

the THUNDERWORD

Highline Community College | October 24, 2013 | Volume 51, Issue 5

Students on alert as crimes continue

By Thunderword Staff

An ESL student was forcibly robbed of his phone near Building 6 on Oct. 16.

The Des Moines Police responded to the incident during the evening in the East Parking Lot, where a student was walking past a group of juveniles with his cellphone in hand when he was pushed down and a male juvenile took his phone and ran off.

The case has been assigned to a detective and is an open and active investigation with the Des Moines Police.

However, the descriptions of the suspect provided by the victim are extremely limited and any arrests are highly unlikely, said Sgt. Doug Jenkins, public information officer for the department.

It's only been two weeks since another student was assaulted and robbed of her phone on campus, making this the second robbery this month. Highline has had approximately 30 cellphone robberies since the start of the year.

Highline officials continue to say that students must look out for themselves on campus when it comes to crime.

The college employs five part-time and five full-time officers, plus one supervisor.

During normal operating hours, the Security office tries to keep at least two officers on patrol, but the number can vary from one to three.

In comparison, Tacoma Community College has four officers on staff, three of whom are part-time with varying number of patrols, said Will Howard,

**CRIME
WAVE**

security sergeant for Tacoma.

Nonetheless, among local colleges, Highline had the most robberies in 2012 with four.

Pierce College and Tacoma had one robbery each, while Bellevue College and South Seattle reported none.

Green River did not have an annual report for 2012 published on its website.

Highline also tied with Tacoma on motor vehicle thefts at nine.

see Crime, page 12

So what are you wearing?

Students splurge on name brands

By Thunderword Staff

Student tastes in clothing brands are as diverse as the people on campus.

Students say they express their personalities through their clothing.

Clothing brands are a way for individuals to symbolically reflect their personalities and commitments to the world, students said.

"I wish brands weren't important, but they are. Brands just advertise more," said Shania Calacat, a Highline student.

When wearing a particular brand of clothing, people become walking billboards that indirectly advertise someone's preferences and can even reflect their way of life.

On Highline's campus, students of various ages and backgrounds can be seen wearing different clothing brands, some more popular than others.

"I usually buy brands like



THUNDERWORD graphic

American Eagle, Under Armour, and Nike for the most part," said Chase Sturmer.

Many students agreed with Sturmer's choice of brands,

while many others mentioned brands such as H&M, Forever 21, Express, and Vans.

In a non-scientific survey out of 100 students, 65 said that the

brand of clothing does not influence the clothing they purchase.

see Brands, page 12

College wins diversity award

By Ryan Johnston
Staff Reporter

Highline won the Higher Education Excellence in Diversity award from Insight Into Diversity.

Insight Into Diversity is a magazine and online publication that has focused on diversity in higher education for almost 40 years.

The award honors schools for being outstanding examples of a college committed to making diversity a top priority.

"In order to participate, we had to fill out a [comprehensive] questionnaire," said Dr. Lisa Skari, Highline's vice president of Institutional Advancement.

"[Diversity] is part of the campus community we produce," she said.

Highline is indeed diverse.

According to data from 2011-2012, out of the 16,944 total students on campus, 32

see Diversity, page 12

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Lady T-Birds win two, remain second in West Division



Juveniles disrupt campus life

Juveniles continue to disrupt Highline.

A vending machine in Building 22 was broken into and cash was taken over the weekend on Oct. 19. Des Moines Police is investigating and have three juvenile suspects as of Oct. 21.

Another group of juveniles were being loud and obnoxious near Building 29 on Oct. 18. Security was dispatched and advised the group to get on the bus.

Items stolen from campus members

Personal items continue to be stolen. A purse was stolen from Building 6 on Oct. 17.

A cellphone was taken from the library when the owner placed it on the table to get a book on Oct. 19.

Student fainted, brought home

A medical incident occurred in the last week.

A student fainted on Oct. 21. Emergency medical services were called. The students' parents picked up the student.

- Compiled by Sam Hong

History Seminar explored the chaos of the Mexican Revolution

By Eric Helgeson
Staff Reporter

The Mexican Revolution of the early 20th Century was a mess, a political science instructor said last week.

Dr. Adrian Sinkler, a political science instructor, hosted last week's History Seminar, A Brief History of the Mexican Revolution.

He compared the revolution to his parent's marriage, saying, "They had one thing in common and that's why they married, but when that one thing in common went away, so did the marriage."

The revolution had its roots when General Porfirio Diaz seized power in 1876 and established an authoritarian regime that lasted for over three decades, Dr. Sinkler said.

Diaz' reign came to an end in 1911 when he abdicated the office and Francisco Madero, a political reformist who was jailed, became the new leader with the assistance of other revolutionaries Emiliano Zapata and Pascual Orozco.

But as soon as Madero became president, tensions started to form between him and his allies.

Different political opinions between the three leaders, such as keeping Diaz's army and estab-



Rebecca Starkey/THUNDERWORD

Dr. Adrian Sinkler, a political science instructor, presented last week's History Seminar on the Mexican Revolution.



lishing safe labor laws, eventually led to both Zapata and Orozco revolting against Madero.

After Madero was assassinated, a civil war began between the revolutionary leaders and the new dictator, General Huerta.

The governor of Coahuila, Venustiano Carranza, proclaimed

himself the leader of the resistance and signed a pact with Orozco.

A bandit named Pancho Villa took over the state of Chihuahua and became very popular among the people with his Robin Hood tactics of stealing land from the rich and redistributing it among the poor, Dr. Sinkler said.

Huerta was defeated in 1914 after the United States occupied the port of Veracruz, cutting off his military supplies.

The leaders of the revolution called for a convention to form

a new government, but Villa and Zapata refused to recognize Carranza as the new leader, restarting the civil war.

Alvaro Obregon, Diaz's former general who had joined Carranza in the fight against the Huerta regime, won several key battles against the new revolutionaries, winning the war for Carranza.

After the war, the new government passed several articles that gave the government power to redistribute land, seize private property, and set safe labor laws.

Carranza ignored these new articles. He had Zapata killed and forced Villa into retirement.

When Obregon tried to run for the presidency, Carranza tried to have him arrested. Obregon revolted and Carranza was killed.

Obregon became the new president, forming the Sonoran political dynasty. After the leaders attempted to reign in control of the church in the Cristero Wars, Obregon was assassinated. His second-in-command, Plutarco Elias Calles, created the Institutional Revolutionary Party, which formed a "Perfect Dictatorship" of power, more or less stabilizing the government in Mexico.

Next week's seminar will be on the Duwamish River and will be hosted by Jonathan Betz-Zall.



News Briefs

Psychology adviser prepares students

Students interested in studying psychology should attend the University of Washington's-Seattle psychology information session on Oct. 29.

Carrie Perrin, advisor for UW-Seattle's psychology department will discuss the admissions requirements, including prerequisite courses, application deadline, and grade point requirements.

Perrin will also talk about the differences between a Bachelor of Arts and a Bachelor of Science degree. Students will be able to ask questions during the presentation.

The workshop will start at 1:30 p.m. in Building 21, room 205. Any additional questions about the event should be found at transfercenter.highline.edu/.

Panels promote health and wellness

Women's Programs continues its health and wellness series with some events.

Red Cross staff will come to campus on Oct. 31 and discuss safety steps and safety preparedness tips. The event will be from 10 a.m. to 10:50 a.m.

Emily Hitchens, registered nurse, will hold the AFIB 101 panel. She will talk about atrial fibrillation, a common type of abnormal heartbeat in which the heart's rhythm is fast and irregular, and how to help someone experiencing it. The event will be from 11 a.m. to 11:50 a.m.

Both events will be in Building 8's Mt. Skokomish room.

Green Week starts blooming

To celebrate Green Week, which starts on Oct. 28 and ends on Nov. 8, Highline will be holding several events.

There will be two events on Oct. 28. James Rasmussen, coordinator of the Duwamish River Cleanup Coalition, will be presenting information on the Coalition from 10 a.m. to 10:50 a.m. in Building 8's Mt. Constance room. Woody Moses, science instructor, will be hosting the Invasive Plant Removal panel from 11 a.m. to 11:50 a.m. in Building 12.

There will be three events on Oct. 29. James Peyton, economics instructor, will be hosting the panel, Fish in the Ocean and the Air that we Breathe -- Problems and Policies. It will be from 9 a.m. to 9:50 a.m.

At 10 a.m. to 10:50 a.m., Peyton will also be presenting the Environmental Regulation -- Economic Friend or Foe panel.

Tracy Brigham, nutrition

and physical education faculty, and Sara Marchlewicz, physical sciences instructor, will both host the Sustainable Eating panel from 12:10 p.m. to 1:10 p.m.

All events will be in Building 8's Mt. Constance room.

On Oct. 30, there will be four events. Eric Baer, geology faculty, will hold the Infiltration, Urbanization, Floods and a Pond panel, which will include a short walk around campus. The event will run from 9 a.m. to 9:50 a.m. Jacqui Schultz, environment, health, and safety compliance specialist for Seattle, will discuss Washington state's Department of Ecology from 10 a.m. to 10:50 a.m. Brigham will hold the Responsible Consumerism panel from 11 a.m. to 11:50 a.m. Finally, the History Seminar, held by Jonathan Betz-Zall, faculty librarian, is titled History of the Duwamish, and is from 1:30 p.m. to 2:40 p.m.

Women's Programs sets up giving tree

Campus members can sponsor a child or several children through Women's Programs' giving tree.

The giving tree is a program that helps low-income Highline families via donations. Individuals, families, classes, clubs, and departments can submit gifts to donate.

Interested donors should email Ashley Rice, at arice@

highline.edu, and leave their name, phone number, email, and number of children they would like to sponsor. The deadline for turning in gifts is Dec. 9.

Nursing program wants donations

Highline's nursing program has set up barrels for the campus to donate typical bathroom items for the Veteran toiletry drive.

There are barrels in Buildings 6, 8, 15, 25, and Building 26 room 219. Items like soap, shampoo, disposable razors, shaving cream, combs, toothbrushes, and toothpaste are donatable.

All items must be donated before Oct. 29. Additional questions can be sent to Teri Trillo, nursing program coordinator, at ttrillo@highline.edu.

Halloween party needs decorations

The International Leadership Student Council is asking for cardboard boxes, old newspapers, or miscellaneous papers.

The items will be used to decorate for their Halloween party on Nov. 2.

To send these items, students, staff, and faculty should contact Justin Alcala, International Leadership Student Council social event coordinator, at jalcala@

highline.edu, or call (206) 870-3725.

