By Thunderword Staff

An ESL student was forcibly robbed of his phone near Building 6 on Oct. 16. The Des Moines Police responded to the incident during the evening in the East Parking Lot, where a student was walking past a group of juveniles with his cellphone in hand when he was pushed down and a male juvenile took his phone and ran off.

The case has been assigned to a detective and is an open and active investigation with the Des Moines Police.

Students on alert as crimes continue

By Thunderword Staff

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The case has been assigned to a detective and is an open and active investigation with the Des Moines Police.

Students are being urged to be alert and take precautions to avoid becoming a victim of crime.

The college employs five part-time and five full-time officers, plus one supervisor. During normal operating hours, the Security office tries to keep at least two officers on patrol, but the number can vary from one to three.

In comparison, Tacoma Community College has four officers on staff, three of whom are part-time with varying number of patrols, said Will Howard, security sergeant for Tacoma.

Nonetheless, among local colleges, Highline had the most robberies in 2012 with four.

Pierce College and Tacoma had one robbery each, while Bellevue College and South Seattle reported none.

Green River did not have an annual report for 2012 published on its website. Highline also tied with Tacoma on motor vehicle thefts at nine.

College wins diversity award

By Ryan Johnston

Highline won the Higher Education Excellence in Diversity award from Insight Into Diversity. Insight Into Diversity is a magazine and online publication that has focused on diversity in higher education for almost 40 years.

The award honors schools for being outstanding examples of a college committed to making diversity a top priority.

“arid to participate, we had to fill out a [comprehensive] questionnaire,” said Dr. Lisa Skari, Highline’s vice president of Institutional Advancement. “[Diversity] is part of the campus community we produce,” she said.

Highline is indeed diverse. According to data from 2011-2012, out of the 16,944 total students on campus, 32

So what are you wearing?

Students splurge on name brands

By Thunderword Staff

Student tastes in clothing brands are as diverse as the people on campus. Students say they express their personalities through their clothing.

Clothing brands are a way for individuals to symbolically reflect their personalities and commitments to the world, students said.

“I wish brands weren’t important, but they are. Brands just advertise more,” said Shania Calacat, a Highline student.

When wearing a particular brand of clothing, people become walking billboards that indirectly advertise someone’s preferences and can even reflect their way of life.

On Highline’s campus, students of various ages and backgrounds can be seen wearing different clothing brands, some more popular than others.

“I usually buy brands like American Eagle, Under Armour, and Nike for the most part,” said Chase Sturmer. Many students agreed with Sturmer’s choice of brands, while many others mentioned brands such as H&M, Forever 21, Express, and Vans.

In a non-scientific survey out of 100 students, 65 said that the brand of clothing does not influence the clothing they purchase.

see Brands, page 12

CRIME

WAVE

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Lady T-Birds win two, remain second in West Division

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History Seminar explored the chaos of the Mexican Revolution

By Eric Helgeson
Staff Reporter

The Mexican Revolution of the early 20th Century was a mess, a political science instructor says.

Dr. Adrian Sinkler, a political science instructor, presented last week’s History Seminar on the Mexican Revolution.

He compared the revolution to his parent’s marriage, saying, “When Madero was president that’s why they married, but when that one thing in common went away, so did the marriage.”

The revolution had its roots when General Porfirio Diaz seized power in 1876 and established an authoritarian regime that lasted for over three decades, Dr. Sinkler said.

Diaz’ reign came to an end in 1911 when he abdicated the office and Francisco Madero, a political reformer who worked with Planalto, became the new leader with the assistance of other revolutionaries Emiliano Zapata and Pascual Orozco.

But as soon as Madero became president, tensions started to form between him and his allies.

Different political opinions between the three leaders, such as keeping Diaz’ army and establishing fishing safe laws, eventually led to both Zapata and Orozco revolting against Madero.

After Madero was assassinated, a civil war began between the revolutionary leaders and the new dictator, General Huerta.

The event will be from 12:10 p.m. to 1:10 p.m. in Building 8’s Mt. Shasta room.

Emil Hitchens, registered nurse, will hold the AFIB 101 panel. She will talk about atrial fibrillation, a common type of abnormal heartbeat in which the heart’s rhythm is fast and irregular, and how to help someone experiencing it. The event will be from 11 a.m. to 11:50 a.m.

Both events will be in Building 8’s Mt. Shokomish room.

Green Week starts blooming

To celebrate Green Week, which starts on Oct. 28 and ends on Nov. 8, Highline will be holding several events.

There will be two events on Oct. 28. James Rasmusson, coordinator of the Duwamish River Cleanup Coalition, will present an environmental presentation on the Coalition from 10 a.m. to 10:50 a.m. in Building 8’s Mt. Constitution room. Woody Moses, science instructor, will be hosting the Infiltration, Urbanization, Floods and a Pond panel, which will include a short walk around campus. The event will run from 9 a.m. to 9:50 a.m. Jacqui Schulz, environment and safety compliance specialist for Seattle, will discuss Washington state’s Department of Ecology from 10 a.m. to 10:50 a.m. Brigham will hold the Responsible Consumer seminar from 11 a.m. to 11:50 a.m. Finally, the History Seminar, held by Jonathan Betz-Zall, faculty librarian, is titled History of the Duwamish, and is from 1:30 p.m. to 2:40 p.m.

Women’s Programs sets up giving tree

Campus members can sponsor a child or several children through Women’s Programs’ Giving tree.

The giving tree is a program that helps low-income families via donations. Individuals, families, classes, clubs, and departments can submit gifts to donate.

Interested donors should email Ashley Rice, at arice@highline.edu, and leave their name, phone number, email, and number of children they would like to sponsor. The deadline for turning in gifts is Dec. 9.

Nursing program wants donations

Highline’s nursing program has set up barrels for the campus to donate typical bathroom items for the Veteran toiletry drive.

There are barrels in Buildings 6, 8, 15, 25, and Building 26 room 219. Items like soap, shampoo, disposable razors, shaving cream, combs, toothbrushes, and toothpaste are donatable.

All items must be donated before Oct. 29. Additional questions can be sent to Teri Trillo, nursing program coordinator, at ttirillo@highline.edu.

Halloween party needs decorations

The International Leadership Student Council is asking for cardboard boxes, old newspapers, or miscellaneous paper.

The items will be used to decorate for their Halloween party on Nov. 2.

To send these items, students, staff, and faculty should contact Justin Alcala, International Leadership Student Council social event coordinator, at jalcala@highline.edu, or call (206) 870-3725.

Event discusses male sensitivity

The Inter-Cultural Center is holding the Men of Vision event on Nov. 5.

The event will be a safe environment for campus members to discuss sensitive social topics that men can relate to, as well as current issues.

The event will be from 11 a.m. to noon in Building 8, room 204.

