle cap collection campaign on Saturday, June 8 from 10 a.m.-1 p.m. on the first floor of the Student Union, Building 8.

Representatives from the University of Washington-Tacoma will come on Thursday, June 6 from 9 a.m. until noon on the first floor of the Student Union.

First Fridays brings surprise presenters

The final First Friday of the Quarter will be June 1 in Mount Constance in the Student Union from 2-4 p.m.

Surprise guest presenters will be revealed during the session.

The meeting is open to anyone interested in growing as a leader.

LGBTQIA hosts reception tomorrow

The LGBTQIA Task Force will be hosting a pre-viewing reception this Friday, May 31, in Building 2 from 6-7:15 p.m.

After the reception, attendees will walk over to Building 7 together to watch The Laramie Project together.

The reception is free and will have appetizers and refreshments.

News Briefs

Calculate with the Accounting Club

The Accounting Club meets tomorrow from noon-1:30 p.m. in Building 14, room 102.

The meeting is open to anyone who has an interest in accounting, business or finance.

Salad pizza, cookies and drinks will be provided for free. For more information, contact Martin Mertens at martin-mertens@juno.com or Debbi Perkins at DL.Perkins@highline.edu.

Fees and tuition for Summer due

Tuition for Summer Quarter is due Thursday, June 6.

Classes will begin Monday, June 24 for the eight-week session.

Pollution threatens the Puget Sound

“Don’t Feed the Tox-Ick Monster” is the topic for Science on the Sound event this Saturday, June 8 from 10 a.m.-1:20 p.m. in Building 3, room 102.

Bring bottle caps for recycling

Highline’s Marine Science and Technology Center will be starting its “Got Caps?” plastic bottle cap collection campaign on Saturday, June 8 from 10 a.m.-1 p.m. on the first floor of the Student Union, Building 8.

Representatives from the University of Washington-Tacoma will come on Thursday, June 6 from 9 a.m. until noon on the first floor of the Student Union.

First Fridays brings surprise presenters

The final First Friday of the Quarter will be June 1 in Mount Constance in the Student Union from 2-4 p.m.

Surprise guest presenters will be revealed during the session.

The meeting is open to anyone interested in growing as a leader.

LGBTQIA hosts reception tomorrow

The LGBTQIA Task Force will be hosting a pre-viewing reception this Friday, May 31, in Building 2 from 6-7:15 p.m.

After the reception, attendees will walk over to Building 7 together to watch The Laramie Project together.

The reception is free and will have appetizers and refreshments.

Highline’s MaST Center, located in Redondo, has lots going on if you are interested in your local environment.

WATER WEEKEND - Every Saturday from 10am to 2pm. Open FREE OF CHARGE to the public to view more than 100 local species in our aquarium.

SCIENCE ON THE SOUND SPEAKER SERIES - Saturdays throughout the month. Local scientists and environmental educators discuss the health of Puget Sound.

LIVE DIVER - 2nd Saturday of every month. Shows at 11 and noon.

WORK STUDY OR INTERN OPPORTUNITY - Work with the animals of Puget Sound while earning work study $5 or Intern credit! Contact mast@highline.edu

VOLUNTEER STEWARDS - Most of the work at the MaST Center is done by our team of volunteers. If you are interested in volunteering you can come and visit the Center, or e-mail us at mast@highline.edu

Highline’s MaST Center, located in Redondo, has lots going on if you are interested in your local environment.
J.R.R. Tolkien’s Hobbit celebrates everyman journeys
By Samantha Hill

Bilbo Baggins’ fictional journey to reclaim the Lonely Mountain was as much about philosophy as it was about adventure, a visiting lecturer told Highline students who gathered last week to reflect on J.R.R. Tolkien’s popular book, The Hobbit.

The Hobbit: The Unexpected Journey was the title of the presentation by Greg Smith, the campus director of Evergreen Students for Christ at The Evergreen State College for more than two decades.

Smith explained how Tolkien’s style in The Hobbit was of the “road-trip” genre.

“You go out as one person, and then you come back another,” Smith said. “(The Hobbit) is a physical and metaphorical journey.”

Smith said Tolkien was a professor who studied philology, the study of words and their origins. The fact that he studied the importance of certain words and their contexts is what made his writing unique.

“The Gandalf and Bilbo conversation, in the beginning, is a perfect example of this. ‘How are you doing?’ There are different meanings of the exact same word. Context defines it,” Smith said.

He went on to elaborate on the characters’ “responsibilities” and their roles in the book.

“Their roles suck us into the story,” Smith said.

“Bilbo is the everyday man,” he said, describing how Bilbo goes out as an ignorant man who doesn’t want to do anything with his life. His lifestyle is something many readers can relate to.

“Maybe we, too, need to get out of the rut we’re in and go on an adventure. That is why you are here at school. You’re here to be recruited for an adventure… a journey,” Smith said.

Smith explained how Bilbo’s journey in The Hobbit is a full cycle, in which one changes their life completely by gaining life experiences along the way.

He then brought up how that is one of the differences between the recently released movie and the novel. The Hobbit, in its original state, is one complete cycle, while the movie version has been made into three smaller cycles, umbrella-ed by the one.

Tolkien’s themes throughout The Hobbit also play a role in his own writing, Smith said. He said one of the most important themes presented was “lucky moments versus destiny,” and that Bilbo questioned the two quite often throughout his journey.

Another theme was the “transformation of character.”

“You start off a slacker,” Smith said, “then transform into a burglar, then to an actually good burglar, then to a warrior, and in the end — spoiler alert — to a peacemaker.”

And in the end, Bilbo becomes an unexpected hero.

“Bilbo is the everyday man,” he said, describing how Bilbo goes out as an ignorant man who doesn’t want to do anything with his life. His lifestyle is something many readers can relate to.

“The Gandalf and Bilbo conversation, in the beginning, is a perfect example of this. ‘How are you doing?’ There are different meanings of the exact same word. Context defines it,” Smith said.

He went on to elaborate on the characters’ “responsibilities” and their roles in the book.

“Their roles suck us into the story,” Smith said.

