

Overdosed for finals

Students admit to using prescription pills during exams

By Bailey Williams
Staff Reporter

Students are stimulating their brains with more than education.

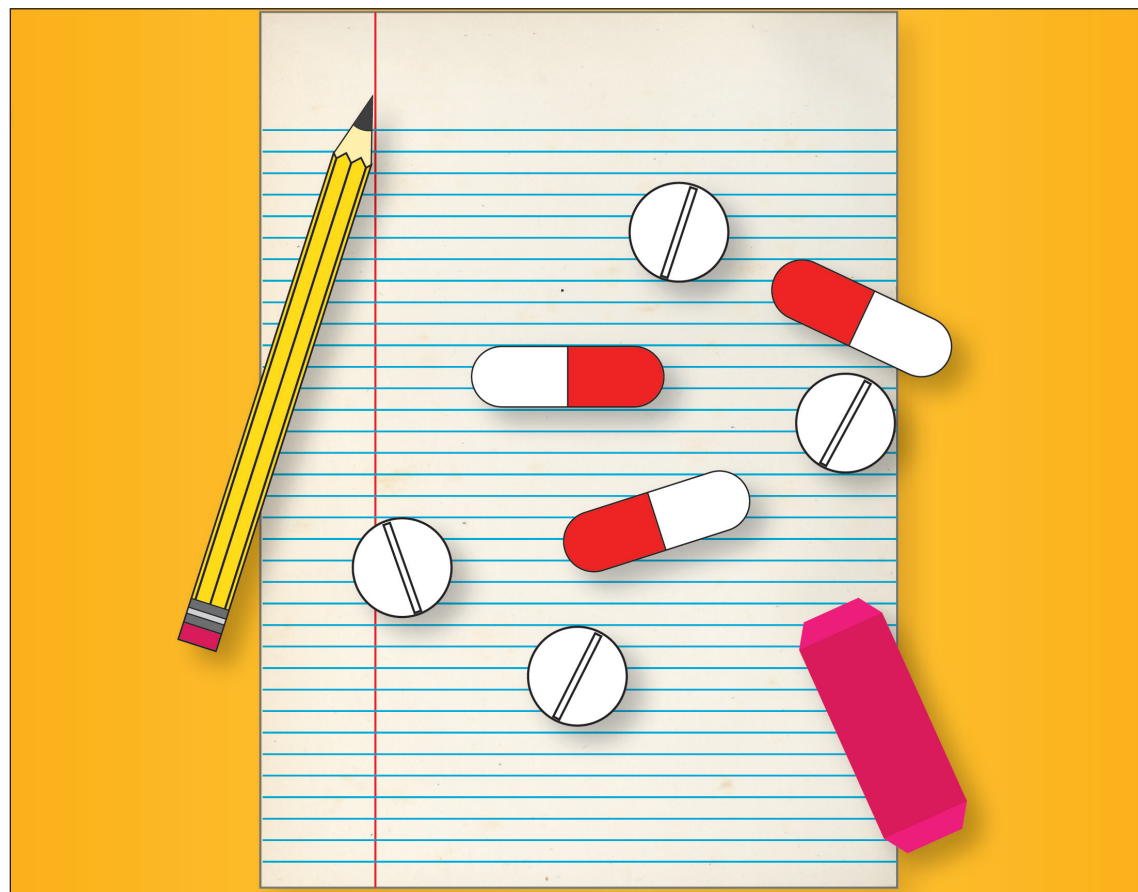
One in three students reported that they took prescription drugs to get through finals, according to a recent Zogby Analytics poll commissioned by Digital Citizens Alliance.

Also, nearly one-quarter of the students said that either they themselves, or a friend, had shared legally prescribed medicine with someone else.

Seventy percent of students said that they thought sharing prescription drugs was common between their friends and acquaintances, according to the poll.

"Millions of Americans know it is happening, but we all seem powerless to do anything about it. That has to change," said Tom Galvin, Digital Citizens Alliance executive director.

"Parents are well aware of the prescription drug use that takes place on college cam-



Luis Batlle/THUNDERWORD

puses as 71 percent of parents of think it is common for college students to share prescription medications among their

friends," he said.

And the problem is evident here at Highline.

"I mean if it helps then take it,"

Nellie Ratsamee, a Highline student said. "But, don't abuse it."

see Pills, page 11

Development Program to end after this quarter

By Hien Hong
Staff Reporter

The Community Colleges for International Development program will not continue at Highline after Spring Quarter ends.

The program is a sub-program of the Community College Initiative funded by the U.S. Department of State's Bureau of Educational and Cultural Affairs.

Community College Initiative allows foreign students to study at American two-year colleges for one academic year and "Community Colleges for International Development had the contract to run a major portion of the program," said Kathleen Hasselblad, executive director of International Programs and Grants.

The Northwest Community College Initiative and Community College Consortium also had a contract to run the program.

However, Community Colleges for International Development was not awarded the project since the U.S. Department of State's Bureau of Educational and Cultural Affairs "had put the project out for competitive bid," Hasselblad said.

The U.S. Department of State's Bureau of Educational and Cultural Affairs have not announced the programs they've rewarded yet.

Hasselblad said it is "impossible to guess" whether or not the program would ever return to Highline.

"First, no one knows if the funding from ECA [Educational and Cultural Affairs] will continue in future

see Program, page 12

Students target A&F remarks dissing the 'uncool' people

By Angela Sucher,
Ipek Saday
and Michaela Vue
Staff Reporters

It was an old interview, but controversy has flared anew over remarks by Abercrombie and Fitch CEO Mike Jeffries that he only wanted "cool" and "popular" teens wearing his clothing.

The comments have sparked boycotts and donations of A&F

clothing to the homeless and students here on campus are also weighing in.

Jeffries made these remarks during an interview with online magazine *Salon* back in 2006, but just recently they have been revived on numerous social networking sites such as Facebook and Twitter.

The company has issued a public statement apologizing for Jeffries statements after an online petition on Change.org



Luis Batlle/THUNDERWORD

garnered 68,000 signatures.

The statement read, in part: "We sincerely regret and apologize for any offense caused by the comments we have made in

the past which are contrary to [the values of diversity and inclusion]."

see A&F, page 12

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Laramie Project brings audience to tears on opening night



Page 10

Hungry goats return to eat invasive species



Page 11

Science Seminar debunks Hollywood's *Armageddon* film



Another iPhone is snatched

A student had her phone stolen while sitting in the South courtyard at 4:30 p.m.

Two black females, around 18 years old, approached her asking to use her phone then the two females ran away with it.

Construction tools are missing

A contractor working on Building 4 reported \$500 worth of tools stolen from the fenced off job site on May 28.

Kidnapping update

On May 20, Monday a female student reported that she was kidnapped while walking on South 240th Street.

She admitted on May 24 that her kidnapping report was not true.

-COMPILED BY THUNDERWORD STAFF

Commemorative Circle to finish soon



Rebecca Starkey/THUNDERWORD

The Commemorative Circle, previously known as the Memorial Circle, will be finishing construction sometime later this week. Turnstone Construction and Berschauer Phillips Construction have been working on the walk way for the past two weeks. A dedication ceremony to celebrate its opening and commemorate students, staff and faculty that have died will take place sometime during Fall Quarter 2013.



News Briefs

Calculate with the Accounting Club

The Accounting Club meets tomorrow from noon-1:30 p.m. in Building 14, room 102.

The meeting is open to anyone who has an interest in accounting, business or finance.

Salad pizza, cookies and drinks will be provided for free.

For more information, contact Martin Mertens at martinmertens@juno.com or Debbi Perkins at DLPerkins@highline.edu.

Fees and tuition for Summer due

Tuition for Summer Quarter is due Thursday, June 6.

Classes will begin Monday, June 24 for the eight-week session.

Pollution threatens the Puget Sound

“Don’t Feed the Tox-Ick Monster” is the topic for Science on the Sound event this Saturday, June, 1 from noon-12:45 p.m.

Laura James, co-director of tox-ick.org will talk about how runoff pollution is threatening species in the Puget Sound and teach the “Seven Simple Actions” to protect the Puget Sound.

The event is free and the the Marine and Science Technol-

ogy Center is at 28203 Redondo Beach Drive S. in Des Moines.

Guest speaks on living with HIV/AIDS

There will be a guest lecture today on living with HIV/AIDS in Building 8, Mount Constance room at 11 a.m.

Guest speaker Pat Migliore will share her story of being HIV+ and how she manages to continue with her life.

Migliore is a co-founder of BABES Network, a support organization for women living with HIV/AIDS.

The event is free.