Event discusses male sensitivity

The Inter-Cultural Center is holding the Men of Vision event on Nov. 5.

The event will be a safe environment for campus members to discuss sensitive social topics that men can relate to, as well as current issues.

The event will be from 11 a.m. to noon in Building 8, room 204.

Free haircuts for veterans

Veterans can receive free haircuts on Nov. 10.

Military Veterans Solutions and the Auburn Valley Barber-shop are hosting. To receive a haircut, veterans must bring their military ID.

The haircuts take place at 316 East Main Street in Auburn, and will run from 10 a.m. to 3 p.m. For any additional information, call the Auburn Valley Barbershop at (253) 939-7262, or call Military Veterans Solutions at (253) 314-5692.

Got a news tip?

Send news tips to News Editor Ryan Johnston at rjohnston@highline.edu.

Events relating to campus take priority, but all submissions are welcome. Deadline is Tuesday of each week.

Prof teaches how to help students with autism

By Ryan Johnston
Staff Reporter

A consistent schedule will help students with autism spectrum disorders maintain focus, a University of Washington-Tacoma professor said.

Dr. Steven Altabet, clinic director of the Autism Center at UW-Tacoma, presented, "Off to college? The navigational needs of students with Autism Spectrum Disorders" to a group of about 15 people, primarily faculty members, and discussed the challenges that people with an autism spectrum disorder face and how certain educational strategies can help them succeed in class.

"Autism was first discovered in 1940, but it was still considered pretty rare," he said.

Since then, Asperger's and other "developmental disabilities" have been added into a broad spectrum.

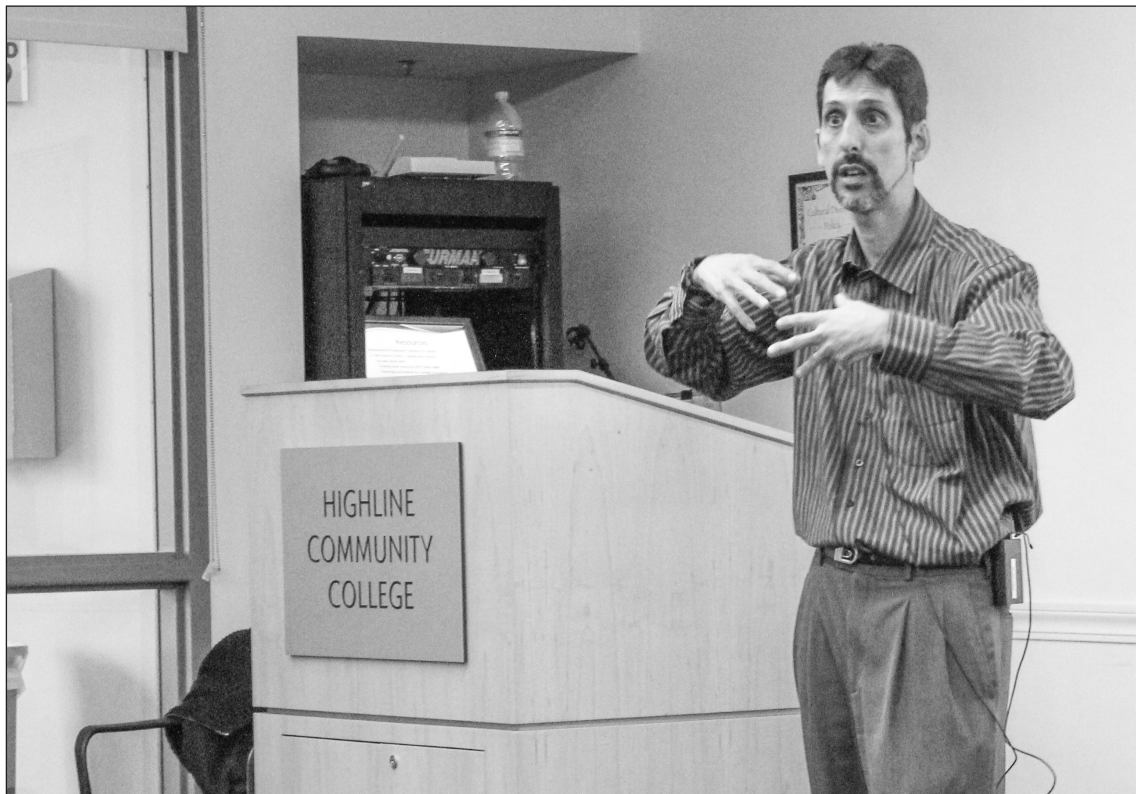
"These three got put together in the autism spectrum," Dr. Altabet said.

The spectrum accounts for disorders with varying severity and functionality.

"Regardless of the levels of functioning, there are three core deficits," he said.

One of them is the inability to understand certain social cues.

"Individuals with autism spectrum disorder, they don't



Ryan Johnston/THUNDERWORD

Dr. Steven Altabet, from the University of Washington-Tacoma, discusses approaches to helping students with autism spectrum disorders during a Disabilities Awareness Month seminar on campus last week.

have that kind of improvisation, to look a person up and down and identify a personality," he said.

Some may also have problems communicating at all.

"They have to work hard to pick up on social cues and how to express their feelings in conversation," he said.

The third core deficit is having difficulty adjusting to spontaneity.

"Anything that isn't struc-

tured can be difficult," Dr. Altabet said.

Based on these core deficits, there are five main challenges that people with an autism spectrum disorder face: Problems with communication, cognitive functions, productivity, social anxiety and expressing emotions.

"A person with autism usually only knows one way to say things," he said. "[They] can be under-sensi-

tive or oversensitive."

Spontaneity can also cause anxiety.

"They can't handle flexibility, it overwhelms them," he said. "People with autism spectrum disorders aren't multi-taskers."

Prioritizing work can also be problematic.

"People with autism may prioritize by interest, [not importance]," Dr. Altabet said. "Some times it's hard to motivate [them]," he added "[Or]

they know what to do, but not how to get it done."

However, people with autism do have certain strengths, and "treatment on autism focuses on improving those strengths," he said.

People with an autism spectrum disorder tend to be very visual and artistic when learning, and they have a passion for their interests, Dr. Altabet said.

"Typically, because of their rigidity, there is a strong sense of [adherence to] rules, loyalty and morality," he said.

"They're not a kind of person that will be distracted by the normal social issues of other college students," he added, listing partying as an example.

As the panel was ending, Dr. Altabet gave instructors some educational strategies to help students with an autism spectrum disorder.

"A person with autism learns through visuals," he said. Diagrams and pictures are very useful, he added.

"If they can have a visual structure, it will help," he said.

A clear, structured syllabus, as well as a consistent class schedule, will keep them focused.

"Making sure they are in an environment where they can succeed [is important]," he said. Smaller class sizes, scheduled help sessions and study routines are best.

Helpdesk gives campus computer troubles the boot

By Amer Imsic
Staff Reporter

Help with personal computing issues related to Highline is available at the Helpdesk.

Other personal issues, not so much.

Students should use the Helpdesk when they "have a technical issue with a college related technical resource," said Tim Wrye, director of instructional computing.

It is a "technology help resource for the students and staff," he said.

This does not include help with homework or setting up a personal computer.

However, students can ask questions concerning their personal computer not being able to connect to Highline's Wi-Fi, because that is a college-related technical resource.

Counting email, phone calls and physical visits, the Helpdesk is contacted up to several hundred times a day, 30 to 40 percent of which are about password resets, Wrye said.

The number of contacts they receive is usually higher at the beginning and end of each quarter, he said.

Before contacting the Helpdesk, students should know what their technical issue is, and be as specific as possible in describing it.

There are several ways of contacting the Helpdesk: Helpdesk request, phone, or going there and talking to an employee.

The Helpdesk request form, along with the Helpdesk phone number and tools for students, staff and faculty, is on the left side of the page at helpdesk.highline.edu.

The Helpdesk is located in the Instructional Computing Center, Building 30.

Hours of operation are Monday through Thursday 7 a.m. to 10 p.m., Friday 7 a.m. to 5 p.m., Saturday 8 a.m. to 3:30 p.m., and Sunday 3 p.m. to 10 p.m.

You can find a request form at helpdesk.highline.edu/help.php, and their phone number is 206-592-4357.

Center to open doors for transfers

By Cristina Acuna
Staff Reporter

Highline Transfer Center has opened its doors to students looking to get a head start in the transferring process.

"We just opened our new Transfer Center space this week," said Siew Lai Lilley, director of Transfer Programs, Educational Planning, and Advising Center.

"So it is brand new. It is a beautiful space and I would like to encourage all students to come by. During this quarter, we are open 25 hours per week," said Lilley.

Located in Building 6, room 164, the Transfer Center also offers many online resources.

These include but are not limited to degree planning sheets, "Major Steps" sheets, and steps to transfer.

"Our Major Steps sheets are guide sheets to help students plan their majors," said Lilley. "On our site we also explain what the Direct Transfer Agreement is. We offer some great transfer tips. We also provide some great links to scholarship sites."

Though unknown to many, the center invites students to browse publications such as handbooks on college, majors, scholarships and more. Students can also attend mini workshops held right in the center.

If a student needs to know which classes to take to graduate or transfer, by visiting the Transfer Center's website or in person they can find out which classes satisfy their graduation requirements and if those credits are transferable to the college of their choice.

Lilley said that a carefully planned schedule is highly important for all students.

'We offer some great transfer tips. We also provide some great links to scholarship sites.'

-- Siew Lai Lilley, Transfer Center director



"Students tell me all the time that they want to take classes that will count toward their degree and they do not want to waste time and money," said Lilley.

"Also, students who are applying to competitive majors such as nursing and business need to know that without a carefully planned schedule, they might have to stay at Highline longer than planned," she said.

The center is open Monday from 11 a.m. to 6:30 p.m., Tuesday, Wednesday, Thursday from 11 a.m. to 4 p.m. and Fridays from 11 a.m. to 2 p.m.

This quarter the center is offering: How to Complete the Common Application for Transfer Admissions today from noon- 12:45 p.m. and How to Select a Four-year College on Nov. 21 from 12:15-1:05 p.m.

"I think the Transfer Center would have been extremely helpful while I was still attending Highline," said former student Liliana Palacios. "It would have definitely cut down the stress of having to figure the entire process of graduating and transferring on my own."

Highline receives well-deserved honors

Highline continues to win accolades, most recently from accreditors and from Insight Into Diversity magazine for how the college commits to diversity and inclusion.