“Bilbo is the everyday man,” he said, describing how Bilbo goes out as an ignorant man who doesn’t want to do anything with his life. His lifestyle is something many readers can relate to.

“Maybe we, too, need to get out of the rut we’re in and go on an adventure. That is why you are here at school. You’re here to be recruited for an adventure… a journey,” Smith said.

Smith explained how Bilbo’s journey in The Hobbit is a full cycle, in which one changes their life completely by gaining life experiences along the way.

He then brought up how that is one of the differences between the recently released movie and the novel. The Hobbit, in its original state, is one complete cycle, while the movie version has been made into three smaller cycles, umbrella-ed by the one.

Tolkien’s themes throughout The Hobbit also play a role in his own writing, Smith said. He said one of the most important themes presented was “lucky moments versus destiny,” and that Bilbo questioned the two quite often throughout his journey.

Another theme was the “transformation of character.”

“You start off a slacker,” Smith said, “then transform into a burglar, then to an actually good burglar, then to a warrior, and in the end — spoiler alert — to a peacemaker.”

And in the end, Bilbo becomes an unexpected hero.

Killer asteroid films are absurd, professor tells Science Seminar
By Taylor Rengstorff

A giant global-killing asteroid, such as the one that killed the dinosaurs, is more movie hoax than reality, a Highline professor said.

Armageddon, the 1998 film directed by Michael Bay, tracked the scenario of a Texas-sized asteroid on a collision course with Earth. 18 days until the balance of mankind is doomed.

“Is Armageddon fact or fiction?” asked Physics instructor Igor Glozman at last week’s Science Seminar.

“When looking at the math, everything portrayed in the movie, is all fiction,” said Glozman.

The Earth’s mass is approximately 6 to the 24th power kilograms, making it the fifth smallest planet in the solar system, a small target compared to the largest in the system, Jupiter.

The facts are that an asteroid the size of Texas would be seen months, or even years before it would be even close to colliding with Earth, said Glozman.

Earth’s observatories can only track around 3 percent of the sky. Amateur astronomers can see an asteroid the size of Texas with the naked eye.

“It’s a big astrosk,” said Glozman.

The size of the asteroid would hit the Earth with a force of 100,000 nuclear weapons.

Now how would you stop an asteroid the size of Texas? Was a reoccurring question that baffled Glozman.

In Armageddon, a group of the world’s best drillers plan to drill below the surface of the asteroid and detonate a nuclear bomb to blow the asteroid into pieces that would then be pushed out of the way of the Earth’s path.

“The reality, being able to go up into space, drill a hole into an asteroid flying through space to be able to place a bomb is practically impossible,” said Glozman.

The movie, though entertaining to watch, in no way will ever become a reality, at least in our lifetime, Glozman said.

The last Science Seminar is Friday, in Building 2 at 2:20 p.m., with chemistry instructor John Pfeffer, whose presentation will be “Fixed on Fonts.”

Children’s Learning Center plans to expand next fall
By Jawaahir Omar

There will be 17 more rug rats attending classes on the Highline campus this fall when the Children’s Home Society of Washington’s Early Learning Center in Building 6 opens a new classroom.

The new classroom will be specifically open to children aged 2.5- to 3-years-old.

The Early Learning Center has operated on the Highline campus for five years since CHSW moved its Kent facility here in order to expand its programs.

It offers preschool, Early Head Start, and Head Start programs.

The center is available to the children of Highline students, staff and faculty, as well as the surrounding community.

The National Association for the Education of Young Children has accredited the program.

All teachers at CHSW meet the educational requirement for teaching. Most staff members have already completed their associate’s degree or bachelor’s degree in education, Early Learning Manager Melanie Krevitz said.

CHSW also provides professional educational funds for its staff members who want to continue their education, Krevitz said.

“Our goal is to provide a high quality space for children newborn to kindergarten,” Krevitz said.

The center accommodates children of all ethnic communities and backgrounds. There are also funds and opportunities to help pay for childcare.

Parents interested in enrolling their children should call the Highline facility and ask for a family advocate and the process will start there.

Although Highline classes start Sept. 23, the first day of classes for students in the Early Learning Center will be Sept. 26.

CHSW also has facilities located in other parts of King County, as well as Tacoma, Walla Walla, Spokane and Vancouver.

“We’re excited and we’re happy to be providing additional preschool opportunites,” Krevitz said.
Social media needs better monitoring

Facebook: the largest social media network has been under increasing scrutiny for the explicit and graphic videos being posted on its website.

The videos in question involve fights, murder and sexual activity. Even if these videos are fake, they look extremely real and Facebook should be doing something about this. Despite having people report the inappropriate nature of some of the videos posted on the site, Facebook doesn’t and usually won’t take them down.

They won’t even take down a page titled “Craziest Girl Fights.” This page is dedicated to teenage girls beating the crap out of each other and even though many people have pointed out the inappropriateness of this page along with other pages that have similar content, Facebook still won’t take it down.

Facebook supposedly has to approve all pages that are posted, but why would they approve a page like that in the first place? It is vulgar to make such videos let alone allow pages to be made in dedication to them.

Allowing these videos, pictures and pages to continually be posted on its website is reflecting poorly on Facebook and is leading some to believe that the site’s officials don’t really care what is happening on their site. It is time for Facebook to man-up and start monitoring the content on its site.

Facebook needs to implement tougher restrictions as to what it allows to be posted and what it will not allow to be posted. Along with this, Facebook officials need to start listening to what people are saying when they report these videos, pictures and pages and start taking down these inappropriate postings.

Letter to the editor

Apology wanted for ‘false’ comments

Dear Editor:

I have clarified my position on abortion this quarter three times in the Thunderword, basing myself on biology and philosophy, and up until my most recent article I have not invoked my reason for believing it’s ultimately wrong to brutally dismember innocent children.

Last week Ian Morrill, who also personally attacked me with enormous assumptions about my character and beliefs in a previous letter to the editor, was praised in the Thunderword for his outstanding participation contributions in the Philosophy Club.

As a student fascinated with philosophy, then, I would be interested to see how Morrill defends the act of ripping a child limb from limb.