Discuss the legality of imitating fonts

“Fixated on Fonts” is the topic of tomorrow’s Science Seminar and will be presented by Chemistry instructor John Pfeffer.

Pfeffer will discuss how fonts can be imitated, whether or not that is legal and other aspects of fonts.

The seminar will be from 2:20-3:23 p.m. in Building 3, room 102.

Bring bottle caps for recycling

Highline’s Marine Science and Technology Center will start its “Got Caps?” plastic bottle cap collection campaign on Saturday, June 8 from 10 a.m.-2 p.m.

The event includes workshops on how to reuse bottle caps.

Attendees can also bring a

grocery bag with plastic bottle caps and enter to win prizes such as a Salty’s at Redondo gift certificate, an iTunes gift card or a “sustainable” gift package.

The center is at 28203 Redondo Beach Drive South in Des Moines.

Contact campaign director Nicole Bostic at nbostic@highline.edu or go to mast.highline.edu/bottlecaps.php for more information.

Prepare to take the COMPASS

Workshops for students planning to take the COMPASS test are offered every Friday in Building 30, room 317.

The math workshop is from 11 a.m.-12:30 p.m.

The reading and writing workshop is from 1-2:30 p.m. and includes English as a Second Language material.

Students are encouraged to come at the start of the sessions, but do not need to register.

For workshop schedules and additional information, go to placement.highline.edu/index.php.

Explore potential universities

Admission representatives from Argosy University and the University of Washington-Tacoma will be on campus at varying times over the next two weeks to speak to students.

Argosy University representatives will be on campus from 10 a.m.-1 p.m. on the first floor

of the Student Union, Building 8, on Wednesday, June 5.

Representatives from the University of Washington-Tacoma will come on Thursday, June 6 from 9 a.m. until noon on the first floor of the Student Union.

First Fridays brings surprise presenters

The final First Friday of the Quarter will be June 1 in Mount Constance in the Student Union from 2-4 p.m.

Surprise guest presenters will be revealed during the session.

The meeting is open to anyone interested in growing as a leader.

LGBTQIA hosts reception tomorrow

The LGBTQIA Task Force will be hosting a pre-viewing reception this Friday, May 31, in Building 2 from 6-7:15 p.m.

After the reception, attendees will walk over to Building 7 together to watch *The Laramie Project* together.

The reception is free and will have appetizers and refreshments.



WHAT'S NEW AT THE MaST CENTER?

Highline’s MaST Center, located in Redondo, has lots going on if you are interested in your local environment.

WATER WEEKEND - Every Saturday from 10am to 2pm. Open FREE OF CHARGE to the public to view more than 100 local species in our aquarium.

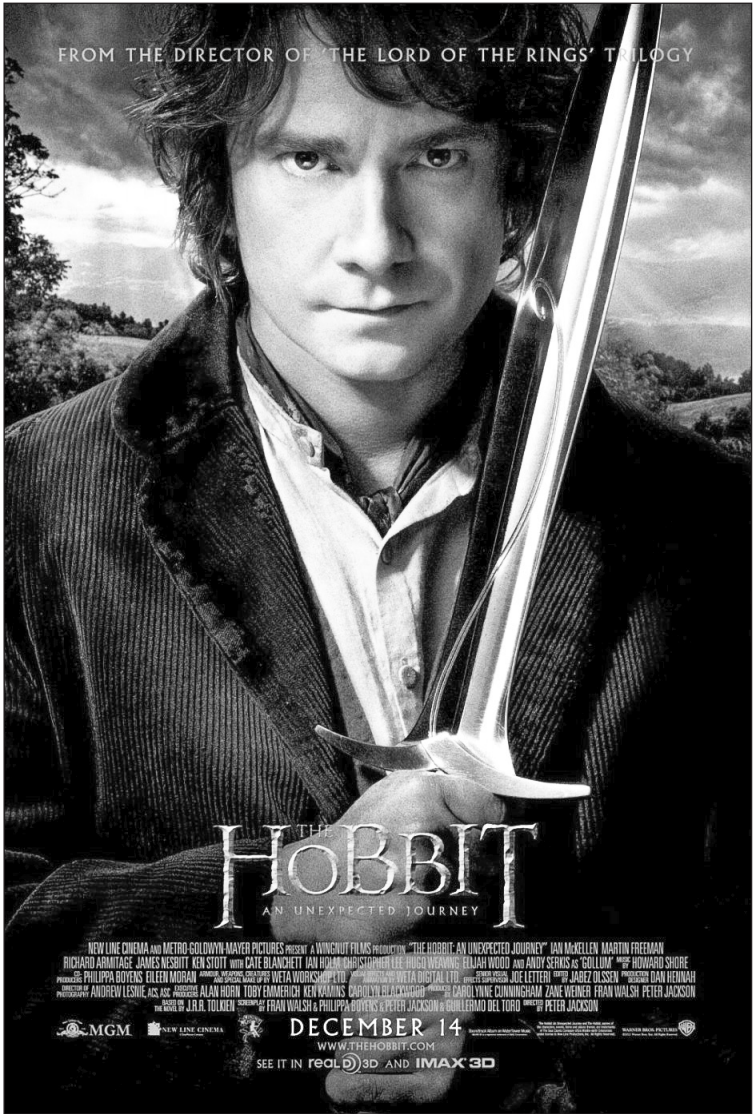
SCIENCE ON THE SOUND SPEAKER SERIES - Saturdays throughout the month. Local scientists and environmental educators discuss the health of Puget Sound.

LIVE DIVER - 2nd Saturday of every month. Shows at 11 and noon.

WORK STUDY OR INTERN OPPORTUNITY - Work with the animals of Puget Sound while earning work study \$\$ or Intern credit! Contact mast@highline.edu

VOLUNTEER STEWARDS - Most of the work at the MaST Center is done by our team of volunteers. If you are interested in volunteering you can come and visit the Center, or e-mail us at mast@highline.edu





The Hobbit is a movie based on the book written by J.R.R. Tolkien.

J.R.R. Tolkien’s Hobbit celebrates everyman journeys

By Samantha Hill
Staff Reporter

Bilbo Baggins’ fictional journey to reclaim the Lonely Mountain was as much about philosophy as it was about adventure, a visiting lecturer told Highline students who gathered last week to reflect on J.R.R. Tolkien’s popular book, *The Hobbit*.

The *Hobbit: The Unexpected Hero*, was the title of the presentation by Greg Smith, the campus director of Evergreen Students for Christ at The Evergreen State College for more than two decades.

Smith explained how Tolkien’s style in *The Hobbit* was of the “road-trip” genre.

“You go out as one person, and then you come back another,” Smith said. “It (*The Hobbit*) is a physical and metaphorical journey.”

Smith said Tolkien was a professor who studied philology, the study of words and their origins. The fact that he studied the importance of certain words and their contexts is what made his writing unique.

“The Gandalf and Bilbo conversation, in the beginning, is a perfect example of this. ‘How are you doing?’ There are different meanings of the exact same word. Context defines it,” Smith said.

He went on to elaborate on the characters’ “responsibilities” and their roles in the book.

“Their roles suck us into the

story,” Smith said.

“Bilbo is the everyday man,” he said, describing how Bilbo goes out as an ignorant man who doesn’t want to do anything with his life. His lifestyle is something many readers can relate to.

“Maybe we, too, need to get out of the rut we’re in and go on an adventure. That is why you are here at school. You’re here to be recruited for an adventure... a journey,” Smith said.

Smith explained how Bilbo’s journey in *The Hobbit* is a full cycle, in which one changes their life completely by gaining life experiences along the way.

He then brought up how that is one of the differences between the recently released movie and the novel. *The Hobbit*, in its original state, is one complete cycle, while the movie version has been made into three smaller cycles, umbrella-ed by the one.

Tolkien’s themes throughout *The Hobbit* also play a role in his own writing, Smith said. He said one of the most important themes presented was “lucky moments versus destiny,” and that Bilbo questioned the two quite often throughout his journey.

Another theme was the “transformation of character.”

“You start off a slacker,” Smith said, “then transform into a burglar, then to an actually good burglar, then to a warrior, and in the end – spoiler alert – to a peacemaker.”

And in the end, Bilbo becomes an unexpected hero.

Killer asteroid films are absurd, professor tells Science Seminar

By Taylor Rengstorff
Staff Reporter

A giant global-killing asteroid, such as the one that killed the dinosaurs, is more movie hoax than reality, a Highline professor said.

Armageddon, the 1998 film directed by Michael Bay, tracked the scenario of a Texas sized-asteroid on a collision course with Earth: 18 days until the balance of mankind is doomed.

