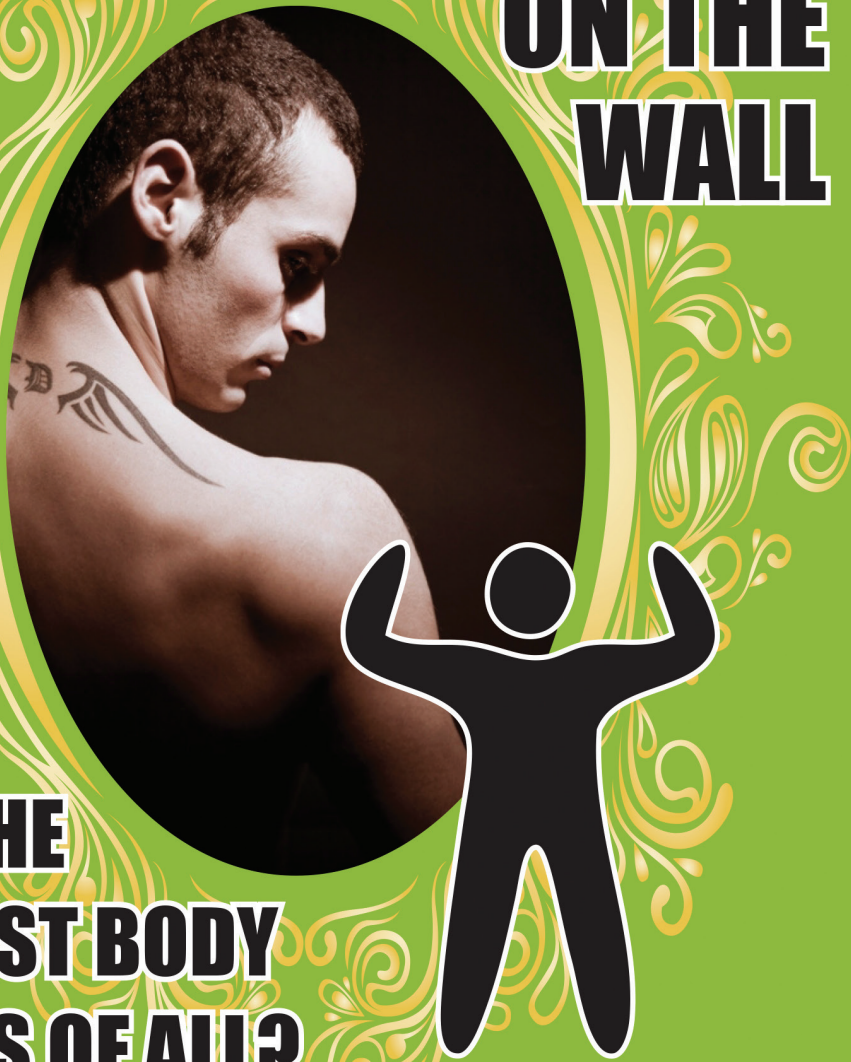


# the THUNDERWORD

Highline Community College | October 17, 2013 | Volume 51, Issue 4

## MIRROR • MIRROR ON THE WALL

WHO  
HAS THE  
BIGGEST BODY  
ISSUES OF ALL?



### ...apparently not the guys at Highline

**By Thunderword Staff**

Surrounded by his friends in the Student Union, the student had little doubt about how good he looks.

"I'm smoking sexy," said the student, who did not give his name.

He's not alone. In a non-scientific survey of 100 Highline male students, 92 of them said they are satisfied with the way they look.

"Never thought about it," said student Alex Olm. "I am satisfied."

"I am perfect," agreed student Asikur Rahmun. "I don't need to change anything about myself."

"That's kind of a tough question, but I am satisfied, no change," said Charles Henry Dukes III.

The male students generally agreed that it's important to look good.

"How does a good-looking body hold you

back in life?" asked the first student.

"Six pack abs pushes me forward in life," said another, Chase Sturmer.

One Highline professor said that it's important for many men to feel as though they look good.

"They need to seem that way to pursue something," said Highline Psychology Professor Dr. Bob Baugher.

Dr. Baugher said that young males often have an extreme fear of asking someone out that they just met, but also often do so for the potential reward.

Students who were interviewed by a male reporter tended to be a little less sure of themselves in assessing their looks, as compared to those who were interviewed by women.

see Body Issues, page 12

## Students, staff, faculty applause Highline diversity

**By Erika Wigren  
and Ryan Johnston**  
Staff Reporters

Diversity and campus involvement are what make Highline a great college, students, staff, and faculty said in separate accreditors' forums last Thursday.

An accreditation panel visited Highline last week to review the college and to help determine whether Highline should be accredited next year.

The accreditors are trained by the Northwest Commission on Colleges and Universities to ensure that all accredited colleges are meeting standards and providing a quality education, said Ruth Frickle, division chairwoman of Social Sciences and Pre-College Studies.

Frickle has been among those working with Highline's accreditation forum.

The panel hosted three separate forums to hear student, staff, and faculty opinions directly.

At the student forum last Thursday, which included about 40 students, accreditors Kate Gray of Clackamas Community College in Oregon and Dr. Debra Klimes, the director of Academic Development Center at the College of Southern Idaho, asked students what they love about Highline.

"The best thing here is the people. They make you feel welcome and everyone, no matter their learning levels, are treated equally," said one student.

Many students said they felt that Highline's diversity is what makes it a great college.

"The best thing about High-

see Diversity, page 12

## Outreach program aims to help Latino students

**By Cynthia Villegas**  
Staff Reporter

While many Latinos attend college, a lot of them do not receive a degree and Highline has committed to retaining and graduating these students.

One in five Latinos will go to college but only one in 10 will get their degree, said Liz Rangel, Highline's Outreach Program assistant.

She said financial reasons are the main cause.

Although enrollment figures for the Latino students are growing every year it is also difficult to know why so few of those who attend don't partici-



Liz Rangel

pate in extra-curricular activities, Rangel said.

Of Latino students who transfer to four-year colleges coming out of High school, only 7 percent meet the core requirements for college-level classes, said Rangel.

Washington state has the widest attainment gap: only 61 percent of Latino students go to community college, but only

see Outreach, page 12

### In this issue:

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**Page 3**  
Program decorates campus to raise awareness



**Page 6**  
Seattle band to jazz up Highline in November



**Page 7**  
Lady T-Birds rank second in West Division





## Students get woozy from drive

Several students had medical emergencies in the last week.

After giving blood on Oct. 9, two students felt ill. One student reported feeling dizzy and fainted and was taken to a nearby hospital.

Another student complained of light-headedness but declined treatment.

## Shifty hands steal ceramic

A ceramic art sculpture was stolen from the ceramics studio.

Sometime between end of Summer Quarter and second week of Fall Quarter the sculpture was removed. It is still missing.

## Reading stopped by thefts

Some students lost valuable classroom and personal reading materials.

In the Student Union, a student reported they lost their textbook on Oct. 10.

Reading glasses were also lost in Building 29 on Oct. 11.

Compiled by Sam Hong

# Baseball is more than America's national pastime, professor says



Bailey Williams/THUNDERWORD  
Seattle Pacific University professor Bob Woodward discusses the importance two managers had on baseball, giving a brief history on both.

By Eric Helgeson  
Staff Reporter

Baseball is about failure and has religious overtones, a Seattle Pacific University history professor said last Wednesday.

Professor Bob Woodward started this week's History Seminar with a lively rendition of the classic 1888 poem Casey at the Bat.

Following that, he then went on to say that baseball is a game about failure because every error, no matter how small, ends up being recorded for all the world to see.

He also said that he, like many others, perceives "some kind of religious overtones to this game." He went on to say that Opening Day is like a religious festival, that ballparks and stadiums are modern day cathedrals, and how divine intervention may have caused the San Francisco Giants to lose the 1989 World Series to the Oakland Athletics "because God is apparently a Cubs fan."

Professor Woodward also showed the participants how he has organized the history of baseball into seven eras named after books of the Bible.

The first era is Genesis, which

lasted from before the Civil War to 1900. It was then followed by the era of Matty, Mack, Luke, and John, which started in the first 20 years of the 20th Century.

This was then followed by the era of Josh, Judge and Ruth, which covered the period between both World Wars.

This was then followed by the era of Kings and Exodus, which covered the Post-WWII era.

This was then followed by the era of Acts of Roman, which covered the Vietnam and Civil Rights Era.

This was then followed by the era of Pete, James, and John, which covered the Ronald Reagan presidency.

This was then followed by the era of Numbers and Revelations, which covered the Post-Cold War era to the modern day.

Professor Woodward said that "Baseball is America's game, still enigmatic of all that is good and much that is wrong. In this land still a reliable monitor of society that holds many values intentional. In sour dreams then it is persistent course. It is about getting to first base and coming home."

Next week's seminar will be titled History of Nursing Education and will be hosted by Marie Esch-Radtke.