Free haircuts for veterans

Veterans can receive free haircuts on Nov. 10.

Military Veterans Solutions and the Auburn Valley Barber-shop are hosting. To receive a haircut, veterans must bring their military ID.

The haircuts take place at 316 East Main Street in Auburn, and will run from 10 a.m. to 3 p.m. For any additional information, call the Auburn Valley Barber-shop at (253) 939-7262, or call Military Veterans Solutions at (253) 314-5692.

Got a news tip?

Send news tips to News Editor Ryan Johnston at rjohnson@highline.edu.

Events relating to campus take priority, but all submissions are welcome. Deadline is Tuesday of each week.
Prof teaches how to help students with autism

By Ryan Johnston
Staff Reporter

A consistent schedule will help students with autism spectrum disorders maintain focus, a University of Washington-Tacoma professor said.

Dr. Steven Altabet, clinic director of the Autism Center at UW-Tacoma, presented, “Off to college! The navigational needs of students with Autism Spectrum Disorders” to a group of about 15 people, primarily faculty members, and discussed the challenges that people with an autism spectrum disorder face and how certain educational strategies can help them succeed in class.

“Autism was first discovered in 1940, but it was still considered pretty rare,” he said.

Since then, Asperger’s and other “developmental disabili-ties” have been added into a broad spectrum.

“These three got put together in the autism spectrum,” Dr. Altabet said.

The spectrum accounts for disorders with varying severity and functionality.

“Regardless of the levels of functioning, there are three core deficits,” he said.

One of them is the inability to understand certain social cues.

“Individuals with autism spectrum disorder, they don’t have that kind of improvisation, to look a person up and down and identify a personality,” he said.

Some may also have problems communicating at all.

“They have to work hard to pick up on social cues and how to express their feelings in communication,” he said.

The third core deficit is having difficulty adjusting to spontaneity.

“If they can have a visual schedule, they might have to stay at Highline,” he said.

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Dr. Steven Altabet, from the University of Washington-Tacoma, discusses approaches to helping students with autism spectrum disorders during a Disabilities Awareness Month seminar on campus last week.

Center to open doors for transfers

By Cristina Acuna
Staff Reporter

Highline Transfer Center has opened its doors to students looking to get a head start in the transferring process.

“We just opened our new Transfer Center space this week,” said Siew Lai Lilley, director of Transfer Programs, Educational Planning, and Advising Center.

Located in Building 6, room 164, the Transfer Center offers many online resources.

These include but are not limited to degree planning sheets, “Major Steps” sheets, and steps to transfer.

“Our Major Steps sheets are guide sheets to help students plan their majors,” said Lilley. “On our site we also explain what the Direct Transfer Agreement is. We offer some great transfer tips. We also provide some great links to scholarship sites.”

Though unknown to many, the center invites students to browse publications such as handbooks on college, majors, scholarships and more. Students can also attend mini workshops held right in the center.

A student needs to know which classes to take to graduate or transfer, by visiting the Transfer Center’s website or in person they can find out which classes satisfy their graduation requirements and if those credits are transferable to the college of their choice.

Lilley said that a carefully planned schedule is highly important for all students.

Helpdesk gives campus computer troubles the boot

By Amer Imseh
Staff Reporter

Help with personal computing is available at the Helpdesk.

Other personal issues, not so much.

Students should use the Helpdesk when they “have a technical issue with a college related technical resource,” said Tim Wrye, director of instructional computing.

It is a “technology help resource for the students and staff,” he said.

This does not include help with homework or setting up a personal computer.

However, students can ask questions concerning their personal computer not being able to connect to Highline’s Wi-Fi, because that is a college-related technical resource.

Counting email, phone calls and physical visits, the Helpdesk is contacted up to several hundred times a day, 30 to 40 percent of which are about password resets, Wrye said.

The number of contacts they receive is usually higher at the beginning and end of each quarter, he said.

Before contacting the Helpdesk, students should know what their technical issue is, and be as specific as possible in describing it.

There are several ways of contacting the Helpdesk: Helpdesk request form, phone or going there and talking to an employee.

The Helpdesk request form, along with the Helpdesk phone number and tools for students, staff and faculty, is on the left side of the page at helpdesk.highline.edu.

The Helpdesk is located in the Instructional Computing Center, Building 30.

Hours of operation are Monday through Thursday 7 a.m. to 10 p.m., Friday 7 a.m. to 5 p.m., Saturday 8 a.m. to 3:30 p.m., and Sunday 3 p.m. to 10 p.m.

You can find a request form at helpdesk.highline.edu/help.php, and their phone number is 206-592-4357.

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Highline receives well-deserved honors

Highline continues to win accolades, most recently from accreditors and from Insight Into Diversity magazine for how the college commits to diversity and inclusion.

Highline was awarded the 2013 Higher Education Excellence in Diversity award. It was the only college awarded in Washington state and is among 55 other colleges around the nation that were also awarded.

Insight chose Highline based on these criteria: admirable inclusion and diversity initiatives, and our ability to accept a wide range of diverse people on campus.

An accreditation panel visited Highline two weeks ago; they held three separate forums so that students, faculty and staff had an opportunity to express their opinions about the college.

The accreditors said they were pleased with the responses from the students, faculty and staff at Highline and that they were very impressed with our institution.

During the student forum, diversity was a common theme. Not only did students love that there are many people from all around the world attending Highline, but that there are many who are also teaching here.

One student in particular expressed that it seemed the student body was too small as the instructor match.

These are just a few of many great things about this institution. Students are able to join student-founded clubs where they can discuss things they’re passionate about, from politics to spiritual beliefs.

Highline offers degrees that allow students to receive college credits that transfer directly to classes offered at Washington universities.

And every student wishes to study with an emphasis, they have the opportunity to choose from many different fields.

If anyone is struggling with their studies, they have the opportunity to attend free tutoring as many times as they would like during the school year.

As great as this may all seem, there is always room for improvement.

For instance Highline should offer more four-year programs that allow students to continue their degree here, in a familiar environment where they have built relationships with their peers and instructors and a familiarity with the teaching and learning styles.

Students wouldn’t have to start over in unfamiliar terri

Another place where Highline could attempt improvement is by increasing the number of patrons, allowing them to have a wider range of protection.

If there are more of them, they are able to cover more ground and possibly be present to deter crimes of opportunity.

With more security roaming the campus, people who have a knack for theft will maybe think twice before trying to find a way around these obstacles.

And of course there is the constant struggle to find available parking during different times of the day.

True, a small attempt was made over the summer, in that a few more parking spaces were formed in a graveled area in the very back of the north parking lot.

And we hope that administration will continue to find creative ways to address this need.

Granted, trying to find a way to hire more security guards and expand Highline’s degree offerings will require money. As well as some time and strategic thinking.

But thinking is what we’re here for, isn’t it?

