



Sam Hong/THUNDERWORD

The Olympic Mountains shine on a recent sunny day. Weather forecasters say that there will be partial clouds and light showers through the week, with low 60-degree temperatures.

the THUNDERWORD

Highline Community College | April 10, 2014 | Volume 51, Issue 21

College cancels blood drive

Highline objects to FDA ban on gay donors

By Kaylee Moran
Staff Reporter

The April 16 blood drive has been moved to the Lowe's parking lot because Highline has canceled all further blood drives on campus.

Puget Sound Blood Center planned to have a blood drive at Highline next Wednesday but it has been canceled due to a policy of the U.S. Food and Drug Administration that conflicts with Highline's diversity policy.

The blood drive will be held in Puget Sound Blood Center's Bloodmobile at the Lowe's parking lot across the street from Highline at 24050 Pacific Highway next Wednesday from 10 a.m. to 4 p.m.

"We received information from the Highline administration that they wanted to cancel the

blood drive because of the FDA's prohibition against gay men donating blood," said David Larsen, communications director for The Puget Sound Blood Center.

The Puget Sound Blood Center has been coming to Highline twice a year, once in the fall and in the spring, for about 40 years.

"Highline is a very supportive school. Last year we had 131 registers and collected enough to save the lives of 400 people.

Twenty-five percent of our donations come from high school and college-age donors," said Maggie Xitco, donor recruitment representative for the blood center.

"We confirmed this drive last year and have already planned on the 70 plus registrations for April. It will have a large impact on meeting the needs of patients during that time," Xitco said.

"We were really counting on the blood from it so the cancellation really hurts everyone, especially those who need blood," she said.

Although Highline has had



Aaron Fields/THUNDERWORD

several blood drives with the blood center in the past, the executive staff made a decision to cancel all further blood drives because it conflicts with Highline's diversity policy.

"The following statement has been issued: 'the Executive Staff [President and Vice Presi-

dents] see the practices of the blood drive as in conflict with the college's diversity policy—resulting in the discontinuing of blood drives on our campus'," said Teresa Trillo, nursing program coordinator at Highline.

See Blood, page 12

Highline wins national diversity award

By Bailey Williams
Staff Reporter

Highline has been honored for its work in advancing diversity by the American Association of Community Colleges.

The award was announced this week at a ceremony at the association's annual convention in Washington, D.C.

"It's great when you are recognized for the soul of your institution," said Dr. Jack Berningham, president of Highline. "I am very proud to announce that we received AACC's Award of Excellence for Advancing Diversity, the highest recognition [it] bestows on a community college."

Board of Trustee member Fred Mendoza said Highline doesn't need an award to do the great work that is already happening.

"My sense and my observation is that diversity comes so naturally for us at Highline, that we really don't need recognition for who we are, but it's nice when others see it. At the same time, we will not rest on our laurels," he said.

See Award, page 12

Lowe's towing plans await green light

By Bailey Williams
Staff Reporter

Lowe's plans to tow student's cars are stuck in low gear.

"We still have plans to tow," said Elton Roy, store manager of Lowe's.

Lowe's is currently waiting on the OK from its lawyers, which may take some time. Once given the OK, Lowe's will

inform Highline one week prior to the towing start date.

On the day of towing, Roy said he will have around 10 tow trucks in the parking lot.

The on-going parking battle has been a constant struggle for many years.

"I think that the school may think we're bluffing," he said.

There have been multiple store managers before Roy who

have given up, but Roy has no plans of letting up.

"It's bad for business. And there's no gray area. I can't put a number on how many cars I allow in the parking lot. It's black and white. I'm not going to stop because we need our parking lot back," he said.

Although Roy is set on towing, he said it is the last thing he wants to do.

"We don't want to tow. I've made numerous attempts to try and get this situation resolved. We're disappointed that Highline isn't doing more," he said.

Roy has strategically relocated parking signs at every entrance and throughout the parking lot.

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One-Acts will enter the Twilight Zone for spring



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Spring means it's time to head for the hills



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Landslide zones widespread in Western Washington



Facilities cart stolen, found

A Highline maintenance cart stolen without a key was found off campus behind a house on March 30.

The cart was parked outside of Building 26. It was unlocked and the keys were with the maintenance mechanic who was inside at the time.

Hours later, the cart was found one block north of Baskin Robins. The cart was parked by a house and behind a closed and boarded business.

The cart was recovered and driven back to campus.

Phone stolen in Building 29

A cell phone was stolen in Building 29 on March 18.

Campus Security got a call on March 18 from a Highline student reporting the theft. The cell phone was grabbed out of the student's hand while she was sitting at a desk on the second floor.

Two other witnesses chased the suspect. The suspect was not caught but a description was reported to local police.

Windows broken twice on campus

Two incidents of vandalism were reported over the weekend.

On Saturday between 10:25 a.m. and 10:47 a.m. a window on the south side of the entrance of Building 99 was shattered. Campus Security does not know who is responsible for the damage.

The very next day, Sunday, witnesses reported two young boys smashed a window of the shed next to Building 27. Although witnesses identified two suspects they were not caught.

Missing items reported found

Some property that had been misplaced on campus has been found.

A black zippered bag with a key lock, a black men's coat, keys in Building 25, two black wallets, books in Building 26, and a vehicle key in Building 3, room 102 were all found this week.

If you believe any of these items are yours, stop by campus security on the lower floor of Building 6.

- Compiled by
Antonio Foster

History Seminar returns for spring

By John Poore
Staff Reporter

Highline's History Seminars for Spring Quarter promise to transport attendees from Morocco to Indonesia, with stops to examine the Nuremberg Trials and The Great Depression.

The free seminars are held in Building 3 room 102, and are from 1:30-2:39 pm.

"The series is offered by Highline as a way to learn about various themes throughout world history... and may also be taken as a one-credit history course, as item 1336," said program director Dr. Tim McMannon.

"I wanted to offer presentations on history in a non-threatening and enjoyable way," Dr. McMannon said.