My goal is not to win or lose a “debate,” but to have a pointlessness to offend a great many people who are interested to see how Morrill falsely suades one way or the other.

I am not angry and forgive him also want him to know that I said Jeffries in the Salon article. “A lot of people don’t belong [in our clothes], and they can’t be. Are we exclusionary? Absolutely.”

Exclusivity is always implied in fashion. So the very act of announcing something as obviously as brand exclusivity is tactless, juvenile and elitist.

Jeffries has not only managed to pointlessy offend a great number of the human population, but he has also managed to make the supposedly “cool kids” feel dirty. Despite his insensitive words, Jeffries is brave in the fact that he has openly expressed what most fashion devotees have hesitated to acknowledge, which is the unspoken law that only tall, lean, and fair-skinned people can be beautiful.

Abercrombie & Fitch is one company that caters to a very specific clientele: youthful, athletic, and “all-American.” It, like many other apparel businesses, focuses on the look and spirit most people aspire to possess.

However, with the resurrection of CEO Mike Jeffries’ comments on heavier women in 2006, A&F’s reputation is in ruins.

“We go after the attractive all-American kid with a great attitude and a lot of friends,” said Jeffries in the Salon article. “A lot of people don’t belong [in our clothes], and they can’t be. Are we exclusionary? Absolutely.”

Exclusivity is always implied in fashion. So the very act of announcing something as obvious as brand exclusivity is tactless, juvenile and elitist.

The company’s CEO has made it clear that A&F will still be selling the same mediocre designs it has during the past few decades — uncreative, uninteresting and outright ugly. Whether one likes it or not, A&F is still in business because Jeffries said that he does not want heavier people to shop in his stores. Is America this dense and oblivious?

Whether one likes it or not, A&F is still in business because it feeds hungry and desperate sheep who find pleasure, even inspiration, in imitating another person’s fantasy. Instead of concealing one’s low self-esteem using mediocrity, we should learn to appreciate each other for who they are before opening their wallets.
Let's Boogie

Across
1. Goes with 6. Coffee holders
14. Unmoving
15. Precedes police or act
16. Campus hangout
17. Skyline lobsters
18. Elizabeth’s daughter
19. “Major” animal
20. Ray Lewis, e.g.
22. “Pronto!”
23. W.W. II vessel
24. Sweetie pie
26. Water a neighbor’s plants, perhaps
31. Mine find
32. Mgr.’s aide
33. Kings’ toppers
35. Remove
39. “Aha!”
40. Follower of the beginning of 20A, 57A, 10D, and 29D
42. Exposes
43. Hoarse
45. 10th-century pope
46. Poems of praise
47. Young fellow
49. Academic work
51. Just got by
55. Slip up
56. Desertlike
57. Complained
63. Extend credit
64. Burn balm
65. Point the finger at
66. Basilica area
67. Lip
68. Kind of column
69. Does and bucks
70. Ogres
71. Increase

Down
1. Type of tone
2. Not pro
3. Beach bird
4. Buffalo’s county
5. Horse house
6. Of use
7. Pen call
8. In shape
9. Sound system
10. 8 to 64, e.g.
11. Handbag
12. Jose’s houses
13. Go with the flow
21. Syrian leader
25. “You ___ here”
26. Head cover
27. Peak in Greek myth
28. Takes advantage of
29. Painter’s equipment
30. Basic belief
34. Like many soccer draws
36. BMW rival
37. Fr. holy women
38. To be, to Brutus
41. Each partner
44. Chatter
48. Lower in rank
50. Saudi _
51. Light lunch
52. brunch serving
53. Wash cycle
54. Misplace
55. Dolt
56. Poker unit
57. Poker unit
60. Poker unit
61. Let out
62. Art
63. BMW rival
64. Burn balm
65. Point the finger at
66. Basilica area
67. Lip
68. Kind of column
69. Does and bucks
70. Ogres
71. Increase

Even Exchange

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

1. Palomino or pinto
2. Midpoint
3. Surface shine
4. Quaegmire
5. TV accessory
6. Reward
7. Haircutter
8. Artist’s cover-up
9. Continual
10. Mickey or Minnie

1. ENTERTAINERS: What actress’s original name was Natasha Gurdin?
2. LANGUAGE: What is a dyarchy?
3. TELEVISION: What was the Skipper’s nickname for Gilligan in Gilligan’s Island?
4. GEOGRAPHY: On which coast of Africa is the country of Gabon located?
5. ADVERTISING SLOGANS: What company’s cookies are baked by elves?
6. HISTORY: What was Attila the Hun’s moniker?
7. PSYCHOLOGY: What fear is represented by pharmacophobia?
8. GAMES: How many color groups of property are in the game of Monopoly?
9. INVENTIONS: Who invented the Frisbee?
10. ANATOMY: Where are the adrenal glands located in the human body?

Answers
1. Natalie Woods
2. Dual governance
3. Little buddy
4. West
5. Keebler’s
6. “Scourge of God”
7. Fear of taking drugs or medicine
8. Eight
9. Walter Frederick Morrison
10. On top of the kidneys
11. Salute
12. June
13. “Uncle Sam”
14. Shirley Jackson
15. Andrew Carnegie
16. Betty White
17. James Bond
18. Mike Tyson
19. “I Love Lucy”
20. The Lovelaces
21. 2001: A Space Odyssey
22. Elvis Presley
23. Martin Luther King Jr.
24. The Beatles
25. Jimmy Carter
26. Richard Nixon
27. “You ___ here”
28. Takes advantage of
29. Painter’s equipment
30. Basic belief
34. Like many soccer draws
36. BMW rival
37. Fr. holy women
38. To be, to Brutus
41. Each partner
44. Chatter
48. Lower in rank
50. Saudi _
51. Light lunch
52. brunch serving
53. Wash cycle
54. Misplace
55. Dolt
56. Poker unit
57. Poker unit
60. Poker unit
61. Let out
62. Art
63. BMW rival
64. Burn balm
65. Point the finger at
66. Basilica area
67. Lip
68. Kind of column
69. Does and bucks
70. Ogres
71. Increase

(c) 2013 King Features Synd., Inc.
‘Laramie’ turns tragedy into triumph

By Joseph Park
Staff Reporter

People have always said that there are multiple sides to a conflict. This adage comes from the hope that by listening to opposing viewpoints, tension evaporates to make room for social harmony and peace.

