Lowe’s towing plans await green light

By Bailey Williams
Staff Reporter

Lowe’s plans to tow student’s cars are stuck in low gear.

“We still have plans to tow,” said Elton Roy, store manager of Lowe’s.

Lowe’s is currently waiting on the OK from its lawyers, which may take some time. Once given the OK, Lowe’s will inform Highline one week prior to the towing start date.

On the day of towing, Roy said he will have around 10 tow trucks in the parking lot.

The on-going parking battle has been a constant struggle for many years.

“I think that the school may think we’re bluffing,” he said.

There have been multiple store managers before Roy who have given up, but Roy has no plans of letting up.

“It’s bad for business. And there’s no gray area. I can’t put a number on how many cars I allow in the parking lot. It’s black and white. I’m not going to stop because we need our parking lot back,” he said.

Although Roy is set on towing, he said it is the last thing he wants to do.

“We don’t want to tow. I’ve made numerous attempts to try and get this situation resolved. We’re disappoint-
ed that Highline isn’t doing more,” he said.

Roy has strategically relocated parking signs at every entrance and throughout the parking lot.

See Lowe’s, page 12

College cancels blood drive

Highline objects to FDA ban on gay donors

By Kaylee Moran
Staff Reporter

The April 16 blood drive has been moved to the Lowe’s parking lot because Highline has canceled all further blood drives on campus.

Puget Sound Blood Center planned to have a blood drive at Highline next Wednesday but it has been canceled due to a policy of the U.S. Food and Drug Administration that conflicts with Highline’s diversity policy.

The blood drive will be held in Puget Sound Blood Center’s Bloodmobile at the Lowe’s parking lot across the street from Highline at 24650 Pacific Highway next Wednesday from 10 a.m. to 4 p.m.

“We received information from the Highline administration that they wanted to cancel the blood drive because of the FDA’s prohibition against gay men donating blood,” said David Larsen, communications director for The Puget Sound Blood Center.

The Puget Sound Blood Center has been coming to Highline twice a year, once in the fall and in the spring, for about 40 years.

“Highline is a very supportive school. Last year we had 131 registers and collected enough to save the lives of 400 people.

Twenty-five percent of our donations come from high school and college-age donors,” said Maggie Xitco, donor recruitment representative for the blood center.

“We confirmed this drive last year and have already planned on the 70 plus registrations for April. It will have a large impact on meeting the needs of patients during that time,” Xitco said.

“We were really counting on the blood from it so the cancellation really hurts everyone, especially those who need blood,” she said.

Although Highline has had several blood drives with the blood center in the past, the executive staff made a decision to cancel all further blood drives because it conflicts with Highline’s diversity policy.

“The following statement has been issued: ‘the Executive Staff [President and Vice President] see the practices of the blood drive as in conflict with the college’s diversity policy—resulting in the discontinuing of blood drives on our campus’,” said Teresa Trillo, nursing program coordinator at Highline.

See Blood, page 12

Highline wins national diversity award

By Bailey Williams
Staff Reporter

Highline has been honored for its work in advancing diversity by the American Association of Community Colleges.

The award was announced this week at a ceremony at the association’s annual convention in Washington, D.C.

“It’s great when you are recognized for the soul of your institution,” said Dr. Jack Bermingham, president of Highline.

“I am very proud to announce that we received AACC’s Award of Excellence for Advancing Diversity, the highest recognition [it] bestows on a community college.”

Board of Trustee member Fred Mendoza said Highline doesn’t need an award to do the great work that is already happening.

“My sense and my observation is that diversity comes so naturally for us at Highline, that we really don’t need recognition for who we are, but it’s nice when others see it. At the same time, we will not rest on our laurels,” he said.

See Award, page 12

The Olympic Mountains shine on a recent sunny day. Weather forecasters say that there will be partial clouds and light showers through the week, with low 60-degree temperatures.
Facilities cart stolen, found

A Highline maintenance cart stolen without a key was found off campus behind a house on March 30.

The cart was parked outside of Building 26. It was unlocked and the keys were with the maintenance mechanic who was inside at the time.

Hours later, the cart was found one block north of Baskin Robins. The cart was parked by a house and behind a closed and boarded business.

The cart was recovered and driven back to campus.

Phone stolen in Building 29

A cell phone was stolen in Building 29 on March 18.

Campus Security got a call on March 18 from a Highline student reporting the theft. The cell phone was grabbed out of the student’s hand while she was sitting at a desk on the second floor.

Two other witnesses chased the suspect. The suspect was not caught but a description was reported to local police.

Windows broken twice on campus

Two incidents of vandalism were reported over the weekend.

On Saturday between 10:25 a.m. and 10:47 a.m. a window on the south side of the entrance of Building 99 was shattered. Campus Security got a call from a neighbor who is responsible for the damage.

The very next day, Sunday, witnesses reported two young boys smashed a window of the shed next to Building 27. Although witnesses identified two suspects they were not caught.

Missing items reported found

Some property that had been misplaced on campus was found.

A black zippered bag with a key lock, a black men’s coat, keys in Building 25, two black wallets, books in Building 26, and a vehicle key in Building 3, room 102 were all found this week.

If you believe any of these items are yours, stop by campus security on the lower floor of Building 6.

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History Seminar returns for spring

By John Poore
Staff Reporter

Highline’s History Seminars for Spring Quarter promise to transport attendees from Morocco to Indonesia, with stops to examine the Nuremberg Trials and The Great Depression.