## Nursing, money and stress workshops

Women's programs continues its slate of workshops for the quarter.

The Kent Youth & Family Services and the King County Mobile Unit of registered nurses will hold a workshop on Oct. 22 from 10 a.m. to noon in Building 2. The workshop will cover resources available from both agencies.

There will also be a financial management workshop. It will be on Oct. 24 from 10 a.m. to 10:50 a.m. in Building 8's Mt. Skokomish room.

The anxiety and stress management workshop will also be in the Mt. Skokomish room on Oct. 24, from 11 a.m. to 11:50 a.m.

Pam Ruchich, a representative for ocdseattle.org, an obsessive compulsive disorder support website, will discuss anxiety and disorders caused by it.

Counselor Kim MacEachern will also be available for stress management for students who need help with balancing busy and stressful lives.

## Panel talks LGBT+ domestic violence

To commemorate LGBT+PTQIA history month, the

Queer-Straight Alliance and Women's Programs is holding a panel, The Silenced Violence: Domestic Violence in LGBT+ Relationships.

The panel will discuss domestic violence in LGBT+ relationships, resources to stop domestic violence, and the changing role of law enforcement in LGBT+ domestic violence.

The campus community can attend the panel on Oct. 17 from 10 a.m. to noon in Building 8's Mt. Olympus/Constance room.

## Donate toiletries for veterans

Highline's nursing program has set up barrels for the campus community to donate typical bathroom items for the Veteran toiletry drive.

The barrels are in Buildings 6, 8, 15, 25, and Building 26 room 219. Items like soap, shampoo, disposable razors, shaving cream, combs, toothbrushes, and toothpaste are donatable.

All items must be donated before Oct. 29. Additional questions can be sent to Teri Trillo, nursing program coordinator, at ttrillo@highline.edu.

## Events help students transfer

The Transfer Center is holding two events to help students with their transfer applications to four-year colleges.

Transfer 101 will teach students the basics of transferring to a four-year college. It will take place in Building 6, room 164 on Oct. 21 at 5:45 p.m. and Oct. 22 at 10 a.m. and noon.

"How to complete the transfer common application" is a workshop that will help transfer students learn how to complete their common application. It is on Oct. 24 at noon in Building 6, room 164.

Running Start students, who apply with the freshman application, will have their own separate event soon.

Additional information can be found at transfercenter.highline.edu/. Any questions should be sent to Siew Lai Lilley, director of the Transfer Center, at slilley@highline.edu.

## Workshop discusses teaching literacy

The Learning and Teaching Center will hold the Tools for Teaching Academic Literacy in a Multilingual Society event on Oct. 24.

University of Louisville's professor Min Zhan Lu and Endowed Chair in rhetoric and composition Bruce Horner will lead the workshop.

They will be discussing the best ways to support multilingual students with reading and writing, and how to appropriately critique reading and writing errors while appreciating diversity.

The workshop will be from 1:30 p.m. to 3:30 p.m. in Building 2. Light refreshments will be provided.

## Accounting Club talks business

Highline's Accounting Club will be holding a meeting on Oct. 25.

The meeting will have speakers presenting on accounting and business related topics. Free lunch will also be provided.

Anyone with an interest in accounting or business can attend. The meeting will be in Building 14, room 101 from noon to 1:30 p.m.

Any additional questions should be sent to student Martin Mertens at martinmertens@students.highline.edu.

## ICC asks campus about 'coming out'

The Inter-Cultural Center and the Counseling Series is holding the Counseling Wisdom Series event.

The event will give the campus community the opportunity to discuss what "coming out" means to them.

Students, staff, and faculty can attend the meeting on Oct. 29 from 11 a.m. to noon in Building 8, room 204.

# TRANSFER STUDENTS



## COMMON APPLICATION WORKSHOP

More than 500 four-year colleges utilize the Common Application system for admission, including eight institutions here in Washington

Find out how to apply to numerous colleges at the same time by utilizing the Common Application

NO NEED TO PRE-REGISTER

**THURSDAY, OCT. 24**  
Noon-12:45 pm

**Transfer Center, Building 6, room 164 (first floor)**

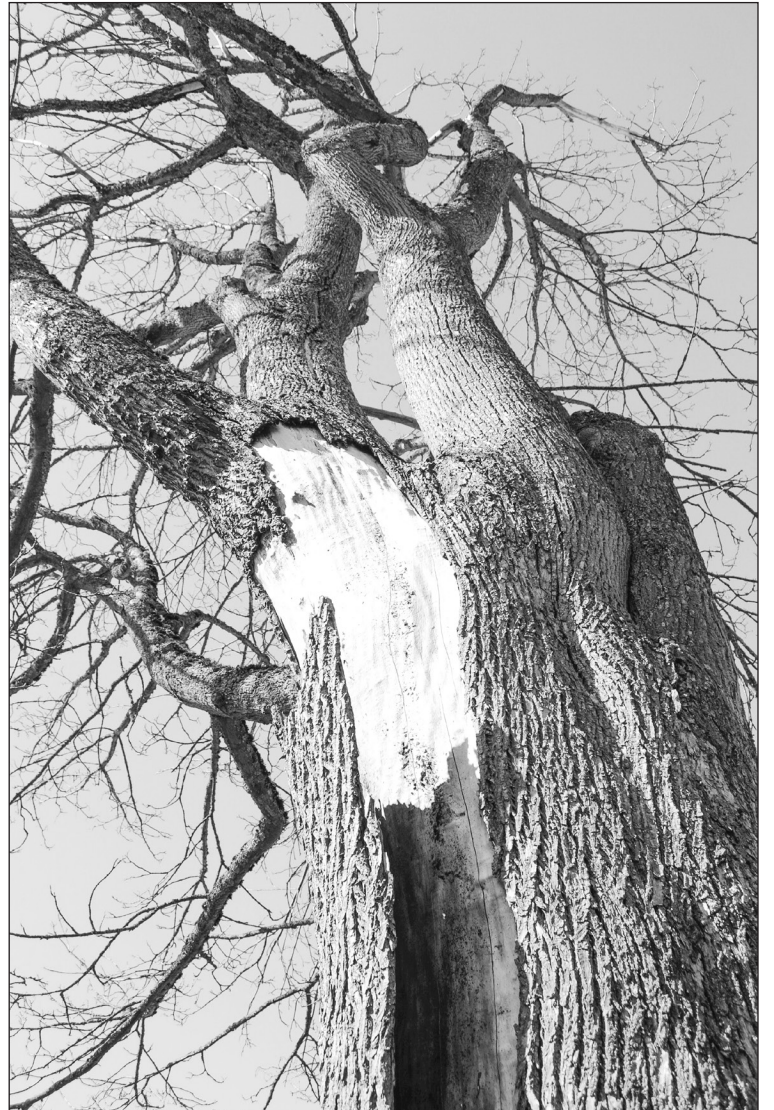
NOTE: This session is for transfer students only and not for freshmen applicants (such as Running Start students)





Rebecca Starkey/THUNDERWORD

*The two dead maple trees near Buildings 6 and 18 could be a danger in a wind storm. The trees have been dead for quite some time and have had huge pieces of bark falling off of them.*



# Dead maples leave college up a tree

**By Ryan Macri**  
Staff Reporter

If a tree falls on campus before Facilities can get it cut down, are they going to hear about it?

There are two dead trees on campus that Facilities has been trying to cut down but they've had no success. The two trees are located near Building 6 and

Building 18.

The two trees look fairly similar. They both are very large and have been bare of leaves for quite a while. There are also huge pieces of bark falling off of their trunks.

Hoping to avoid making Highline a branch campus, Facilities wants to get rid of the dead trees mainly because of the danger of limbs falling off

during another wind storm, said Barry Holldorf, Highline's director of Facilities.

They haven't found anyone to accept the job and take down the dead trees. The two vendors they normally use have not worked out.

The two vendors that we normally use did not want the job due to prevailing wage. They do not want to deal with the state

because the paperwork was too much, and they are a small business," said Holldorf.

State law requires that contractors on state jobs pay prevailing wages, which is union scale.

The other vendor never responded to Facilities request for a bid.

Facilities has now contacted Knotty Tree Service and they

came out on Friday to give a quote on how much it would cost to take down the two trees.

"If we don't like the price we are going to try and find other people," said Holldorf.

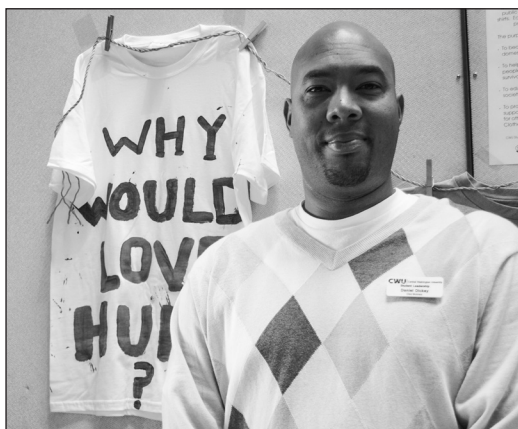
If another wind storm hits before facilities gets a chance to get the trees cut down, Highline students may want to be cautious walking around on campus.