The first of the eight-week series was presented yesterday, when Dr. Lorraine McConaghy spoke about "The Civil War Experience in the Pacific Northwest."

Next Wednesday, Apr. 16, Dr. Jennifer Jones will lecture on "the historical and cultural influences on modern Morocco," she said.

"I traveled to Morocco in December 2013," she said.

Dr. Jones said she was intrigued by the people and how their culture is still affected by the exile of the Moorish people of Spain in 1492.

"Morocco is an incredibly diverse and eclectic society as a result of the Roman, Berber, Arabic, Spanish and French influences still affecting the people of Morocco today," Dr. Jones said.



Rebecca Starkey/THUNDERWORD
Dr. Jennifer Jones displays a Moroccan tea pot. She will be presenting on Morocco at History Seminar next Wednesday, April 16.

A graduate of the University of California-Berkeley, Dr. Jones is a geography professor at Highline, and has given past presentations on the origins of the diamond industry, pirates and prehistoric cave-art found in the Caribbean.

On April 23, Nazi war criminals from the World War II era will be put back on the stand in Rick Harkavy's presentation "The Nuremberg Trials." Rabbi Harkavy has worked with the Continuing Education

Department at Highline.

The Nuremberg Trials included the prosecution of Nazi leaders who committed crimes during their tenure in The Third Reich. The trials, which began on Nov. 20, 1945 were described as "the greatest trials in history," by Sir Norman Birkett, one of the presiding judges.

On April 30, Dr. T.M. Sell will present "Hammering Hoover, Reinventing Roosevelt: A Reassessment of the Great Depression."

Dr. Sell teaches journalism, political science and economics at Highline.

On May 7, Professor Emeritus Ed Morris will speak on "How the Great Migration Changed the Morris Family."

Morris taught math, and was one of the first African-American professors to teach at Highline.

On May 14, Ph.D. author Bill Mullins will speak on "How Seattle Lost the Pilots."

Mullins graduated from the University of Washington and has written books such as *Becoming Big League*; *Seattle, the Pilots*; and *Stadium Politics*.

On May 21, Nancy Rawles will speak about "The Influence of the Haitian Revolution on U.S. History."

Rawles works with the Gateway to College program at Highline.

On May 27, English instructor Christopher Foertsch will discuss "The Spice Trade in Indonesia."

Foertsch, former manager of the Indonesia Exchange Program, currently works as an administrator with the International Programs and Grants Department.



State poet laureate visits campus today

Washington Poet Laureate Elizabeth Austen will be on campus today, April 10 for a poetry reading and workshop in honor of National Poetry Month.

Austen is a Seattle-based poet, performer, and teacher and is Washington's poet laureate until 2016.

The poetry reading will begin at 11 a.m. in the Mt. Constance room of the Student Union Building. The workshop will begin at noon.

Watch 'Dallas Buyer's Club'

Movie Fridays will be showing Dallas Buyer's Club this Friday, April 11, at 12:30 p.m. in Building 29, room 120.

Dallas Buyer's Club takes place in 1985, and is centered around electrician and hustler Ron Woodroof, who works outside the system to help AIDS patients get medication after he is diagnosed with AIDS himself.

Movie Fridays is hosted by the ILSC and Highline's film studies program.

Join the MaST's Stranding Team

The MaST Center is extending an open invitation to students interested in marine life to join the Marine Mammal Stranding Team.

The MaST's stranding team is part of the Northwest Marine Mammal Stranding Network and is a team of 35 volunteers that respond to stranded or distressed marine mammals from Brown's Point to Seattle.

The team training session is April 12, at noon at the MaST Center located at 28203 Redondo Beach Drive South, Des Moines.

Have coffee with a Des Moines cop

Students and Des Moines residents are invited to have coffee with the Des Moines Police department this month.

Coffee with a Cop is a national program supported by the Department of Justice Office of Community Oriented Policing Services and is aimed to build relationships between police officers and community members.

The next Coffee with a Cop event takes place Saturday, April 19 from 8 - 10 a.m. at the Safeway on South 216th Street and Pacific Highway South.

For more information on

Coffee with a Cop events in Des Moines contact Tonya Seaberry at 206-870-7619 or by email at tseaberry@desmoineswa.gov.

3:23 p.m. in Building 3, room 102.

Ice cream social for STEM women

Female students interested in careers in science, technology, engineering or math (STEM) are invited to an ice cream social. Students have the opportunity to socialize over ice cream while discussing careers in STEM fields.

The ice cream social will take place on May 1, from 2:30 - 4:30 p.m. in Building 2.

Science Seminar starts tomorrow

Spring quarter's first Science Seminar will begin tomorrow, April 11.

Gary Belvin, from Google Inc., will present "Cryptography: The Science of Secrets" detailing cryptography in the modern world. Science Seminar is tomorrow, April 11 at 2:20 -



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Spring enrollment shows diversity

By Daniel Taylor
Staff Reporter

Spring 2014 enrollment numbers at Highline are about the same as one year ago.

The total head count rose from 7,707 students on April 3, 2013, to 7,757 students as of April 4, 2014.

Among groups of students, Worker Retraining dropped from 281 to 223 students; Running Start dropped from 1,091 to 1,045 students; and International Students dropped from 489 to 479.

State full time equivalency rose from 4,168.18 to 4,179.15, and basic skills full time equivalency rose from 168.92 to 516.38.

Professors and students alike agree that class size remains full this quarter.

"Class sizes in the Psychology Department are pretty full. Some of our classes are overflowing," said Dr. Bob Baugher, a professor in the department.

"In psychology classes I have a little more drop rate in the fall. By spring the students have a couple quarters under their belts, and are able to stick it out," said Dr. Baugher.

"Classes in the Physical Education Department are always full, every quarter," said Coach Karen Nadeau.



Andie Munkh-Erdene/THUNDERWORD

Students wait in lines at the beginning of the Spring Quarter. Enrollment is steady compared to a year ago.

"The classes are pretty full, no available seats," said student Claudia Juarez.

"Kind of big" said student Priscila Marquez, "Some empty seats, not that many."

"Not too big" said student Peter Allsopp. "No empty seats."