The Highline Drama Department’s production of The Laramie Project encourages viewers to reflect on issues such as the death penalty and homophobia. They have done this by revealing the many sides of people living in Laramie, Wyo. - a small town of about 30,000 denizens.

The city of Laramie became a media hotspot in the late ’90s when Matthew Shepard, a youth named Matthew Shepard. He was beaten, tortured, tied to a fence in the middle of nowhere, and left to die by Aaron McKinney and Russell Henderson on Oct. 6, 1998. The two murderers were later arrested, tried, and sentenced to life imprisonment.

“He came into the world premature, and left the world premature,” said Rulon Stacey, portrayed by actor Steven Davis. Stacey was the medical spokesman who gave updates on Shepard’s health to the press.

The play outlines the events that follow Shepard’s death through a series of interviews conducted by the Tectonic Theater Group.

As The Laramie Project unfolds, the identity, the aura, of Shepard becomes smaller. When one casts aside what mainstream news sources have reported – the vigil, the political marches – audience members are left with a person, another living being, who had to depart the world simply because he was different.

“Whenever I think of Matthew, I think of his incredible beaming smile,” said Romaine Patterson, a close friend of Shepard, played by Amanda Rae. “He’d smile at everyone; he made you feel great.”

To people who knew him personally, Shepard was not crucified; he was neither a saint, nor a martyr. He was simply Matt, or Patterson once called him, Matt.

The two-hour long performance shows how both supporters and opponents of homosexuals have lashed out against each other. Caught in between this national attention, were the residents of Laramie.

The stage setting for The Laramie Project employs a documentary/courtroom atmosphere, with actors.

One learns that the so-called “angry” villains who committed the crime were young men, who had individual lives, families, love interests, and hopes for the future.

“What were you thinking?” Sherry Aanenson, Shepard’s landlord, played by Lauren Scoville, seemed to contemplate this question on behalf of all those who tried to understand why the two men did what they did. “What the hell were you thinking?”

The Laramie Project presented a diverse group of performers. All of them, particularly the drama veterans (Rae, Davis, Scoville and others), exhibited impeccable character transitions. In fact, they were so smooth that one was able to overlook actors Ruslan Safarov’s and Amy Chau’s thick accents.

Towards the end of the play, limousine driver Doug O’Connor another character portrayed by Davis, talked about the importance of being resilient, especially during hard times.

“This whole thing, you see what I’m saying, this whole thing ropes around hope. H-O-P-E.” O’Connor demonstrates that hope is not exclusively for the victims or villains; it is for everyone equally and absolutely. So despite its sad overtones, The Laramie Project is not a tragedy; it is a story that kindles viewers of humankind’s unbreakable spirit.

The Laramie Project plays tonight and tomorrow at 7:30 p.m. and 2 p.m. on Saturday in Building 7.

“People have always said that there are multiple sides to a conflict”

People have always said that there are multiple sides to a conflict. This adage comes from the hope that by listening to opposing viewpoints, tension evaporates to make room for social harmony and peace.

The Highline Drama Department’s production of The Laramie Project encourages viewers to reflect on issues such as the death penalty and homophobia. They have done this by revealing the many sides of people living in Laramie, Wyo. - a small town of about 30,000 denizens.

The city of Laramie became a media hotspot in the late ’90s when Matthew Shepard, a youth named Matthew Shepard. He was beaten, tortured, tied to a fence in the middle of nowhere, and left to die by Aaron McKinney and Russell Henderson on Oct. 6, 1998. The two murderers were later arrested, tried, and sentenced to life imprisonment.

“He came into the world premature, and left the world premature,” said Rulon Stacey, portrayed by actor Steven Davis. Stacey was the medical spokesman who gave updates on Shepard’s health to the press.

The play outlines the events that follow Shepard’s death through a series of interviews conducted by the Tectonic Theater Group.

As The Laramie Project unfolds, the identity, the aura, of Shepard becomes smaller. When one casts aside what mainstream news sources have reported – the vigil, the political marches – audience members are left with a person, another living being, who had to depart the world simply because he was different.

“Whenever I think of Matthew, I think of his incredible beaming smile,” said Romaine Patterson, a close friend of Shepard, played by Amanda Rae. “He’d smile at everyone; he made you feel great.”

To people who knew him personally, Shepard was not crucified; he was neither a saint, nor a martyr. He was simply Matt, or Patterson once called him, Matt.

The two-hour long performance shows how both supporters and opponents of homosexuals have lashed out against each other. Caught in between this national attention, were the residents of Laramie.

The stage setting for The Laramie Project employs a documentary/courtroom atmosphere, with actors.

One learns that the so-called “angry” villains who committed the crime were young men, who had individual lives, families, love interests, and hopes for the future.

“What were you thinking?” Sherry Aanenson, Shepard’s landlord, played by Lauren Scoville, seemed to contemplate this question on behalf of all those who tried to understand why the two men did what they did. “What the hell were you thinking?”

The Laramie Project presented a diverse group of performers. All of them, particularly the drama veterans (Rae, Davis, Scoville and others), exhibited impeccable character transitions. In fact, they were so smooth that one was able to overlook actors Ruslan Safarov’s and Amy Chau’s thick accents.

Towards the end of the play, limousine driver Doug O’Connor another character portrayed by Davis, talked about the importance of being resilient, especially during hard times.

“This whole thing, you see what I’m saying, this whole thing ropes around hope. H-O-P-E.” O’Connor demonstrates that hope is not exclusively for the victims or villains; it is for everyone equally and absolutely. So despite its sad overtones, The Laramie Project is not a tragedy; it is a story that kindles viewers of humankind’s unbreakable spirit.

The Laramie Project plays tonight and tomorrow at 7:30 p.m. and 2 p.m. on Saturday in Building 7.

“People have always said that there are multiple sides to a conflict”

People have always said that there are multiple sides to a conflict. This adage comes from the hope that by listening to opposing viewpoints, tension evaporates to make room for social harmony and peace.