Keep up the good work.

All in all though, Highline is a great institution.

Thicke is thick about consent

Would it be all right to sing the n-word in a song over and over again?

Of course not. Why then is it acceptable for Robin Thicke to sing about rape culture and sexism in his song Blurred Lines?

Thicke blurs the defined lines of sexual consent in his song Blurred Lines to an astonishing degree.

The song, which was released in March of this year, consists of Thicke and rappers Pharrell and T.I. singing one of the most sexist songs to be heard on the radio in the 21st century.

The song’s most prevalent lyric, which is repeated continuously, is “I know you want it,” while the second most sung is “I hate these blurred lines,” referring to the lines of sexual consent.

The verses of the song detail about how when a woman says no she is actually saying yes, even if she doesn’t want to say so.

Honestly, this song is the very definition of modern rape culture and the idea that the lines of consent can be flexible.

Rape culture is when rape and sexual violence are normalized, excused or even promoted by today’s culture.

The music video only furthered this mentality with scantily clad models dancing/crawling/lying around the fully clothed male singers.

Thicke’s original music video was originally banned from YouTube because it featured the models completely topless, wearing nothing other than a nude-colored thong.

And because of this song’s terrifyingly catchy beat, it is constantly played on popular radio stations and has reached No. 1 on several pop and hip-hop charts in America and around the world.

Perhaps the reason I am aware of rape culture in today’s society is because I am a female college student, one of the large

est target demographics for rape, yet even despite what may be my hyperawareness the song screams blatant, inexcusable sexism that can’t be ignored.

The song name Blurred Lines even plays to rape culture, eluding to the mentality that the lines of consent are flexible and unclear, when in reality they definitely should not be.

When someone says no, it means no. It doesn’t mean pester them until they voice consent, it doesn’t mean they threaten them, and it certainly doesn’t mean yes.

No means no plain and simple, which seems to be a concept Thicke as well as the other vocalists, Pharrell and T.I. seem to ignore completely in their song, and even think is a joke.

In an interview with the New York Times, Thicke told interviewers that it was all right for him to degrade women because he was married with children and that he was well aware of the criticism.

“People say, ‘hey, do you think this is degrading to women?’ And I’m like, ‘Of course it is, what a pleasure it is to degrade a woman.’ I’ve never gotten to do that before. I’ve always respected women,” Thicke said.

Does always respecting consist of topless women dancing suggestively while Thicke sings “I know you want it” repet

itively?

I think not.

I can’t even begin to describe how disturbing the quote, “...what a pleasure it is to degrade a woman,” is, particularly in today’s culture of faux equality.

Were this song targeted to any other people group or demographic, it would be considered racist and homophobic.

However for some reason when it is targeted toward women it is still fit for broadcast radio.

Why is it that sexism is the exception?

Thicke tries to play his sexism off as some kind of joke, saying that it is all right for him to dehumanize women because he is married with children.

But consent and rape culture is no laughing matter, and the fact Thicke is married is completely irrelevant.

For many survivors of rape and sexual assault, this song is a haunting reminder of the things they have gone through that no human should ever have to go through.

According to One in Four, a non-profit for rape prevention, as their name would suggest, one in four college females have been victims of sexual assault.

Another organization called Project Unbreakable, which encourages victims to write posters of quotes from their attackers, shows the shocking similarity of quotes from people’s nightmares and Robin Thicke’s “joke.”

Rape culture is no joke.

And Thicke’s mentality of “it’s no big deal” or “it’s all right if I do it” is dangerous and disturbing, particularly when you consider the fact that this is pumping through our stereos everyday, with it’s catchy “hey hey hey” and continuous drum line, unconsciously beat

ingen sexist mentalities into our minds.

So why should we tolerate sexism in modern culture when we easily recognize racism and homophobia as wrong?

We shouldn’t.

Rebecca Starkey is photo editor of the Thunderword.

the Staff

E-Mail tword@highline.edu

Those bangs are unworthy...

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Kya Dameron

Ryan Johnsson

Baily Williams

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Aaron Fields

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But thinking is what we’re here for, isn’t it?

Keep up the good work.

All in all though, Highline is a great institution.
By Bailey Williams
Staff Reporter

Renton Civic Theatre presents And Then There Were None by Agatha Christie, based on the British nursery rhyme Ten Little Indians.

In the play, 10 people who had been complicit in the death of others may relate to the audience may relate to the deaths enumerated in the nursery rhyme.

The show runs Oct. 25 to Nov. 9 and is directed by Bill Huls.

“it is up to you to solve the mystery of who the killer is,” said Huls.

The audience will love a good mystery and love to solve it before the end, Huls said.

“I’ve been acting for over 30 years and have been involved in over 100 plays,” said Bob Barnett, one of the actors in the show. “I’ve always liked murder mysteries.”

“I loved the story and the characters,” said Jana Gueck, another of the actors. “It’s a great whoodunit and it’ll be fun to see how many people can figure out who the killer is.”

“It’s all there, but I think most people will be surprised,” said Barnett.

The author presents the clues necessary to solve it, but uses misdirection to make the audience follow a different line, he said.

“I doubt you’ll figure it out. I dare you to try,” Barnett said.

Barnett knew he wanted to be an actor when he was 18 and Gueck got hooked when she got the lead in her school play in third grade.

The cast has been rehearsing for four weeks.

“It’s ‘like playing with your best friends,’ ” said Huls.

“Your drink at the concessions bar. And you may need a drink to steady your nerves because things get real crazy,” Gueck said.

The show is 7:30 p.m. on Thursday, Friday, and Saturday and 2 p.m. on Sunday. Tickets are $22 for adults and $17 for students and seniors. To purchase tickets, visit rentoncivictheatre.org.

Concert highlights Hawaiians
By Cynthia Villegas
Staff Reporter

Moanalani Beamer (left), Keala Beamer (center), R. Carlos Nakai (right), and Geoffrey Keezer (not pictured) will perform at the Kentwood Performing Arts Center tonight.

Moanalani Beamer is a kumu hula, which means she is hula master.

She dances, chants, sings background vocals and plays a variety of Hawaiian percussion instruments.

R. Carlos Nakai is one of the world’s premier performers of the Native American flute.

He has received two gold records and nine Grammy Nominations.

Geoffrey Keezer is a world-class jazz pianist.

He has worked and collaborated with various artists including Benny Green, Jim Hall and vocalist Barbara Hendricks, among others.

“I can’t tell you the exact number of years each musician has been practicing their art form, but I know it has been many, many years for all of them. They are all award-winning, world-renowned artists in their genres,” said Ronda Billerbeck, director of the Kent Spotlight Series.

Not only will these performances bring music, but the music will tell a story about Hawaii’s history and legends, Billerbeck said.

“We are particularly excited about this concert because it features four world-class artists, representing three very different cultures,” she said.