Highline was awarded the 2013 Higher Education Excellence in Diversity award. It was the only college awarded in Washington state and is among 55 other colleges around the nation that were also awarded.

Insight chose Highline based on these criteria: admirable inclusion and diversity initiatives, and our ability to accept a wide range of diverse people on campus.

An accreditation panel visited Highline two weeks ago; they held three separate forums so that students, faculty and staff had an opportunity to express their opinions about the college.

The accreditors said they were pleased with the responses from the students, faculty and staff at Highline and that they were very impressed with our institution.

During the student forum, diversity was a common theme.

Not only did students love that there are many people from all around the world attending Highline, but that there are many who are also teaching here.

One student in particular expressed that it seemed the student body as well as the instructors match.

These are just a few of many great things about this institution.

Students are able to join student-founded clubs where they can discuss things they're passionate about, from politics to spiritual beliefs.

Highline offers degrees that allow students to receive college credits that transfer directly to classes offered at Washington universities.

And if a student wishes to study with an emphasis, they are given the opportunity to choose from many different fields.

If anyone is struggling with their studies, they have the opportunity to attend free tutoring as many times as they would like during the school year.

As great as this may all seem, there is always room for improvement.

For instance Highline should offer more four-year programs that allow students to continue their degrees here, in a familiar environment where they have built relationships with their peers and instructors and a familiarity with the teaching and learning styles.

Students wouldn't have to start over in unfamiliar territory and try to relearn the campus and attempt to build new relationships with their instructors and find their place among their peers.

Another place where Highline could attempt improvement is by increasing the number of patrolmen, allowing them to have a wider range of protection.

If there are more of them, they are able to cover more ground and possibly be present to deter "crimes of opportunity."

With more security roaming the campus, people who have a knack for theft will maybe think twice before trying to find a way around these obstacles.

And of course there is the constant struggle to find available parking during different times of the day.

True, a small attempt was made over the summer, in that a few more parking spaces were formed in a graveled area in the very back of the north parking lot.

And we hope that administration will continue to find creative ways to address the issue.

Granted, trying to find a way to hire more security guards and expand Highline's degree offerings will require money. As well as some time and strategic thinking.

But thinking is what we're here for, isn't it?

Keep up the good work.

All in all though, Highline is a great institution.

Thicke is thick about consent

Would it be all right to sing the n-word in a song over and over if it had a catchy beat?

Of course not. Why then is it acceptable for Robin Thicke to sing about rape culture and sexism in his song *Blurred Lines*?

Thicke blurs the defined lines of sexual consent in his song *Blurred Lines* to an astonishing degree.

The song, which was released in March of this year, consists of Thicke and rappers Pharrell and T.I. singing one of the most sexist songs to be heard on the radio in the 21st century.

The song's most prevalent lyric, which is repeated continually, is "I know you want it," while the second most sung is "I hate these blurred lines," referring to the lines of sexual consent.

The verses of the song detail about how when a woman says no she is actually saying yes, even if she continues to say no.

Honestly, this song is the very definition of modern rape culture and the idea that the lines of consent can be flexible.

Rape culture is when rape and sexual violence are normalized, excused or even promoted by today's culture.

The music video only furthers this mentality with scantily clad models dancing/crawling/lying around the fully clothed male singers.

The original music video was originally banned from Youtube because it featured the models completely topless, wearing nothing other than a nude-colored thong.

And yet because of this song's terrifyingly catchy beat, it is constantly played on popular radio stations and has reached No. 1 on several pop and hip-hop charts in America and around the world.

Perhaps the reason I am aware of rape culture in today's society is because I am a female college student, one of the large



Commentary

Rebecca Starkey

est target demographics for rape, yet even despite what may be my hyperawareness the song screams blatant, inexcusable sexism that can't be ignored.

The song name *Blurred Lines* even plays to rape culture, eluding to the mentality that the lines of consent are flexible and unclear, when in reality they definitely should not be.

When someone says no, it means no. It doesn't mean pester them until they voice consent, it doesn't mean threaten them, and it certainly doesn't mean yes.

No means no plain and simple, which seems to be a concept Thicke as well as the other vocalists, Pharrell and T.I. seem to ignore completely in their song, and even think is a joke.

In an interview with GQ men's magazine, Thicke told interviewers that it was all right for him to degrade women because he was married with children and that he was well aware of the criticism.

"People say, 'hey, do you think this is degrading to women?' and I'm like, 'Of course it is, what a pleasure it is to degrade a woman. I've never gotten to do that before. I've always respected women,'" Thicke said.

Does always respecting consist of topless women dancing

suggestively while Thicke sings "I know you want it" repetitively?

I think not.

I can't even begin to describe how disturbing the quote, "... what a pleasure it is to degrade a woman," is, particularly in today's culture of faux equality.

Were this song targeted toward any other people group or demographic, it would be considered racist and homophobic.

However for some reason when it is targeted toward women it is still fit for broadcast radio.

Why is it that sexism is the exception?

Thicke tries to play his sexism off as some kind of joke, saying that it is all right for him to dehumanize women because he is married with children.

But consent and rape culture is no laughing matter, and the fact Thicke is married is completely irrelevant.

For many survivors of rape and sexual assault, this song is a haunting reminder of the things they have gone through that no human should ever have to go through.

According to One in Four, a non-profit for rape prevention, as their name would suggest, one in four college females have been victims of sexual assault.

Another organization called Project Unbreakable, which encourages victims to write posters of quotes from their attackers, shows the shocking similarity of quotes from people's nightmares and Robin Thicke's "joke."

Rape culture is no joking matter.

And Thicke's mentality of "it's no big deal" or "it's all right if I do it" is dangerous and disturbing; particularly when you consider the fact that this is pumping through our stereos everyday, with it's catchy "hey hey heys" and continuous drum line, unconsciously beating sexist mentalities into our minds.

So why should we tolerate sexism in modern culture when we easily recognize racism and homophobia as wrong?

We shouldn't.

Rebecca Starkey is photo editor of the Thunderword.

the Staff “

Those bangs are untrustworthy...

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Renton show will raise hair

By Bailey Williams
Staff Reporter

Whodunit? Come find out.
Renton Civic Theatre presents *And Then There Were None* by Agatha Christie, based on the British nursery rhyme *Ten Little Indians*.
In the play, 10 people who had been complicit in the death of other human beings but either escaped notice or were not subject to legal sanction, are lured into coming to an island.
Although they are the only people on the island and cannot escape, each guest might be killed in a manner seeming to parallel the deaths enumerated in the nursery rhyme.
The show runs Oct. 25 to Nov. 9 and is directed by Bill Huls.

“It is up to you to solve the mystery of who the killer is,” said Huls.
The audience will love a good mystery and love to solve it before the end, said Huls.
“I’ve been acting for over 30 years and been involved in over 100 plays,” said Bob Barnett, one of the actors in the show. “I’ve always liked murder mysteries.”
“I loved the story and the characters,” said Jana Gueck, another of the actors. “It’s a great whodunit and it’ll be fun to see how many people can figure out who the killer is.”
“It’s all there, but I think most people will be surprised,” said Barnett.
The author presents the clues necessary to solve it, but uses misdirection to make the audience follow a different line, he said.
“I doubt you’ll figure it out. I dare you to try,” Barnett said.
Barnett knew he wanted to be an actor when he was 18 and Gueck got hooked when she got the lead in her school play in third grade.
The cast has been rehearsing for four weeks.
It’s “like playing with your best friends,” said Huls.
“You can drink in the theater. Provided you are 21 and purchase your drink at the concessions bar. And you may need a drink to steady your nerves because things get real crazy,” Gueck said.
The show is 7:30 p.m. on Thursday, 8 p.m. Friday and Saturday and 2 p.m. on Sunday. Tickets are \$22 for adults and \$17 for students and seniors. To purchase tickets, visit rentoncivictheatre.org.



Moanalani Beamer (left), Keola Beamer (center), R. Carlos Nakai (right), and Geoffrey Keezer (not pictured) will perform at the Kentwood Performing Arts Center tonight.

Concert highlights Hawaiians

By Cynthia Villegas
Staff Reporter

Take a trip to Hawaii without leaving South King County.
Keola Beamer, R. Carlos Nakai, Moanalani Beamer and Geoffrey Keezer, will be teaching their own culture and traditions through their music tonight at 7:30.
Their performance has been shown on the PBS television special *Kola Beamer: Mala ko Aloha* and is being brought to stage at the Kentwood Performing Arts Center.
Malama ko Aloha means keep nurture and cherish your love, that’s what this concert will be focused on. It will share many traditions and cultures that some of the audience may relate to.
Keola Beamer is one of Hawaii’s leading singer/songwriters, arrangers and composers.
He was nominated for a Hawaiian music Grammy in 2011.
Beamer’s work was featured in the Oscar-film, *The Descendants*.

Moanalani Beamer is a kumu hula, which means she is hula master.
She dances, chants, sings background vocals and plays a variety of Hawaiian percussive instruments.
R. Carlos Nakai is one of the world’s premier performers of the Native American flute.
He has received two gold records and nine Grammy Nominations.
Geoffrey Keezer is a world-class jazz pianist.
He has worked and collaborated with various artists including Benny Green, Jim Hall and vocalist Barbara Hendricks, among others.
“I can’t tell you the exact number of year each musician has been practicing their art form, but I know it has been many, many years for all of them. They are all award-winning, world-renowned artists in their genres,” said Ronda Billerbeck, director of the Kent Spotlight Series.
Not only will these performances bring music, but also the music will tell a story about Hawaii’s history and legends, Billerbeck said.
“We are particularly excited about this concert because it features four world-class artists, representing three very different cultures,” she said.
This is the third time that the Beamers have performed in Kent, but this is the first time that all three of these genres are being combined in one performance.
The Kentwood Performing Arts Center is at 25800 164th Ave. SE. Covington.
Tickets are \$25 for adults, \$22 for seniors and \$15 for youth.
Tickets are available on-line at www.kentarts.com, or by calling 253 856-5051 or in person at the Kent Commons.
Hours for phone and in-person sales are Monday through Friday 6 a.m. to 9 p.m. Saturday from 8 a.m. to 9 p.m.