"Pretty good size. Enough students for good discussions," said student Stefan Layman.

His classes have "a few empty seats. It feels more open instead of packed," said Layman.

"Nutrition is the most packed, no empty seats," said

student Kylee Clark. "I feel like 20 to 30 is fine."

The 2012-13-student ethnicity report shows continued wide diversity at Highline.

Among student groups are, White/Caucasian at 32 percent; Asian at 21 percent; African

American at 19 percent; Other/Foreign National/Multi-racial at 6 percent; Native American or Alaskan Native at 1 percent; Native Hawaiian/Pacific Islander at 1 percent.

"Highline student diversity is reflected in the opinions of students and professors.

"So many different people from different places. You get to learn not only from class but other cultures," said student Juarez.

"It's extremely diverse... opens up opportunity for learning and development," said student Stefan Layman.

"I find it interesting how diverse our classes are," said Kylee Clark, a sophomore student.

"It always takes me by surprise," Clark said.

"This is such a rich environment," said Dr. Baugher.

"When I'm teaching and ask for examples-and this is powerful, to see those examples open the eyes of American students... for example, talking about the deaths of family members in foreign war."

"Highline is the most diverse college in the state," said Dr. Baugher.

"It's fun to see peoples of various backgrounds work on projects together. Highline students are so fortunate."

Highline has many available resources

By Mikel Abraha
Staff Reporter

The Math Resource, MESA, Tutoring and Writing Centers in Building 26 offer plenty of help to the students of Highline.

These programs have an open house today at 10:30 a.m. to 3:30 p.m. in Building 26, room 319.

People don't realize the amount of resources they have on campus, said Zam Zam Dini, an employee at the Writing Center.

The Writing Center, which is located in Building 26, has weekly workshops on Tuesdays from 9-9:50 a.m., Wednesdays 1-1:50 p.m., and Thursdays 4-4:50 p.m.

These workshops are prepared to strengthen weaknesses in any aspect of your writing.

Dini said that the Writing Center tends to gain regulars throughout the quarter and the same students no longer need one-on-one help.

"In workshops, you're [working] more hands on and you're no longer working alone," Dini said.

The workshops include topics like: citations, paraphras-

ing and grammar.

The Writing Center does not only help with English assignments but anything that includes writing, she said.

One event that the Writing Center has to offer is Open Mics every first Thursday of the month.

People are free to contribute any type of writing to the Open Mic sessions, such as poems, songs, and stories.

"Open Mics have become very popular here," said Dini.

Along with the Writing Center, Building 26 also has the Math Resource and Tutoring Centers.

One of the front desk employees, Precious Gartrell said "There are always math tutors available."

The Tutoring Center has a wide variety of subjects that students can get help in such as: psychology, biology, and reading and studying skills.

The Tutoring, Writing, and Math Resource Centers are open Monday through Thursday 8 a.m. to 7:30 p.m. and Fridays from 8 a.m. to 1 p.m.

To make an appointment with a peer writing consultant call 206-592-4364 or go to Building 26, room 319.

Transcripts can now be used for English, math placement

By Angie Gudjonson
Staff Reporter

New Highline students can submit high school transcripts for placement into English 101 and math classes instead of placement by COMPASS test scores.

Placement into English 101 by transcript began March 6.

Submission of high school transcripts for English 101 is available for students who have been out of high school for three years or less. Students must have a cumulative high school GPA of 2.5 or higher.

For high schools that do not issue standard grades, students may use a portfolio or a collection of their work to determine placement.

Students can be placed into math, based on their high school coursework, if they have been out of high school for two years or less. This policy has been available for the past three years, however, many students may not have been aware of it.

A student, who asked to remain anonymous, said "I wouldn't have had to take multiple [unused] math courses just to get into the Math

107, which actually qualifies for my degree."

The Highline English Department worked together with Federal Way high schools to decide the best way to route students where they truly belong.

Shannon Waits, director of Academic Assessment and Placement, said there has been "research done of under-placement" due to the reading and writing portions of the COMPASS test.

"Green River Community College has been doing a pilot of this new policy and have found transcripts are placing students higher," Waits said.

This new policy has been put into place with the hope of placing students into a more challenging and engaging environment as well as saving students money, she said. Highline wants to "honor the work done by students over their four years in high school."

"High school GPA is a better predictor of how students will do overall," Waits said.

For more information about this policy, visit the Placement and Testing Center website, www.placement.highline.edu and click "Ways to Place into Courses at Highline."

Open the door and celebrate GlobalFest

GlobalFest 2014 will be held outside this year. "GlobalFest is an annual event that includes food, performances and displays from around the world," said Ameer Moon, associate director, of international student programs.

"Open the door to the exciting world out there, open the door to celebrate GlobalFest outside," Moon said.

There will be country-themed booths and people sharing information about their cultures and traditions.

GlobalFest is on May 10, at 1 p.m. to 5 p.m. outside of Building 2.

GlobalFest is free, no ticket required, said Moon. For more information visit international.highline.edu/thunderworld/globalfest.htm.

Please don't forget about us, Des Moines

If the city of Des Moines wanted student input at its open house held at Highline then it shouldn't have scheduled it during spring break.

The city, just like many cities all across the state of Washington are planning where marijuana facilities and retailers would be able to set up shop. Although recreational marijuana is legal, where it can be sold and produced is still up to the cities to decide.

Hoping to involve the college more, the city planned an open house on campus. The downside was that they planned it during Highline's spring break.

Scheduling an open house and hoping college students will go is like asking a toddler to stand still. No college student is going to want to attend an open house during their break when they could be doing whatever college students do on their spare time.

The city's attempt to get student input was too late in the game to get the proper attention from the student body.

Not only did the city fail to get students to their open house, but they also failed to realize their zoning areas do not comply with the criteria set up by the Washington State Liquor Control Board.

The Liquor Control Board specified that all areas where marijuana can be sold have to be at least 1,000 feet away from any place children and minors may congregate.

The city overlooked the childcare center located on campus in building 0, which is closer than 1,000 feet from some of the proposed marijuana zones.