This is the third time that the Beamers have performed in Kent, but this is the first time that all three of these genres are being combined in one performance.

The Kentwood Performing Arts Center is at 25800 164th Ave. SE, Covington.

Tickets are $25 for adults, $22 for seniors and $15 for youth.

Tickets are available online at www.kentarts.com, or by calling 253 856-5051 or in person at the Kent Commons.

Hours for phone and in-person sales are Monday through Friday 6 a.m. to 9 p.m. Saturday from 8 a.m. to 9 p.m.

• A free showing of The Nightmare Before Christmas, presented by Movie Fridays, will be on Oct. 25 at 12:30 in Building 29, room 294.

• Auburn Ave Kids presents the Hilarious Harvest Magic Show. The show is on Oct. 26 at 2 p.m. at the Auburn Avenue Theater, 10 Auburn Ave. Tickets are $8. Call Auburn Parks, Recreation and Recreation at 253 885-0280 or in person at brownpapertickets.com/event/432949.

• The Museum of Flight becomes the Museum of Fright, 9404 E. Marginal Way S, Seattle, on Oct. 27 from 11 a.m. to 3 p.m. The event includes a haunted castle, face painting, zombie workshops, monster bowling, and a live owl courtesy of the Woodland Park Zoo. Admission is free for children under 17 in costume with adult supervision. $5 admission for children under 17 without a costume; $10 for all adults. For more information visit the Museum of Flight website, www.museumofflight.org.

• The Burien Actors Theatre presents Young Frankenstein musical by Mel Brooks. Shows are every Friday and Saturday at 8 p.m. and Sundays at 2 p.m. through Oct. 27. Tickets are $20 for general admission and $17 for students and seniors. To purchase tickets visit click4тик.com/showdates.php?ids=429000.

• Seattle Women’s Chorus revels in all things spooky on Saturday, Oct. 26 at 7:30 p.m. at St. Mark’s Cathedral in Capitol Hill. The show will be at the Des Moines Field House Recreation Office, 1000 S 220th St., Des Moines or by credit card at 206-870-6527.

• Highline’s Music Department will be presenting the Hardconnet music group on Thursday, Nov. 7 in Building 7 at 12:10 p.m. to 1 p.m. This Seattle based group will be performing modern jazz. The concert is free.

• The Museum of Flight will display a collection of antique aircraft on Nov. 3 from 10 a.m. to 5 p.m. Club members will be on hand to answer questions about the sport and hobby of radio controlled aircraft. This family free event is free with admission to the Museum.

• Amelia Earhart Exhibit opens at the Museum of Flight, 9404 E. Main Marginal Way S, Seattle, on Oct. 12 displaying the world’s only 1935 Lockheed Electra, Earhart’s aircraft included in the National Geographic Society’s search of “Amelia Earhart” will be on exhibit until April 28, 2014 with free admission to the Museum. Admission is adults $10; seniors (65+) $5, youths ages 4 and under free, active military $5, adult groups $15, Senior Groups $13 and Youth Groups $8. Groups are 10 or more paid visitors in one transaction. For more information visit the Museum of Flight at museumofflight.org.
Cloudy with a chance of chili at Farmers Market Saturday

By Cristina Acuna  Staff Reporter

The Des Moines Waterfront Farmers Market culminates the season with its Annual Chili Cook-Off.

“Contestants and tasters come from all around the South Sound to enjoy this great event,” said Wayne Corey, president of the Des Moines Farmers Market board of directors. The Cook-Off begins this Saturday, Oct. 26, from 11 a.m. to 1 p.m. or as long as the chili lasts. Up to 20 teams fix up their best chili and anyone can try them,” said Corey. “Come to compete or come to eat.” For five dollars, individuals can taste the different types of chili and let their taste buds decide which team deserves a prize.

Tasters will decide on three teams to be awarded. Awards will also be given for the best team theme. The tasting fee will partly benefit the Des Moines Dollars for Scholars and Southwest Seattle Business & Professional Women’s Foundation.

Donations will be collected for the Des Moines Area Food Bank and the Food Bank Back Pack Program. Applications to enter the Chili Cook-Off are available on the Des Moines Farmers Market website, at www.dmfm.org.

Artistic marvels of Peru return to life at Seattle Art Museum

By Cristina Acuna  Staff Reporter

Though people in the ancient Incan Empire didn’t have a language, their art tells a rich and vivid story. Gold, silver, turquoise, and painted ceramics recorded centuries of life in Pre-Columbian civilization, celebrating the peak of the Inca reign, and their ultimate fall at the hands of the Spanish colonizers.

The Seattle Art Museum showcases the treasures of Machu Picchu and the Inca Empire in its exclusive exhibit of Peru: Kingdoms of the Sun and the Moon through Jan. 5.

The exhibit features art from Pre-Incan cultures such as the Mochicas and Chimis to the textiles from the Nazca and the funerary rituals of the Incas, including the shifting influence of the Spanish Colonization and the 20th century resurrection of indigenous Andean culture.

Centered at the heart of modern-day Cuzco, the Inca Empire rose in the 13th century and became the largest in Pre-Columbian America, leaving behind world wonders such as Machu Picchu.

SAM is honored to be the only museum in the United States to host this breathtaking exhibition of rare Peruvian art spanning 30 centuries said Kimmerly Rorschach, SAM Director. “The exhibition provides visitors with an opportunity to experience the power, beauty and mystery of these remarkable objects.”

The exhibit provides each visitor with an audio device that transmits audio information with a detailed background, description, and historian input on selected objects.

Among the objects in display are golden ceremonial knives with circular blades and standing figures as handles called Tumi. The entire tour offers 29 audio stops, starting with an introduction to the exhibition and finishing with a commentary on Machu Picchu by Eduardo Calderón, a Peruvian artist.

From ancient artifacts, such as ceramic Chicha jars dating back to 200 B.C.E. – 650 C.E., to post-colonization pieces like “Ninho de la Espina” from 18th century Cuzco School, the exhibit spans over 3,000 years.

SAM Downtown is at 1300 First Ave. in Seattle and offers tickets at $12 for students, $20 for adults, $17 for seniors and military, and free for SAM members and children under 12.

Though it is a family-friendly exhibit, visitors should be warned about a couple of pieces that depict what could be considered pornographic content, like ceramic bottles in the shape of male and female genitalia and those sculpted in the form of male and female genitalia and those sculpted in the form of people engaged in sexual acts.

I’ve been hearing great things about current in this industry you have to go places other people wouldn’t dream of going. Since 2003 Cyrus has been in the public eye. In her first role, Cyrus played a girl named Kylie on “Doc” the whole time said, “Me and Robin [Thicke,] the whole time said, “‘You know we’re about to make history right now.”’