## Shirts help fight against domestic violence



Rebecca Starkey/THUNDERWORD

Women's Programs has been allowing both the Highline and CWU campuses to express their feelings and experiences with domestic violence through designing and writing on T-shirts. Paint a Shirt is an annual event at Highline, but this is the first year that the CWU campus will participate. The event started on the Oct. 15 and will finish up today. Daniel Dickey, student leadership liaison for Central Washington, participated in the T-shirt clothesline on Oct. 15. The event continues in the main lobby today from noon-4 p.m. in Building 29.



# New campus security director will focus on safety

**By Sam Hong**  
Staff Reporter

Highline has named Jim Baylor as the new Director of Safety, Security and Emergency Management.

Highline Vice President of Administration Larry Yok said they brought back this position, which was cut in 2006, because of an increasing need for a dedicated person who could focus on the needs of safety, security and emergency management.

In addition to meeting the requirements of the Cleary Act, which requires regular public reporting of crimes on campus, and other state requirements, "Washington is putting a greater emphasis on emergency management planning. ... Emergencies are much more complex now," said Yok.

Baylor will bring with him more than 20 years of experi-

ence in higher education law enforcement.

With experience in law enforcement and being adjunct faculty he has a better understanding of the classroom, Yok said.

“Baylor is the best of both worlds,” said Yok.

Baylor is the current chief of Campus Security and Public Safety at Wharton County Junior College District in Wharton, Texas. He was also the Police Operations Commander at Rice University in Houston. Baylor earned a master's degree in psychology and sociology in addition to a bachelor's degree in law enforcement and police science.

Yok said Baylor was the only candidate with higher education law enforcement experience.

Baylor's first day at Highline will be Nov. 4.



# Highline a haven for thieves, not students

Highline needs an increase in campus security. This is especially so with the recent on-campus assaults that have occurred this quarter.

However, the number of patrolmen is not increasing but a new director of safety and security emergency was recently appointed. The job description consists mostly of meeting regulations on criminal reporting as well as emergency planning for the college.

This will include anything from earthquakes to any other natural disasters. This type of planning is actually required by law and involves all colleges in the state of Washington.

Emergency planning is very important. But will this help impact crime prevention?

“We certainly hope so,” said Larry Yok, vice president of administrative services, in a recent interview.

Yok also said that Highline’s current safety situation is pretty good, but there’s always room for improvement.

Currently Highline has two to three patrolling security guards on campus, who rotate shifts throughout the day. They have one automobile and one cart that cruise through and around campus.

Just the two patrolmen on duty is able to meet Highline’s needs, Yok said.

“Violence on campus is very rare,” he said.

But is it?

The most recent assault that was reported last week involved a woman walking to the bus stop from Highline around 2:20 p.m. She was holding her cell phone when three people pushed her to the ground and began kicking her.

Highline works closely with the Des Moines Police Department, who say that there have been 45 thefts similar to this one recently.

School is where one should feel safe, maybe second to their own home. It is a sacred place of learning and where relationships are constantly being created.

Security escorts have always been available upon request, for students, staff and faculty. However, despite of recent events, there haven’t been many requests, and it could be due to feeling almost too comfortable.

Larry Yok called the recent assault a “crime of opportunity.” He said, that’s when someone happens upon someone else at a moment to commit a crime.

“It’s really up to students to prevent themselves from being victims of a crime,” he said.

Yok said that it’s advised that people don’t display their phones. When did simply holding your phone in your hand become displaying? Walking in any public place, one can point out more people than the fingers on their hands who are holding their cell phones.

You should be careful, but Highline is quickly becoming a place where criminals know they can rob students without fear of being caught.

The college needs to do more to make it safe.

**Have something to say?**

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We’re accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.

Write to us!

# Please keep all hands, feet and comments to yourself

A woman I know was walking through campus when out of nowhere another woman she didn’t know and had never seen before said, “Oh my god I can’t believe you’re wearing overalls. Is this the 90s?”

It got me thinking, why are we so obsessed with what people around us look like, or are wearing, for that matter?

And of course the even bigger question, why do we care what other people think?

The only problem with trying to answer the latter is that there are so many factors that go into it. Things like insecurities and self-esteem.

Newspaper advice columnist Ann Landers once said, “At age 20, we worry about what others think of us. At 40, we don’t care what they think of us. At 60, we discover they haven’t been thinking about us at all.”

I’m not anywhere near the age of 40, but I do know many 20-year-olds who have expressed to me many times that they are worried about what others think of them.

Being human, I have had these thoughts as well, but only briefly and I usually kept them to myself. As I have gotten older I have begun to see that the sooner some of us realize that people haven’t been thinking about us at all, the better off we’d be.

But based on my story about my friend, Landers was wrong.

This woman, who didn’t even know my friend’s name, took the liberty of calling her out on an outfit that she didn’t approve of.

She was thinking about my friend and her outfit, and she decided to outwardly express her opinion.

It’s true that in certain situations looks do matter, such as what one is wearing to a job interview.

When it comes to things like the professional world, we should always try to be our best.

Whether it be job-friendly interview clothing or taking the time to really look over your resume and cover letter a million and one times before sending it.

We should always put our best



Commentary  
**Ipek Saday**

foot forward. This is something we are able to control about ourselves.

But there is so much more to people than their looks.

There are personalities, talents and experiences. These, in combination with so much more, make us who we really are.

I am not a tall person.

In fact I barely beat the legal midget standards. I tower at 4 feet and 10 inches.

Has this ever caused judgments in my lifetime?

Of course it has.

But I learned long ago to not let those kinds of comments faze me. I know who I really am and unfortunately it’s just a fact of life that I will continue to hear these comments for the rest of my life.

I have a job that revolves around very high quality technology, and I have had people who I have never met and may never see again, blatantly

comment on my height.

“Looks like you need some stilts.”

This was actually from the mouth of an elderly woman. And I thought grandmas were supposed to be nice.

On top of it all, I receive judgments for being a woman - make that a very young woman - in this industry.

I constantly have some customers walk right by me and approach a male coworker head on. I will have greeted them loudly enough for them to hear me, and they will sometimes acknowledge me with a nod and then that’s it.

It could be a lot of factors: prejudice, insecurities or different standards of civility.

Hopefully society is changing and this will become a thing of the past.

Don’t let other’s judgments limit us.

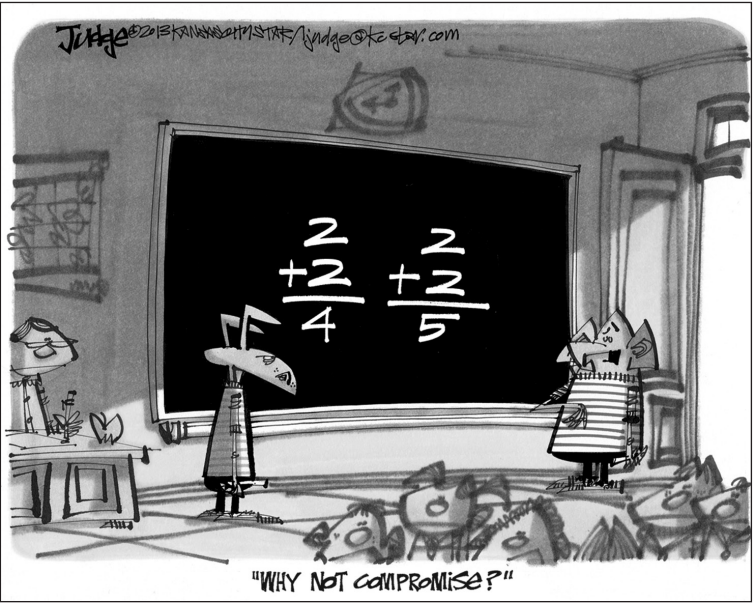
This is something I cannot stress enough to my peers.

It’s close to impossible for humans to not judge; even our fellow mammals are choosy when it comes to picking a lifelong mate.

However, there is a very big difference between us and single-minded creatures. We have the ability to think before we act.

And that includes judgmental remarks about somebody’s fashion choices.

*Ipek Saday is the opinion editor for the Thunderword.*



## the Staff “

Everyone should get a tattoo that says, ‘I used to have 50 bucks.’” **E-Mail:** [tword@highline.edu](mailto:tword@highline.edu)

Editor-in-Chief	Erika Wigren	Reporters	Cristina Acuna, Silvestre Aguilar, Shakina Baker, Sang Choi, Jay Doull, Nihad Hadzimuratovic, Eric Helgeson, Samuel Hong, Amer Imsic, Joel Jessen, Nichole Johns, Justin Kemp, Ben Knapp, Ryan Macri, Tanner Minnie, April Pacheco-Flores, Maria Tejada, Cynthia Villegas, Rennie Wallin, Nathan Brewster.	Photo Editor	Rebecca Starkey
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Graphics Editor	Now hiring				Gene Achziger





Michael Brunk photo  
Eva Renfield (Adrienne Grieco, left), Jonathan Harker (Highline alum Steven Davis) and Amber Rack rehearse a scene in Breeders Theater’s production of Blood Pudding.