- A free showing of *The Nightmare Before Christmas*, presented by Movie Fridays, will be on Oct. 25 at 12:30 in Building 29, room 104.
- Auburn Ave Kids presents the Hilarious Harvest Magic Show. The show is on Oct. 26 at 2 p.m. at the Auburn Avenue Theater, 10 Auburn Ave. Tickets are \$8. Call Auburn Parks, Arts and Recreation for tickets or order online at brownpapertickets.com/event/432949.
- The Museum of Flight becomes the Museum of Fright, 9404 E. Marginal Way S., Seattle, on Oct. 27 from 11 a.m. to 3 p.m. The event includes a haunted castle, face painting, zombie workshops, monster bowling, and a live owl courtesy of the Woodland Park Zoo. Admission is free for children under 17 in costume with adult supervision; \$5 admission for children under 17 without a costume; \$10 for all adults. For more information visit the Museum of Flight website, www.museumofflight.org/.
- The Burien Actors Theatre presents *Young Frankenstein the Musical* by Mel Brooks. Shows are every Friday and Saturday at 8 p.m. and Sundays at 2 p.m. through Oct. 27. Tickets are \$20 for general admission and \$17 for students and seniors. To purchase tickets visit click4tix.com/showdates.php?s_id=429000. Burien Actor’s Theatre is in the Burien Community Center Annex, 14501 Fourth Ave. SW.
- Join the Burien Parks, Recreation & Cultural Services for their annual Night of the Pumpkin. This event is Friday, Oct. 18 from 6:30 p.m. to 9 p.m at the Burien Community Center, 14700 6th Ave. S.W. It will feature a bonfire, carnival games, music, a puppet theater, face painting, food trucks, a ‘critter room’ and crafts. Children older than one are six dollars. Children under one and adults accompanied by a child are free. For more information contact the Burien Parks at parksinfo@burienwa.gov or 206-988-3700.
- Breeders Theater returns with its first new show in two years, *Blood Pudding*, by Dr. T.M. Sell. The show runs from Oct. 25, 26 and Nov. 1 and 2 at 7 p.m. and Oct. 27 and Nov. 3 at 2 p.m. The show will be at the Des Moines Beach Park Auditorium, 22030 Cliff Ave. Tickets are \$20 and are available at brownpapertickets.com or from the City of Des Moines at the Des Moines Field House Recreation Office, 1000 S 220th St., Des Moines or by credit card at 206-870-6527.
- Seattle Women’s Chorus revels in all things spooky and creepy with *Hallows in the Cathedral*. On Oct. 18, 19, 25 at 8 p.m. and Oct. 26 at 2 p.m. performances will be at Saint Mark’s Cathedral in Capitol Hill, 1245 10th Ave. E., Seattle. On Oct. 5 at 8 p.m. performances will be at the Renton IKEA Performing Arts Center, 400 S. Second St. Renton. You can purchase tickets from the box office at 206-388-1400 Monday through Friday noon to 7 p.m. or online at seattlewomenschorus.org. Tickets are \$25-\$45.
- Highline’s Music Department will be presenting the Hardcoretet music group on Thursday, Nov. 7 in Building 7 at 12:10 p.m. to 1 p.m. This Seattle based group will be performing modern jazz. The concert is free.
- The Museum of Flight will display a collection of flyable model aircraft on Nov. 3 from 10 a.m. to 5 p.m. Club members will be on hand to answer questions about the sport and hobby of radio controlled aircraft. This family free event is free with admission to the Museum.
- Amelia Earhart Exhibit opens at the Museum of Flight, 9404 East Marginal Way S. Seattle, on Oct. 12 displaying the world’s only 1935 Lockheed Electra airliner like Earhart’s. “In Search of Amelia Earhart” will be on exhibit until April 28, 2014 with free admission to the Museum. Admission is adults \$18, seniors (65+) \$15, youths (5-17) \$10, children (4 and under) free, active military \$15, adult groups \$15, Senior Groups \$13 and Youth Groups \$8. Groups are 10 or more paid visitors in one transaction. For more information visit the Museum of Flight at museumofflight.org/.

Cloudy with a chance of chili at Farmers Market Saturday

By Cristina Acuna
Staff Reporter

The Des Moines Waterfront Farmers Market culminates the season with its Annual Chili Cook-Off.

“Contestants and tasters come from all around the South Sound to enjoy this great event,” said Wayne Corey, president of the Des Moines Farmers Market board of directors.

The Cook-Off begins this Sat-

urday, Oct. 26, from 11 a.m. to 1 p.m. or as long as the chili lasts.

“Up to 20 teams fix up their best chili and anyone can try them,” said Corey. “Come to compete or come to eat.”

For five dollars, individuals can taste the different types of chili and let their taste buds decide which team deserves a prize.

Tasters will decide on three teams to be awarded. Awards will also be given for the best

team theme.

The tasting fee will partly benefit the Des Moines Dollars for Scholars and Southwest Seattle Business & Professional Women’s Foundation.

Donations will be collected for the Des Moines Area Food Bank and the Food Bank Back Pack Program.

Applications to enter the Chili Cook-Off are available on the Des Moines Farmers Market website, at www.dmfm.org.



Naymlap Mochica Deity, one of the pieces at the Peruvian exhibit at the Seattle Art Museum.

Artistic marvels of Peru return to life at Seattle Art Museum

By Cristina Acuna
Staff Reporter

Though people in the ancient Incan Empire didn’t have a language, their art tells a rich and vivid story.

Gold, silver, turquoise, and painted ceramics record centuries of life in Pre-Columbian civilization, celebrating the peak of the Inca reign, and their ultimate fall at the hands of the Spanish colonialists.

The Seattle Art Museum showcases the treasures of Machu Picchu and the Inca Empire in its exclusive exhibit of Peru: Kingdoms of the Sun and the Moon through Jan. 5.

The exhibit features art from Pre-Incan cultures such as the Mochicas and Chimús to the textiles from the Nazca and the funerary rituals of the Incas, including the shifting influence of the Spanish Colonization and the 20th century resurrection of indigenous Andean culture.

Centered at the heart of modern-day Cuzco, the Inca

Empire rose in the 13th century and became the largest in Pre-Columbian America, leaving behind world wonders such as Machu Picchu.

“SAM is honored to be the only museum in the United States to host this breathtaking exhibition of rare Peruvian art spanning 30 centuries” said Kimberly Rorschach, SAM Director. “The exhibition provides visitors with an opportunity to experience the power, beauty and mystery of these remarkable objects.”

The exhibit provides each visitor with an audio device that transmits audio information with a detailed background, description, and historian input on selected objects.

Among the objects in display are golden ceremonial knives with circular blades and standing figures as handles called Tumi. The entire tour offers 29 audio stops, starting with an introduction to the exhibition and finishing with a commentary on Machu Picchu by Eduardo

Calderón, a Peruvian artist.

From ancient artifacts, such as ceramic Chicha jars dating back to 200 B.C.E. – 650 C.E., to post-colonization pieces like “Niño de la Espina” from 18th century Cuzco School, the exhibit spans over 3,000 years.

SAM Downtown is at 1300 First Ave. in Seattle and offers tickets at \$12 for students, \$20 for adults, \$17 for seniors and military, and free for SAM members and children under 12.

Though it is a family-friendly exhibit, visitors should be warned about a couple of pieces that depict what could be considered pornographic content, like ceramic bottles in the shape of male and female genitalia and those sculpted in the form of people engaged in sexual acts.

“I’ve been hearing great opinions from customers. One customer said that she’d been here for three hours the other day and just had to return because she liked it so much,” said Sumie Nagahama, SAM admissions agent.

Just let Miley do her thing

She can’t stop and I don’t want her to.

Miley Cyrus is one of my favorite singers. Not only for her vocals, but her sassy attitude.

I love that she does things that I wouldn’t dare to do.

I have two jobs and neither of my bosses would appreciate if I twerked instead of worked. But, Cyrus can twerk and get paid for it.

It’s amazing that she is so confident despite all the harsh criticism she receives.

Her performance at the VMAs has been the topic of a lot of people’s criticism, “hyper-sexualized” and “an exaggerated spectacle meant to subvert pop-culture sexism.”

This controversial performance wasn’t the first and certainly won’t be the last.

We can’t stop joins Madonna’s *Like a Virgin* and Britney Spears *Oops!...I Did it Again*. Those performances were just as risky.

In an interview with MTV she said, “Me and Robin [Thicke,] the whole time said, ‘You know we’re about to make history right now.’”

“What’s amazing is I think now, we’re three days later and people are still talking about it. They’re over thinking it,” she said. “You’re thinking about it more than I thought about it when I did it. Like, I didn’t even think about it ‘cause that’s just me.”

Cyrus had one goal when she performed at the VMAs: give everyone something to talk about. Not just now, but for years to come.

She also said, “I don’t pay attention to the negative because I’ve seen this play out so many times. How many times have we seen this play out in pop music?”

Rather than running from the backlash, Cyrus ran towards it.

As of October 2013, Cyrus has nine top-10 hits on the Hot 100 and this is just the beginning.

She’s learned that to stay current in this industry you have to go places other people wouldn’t dream of going.

Since 2003 Cyrus has been in the public eye. In her first role, Cyrus played a girl named Kylie on *Doc* and later Young Ruthie in Tim Burton’s *Big Fish*.

She also auditioned for the popular film *The Adventures of Sharkboy and Lavagirl* in 3-D, but she started doing *Hannah Montana* instead.

Cyrus is among one of the most successful stars to originate from Disney. According



The Bailey Update

Bailey Williams

to celebritynetworth.com, Cyrus is worth \$150 million and she has yet to turn 21.

She has been involved in 23 movies and television shows, four albums, three tours with one upcoming in 2014.

Her awards include nine Teen Choice Awards, a Gracie Allen Award, and four Kids Choice Awards.

She has been under the spot light her entire life. Her mistakes were not only criticized by her friends and family, but by millions of fans and critics, too.

She was never allowed to act the way she wanted to because when all the kids her age were running around the playground, she was on set rehearsing her lines.

According to harpersbazaar.com Cyrus said, “I was an adult when I was supposed to be a kid. So now I’m an adult and I’m acting like a kid.”

It’s not right for people to make fun of her because she’s finally allowed to act however she pleases.

Millions of Americans do the exact same things as Cyrus- twerking, dressing outrageous, singing, having crazy parties; however this is her job. And it seems to be working for her since she’s worth \$150 million.

Although in some people’s eyes Cyrus is taking things too far, I think she hasn’t taken them far enough.

If you want to do something legal and it makes you happy, you should do it. No matter what anyone says if she loves what she’s doing, who are we to stop her?

So my advice to everyone is to stop judging Miley Cyrus.