The lack of contact they had with Highline surrounding the zones are somewhat hard to believe. Did the city even put any effort into Highline's input prior to planning the zones?

Next time the city would like student input, they probably should look more into when they schedule an open house just like they should look more into where they are placing their marijuana zones.

To tow or not tow? The tragedy of Lowe's

If Lowe's wants to indefinitely end the mobs of students parking in its lot, then it should be consistent with towing cars as its lot signs suggest.

Being inconsistent creates two major problems; it leads students to believe Lowe's is bluffing and it creates confusion among students as well.

As students graduate from Highline and new students enroll in the college, the information regarding Lowe's and its parking lot is lost and forgotten.

Although students who have been at Highline are aware of the punishment involving parking at Lowe's, new students are unaware of this information.

It is unrealistic of Lowe's to expect the college to notify all incoming students of its policy regarding students parking at Lowe's.

Thousands of students enroll to Highline every quarter, any number of these students can become potential Lowe's parkers. But if Lowe's did tow like it says it does, students would be turned off from the option of parking at Lowe's.

The routine of intermittent towing is random at best and may teach a lesson to some students, but leaves most free to continue their habitual parking.

New students and current students alike, are confused.

Lowe's should start and never stop towing the cars of students who park there. To do otherwise will risk Lowe's credibility and authority over their own property.



Learn because you want to, not because you have to

Taking a class shouldn't be about getting a good grade. It should be about enjoying what you're learning.

If you are learning and enjoying it, then the grade should come naturally along with it.

I found that every class I have taken here at Highline has been fun, excluding that last art class I took. It was fun but it demanded more time than I had.

I find that when people pay more attention to what grade they need to get or which assignment is due when, they completely forget they are supposed to be learning.

There are so many good qualities that come from enjoying what you learn that they easily get overlooked.

As far as I can tell, the more diverse classes you take, wheth-



Commentary

April Pacheco

er you're going to use that class for your profession, the more interesting person you become.

Knowing a lot about a lot is the definition of being educated, and that in itself should make you an interesting person.

Whether you like the subject of your class, learning about that

subject broadens your mind.

As you learn about different subjects and topics it gives you the potential to talk to all sorts of people and be knowledgeable in all sorts of things.

This makes you easy to talk to, it makes you see from different perspectives, and more importantly it makes you an intellectual.

When someone enjoys learning, it's because they are curious, they enjoy knowing stuff and they want to know more.

It's in our nature as humans to question and process information in order to adapt.

Sure curiosity killed the cat, but satisfaction brought it back to life.

— April Pacheco is the opinion editor of the *Thunderword*



Suspect's race not worth mentioning

Dear editor:

One of the topics we've been

studying this past quarter in our Psychology of Human Relations class is prejudice.

We learned about something called institutionalized prejudice- meaning the racism, sexism, ageism and more that is built into our society.

You can imagine that we were a little shocked when, on March 6 we read the following excerpt in our very own college newspaper under the Crime

and Punishment section:

"The [arrested] suspect is of Hispanic descent."

Really? If the suspect were white, would you have said:

"The [arrested] suspect is of-white descent"?

We think not.

- Students of the winter, 2014 Psychology of Human Relations class

the Staff “

I will fight you. I will lose, but I will fight you.

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Clock in at 'Office Hours'

By Kayla Dickson
Staff Reporter

You may have to get to work when the Renton Civic Theatre presents Norm Foster's play *Office Hours*.

This satirical twist on the chaos that ensues as business hours in six different office spaces draw to a close opens Friday, April 11.

The audience is led through a series of seemingly unrelated scenes featuring wheeling, dealing and general office politics. Ultimately it all comes full circle and links them all to the same day planner, romance novel and mysterious author.

"The play's definitely a comedy with an occasional serious overtone. One of the playwright's conceits is that the 16 characters are played by five actors (myself, Jana Gueck, Buddy Mahoney, Scot Garrett and Deya Ozburn)," lead actor Eric Hartley said. "So occasionally a character in one scene will refer to a character in another, and both are played by the same actor."

Many thespians might find portraying one character is difficult enough, so portraying multiple characters in one play is bound to have its trials.

"The challenge of playing multiple characters in a show like this is extended differentiation," Hartley said. "It's not like a character comes on, has a few lines, and then disappears until curtain call."

Each character is in a full 15 to 20 minute scene. They each have their own storyline and arc, Hartley said.

"So while the audience hopefully agrees to willingly suspend their disbelief and accepts that one actor is playing many roles, my goal is to make them different enough that the audience forgets it's the same actor up there."

Hartley said this play is aimed at an adult audience.

"This is not a kid-friendly show. This play contains mature subjects, as well as foul language that is not suitable for young children," he said.

The play runs from April 11 to 26; Thursdays at 7:30 p.m. Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. at 507 S Third St.

Tickets cost \$22 for adults and \$17 for students and seniors with proper identification. They are available at the door, rentoncivictheatre.org, and by calling 425-226-5529.

Half-price tickets are available at goldstar.com while they last.

Prof's poetry doesn't pull punches

By Ipek Saday
Staff Reporter

Poetry is the ultimate way of being present and completely wide awake, a Highline instructor said.

Laura Neuman has been an English instructor at Highline since Fall 2012, when she moved from the concrete jungle of Philadelphia to Washington.

"I got a little bit tired of not being able to see the stars or being near the mountains," she said.

Neuman studied poetry at Temple University, as a grad student and after her graduation she began teaching composition and creative writing there.

She felt that it was time for a change and moved to Washington, not knowing anyone here.

After sending and receiving a letter to Matt Schwisow, Highline's English Department coordinator, Neuman became a part-time English instructor at Highline.

"I had recently moved to Seattle from Philadelphia, and really knew very little about the schools in this part of the country. I knew I wanted to teach writing at a two-year college, and that I wanted to work with a diverse student population. The fact that I ended up at Highline - a community with such a strong commitment to social justice, and with a student population from all over the world - was sheer luck. I'm

very glad to be here," she said.