# Spare some cash for a scholarship stash

By Bailey Williams  
Staff Reporter

Find a quarter on the street or spare \$20 from your paycheck to help fund a scholarship at Highline.

Breeders Theater will perform *Blood Pudding*, on Thursday, Oct. 24 in Building 7 at 7 p.m. all proceeds benefit the Breeders Theater scholarship fund.

“Breeders Theater scholarship fund has helped around 15-20 students over the last 10 years,” said Nancy Warren, business manager for Breeders

Theater and Highline professor.

This scholarship is designed to help Highline students with interest in the performing arts.

“In a nutshell, this scholarship is for students who have an interest in teaching, designing costumes, performing and directing,” Warren said. “Performing arts aren’t just performing.”

Breeders Theater has had 20 shows and the scholarship program started in the beginning, she said.

“The scholarship helps students with tuition, books, fees

and internships,” said Warren.

Amanda Rae is the 2013-14 recipient of the scholarship.

Rae is active in the drama program at Highline and she has a part in the show as well as being the stage manager.

“They will be ready for an audience on Oct. 24. and we want to encourage the campus community to come experience the theater,” Warren said.

This show is open to everyone.

“Don’t worry about how much money you bring. Just come to the show and give what you can,” Warren said.

# Spooky party will haunt Highline

By Sang Choi  
Staff Reporter

International Student Programs is inviting the campus to a Halloween party event.

The group is hosting a Halloween event on Friday, Nov. 2 in the Student Union from 7-11 p.m.

The group welcomes everybody for the free Halloween party.

Theme and dress code for the Halloween party is “Nightmare.”

There are three main events for the party: a fashion show contest, a haunted house, and international stories.

For the fashion show contest, there will be many different costumes on stage. For the haunted

house event, organizers are planning to decorate the Student Union. Many of them will be hidden inside the building to scare people.

“We will spend a lot of time to decorate the whole building,” said Jasmine Nguyen, a staff member of International Student Programs.

“There is no event like Halloween in Japan, I hope international students like the event,” said Kimiko Mizukami, a staff member of International Student Programs.

Mizukami wants to introduce American culture to international students at the Halloween party. At the end of the Halloween event, some international students will tell about

traditions from their homelands. Nguyen and Mizukami said that those stories will be a great time to understand many different cultures for non-international students at Highline.

Weekly SUDOKU

Answer

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2	8	4	5	6	3	9	1	7
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1	5	8	3	2	4	6	7	9

King Crossword

Answers

Solution time: 25 mins.

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Even Exchange

answers

- Ladder, Larder
- Stuck, Stick
- Cloth, Sloth
- Mental, Menial
- Adorn, Acorn
- Tense, Terse
- Picky, Pinky
- Expert, Expect
- Nancy, Nanny
- Bagger, Bigger

## 25 Arts Calendar

- Auburn Community Players presents *Young Frankenstein the Musical* by Mel Brooks. The show is on Oct. 18 and 19 at 7:30 p.m. at the Auburn Avenue Theater, 10 Auburn Ave. Tickets are \$15-\$17 at the door one hour before show time. For more information contact Auburn Parks, Arts and Recreation at 253-931-3043.
- Amelia Earhart Exhibit opens at the Museum of Flight, 9404 East Marginal Way S. Seattle, on Oct. 12 displaying the world's only 1935 Lockheed Electra airliner like Earhart's. "In Search of Amelia Earhart" will be on exhibit until April 28, 2014 with free admission to the Museum. Admission is adults \$18, seniors (65+) \$15, youths (5-17) \$10, children (4 and under) free, active military \$15, adult groups \$15, Senior Groups \$13 and Youth Groups \$8. Groups are 10 or more paid visitors in one transaction. For more information visit the Museum of Flight website, [www.museumofflight.org/](http://www.museumofflight.org/).
- Rainier Symphony will perform Rachmaninoff's *Symphony No. 2* and Prokofiev's *Romeo and Juliet Suite No. 2* Oct. 19 and 20. Single tickets are available online at [brownpapertickets.com](http://brownpapertickets.com). Adult tickets are \$15, student and senior tickets are \$10, and children 12 and under are free. The performance will be on Oct. 19 at 7:30 p.m. at the Renton IKEA Performing Arts Center, 400 S. Second St. The show will be Oct. 20 at 3 p.m. at the Foster Performing Arts Center at 4242 S. 144th St. Tukwila. For further information contact Rainier Symphony at 206-781-5618 or by email at [questions@rainiersymphony.org](mailto:questions@rainiersymphony.org).
- The Jimmy Dorsey Orchestra will be performing on Sunday, Oct. 20 at 2:30 p.m. at the Auburn Performing Arts Center, 206 E St NE. Tickets are \$17 for adults and \$15 for students and seniors. For more information contact the Auburn Parks, Arts and Recreation at 253-931-3043.
- Breeders Theater presents a pay-what-you-will showing of *Blood Pudding* to benefit the Breeders Theater scholarship at Highline, on Thursday, Oct. 24 in Building 7 at 7 p.m.

- Auburn Ave Kids presents the Hilarious Harvest Magic Show. The show is on Oct. 26 at 2 p.m. at the Auburn Avenue Theater, 10 Auburn Ave. Tickets are \$8. Call Auburn Parks, Arts and Recreation for tickets or order online at [brownpapertickets.com/event/432949](http://brownpapertickets.com/event/432949).
- The Museum of Flight becomes the Museum of Fright, 9404 E. Marginal Way S., Seattle, on Oct. 27 from 11 a.m. to 3 p.m. The event includes a haunted castle, face painting, zombie workshops, monster bowling, and a live owl courtesy of the Woodland Park Zoo. Admission is free for children under 17 in costume with adult supervision; \$5 admission for children under 17 without a costume; \$10 for all adults. For more information visit the Museum of Flight website, [www.museumofflight.org/](http://www.museumofflight.org/).
- The Burien Actors Theatre presents *Young Frankenstein the Musical* by Mel Brooks. Shows are every Friday and Saturday at 8 p.m. and Sundays at 2 p.m. through Oct. 27. Tickets are \$20 for general admission and \$17 for students and seniors. To purchase tickets visit [click4tix.com/showdates.php?s\\_id=429000](http://click4tix.com/showdates.php?s_id=429000). Burien Actor's Theatre is in the Burien Community Center Annex, 14501 Fourth Ave. S.W.
- Join the Burien Parks, Recreation & Cultural Services for their annual Night of the Pumpkin. This event is Friday, Oct. 18 from 6:30 p.m. to 9 p.m at the Burien Community Center, 14700 6th Ave. S.W. It will feature a bonfire, carnival games, music, a puppet theater, face painting, food trucks, a 'critter room' and crafts. Children older than one are six dollars. Children under one and adults accompanied by a child are free. For more information contact the Burien Parks at [parksinfo@burienwa.gov](mailto:parksinfo@burienwa.gov) or 206-988-3700.
- Breeders Theater returns with its first new show in two years, *Blood Pudding*, by Dr. T.M. Sell. The show runs from Oct. 25, 26 and Nov. 1 and 2 at 7 p.m. and Oct. 27 and Nov. 3 at 2 p.m. The show will be at the Des Moines Beach Park Auditorium, 22030 Cliff Ave. Tickets are \$20 and are available at [brownpapertickets.com](http://brownpapertickets.com) or from the City of Des Moines at the Des Moines Field House Recreation Office, Monday through Friday 8 a.m. to 6 p.m. in person at 1000 S 220th St., Des Moines or by credit card at 206-870-6527.





*Ballerina by Garreth Schuh, is one of the pieces featured this month.*



*Interception, by Annette Lusher-Cree, is one of several pieces currently in the library gallery.*

## Boundary-busting art exhibit comes to library gallery

**By Bailey Williams**  
Staff Reporter

This month's library gallery shatters stereotypes and proves that there are "No Boundaries."

The library gallery showcases art from the annual traveling art show, No Boundaries, featuring artists with disabilities.

"Making art has always been a pas-

sion and a frustration," said Garreth Schuh, a Seattle artist whose art is displayed in the library gallery.

"My disabilities are a challenge to making art," said Schuh. "I use a wheelchair fulltime and I have a very difficult time working with large paintings without making them out of multiple smaller pieces."

Painting requires large chunks of uninterrupted time and that is very difficult to

arrange around disability needs, he said.

However, Schuh loves what he does.