“Is *Armageddon* fact or fiction?” asked Physics instructor Igor Glozman at last week’s Science Seminar.

“When looking at the math, everything portrayed in the movie, is all fiction,” said Glozman.

The Earth’s mass is approximately 6 to the 24th power kilograms, making it the fifth smallest plant in the solar system, a small target compared to the largest in the system, Jupiter.

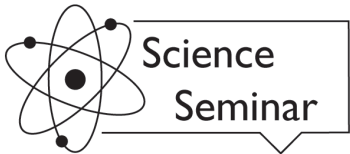
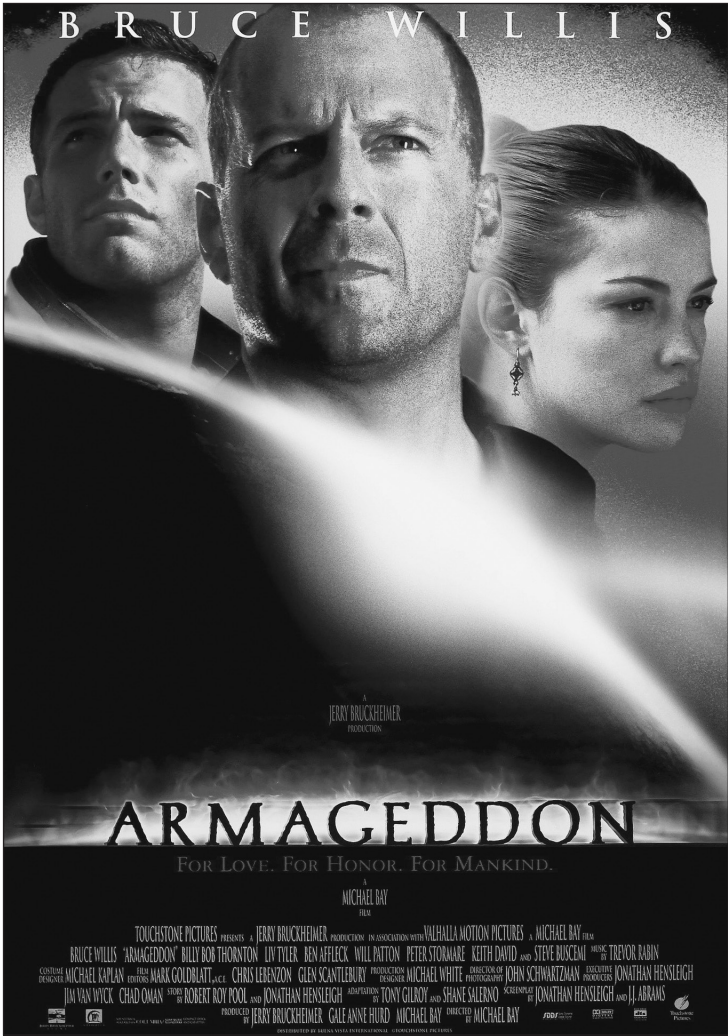
The facts are that an asteroid the size of Texas would be seen months, or even years before it would be even close to colliding with Earth, said Glozman.

Earth’s observatories can only track around 3 percent of the sky. Amateur astronomers can see an asteroid the size of Texas with the naked eye.

“It’s a big ass sky,” said Glozman.

The size of the asteroid would hit the Earth with a force of 10,000 nuclear weapons.

Now how would you stop an asteroid the size of Texas? Was a reoccurring question that baf-



fled Glozman.

In *Armageddon*, a group of the world’s best drillers plan to drill below the surface of the asteroid and detonate a nuclear bomb to blow the asteroid into pieces that would then be pushed out of the way of the Earth’s path.

“In reality, being able to go up into space, drill a hole into an asteroid flying through space to be able to place a bomb is practically impossible,” said Glozman.

The movie, though entertaining to watch, in no way will ever become a reality, at least in our lifetime, Glozman said.

The last Science Seminar is Friday, in Building 2 at 2:20 p.m., with chemistry instructor John Pfeiffer, whose presentation will be “Fixated on Fonts.”

Children’s Learning Center plans to expand next fall

By Jawaahir Omar
Staff Reporter

There will be 17 more rug rats attending classes on the Highline campus this fall when the Children’s Home Society of Washington’s Early Learning Center in Building 0 opens a new classroom.

The new classroom will be specifically open to children aged 2.5- to 5-years-old.

The Early Learning Center has operated on the Highline campus for five years since CHSW moved its Kent facility here in order to expand its space.

It offers preschool, Early Head Start, and Head Start programs.

The center is available to the children of Highline

students, staff and faculty, as well as the surrounding community.

The National Association for the Education of Young Children has accredited the program.

All teachers at CHSW meet the educational requirement for teaching. Most staff members have already completed their associate’s degree or bachelor’s degree in education, Early Learning Manager Melanie Krevitz said.

CHSW also provides professional educational funds for its staff members who want to continue their educations, Krevitz said.

“Our goal is to provide a high quality space for children newborn to kindergarten,” Krevitz said.

The center accommodates children of all ethnic communities and backgrounds. There are also funds and opportunities to help pay for childcare.

Parents interested in enrolling their children should call the Highline facility and ask for a family advocate and the process will start there.

Although Highline classes start Sept. 23, the first day of classes for students in the Early Learning Center will be Sept. 26.

CHSW also has facilities located in other parts of King County, as well as Tacoma, Walla Walla, Spokane and Vancouver.

“We’re excited and we’re happy to be providing additional preschool opportunities,” Krevitz said.

Social media needs better monitoring

Facebook- the largest social media network- has been under increasing scrutiny for the explicit and graphic videos being posted on its website.

The videos in question involve fights, murder and sexual activity. Even if these videos are fake, they look extremely real and Facebook should be doing something about this.

Despite having people report the inappropriate nature of some of the videos posted on the site, Facebook doesn't and usually won't take them down.

They won't even take down a page titled "Craziest Girl Fights."

This page is dedicated to teenage girls beating the crap out of each other and even though many people have objected to the inappropriateness of this page along with other pages that have similar content- Facebook still wont take it down.

Facebook supposedly has to approve all pages that are posted, but why would they approve a page like that in the first place?

It is vulgar to make such videos let alone allow pages to be made in dedication to them.

Allowing these videos, pictures and pages to continually be posted on its website is reflecting poorly on Facebook and is leading some to believe that the site's officials don't really care what is happening on their site.

It is time for Facebook to man- up and start monitoring the content on its site.

Facebook needs to implement tougher restrictions as to what it allows to be posted and what it will not allow to be posted.

Along with this, Facebook officials need to start listening to what people are saying when they report these videos, pictures and pages and start taking down these inappropriate postings.

Letter to the editor

Apology wanted for 'false' comments

Dear Editor:

I have clarified my position on abortion this quarter three times in *the Thunderword*, basing it entirely on biology and philosophy, and up until my most recent article I have not invoked my reason for believing it's inherently wrong to brutally dismember innocent children.

Last week Ian Morrill, who also personally attacked me with enormous assumptions about my character and beliefs in a previous letter to the editor, was praised in *the Thunderword* for his outstanding program contributions in the Philosophy Club.

As a student fascinated with philosophy, then, I would be interested to see how Morrill defends the act of ripping a child limb from limb.

In his more recent article, Morrill said he does not want to live in a world "where women everywhere are coerced into having every child... even... victims of rape."

As I said in my response to

his first article, a woman who had aborted her child after being raped thanked me for my pro-life work just moments before another person called the group I was with "bad guys."

Stories abound about how carrying the child gave the rape victim hope and the ability to give life in response to a tragedy.