The Highline Drama Department’s production of The Laramie Project encourages viewers to reflect on issues such as the death penalty and homophobia. They have done this by revealing the many sides of people living in Laramie, Wyo. - a small town of about 30,000 denizens.

The city of Laramie became a media hotspot in the late ’90s when Matthew Shepard, a youth named Matthew Shepard. He was beaten, tortured, tied to a fence in the middle of nowhere, and left to die by Aaron McKinney and Russell Henderson on Oct. 6, 1998. The two murderers were later arrested, tried, and sentenced to life imprisonment.

“He came into the world premature, and left the world premature,” said Rulon Stacey, portrayed by actor Steven Davis. Stacey was the medical spokesman who gave updates on Shepard’s health to the press.

The play outlines the events that follow Shepard’s death through a series of interviews conducted by the Tectonic Theater Group.

As The Laramie Project unfolds, the identity, the aura, of Shepard becomes smaller. When one casts aside what mainstream news sources have reported – the vigil, the political marches – audience members are left with a person, another living being, who had to depart the world simply because he was different.

“Whenever I think of Matthew, I think of his incredible beaming smile,” said Romaine Patterson, a close friend of Shepard, played by Amanda Rae. “He’d smile at everyone; he made you feel great.”

To people who knew him personally, Shepard was not crucified; he was neither a saint, nor a martyr. He was simply Matt, or Patterson once called him, Matt.

The two-hour long performance shows how both supporters and opponents of homosexuals have lashed out against each other. Caught in between this national attention, were the residents of Laramie.

The stage setting for The Laramie Project employs a documentary/courtroom atmosphere, with actors.

One learns that the so-called “angry” villains who committed the crime were young men, who had individual lives, families, love interests, and hopes for the future.

“What were you thinking?” Sherry Aanenson, Shepard’s landlord, played by Lauren Scoville, seemed to contemplate this question on behalf of all those who tried to understand why the two men did what they did. “What the hell were you thinking?”

The Laramie Project presented a diverse group of performers. All of them, particularly the drama veterans (Rae, Davis, Scoville and others), exhibited impeccable character transitions. In fact, they were so smooth that one was able to overlook actors Ruslan Safarov’s and Amy Chau’s thick accents.

Towards the end of the play, limousine driver Doug O’Connor another character portrayed by Davis, talked about the importance of being resilient, especially during hard times.

“This whole thing, you see what I’m saying, this whole thing ropes around hope. H-O-P-E.” O’Connor demonstrates that hope is not exclusively for the victims or villains; it is for everyone equally and absolutely. So despite its sad overtones, The Laramie Project is not a tragedy; it is a story that kindles viewers of humankind’s unbreakable spirit.

The Laramie Project plays tonight and tomorrow at 7:30 p.m. and 2 p.m. on Saturday in Building 7.

General admission costs $8 and $7 for students.
Highline photographer turns hobby into a lucrative business

By Daniel Joyce
Staff Reporter

Highline student Candice Hackett was unsure what she wanted to focus on for a career, but she has had an eye for photography for a long time.

“So she started her own photography business. And business has been good.”

“I’ve been interested in photography since high school,” said Hackett. “I’ve always just loved it.”

Hackett’s hobby eventually grew into a passion.

“When Hackett returned from her globe-trotting trek, she transferred from another college to Highline. “I was actually originally going to school for advertising,” said Hackett. “I wanted to get into photo journalism but I realized [it] wasn’t for me.”

She also spent some time working at a salon, but decided that wasn’t for her either. She said she was working as a nanny in the summer of 2011 when she took her first official photography job.

“My friend suggested I take pictures for her friend’s wedding,” Hackett said. “So I quickly made up a price because I had no idea what to do.”

After shooting that first wedding, Hackett’s one and only customer was so satisfied that she decided to send more business her way.

“She referred me to her friends and it just spiraled out from there,” said Hackett.

By the following year people were finding Hackett’s work online and reaching out to her.

“Discipline wise, school has absolutely helped me. I’ve been so busy over the past three years I have had to practice time management,” Hackett said.

She said the classes she didn’t like even helped her in the long run.

“I’ve learned you just have to power through it,” said Hackett. “Now I look at it the same way when I have a client I don’t like working with. I still give it my full effort and try to produce the best final product I can because it’s my business.”

Hackett said her business is doing much better now than she ever expected it to be two years ago, and she is happy with what she has built for herself.

“I love building relationships and interacting with clients,” she said. “I love it when somebody tells me they had such a good time working with me or they never knew they could look so beautiful. That kind of stuff is what makes it worth it.”

After she finishes school at Highline, Hackett said she will be able to dedicate more time to photography.

“I’ll take a long break and just do business because it’s working for me,” said Hackett.

In addition to weddings, Hackett also does portraits. Those interested in Projecthursday should visit her website at projecthursday.com.

Candice Hackett

‘I love it when somebody tells me they had such a good time working with me or they never knew they could look so beautiful.’ — Candice Hackett

In addition to well-woman (Pap), well-child exams and college physicals, our nurse practitioners perform full confidential STD screening exams, Lab & blood testing on-site. That’s a huge convenience for you! ALL REVERSIBLE BIRTH CONTROL OPTIONS AVAILABLE

Nearly every physical exam known to man. And some known only to women.

- Same-day visits - Most insurance accepted & billed
- Visa & MasterCard accepted - Friendly, helpful staff
- Vaccinations - Prescriptions - All lifestyles welcome

Call us today at 253.859.2272 or visit us online at www.FamilyCareOfKent.com
Students weigh in on gun background checks bill

By Thunderword Staff

Congress’ denial in mid-April of the 2013 gun control bill continues the ability of individuals to purchase firearms and ammunition without a background check.

The vote was 54-46, a majority, but a minimum of 60 votes was necessary for passage.

Sens. Joe Manchin, D-W.Va., and Pat Toomey, R-Pa., sponsored the bill that was a bipartisan effort, but a minimum of 60 votes was necessary for passage.

The measure may not be dead however. Highline students have something to say about it.

Britney Hall, a first-year student said she feels unsafe.