Apart from teaching, as of this January, Neuman is also a published poet.

For three years, Neuman had been putting together a book of poetry and after a year of sending her manuscript out to around a dozen publishers, a close friend and fellow poet recommended Stockport Flats. The company published her book *Stop the Ocean* on Jan. 15.

Stop the Ocean is a hybrid book with a combination of poems and prose.

"[The title] *Stop the Ocean* it's kind of a joke, I mean who can stop the ocean?" she said.

Neuman wrote within multiple themes. Some deal with nature while others reflect on the fact that many people today have good reason to resist being fully present because it's difficult.

"Some of the subject matter that it deals with in particular has to do with coming out, it's a coming out story," she said. "It has to do with living in a culture that is so full of sexual violence."

Neuman is an engaging mix of the thoughtful and the excited. She speaks with passion about her students and her work, and her sentences are punctuated by pauses as she considers her words with the same care.

Neuman said her writing was greatly influenced by multiple poets and authors including Bhanu Kapil, Adrienne Rich



Laura Neuman

and Ammiel Alcalay.

Neuman said there are many layers of messages depending on who's reading the book.

"If there was one message I wouldn't have had to write the book," she said.

It doesn't shy away from content and speaks openly about queer and transgender liberation, it also speaks strongly about sexual violence, Neuman said.

"I knew I was writing a book when I had the desire and the idea," she said. "I think of the book as a whole project, I don't ever write single poems."

The most difficult part of this four year process wasn't writer's block, in fact Neuman said she hardly had any.

"It was hard to let go of things that didn't belong in the work," she said. "I wrote a lot of poems during this time that didn't end up in the work. In fact, I spent six months working on one poem, and ended up with 35 or 40 different drafts of it - that I eventually realized I had to cut

from the book. It was hard to let go of what didn't belong in the book. In fact, the wonderful experimental prose writer Renee Gladman has written a whole book about just that fact, called *To After That*. Reading it certainly helped me feel less frustrated about this part of the process."

The biggest lesson Neuman learned from this process was how much writing is a collective and community process.

"The book wouldn't exist, the poems wouldn't exist without conversations I had with other writers along the way," she said.

Neuman said she doesn't buy into the myth that the single genius writer is alone in their tower.

"What I try to bring into the classroom more and more as I go is that sense that writing is a conversation," she said.

For any Highline students who are aspiring writers, Neuman's advice is to read widely and follow your interests.

"Start a journal with your friends. Start figuring out what you think is good or not good. Share your work, read it," she said. "If there are things that make it hard for you to write, or if there are things that make it hard for you to write the way you want to write, take them seriously and think about what they are and try to think about if there's some way you can use your writing to address those conditions in your life."

Chorale seeks strong bass vocalists

By Kiki Turner
Staff Reporter

With its spring concert almost here, Music Chorale's preparations are well under way.

Highline's choir will be presenting music from Hawaii and across the little islands as part of its Pacific Rim theme, said Dr. Sandra Glover, Music Department Professor.

Along with the choir performance, an ethnic dance group from the Samoan community will also be performing.

The spring concert is June 5 in Building 7 at 12:15 p.m., with a second show at 7:30.

"All concerts are free and open to the public," Dr. Glover said.

Invite your friends, professors and family to come and support, she added.

With all the preparations taking place, there is still a need for men who sing bass.

"Students with basic skill but good vocals are welcome," she said.

"Many new students have great vocal ability but not enough experience to be highly



Andie Munkh-Erdene/THUNDERWORD

Dr. Sandra Glover will be coordinating the Music Chorale this spring.

proficient yet," Dr. Glover said. "[During Winter quarter] the performance ensemble suffered due to lengthy absences of six students."

The choir had a group review on what worked during the Winter Quarter.

They came to the conclusion that splitting the choir into smaller groups would lead

to absent students not having a huge impact on the Chorale as a whole.

Dr. Glover said she wants to "develop a strong bass ensemble," for this quarter and for next year.

The choir will be representing Highline at the annual two-year College Choir Festival this year.

It will be held at Pierce College Puyallup, 1601 39th Ave SE, and next year in Wenatchee.

Dr. Glover said she is planning an "accessible master repertoire concert," as well as small madrigal ensembles.

"Anyone interested in chorale should see me immediately for this quarter or future quarters," she said.

Drama enters the fifth dimension

By **Monica Megan Faasu**
Staff Reporter

Take a trip to the Twilight Zone this spring.

Highline's drama class will be performing Student Directed One Act Plays in Building 4, the Little Theatre, this spring quarter.

The dates for the shows are yet to be determined.

"The themes for the four plays are based mainly on the Twilight Zone television series," said Rick Lorig, Highline drama instructor.

The directors for the One Act Plays are Scarlett Larson, Josh Poe, Stephanie Mock and Chino Gonzalez.

Larson and Poe were both open about the plans for the drama department.

"This is going to be Highline's last production. We want to go big for this last opportunity," said Larson.

So far, they each have dedicated more than 20 hours a week towards the creation of this production.

They also recently held open auditions this past Friday for the casting of their plays.



Andie Munkh-Erdene/THUNDERWORD

Highline student Adam Litterer auditions for the spring Student Directed One Act Plays.

"The plays that have been performed in the past have always been four completely different plays, while these are more diverse, and connects to all," Poe said.

"This experience has taught me humility, working together, improvising and persevering through," he said.

Larson and Poe said they both have previously taken every

directing and acting class that Highline has to offer.

"We've tried hard to bring together what we've learned into this experience," Larson said.



- The Burien Arts Association is holding life drawing sessions every Monday from 1 to 4 p.m. at the Burien Arts Gallery, 826 SW 152nd St. Burien. They will have male and female models pose short poses for one hour and two hour long poses. Four session passes are available for \$40 and drop in sessions are \$20. Drawing horses and easels are provided. For more information please visit <http://burienarts.org/our-programs/>.

- The Burien Arts Association, 826 SW 152nd St. Burien is holding a free monthly sing and sketch program every second Thursday of each month from 6:30 to 8 p.m. Musicians and writers are invited to share their works while artists capture these moments on their canvases. For more information contact them at burienarts@gmail.com or 206 244 7808.