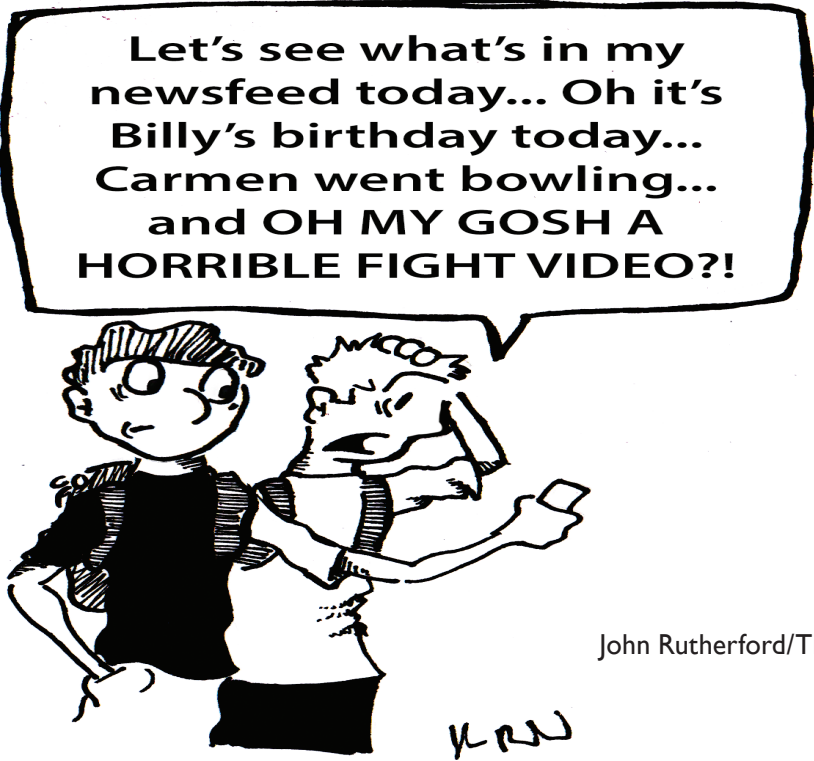
Liz Carl, Heather Gemmen Wilson, Jennifer McCoy and many other women have given life to their children, who are not reminders of the trauma, but rather blessings.

I would appreciate an apology for the way Morrill falsely blasted my character, but I also want him to know that I am not angry and forgive him completely.

My goal is not to win or lose a "debate," but to have a friendly conversation that persuades one way or the other.

Aleah Hatch,
Highline Student

Editor's note: The Thunderword objectively reported that Ian Morrill had received an award. It did not "praise" him.



John Rutherford/THUNDERWORD

Abercrombie & Fitch can be exclusive... but not elitist

Brand identity and reputation are two separate and very different components that make up a fashion company.

Abercrombie & Fitch is one company that caters to a very specific clientele: youthful, athletic, and "all-American."

It, like many other apparel businesses, focuses on the look and spirit most people aspire to possess.

However, with the resurrection of CEO Mike Jeffries' commentary on heavier women in 2006, A&F's reputation is in ruins.

"We go after the attractive all-American kid with a great attitude and a lot of friends," said Jeffries in the Salon article. "A lot of people don't belong [in our clothes], and they can't belong. Are we exclusionary? Absolutely."

Exclusivity is always implied in fashion.

So the very act of announcing something as obvious as brand exclusivity is tactless, juvenile and elitist.

Jeffries has not only managed to pointlessly offend a great number of the human population, but he has also managed to make the supposedly "cool kids" feel dirty.

Despite his insensitive words, Jeffries is brave in the fact that he has openly expressed what most fashion devotees have hesitated to acknowledge, which is, the unspoken law that only tall,



Commentary

Joseph Park

lean, and fair-skinned people can be beautiful.

A&F never was, and never will become an iconic brand, because its vision depends entirely on the box cutouts of the Barbie-sized cheerleader and the Adonis-like jock.

Thirty years from now, supposing it will last that long, A&F will still be selling the same mediocre designs it has during the past few decades – uncreative, uninteresting and outright ugly.

The company's CEO has made it clear that A&F will remain uninfluenced by the realities of the times and in doing so, insult others for being bigger than its targeted customers.

While one may find it easy to point fingers at individuals such as Jeffries for being responsible for perpetuating the notion that women and men must look a certain way in order for them to join society; people should

asked themselves, who are the real bullies?

If there is such a public outcry against Jeffries' words, why is it not also easy to take notice and zone in on the Calvin Klein model with perfectly chiseled abs? Can America honestly look away from Kate Upton and her bodacious curves over the girl next door?

Perhaps the reason fashion brands are so keen on representing only skinny girls and boys is that not enough people react to normal sized models – the nice guy never gets enough attention.

In its 121 years – the company was founded June 4, 1892 – A&F has never put a plus size model in its advertisement campaigns.

Only now, has its snobbery been receiving media attention, because Jeffries said that he does not want heavier people to shop in his stores. Is America this dense and oblivious?

Whether one likes it or not, A&F is still in business because it feeds hungry and desperate sheep who find pleasure, even inspiration, in imitating another person's fantasy.

Instead of concealing one's low self-esteem using mediocre merchandise such as A&F, people should learn to appreciate each other for who they are before opening their wallets.

-Joseph Park is the arts editor of the Thunderword.

the Staff “

Do you have an eye-patch?

”

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HOCUS-FOCUS

BY HENRY BOLTINOFF

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CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

DIFFERENCES: 1. Mailbox is missing. 2. Cuff is missing. 3. Neckline is different. 4. Mirror is smaller. 5. Backpack pocket is missing. 6. Number is different.

Weekly SUDOKU

by Linda Thistle

	3				1		6	
		2		9		5		
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	9	8	5					3
		4	9					6
5				6	8	2		
	1			2			5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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Trivia test

by Fifi Rodriguez

1. ENTERTAINERS: What actress's original name was Natasha Gurdin?

2. LANGUAGE: What is a dyarchy?

3. TELEVISION: What was the Skipper's nickname for Gilligan in *Gilligan's Island*?

4. GEOGRAPHY: On which coast of Africa is the country of Gabon located?
5. ADVERTISING SLOGANS: What company's cookies are baked by elves?

6. HISTORY: What was Attila the Hun's moniker?

7. PSYCHOLOGY: What fear is represented by pharmacophobia?

8. GAMES: How many color groups of property are in the game of Monopoly?

Crossword 101

By Pete Canty (Pete@grfpuzzles.com)

Let's Boogie

Across

- Goes with
- Coffee holders
- Pet lovers' org.
- Unmoving
- Precedes police or act
- Campus hangout
- Skylit lobbies
- Elizabeth's daughter
- "Major" animal
- Ray Lewis, e.g.
- "Pronto!"
- W.W. II vessel
- Sweetie pie
- Water a neighbor's plants, perhaps
- Mine find
- Mgr.'s aide
- Kings' toppers
- Remove
- "Aha!"
- Follower of the beginning of 20A, 57A, 10D, and 29D
- Exposes
- Hoarse
- 10th-century pope
- Poems of praise
- Young fellow
- Academic work
- Just got (by)
- Slip up
- Desertlike
- Complained
- Extend credit
- Burn balm
- Point the finger at
- Basilica area
- Lip
- Kind of column
- Does and bucks

Down

- Type of tone
- Not pro
- Beach bird
- Buffalo's county
- Horse house
- Of use
- Pen call
- In shape
- Sound system
- 8 to 64, e.g.
- Handbag
- Jose's houses
- Go with the flow
- Syrian leader
- "You ___ here"
- Head cover

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
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32					33			34		35		36	37	38
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				47		48		49		50				
51	52	53				54		55						
56					57		58				59	60	61	62
63					64					65				
66					67					68				
69					70					71				

70. Ogles

71. Increase

27. Peak in Greek myth

28. Takes advantage of

29. Painter's equipment

30. Basic belief

34. Like many soccer draws

36. BMW rival

37. Fr. holy women

38. To be, to Brutus

41. Each partner

44. Chatter

48. Lower in rank

50. Saudi ___

51. Light lunch

52. Brunch serving

53. Wash cycle

54. Hold up

58. Misplace

59. Dolt

60. Poker unit

61. Let out

62. Art ___

Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Palomino or pinto

2. Midpoint

3. Surface shine

4. Quagmire

5. TV accessory

6. Reward

7. Haircutter

8. Artist's cover-up

9. Continual

10. Mickey or Minnie

___ _ _ S _ _ Crowd

___ E _ _ _ _ Trot

___ O _ _ _ Window pane material

___ W _ _ _ Postage sticker

___ _ _ _ T _ Eliminate

___ _ _ Z _ Lion's group

___ A _ _ _ _ Carpet style

___ M _ _ _ Electrical jolt

___ _ _ _ D _ Like inside a sauna

___ U _ _ _ Code inventor

___ _ _ D _ _

___ A _ _ _ _

___ _ A _ _ _

___ T _ _ _ _

___ _ _ _ V _

___ _ _ D _

___ E _ _ _ _

___ H _ _ _ _

___ _ _ _ M _

___ _ R _ _ _

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9. INVENTIONS: Who invented the Frisbee?