“After multiple attacks occur recently, it doesn’t make sense to me. If they are looking for a solution, extending background checks seems like a logical thing to do,” she said.

While some students agreed with the bill and believe background checks are necessary, others believe that guns should be banned completely. Others are remaining neutral.

“I don’t think it’s realistic to completely ban guns,” Running Start student Paige Yount said.

“It’s not going to make the world less violent, people will use other things,” Yount said.

Student KJ Dampier feels that guns are not necessary to the public.

“We have at least three branches of military, we don’t need guns,” Dampier said.

If people are feeling the need to protect themselves, Dampier suggests that individuals “get a Rottweiler or an ADT system (home security service).”

“Your home insurance decreases when you have home security,” he said.

However, some believe that a home security system is not enough. Those individuals may own firearms.

Student Tonya Xiong said she believes there should be more restrictions on the amount of ammunition that people are allowed to have because there is no reason to have an excess amount.

But with ammunition comes responsibility.

“I think you have to be responsible when you have a gun,” student Jameson Diamond said.

“I think right now too many people have guns. It’s hard to trust people with guns,” Dampier said.

Student Stephen Yu said that the gun control issue is a complicated subject and yet it would seem that a simple solution is attainable.

“People should be able to trust each other,” Yu said.

Sometimes, though things happen that one is unable to control or even predict.

When second-year Highline student Jayme Morris attended the premiere of The Dark Knight Rises, the shootings at a similar premiere in Aurora, Colo., had just occurred.

“I don’t have a particular opinion on gun control, but it’s obvious something needs to be fixed,” said Morris. “There are too many tragic events happening lately.”

In contrast to an individual investor who spends about 15 minutes per day and 94 hours per year tracking stocks, a mutual investor with the investment management provided by a leading investment company.

“By Thunderword Staff

Luis Batlle/THUNDERWORD

November 2013

Staff Reporter

Investing in mutual funds might hold the key to unlocking a fortune, or so claimed an experienced financial adviser told the audience at the last Student Small Capital Investment Club meeting of the quarter.

Bill Webster, a certified financial planner and KMS Financial Services stockbroker, returned on May 21 to discuss one of the three primary ways to accumulate wealth.

Webster said that apart from real estate and starting one’s own business, mutual funds are a surefire way to build a fortune.

“In real estate it is hard to diversify, and not everybody can afford it,” he said. “Having your own business takes a lot of hard work and it is high risk. Eighty percent of new businesses fail.”

However, pooling money into a fund and turning the money over to a group of people who decide what to invest in makes mutual funds the easiest way to watch money grow, he said.

“In 1987 my boss told me that I could make more money in mutual funds than the value of my house,” Webster said. “My house is worth around $2 million. My boss was absolutely right.”

According to a University of Washington seminar worksheet, “by comparative standards, it is interesting to contrast the scope of investment management of a typical ‘do it yourself’ individual investor with the investment management provided by a leading investment company.”

In contrast to an individual investor who spends about 15 minutes per day and 94 hours per year tracking stocks, a mutual fund will have 35 people working on an investment for a combined 245 hours a day.

“I can’t guarantee what you’ll get in the future, but I can show you what you could have gotten,” Webster said. “People who started in the 1970s doing mutual funds through compound interest have over $1 million [now].”

He is also an invested recurring speaker at the Student Small Capital Investment Club.

“[We] Give students and the community legal financial information about precious metals, the stock market, and mutual funds,” Webster said. “In the fall, we will recruit different speakers from different areas to answer questions on finances.”

Adama Badini, club president, expressed confidence in Webster’s financial advice.

“A former student of Bill’s listened to his advice about buying homes, painting them, and reselling them,” Badini said. “He is now very wealthy.”
Evolution is ongoing, everlasting, forever, prof says

By Nathan Brewster
Staff Reporter

Evolution theories have evolved and continue to do so, a Highline professor told the History Seminar last week.

And the change in those theories is often reflected in science fiction literature, said Lonnie Somer, an anthropology professor.

"From its beginnings, to Charles Darwin, to the continuing change of the scientific theory, science fiction literature has shown the progression of that change," Somer said.

On Nov. 24, 1859, Charles Darwin, an English naturalist and professor, published the book On the Origin of Species, which became the starting point of evolutionary theories for years to come, Somer said.

But all methods and theories have been alterations of those theories originated by Darwin.

In the book, Darwin introduced the concept of the scientific theory along with natural selection and evolution.

He explained that evolution is the process by which the original humans had to adapt to their surroundings in order to survive.

Those who didn’t adapt didn’t survive.

According to Darwin, natural selection involves the perpetuation of desirable traits in a species.

Offspring with traits that were more conducive to survival reproductively and eventually displace members of the species with less desirable traits, Somer said.

Since then, the evolutionary theories have continued to grow in a variety of ways.

Many have inferred that humans were, at one point, a sub-species around us behave.

The evolutionary theory though, not only puts all of this into question, it also puts in dispute the role of a deity in creating the world with specific purpose.

Many believe that even though the evolutionary theory is controversial, it is an important connection between psychology and biology in explaining how our species and other species around us behave.

"The evolution of the scientific theory continues to be a topic of discussion and will continue to be," Somer said.

Yesterday’s History Seminar was presented by Teri Balkendorn on The Trojan War.

Puzzle Answers:

Me(n)tal Work


Weekly SUDOKU

Answer

1. Glove, Globe
2. Format, Formal
3. Leash, Lease
4. Remain, Retain
5. Ballet, Bullet
6. Score, Scare
7. Wendy, Windy
8. Glade, Glare
9. Minor, Manor
10. Howard, Coward

Even Exchange answers

1. Glove, Globe
2. Format, Formal
3. Leash, Lease
4. Remain, Retain
5. Ballet, Bullet
6. Score, Scare
7. Wendy, Windy
8. Glade, Glare
9. Minor, Manor
10. Howard, Coward

Fundraiser helps children learn to swim

By Bailey Williams
Staff Reporter

The Des Moines Pool Metropolitan Park District is raising funds to help provide swim lessons at Mount Rainier Pool for under-privileged children.