Everyone should take a page out of her book and start doing what makes them happy and stop trying to please everyone.

How would you like to be publicly harassed and embarrassed daily? You wouldn’t.

Bailey Williams is the dangerously fabulous arts editor for the Thunderword.



Bayonne Beninger/THUNDERWORD

Highline teammates Ye Lin Kim and Nikole Cruz, right, scrimmage against other players during practice.

Highline women win two more

By Bayonne Beninger
Staff Reporter

The Lady Thunderbirds added two more wins against to their record last week.

Highline shutout Lower Columbia, 6-0 on Saturday, in an away game at Longview.

“Lower Columbia had a lot of injured players and we played down a player to keep the game at even numbers,” said Head Coach Tom Moore.

During the first 20 minutes of the game Highline scored three goals. Forward Jessi Beverlin scored off an assist from

Nicole Cruz in the fifth minute.

Freshman Kenna Friedman scored the next goal off an assist from Beverlin two minutes later. Beverlin assisted another goal to Emily Hanna in the 16th minute of the first half.

“Each game gears us towards playoffs, so we can’t let down at any instance,” said midfielder Madissen Ostergaard.

Rachel Neira scored the fourth goal of the game off of an assist from Hannah Friedman in the 41st minute.

Neira then assisted with a goal to Caitlin Garcia-Williams in the 67th minute.

The final goal of the game was scored by Ostergaard, assisted by Natalie Lawerence at the 90th minute.

“It was a pretty slow-placed game for us,” said Ostergaard.

Goalkeeper Ashlyn Bruin recorded the shutout in goal.

The win places Highline second in the West Division with a league record of 9-2-1 and 12-2-2 overall this season.

“We hit a rough patch a couple of weeks ago, but you have to breakdown in order to build a stronger team,” said Ostergaard.

The loss moves Lower Co-

lumbia to sixth place with a league record of 1-11-0 and 1-15-0 overall.

Last week the Lady T-birds beat Bellevue at Starfire 2-0.

Kacee Malmanger scored off of an assist from Tayler Holtman in the fifth minute.

Holtman then assisted the second goal by Kenna Friedman in the 34th minute.

Minutes later, Holtman was hit and fell on her head close to Bellevue’s defensive line.

Paramedics arrived and she was diagnosed with a concussion.

“She is getting clearance this week [to return to play] from

the doctor,” said Moore.

After last week’s game, Bellevue is in third place in the West Division, behind Highline with a 6-4-2 league record and 7-5-2 overall this season.

“Our communication, organization and urgency in our play we need to get up,” said Highline’s Ostergaard. “When our urgency is up, we play fantastically”.

Highline’s next games are on Oct. 26 at noon against Tacoma, Oct. 30 at 1 p.m. against Olympic at Starfire in Tukwila, and another away game on Nov. 2 at 5:30 p.m. against Bellevue.

T-Birds fly toward Tacoma showdown

By Joel Jessen
Staff Reporter

At 6-1, the Lady T-Birds volleyball team remain tied for first with Tacoma in the NWAACC West after winning at Pierce last Wednesday.

The match against the Raiders started off with a close loss in the first set.

However, consistent playing by the women resulted in a dominating win of match by scores of 21-25, 25-10, 25-14, 25-8.

Highline Coach Chris Littleman blamed the loss of the first set on hitting and service errors.

“They [Pierce] were able to stay in the game because of the errors we made,” he said.

The T-Birds pulled it together and changed the game plan starting in the second set, creating more opportunities

for the middle hitters to attack.

“We thought we saw a huge advantage with our middles,” Littleman said. “We set Chloe [Mensching] and Jessica [Markham] the ball a lot and they both hit an extremely high percentage.”

Mensching and Markham stood out and contributed a combined 24 kills to the team’s 55 total for the night.

The Raiders were able to answer with only 32 and an attack percentage of .104.

After the match against the Raiders, the Lady T-Birds marked the end of the first half of the season with a lull in competition.

“We took two days off and then just continued to work technique and sharpen up our skills,” said Littleman.

The team acknowledged the importance of the second half of the season and is focused on what they need to do in preparation for it.

“You have played everyone and you can see which teams are improving and which teams are staying the same,” Littleman said. “We always want to be improving and still have a lot to improve on.”

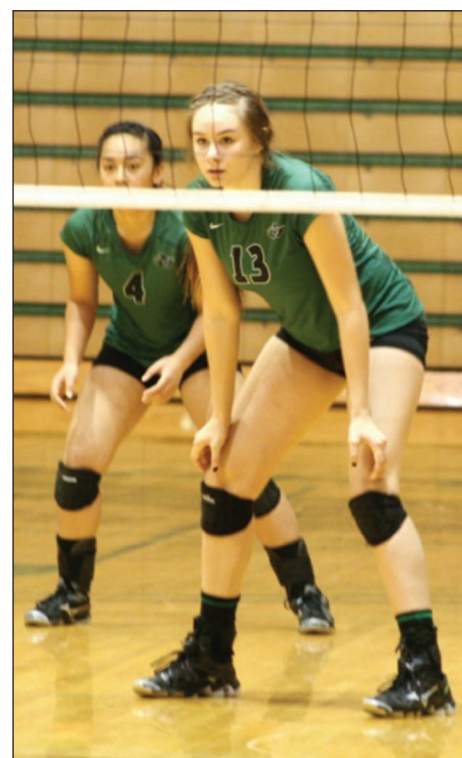
The game plan for the second half will remain largely unchanged, but the women will continue to tweak the finer points of the game and stay consistent.

“We have a general idea of what we want to do, but we want to be as versatile as possible and be able to do different things at a high level at anytime,” said Littleman.

The Lady T-Birds faced off against Grays Harbor on Wednesday but results were unavailable at press-time.

With both Highline and Tacoma tied for first, it is likely that the winner of this match will break the tie.

Highline next plays at Tacoma on Wednesday, Oct. 30, at 7 p.m.



Jack Hartman photo
Chloe Mensching prepares for a play in a recent game.



Scoreboard

MEN'S SOCCER

	North Division				League Season			
	W	L	T	Pts.	W	L	T	Pts.
Edmonds	7	1	2	23	7	5	2	
Skagit	5	3	1	16	8	3	1	
Whatcom	3	5	2	11	3	6	3	
Everett	2	4	4	10	2	7	4	
Shoreline	1	6	3	6	1	10	3	

East Division

Walla Walla	8	0	2	26	11	1	2	
Spokane	5	3	1	16	10	4	2	
Tr. Valley	3	6	1	10	3	6	1	
C. Basin	2	2	4	10	3	8	4	
Wenatchee	2	6	2	8	3	7	3	

West Division

Peninsula	9	0	1	28	15	0	2	
Highline	7	2	0	21	11	4	1	
Tacoma	5	5	0	15	6	8	0	
Bellevue	4	6	0	12	5	9	0	
Olympic	3	5	2	11	4	7	2	

South Division

Clark	9	1	0	27	14	2	1	
Pierce	4	5	1	13	4	7	2	
Chemeketa	2	6	1	7	5	7	4	
S. P. Sound	2	8	0	6	6	8	0	
SW Oregon	1	8	1	4	2	9	1	

WOMEN'S SOCCER

	North Division				League Season			
	W	L	T	Pts.	W	L	T	Pts.
Edmonds	9	1	2	29	11	2	2	
Whatcom	7	0	5	26	8	1	5	
Everett	6	4	2	20	7	6	2	
Skagit	6	5	1	19	7	5	2	
Shoreline	5	6	1	16	8	7	1	
Green River	2	9	1	7	5	9	2	

East Division

Walla Walla	10	1	1	31	14	1	1	
Spokane	9	0	3	30	11	0	4	
C. Basin	4	6	2	14	6	6	2	
Tr. Valley	1	7	4	7	1	7	4	
Wenatchee	1	9	2	5	1	11	2	
Yakima	0	10	0	0	1	11	1	

West Division

Peninsula	12	0	0	36	13	2	0	
Highline	9	2	1	28	12	2	2	
Bellevue	6	4	2	20	7	5	2	
Tacoma	5	6	1	16	6	9	1	
Olympic	4	6	2	14	4	6	4	
L. Columbia	1	11	0	3	1	15	0	

South Division

Clackamas	10	1	1	31	10	3	1	
Lane	7	4	1	22	9	4	3	
Clark	7	4	1	22	7	8	2	
Pierce	3	9	0	9	4	12	0	
Chemeketa	2	10	0	6	2	12	0	
SW Oregon	1	10	1	4	2	11	1	

VOLLEYBALL

	West Division				League Season			
	W	L	W	L	W	L	W	L
Tacoma	6	1	22	8				
Highline	6	1	14	10				
Pierce	4	3	17	13				
Green River	3	4	13	12				
Clark	3	4	10	14				
L. Columbia	3	4	9	19				
Centralia	3	4	5	12				
Grays Harbor	0	7	8	17				

North Division

Bellevue	7	0	23	4				
Olympic	6	1	32	3				
Shoreline	5	2	18	11				
Everett	3	2	3	9				

T-Birds run win streak to four

Men's team beats Bellevue, remains in playoff hunt

By Justin Kemp
Staff Reporter

The Highline men's soccer team stayed hot by beating Bellevue and extending their winning streak to four as they approach the playoffs.

The Highline men (7-2-0) matched up against Bellevue (5-9-0) on Oct. 16 at Starfire and came away with a 2-1 victory.

The win was anything but

easy to come by with one Highline player standing out above the rest. After a fast Highline start with goals coming from Stefan Bangsund (eighth minute) and Alvaro Osornio (22nd minute), the Bulldog offense put freshman goalkeeper Trevor Larson to the test.

Acting as the lynch pin for the stellar Highline defense, Larson recorded nine saves including a critical one-on-one block in the 81 minute.

"You have to have that mentality that you're not scoring on me," said Larson after the game.

With the Bulldogs lurking right behind Highline in the Western Division stand-

ings, Head Coach Jason Prenovost said, "It was a huge win that gives us breathing room. It keeps us in the hunt for the title."

Following the win over Bellevue, Highline got a game-free weekend before taking on first-place Peninsula (9-0-1) yesterday afternoon at Starfire.

With Peninsula holding a strong two-game lead in the Western division, as well as a recorded 4-1 win over the Thunderbirds earlier in the season, the Highline men were eager for their shot at redemption. Results from game unavailable at press time.

In the coming week Highline



Jason Prenovost

will travel to Tacoma on Oct. 26 before hosting Olympic at Starfire on Oct. 30.