10. ANATOMY: Where are the adrenal glands located in the human body?

Answers

- Natalie Woods
- Dual governance
- Little buddy
- West

5. Keebler's

6. "Scourge of God"

7. Fear of taking drugs or medicine

8. Eight

9. Walter Frederick Morrison

10. On top of the kidneys

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Most Top 40 Hits

- Elvis Presley
- Lil Wayne
- Elton John
- "Glee" Cast
- The Beatles
- Madonna
- Stevie Wonder
- James Brown
- Aretha Franklin
- Marvin Gaye
- (tie) Rolling Stones
- (tie) Taylor Swift

Source: Billboard

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‘Laramie’ turns tragedy into triumph

By Joseph Park
Staff Reporter

People have always said that there are multiple sides to a conflict. This adage comes from the hope that by listening to opposing viewpoints, tension evaporates to make room for social harmony and peace.

The Highline Drama Department’s production of *The Laramie Project* leaves spectators reflecting on issues such as the death penalty and homophobia. They have done this by revealing the varying beliefs and intimate comments of people living in Laramie, Wyo. – a small town of about 30,000 denizens.

The city of Laramie became a media hotspot in the late ‘90s due to the brutal murder of a gay youth named Matthew Shepard. He was 21 years old when he was beaten, tortured, tied to a fence in the middle of nowhere, and left to die by Aaron McKinney and Russell Henderson on Oct. 6, 1998. The two murderers were later arrested, tried, and sentenced to life imprisonment.

“He came into the world premature, and left the world premature,” said Rulon Stacey, portrayed by actor Steven Davis. Stacey was the medical spokesman who gave updates on Shepard’s health to the press.

The play outlines the events that follow Shepard’s death through a series of interviews conducted by the Tectonic Theater Group.

As *The Laramie Project* un-



Joseph Park/THUNDERWORD

The Drama Department reenacts a Westboro Baptist Church protest and the peaceful resistance that ensued at Matthew Shepard’s funeral.

Review

fold, the identity, the aura, of Shepard becomes smaller. When one casts aside what mainstream news sources have reported – the vigils, the political marches – audience members are left with a person, another living being, who had to depart the world simply because he was different.

“Whenever I think of Matthew, I think of his incredible beaming smile,” said Romaine Patterson, a close friend of Shepard, played by Amanda Rae. “He’d smile at everyone; he made you feel great.”

To people who knew him per-

sonally, Shepard was not crucified; he was neither a saint, nor a martyr. He was simply Matt, or as Patterson once called him, “Choo Choo.”

The two-hour long performance shows how both supporters and opponents of homosexuals have lashed out against each other. Caught in between this national attention, were the residents of Laramie.

The stage setting for *The Laramie Project* employs a documentary/courtroom atmosphere, with actors.

One learns that the so-called “angry” villains who committed the crime were young men, who had individual lives, families, love interests, and hopes for the future.

“What were you thinking?” Sherry Aanenson, Henderson’s landlord, played by Lauren Scoville, seemed to contemplate this question on behalf of all those who tried to understand why the two men did what they did. “What the hell were you thinking?”

The Laramie Project presented a diverse group of performers. All of them, particularly the drama veterans (Rae, Davis, Scoville and others), exhibited impeccable character transitions. In fact, they were so smooth that one was able to overlook actors Ruslan Safarov’s and Amy Chau’s thick accents.

Towards the end of the play, limousine driver Doug O’Connor another character

portrayed by Davis, talked about the importance of being resilient, especially during hard times.

“This whole thing, you see what I’m saying, this whole thing ropes around hope. H-O-P-E.” O’Connor demonstrates that hope is not exclusively for the victims or villains; it is for everyone equally and absolutely. So despite its sad overtones, *The Laramie Project* is not a tragedy; it is a story that rekindles viewers of humankind’s unbreakable spirit.

The Laramie Project plays tonight and tomorrow at 7:30 p.m. and 2 p.m. on Saturday in Building 7.

General admission costs \$8 and \$7 for students.



Courtesy of Ted Huetter from the Museum of Flight

The Museum of Flight might install a live-size replica of Amelia Earhart’s Lockheed Model 10-E Electra.

Lost female pilot honored by museum

By Nathan Brewster
Staff Reporter

Amelia Earhart may be lost, but a replica of the plane she was flying when she disappeared in 1937 may find a home at the Museum of Flight.

A replica of Earhart’s Lockheed Model 10-E Electra may be grounded permanently as part of the newest wing in the Museum of Flight that will incorporate an exhibit highlighting Earhart.

In 1928, Kansas native Earhart was the first woman to fly across the Atlantic and mysteriously vanished in 1937 while trying to circumnavigate the globe. She

was flying an Electra near Howland Island in the South Pacific and although she was officially declared dead in 1939, the quest to discover what happened has never waned.

Though the plane slated for display at the museum is not the exact model Earhart used, this model also has a great amount of history. It began passenger service for Northwest Airlines in 1935 and later was used in World War II. Following the war, it returned to passenger service for various airlines before finally being restored in 1996 to replicate Earhart’s famous aircraft.

It is one of only two Lockheed

Electra Model 10-E’s remaining in existence. In a reenactment of Earhart’s fatal flight, Linda Finch, an Earhart admirer, flew the replica around the world in 1997. She paid her respects to Earhart by throwing a wreath near where the famous aviator is speculated to have lost her life.

As part of Project Amelia, the ALL Ladies Guild is working with the Museum of Flight to raise \$1.2 million to bring the Electra to Seattle. They have, at press time, brought in nearly \$870,000.

The Museum of Flight is at 9404 East Marginal Way S. Seattle. Hours are 10 a.m. to 5 p.m.



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Highline photographer turns hobby into a lucrative business

By Daniel Joyce
Staff Reporter

Highline student Candice Hackett was unsure what she wanted to focus on for a career, but she has had an eye for photography for a long time.

So she started her own photography business. And business has been good.

"I've been interested in photography since high school," said Hackett. "I've always just loved it."

Hackett's hobby eventually grew into a passion.

"In 2007 I took a trip around the world and I think that's what really sparked my interest," said Hackett. "All I had was a point and shoot [camera] and I wished so much that I had something more."

When Hackett returned from her globe-trotting trek, she transferred from another college to Highline.

"I was actually originally going to school for advertising," said Hackett. "I wanted to get into photo journalism but I realized [it] wasn't for me."

She also spent some time working at a salon, but decided that wasn't for her either. She said she was working as a nanny in the summer of 2011 when she took her first official photography job.

"My friend suggested I take pictures for her friend's wedding," Hackett said. "So I quickly made up a price because I had no idea what to do."

After shooting that first wedding, Hackett's one and only customer was so satisfied that she decided to send more business her way.

"She referred me to her friends and it just spiraled out from there," said Hackett.

By the following year people were finding Hackett's work online and reaching out to her.

Hackett said she planned for one wedding in the summer of 2012 but ended up doing 11 by the end of the season.

"I started a business without knowing I had started a business. People were calling me asking for prices and I thought 'hey, I have something going on here,'" she said. "So that's when I decided to make a brand and a price list."

Hackett named her photography company Projectthursday after her favorite book, *The Man Who Was Thursday* by GK Chesterton.

Hackett also started spending more time developing her skills. She taught herself by reading Internet blogs and practicing more on her ability to pose people.

"I was a big fan of candid shots but I learned by trial by



Courtesy of Projectthursday

Photographer Candice Hackett catches a pair of lovers pausing to kiss each other in a secluded patch of the Northwest forest.



Candice Hackett

'I love it when somebody tells me they had such a good time working with me or they never knew they could look so beautiful.'

— Candice Hackett

fire that you have to pose people," Hackett said. "You can't just rely on the 10 shots where they looked good."

Hackett also got more comfortable giving orders when it came to posing.

"I think boys are a lot of times more uncomfortable in front of cameras," she said. "I have to tell them to take their

hands out of their pockets and not to make silly faces. I can be pretty bossy."

After being turned off by journalism, Hackett decided to transfer to Highline's art program and will be finished with her degree after this quarter.

Although her business has been doing well for over a year, she said she has still learned plen-

ty of valuable lessons at Highline.

"Discipline wise, school has absolutely helped me. I've been so busy over the past three years I have had to practice time management," Hackett said.

She said the classes she didn't like even helped her in the long run.

"I've learned you just have to power through it," said Hackett. "Now I look at it the same way when I have a client I don't like working with. I still give it my full effort and try to produce the best final product I can because it's my business."

Hackett said her business is doing much better now than she ever expected it to be two years ago, and she is happy with what

she has built for herself.

"I love building relationships and interacting with clients," she said. "I love it when somebody tells me they had such a good time working with me or they never knew they could look so beautiful. That kind of stuff is what makes it worth it."

After she finishes school at Highline, Hackett said she will be able to dedicate more time to photography.

"I'll take a long break and just do business because it's working for me," said Hackett.

In addition to weddings, Hackett also does portraits. Those interested in Projectthursday should visit her website at projectthursday.com.