"Nine Americans drown every day, three of them being children," said Nancy Kuehnoel, commissioner and clerk of the board for the pool district.

"Most never learned how to swim," she said.

In order to help negate those statistics, the commissioners of the pool district have adopted a goal of seeing that every child within the district has the opportunity to learn to swim.

To accomplish that, they established the Faith Callahan Memorial Swim Scholarship Program and named it in honor of a long-time Mount Rainier Pool patron and resident of Des Moines.

The Des Moines Pool Metropolitan Park District is raising funds to help provide swim lessons at Mount Rainier Pool for under-privileged children.

"Most never learned how to swim," said Kuehnoel.

"Our goal is to raise $2,500 for swim lessons," said Kuehnoel.

Swim scholarships help approximately 30 children per year learn to swim at the Mount Rainier Pool," she said.

One can donate by going directly into the Mount Rainier Pool, said Kuehnoel.

Donations are also accepted by sending a check to Des Moines Legacy Foundation at P.O. Box 15382, Des Moines 50119.

Make the check payable to DMLF-Faith or DMLF-Swim.

All donations are tax-deductible.

The district commissioners are also taking their campaign to the opening day of the Des Moines Waterfront Farmers Market this Saturday, June 1 from 10 a.m. to 2 p.m.

The month-long fundraising campaign began May 20 and runs through June 14.

To find out more about the Des Moines Legacy Foundation, the Des Moines Pool Metropolitan Park District and the Mount Rainier Pool, please visit DesMoinesLegacyFoundation.org, desmoinespool.com or mtrainierpool.com.
Light Rail moving closer to campus

By Ryan Johnston
Staff Reporter

Sound Transit’s Light Rail is moving a bit closer to the Highline campus with the groundbreaking on the line’s Angle Lake Station late last month.

The Angle Lake Station on South 200th Street is scheduled to open to riders in late 2016, four years ahead of schedule.

The Angle Lake Station is Part One of the three stations planned for the Kent and Des Moines areas as the link pushes south to, eventually, Tacoma.

The other two stations are planned for Midway near the Highline campus, and near South 272nd Street.

Those are scheduled for completion by 2023.

“We’ve been working with Highline to extend Light Rail to the campus,” Kimberly Rea-son, public information officer for Sound Transit, said.

“But in terms of specific location, we haven’t decided on one yet,” she said.

There has been considerable debate over the route from South 200th Street to the Highline campus area.

The Des Moines City Coun-cil has advocated routing the line closer to Interstate 5 in order to minimize the impact on residential areas within the city.

The City of Kent has pro-duced plans for commercial and residential opportunities on the east side of Pacific Highway South in the vicinity of the col-lege.

Right now, students living in Federal Way are out of luck for the near future.

“We have funding to get to the Kent/Des-Moines area, but we’d need additional funding to get to Federal Way,” Reason said.

South King County lost 41 percent of its tax revenue due to the Great Recession, significantly impacting funding for Light Rail projects, Reason said.

Light Rail will eventually reach to South 320th Street, but no tentative construction date could be given.

In total, construction on An-gle Lake Station is estimated to cost $383 million.

U.S. Sen. Patty Murray, D-Wash., worked with the U.S. Depart-ment of Transportation to secure $26 million for the project.

Sound Transit will be paying for the rest of the project, unless it can secure more money from the Legislature through grants.

The City of SeaTac and the Port of Seattle are also offering help.

“They are key partners with us,” Reason said.

The City of SeaTac offered the property necessary to locate Angle Lake Station just west of International Boulevard, behind the Bull Pen Tavern.

The Port of Seattle could offer construction and/or monetary help, Reason said.

The Angle Lake Station will include a 700-stall parking ga-rage providing parking for com-muters using the station. Four hundred interim spaces are also included, providing intermedi-ary parking for other stations.

Gone with the weeds: Goats finish spring cleaning

Spotlight will shine tonight on students of color

By Jawaahir Omar
Staff Reporter

The Seventh Annual Multi-cultural Graduation Reception unfolds tonight, May 30, from 6-8 p.m. in the Mount Townsend room of the Student Union.

This year’s theme is Shine Bright Like a Diamond.

The event is open to all stu-dents, faculty and staff and will focus on students of color who have conquered challenges dur-ing their college experience. Di-rector of Multicultural Affairs and Leadership Natasha Bur-rowes, said.

Multicultural Affairs is spon-soring the event and guest speak-ers will include two student lead-ers and Dr. Rolita Enemu, dean of Instruction, Transfer and Pre-College Education.

“This event is to celebrate and acknowledge students of color,” Burrowes said.

Although all students are in-vited to attend and invite their families, only students who pre-registered will receive a stole to wear at Commencement on June 12.

Live music and light refresh-ments will be provided.
**Farmers Market opens Saturday in Des Moines**

By Lester Bugaychuk  
Staff Reporter

June 1 is opening day for the Des Moines Waterfront Farmers Market and the first session of the season promises to be packed.

The market has already maxed out on the number of booths available at 70.

Last year the farmers market moved from the south to the north end of the park, giving more space for socialization with neighbors and vendors, Board President Wayne Corey said.

“We grew 40 percent last year; in vendors and in sales,” Corey said. “Two things that contributed to our growth were location and vendors.”

The Des Moines Farmers’ Market has a different approach to types of vendors it wants.

“Our main focus is farms,” Corey said. “Most farmers’ markets focus more on crafters and artisans.”

According to its website, the Des Moines farmers’ market requires “all of its farmers to meet a basic set of environmental stewardship principles that ensure their farming practices protect the environment while sustaining the long-term viability of farmland.”

These practices include protecting water quality, using natural methods of pest control, preventing soil loss, conserving energy using water conservation measures, protecting fish and wildlife habitat and enhancing genetic diversity.

“New vendors will include: Sanford Farms meat and egg and Golden Glen Creamery cheese, butter and crème fraîche,” Market Manager Rikki Marohol said. “The market again will have many of your favorite artisans and crafters, as well as some new ones.”

And in addition to providing quality produce and foodstuffs, the market itself is a great place to eat, Corey said.

The location sets this farmers’ market apart from others and the Boardwalk Bistro is pretty unique also, Marohol said.