Cross country needs more runners

By Shakina Baker
Staff Reporter

Still unable to compete as a team for the women, the Highline's cross country team needs runners.

Once again Highline was unable to compete as a team and had to compete as individuals due to the lack of runners on the women side.

At the last meet, the Mike Hodges invitational in Oregon, Highline Head Coach Taryn Plypick said, "They put forth a good effort."

Taylor Lafranchi ran 4,340 meters, which is roughly 2.7 miles, in 18:39, which put her in 17th place out of 36 runners. Briana Serjeant followed behind Lafranchi, getting a spot at 35th place with a time of 20:26.

For the men, Matt Kullberg ran 8k in 28:14 for 22nd place out of 40 runners. He was the first to finish out of Highline's male runners. Deshar House ran a time of 29:23 for 32nd place.

Plypick said that she is proud of the team, which "keeps im-



Jack Harton photo

Head Coach Taryn Plypick has two able runners in Taylor Lafranchi, left, and Briana Serjeant, but needs at least three more runners to field a full team at the North Region Championships.

proving and continues to work hard in practice and meets." And this was her advice and feedback about the cross country team.

Highline's next meet will be on Oct. 25 at 11 a.m. for the North Region Championship, at Skagit Valley College in Mount Vernon.

If you are interested in joining the cross country team please contact Taryn Plypick at 206 592-4604 or email her at tplypick@highline.edu.



by Chris Richcreek

1. Who was the last Atlanta Brave before Jason Heyward in 2012 to have a season of at least 20 stolen bases and 20 home runs?

2. How old was Babe Ruth when he last led the American League in homers for a season?

3. True or false: Darrell Royal never had a losing season in 20 years as head coach of the University of Texas football team.

4. In 2013, Dirk Nowitzki became the fifth-highest-scoring 7-footer in NBA history. Who was ahead of him on the list?

5. How many Hart trophies (NHL MVP) and Norris trophies (top defenseman) combined did Bobby Orr win during his 12-year NHL career?

6. When was the last time that a Major League Soccer team did not win the U.S. Open Cup?

7. In 2013, Gary Stevens

became the oldest jockey to win the Preakness (50 years old). Who had been the oldest?

Answers

1. Andruw Jones, in 2000.

2. He was 36 when he led the A.L. with 46 home runs in 1931.

3. True. His worst record for a season was 5-5-1.

4. Kareem Abdul-Jabbar, Wilt Chamberlain, Shaquille O'Neal and Hakeem Olajuwon.

5. Eleven -- three Hart trophies and eight Norris trophies.

6. In 1999, the USL's

Rochester Rhinos won.

7. Eldon Nelson was 45 when he rode Bee Bee Bee to victory in 1972.

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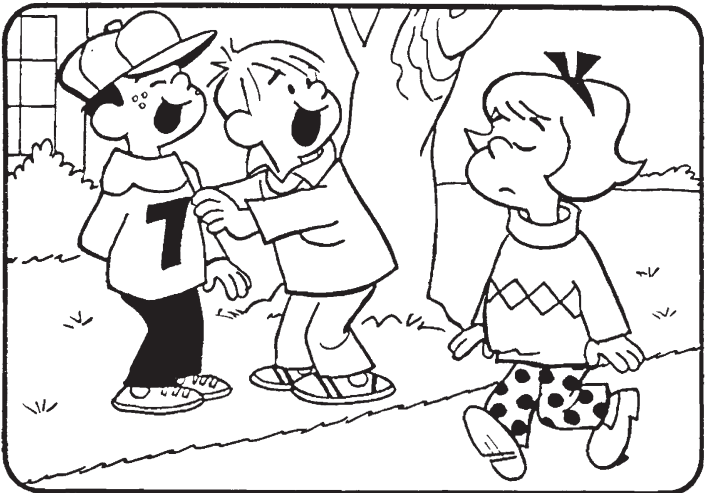
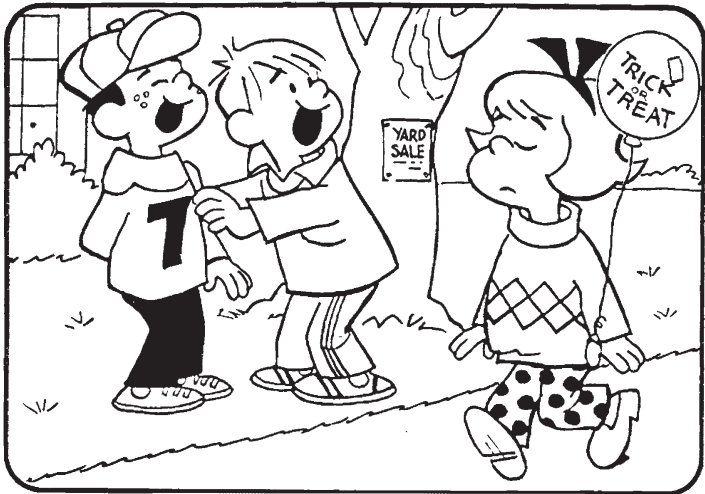
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HOCUS -FOCUS BY
HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Cap is different. 2. Sign is missing. 3. Sign is different. 4. Bow is smaller. 5. Balloon is missing. 6. Sweater design is different.

Weekly SUDOKU

by Linda Thistle

9		7	3			6		
1				2			4	
	6				5			3
5			8					7
		9			1	3		
	7			4		2		1
2				8		5		
		8	4					7
	1			5	3		6	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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1. GEOGRAPHY: Where is the Levantine Basin found?

2. ART: Who created the work titled "Twittering Machine"?

3. LANGUAGE: What does the Greek word "dactyl" mean?

4. GENERAL KNOWL-

EDGE: How long is a giraffe's tongue, on average?

5. THEATER: Actor Richard Burbage was closely associated with which famous playwright?

6. LITERATURE: Who wrote the book "Where the Wild Things Are"?

7. TELEVISION: Who played the lead female character in *The Bionic Woman*?

8. MEDICAL: What is the common name for "tinea pedis"?

King Crossword

ACROSS

- 1 "— the night before ..."
5 Peace antithesis
8 Stage presentation
12 Rope material
13 Coloring
14 Queue
15 Banister
16 Ovum
17 One
18 Spread open
20 Bullets and such
22 Schedules
26 Reinforcing device
29 And so on (Abbr.)
30 Ambulance VIP
31 Solemn promise
32 Monokini's lack
33 Cougar
34 John's Yoko
35 — Lanka
36 One without a Y chromosome
37 Watches, e.g.
40 Mideast country
41 Tie on
45 Judy's

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
18				19			20	21				
			22			23					24	25
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		40					41			42	43	44
45	46				47	48			49			
50					51				52			
53					54				55			

- daughter (Var.)
47 Grecian vessel
49 Vicinity
50 Top pair, maybe
51 Aachen article
52 Heart of the matter
53 Unembellished
54 Plaything
55 Chows down
4 Mark with a stain of color
5 Cover completely
6 Summer mo.
7 Boat race
8 Vertical
9 Kitchen flooring
10 Singer DiFranco
11 Still
19 Whopper
21 PC alternative
23 Inducing gooseflesh
24 Austen heroine
25 Ollie's pal
26 Italy's silhouette
27 Royal of India
28 Perfume dispenser
32 Block of charcoal
33 Stamps
35 Hot tub
36 Moist
38 Obliterate
39 Shrewd
42 Met melody
43 "— la vie"
44 Millinery
45 Felon's flight
46 Lemieux milieu
48 Carnival city

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Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-------------------------|-------------|------------------|-------------|
| 1. Combat | — A — — — — | Soda container | — O — — — — |
| 2. Theme | — — P — — — | Gin's partner | — — N — — — |
| 3. — Adkins | — — — — E | Racing path | — — — — K |
| 4. Terror | — R — — — — | Bird's talent | — L — — — — |
| 5. Hawaii or Alaska | — — — — T — | Gawk | — — — — R — |
| 6. Safe place | H — — — — | Poe's bird | R — — — — |
| 7. Seinfeld's specialty | — — — — D — | Attractive | — — — — L — |
| 8. Banker, sometimes | — — N — — — | Person in charge | — — A — — — |
| 9. Subtraction sign | — I — — — — | Bills of fare | — E — — — — |
| 10. Put through a sieve | — — — — — N | Gibraltar, e.g. | — — — — — T |

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9. ANIMAL KINGDOM: What does a lepidopterist study?

10. MEASUREMENTS: How much champagne does a magnum hold?

Answers

1. Mediterranean Sea
2. Paul Klee
3. Finger
4. 18 inches
5. Shakespeare
6. Maurice Sendak
7. Lindsay Wagner
8. Athlete's foot
9. Butterflies or moths

10. Two standard bottles
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Burien City Council positions are all contested

By Justin Kemp
Staff Reporter

This years Burien city council positions are all contested with eight candidates vying for four spots.

For the Burien City Council Position No. 5, Nancy Tosta is challenging incumbent Rose Clark.



Tosta

Clark has been involved in the Burien community since the '70s. Clark said her main accomplishment is the Highline Communities Coalition, which has been helping to bring healthy eating and healthy living to schools and the general community alike.

Clark said she is a strong advocate for community programs, which will help the poor and keep kids off the streets.

"I want a youth panel to help give insight to public problems," Clark said, while talking about how the council can better stay in touch with the people of Burien.

Clark also said that "we are out of the recession" and that Burien can expect good times ahead with "a good night life and new apartments, which are attracting young professionals."

Tosta is a University of California-Berkeley graduate who wants to push the City Council into action. And having worked more than 23 years with more

than 80 cities and four countries as director of growth strategies for the Puget Sound Regional Council, Tosta said she is confident in her ability to do just that.

"We need a City Council that listens to and respects Burien residents. ... I will work to create a Council that works with City staff to promote more interactive dialogue with residents from all parts of the city," said Tosta.

Tosta also said she believes in the idea that "a thriving economy is dependent on a healthy environment," and is eager to bring her knowledge gained over the last 13 years as an environmental consultant to the decision-making table.

For Burien City Council Position No. 7, Steve Armstrong and Joey Martinez are both running as new candidates.

Armstrong is a Burien resident since 1962, as well as a long-time Boeing employee specializing in contracts, finance, and procurement, Armstrong said that he can help "shift Burien out of its current paralysis," and wants to be part of "preserving, protecting, and enhancing the [Burien] way of life."

First, he wants to get citizens more involved in local government by planning more town hall meetings and scheduling them in different areas of the district rather than having all of them at City



Armstrong



Hall, which makes it difficult for some people to attend.