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Sale helps foreign students travel light

By Sam Johnson
Staff Reporter

Cars. Furniture. Clothes. Electronics.

Just about anything one could imagine... including pets, were up for sale last Friday.

Highline's international students held a "yard sale" to dispose of possessions they cannot keep when they return to their native countries.

The event, held in the Student Union, was nostalgic for some students as they reflected on their time in the United States.

Most of the international students liked staying here in America.

John Kim was selling some Japanese items and a unicycle. He said he is not really excited to go back to South Korea because he will miss it here.

"Students over here are diverse and Americans are open minded," Kim said.

He will miss the American food, like hash browns; and the



Rebecca Starkey/THUNDERWORD

A student buys clothes at the International Students indoor yard sale last Friday in the Student Union.

friends he made here.

However, some are eager to return to their country.

Natsuko Raai came here last

September and will go back to Japan after the summer quarter. Her experience was kind of bad.

"Some Americans threw

juice at my car," she said

She said that she is excited to go back to Japan to see her friends, but she will miss her

friends here... and the bubble tea.

Hoanami Adachi has been here for two months now and will be going back to Japan after Fall Quarter to see her family.

Adachi's experience here has been good, but she said she has trouble with other students understanding her limited English.

She was selling clothes.

Amee Moon, the assistant director for International Student Programs oversaw the sale and described the diverse backgrounds of the students.

She said that most international students come from Japan, Korea and Vietnam.

After graduating from Highline, the students have three options: transfer to a four-year school, work in the United States for one year, or to return home.

Some items not sold at the sale are still available through the a Facebook page titled: "Sell & Buy Used Goods at Highline CC (NorthWest)."

Students weigh in on gun background checks bill

By Thunderword Staff

Congress' denial in mid-April of the 2013 gun control bill continues the ability of individuals to purchase firearms and ammunition without a background check.

The vote was 54-46, a majority, but a minimum of 60 votes was necessary for passage.

Sens. Joe Manchin, D-W.Va., and Pat Toomey, R-Pa., sponsored the bill that was a bipartisan response to the Sandy Hook Elementary School killings in Newtown, Conn., that took 28 lives.

The measure may not be dead however. Highline students have something to say about it.

Britney Hall, a first-year student said she feels unsafe.

"After multiple attacks occurring lately, it doesn't make sense to me. If they are looking for a solution, extending background checks seems like a logical thing to do," she said.

While some students agreed with the bill and believe background checks are necessary, others believe that guns should be banned completely. Others are remaining neutral.

"I don't think it's realistic to completely ban guns," Running Start student Paige Yount said.

"It's not going to make the world less violent, people will use other things," Yount said.

Student KJ Dampier feels that guns are not necessary to the public.



Luis Batlle/THUNDERWORD

"We have at least three branches of military, we don't need guns," Dampier said.

If people are feeling the need to protect themselves, Dampier suggests that individuals "get a Rottweiler or an ADT system (home security service)."

"Your home insurance decreases when you have home security," he said.

However, some believe that a home security system is not enough. Those individuals may own firearms.

Student Tonya Xiong said she believes there should be more restrictions on the amount of ammunition that people are allowed to have because there is no reason to have an excess amount.

But with ammunition comes responsibility.

"I think you have to be responsible when you have a gun," student Jameson Diamond said. "I think right now too many

people have guns. It's hard to trust people with guns."

Student Stephen Yu said that the gun control issue is a complicated subject and yet it would seem that a simple solution is attainable.

"People should be able to trust each other," Yu said.

Sometimes though, things happen that one is unable to control or even predict.

When second-year Highline student Jayme Morris attended the premier of The Dark Knight Rises, the shootings at a similar premiere in Aurora, Colo. had just occurred.

"I don't have a particular opinion on gun control, but it's obvious something needs to be fixed," said Morris. "There are too many tragic events happening lately."

Reporters Ipek Saday, Michaela Vue, and Lindsey Kealo-ha contributed to this story.

Financial success starts with funds

By Cristina Acuna
Staff Reporter

Investing in mutual funds might hold the key to unlocking a fortunate future, or so claimed an experienced financial adviser told the audience at the last Student Small Capital Investment Club meeting of the quarter.

Bill Webster, a certified financial planner and KMS Financial Services stock broker, returned on May 21 to discuss one of the three primary ways to accumulate wealth.

Webster said that apart from real estate and starting one's own business, mutual funds are a surefire way to build a fortune.

"In real estate it is hard to diversify, and not everybody can afford it," he said. "Having your own business takes a lot of hard work and it is high risk. Eighty percent of new businesses fail."

However, pooling money into a fund and turning the money over to a group of people who decide what to invest in makes mutual funds the easiest way to watch money grow, he said.

"In 1987 my boss told me that I could make more money in mutual funds than the value of my house," Webster said. "My house is worth around \$2 million. My boss was absolutely right."

According to a University of Washington seminar worksheet, "By comparative standards, it is interesting to contrast the scope of investment management of a typical 'do it yourself' individual investor with the investment management provided by a leading investment company."

In contrast to an individual investor who spends about 15 minutes per day and 94 hours per year tracking stocks, a mutual fund will have 35 people working on an investment for a combined 245 hours a day.

"I can't guarantee what you'll get in the future, but I can show you what you could have gotten," Webster said. "People who started in the 1970s doing mutual funds through compound interest have over \$1 million [now]."

He is also an invested recurring speaker at the Student Small Capital Investment Club.

"[We] Give students and the community legal financial information about precious metals, the stock market, and mutual funds," Webster said. "In the fall, we will recruit different speakers from different areas to answer questions on finances."

Adama Badini, club president, expressed confidence in Webster's financial advice.

"A former student of Bill's listened to his advice about buying homes, painting them, and reselling them," Badini said. "He is now very wealthy."

Fundraiser helps children learn to swim

By Bailey Williams
Staff Reporter

The Des Moines Pool Metropolitan Park District is raising funds to help provide swim lessons at Mount Rainier Pool for under-privileged children.

“Nine Americans drown every day, three of them being children,” said Nancy Kuehnoel, commissioner and clerk of the board for the pool district.

“Most never learned how to swim,” she said.

In order to help negate those statistics, the commissioners of the pool district have adopted a goal of seeing that every child within the district has the opportunity to learn to swim.

To accomplish that, they established the Faith Callahan Memorial Swim Scholarship Program and named it in honor of a long-time Mount Rainier Pool patron and resident of



Kuehnoel

Wesley Homes in Des Moines.

“When Faith Callahan left us at age 106, she had been a steadfast supporter of the Mount Rainier Pool for more than 30 years,” according to a flyer released by park district.

“She recognized the importance of a lifetime of water safety, exercise and fun for all ages,” Kuehnoel said.

“Our goal is to raise \$2,500 for swim lessons,” said Kuehnoel.

Swim scholarships help approximately 30 children per year learn to swim at the Mount Rainier Pool,” she said.

One can donate by going directly into the Mount Rainier Pool, said Kuehnoel.

Donations are also accepted by sending a check to Des Moines Legacy Foundation at P.O. Box 13582, Des Moines 98198.

Make the check payable to DMLF-Faith or DMLF-Swim.

All donations are tax-deductible.

The district commissioners are also taking their campaign to the opening day of the Des Moines Waterfront Farmers Market this Saturday, June 1 from 10 a.m. to 2 p.m.

The month-long fundraising campaign began May 20 and runs through June 14.

To find out more about the Des Moines Legacy Foundation, the Des Moines Pool Metropolitan Park District and the Mount Rainier Pool, please visit DesMoinesLegacyFoundation.org, desmoinespool.com or mtrainierpool.com.

HELP US RAISE \$2,500 FOR SWIM LESSON SCHOLARSHIPS

When Faith Callahan left us at age 106, she had been a steadfast supporter of the Mount Rainier Pool for more than 30 years. She recognized the importance of a lifetime of water safety, exercise and fun for all ages.

Between May 20 and June 14, help us raise funds for swim lesson scholarships for low income kids in our community.



FAITH CALLAHAN MEMORIAL SWIM SCHOLARSHIP PROGRAM

Donate Today



HELP A KID LEARN TO SWIM

Nine Americans drown every day... three of them children

Most never learned how to swim

All donations are tax-deductible. Please make checks payable to: Des Moines Legacy Foundation/Faith Callahan Scholarships P.O. Box 13582 Des Moines, WA 98198

Or drop off a donation at: Mount Rainier Pool, 22722 19th Ave S. and receive a free wristband

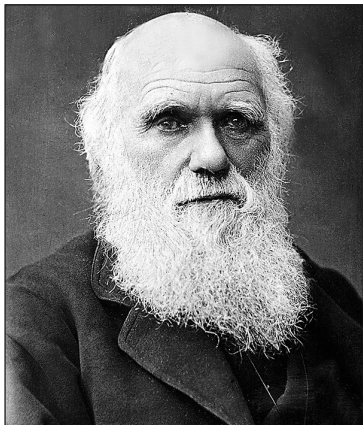
Evolution is ongoing, everlasting, forever, prof says

By Nathan Brewster
Staff Reporter

Evolution theories have evolved and continue to do so, a Highline professor told the History Seminar last week.