"I have been making art since I could crawl," he said.

Making art is one form of story telling and it's the best way of self-expression, Schuh said.

Disabilities shouldn't stop you if you want to be an artist, said Annette Lusher-Cree, an artist in the No Boundaries exhibit.

"Don't think you aren't good enough. Practice your gift and learn. As long as you believe in yourself and love what you are doing: do it," said Lusher-Cree.

The library gallery is on the fourth floor of the library from 7 a.m. to 9 p.m. Monday through Friday. Saturday 10 a.m. to 5 p.m. and Sunday 2 to 9 p.m. The showcase runs to the end of October.

## Hard-core jazz joint jumps into Highline

**By Bailey Williams**  
Staff Reporter

A Seattle-based group is coming to Highline to jazz up the campus.

Modern jazz group, Hardcoretet will be performing on Thursday, Nov. 7, in Building 7 at 12:10-1 p.m. This free concert is being presented by the Music Department.

Hardcoretet have been working together for five years.

"We've grown a lot as individual musicians and as a band over the last five years and I think it's safe to say that we're the only ones who do what we do, and we do it well," said Tarik Abouzied, leader of the Hardcoretet.

Hardcoretet has recorded three albums and each one is better than the last, Abouzied said.

Hardcoretet received a grant this year from 4Culture, King County's arts agency that they used to fund large portion of their last recording project.

"On a musician's level, Hardcoretet is all about communication and teamwork," he said. "The band is comprised of four top-notch musicians all with their own skill set, and the mu-



*Hardcoretet members Art Brown, left, Aaron Otheim, Tarik Abouzied, and Tim Carey play here Nov. 7.*

sic we play is about directing those individual skills towards a common goal."

Hardcoretet is an organized group with some improvising.

"There's always a place we're trying to go, from soft to loud, spacey to dense, pretty to dissonant," Abouzied said.

In the end though, the audience should just be able to nod their head to the music and smile along with the band, he said.

Abouzied has been interested in music since 2004 as an undergraduate music major at the University of Washing-

ton, where he looked up to Ben Thomas Highline's music department director.

"He's an incredible musician with a deep understanding of an endless variety of music and has extraordinary facility on the instruments he plays, of which there are many," Abouzied said.

On top of all that, "he's just a really good guy," he said.

"Go to his office, ask him some questions, get to know him and I guarantee you'll be better off," said Abouzied.

However, music wasn't always Abouzied's first choice.

"I actually went to UW wanting to do computer science. After a while I began to notice that the other computer students spent all their free time programming while I would just get through assignments so I could play music," Abouzied said. "At some point I decided I didn't want to spend my life being a so-so programmer and so-so musician and that I needed to commit one way or the other. It wasn't a difficult choice, and I'm glad I made it."

Music has gotten Abouzied through tough times and made him more positive about life, he said.

"As a kid it was the thing that got me through all that teenage angst," Abouzied said. "I'm a pretty happy guy in general, and I think I owe that 100 percent to music."

Music helps people connect and come together in a positive setting, he said.





Bayonne Beninger/THUNDERWORD

Highline's Taylor Holtman fights for the ball against Bellevue's Reilly Brennan.

## Lady T-Birds remain in second place

**By Bayonne Beninger**  
Staff Reporter

The Highline's women's soccer team remains in second place in the West Division by beating Olympic 1-0 on Saturday.

"Being in second means the work has just started. We definitely don't want to settle for our current spot and see other teams in front of us," said assistant coach Chris Wells.

The Highline Thunderbirds and Olympic Rangers were neck and neck with a 0-0 tie up until the 80th minute of the game, when Nicole Cruz scored off an assist by Jessi Beverlin.

Cruz and Emily Hanna both

broke through the Olympic defense, creating an opportunity for Beverlin to pass to one of them.

Olympic is in fourth in the West Division with a 4-4-2 league record and 4-4-4 record so far this season.

The win gives Highline a 10-2-2 record and 7-2-1 in division play.

Highline is second in the NWAACC West Division, behind Peninsula who has a 10-0-0 record and a 7-2-1 in division play.

Last week the Thunderbirds had a competitive game against Tacoma, resulting in a 0-0 tie.

Highline goalkeeper Jordyn Summers helped the Thunder-

birds walk away with the tie on Oct. 9 by making six saves.

Tacoma is fifth in the West division with a 4-5-1 league record and 5-8-1 overall this season.

Highline played Bellevue Wednesday afternoon, ending in a 2-0 shutout. Kacee Malmanger scored off of a corner kick from Taylor Holtman, Kenna Friedman scored the second. Both goals were in the first half. "We forced Bellevue to adjust to us and not the other way around," said Wells.

Highline's next games are on Oct. 19 at 2 p.m. at Lower Columbia and on Oct. 23 at 1 p.m. against Peninsula at Starfire in Tukwila.



Highline's Ye Lin Kim comes to the aid of fellow team mate.

## Highline men win two, stay in soccer playoff hunt

**By Justin Kemp**  
Staff Reporter

The Highline Thunderbirds won two straight games, protecting their hold on second place in the Western Division last week.

The Highline men defeated Tacoma 2-1 before downing Olympic 1-0.

Highline hosted Tacoma (5-7-0) at Starfire on Oct. 9 where the two teams battled like true division rivals.

The game was a non-stop

nail biter where every kick had the potential to change the outcome of the game.

"It was a 90-minute game. You don't find yourself in those every day," said Head Coach Jason Prenovost.

In the first half, it was all Highline with the Thunderbirds continually pressing the Titans' goal, coming away with goals by Valentyn Shymko and Alvaro Osornio for a 2-0 half-time lead.

However, as the second half began it was apparent that the

Titans had made the correct adjustments.

"It's a game about rhythm," said Prenovost.

And it was apparent that Tacoma had it.

If not for the spectacular play by Highline goalkeeper, Trevor Larson, with six second-half saves, the Thunderbirds would not have been able to pull out a hard fought 2-1 victory.

Just three days later the Thunderbirds made the trip up to Bremerton to take on division rival Olympic.

Although Highline only managed a 1-0 win over the last place Rangers (3-6-2), the Highline men dominated the game. Giving the Rangers' goalkeeper a run for his money, the Thunderbirds managed 10 shots on goal with the winning goal coming from midfielder Scottie Inthoulay in the 45th minute.

Following two solid performances against division rivals, the Thunderbirds kicked off the week by preparing for their third division game in seven days against the Bellevue Bull-

dogs (5-6-0).

Highline beat Bellevue on Wednesday 2-1. The Thunderbirds were looking for some padding in their lead with a big win against the Bulldogs, who sit directly below them in the division standings.

In the upcoming week, the Highline men get a game-free weekend before hosting division-leading Peninsula on Oct. 23 at 3 p.m.

They will then travel to Tacoma where they will again take on the Titans on Oct. 26 at 12:15 p.m.



3835

4514

Scoreboard

MEN'S SOCCER									
North Division									
	League	Season							
	W	L	T	Pts.	W	L	T		
Edmonds	5	1	2	17	5	4	2		
Skagit	5	3	0	15	7	3	0		
Whatcom	2	4	2	8	2	5	3		
Shoreline	1	4	3	6	1	7	3		
Everett	1	3	3	6	1	7	4		
East Division									
Walla Walla	6	0	2	20	9	1	2		
Spokane	4	3	1	13	9	4	2		
C. Basin	2	2	4	10	3	6	4		
Wenatchee	2	4	2	8	3	5	3		
Tr. Valley	2	6	1	7	2	6	1		
West Division									
Peninsula	8	0	1	25	14	0	2		
Highline	6	2	0	18	10	3	1		
Bellevue	4	4	0	12	5	6	0		
Tacoma	4	4	0	12	5	7	0		
Olympic	2	4	2	8	3	6	2		

South Division									
Clark	7	1	0	21	12	2	1		
Pierce	2	3	1	10	3	6	2		
Chemeketa	2	5	1	7	4	6	4		
SW Oregon	1	7	1	4	2	8	1		
S. P. Sound	1	7	0	3	5	7	0		

WOMEN'S SOCCER									
North Division									
	League	Season							
	W	L	T	Pts.	W	L	T		
Edmonds	7	1	2	23	9	2	2		
Whatcom	6	0	4	22	7	1	4		
Everett	5	2	1	19	7	5	1		
Shoreline	5	4	1	16	8	5	1		
Skagit	4	5	1	13	5	5	2		
Green River	2	7	1	7	5	7	2		

East Division									
Walla Walla	8	1	1	25	12	1	1		
Spokane	7	0	3	24	9	0	4		
C. Basin	4	4	2	14	6	4	2		
Wenatchee	1	8	1	4	1	10	1		
Tr. Valley	0	7	3	3	0	7	3		
Yakima	0	10	0	0	1	11	1		

West Division									
Peninsula	10	0	0	30	11	2	0		
Highline	7	2	1	22	10	2	2		
Bellevue	5	3	2	17	6	4	2		
Olympic	4	4	2	14	4	5	1		
Tacoma	4	4	4	13	5	8	1		
L. Columbia	1	9	0	3	1	13	0		

South Division									
Clackamas	8	1	1	25	8	3	1		
Lane	6	3	1	19	8	3	3		
Clark	4	4	1	16	5	8	2		
Pierce	2	8	0	6	3	11	0		
Chemeketa	2	8	0	6	2	10	0		
SW Oregon	1	8	1	4	2	9	1		

VOLLEYBALL									
West Division									
	League	Season							
	W	L	W	L	W	L	W	L	W
Tacoma	5	1	17	6					
Highline	5	1	13	10					
Pierce	4	2	12	11					
Clark	3	3	7	11					
L. Columbia	3	3	6	15					
Green River	2	4	9	10					
Centralia	2	4	3	9					
Grays Harbor	0	6	8	13					

North Division									
Bellevue	5	0	18	3					
Olympic	4	1	25	2					



Bayonne Beninger/THUNDERWORD  
Highline volleyball players work on their digs in practice this week. The T-Birds are in first place in the West Division.