“‘What’s amazing is I think now, we’re three days later and people are still talking about it. They’re over thinking it,” she said. “You’re thinking about it more than I thought about it when I did it. Like, I didn’t even think about it ‘cause that’s just me.”

Cyrus had one goal when she performed at the VMAs: give everyone something to talk about. Not just now, but for years to come.

She also said, “I don’t pay attention to the negative because I’ve seen this play out in so many times. How many times have we seen this play out in pop music.”

Rather than running from the backlash, Cyrus ran towards it.

As of October 2013, Cyrus has nine top-10 hits on the Hot 100 and this is just the beginning.

She’s learned that to stay current in this industry you have to go places other people wouldn’t dream of going. Since 2003 Cyrus has been in the public eye. In her first role, Cyrus played a girl named Kylie on “Doc” and later “Young Ruthie in Tim Burton’s “Big Fish.”

She has been under the spotlight her entire life. Her mistakes were not only criticized by her friends and family, but by millions of fans and critics, too. She was never allowed to act the way she wanted to because when all the kids her age were running around the playground, she was on set rehearsing her lines.

According to harpersbaazaar.com Cyrus said, “I was an adult when I was supposed to be a kid. So now I’m an adult and I’m acting like a kid.”

It’s not right for people to make fun of her because she’s finally allowed to act however she pleases.

Millions of Americans do the exact same things as Cyrus, taking risks, running outrageous, singing, having crazy parties; however this is her job. And it seems to be working for her since she’s worth $150 million.

Although in some people’s eyes Cyrus is taking things too far, I think she hasn’t taken them far enough. If you want to do something illegal and it makes you happy, you should do it. No matter what anyone says if she loves what she’s doing, who are we to stop her?

So my advice to everyone is to stop judging Miley Cyrus.

Everyone should take a page out of her book and start doing what makes them happy and stop trying to please everyone.

How would you like to be publicly harassed and embarrassed daily? You wouldn’t.

Bailey Williams is the dangerously fabulous arts editor for the Thunderword.

Just let Miley do her thing

Bailey Williams
to celebritynetworth.com, Cyrus is worth $150 million and she has yet to turn 21.

She has been involved in 23 movies and television shows, four albums, three tours with one upcoming in 2014.

Her awards include nine Teen Choice Awards, a Grammy Award, and four Kids Choice Awards.

She has been under the spotlight her entire life. Her mistakes were not only criticized by her friends and family, but by millions of fans and critics, too. She was never allowed to act the way she wanted to because when all the kids her age were running around the playground, she was on set rehearsing her lines.

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The Bailey Update

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By Bayonne Beninger

The Lady Thunderbirds added two more wins against to their re-
cord last week.

Highline shutout Lower Co-
lumbia, 6-0 on Saturday, in an
away game at Longview.

"Lower Columbia had a lot
of injured players and we played
down a player to keep the game
at even numbers," said Head
Coach Tom Moore.

During the first 20 minutes
of the game Highline scored
two goals. Forward Jessi Bev-
erlin scored off an assist from
Nicole Cruz in the fifth minute.
Freshman Kenna Friedman
scored the next goal off an as-
sist from Beverlin two minutes
later. Beverlin assisted another
goal to Emily Hanna in the 16th
minute of the first half.

"Each game gears us towards
playoffs, so we can’t let down at
any instance," said midfielder
Madissen Ostergaard.

Rachel Neira scored the
fourth goal of the game off an
assist from Hannah Fried-
man in the 41st minute.

Neira then assisted with a
goal to Caitlin Garcia-Williams
in the 67th minute.

The final goal of the game
was scored by Ostergaard, as-
sisted by Natalie Lawrence at
the 90th minute.

"It was a pretty slow-placed
game for us," said Ostergaard.

Goalkeeper Ashlyn Bruin re-
corded the shutout in goal.

The win places Highline sec-
ond in the West Division with a
league record of 9-2-1 and 12-2-
overall this season.

"We hit a rough patch a cou-
ple of weeks ago, but you have
to breakdown in order to build
a stronger team," said Oster-
gaard.

The loss moves Lower Co-
lumbia to sixth place with a
league record of 1-11-0 and
1-15-0 overall.

Last week the Lady T-birds
beat Bellevue at Starfire 2-0.

Kacee Malmanger scored off
an assist from Taylor Holt-
man in the fifth minute.

Holtman then assisted the
second goal by Kenna Friedman
in the 34th minute.

Minutes later, Holtman was
hit and fell on her head close to
Bellevue’s defensive line.

Paramedics arrived and she
was diagnosed with a concussion.
"She is getting clearance this
week [to return to play] from
the doctor," said Moore.

After last week’s game, Bel-
levue is in third place in the
West Division, behind Highline
with a 6-4-2 league record and
7-5-2 overall this season.

“Our communication, or-
ganization and urgency in our
play we need to get up," said
Highline’s Ostergaard. "When
our urgency is up, we play fan-
tastically”.

Highline’s next games are on
Oct. 26 at noon against Tacoma,
Oct. 30 at 1 p.m. against Olym-
pic at Starfire in Tukwila, and
another away game on Nov. 2 at
5:30 p.m. against Bellevue.

By Joel Jessen

At 6-1, the Lady T-Birds volleyball
team remain tied for first with Tacoma
in the NWAACC West after winning at
Pierce last Wednesday.

The match against the Raiders start-
ed off with a close loss in the first set.

However, consistent playing by the
women resulted in a dominating win
of match by scores of 21-25, 25-10, 25-14,
25-8.

Highline Coach Chris Littleman
blamed the loss of the first set on hitting
and service errors.

“They [Pierce] were able to stay in
the game because of the errors we made,” he
said.

The T-Birds pulled it together and
changed the game plan starting in
the second set, creating more opportunities
for the middle hitters to attack.

“We thought we saw a huge advan-
tage with our middles,” Littleman said.

“We set Chloe [Mensch] and Jessica
[Markham] the ball a lot and they both
hit an extremely high percentage.”

Mensch and Markham stood out
and contributed a combined 34 kills to the
team’s 55 total for the night.

The Raiders were able to answer with
only 32 and an attack percentage of .104.

After the match against the Raiders,
the Lady T-Birds marked the end of the
first half of the season with a kill in com-
petition.

“We took two days off and then just
continued to work technique and sharp-
en up our skills,” said Littleman.

The team acknowledged the impor-
tance of the second half of the season
and is focused on what they need to do
in preparation for it.

“You have played everyone and you can
see which teams are improving and which
teams are staying the same,” Littleman said.

“We always want to be improving
and still have a lot to improve on.”

The game plan for the second half
will remain largely unchanged, but the
women will continue to tweak the finer
points of the game and stay consistent.

“We have a general idea of what we
want to do, but we want to be as versatile
as possible and be able to do different
things at a high level at anytime,” said
Littleman.