And the change in those theories is often reflected in science fiction literature, said Lonnie Somer, an anthropology professor.

“From its beginnings, to Charles Darwin, to the continuing change of the scientific theory, science fiction literature has shown the progression of that change,” Somer said.



Charles Darwin

vival reproduce and eventually displace members of the species



with less desirable traits, Somer said.

Since then, the evolutionary theories have continued to grow in a variety of ways.

Many have inferred that humans were, at one point, a subsection of primates and contin-

ued from that lineage.

However, many continue to find that evolution theory troubling because of their religious beliefs.

For many, no matter their deity, the evolutionary theory conflicts with their religious beliefs.

This is the division between science and religion.

In religion, many people believe that humans were all created for specific purpose by their deity.

The evolutionary theory though, not only puts all of this into question, it also puts

in dispute the role of a deity in creating the world with specific purpose.

Many believe that even though the evolutionary theory is controversial, it is an important connection between psychology and biology in explaining how our species and other species around us behave.

“The evolution of the scientific theory continues to be a topic of discussion and will continue to be,” Somer said.

Yesterday’s History Seminar was presented by Teri Balkendende on The Trojan War.

Puzzle Answers:

Me(n)tal Work

A	C	C	R	A		A	D	A	G	E		L	I	T
S	H	R	E	D		G	A	L	E	S		E	N	E
K	I	T	C	H	E	N	Z	I	N	C		A	A	H
			L	E	V	E	E		D	A	W	D	L	E
R	E	T	I	R	E	S		C	A	P	A	B	L	E
A	L	I	N	E	S		T	E	R	E	S	A		
M	I	N	E	D		F	R	A	M	E		L	B	J
B	O	S	S		P	A	U	S	E		S	L	O	P
O	T	O		A	R	I	S	E		S	T	O	R	E
		L	A	G	E	R	S		T	H	R	O	N	G
S	A	D	N	E	S	S		F	A	M	I	N	E	S
P	L	I	A	N	T		O	R	L	O	P			
A	L	E		D	I	R	T	Y	C	O	P	P	E	R
C	A	R		A	G	A	T	E		Z	E	B	R	A
E	N	S		S	E	N	O	R		E	R	A	S	E

Even Exchange answers

- | | |
|-------------------|--------------------|
| 1. Glove, Globe | 6. Score, Scare |
| 2. Format, Formal | 7. Wendy, Windy |
| 3. Leash, Lease | 8. Glade, Glare |
| 4. Remain, Retain | 9. Minor, Manor |
| 5. Ballet, Bullet | 10. Howard, Coward |

Weekly SUDOKU Answer

7	4	2	3	6	9	8	5	1
3	5	6	7	8	1	4	9	2
9	8	1	4	2	5	6	7	3
8	9	5	1	7	6	3	2	4
6	1	3	9	4	2	7	8	5
2	7	4	8	5	3	9	1	6
4	2	9	6	1	8	5	3	7
5	3	7	2	9	4	1	6	8
1	6	8	5	3	7	2	4	9

Light Rail moving closer to campus

By Ryan Johnston
Staff Reporter

Sound Transit's Light Rail is moving a bit closer to the Highline campus with the groundbreaking on the line's Angle Lake Station late last month.

The Angle Lake Station on South 200th Street is scheduled to open to riders in late 2016, four years ahead of schedule.

The Angle Lake Station is Part One of the three stations planned for the Kent and Des Moines areas as the link pushes south to, eventually, Tacoma.

The other two stations are planned for Midway near the Highline campus, and near South 272nd Street.

Those are scheduled for completion by 2023.

"We've been working with Highline to extend Light Rail [to the campus]," Kimberly Reason, public information officer for Sound Transit, said.

"[But] in terms of specific location, we haven't decided on one yet," she said.

There has been considerable debate over the route from South 200th Street to the Highline campus area.

The Des Moines City Council



Sherry Holt/THUNDERWORD
Construction has begun on the Angle Lake Station on South 200th Street north of Highline.

cil has advocated routing the line closer to Interstate 5 in order to minimize the impact on residential areas within the city.

The City of Kent has produced plans for commercial and residential opportunities on the east side of Pacific Highway South in the vicinity of the college.

Right now, students living in Federal Way are out of luck for the near future.

"We have funding to get to the Kent/Des-Moines area, but we'd need additional funding to get to Federal Way," Reason said. South King County lost 41 percent of its tax revenue due to the Great Recession, significantly impacting funding for

Light Rail projects, Reason said.

Light Rail will eventually reach to South 320th Street, but no tentative construction date could be given.

In total, construction on Angle Lake Station is estimated to cost \$383 million.

U.S. Sen. Patty Murray, D-Wash., worked with the U.S. Department of Transportation to secure \$26 million for the project.

Sound Transit will be paying for the rest of the project, unless it can secure more money from the Legislature through grants.

The City of SeaTac and the Port of Seattle are also offering help.

"[They] are key partners with us," Reason said.

The City of SeaTac offered the property necessary to locate Angle Lake Station just west of International Boulevard, behind the Bull Pen Tavern.

The Port of Seattle could offer construction and/or monetary help, Reason said.

The Angle Lake Station will include a 700-stall parking garage providing parking for commuters using the station. Four hundred interim spaces are also included, providing intermediary parking for other stations.

Gone with the weeds: Goats finish spring cleaning



Rebecca Starkey/THUNDERWORD
Campus friendly goats came last week for the second time this year to help clean up some of the invasive species here on campus. The goats have been coming to Highline as part of the campus's efforts to go green.

Spotlight will shine tonight on students of color

By Jawaahir Omar
Staff Reporter

The Seventh Annual Multicultural Graduation Reception unfolds tonight, May 30, from 6-8 p.m. in the Mount Townsend

room of the Student Union.

This year's theme is Shine Bright Like a Diamond.

The event is open to all students, faculty and staff and will focus on students of color who have conquered challenges dur-

ing their college experience, Director of Multicultural Affairs and Leadership Natasha Burrowes, said.

Multicultural Affairs is sponsoring the event and guest speakers will include two student lead-

ers and Dr. Rolita Ezeno, dean of Instruction, Transfer and Pre-College Education.

"[This event is] to celebrate and acknowledge students of color," Burrowes said.

Although all students are in-

vited to attend and invite their families, only students who pre-registered will receive a stole to wear at Commencement on June 12.

Live music and light refreshments will be provided.

Farmers Market opens Saturday in Des Moines

By Lester Bugaychuk
Staff Reporter

June 1 is opening day for the Des Moines Waterfront Farmers Market and the first session of the season promises to be packed.

The market has already maxed out on the number of booths available at 70.

Last year the farmers market moved from the south to the north Des Moines Marina parking lot, giving more space for socialization with neighbors and vendors, Board President Wayne Corey said.

"We grew 40 percent last year; in vendors and in sales," Corey said. "Two things that contributed to our growth were location and vendors."

The Des Moines Farmers' Market has a different approach to types of vendors it wants.

"Our main focus is farms," Corey said. "Most farmers' markets focus more on crafters and artisans."

According to its website, the Des Moines farmers' market: requires "all of its farmers to meet a basic set of environmental stewardship principles that ensure their farming practices protect the environment while sustaining the long term viability of farmland."

These practices include protecting water quality, using natural methods of pest control, preventing soil loss, conserving energy, using water conservation measures, protecting fish and wildlife habitat and enhancing genetic diversity.

"New vendors will include: Sanford Farms meat and eggs and Golden Glen Creamery cheese, butter and crème fraiche," Market



Erika Wigren/THUNDERWORD

A customer peruses goods at a Des Moines Farmers Market booth.

Manager Rikki Marohl said. "The market again will have many of your favorite artisans and crafters, as well as some new ones."

And in addition to providing quality produce and foodstuffs, the market itself is a great place to eat, Corey said.

The location sets this farmers' market apart from others and the Boardwalk Bistro is pretty unique also, Marohl said.

The Boardwalk Bistro is the name of the collection of food vendors at the market.

Many people come just for the food. The market has "everything you can think of," Corey said.