# ‘Birds thunder past Penguins, Gators

By Joel Jessen  
Staff Reporter

Highline’s volleyball team added six more unanswered sets to their impressive four-game winning streak keeping them tied for first in the NWAACC West with Tacoma.

The T-Birds plucked the Clark Penguins and skinned the Green River Gators in their two match ups this last week.

Against Clark College, the Lady T-Birds came out on top with a score of 25-10, 27-25, 25-16 last Wednesday at Highline.

While the first and third sets were both easy victories, the ladies struggled in the middle resulting in a real battle of a second set. According to Coach Chris Littleman, loss of momentum and well-placed blocking by Clark all contributed to the list of problems the women faced.

“They scouted us really well,” said Littleman. “They made sure their best blocker was covering Mikaela [Ballou]

at all times.”

Despite the back and forth score of the second set, Highline changed the momentum through good court talk and big plays which gave them the edge to breeze through the third.

“It’s usually one play that changes the game and I think that tonight, that play was my hit,” said freshman Chloe Mensching.

Mensching, as well as Rhannon Morfin and Jessica Markham, stood out as key players of the night.

The Highline women came from behind in the third set against Green River last Friday resulting in a clean sweep of 26-24, 25-12, 25-21.

The first set was a struggle. However, the Lady T-Birds led the majority of the match and were never in any real danger. Riding the momentum and taking advantage of Green River’s apparent lack of communication, led to an easy second-set victory.

Highline trailed the entire

third set until the very end with both sides guilty of having played sloppy volleyball.

“The girls just weren’t playing to their level,” said Littleman. “In the first set, we gave up five to six serves and that is five to six opportunities for them to win.”

Regardless of the difficulties faced, the come-from-behind-win was impressive with two streaks of five unanswered points at the very end.

Mikaela Ballou, the team’s power hitter, played exceptionally well against the Gators and was instrumental in the win. She not only took an impressive sixteen kills away from Friday’s game, she was also named the NWAACC volleyball player of the week.

“Mikaela continues to be our go-to hitter. She hits with power, she hits with accuracy. She is a very effective athlete,” said Littleman.

Ballou acknowledged the importance of teamwork in her success after Friday’s game.

“We have been working on timing a lot and tonight the connection between me and Miranda came together really well,” said Ballou.

With the first half of the season ending, Ballou says that the team has a lot to be proud of and even more to be excited for.

“We have improved so much and I’m sure we’ll improve even more during the rest of the season,” she said. “I’m looking forward to playing all the teams again in the second half, especially Tacoma. I can’t wait to beat up on Tacoma.”

Highline and Tacoma both have current league records of 5-1. Highline’s overall record is now 13-10 while the Titans are 17-6.

The T-Birds faced Pierce on Wednesday with results unavailable at presstime.

The game against Pierce concludes the first half of the ladies’ season with the second half starting next Wednesday, Oct. 23, 7 p.m. against Grays Harbor at Highline.



1. How many consecutive full major-league seasons did Stan Musial hit at least .300?
2. Earl Weaver is third on the list of most wins by a major-league manager who never was a major-league player (1,480 wins). Who are the top two?
3. Which two teams, entering the 2013 NFL season, had recorded the most victories on “Monday Night Football”?
4. In the 2011-12 season, center Cody Zeller recorded the second-highest field-goal

- percentage (62.3 percent) in Indiana Hoosiers history. Who had the highest?
5. In the past 10 seasons (2003-04 through 2012-13), how many NHL teams won their first Stanley Cup?
  6. Who was the last NASCAR driver before Jimmie Johnson in 2013 to win the two NASCAR Cup races in Daytona in the same year?
  7. In 2013, Novak Djokovic and Juan Martin Del Potro played the longest semifinal singles match in Wimbledon history (four hours, 43 minutes). Who was in the previously longest match?
- Answers
1. Sixteen (1942-58).

2. Joe McCarthy (2,125 wins) and Jim Leyland (1,676 entering 2013).
3. Dallas and San Francisco, with 43 wins each.
4. Matt Nover made 62.8 percent of his shots in the 1992-93 season.

5. Four -- Tampa Bay, Carolina, Anaheim and Los Angeles.
6. Bobby Allison, in 1982.
7. Boris Becker and Ivan Lendl played a semifinal match in 1989 that lasted four hours and one minute.

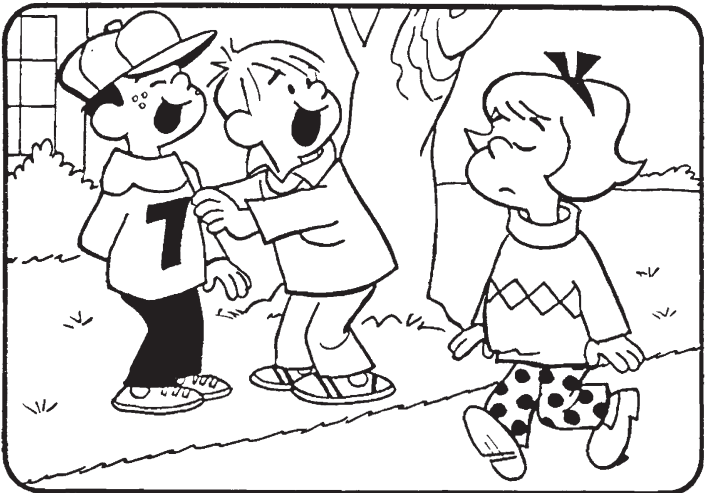
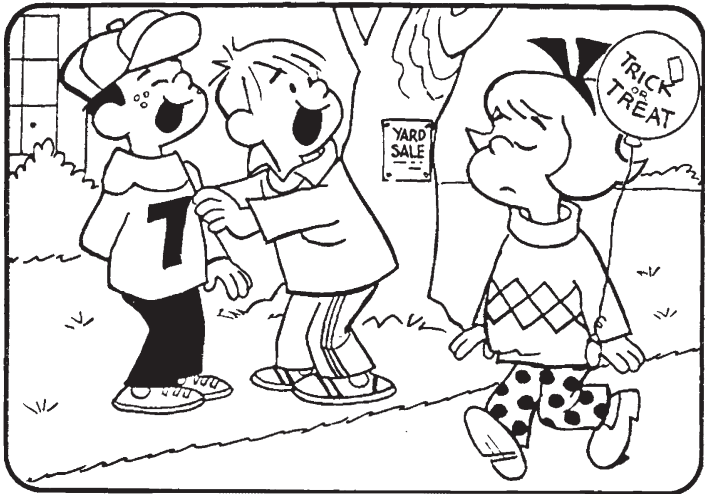
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**HOCUS -FOCUS** BY  
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Cap is different. 2. Sign is missing. 3. Sign is different. 4. Bow is smaller. 5. Balloon is missing. 6. Sweater design is different.

**Weekly SUDOKU**

by Linda Thistle

9		7	3			6		
1				2			4	
	6				5			3
5			8					7
		9			1	3		
	7			4		2		1
2				8		5		
		8	4					7
	1			5	3		6	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★ ★ ★**

★ Moderate   ★ ★ Challenging  
★ ★ ★ HOO BOY!

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1. GEOGRAPHY: Where is the Levantine Basin found?

2. ART: Who created the work titled "Twittering Machine"?

3. LANGUAGE: What does the Greek word "dactyl" mean?

4. GENERAL KNOWL-

EDGE: How long is a giraffe's tongue, on average?