The Boardwalk Bistro is the name of the collection of food vendors at the market.

Many people come just for the food. The market has “everything you can think of,” Corey said.

Pizza, fried chicken. Asian foods, Latino foods, and fish and chips are just a few of the many types of meals available.

“I feel people will come in,” Corey said.

“They can sit on the boardwalk [to eat] and watch the boats come in.”

The market will have plenty of events this season, including a pancake breakfast fundraiser on July 13 from 8-10 a.m., Health and Fitness Day on Aug. 10, three kids fishing derbies, and the season-ending Chili Cook-off on Oct. 26.

“This year will be the eighth season of the Des Moines farmers’ market. It will be open every Saturday in June through October from 10 a.m. to 2 p.m.

“The market will accept EBT cards, Women, Infant and Children vouchers, VISA, and Mastercard.

Vendors can register at dmfm.org to read the rules and download the application to run their own booths.

“When you’re young, you don’t see the consequence of your actions,” said student Troy Fraser: “I don’t like things that don’t make sense.”

For other Highline students, the thought of using prescription drugs to help study for finals doesn’t make sense.

“I don’t understand why,” said student Megan Kawaguchi. “But, when you’re older you’ll see what those bad choices did to your body and mind.”

As of now, veterans can receive some education and financial aid benefits.

A brochure issued by the U.S. Department of Education details some information on how to access some of these benefits.

Interested consumers can access the brochure at studenaid.gov/resources/military-loan-benefits.

Veterans who wish to receive the cords can order them at the Bookstore in the Student Union.

Commencement ceremonies will begin at 7 p.m. at the ShoWare Center, 625 W. James St., in Kent. Graduate check-in begins at 5.
A&F continued from page 1

But students here remain ready to give Jeffries a dressing down. “I think it’s really dumb, clothes should be for everyone not specific kinds of people. People should be able to wear whatever they want,” Joeclyn Ramirez, a Highline transfer student, said.

Ramirez said that Abercrombie isn’t the only brand targeting a certain kind of demographic though.

“Bebe doesn’t make extra-large sizes. A lot of brands don’t. Maybe it’s to make their brand look better, having them don’t. Maybe it’s to make their large sizes. A lot of brands

Some students said they feel that by excluding certain body types from target audiences, companies contribute to self-esteem issues and eating disorders among young people.

“I know people who work there and they only hire attractive people,” student Joey Chirillo, who was wearing an Abercrombie sweater, said. Chirillo says he will no longer shop at Abercrombie knowing what he knows now.

He and like thinkers may gravitate to H&M and Forever 21, which do carry plus sizes.

“I would shop [at those stores] more,” student Kevin Kinghorn said. “H&M portrays people.”

Kinghorn said he was offered a job at A&F but turned it down. He said Abercrombie made him feel like they only wanted him because he was attractive but that he was “not that big of a deal.”

A current Abercrombie and Fitch employee, who asked to remain anonymous, came across Jeffries’ comments just as the employee’s views to- wards the company have changed “since he (Jeffries) is the CEO of our company, it seems like he made this store according to his opinion, which is more judgment based.”

“As an employee I feel the same as I would if I was a customer because [the comments], even to me, was not something that would attract me towards the brand,” the employee said.

The Abercrombie employee also said that the way Jef- fries presented his opinion was “wrong and I feel it offended and hurt many people out there…”

The Huffington Post reported last week that Abercrombie’s sales have plummeted 17 per- cent since the first of the year and continue to decline.

“These remarks have affected our store. Not too drastically though, but it still has affected our sales and the people that come in to shop, because Jeffries’ opinion has led people to believe they can’t shop there without being judged about their body types,” said the A&F employee.

Despite the public backlash, certain students can see the va- lidity in Jeffries remarks from a business perspective.

“Well, it’s selling his clothes and making the company mon- ey. It seems unfair, but I don’t entirely disagree,” Richard Watling, a biology major, said.

“This has been going on for a long time. When they’re adver- tising and marketing their brand, they are doing so on a skinny model or someone who is going to make the clothes look good, it doesn’t mean that they are dis- criminating,” Watling said. “I don’t 100 percent agree with it but I see how it was justified coming from a business point of view.”

Program continued from page 1

years ... Second, I don’t know if CCID would prepare another application for the CCI if it did come up for competitive bid,” Hasselblad said.

The program started at Highline because “Highline was part of the original six colleges who piloted the program,” Hassel- 

blad said.

Furthermore, Highline is “a board member college of Commu- nity Colleges for Internation- al Development and [was] part of the team that wrote the origi- nal grant proposal,” she said.

“The program funds every- thing for the students including tuition, fees, books, housing, food, transportation and round- trip airfare to the college and back home,” said Hasselblad.

However, “most of it is han- dled by the colleges,” Hassel- 

blad said. “Highline has access to the grant funds and pays the tuition, fees, books, rent and ORCA cards directly from the grant money.”

Since 2007, foreign students have been coming to study Hos- pitality and Tourism Manage- ment, Information Technology or Early Childhood Education at Highline every year.

“They also have to take part in a leadership development program,” said Hasselblad.

Hospitality and Tourism Man- agement student Ernest Hasha said the program was valuable because the students get to engage with their community more than regular international students.

In addition, “they have to volunteer in the community for at least 30 hours (most volun- teer closer to 100 hours), complete a 60 hour internship, talk with campus and community groups about their countries and take a full load of classes in their area,” Hasselblad said.

Since the program started at Highline, “we have had students [from] Pakistan, Egypt, Turkey, Indonesia, Brazil, Guatemala, Costa Rica, India, South Africa, Kenya and Cameroon,” Hassel- 

blad said.

Looking for a new career or job and don’t know where to start... Career Coach.

Career Coach is the perfect tool to explore your ideal career and the education and training necessary to connect you to a job in your community.

Career Coach...

- Gives you more than 800 careers to evaluate.
- Provides current, local job postings.
- Helps you build a comprehensive resume.
- It’s user-friendly and fun to explore.
- And the best part... it’s free!

Questions about Career Coach?
Contact Melissa Sell at msell@highline.edu.