- Breeders Theater presents *Tolstoy*, a new comedy with music, at the Des Moines Beach Park Auditorium, 22030 Cliff Ave. S., April 11 and 12 at 7 p.m. and April 13 at 2 p.m. Tickets are \$20 and available at the door.

- The Rainier Symphony presents their Classical Concert III on Saturday, April 12 at 7:30 p.m and Sunday, April 13 at 3 p.m. The Saturday performance will be at the Ikea Performing Arts Center, 400 S. Second St. The Sunday performance will be at the Foster Performing Arts Center, 4242 S. 144th St. Single tickets are available for adults at \$15, students and seniors for \$10 and children 12 and under are free. Visit www.brownpapertickets.com to get tickets.

- Centerstage! presents *Treasure Island* by the Missoula Children's Theatre, 3200 SW Dash Point Rd. Centerstage! is bringing two professional actors and up to 60 local kids to perform their own version of *Treasure Island* Friday, April 11 at 7 p.m. and Saturday, April 12 at 7 p.m. Admission for kids 18 and under is \$7 and general admission is \$10. For more information call 253-661-1444.

- *Snow White* is coming to the stage on April 19 at the Renton Carco Theatre, 1717 Maple Valley Highway, 11 a.m. and 1 p.m. There will also be an April 20 performance at 1 p.m. and 3 p.m. at the Langston Hughes Performing Arts Center, 104 17th Ave. S.

- The Burien Arts Association, will be holding free paint nights beginning Wednesday April 23. These paint nights will be every fourth Wednesday of each month from 7 to 10 p.m. at, 826 SW 152nd St. Burien. The sessions will be led by Lory Newsom, art educator and painter. People must bring their own supplies. For more information <http://burienarts.org/our-programs/>

Nirvana, Cobain still have a huge impact

Twenty years ago this past Saturday marks the anniversary of Nirvana's Kurt Cobain's death. The famous lead singer was not actually found until three days later on April 8, the date many associate his death with, in his home on Lake Washington.

I'm not here to talk about the conspiracy of whether or not Cobain had committed suicide or was murdered. I am here to talk about the thing Cobain and the other members of Nirvana cared about most. The music.

As a band Nirvana changed the face of alternative music, creating a sub genre known as grunge that is still a large part of the music industry today.

They paved the way for a large number of bands, many of which hail from Seattle, such as Pearl Jam and Soundgarden.

The last thing any of them expected, and in Cobain's case wanted, was to become as big as they did.

In their prime, Nirvana produced three studio albums and all three were critically acclaimed by fans all around the world and in the Billboard charts.

They are far from a one-hit-wonder, unlike some musicians who were only popular during their younger years and then suddenly disappear from the



Commentary

Ipek Saday

media. They are still one of the most famous bands to this day.

You cannot go a day without listening to the radio and hearing at least two Nirvana songs. Their album *Nevermind* has been considered one of the greatest albums of all time by *Rolling Stone* and *Time* magazine and others as recently as last year.

Nirvana did not suddenly become famous overnight once Cobain was out of the picture. It didn't take a death for the public to finally notice them and realize how great their music was.

Their fame was continuing to rise through 1994, the year Cobain died. By then they had already toured multiple times throughout the United States and much of Europe.

If Cobain hadn't died and Nirvana stayed together until now, they would have become even more famous.

When Nirvana was first starting, and even when Cobain died, their audience was much smaller compared to what it is today. Back then it seemed there was a "type" when it came to their fans, but now one can find fans just about anywhere.

I don't consider myself an "alt-girl."

True, the majority of my musical library is filled with music that is categorized as "alternative" but even this is too general. There are so many artists who fall into this category, some that seem to be the complete opposite Nirvana.

I know people who are hardcore pop lovers who will rock out a Nirvana song every now and again. No matter what music they love or what they believe, they all agree that Nirvana changed everything.

They changed the way many musicians go about their music. Artists began to realize that they don't have to do everything that pleases society and the media to get famous. Nirvana didn't.

They did what they wanted to do instead of trying to conform, and because they had something to say, they succeeded.

The one thing they all cared



Kurt Cobain

about the most was the music, and it seems that too many artists now have forgotten that one simple notion.

Passion is a huge part of what it takes to be a great artist, no matter your forte, and you can hear and feel it when you listen to Nirvana.

They all took their craft very seriously, everything from riffs to the lyrics was created through great care and consideration.

They have paved the way for so many artists, which is why their legacy will never truly die, it will continue to inspire aspiring musicians.

Cobain was the heart of Nirvana when it came to writing the song lyrics, but the soul still lives on in our radios, iPods and the music of future artists.

Warmer weather opens up trails

By Derek Bird
Staff Reporter

Spring is here at our footsteps and it's a perfect time to view Washington's beautiful scenery on spring hikes around Western Washington.