The free seminars are held in Building 3 room 102, and are from 1:30-3:39 p.m.

“The series is offered by Highline as a way to learn about various themes throughout world history... and may also be taken as a one-credit history course,” said Jim D. Niedermier.

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Spring enrollment shows diversity

By Daniel Taylor
Staff Reporter

Spring 2014 enrollment numbers at Highline are about the same as one year ago.

The total head count rose from 7,707 students on April 3, 2013, to 7,777 students as of April 4, 2014.

Among groups of students, Worker Retraining dropped from 281 to 233 students; Running Start dropped from 1,091 to 1,045 students; and International Students dropped from 489 to 466.

State full time equivalency rose from 4,168.18 to 4,179.15, and basic skills full time equivalency rose from 168.92 to 161.58.

Professors and students alike agree that class size remains full this quarter.

“Class sizes in the Psychology Department are pretty full. Some of our classes are overflowing,” said Dr. Bob Baugher, a professor in the department.

“In psychology classes I have a little more drop rate in the fall. By spring the students have a couple quarters under their belts, and are able to stick it out,” said Dr. Baugher.

“Classes in the Physical Education Department are always full, every quarter,” said Coach Karen Nadeau.

The total head count rose from 7,707 students on April 3, 2013, to 7,777 students as of April 4, 2014.

The 2012-13-student ethnic diversity at Highline is 13.92 percent. The 2013-14-student ethnic diversity at Highline is 13.55 percent. The 2014-15-student ethnic diversity at Highline is 13.55 percent.

Among student groups are, Asian at 21 percent; African American at 19 percent; Other/Foreign National/Multi-racial at 6 percent; Native American or Alaskan Native at 1 percent; Native Hawaiian/Other Pacific Islander at 1 percent.

“Highline student diversity is reflected in the opinions of students and professors,” said student Kylee Clark.

“It’s extremely diverse... opens up opportunity for learning and development,” said student Stefan Layman.

“If I find it interesting how diverse our classes are,” said Kylee Clark, a sophomore student.

“It always takes me by surprise,” Clark said.

“This is such a rich environment,” said Dr. Baugher.

“When I’m teaching and ask for examples-and this is powerful, to see those examples open the eyes of American students... for example, talking about the deaths of family members in foreign war.”

“Highline is the most diverse college in the state,” said Dr. Baugher.

“It’s fun to see peoples of various backgrounds work on projects together. Highline students are so fortunate.”

Highline has many available resources

By Mikel Abraha
Staff Reporter

The Math Resource, MESA, Tutoring and Writing Centers in Building 26 offer plenty of help to the students of Highline.

These programs have an open door policy from 10:30 a.m. to 3:30 p.m. in Building 26, room 319.

People don’t realize the amount of resources they have on campus, said Zam Zam Dini, an employee at the Writing Center.

“The Writing Center, which is located in Building 26, has weekly workshops on Tuesdays from 9-9:50 a.m., Wednesdays 11:15 a.m. and Thursdays from 1:45-2:50 p.m. These workshops are prepared to strengthen weaknesses and improve confidence in your writing.”

“The Math Resource does not only help with English assignments but anything that includes writing, she said.

One event that the Writing Center has to offer is Open Mics every first Thursday of the month.

“Open Mics have become very popular here,” said Dini. Along with the Writing Center, Building 26 also has the Math Resource and Tutoring Centers.

One of the front desk employees, Preciscia Marquez, “Some empty seats, not that many.”

“Not too big,” said student Peter Allopp “No empty seats.”

“Pretty good size. Enough students for good discussions,” said student Stefan Layman.

His classes have “a few empty seats. It feels more open instead of packed,” said Layman.

“Nutrition is the most packed, no empty seats,” said student Kylee Clark. “I feel like 20 to 30 is fine.”

The 2012-13-student ethnic diversity report shows continued wide diversity at Highline.

Among student groups are, White/Caucasian at 32 percent; Asian at 21 percent; African American at 19 percent; Other/Foreign National/Multi-racial at 6 percent; Native American or Alaskan Native at 1 percent; Native Hawaiian/Other Pacific Islander at 1 percent.

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“It’s fun to see peoples of various backgrounds work on projects together. Highline students are so fortunate.”

Transcripts can now be used for English, math placement

By Angie Gudjonson
Staff Reporter

New Highline students can submit high school transcripts for placement into English 101 and math classes instead of placement by COMPASS test scores.

Placement into English 101 by transcript began March 6.

Submission of high school transcripts for English 101 is available for students who have been out of high school for three years or less. Students must have a cumulative high school GPA of 2.5 or higher.

For high schools that do not issue standard grades, students may use a portfolio or a collection of their work to determine placement.

“Students can be placed into math, based on their high school coursework, if they have been out of high school for two years or less. This policy has been available for the past three years, however, many students may not have been aware of it.

A student, who asked to remain anonymous, said “I wouldn’t have had to take multiple [unused] math courses just to get into the Math 107, which actually qualifies for my degree.”

The Highline English Department worked together with Federal Way high schools to decide the best way to route students where they truly belong.

Shannon Waits, director of Academic Assessment and Placement, said there has been “research done under placement” due to the reading and writing portions of the COMPASS test.