The Lady T-Birds faced off against
Grays Harbor on Wednesday but results
were unavailable at press-time.

With both Highline and Tacoma tied
for first, it is likely that the winner of
this match will break the tie.

Highline next plays at Tacoma on
Wednesday, Oct. 30, at 7 p.m.

Bayonne Beninger/THUNDERWORD

Highline women win two more

T-Birds fly toward Tacoma showdown

Baylon

Steve Polich/Courtesy

Chloe Mensching prepares for a play in a recent game.

T-Birds fly toward Tacoma showdown

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Staff Reporter

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Bayonne Beninger/THUNDERWORD

Highline teammates Ye Lin Kim and Nikole Cruz, right, scrimmage against other players during practice.

Baylon

Steve Polich/Courtesy

Chloe Mensching prepares for a play in a recent game.

T-Birds fly toward Tacoma showdown

By Joel Jessen

Staff Reporter

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**Men’s Soccer**

By Justin Kemp
Staff Reporter

The Highline men’s soccer team stayed hot by beating Bellevue and extending their winning streak to four as they approach the playoffs.

The Highline men (7-2-0) matched up against Bellevue (5-9-0) on Oct. 16 at Starfire and came away with a 2-1 victory.

“The win was anything but easy to come by with one Highline player standing out above the rest. After a fast Highline start with goals coming from Stefan Bangsand (eighth minute) and Alvaro Osornio (22nd minute), the Bulldogs offense put freshman goalkeeper Trevor Larson to the test. Acting as thelynch pin for the stellar Highline defense, Larson recorded nine saves including a critical one-on-one block in the 81st minute. “You have to have that mentality that you’re not scoring on me,” said Larson after the game. With the Bulldogs lurking right behind Highline in the Western Division standings, Head Coach Jason Prenovost said, ‘It was a huge win that gives us breathing room. It keeps us in the hunt for the title.’”

Following the win over Bellevue, Highline got a game-free weekend before taking on first-place Peninsula (9-0-1) yesterday afternoon at Starfire.

With Peninsula holding a strong two-game lead in the Western division, as well as a recorded 4-1 win over the Thunderbirds earlier in the season, the Highline men were eager for their shot at redemption. Results from game unavailable at press time.

In the coming week Highline will travel to Tacoma on Oct. 26 before hosting Olympic at Starfire on Oct. 30.

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**Volleyball**

By Shakina Baker
Staff Reporter

Still unable to compete as a team for the women, the Highline’s cross country team needs runners.

Once again Highline was unable to compete as a team and had to compete as individuals due to the lack of runners on the women side.

At the last meet, the Mike Hodges invitational in Oregon, Highline Head Coach Taryn Plypick said, “They put forth a good effort.”

Taylor Lafranchi ran 4,340 meters, which is roughly 2.7 miles, in 18:39, which put her in 17th place out of 36 runners. Briana Serjeant followed behind in 17th place out of 36 runners. With the Bulldogs lurking right behind Highline in the Western Division standings, Head Coach Taryn Plypick has two able runners in Taylor Lafranchi, left, and Briana Serjeant, but needs at least three more runners to field a full team at the North Region Championships.

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**Men’s Cross Country**

By Shakina Baker
Staff Reporter

Highline’s next meet will be on Oct. 25 at 11 a.m. for the North Region Championship, at Skagit Valley College in Mount Vernon.

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**Sports Quiz**

by Chris Richchek

1. Who was the last Atlanta Brave before Jason Heyward in 2012 to have a season of at least 20 stolen bases and 20 home runs?
2. How old was Babe Ruth when he last led the American League in homers for a season?
3. True or false: Darrell Royal never had a losing season in 20 years as head coach of the University of Texas football team.
5. How many Hart trophies (top defense) combined did Bobby Orr win during his 12-year NHL career?
6. When was the last time that a Major League Soccer team did not win the U.S. Open Cup?
7. In 2013, Gary Stevens became the oldest jockey to win the Preakness (50 years old). Who had been the oldest?

**Got news?**

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HOCUS–FOCUS
BY HENRY BOLTINOFF

CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Got arts news?
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@highline.edu

1. GEOGRAPHY: Where is the Levantine Basin found?
2. ART: Who created the work titled “Twittering Machine”?
3. LANGUAGE: What does the Greek word “dac-tyl” mean?
4. GENERAL KNOWL-

Weekly SUDOKU
by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 3-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ***

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1. Combatt
2. Theme
3. ___ Adkins
4. Terror
5. Hawaii or Alaska
6. Safe place
7. Seinfeld’s specialty
8. Banker, sometimes
9. Subtraction sign
10. Put through a sieve

Answers

1. Mediterranean Sea
2. Paul Klee
3. Finger
4. 18 inches
5. Shakespeare
6. Maurice Sendak
7. Lindsay Wagner
8. Athlete’s foot
9. Butterflies or moths

Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. Combat ___ A ___ ___ Soda container ___ O ___ ___
2. Theme ___ P ___ ___ Girl’s partner ___ N ___ ___
3. ___ Adkins ___ E ___ Racing path ___ K ___ ___
4. Terror ___ R ___ ___ Bird’s talent ___ L ___ ___
5. Hawaii or Alaska ___ T ___ ___ Gawk ___ R ___ ___
6. Safe place ___ H ___ ___ Poe’s bird ___ R ___ ___
7. Seinfeld’s specialty ___ D ___ ___ Attractive ___ L ___ ___
8. Banker, sometimes ___ N ___ ___ Person in charge ___ A ___ ___
9. Subtraction sign ___ I ___ ___ Bills of fare ___ E ___ ___
10. Put through a sieve ___ ___ ___ N ___ Gibraltar, e.g. ___ E ___ ___

1. Italy’s silhouette
2. Royal of India
3. Block of charcoal
4. Met melody
5. — “la vie”
6. Millinery
7. Millenium
8. Feon’s flight
9. Lemeux
10. Carnival city

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EDGE: How long is a giraffe’s tongue, on average?
5. THEATER: Actor Richard Burbage was closely associated with which famous playwright?
6. LITERATURE: Who wrote the book “Where the Wild Things Are”?
7. TELEVISION: Who played the lead female character in The Bionic Woman?
8. MEDICAL: What is the common name for “tinea pedis”?

Answers

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Got arts news?
thunderword
@highline.edu
By Justin Kemp  
Staff Reporter

This year Burien city coun-

cil positions are all contested 

with eight candidates vying for 

four spots.

For the Burien City Coun-
cil Position No. 5, Nancy To-
ta is running incumbent Rose 

Clark.

Clark has been involved in 

the community since the 70s. 

Clark said her main 

accomplishment is the High-

line Communities Coalition, 

which has been helping to bring 

healthy eating and healthly liv-

ing to schools and the general 

community alike.