Armstrong also wants more collaboration between kids and local businesses to open up mentorship and internship opportunities. He also wants to get the City Council moving again.

"I didn't like the direction the City Council was moving... There is no cohesiveness and no collaboration," said Armstrong.

Armstrong said he can bring back a working and cohesive City Council and get Burien moving forward again.

Joey Martinez is running against Armstrong.

Martinez is a longtime municipality worker who has experience working for the cities of Auburn and Seattle, where he is currently employed as city light senior network engineer.

Martinez describes himself as "a great listener" and said that is exactly what the Burien City Council needs right now.

As a coach for the local Burien Bearcats football team, Martinez said he is an advocate for more public activities to help keep kids off the street and out of trouble.

"Parks and recreation gets

kids engaged and get them off the street," said Martinez.

Martinez also wants to provide more funding for the Burien Police. Martinez said there are grants available which could fund up to 10 full-time officers for around five years.

"Citizens deserve to feel and be safe in their own homes," said Martinez.

For Burien City Council Position No. 1, Lauren Berkowitz is running against incumbent Jack Block.



Block

Neither candidate responded to requests for an interview.

However, according to the King County Voters Pamphlet, Block is running for re-election and is concerned with stopping wasteful spending and hiring more police officers.

Block is a longshoreman and said that there are better ways to solve city problems than to continually raise taxes on the people of Burien.

Running against Block is Lauren Berkowitz. According to the King County Voters Pamphlet, Berkowitz is a current student at the UW School of Law.



Berkowitz

She has had experience as a community organizer and an AmeriCorps volunteer at Mount View Elementary.

Berkowitz said she is concerned with the lack of sidewalks and police patrols in Burien, and wants to help the Burien economy by making sure new economic development provides family-wage jobs.

For Burien City Council Position No. 3, both Joan McGilton and Debi Wagner are running.

Neither candidate responded to repeated requests for an interview.

According to the King County Voters Pamphlet, McGilton has been active in the community for more than 20 years serving as council chair, volunteering, donating to local causes, and being Mayor for six years.

McGilton said she played a major role in the Seahurst Park restoration and is dedicated to helping preserve Burien's rich environment. McGilton said she



McGilton

is also an advocate for local business and has plans to help advance major economic development.

As a long time Burien resident, Wagner said she values Burien for its neighborhoods, small town atmosphere, parks, and environment. She said she wants to get Burien moving forward and wants to bring more accountability to the City Council.

Wagner's top issues are police and public safety, economic development, town square, and more recreation and arts facilities.

Federal Way City Council candidates focus on creating jobs

By Sam Hong
Staff Reporter

Mark Koppang and Kelly Maloney have different visions for Federal Way.

Mark Koppang will be running against incumbent Kelly Maloney for council position No. 2.

Koppang, a resident of Federal Way for 16 years, is a national accounts manager at Ampac, a manufacturing plant in Auburn.



Koppang

He also is a Federal Way Chamber of Commerce director. Koppang earned a bachelor's in theology.

According to his campaign website, he wants to attract more jobs to Federal Way, redevelop the downtown core, stop the rapid increase of red light cameras, and combat human trafficking.

In regards to attracting more jobs, Koppang said, "what we don't have is a strategic plan to recruit business internationally, nationally, regionally, or locally."

Focusing on medically related companies could be a great way to encourage synergies in services while providing additional jobs, Koppang said.

He also believes reducing the

fee or offering no fee permits for key development areas like downtown would be a significant move to facilitate startups companies or relocating companies to Federal Way.

"By focusing on what we want as a city, working collectively with a strategic plan and putting together the right incentives we will attract the businesses and jobs to Federal Way that we need," Koppang said.

Koppang supports the building of the Performing Arts and Convention Center (PACC).

"I believe it will serve as an anchor for future development in the downtown core and will be part of a vibrant walking downtown that will attract the residents of Federal Way and surrounding communities for year to come," Koppang said.

If elected, he said he would focus on a plan that would allow the building of the PACC without incurring any debt, along with a business plan that has a reasonable chance of success.

If appointed, Koppang's two main goals are to bring jobs to Federal Way and to improve public safety.

"Expanding the Safe Cities program to every neighborhood that wants it is a great next step," Koppang said.

According to the city of Federal Way, Safe Cities is a program where members "communicate about criminal activity impacting their businesses on a real time basis. Safe City Partners use the system to alert each other about criminal incidents impacting their business or geographic area, in an effort to prevent other partners from being victimized."

"I believe it is essential for a member of the Federal Way city council to be accessible, approachable, reasonable, focused on results that work for everyone, not just a few," Koppang said.

Its also essential to develop a strategic plan and with his background in sales and management and having been on the front lines of his entire career Koppang said he has the experience to make that happen.

Kelly Maloney is also a 16-year resident who sits on the Federal Way City Council and is also the director of marketing for Orion Industries. Maloney has a bachelor's in communication as well as a master's in communication and leadership. Maloney was also the director of marketing at Highline.



Maloney

According to Maloney's

campaign website, she wants to create more jobs, rebrand Federal Way, support PACC based on funding, increase protection for victims of domestic violence and bring in a satellite campus of a four-year college.

Maloney said rebranding Federal Way to rid it of its negative image is key to attracting more businesses.

"Gathering input though focus groups, surveys and/or other methods is an important step in knowing what to communicate and how," Maloney said.

With the information gathered, developing a message with visual elements and implementing the new brand would be the next step, Maloney said.

Maloney's stance on the PACC is she supports it but with serious reservations. She said the city should not borrow against future Community Development Block Grant funds and that the financial estimate of costs was not as in depth as it should be.

Since being appointed in 2013, Maloney said she has been working on economic development initiatives. She voted for the development on the former AMC Theater site with a proposal to have a more "Kent Station" feel.

Maloney has also researched other cities that have attracted

college campuses. With an increase in tax revenue from a college, it allows those cities to upgrade their infrastructure, build amenities, and increase budgets for human services and public safety, Maloney said.

She also proposed zoning changes to prevent further developments on low-income, multi-family housing, which she said makes up 35 percent of the housing in Federal Way. Maloney says this is a red flag for future economic developers.

Maloney said her opponent does not have an economic development strategy.

"He proposed that the city continue doing what it has been doing since incorporation – try to get businesses to come to the city," Maloney said.

Maloney said she has volunteered hundreds of hours over the last eight years toward economic development before being appointed to the council. She created the Buy Federal Way program, which was incorporated into the Federal Way First initiative by The Federal Way Chamber.

Maloney also co-led the Think Federal Way campaign, which she says resulted in businesses to consider Federal Way as a location and brought in approximately 400 jobs.



Water district write-ins try to defeat deceased board incumbent

By Ryan Macri
Staff Reporter

Two write-in candidates will have to beat a dead man in the Nov. 5 elections for Water District 54 commissioner.

The two write-in candidates are Jim Langston and David Gilkey.

Before Langston and Gilkey joined the election as write-in candidates, John Rosentangle was the only candidate running.

Unfortunately, Rosentangle died on Aug. 12.

Water District 54 is a water utility that provides water to about 800 homes and businesses in the central Des Moines area.

Water District 54 was recently in the news for an E. coli scare forcing everyone in the district to use bottled water.

“The water system wasn’t contaminated but the sample taken was contaminated,” said Langston.

The person taking the sample may have contaminated it. Twenty samples have been taken since then and they have all been clean, said Langston.

Langston missed the deadline to run which was May 17. He didn’t register as a write-in candidate until Aug. 13, the day after Rosentangle died.

Langston registering the day after Rosentangle died happened to be a coincidence. He didn’t find out that Rosentangle had died until the day he went in to register as a write-in candidate.

Gilkey just recently joined the race for district commissioner.

“I’ve been a commissioner before in the past and when I found out Rosentangle passed away, I felt my leadership and experience would help,” said Gilkey of why he decided to run at this period of time.

Gilkey got appointed to district commissioner in August 2009 after a former commissioner passed away before his term was up.

Gilkey served about two

and a half years as a district commissioner. He ran for re-election but lost in 2011.

Both Langston and Gilkey have a difficult task ahead of them. Since they both missed the deadline to file for elections, Rosentangle’s name is going to be the only name on the ballot.

The elections are under way and Langston and Gilkey have to get their names out there for people to know that they are running.

To vote for a write-in candidate, people have to fill in the bubble that has a blank line next to it and write out the candidate’s name.

Both Langston and Gilkey have been attending the recent Water District 54 meetings.

“[Rosentangle] was already put on the ballot and he didn’t get pulled off in time. It’s a matter of dates,” said Eric Clarke, Water District 54 manager, of why Rosentangle’s name can’t be removed from the ballot.

If Rosentangle gets more votes than Langston and Gilkey, he will hold the district commissioner spot until he doesn’t show up for the first meeting. After that time, the spot will be vacant.

If this happens the decision falls back on the current district commissioners.

The two options they have are to appoint someone to the vacant spot or have a special election at a later period of time.

“[District commissioners would] ask people to sign up and then interview people to appoint someone,” said Clarke of how the process of appointing someone would work.

If the district commissioners appoint someone that person would take over the position until the next general election, said Clarke.

If the decision is to have a special election, then the candidates that want to run have to file for election. Whoever wins the special election will serve for a normal term, which is six years.



Rebecca Starkey/THUNDERWORD

Hundreds of campaign signs for Des Moines’ hotly contested judicial race line the streets of the city.

Voters asked to weigh experience in judge race

By Silvestre Aguilar
Staff Reporter

Experience has emerged as the key issue as Des Moines citizens are set to vote for the first time ever for their municipal court judge.

Previously, the municipal court judge was appointed by the City Council, but beginning Nov. 5, the position will be decided by the voters.

Local attorney David Gehrke is challenging incumbent Judge Veronica Galvan for the position. The job pays approximately \$124,000 per year.

The municipal court system covers various issues within city cases. These include offenses involving driving under the influence, public intoxication, parking tickets, disorderly conduct, vandalism, simple assault, petty theft, trespassing, and other such crimes.

Judge Galvan said she hopes to get the chance to serve another term and wants to work on some new projects, such as making the court paperless.

She said she is proud of how technologically advanced the court has become in her time as judge, including the establishment of a Facebook page. She also envisions seeking help from Highline students to create an app for the court.

“I want to work with students to help build a court app with the ability to check their court



David Gehrke

dates, set up hearings, and other helpful information,” she said.