5. THEATER: Actor Richard Burbage was closely associated with which famous playwright?

6. LITERATURE: Who wrote the book "Where the Wild Things Are"?

7. TELEVISION: Who played the lead female character in *The Bionic Woman*?

8. MEDICAL: What is the common name for "tinea pedis"?

**King Crossword**

**ACROSS**

- 1 "— the night before ..."  
5 Peace antithesis  
8 Stage presentation  
12 Rope material  
13 Coloring  
14 Queue  
15 Banister  
16 Ovum  
17 One  
18 Spread open  
20 Bullets and such  
22 Schedules  
26 Reinforcing device  
29 And so on (Abbr.)  
30 Ambulance VIP  
31 Solemn promise  
32 Monokini's lack  
33 Cougar  
34 John's Yoko  
35 — Lanka  
36 One without a Y chromosome  
37 Watches, e.g.  
40 Mideast country  
41 Tie on  
45 Judy's

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22			23					24	25
26	27	28				29				30		
31					32				33			
34				35				36				
37			38				39					
		40					41			42	43	44
45	46				47	48			49			
50					51				52			
53					54				55			

- daughter (Var.)  
47 Grecian vessel  
49 Vicinity  
50 Top pair, maybe  
51 Aachen article  
52 Heart of the matter  
53 Unembellished  
54 Plaything  
55 Chows down  
4 Mark with a stain of color  
5 Cover completely  
6 Summer mo.  
7 Boat race  
8 Vertical  
9 Kitchen flooring  
10 Singer DiFranco  
11 Still  
19 Whopper  
21 PC alternative  
23 Inducing gooseflesh  
24 Austen heroine  
25 Ollie's pal  
26 Italy's silhouette  
27 Royal of India  
28 Perfume dispenser  
32 Block of charcoal  
33 Stamps  
35 Hot tub  
36 Moist  
38 Obliterate  
39 Shrewd  
42 Met melody  
43 "— la vie"  
44 Millinery  
45 Felon's flight  
46 Lemieux milieu  
48 Carnival city

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**Even Exchange** by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- |                         |             |                  |             |
|-------------------------|-------------|------------------|-------------|
| 1. Combat               | — A — — — — | Soda container   | — O — — — — |
| 2. Theme                | — — P — —   | Gin's partner    | — — N — —   |
| 3. — Adkins             | — — — — E   | Racing path      | — — — — K   |
| 4. Terror               | — R — — — — | Bird's talent    | — L — — — — |
| 5. Hawaii or Alaska     | — — — — T — | Gawk             | — — — — R — |
| 6. Safe place           | H — — — —   | Poe's bird       | R — — — —   |
| 7. Seinfeld's specialty | — — — — D — | Attractive       | — — — — L — |
| 8. Banker, sometimes    | — — N — — — | Person in charge | — — A — — — |
| 9. Subtraction sign     | — I — — — — | Bills of fare    | — E — — — — |
| 10. Put through a sieve | — — — — — N | Gibraltar, e.g.  | — — — — — T |

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9. ANIMAL KINGDOM: What does a lepidopterist study?

10. MEASUREMENTS: How much champagne does a magnum hold?

**Answers**

1. Mediterranean Sea  
2. Paul Klee  
3. Finger  
4. 18 inches  
5. Shakespeare  
6. Maurice Sendak  
7. Lindsay Wagner  
8. Athlete's foot  
9. Butterflies or moths

10. Two standard bottles  
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Got arts news?  
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# Light Rails travels toward Highline

By **Ryan Johnston**  
Staff Reporter

Light Rail will get closer to Highline in the form of Angle Lake station on South 200th Street come 2016.

“Generally speaking, we’re planning [for completion] in September 2016,” said Kimberly Reason, public information officer for Sound Transit.

Light Rail is a public transportation service that operates on an electric railway that is typically at ground level. Currently, there are two Light Rail lines. The Central Light Rail goes from Westlake, on 400 Pine Street in Seattle, to the SeaTac airport, on 17580 International Boulevard.

The Tacoma Light Rail is from the theater district on South 9th Street to the Tacoma Dome.

“Our equipment has ar-

rived and is being tested,” Reason said. “We’re going to start construction [on the rail] early in 2014.” Sound Transit began excavating the Light Rail station last spring.

Highline can expect a Light Rail station on Kent-Des Moines road in 2023.

The board of directors approved a draft that outlines the project phases for Light Rail from SeaTac to Federal Way, Reason said.

However, funding is still lacking for the completion of the Light Rail extension. Currently, Sound Transit is looking for federal grant money to reach the transit center on South 320th Street.

Currently, Sound Transit is working in the Alternatives Development phase, in which an analysis report is filed and the board of directors identifies options to expand high capacity transit from SeaTac to Federal Way.



Rebecca Starkey/THUNDERWORD

Construction workers make progress on the Angle Lake Light Rail station for its 2016 opening.

Once the best alternative has been chosen, Sound Transit will establish a construction plan to reach the Federal Way Transit Center. The draft can be viewed at <http://www.soundtransit.org/Projects-and-Plans/Federal-Way-Link-Extension/Project-phases---FWLE>.

# County Council candidates compete

By **Rennie Wallin**  
Staff Reporter

Andy Massagli says that the government has too many regulations, whereas Dave Upthegrove says the government needs to invest more in the community.

Massagli and Upthegrove are seeking the King County Council seat for District 5, which covers Normandy Park and Des Moines and parts of Burien, SeaTac, Tukwila, Renton and Kent.

King County council members serve for four years. The council is engaged in regional government activities, such as transportation and flood control.

Although the race is non-partisan, both candidates have party backgrounds. State Rep. Upthegrove, a Democrat, is a legislator from the 33rd District. Massagli ran for the Legislature as a Republican in 2012.

Massagli has served in the U.S. Army, worked as a deputy sheriff in California, and has worked as an airline pilot. He is currently unemployed.

Speaking to a class at Highline, Massagli said his chief concerns as a councilman would be job stability, public safety and preserving human services.

Massagli said the government is doing too much and is holding back jobs and the economy.

The best way to ensure job stability is for the government to stay out of the way, he said. Regulations have piled up in King County, and he would like to see such regulations reviewed by the Legislature on a regular basis.

Massagli said he also is concerned about safety and security. “There is about one car theft

an hour in the [Southcenter] mall parking lot,” Massagli said.

That would produce a rate of 4,380 car thefts a year. A Tukwila Police representative said that number is unlikely; crime statistics for the city indicate a typical yearly rate of about 85 thefts.

Massagli also said he opposed the \$15 an hour minimum wage initiative on the ballot in the city of SeaTac. He said that the initiative provides businesses with unions a way to avoid paying \$15 an hour.

State Rep. Upthegrove, in a separate talk on campus, said he supports the SeaTac initiative. He said that unions help balance the power of large businesses “and help keep the middle class alive.”

Rep. Upthegrove said gov-

ernment needs to invest in roads and other transportation, as well as education, in order to improve the economy.

He said King County needs to work on improving flood control levees in the Green River Valley. He wants to see better customer service in the permitting process in King County as well.

The reason Rep. Upthegrove wants to switch from a state legislator to a King County councilmember is because “County Council is a full time job and state legislator is a part time job,” Rep. Upthegrove said.

“The job of an elected official is to listen to diverse points of view and find common ground. By working together, we can overcome any obstacle.” said Rep. Upthegrove.

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# Tukwila City Council members run unopposed

**By Ryan Macri**  
Staff Reporter

All four Tukwila City Council members running for re-election this year are running unopposed.

The four City Council Members running are Verna Seal, De'sean Quinn, Allan Ekberg, and Joe Henry Duffie.

Seal will be in office for eight years after this year, or two terms. She had an opponent when she was first elected in 2005 and has run uncontested twice since then.

Quinn has been in office for six years. He also ran unopposed when he ran for his first term.

Ekberg has been in office a few different times. In 1989 and 1993 he ran unopposed, then in 2008 he rejoined the council in a contested election. This is his third time running unopposed.

"I can honestly say I am a bit relieved," Seal said. "But only be-

cause having an opponent means that you have to campaign [while] at the same time give your position as a council member your undivided attention."

"I try not to read into it too much, but it's kind of nice, you can assume people are comfortable with your work," Quinn said.

Ekberg said he doesn't do anything special to campaign when he's running unopposed.

Seal said she thinks one always campaigns even when one's running unopposed or even if there is no election.

"You must always listen to your constituents. So while you are not out there doorbelling and putting up signs and sending mailers, you still need to stay in touch with the people that elected you to the position that you serve," Seal said.

Quinn had the same response, saying that it's important to hear what people think on different

changes that are being made.

The changes have made people happy so far.

"People are happy with the four incumbents and feel that they want us to continue to do the work that we are doing," Seal said.

"[The people] may want to see us on the City Council," said Quinn of why more people aren't running for city council positions. "It's a lot of hard

work," he added.

One issue the City Council as a whole has put their time and effort on is reducing the crime on Tukwila's International Boulevard.

When the Neighborhood Resource Center on International Boulevard shut down the crimes got worse, Quinn said.

When Quinn was elected, one of his goals was to restore the

Resource Center and put more money into having more police.