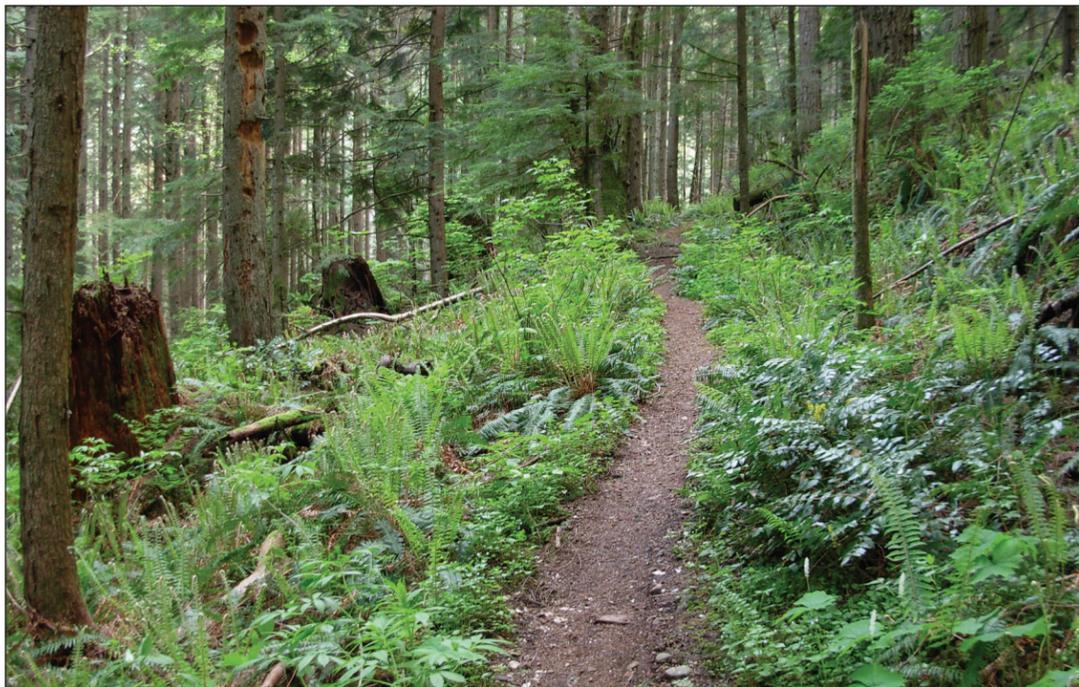
Although it may feel like it is still winter, weather wise, it is not too early to start thinking about getting out on the trails.

If you plan on doing hikes by yourself please remember, "Solo hiking can be quite fun but is certainly not for everyone. It's a matter of personal comfort, experience and what kind of trail you're hiking on," said Susan Elderkin, communications and outreach director at the Washington Trail Association.

Mountaineer Debbie Wick said that if you are planning on doing a long strenuous back country hike, please remember the 10 essentials while packing for your trip: map, compass, water, extra food, rain gear or extra clothing, matches or fire starter, first aid kit, knife or multi-purpose tool, flashlight, and sun screen or sunglasses.

Experienced hikers recommend hydrating yourself prior to hiking with at least one liter of water and then continuing to drink at least one pint per hour while hiking.

Hikers suggest drinking a liter of water at the end of your hike or when you get home to replenish your lost fluids.



Summitpost.org photo

Tiger Mountain is a popular hiking spot for activities during the spring and summer months.

It is also recommended to bring 1.5 to two pounds of food each day you are hiking. Small weight food items such as energy bars, bagels, peanut butter, nuts and dried fruit are light and easy to throw in your day-pack hikers say.

Tiger Mountain is a popular hike for people in the greater Seattle area. Located in Issaquah, this mountain is known for its six different peaks: Tiger Mountain peak, West Tiger 1, West Tiger 2, West Tiger 3, Middle Tiger and South Tiger.

The most crowded trail is the West Tiger 3. This hike is

6.2 miles on a round trip with a peak of 2,525 feet and an elevation gain 2,100 feet. The summit has a view of Seattle, Tacoma and the Puget Sound.

To get there, from Seattle take I-90 East to Highway 18. Continue south on Highway 18 for 4.4 miles, until you reach East Tiger Summit on your right. There will be two main parking areas.

Rattlesnake Ridge is also a very popular Washington trail. Generally this hike is an easier hike with an elevation gain of 1,160 feet and a highest point of 2,078 feet.

The length is a 4.0 mile round trip with a duration of one to three hours long.

At the end you will have the option to continue going onto the east peak trail, which has an elevation gain of 2,535 and a highest peak of 3,500 feet.

This extends the distance up to a 10.9 mile round trip.

This trail provides you with great panoramic views of the Cascade Mountains. That trail is excellent if you are looking for a long hike or bike ride.

To reach the trail, take I-90 east and get off on Exit 32, just past the exits towards North

Bend. Take a right off of the exit, heading south on 436th Avenue Southeast, which turns into Cedar Falls Road. Travel about three miles and follow the signs posted for Rattlesnake Lake. There will be parking on both sides of the road.

Mount Si is a strenuous year-round hike with an elevation gain of about 3,300 feet. It features views of the Snoqualmie Valley and plenty of safe rocky outcroppings where you can sit down and take a break.

From Seattle, head east on I-90 to Exit 32 then turn north toward North Bend and turn right at the Mount Si Road.

The Ray Westberg Trail is a very popular trail just near Thorp, east of Snoqualmie Pass. Wildflowers can bloom as early as March and last through the summer. Expect photo worthy shots of Mt. Stuart along the 7.6 mile round trip hike. A Discover Pass is required.

From Seattle take I-90 east to Exit 101. Turn South on Thorp Highway to Cove Road, turn right and follow to roads end at the trailhead.

Susan Elderkin has also listed off some trails and hikes to avoid during this time of year for your safety due to high avalanche risks: Granite Mountain, Big Four Ice Caves, Lake 22, Mount Dickerman, Snow Lake and Source Lake, Mount Pilchuk, and the Iron Goat Trail.

Lady T-Birds scratch and claw for victories

By James Ford Jr.
Staff Reporter

The Lady T-Birds 2014 season has gotten off to a slow start so far, the season began on March 8, with a 19-5 defeat to the Bellevue Bulldogs.

The T-Birds rebounded the following day with a 7-1 victory over the Skagit Cardinal.

Highline's next games were against Olympic on March 12. The T-Birds ended the first game of the doubleheader with a 2-1 victory against the Lady Rangers. Freshman Hayley Craddock pitched seven innings only allowing one run in the top of the second inning.

Craddock ended the game with two strikeouts and no walks.

Craddock also lead offensively going three for three with two RBIs and one run scored.

In the second game the T-Birds prevailed in another close battle to the Lady Rangers, edging them out with a 7-6 victory.

It took two runs in the sixth inning for the Lady T-Birds to



Photo by Jack Harton

Catcher Cory Lightner of Highline tags out Maddy Smith of Pierce College as she slid into home plate on April 4. The T-Birds are off to a 4-12 start of the spring season.

tie the game.

In the seventh inning the Lady Rangers struck back and took a one run lead.