She said that she has the credentials needed to continue to be judge and earn voters votes.

“Every surgeon is a doctor, but not every doctor is a surgeon,” she said. “The same goes for judges, every judge is an attorney, but not every attorney is a judge.”

She has 12 years of experience as a judge, including six years as Des Moines’ municipal court judge. Also, her fluency in Spanish has helped her as the only bilingual judge in Washington state.

She said with the growth of the Latino population in Des Moines, there has been growth in the number of bilingual hearings she conducts. Already she averages between 40-50 Spanish-language hearings a month.

She said she wants voters to be aware that before this election, one had to have at least five years

experience being judge before being considered for her position, and that her opponent has none.

“I have spent my entire legal career improving the justice system,” Galvan said.

Her opponent, David Gehrke says he wants to be municipal court judge so that he can “help the little guy.”

“Most people that go into the court can be helped and guided toward the right direction, and I can do that as municipal court judge,” he said.

Gehrke said he believes that his 35 years of experience as a trial attorney gives him a better understanding for the job.

“If I was just a municipal court judge I would have tunnel vision, I have seen and know how courts are ran and how they should be ran,” he said.

“My ties to the community make me the better candidate. I have support from 75 local businesses, local members, and churches. I’m endorsed by the former chiefs of police of Des Moines and Normandy Park, because they know what I stand for,” Gehrke said.

He said that he wants students to know “that I have been a hard-working, long-hour zealous advocate to whoever is my client. If I’m lucky enough and honored enough to be municipal court judge, you will get someone that will work 110 percent for my new clients-the citizens of Des Moines.”

King Crossword

Answers
Solution time: 25 mins.

T	W	A	S	W	A	R	P	L	A	Y
H	E	M	P	H	U	E	L	I	N	E
R	A	I	L	E	G	G	U	N	I	T
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				T	I	M	E	T	A	B
B	R	A	C	E	E	T	C	E	M	T
O	A	T	H	B	R	A	P	U	M	A
O	N	O	S	R	I	W	O	M	A	N
T	I	M	E	P	I	E	C	E	S	
		I	R	A	Q	A	T	T	A	C
L	I	Z	A	U	R	N	A	R	E	A
A	C	E	S	E	I	N	G	I	S	T
M	E	R	E	T	O	Y	E	A	T	S

Even Exchange

Answers

1. Battle, Bottle
2. Topic, Tonic
3. Trace, Trace
4. Fright, Fight
5. State, Stare
6. Haven, Raven
7. Comedy, Comely
8. Lender, Leader
9. Minus, Menus
10. Strain, Straight

Weekly SUDOKU

Answer

9	8	7	3	1	4	6	2	5
1	3	5	6	2	8	7	4	9
4	6	2	7	9	5	1	8	3
5	2	1	8	3	9	4	7	6
6	4	9	2	7	1	3	5	8
8	7	3	5	4	6	2	9	1
2	9	6	1	8	7	5	3	4
3	5	8	4	6	2	9	1	7
7	1	4	9	5	3	8	6	2

Thieves steal items for fundraiser

By Rennie Wallin
Staff Reporter

Thieves broke into the Des Moines Activity Center last weekend and stole auction items slated for the Des Moines Legacy Foundation's Bayside Brunch.

The Bayside Brunch raises funds to help seniors and low income youth participate in Des Moines Parks and Recreation activities. The event is Nov. 3, at Anthony's Homeport restaurant, which is at 421 S. 227th St, Des Moines.

"About 80 percent of the money goes to our programs," says Sue Padden who is on the board of directors for the Des Moines Legacy Foundation. The rest of the money covers the expenses of the event.

During the event they will be having a silent auction as well as a live auction.

Some of the items they will be auctioning are artwork, a trip to New Orleans, framed photographs, and restaurant gift cards.

However, there may not be as many gift cards as planned.

On Oct. 13, 16 out of the 20 restaurant gift cards were stolen. "We are trying to get them all back," Padden said.

They are attempting to get the gift cards replaced by contacting the restaurants that donated them.

They usually raise around \$20,000 for seniors and around \$6,000-\$8,000 for youth scholarships, Padden said. However this year it may be less if they do not get the gift cards replaced.

Some food to be expected at the event is fish, bacon,

sausage, potatoes, and a variety of "brunchy" food, Padden said.

This year's theme is Grand Ole Opry because "It would be easy for people to have costumes for," Padden said. They will also be having a costume contest at the brunch.

So far they have sold 65 tickets and would like to sell 132, which is their max capacity.

Tickets cost \$75.

Tickets can be purchased over the phone at 206-870-6527 or at the Des Moines Activity Center which is at 2045 S. 216th Ave. S. Des Moines.

Crime

continued from page 1

However, Tacoma led with liquor and drug related violations at 25, and Bellevue College was second highest at six, while Highline had no such violations.

Bellevue also reported five hate crimes while other schools reported none.

South Seattle was the only school that provided larceny statistics, which are not required by law to be reported, at 19.

Supervisor of Campus Safety Richard Noyer said he would like more officers and cameras, but what he wants most is more participation from the community.

With the increasing number of violent crimes and thefts, the Highline Security office recommends that people be more aware of their surroundings and keep their cell phones out of sight.

Students say they still feel safe on campus, but many say they are altering their behavior after hearing of the assaults.

"I feel safe since I haven't found myself in that kind of situation," said Tui Tausinga.

"It's scary, but it hasn't happened to me," said another, Yesica Perez.

Most students feel safe because there are a lot of students on campus. Others also report that they notice Campus Security officers often enough for comfort.

However, many students say they have changed the way they act on campus.

"I try not to leave my cell phone in the open for a long time," said Lesile Vang.

"I always walk with my friends," said Nasteno Omar.

"I have stopped using my phone while I walk between classes," one student said.

"I try and walk with my friends, and take the main walkways rather than shortcuts," another student said.

Staff reporters Sam Hong, Rennie Wallin, Amer Imsic and Justin Kemp contributed to this story.

Brands

continued from page 1

Many "no-name" brands are on the market in the clothing industry, yet students have their own reasons why popular brands have an advantage over others.

The top three responses from students on campus were the importance of quality, looks, and the price of the clothing.

"It's always a quality issue. I look for clothing that will last me a few years without tearing or fading over time," said Duc Tram.

On the other hand, some students say that they just want to look nice while at school.

"Higher end quality lasts longer, looks nice and fits better," said student Cecilia Tran.

The most appealing brand on campus according to the survey was Nike, with 32 out of 100 preferring the brand.

Students said that the reason is because Nike provides good reliability, design, quality and comfort for the price.

Those reasons may be why Nike has "made a name for itself," said Ryan Johnson.

"Nike is a reliable brand that works for me," said Chinh Nguyen.

"I like them because they are good for sports," said student Tui Tausinga.

The second most appealing brand on campus is The North Face, with 17 out of 100 students.

"I like The North Face because they look better," said Asia Ahmed.

Many Highline students denied that their style of clothing reflected the preferences of their friends.

"My friends vary," said Mary Bramhall. "I'm much more comfortable in my own style of clothing than anybody else's."

Ricky Xiong agreed with Bramhall on how friends can influence what they wear through "recommendation and peer pressure."

In fact, the survey also revealed that many Highline students prefer their own preferences over those of others, as 81 of the 100 surveyed students said that their friends have little to no influence

over their clothing styles.

A Highline professor said that clothing brands are one way people try to figure out who they are.

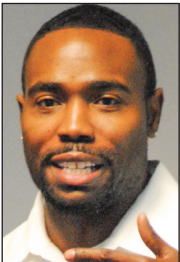
"The definition of self-concept is the answer to the question, 'who am I?'" said Dr. Bob Baugher, psychology professor.

Dr. Baugher said that clothing is one way people try to answer this question.

Another Highline professor said that because we live in a materialistic society, possessions act as a status symbol that tell people what kind of person you are.

"These are not always correct interpretations of the type of person you are, but they act as clues about the possibilities of who you are," said Dr. Darryl Brice, sociology professor.

"As a result, people buy into the idea that wearing specific clothing brands make you 'appear' to be a better person."



Dr. Brice

Both professors agree that these ideas extend to different cultures.

"Conforming to a certain standard absolutely transcends cultures, but what people view as attractive varies dramatically across cultures," said Dr. Brice.

"Worldwide this is an issue," said Dr. Baugher. "I think American standards have gotten into other countries."

Types of clothing can change someone's attitude towards their way of life, whether they are dressing for success or wearing sports attire.

Student Geoffrey Espero agreed. "When I wear sport brands, I become more motivated to stay active by working out or playing basketball with some friends," he said.

Sherene Sandhu said, "I feel more professional when I wear my work clothes or a fancy outfit, and I feel more comfortable when I'm wearing something like sweatpants."

Reporters Ben Knapp, Cynthia Villegas, Rennie Wallin, Amer Imsic and Kiya Dameron contributed to this story.

Diversity

continued from page 1

percent identified as Caucasian or White, 21 percent identified as Asian, 17 percent identified as African or Black, 14 percent identified as Hispanic or Latino, and the remaining 16 percent identified as Native American, Pacific Islander, or multi-racial.

"We take diversity beyond ethnicity," Dr. Skari said.

Many different clubs, including ethnic-centered, religion-centered, and sexual orientation-centered clubs, help students accommodate to the campus, she said.

Highline also helps its students succeed in the classroom, she said.

"[Diversity] is the commitment of the faculty and staff," she said. "Different views affect the learning process. Education is at the core."

Instructors on campus said they value the diversity of the students.

"Everyone wants to say they [promote] diversity, but here it's actually real," said Dusty Wilson, mathematics instructor.

"The diversity of Highline is amazing."

"It's also important to recognize that we're diverse beyond skin color," he added.

"You read the news where people don't get along, but here they're sitting right next to each other. It's cool, and I'm proud I can be a part of that."

"I don't feel like I have to be conscience about [diversity]," said Rick Lorig, drama instructor.

"I'm pleased to work here and that it's part of the culture," he said.

Instructors weren't surprised to hear Highline was awarded for diversity.

"It's stating something that was obvious," Wilson said.

"I think it's well deserved," Lorig said.


Highline has won some other awards based on its approach to diversity, including recently being named a Great College to Work For from the Chronicle of Higher Education.


"There were only six institutions recognized for diversity, and we were one of the three community colleges [recognized]," Dr. Skari said.

Highline also ranks 53rd nationwide in associates degrees awarded to Asian-American students and 29th nationwide in one-year certificates for African-American students, according to Community College Week.

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