“Green River Community College has been doing a pilot of this new policy and have found transcripts are placing students higher,” Waits said.

This new policy has been put into place with the hope of placing students into a more challenging and engaging environment as well as saving students money, she said. Highline wants to “honor the work done by students over their four years in high school.”

“High school GPA is a better predictor of how students will do overall,” Waits said.

For more information about this policy, visit the Placement and Testing Center website, www.placement.highline.edu and click “Ways to Place into Courses at Highline.”

Open the door and celebrate GlobalFest

GlobalFest 2014 will be held outside this year.

“GlobalFest is an annual event that includes food, performances and displays from around the world,” said Amee Moon, associate director, of international student programs.

“Open the door to the exciting world out there, open the door to celebrate GlobalFest outside,” Moon said.

There will be country-themed booths and people sharing information about their cultures and traditions.

GlobalFest is on May 10, at 1 p.m. to 5 p.m. outside of Building 2.

GlobalFest is free, no ticket required, said Moon.

For more information visit international.highline.edu/thunderworld/globalfest.htm.
Learn because you want to, not because you have to

Taking a class shouldn’t be about getting a good grade. It should be about enjoying what you’re learning. If you are learning and enjoying it, then the grade should come naturally along with it. I found that every class I have taken at Highline has been fun, excluding that last art class I took. It was fun but it demanded more time than I had. I find that when people pay more attention to what grade they need to get or which assignment is due when, they completely forget they are supposed to be learning. There are so many good qualities that come from enjoying what you learn that they easily get overlooked.

As far as I can tell, the more diverse classes you take, whether you’re going to use that class for your profession, the more interesting person you become. Knowing a lot about a lot is the definition of being educated, and that in itself should make you an interesting person. Whether you like the subject of your class, learning about that subject broadens your mind. As you learn about different subjects and topics it gives you the potential to talk to all sorts of people and be knowledgeable in all sorts of things. This makes you easy to talk to, it makes you see from different perspectives, and more importantly it makes you an intellectual.

When someone enjoys learning, it’s because they are curious, they enjoy knowing stuff and they want to know more. It’s in our nature as humans to question and process information in order to adapt. Sure curiosity killed the cat, but satisfaction brought it back to life.

April Pacheco is the opinion editor of the Thunderword.

Scheduling an open house during Highline’s spring break.

The city overlooked the childcare center located on campus in building 0, which is closer than 1,000 feet from some of the proposed marijuana zones. The lack of contact they had with Highline surrounding the zones is somewhat hard to believe. Did the city even put any effort into Highline’s input prior to planning the zones?

Next time the city would like student input, they probably should look more into when they schedule an open house just like they should look more into where they are placing their marijuana zones.

To tow or not to tow? The tragedy of Lowe’s

If Lowe’s wants to indefinitely end the mobs of students parking in its lot, then it should be consistent with towing cars as its lot signs suggest. Being inconsistent creates two major problems; it leads students to believe Lowe’s is bluffing and it creates confusion among students as well.

As students graduate from Highline and new students enroll in the college, the information regarding Lowe’s and its parking lot is lost and forgotten.

Although students who have been at Highline are aware of the punishment involving parking at Lowe’s, new students are unaware of this information. It is unrealistic of Lowe’s to expect the college to notify all incoming students of its policy regarding students parking at Lowe’s.

Thousands of students enroll to Highline every quarter, any number of these students can become potential Lowe’s parkers. But if Lowe’s did tow like it says it does, students would be turned off from the option of parking at Lowe’s.

The routine of intermittent towing is random at best and may teach a lesson to some students, but leaves most free to continue their habitual parking.

New students and current students alike, are confused.

Lowe’s should start and never stop towing the cars of students who park there. To do otherwise will risk Lowe’s credibility and authority over their own property.

E-Mail: tword@highline.edu

I will fight you. I will lose, but I will fight you.

Please don’t forget about us, Des Moines

It the city of Des Moines wanted student input at its open house held at Highline then it shouldn’t have scheduled it during spring break.

The city, just like many cities all across the state of Washington are planning where marijuana facilities and retailers would be able to set up shop. Although recreational marijuana is legal, where it can be sold and produced is still up to the cities to decide.

Hoping to involve the college more, the city planned an open house on campus. The downside was that they planned it during Highline’s spring break. Scheduling an open house and hoping college students will go is like asking a toddler to stand still. No college student is going to want to attend an open house during their break when they could be doing whatever college students do on their spare time.

The city’s attempt to get student input was too late in the game to get the proper attention from the student body. Not only did the city fail to get students to their open house, but they also failed to realize their zoning areas do not comply with the criteria set up by the Washington State Liquor Control Board.

The Liquor Control Board specified that all areas where marijuana can be sold have to be at least 1,000 feet away from any place children and minors may congregate.

Perhaps the city should look more into when they schedule an open house to get the proper attention from the student body. Not only did the city fail to get students to their open house, but they also failed to realize their zoning areas do not comply with the criteria set up by the Washington State Liquor Control Board.

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Dear editor:

One of the topics we’ve been studying this past quarter in our Psychology of Human Relations class is prejudice.

We learned about something called institutionalized prejudice—meaning the racism, sexism, ageism and more that is built into our society.

You can imagine that we were a little shocked when, on March 6 we read the following excerpt in our very own college newspaper under the Crime and Punishment section: “The [arrested] suspect is of Hispanic descent. Really? If the suspect were white, would you have said: ‘The [arrested] suspect is of white descent?’ We think not.