Pizza, fried chicken, Asian foods, Latino foods, and fish and chips are just a few of the many types of meals available.

"People can sit on the boardwalk [to eat] and watch the boats come in," Corey said.

The market will have plenty of events this season, including a pancake breakfast fundraiser on July 13 from 8-10 a.m., Health and Fitness Day on Aug. 10, three kids' fishing derbies, and the season-ending Chili Cook-off on Oct. 26.

This year will be the eighth season of the Des Moines farmers' market. It will be open every Saturday in June through October from 10 a.m. to 2 p.m.

The market will accept EBT cards, Women, Infant and Children vouchers, VISA, and Mastercard.

Vendors can register at dmfm.org to read the rules and download the application to run their own booths.



Rebecca Starkey/THUNDERWORD

Specialized honor cords help to give veterans recognition.

Veterans given additional honor

By Ryan Johnston
Staff Reporter

Free red, white and blue honors cords are available for any student or faculty members who served in any branch of the U.S. military and are participating in Commencement ceremonies on June 12.

The regalia is one more way that Highline is attempting to recognize the service of student who served in the U.S. military.

"[The regalia] had been advocated by the Veterans Committee," Veterans Services Program Manager Josh Penner said.

Veterans can also speak to Gwen Spencer, chair of the Veterans Committee, about their eligibility to receive a Veteran's Challenge Coin.

The Highline coin was designed in 2010 when the Veterans Center, opened by retiring Visual Communications Coordinator Gary Nelson.

One side depicts the Amer-

ican flag, and the other has a Thunderbird rendering.

"These are examples of recognition, but we need [to offer] more support," Penner said.

The Veterans Committee needs to determine how well it can support veterans on campus with its limited budget, Penner said.

As of now, veterans can receive some education and financial aid benefits.

A brochure issued by the U.S. Department of Education details some information on how to access some of these benefits.

Interested consumers can access the brochure at studentaid.gov/resources#military-loan-benefits.

Veterans who wish to receive the cords can order them at the Bookstore in the Student Union.

Commencement ceremonies will begin at 7 p.m. at the ShoWare Center, 625 W. James St., in Kent. Graduate check in begins at 5.

Pills

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"Don't get addicted," said Bruce Charlie Smith, a Highline student. "But, it makes me attentive and able to focus."

One student, who asked to remain anonymous, said: "I've taken Adderall to study for finals. I got them from my friend and they really helped me study."

It is dangerous to dose yourself, said Lois Baron, a nurse at Mount Rainier High School.

Whether medications are prescribed or not, there are always side affects, said Baron.

Those can include increased heart speed and blood pressure with their accompanying risks of heart attack and strokes.

Baron was also concerned about the abuse of Adderall.

She said people with Attention Deficit Disorder take stimulants or non-stimulants to sup-

press their symptoms.

"[But] if you don't have that problem you can do more damage than good," she said.

Highline Physical Education Professor Darin Smith acknowledged that finals can be stressful, but he cautioned against using drugs to try and increase one's study efforts. People who study under the influence actually lose some of the information they learned when they come down off the drug, Smith said.

"State dependence is the inability to recall information learned in a drug-induced state when in a normal state," said Smith.

He also warned that mixing alcohol with drugs is the No. 1 cause of drug-related deaths.

"Alcohol is a depressant and mixing it with a stimulant has a very bad reaction," Smith said.

And caffeine is also troublesome. Smith said it, too, is a drug and it is addictive.

"In excessive amounts it can cause problems to the digestive

system and anxiety problems," he said. "It's just not good for your body."

"When you're young, you don't see the consequence of your choices," said Smith. "But, when you're older you'll see what those bad choices did to your body and mind."

For other Highline students, the thought of using prescription drugs to help study for finals doesn't make sense.

"I don't understand why," said student Megan Kawaguchi. "I just don't see the reason."

"I wouldn't take pills to help me study," said student Amani Brown. "I don't like things that make me feel like less of myself."

"I have never personally taken prescription pills. But, there are other ways to cope with the stress of finals," said student B. Rozell Kirk.

One of those "other ways" was suggested by student Troy Fraser: "Study a week before and don't procrastinate. You'll do fine."



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A&F

continued from page 1

But students here remain ready to give Jeffries a dressing down.

“I think it’s really dumb, clothes should be for everyone not specific kinds of people. People should be able to wear whatever they want,” Jocelyn Ramirez, a Highline transfer student, said.

Ramirez said that Abercrombie isn’t the only brand targeting a certain kind of demographic though.

“Bebe doesn’t make extra-large sizes. A lot of brands don’t. Maybe it’s to make their brand look better, having them on good looking people, but it isn’t right,” Ramirez said. “It’s making people feel unsatisfied with themselves and it’s a form

of discrimination.”

Ramirez isn’t the only student who is disgruntled by Jeffries’ remarks.

“It’s absolutely ridiculous the things he said, it’s discrimination, but on a much larger scale,” Marissa Lukehart said. “A lot of companies do this kind of thing all the time. At the mall, all of the mannequins and ads are targeting a very specific demographic. It makes people [who don’t fit the demographic] feel like they aren’t good enough,” Lukehart said.

Some students said they feel that by excluding certain body types from target audiences, companies contribute to self-esteem issues and eating disorders among young people.

“I know people who work there and they only hire attractive people,” student Joey

Chirillo, who was wearing an Abercrombie sweater, said.

Chirillo says he will no longer shop at Abercrombie knowing what he knows now.

He and like thinkers may gravitate to H&M and Forever 21, which do carry plus sizes.

“I would shop [at those stores] more,” student Kevin Kinghorn said. “H&M portrays people.”

Kinghorn said he was offered a job at A&F but turned it down.

He said Abercrombie made him feel like they only wanted him because he was attractive but that he was “not that big of a deal.”

A current Abercrombie and Fitch employee, who asked to remain anonymous, came across Jeffries’ comments just as the majority of Highline students did, via Facebook and Twitter.

The employee’s views towards the company have

changed “since he (Jeffries) is the CEO of our company, it seems like he made this store according to his opinion, which is more judgment based.”

“As an employee I feel the same as I would if I was a customer because [the comments], even to me, was not something that would attract me towards the brand,” the employee said.

The Abercrombie employee also said that the way Jeffries presented his opinion was “wrong and I feel it offended and hurt many people out there...”

The Huffington Post reported last week that Abercrombie’s sales have plummeted 17 percent since the first of the year and continue to decline.

“These remarks have affected our store. Not too drastically though, but it still has affected our sales and the people that

come in to shop, because Jeffries’ opinion has led people to believe they can’t shop there without being judged about their body types,” said the A&F employee.

Despite the public backlash, certain students can see the validity in Jeffries remarks from a business perspective.

“Well, it’s selling his clothes and making the company money. It seems unfair, but I don’t entirely disagree,” Richard Watling, a biology major, said.

“This has been going on for a long time. When they’re advertising and marketing their brand, they are doing so on a skinny model or someone who is going to make the clothes look good, it doesn’t mean that they are discriminating,” Watling said. “I don’t 100 percent agree with it but I see how it was justified coming from a business point of view.”

Program

continued from page 1

years ... Second, I don’t know if CCID would prepare another application for the CCI program if it did come up for competitive bid,” Hasselblad said.

The program started at Highline because “Highline was part of the original six colleges who

piloted the program,” Hasselblad said.

Furthermore, Highline is “a board member college of Community Colleges for International Development and [was] part of the team that wrote the original grant proposal,” she said.

“The program funds everything for the students including tuition, fees, books, housing, food, transportation and round-trip airfare to the college and

back home,” said Hasselblad.

However, “most of it is handled by the colleges,” Hasselblad said. “Highline has access to the grant funds and pays the tuition, fees, books, rent and ORCA cards directly from the grant money.”

Since 2007, foreign students have been coming to study Hospitality and Tourism Management, Information Technology or Early Childhood Education

at Highline every year.

“They also have to take part in a leadership development program,” said Hasselblad.

Hospitality and Tourism Management student Ernest Hasha said the program was valuable because the students get to engage with their community more than regular international students.

In addition, “they have to volunteer in the community for at least 30 hours (most volun-

teer closer to 100 hours), complete a 60 hour internship, talk with campus and community groups about their countries and take a full load of classes in their area,” Hasselblad said.

Since the program started at Highline, “we have had students [from] Pakistan, Egypt, Turkey, Indonesia, Brazil, Guatemala, Costa Rica, India, South Africa, Kenya and Cameroon,” Hasselblad said.

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Questions about Career Coach?

Contact Melissa Sell at msell@highline.edu.