Clark said she is a strong 

advocate for community pro-

grams, which will help the poor 

and keep kids off the streets.

"I want a youth panel to help 
giving youth the tools to be a 

change in the community," 

Clark said, while talking about 

how the council can better stay 

in touch with the people of Burien.

Clark also noted that "we are 

out of the recession" and that 

Burien can expect good times 

ahead with "a good night life 

and new apartments, which are 

attracting young professionals."

Tosta is a University of Cal-

ifornia-Berkeley graduate who 

wants to push the City Council 

into action. And having worked 

more than 23 years with more 

than 80 cities and four countries 
as director of growth strategies 

for the Puget Sound Regional 

Council, Tosta said she is confi-

dent in her ability to do just that.

"We need a City Council that 

listens to and respects Burien 

residents," Tosta said. "I will work 
to create a Council that works with City 

staff to promote more interactive 
dialogue with residents from all 

parts of the city."

Tosta also said she believes in 

the idea that "a thriving econo-

my is dependent on a healthy 
environment," and is eager to 

continue studying her right to 

vote over the last 13 years as an 
environmental consultant to the 

decision-making table.

For Burien City Council 

Position No. 7, Steve Armstrong 

and Joey Martinez are both running 

as new candidates.

A resident of Federal Way 

since 1962, as well as a 

long-time member of the 

employee spe-

cializing in contracts, finance, 

and procurement, Armstrong 

argues that he needs "to shake 

out of its current paralysis," 

and wants to be part of "preserving 

andprotecting, and enhancing the 

[Burien] way of life."

As a coach for the local Burien 

Bearcats football team, Martinez 

said he is an advocate for more 

public activities to help keep kids 

off the street and out of trouble.

"Parks and recreation get 

kids engaged and get them off 

the street," Martinez said.

Martinez also wants to pro-

vide more funding for the Bur-

ien Police. Martinez said there 

are grants available which could 

fund up to 10 full-time officers 

for area first responders.

"Citzens deserve to feel 

and be safe in their homes," said 

Martinez.

According to the City Coun-
cil Position No. 1, Laura 

Berkowitz is running against 

incumbent Jack Wagner.

Neither candidate responded 
to requests for an interview.

According to the King County 

Voters Pamphlet, Berkowitz 

has been active in the community 

for more than 20 years serving as 

a community leader and 

organizer. According to 

McGilton, she played a major role in the 

SeaShuttle restorartion and 

is dedicated to helping 

preserve Burien as a 

green community.

As a longtime Burien 

resident, Wagner has focused 

on public safety, her community 

for neighborhoods, small town 

atmosphere, parks, and envi-

ronment. She said she wants to 

get Burien moving forward and 

wants to bring more accountability 
to the City Council.

Wagner's top issues are po-

lice and public safety, economic 

development, town square, and 

more recreation and arts facilities.

Federal Way City Council candidates focus on creating jobs

By Sam Hong  
Staff Reporter

Mark Koppang and Kelly 

Maloney have different 

visions for Federal Way.

Koppang will be running 

against incumbent Kelly Maloney 

for council position No. 2.

Koppang is a resident of Fed-

eral Way for 16 

years, is a national-

al accounts man-

ager at Ampac, 

a manufacturing plant in 

Auburn.

Koppang is also a Federal Way 

Chamber of Commerce direc-

tor. Koppang earned a bach-

elor’s in theology.

According to his campaign 

website, he wants to attract more 

jobs to Federal Way, redevelop 

the downtown core, stop the 

rapid increase of "red" that came 

in 2013, and combat human trafficking.

In regards to attracting more 

jobs, Koppang said, "what we 

don’t have is a strategic plan to 

recruit businesses internationally, 

nationally, regionally, or locally."

Focusing on medically relat-

ed companies could be a great 

way to encourage synergies in 

services while providing addi-

tional jobs, Koppang said.

He also believes reducing the 

fee or offering no fee permits 

for key development areas like 
downtown would be a signifi-

cant move to facilitate startups 

companies or relocating com-

panies to the area. "For me, 

focusing on what we 

already have is a great next step," 

Koppang said.

"By focusing on what we 

want it is a great next step," said 

Koppang. "What we need 

for council position No. 2. 

Maloney is a Burien resi-

dent since 1983 and 

graduated from 

the Burien Community 

School of Law.

For Burien City Council Posi-

tion No. 1, Lauren Wagner is a 

safety offi-

ce is huge 

businesses to consider Federal Way 

as a great place to 

work. Maloney also says she is 

running to help the Burien 

economy by making sure new 

economic development provides 

family-wage jobs.

For Burien City Council Posi-

tion No. 3, both Joan McGilton 

and Debi Wagner are running. 

Neither candidate responded 
to requests for an interview.

According to the King County 

Voters Pamphlet, McGilton 

has been active in the community 

to help bring the Burien 

economy by making sure new 

economic development provides 

family-wage jobs.

According to the King County 

Voters Pamphlet, McGilton 

has been active in the community 

for more than 20 years serving as 

a community leader and 

organizer. According to 

McGilton, she played a major role in the 

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Water district write-ins try to defeat deceased board incumbent

By Ryan Macri
Staff Reporter

Two write-in candidates will have to beat a dead man in the Nov. 5 elections for Water District 54 commissioner. The two write-in candidates are Jim Langston and David Gilkey. Before Langston and Gilkey joined the election as write-in candidates, John Rosentangle was the only candidate running. Unfortunately, Rosentangle died on Aug. 12. Water District 54 is a water utility that provides water to about 800 homes and businesses in the central Des Moines area. Water District 54 was recently in the news for an E. coli scare forcing everyone in the district to use bottled water. “The water system wasn’t contaminated but the sample taken was contaminated,” said Langston. The person taking the sample may have contaminated it. Twenty samples have been taken since then and they have all been clean, said Langston. Langston missed the deadline to run which was May 17. He didn’t register as a write-in candidate until Aug. 13, the day after Rosentangle died. Langston registering the day after Rosentangle died happened to be a coincidence. He didn’t find out that Rosentangle had died until the day he went in to register as a write-in candidate.

Gilkey just recently joined the race for district commissioner. “I’ve been a commissioner before in the past and when I found out Rosentangle passed away, I felt my leadership and experience would help,” said Gilkey of why he decided to run at this period of time.

Gilkey got appointed to district commissioner in August 2009 after a former commissioner passed away before his term was up. Gilkey served about two and a half years as a district commissioner. He ran for re-election but lost in 2011. Both Langston and Gilkey have a difficult task ahead of them. Since they both missed the deadline to file for elections, Rosentangle’s name is going to be the only name on the ballot. The elections are under way and Langston and Gilkey have to get their names out there for people to know that they are running.

To vote for a write-in candidate, people have to fill in the bubble that has a blank line next to it and write out the candidate’s name.