- Students of the winter, 2014 Psychology of Human Relations class

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**Clock in at Office Hours**

*By Kayla Dickson*  
Staff Reporter

You may have to get to work when the Renton Civic Theatre presents Firmo's play *Office Hours*. This satirical twist on the chaos that ensues as business hours in six different office spaces draw to a close opens Friday, April 11.

The audience is led through a series of seemingly unrelated scenes featuring wheeling, dealing and general office politics. Ultimately it all comes full circle and links them all to the same day planner, romance novel and mysterious author.

"The play's definitely a comedy with an occasional serious overtone. One of the playwright's conceits is that the 16 characters are played by five actors (Jennifer Garcia, Jana Gueck, Buddy Mahoney, Scott Garrett and Deya Ozburn)," lead actor Eric Hartley said. "So occasionally a character in one scene will refer to a character in another, and both are played by the same actor."

Many playwrights might find portraying one character is difficult enough, so portrayal multiple characters in one play is bound to have its trials.

"The challenge of playing multiple characters in a show like this is extended differentiation," Hartley said. "It's not like a character comes on, has a few lines, and then disappears until curtain call."

Each character is in a full 15-to-20 minute scene. They each have their own storyline and arc, Hartley said. "So while the audience hopefully agrees to willingly suspend their disbelief and accepts that one actor is playing many roles, my goal is to make them different enough that they remember who's playing who in the same performer, no matter which character comes on, has a few lines, and then disappears until curtain call."

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**Chorale seeks strong bass vocalists**

*By Kiki Turner*  
Staff Reporter

With its spring concert almost here, Music Chorale's preparations are well under way. Highline's choir will be presenting music from Hawaii and around the world - was sheer luck. I'm sure you can imagine how much writing is a collective effort that writers work on a book as a whole project, I don't ever write single poems."

The most difficult part of this four year process wasn't writer's block, in fact Neuman said she hardly had any. "It was hard to let go of things that didn't belong in the work," she said. "I wrote a lot of poems during this time that didn't end up in the work. In fact, I spent six months working on one poem, and ended up with 35 or 40 different drafts of it - that I eventually realized I had to cut from the book. It was hard to let go of what didn't belong in the book. In fact, the wonderful experimental prose writer Renee Gladman has written a whole book about just that fact, called *To After That*. Reading it certainly helped me feel less frustrated about this part of the process."

The biggest lesson Neuman learned from this process was how much writing is a collective and community process. "The book wouldn't exist, the poems wouldn't exist without conversations I had with other writers along the way," she said. Neuman said she doesn't buy into the myth that the single genius writer is alone in their tower. "What I try to bring into the classroom more and more is that I see that writing is a conversation," she said.

"For any Highline students who are aspiring writers, Neuman's advice is to read widely and follow your interests. "Start a journal with your friends. Start figuring out what you think is good or not good. Share your work, read it," she said. "If there are things that make it hard for you to write, or if there are things that make it hard for you to write the way you want to write, take them seriously and think about what you are trying to think about if there's some way you can use your writing to address those conditions in your life."
Drama enters the fifth dimension

By Monica Megan Faasu
Staff Reporter

Take a trip to the Twilight Zone this spring. Highline’s drama class will be performing the student directed One Act Plays in Building 4, the Little Theatre, this spring quarter.

The dates for the shows are yet to be determined.

“The themes for the four plays are based mainly on the Twilight Zone television series,” said Rick Long, Highline drama instructor.

The directors for the One Act Plays are Scarlett Larson, Josh Poe, Stephanie Mock and Chino Gonzalez. Larson and Poe were both open about the plans for the drama department.

“This is going to be Highline’s last production. We want to go big for this last opportunity,” said Larson.

So far, they each have dedicated more than 20 hours a week towards the creation of this production.

They also recently held open auditions this past Friday for the casting of their plays.

“The plays that have been performed in the past have always been four completely different plays, while these are more diverse, and connects to all,” Poe said.

“This experience has taught me humility, working together, improvising and persevering through,” he said. Larson and Poe said they both have previously taken every directing and acting class that Highline has to offer. “We’ve tried hard to bring together what we’ve learned into this experience,” Larson said.

Drama enters the fifth dimension

Nirvana, Cobain still have a huge impact

By Monica Megan Faasu
Staff Reporter

Twenty years ago this past Saturday marks the anniversary of Nirvana’s Kurt Cobain’s death. The famous lead singer was not actually found until three days later on April 8, the date many associate his death with, in his home on Lake Washington.

I’m not here to talk about the conspiracy of whether or not Cobain had committed suicide or was murdered. I am here to talk about the thing Cobain and his band Nirvana had created.

As a band Nirvana changed the face of alternative music, creating a sub genre known as “grunge” that is still a large part of the music industry today.

They paved the way for a large number of bands, many of which hail from Seattle, such as Pearl Jam and Soundgarden.

Nirvana did not suddenly disappear from the media. They are still one of the most famous bands to this day.

You cannot go a day without listening to the radio and hearing at least two Nirvana songs. Their album Nevermind has been considered one of the greatest albums of all time by Rolling Stone and Time magazine and others as recently as last year.

Nirvana did not suddenly become famous overnight like Cobain was out of the picture. It didn’t take a death for the public to finally notice them and realize how great their music was.