"That is the one thing that we have consistently been working on since I've been on the council. The City Council, and the city as a whole are committed to reducing the crime on Tukwila International Boulevard. We have put dollars and manpower behind that effort. Public Safety is our No. 1 priority," said Seal.



## New park named after Dr. Shirley Gordon

**By Kiya Dameron**  
Staff Reporter

Des Moines has named a new park after the school's third president, Dr. Shirley B. Gordon.

Dr. Gordon served as the third president of Highline from 1976-1990. She died in 2008 at the age of 86.

Developer Landmark Homes built the park along with its subdivision and then transferred the park to the city of Des Moines.

"The park was a requirement of the Landmark subdivision development. The park was built by Landmark Homes and then its ownership was transferred to the city," said Patrice Thorell, Des Moines Parks, Recreation and Senior Services director.

"I have heard informal chat about it for several years, but did not have a timeline or anything formally presented to me about it," said Lisa Skari, Highline vice president of Institutional Advancement.

The acre-sized park contains children's play equipment and is near the subdivision's retention pond.

"Rod Risley of Phi Theta Kappa is going to put a likeness of her face and a plaque talking about her in the entrance," said Carri Litowitz, Landmark Homes co-owner.

Despite giving the park to the city, Landmark Homes was able to name the park.

"As developers, we had the right

to name the park," said Litowitz.

Dr. Gordon was the Litowitz' neighbor and a good friend who loved children, Litowitz said.

"She never had children, but she was deeply interested in their education and well being," said Litowitz. "She felt kids were too glued to video games and TV and thought kids should be encouraged to play outside. I felt that naming the park after her was a blessing for our development," said Litowitz.

The park is inside the subdivision off South 263rd Street and Pacific Highway South.



Dr. Gordon

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# Seminar dives deep into issues surrounding captive orca whales

By Ben Knapp  
Staff Reporter

Orca whales don't make very good pets.

Orca whales have been experiencing serious health problems when taken from their ocean homes to theme parks such as SeaWorld in the past 40 years, said a professor at Highline last week.

Rus Higley, a science professor from the MaST Center, told the seminar's audience that there are consequences of keeping these giant creatures captive in order to become public spectacles for audiences around the world.

For 40 years, orca whales have been captured from their ocean homes and relocated to parks such as SeaWorld to perform tricks for millions of people every year.

SeaWorld has parks in San Diego, San Antonio, and Orlando. However, sites such as SeaWorld are currently worth over \$2.7 billion and may never relinquish the whales back into the wild.

Orcas first began to be captured and displayed in 1965 when Namu was saved from a salmon fishing net in British Columbia where it was then exhibited by the Seattle Aquarium. Namu had even starred in a movie called *Friendship* (1965)



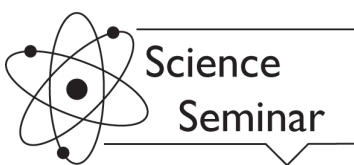
Rus Higley

which altered many perspectives about these massive creatures.

These whales can grow to be up to 32 feet long and weigh up to six tons, are used to swimming over 100 miles daily in the wild but, when captive, the whales are placed in holding tanks equivalent to a bathtub for their size.

"Orcas in the wild have a life expectancy very similar to our own (60-90 years), but when held in captivity, the average life expectancy is only 9," Higley said.

He went on to say, "many whales have suffered physical damage by chewing on the metal bars of their cages, which have led to serious dental health issues that create decay and disease."



Many people know orca whales to be called "killer" whales, yet in the wild, not one human death has been recorded. However, there have been 40 documented incidents at SeaWorld alone over the past 40 years.

Most incidents that have occurred involved orca trainers, most recently in 2010 when Tilikum, an orca at SeaWorld in Florida, claimed the life of longtime trainer Dawn Brancheau by grabbing her arm and dragging her under the water.

Currently, 42 orca whales are being held in captivity around the world and 26 of those are at SeaWorld.

For those who want to see orca whales up close, Higley suggested that "the best place to see orcas is on the San Juan Island at Lime Kiln Point."

The next seminar will be on Friday, Oct. 25 called the Mathematics of Drumming presented by Hung Duong, a math professor at Highline. The one-hour seminars begin at 2:20 p.m. and are free and open to the public, located in Building 3, room 102.

## Diversity

continued from page 1

line is the diversity. We get to see different people from all around the world, you get to hear their languages, learn about their culture. It's incredible," said one student.

Students also said that they love the diversity among instructors.

"I love how diverse the faculty is. With such a diverse campus you would expect students of color to ask – 'if anyone can succeed in school, then why don't teachers look like me?' and at Highline, the teachers match the student body," said Adam, who did not want to state his last name.

When accreditors asked students about the instruction at Highline, students only had positive things to say.

LaTonya Brisbane, student government's speaker of the Caucuses, said that professors at Highline care about students as individuals.

"I have been at Highline since last summer and my first quarter was difficult because of personal reasons and my professors worked with me through it, really helped me and worked with my schedule," said Brisbane.

"You can tell the instructors and the staff care and are passionate about what they work for and what they do," said Jeremiah, a student who did not want to use his last name.

When it came to making changes at Highline, there were little changes that students wanted to see.

"As an international student I would like to be able to get more job opportunities. Because of my visa, I can only go to school and cannot work outside of the institution. I pay three times more than American students and I would like to be able to help my parents pay for that," said one student.

The staff forum last Thursday included accreditors Dr. Ryan Thomas, dean of undergraduate studies at Weber State University in Utah and

Ted Plaggemeyer, dean of the school of sciences at Truckee Meadows Community College in Nevada.

At another forum, staff members said that they feel Highline has a large amount of community involvement and communication.

"We do a lot of community collaboration, and I think it's wonderful," said Jean Munro, advisor in the Women's Programs.

"I've worked at institutions where the staff isn't appreciated, but at Highline, the staff is," said Lynee King, who works in the Library Technical Services Department.

The last forum was conducted by Dr. Thomas, Plaggemeyer, Dr. Klimes, Gray, and Peggy Nelson, the general education division manager at Eastern Idaho Technical college in Idaho.

The forum was for faculty members, who said that they felt Highline was a great place to work because of the communication and the involvement.

"The student engagement is part of Highline and it's not going away. Highline meets community needs and that is part of what we do. There is a commitment to the community and to academic freedom. We have the possibility of inputting new projects, ideas and new approaches and we can try them out which promotes fundamentally what we're all about," said Dr. James Peyton, an economics instructor.

Josh Magallanes, manager of Career Development in the Human Services Department, said that the communication on campus is key to the college's success.

"At other colleges, there is no communication between student services, faculty, staff, and administration. Here there is. Those innovative moves and that communication really keep Highline at the cutting edge place that it is," said Magallanes.

In response to the faculty members, accreditor Dr. Thomas said that Highline "is a wonderful institution, and [the accreditors were] pleased to hear that [faculty members] feel the freedom to explore new and creative possibilities."

"We have had a wonderful visit, and we are so impressed with this institution," said Klimes.

## Body Issues

continued from page 1

"I'm average, I guess," said a student who identified himself as Sam.

"I look alright, I'm not a hideous monster, but I'm not exactly George Clooney," said a student named Trip.

Nonetheless, some students said they would change a few things about their appearance.

"Probably my stomach, it's the only real thing that sticks out," said Qeshon Yim.

Rigo Garcia said he would like to "lose 20 pounds."

"More flexibility," said student David Freeman.

But many male students said they wouldn't change anything about themselves.

"Nothing. God made me the way I am." Jesus Sablon said.

"I was dealt with this body," said student Patrick Pham. "I got to deal with what I got."

Reporters Maria Tejeda, Nichole Johns and Jay Doull contributed to this story.

## Outreach

continued from page 1

21 percent of those students get a degree.

"We [Latinos] are the highest [minority] population but because we have the lowest attainment that becomes an economic crisis," Rangel said.

Out of economic necessity, most Latino students who graduate from high school get a job rather than furthering their education, she said.

And a majority of Latino students attending college are first-generation students.

Beatriz Cardenas, former Highline student, who currently attends University of Washington said, "I am the youngest of four kids and I am a first-generation college student. My parents didn't help with anything. But I kept moving on and pushing myself to do better. Now I have been accepted to an exceptional school."

There are various groups to help Latino students on campus such as The Latino Center and United Latino Association.

Cesar Rangel (no relation to Liz Rangel) works in the Latino Center, which focuses on retention of Latino students.

Some of his jobs include: emailing students who self identify as Latino, helping them

transfer, arranging tutoring, securing scholarships, and registering for classes.

Cesar Rangel also said that too often people make generalizations about what Latino students want, but most have never really asked them.

"There needs to be no discrimination. We are Latino, fluent, multi-cultured, not one description," Cesar Rangel said. "We are going to tell you who we are. We are always changing. Don't single us out."

If you would like to get in contact with Cesar Rangel, his email is [crangel@highline.edu](mailto:crangel@highline.edu) or contact him by phone at 206-592-4672.



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