Both Langston and Gilkey have been attending the recent Water District 54 meetings. "Rosentangle was already putting his name in the ballot and he didn’t get pulled off in time. It’s a matter of dates," said Eric Clarke, Water District 54 manager, of why Rosentangle’s name can’t be removed from the ballot.

If Rosentangle gets more votes than Langston and Gilkey, he will hold the district commissioner spot until he doesn’t show up for the first meeting. After that time, the spot will be vacant.

If this happens the decision falls back on the current district commissioners.

The two options they have are to appoint someone to the vacant spot or have a special election at a later period of time.

"[District commissioners would] ask people to sign up and then interview people to appoint someone," said Clarke of how the process of appointing someone would work.

If the district commissioners appoint someone that person would take over the position until the next general election, said Clarke. If the decision is to have a special election, then the candidates that want to run have to file for election. Whoever wins the special election will serve for a normal term, which is six years.

Voters asked to weigh experience in judge race

By Silvestre Aguilar
Staff Reporter

Experience has emerged as the key issue as Des Moines citizens are set to vote for the first time ever for their municipal court judge.

Previously, the municipal court judge was appointed by the City Council, but beginning Nov. 5, the position will be decided by the voters.

Local attorney David Gehrke is challenging incumbent Judge Veronica Galvan for the position. The job pays approximately $124,000 per year.

The municipal court system covers various issues within city cases. These include offenses involving driving under the influence, public intoxication, parking tickets, disorderly conduct, vandalism, simple assault, petty theft, trespassing, and other such crimes.

Judge Galvan said she hopes to get the chance to serve another term and wants to work on some new projects, such as making the court paperless.

She said she is proud of how technologically advanced the court has become in her time as judge, including the establishment of a Facebook page. She also envisions seeking help from Highline students to create an app for the court.

“I want to work with students to help build a court app with the ability to check their court experience being judge before being considered for her position, and that her opponent has none. “I have spent my entire legal career improving the justice system,” Galvan said.

“Most people that go into the county court can be helped and guided toward the right direction, and I can do that as municipal court judge,” she said.

Gehrke said he believes that his 35 years of experience as a trial attorney gives him a better understanding for the job.

“The same goes for judges, every judge is an attorney, but not every attorney is a judge.”

She has 12 years of experience as a judge, including six years as Des Moines’ municipal court judge. Also, her fluency in Spanish has helped her as the only bilingual judge in Washington state.

She said with the growth of the Latino population in Des Moines, there has been growth in the number of bilingual hearings she conducts. Already she averages between 40-50 Spanish-language hearings a month. She said she wants voters to be aware that before this election, one had to have at least five years of experience as judge before being considered for her position, and that her opponent has none.

“My ties to the community make me the better candidate. I have support from 75 local businesses, local members, and churches. I’m endorsed by the former chiefs of police of Des Moines and Normandy Park, because they know what I stand for,” Gehrke said.

He said that he wants students to know “that I have been a hard-working, long-hour zeal- ous advocate to whoever is my client. If I’m lucky enough and honored enough to be municipal court judge, you will get someone that will work 110 percent for my new clients-the citizens of Des Moines.”

King Crossword

**Answers**

**Solution time: 25 mins.**

**Even Exchange**

**Answers**

**Weekly SUDOKU**

**Answer**

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By Rennie Wallin  
Staff Reporter

This week broke into the Des Moines Activity Center last weekend and stole event items slated for the Des Moines Legacy Foundation’s Bayside Brunch.

The Bayside Brunch raises funds to help seniors and low income youth participate in Des Moines Parks and Recreation activities. The event is Nov. 3, at Anthony’s Homeport restaurant, which is at 421 S. 227th St, Des Moines.

Many “no-name” brands are on the market in the clothing industry, yet students have their own reasons why popular brands have an advantage over others.

“The second most appealing reason is because Nike provides good quality, design, and the price of the clothing. On the other hand, some students think that Nike has “made a name for it” because it is well known worldwide,” said student Cecilia Tran.

“Those reasons may be why popular brands have an advantage over others,” said student Sherene Sandhu.

Many Highline students de- nied that their style of clothing reflected the preferences of their friends.

“My friends vary,” said Mary Brandon. “I’m much more comfortable in my own style of clothing than anybody else’s clothes.”

“About 80 percent of the money goes to our programs,” says Sue Padden who is on the board of directors for the Des Moines Legacy Foundation. The rest of the money covers the expenses of the event.

During the event they will be having a silent auction as well as a live auction. Some of the items they will be auctioning are artwork, a trip to New Orleans, framed photographs, and restaurant gift cards.

However, there may not be as many gift cards as planned. On Oct. 13, 16 out of the 20 restaurant gift cards were stolen. “We are trying to get them all back,” Padden said. “They are percenting to get the gift cards replaced by contacting the restaurants that donated them.”

“The casually raise around $20,000 for seniors and around $6,000-$8,000 for youth scholarships, Padden said. However this year it may be less if they do not get the gift cards replaced.

Some food to be expected at the event is fish, bacon, sausage, potatoes, and a variety of “brunchy” food, Padden said.

This year’s theme is Grand Ole Opry because “It would be nice to have entertainment for,” Padden said. They will also be having a costume contest at the brunch.

So far they have sold 65 tickets and would like to sell 132, which is their max capacity.

Tickets cost $75.

Tickets can be purchased over the phone at 206-870-6527 or at the Des Moines Activity Center which is at 2045 S. 216th Ave S. in Des Moines.

Diversity

continued from page 1

percent identified as Cau- casian or White, 21 percent identified as Asian, 17 percent identified as African or Black, 14 percent identified as Hispanic or Latino, and the remaining 16 percent identified as Native American, Pacific Islander, or multi-racial.

“We take diversity beyond ethnicity,” Dr. Skari said.

Many different clubs, including ethnic-centered, religion-centered, and sexual orientation-centered clubs, help students accommodate to the campus, she said.

Highline also helps its students succeed in the classroom, she said.

“[Diversity] is the commitment of the faculty and staff,” she said. “Different views affect the learning process and help students succeed.”

Instructors on campus said they value the diversity of the students.

“You need to want to be more aware of their surroundings and keep their cell phones out of sight. Students say they still feel safe on campus, but many say there are still more hate crimes after hearing of the assaults. "I feel safe since I haven’t found myself in that kind of situation," said one student. "It’s scary, but it hasn’t happened to me," said another, Yesica Perez.

Most students feel safe because there are a lot of students on campus. Others also report that they notice Campus Security officers on campus enough for comfort.

However, many students say they have changed the way they act on campus.

“I try and walk with my friends, said Nasterno Omar. “I have stopped using my phone while I walk between classes,” one student said.

Staff reporters Sam Vang, Rennie Wallin, Amer Imsic and Justin Kemp contributed to this story.