Their fame was continuing to rise through 1994, the year Cobain died. By then they had already toured multiple times throughout the United States and much of Europe.

If Cobain hadn’t died and Nirvana stayed together until now, they would have become even more famous.

When Nirvana was first starting, and even when Cobain died, their audience was much smaller compared to what it is today. Back then it seemed there was a “type” when it came to their fans, but now one can find fans just about anywhere.

I can consider myself an “alt-girl.”

True, the majority of my musical library is filled with music that is categorized as “alternative” but even this is too general. There are so many artists who fall into this category, some that seem to be the complete opposite Nirvana.

I know people who are hardcore poprockers who will rock you a Nirvana song every now and again. No matter what music they love or what they believe, they all agree that Nirvana changed everything.

They changed the way many musicians go about their music. Artists began to realize that they don’t have to do everything that pleases society and the media to get famous. Nirvana didn’t.

They did what they wanted to do instead of trying to conform, and because they had something to say, they succeeded. The one thing they all cared about the most was the music, and it seems that too many artists now have gotten that same simple notion.

Passion is a huge part of what it takes to be a great artist, no matter your forte, and you can hear and feel it when you listen to Nirvana.

They all took their craft very seriously, everything from riffs to the lyrics was created through great care and consideration.

They have paved the way for so many artists, which is why their legacy will never truly die, it will continue to inspire aspiring musicians.

Cobain was the heart of Nirvana when it came to writing the song lyrics, but the soul still lives on in our radios, iPods and the music of future artists.

Commentary

Ipek Saday

By Monica Megan Faasu
Staff Reporter

Andie Munkh-Erdene/THUNDERWORD

Highline student Adam Litterer auditions for the spring Student Directed One Act Plays.

• The Burien Arts Association is holding life drawing sessions every Monday from 1 to 4 p.m. at the Burien Arts Gallery, 826 SW 152nd St. Burien. They will have male and female models; their short poses for one hour and two hour long poses. Four session passes are available for $40 and drop in sessions are $20. Drawing horses and easels are provided. For more information please visit http://burienarts.org/our-programs/.

• The Burien Arts Association, 826 SW 152nd St. Burien is holding a free monthly sing and sketch program every second Thursday of each month from 6:30 to 8 p.m. Musicians and writers are invited to share their works while artists capture these moments on their canvases. For more information please contact them at burienarts@gmail.com or 206 244 7808.

• Breeders Theater presents Tolstoy, a new comedy with music, at the Des Moines Beach Park Auditorium, 22030 Cliff Ave. S., April 11 and 12 at 7 p.m and April 13 at 2 p.m. Tickets are $20 and available at the door.

• The Rainier Symphony presents their Classical Concert Ill on Saturday, April 12 at 7:30 p.m and Sunday, April 13 at 3 p.m. The Saturday performance will be at the Ikeja Performing Arts Center, 400 S. Second St. The Sunday performance will be at the Foster Performing Arts Center, 4242 S. 144th St. Single tickets are available for adults at $15, students and seniors for $10 and children 12 and under are free. Visit www.brownpapertickets.com to get tickets.

• Centerstage! presents Treasure Island by the Missouri- la Children’s Theatre, 3200 SW Dash Point Rd. Centerstage is bringing two professional actors and up to 60 local kids to perform their own version of Treasure Island, April 11 at 7 p.m. and Saturday, April 12 at 7 p.m. Admission for kids 18 and under is $7 and general admission is $10. For more information call 253-651-1444.

• Snow White is coming to the stage of April 19 at the Renton Carco Theatre, 1717 Maple Valley Highway, 11 a.m. and 1 p.m. There will also be an April 20 performance of 1 p.m. and 3 p.m. at the Langhans Hughes Performing Arts Center, 104 17th Ave. S.E., Seattle.

• The Burien Arts Association, will be holding free paint nights beginning Wednesday, April 23. Paint nights will be every fourth Wednesday of each month from 7 to 10 p.m. at, 826 SW 152nd St. Burien. The sessions will be led by Lory Newsom, an art educator and painter. People must bring their own supplies. For more information visit http://burienarts.org/our-programs/
Lady T-Birds scratch and claw for victories

By James Ford Jr.  
Staff Reporter

The Lady T-Birds 2014 season has gotten off to a slow start so far, the season began on March 8, with a 19-5 defeat to the Bellevue Bulldogs.

The T-Birds rebounded the following day with a 7-1 victory against Olympic on March 12. The T-Birds are off to a 4-12 start of the spring season.

On April 4, the Lady T-Birds played a double header at home against the Pierce College Raiders. In the first game the Lady T-Birds kept things close early on, only allowing one run up until the sixth inning.

The wheels fell off for the Lady T-Birds in the sixth inning. Sophomore pitcher Kayla Andrus gave up nine runs in the final inning giving Highline a 10-0 defeat. In the second game Highline lost 6-1.

Highline is currently placed fifth in the West Region with a 0-4 conference record and overall record of 4-12 this season.

This softball season Head Coach Scott Dillinger is coaching nine freshman and four sophomores.

The Lady T-Birds next games will be at South-Western Oregon’s crossover tournament on April 12 at Mt. Vernon High School and then the Lady T-Birds plays here at home April 19 at 12 noon against Green River.
1. **ANCIENT WORLD:** Who was the king of Troy during the Trojan War?

2. **MEDICAL TERMS:** What is a sternutation?

3. **MOVIES:** What movie featured the tagline, “Eight legs, two fangs and an attitude”?

4. **LITERATURE:** Which one of Shakespeare’s plays features the character of Titania?

5. **WEIGHTS AND MEASURES:** If a standard quarter weighs .2 ounces, how many quarters would it take to equal 1 pound?

6. **SCIENCE:** What was the main geological process that formed the Grand Canyon?

7. **EXPLORERS:** Who was the first European explorer to travel the length of the Mississippi River in 1682?

8. **GENERAL KNOWLEDGE:** What was the name of the comic strip usually credited as the first to appear regularly in a newspaper?

9. **TELEVISION:** What were the names of Elly May’s chimpanzees on The Beverly Hillbillies?

10. **MUSIC:** What kind of instrument is a euphonium?
Here’s a handy new hiding place for Easter eggs

After the Easter baskets have been put away and the chocolate bunnies are a delicious, melted memory, the colored hard-boiled egg yolks are a tasty, melted treat. If the eggs were left at room temperature for more than two hours, you should not eat them. Cracked or dirty eggs should be discarded. A wise tip to remember: Use plastic eggs for decorating and hunting so you can keep the real eggs safe to eat. You might be able to find plastic eggs in clearance in stores after Easter, so stock up for next year.

Hard-cooked eggs should be used within one week. Refrigerated fresh eggs can be kept for four to five weeks. Hard-cooked eggs don’t last as long because the cooking process removes the protective coating.

If you’re looking for a unique new way to use up your hard-cooked eggs before the week is out, this recipe for a Roasted Peach and Lemon Shortbread Tart is the perfect answer.

PECHE AND LEMON SHORTBREAD TART

This unusual dessert uses hard-cooked egg yolks to make a flaky tart crust. The technique of using hard-boiled egg yolks and potato starch is based on a classic French recipe. If fresh peaches aren’t available, you can use canned and drained peach halves or frozen, thawed and drained frozen peach halves.

Pastry Cream
2 cups whole milk
2/3 cup granulated sugar
1 teaspoon lemon zest
4 large egg yolks

Make the Pastry Cream: 1. In a saucepan, combine 1 cup of the milk with sugar and lemon zest; bring to a simmer. Remove milk from heat; let stand for 15 minutes. 2. In a small bowl, whisk remaining 1 cup milk with yolks and cornstarch until smooth. Slowly whisk egg yolk mixture into warm milk. Bring milk mixture to a simmer over medium-speed to combine the hard-cooked egg yolks with butter and sugar until smooth, about 2 minutes. Add the flour, potato starch and salt, and beat at low speed until just combined. Using lightly floured hands, press dough evenly over bottom and up sides of the tart pan. Refrigerate crust for 30 minutes, or until golden brown. Transfer to rack and let stand cooled, about 1 hour.

Make the Topping: 5. Increase oven temperature to 450 F. Line a baking sheet with parchment or foil paper. Arrange peach halves cut side up on lined pan and sprinkle all over with the sugar. Roast for about 20 to 30 minutes, until the peaches are tender and lightly browned for fresh peaches, and 7 to 10 minutes for canned or frozen and thawed peach halves. Let peaches stand until completely cooled, about 30 minutes.

6. Place jam into a microwave-safe bowl. Mix jam with the lemon juice and cook on high in microwave until melted about 1 to 2 minutes. Set aside to cool.

7. Unmold the crust and transfer to serving plate. Using a small offset spatula or the back of a small spoon, spread the cream evenly in the crust. Arrange the peaches on the cream, cut sides down, and brush with the melted jam mixture. Place powdered sugar in a sifter and dust top of tart with the sugar. Cut the tart and serve at once.

***

Angela Shelf Medearis is an award-winning children’s author; culinary historian and the author of seven cookbooks. Her new cookbook is “The Kitchen Diva’s Diabetic Cookbook.” Her website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva on Facebook and go to Hulu.com. Recipes may not be reprinted without permission from Angela Shelf Medearis.

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*You must be booked on the cruise to register in the class

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Tour price includes coach transportation both days, Sky Train, Twin room at the River Rock, overnight cruise including 24-hour dining, all tour guides and tips.

Amount due at booking in cash, check or Visa/Mastercard.

To book the cruise, contact Donna Longwell at: donna2216@msn.com or 206-870-4366

Want to go on the cruise AND get college-level credit?

There is also a 3-credit class available: CRUISE EXPERIENCE CLASS (HOST 215 item 2340). This class is open to anyone wishing to learn more about an important industry in the Seattle area. This 3-credit course will help you learn more about the cruise industry. The class will meet once on the ship. Dates: April 25, May 9 and May 16, 2-5pm

Instructor: Liz Day
By Issachar Nistrian
Staff Reporter

Women’s Programs seeks extraordinary people

Women’s Programs is accepting nominees for the annual Women In Action Award Ceremony at Highline. The ceremony will take place May 7 at 1 p.m. Women as well as men can be nominated for this award. The program is looking for individuals “who, through hard work and dedication, complete their goals and conquer barriers that may put this goal at risk but manage to keep on keepin on,” Munro said. Nominations are due to the Women’s Programs on April 18 at 5 p.m. Nominations can be given directly to Munro, whose office is located on the first floor of Building 6, or by email to jmunro@highline.edu. The ceremony will take place May 7 at 1 p.m.

Women’s Programs Coordinator Jean Munro is looking for nominees for the annual Women In Action Award Ceremony.

By Ryan Johnston
Staff Reporter

Highline hacks its way to fifth place

Highline came in fifth place at the regional Pacific Rim Collegiate Cyber Defense Competition on March 22-23.

Western Washington University won the two-day competition, with The Evergreen State College taking second place and Green River Community College taking third.

“The winner of our competition goes on to nationals,” said Dr. Amelia Phillips, a computer science faculty member.

University of Washington’s Seattle campus won fourth place this year. They had won the regionals and nationals in both 2011 and 2012.

“It was a big upset,” Dr. Phillips said.

In total, 14 teams competed, including two high school teams. “Having two high school teams was significant,” Dr. Phillips said.

The competition has teams from Washington, Oregon and Idaho compete.

“Each school team protects a company [infrastructure],” she said. A consortium of experts from Idaho State University and government officials assembled a company network that competitors need to protect from hackers, the “red team,” against whom everyone competed.

The red team was a group of trained professionals from the National Guard and other government agencies.

Students needed to maintain email and network servers, update websites and perform other tasks during the competition.

“This shows how students react under pressure,” Dr. Phillips said. “[The competition] was modeled after what military academies did in the late ‘90s.”

Potential employers, including T-Mobile, VMware and Spawar, sponsored the competition.

“Our big sponsors were Microsoft and Boeing,” Dr. Phillips said. They each donated $10,000 to the regional competition. “This cost us about $32,000 this year.”

“We gave all of the sponsors a resume on a CD,” she said. “Last year, at least three people were hired because of the competition. We hope a lot of people get internships.”

Western Washington University will be going to San Antonio from April 25 to April 27 to compete in the national championship.

Top Reasons to Join CWU Business

One of only 5 percent of business schools worldwide accredited by AACSB.

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*Transfers with an AA degree must have completed specified business courses.

We need a photo editor. Someone who can A. take pictures and B. has the time to do so during the day and C. will be here into next year. If interested, contact Thunderword@highline.edu

byline
Oso not the only site of landslides following record March rainfall

By Ryan Johnston
Staff Reporter

The Puget Sound region, encompassing most of western Washington, is at risk of landslides.

“We have hills like [in Oso] here in the Puget Sound,” said geology professor Carla Whittington. “We have some steep hills that are made of loose material, not consolidated rock.”

The recent landslide in Oso has claimed at least 33 lives as of April 7, and at least 12 are still missing.

Whittington said that people should be informed of the landslide risk in their area.

“You have to determine if you live in a hazard zone,” Whittington said. “If you don’t know it’s a problem, then you can’t prepare.”

“If you live near the local coastal bluffs, you’re more at risk,” she said.

A debris flow, more commonly known as a landslide, occurs when water is trapped and accumulates, forcing an area of land to separate due to pressure and weight.

“Anytime you have earth materials moving down a slope, it’s a landslide,” said geology professor Dr. Eric Baer.

The U.S. Geological Survey has several gauges where they monitor rainfall. Whittington said. Seattle and the areas around it are over the threshold.

Oso was at 250 percent rainfall before the landslide, she said.

“There’s debate about loggin having an effect,” Dr. Baer said. “Many landslides are primarily human based and partially natural.”

A landslide also recently hit an area around Dash Point. People living near Whitman Street at the northeast side were advised to leave their houses.

“It was a landslide on a steep slope,” Dr. Baer said. “I don’t believe any houses were hit. However, the bigger threat is toward the houses below.”

Another landslide hit the parking lot of Redondo Ridge Condominiums. People should determine the risk in their area.

“The first thing I would do is find out where the nearest hazard area is,” Dr. Baer said.

“Most cities, like Des Moines, Federal Way and SeaTac, have hazard-area maps online,” Whittington said. “King and Pierce County have them too.”

The map for King County can be viewed at www.kingcounty.gov/stormlibrary/water-and-landflooding/local-hazard-mitigation-plan-update/

Although people may be able to stay alive, the damage to property may be irreparable.

“What people don’t know is that insurance doesn’t cover [landslides],” Dr. Baer said.

Whittington said that cities should also make an attempt to educate their citizens.

“I personally think that Des Moines should inform people,” Whittington said.

“People feel more safe the more information they have.”

“It’s hard to be positive about what happened in Oso, but this has increased awareness,” she said. “It’s a great time to educate people.”

Oso not the only site of landslides following record March rainfall

City of Des Moines

Landslide Hazard Areas

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PUZZLE ANSWERS

Even Exchange

Answers

1. Bronze, Bronte
2. Parka, Parks
3. Shark, Shack
4. Create, Crease
5. Wasch, Witch
6. Musty, Rusty
7. Aviary, Apiary
8. Purg, Purse
9. Harry, Hurry
10. Invent, Intent

Weekly SUDOKU

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Solution time: 24 mins.

King Crossword

Answers

BELLE, EDIT, DEW
ARIS, NONE, EYE
BEND, MUD
ROSS, EDWARD
ORANGE, MARS
HAY, HURRY
OUR, PAIL, KNOW
SHER, HEN

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**Award**

Awards were awarded in six categories: Emerging Leadership, Student Success, Faculty Innovation, Exemplary CEO/Board, Advancing Diversity and Outstanding College/Corporate Partnership.

“Highline, we work tirelessly to create an inclusive environment that embraces diversity,” Dr. Bermingham said.

“Highline is not a project or a program, it’s who we are,” he added.

Highline won the Advancing Diversity award.

Other finalists included Moraine Valley Community College, Bluegrass Community and Technical College, and Columbia State Community College, said Dr. Lisa Skari, vice president of institutional advancement.

“These finalists are taking risks and forging the path to reimagining our institutions,” said AACC President and CEO Walter G. Burns in a press release.

“Through the Awards of Excellence, we’re able to hold up their bold innovations as models that will benefit all community colleges,” he added.

“Thank you for all your good work, and congratulations for making Highline the premier institution in the country for advancing diversity,” Dr. Bermingham said.

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**Blood**

Highline’s nursing program has long been involved in organizing blood drives on campus.

The executive staff at Highline includes President Dr. Jack Bermingham and vice presidents Larry Yok, Toni Castro, Jeff Wagnitz and Dr. Lisa Skari.

“The blood drive paperwork asks donors to self-disclose sexual orientation. The question is one of several that can disqualify a donor,” Jeff Wagnitz said, vice president of academic affairs.

“I don’t believe it’s a new policy on the Blood Center’s part. We simply had not been aware of it in the past,” Wagnitz said.

“When this matter was brought to Executive Staff’s attention, we felt that it conflicted with our cultural diversity policy. As a result, we declined to host additional drives,” he said.

“We do support blood drives as a community service activity. Accordingly, we encourage students, staff and faculty give at the off-site locations if they’re so inclined,” Wagnitz said.

“Highline is committed to the elimination of discrimination based on gender, race, class, economic status, ethnic background, sexual orientation, age, physical ability, and cultural and religious backgrounds,” according to Highline’s website.

Highline’s diversity policy clearly conflicts with the FDA’s policy prohibiting gay men from donating blood.

The FDA’s policy is stated as “men who have sex with other men are, as a group, at increased risk for HIV, hepatitis B and certain other infections that can be transmitted by transfusion,” according to the FDA’s website.

“The FDA policy has nothing to do with Paquet Sound Blood Center, but all major blood centers have to follow it,” Xitco said.

However, major blood centers now have technology and knowledge about HIV and AIDS that makes the FDA’s policy unnecessary, said Larsen from the blood center.

“Since then, we have learned a lot about it and we have accurate testing for the presence of HIV. Major blood centers have agreements that the gay men policy should be changed, and that there is no need for lifetime deferral,” Larsen said.

“They [gay men] should be treated the same as anyone else for risk of HIV and AIDS. We believe that all donors should be treated equally,” he said.

The only one that can change the policy is the FDA and some members of congress are supporting a new policy as well, Larsen said.

“Our CEO and organization agrees that the law needs to be changed,” Xitco said.

“We do not discriminate where our blood goes or who donates it.”

Although there will be no more blood drives on campus, there are still many ways to donate, blood center officials said.

There are blood donation centers in Seattle, Tukwila and Federal Way. Go to PBSIC.org to donate, Larsen said.

Contact Maggie Xico with questions or to make an appointment for the Don Moines blood drive at Lowe’s next Wednesday at 206-384-9149 or maggixic@psbc.org.

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**Lowe’s** continued from page 1

“The signs tell the people who park there the company that will tow them and that it is at the owner’s expense,” Roy said.

“I have met the legal guidelines in posting signs so now we’re just waiting for the go,” Roy said.

Roy said that he feels like he is “stuck between a rock and a hard place.”

“I understand students don’t want to pay or they can’t find parking, but they can’t park here,” he said.

Roy is upset that it had to get to this point.

“You can argue it back and forth, there are still people parking here and [Highline] aren’t doing much,” said Roy.

Roy said he doesn’t know how the message is going to be distributed on Highline’s end.

“We’re trying on our end. This is going to make Lowe’s look like the bad guy,” he said.

Jim Baylor, director of safety, security and emergency management, said that he hasn’t heard anything from the Lowe’s store manager since early last quarter.

“We are pretty much out of the picture since there has been no further contact,” he said.

Baylor said that there were two to three articles in the Thunderword about the Lowe’s parking situation.

“We also informed Student Activities about the issue and they advised that they would use their resources to notify students,” Baylor said.

There was no campus wide email sent to students because it did not involve an emergency incident that needed to be sent to all students.

Many students have purchased their parking permits and park legally or some don’t drive to campus, he said.

In the end, Roy said that this situation has gone on too long.

“We’ve tried and tried to warn the school. We don’t want to tow, but it’s been going on for far too long and it needs to stop,” he said.

Roy said that he doesn’t want to damage any community relationships, but this isn’t a small situation that can be ignored.

Also, he said that when an article is published in the Thunderword he sees a reduction in students parking, but after a week or two, it’s back to normal.

Towing student’s cars will come with some repercussions that Roy is prepared to deal with.

“Say I tow Johnny Doe’s car, but it’s not really his car, it’s his parents. Then his parents are going to call me mad because now they have to pay x amount of money. I sincerely don’t want to tow and I feel sorry for the upset parents,” Roy said. “But, you can’t say that you haven’t been warned.”

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**Future Alumni**

It’s never too early to start planning for your future. Check out what HCC Alumni Relations has to offer! Visit alumni.highline.edu.