The T-Birds responded in the bottom of the seventh with two runs, pulling out a tough victory.

Sophomore Kayla Andrus made a huge contribution to the win going two for three with

three RBIs.

Freshman second baseman Daysha Filipe also pitched in, going one for three with two RBIs.

The Lady T-Birds sprung back into action on March 21, playing a double header against the Lower Columbia Lady Red Devils.

Highline suffered a 6-5 loss in the first meeting.

Freshman third baseman

Hayley Craddock came through with two hits and four RBIs. Unfortunately her contributions were not enough.

In the second game the Lady T-Birds never got out of the gates, they gave up multiple runs in the second and fourth innings leading up to a 10-1 thumping.

On April 4, the Lady T-Birds

played a double header at home against the Pierce College Raiders.

In the first game the Lady T-Birds kept things close early on, only allowing one run up until the sixth inning.

The wheels fell off for the Lady T-Birds in the sixth inning.

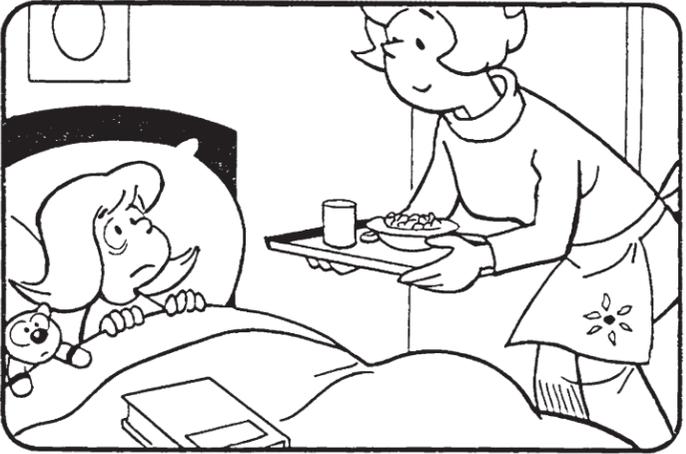
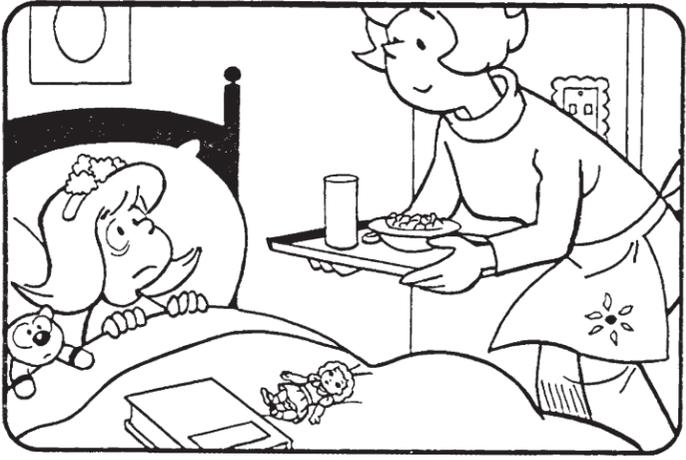
Sophomore pitcher Kayla Andrus gave up nine runs in the final inning giving Highline a 10-0 defeat. In the second game Highline lost 6-1.

Highline is currently placed fifth in the West Region with a 0-4 conference record and overall record of 4-12 this season.

This softball season Head Coach Scott Dillinger is coaching nine freshman and four sophomores.

The Lady T-Birds next games will be at South-Western Oregon's crossover tournament on April 12 at Mt. Vernon High School and then the Lady T-Birds plays here at home April 19 at 12 noon against Green River.

HOCUS-FOCUS BY HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.
 Differences: 1. Headband is missing. 2. Bedpost is missing. 3. Doll is missing. 4. Glass is smaller. 5. Light switch is missing. 6. Apron is smaller. 7. Doll is missing.

Weekly SUDOKU

by Linda Thistle

		1		4		9		
8	2		6				3	
6					2	8		5
		7		6		4		
9					3		5	
	6		4					8
3					9		4	6
	1	5	7			2		
	9			8				1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★
 ★ Moderate ★★ Challenging
 ★★★ HOO BOY!
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- ANCIENT WORLD: Who was the king of Troy during the Trojan War?
- MEDICAL TERMS: What is a sternutation?
- MOVIES: What movie featured the tagline, "Eight legs, two fangs and an attitude"?
- LITERATURE: Which

- one of Shakespeare's plays features the character of Titania?
- WEIGHTS AND MEASURES: If a standard quarter weighs .2 ounces, how many quarters would it take to equal 1 pound?
- SCIENCE: What was the main geological process that formed the Grand Canyon?
- EXPLORERS: Who was the first European explorer to travel the

King Crossword

ACROSS

- Ringer
- Radiate
- Morning moisture
- Met melody
- Zilch
- Leading lady
- Chew away at
- Initial stake
- Wrong (Pref.)
- Belgrade native
- Farm sound
- Leave at the altar
- Sturgeon product
- Airport org.
- "Really?!"
- Forth
- Mountain nymph
- West-minster or Downton
- "The Jazz Singer," notably
- Illusion
- Moray or conger
- Hearty brew
- Cherished
- Spring mo.
- Helps
- Scull tool
- Lovers' quarrel
- Recognize

1	2	3	4	5	6	7	8	9	10	11	
12				13				14			
15				16				17			
18				19			20				
			21	22		23	24				
25	26	27				28			29	30	31
32							33				
34				35		36					
			37			38					
39	40	41		42	43			44	45	46	47
48				49				50			
51				52				53			
54				55				56			

- "Guinness Book" suffix
- Catch sight of
- Sicilian volcano
- Pigpen
- Sport
- Optimistic
- Ball-bearing gizmo
- Ms. Moore
- Malefic
- Opposite of 40-Down
- Really hard candy
- Nostalgia-inducing song
- Symbol of slowness
- Speck
- pro nobis
- Aviv
- preceder
- Lawyers' org.
- U.S. Pat.
- Off.
- Coloring agent
- Pass by
- Constant sufferer
- Serves the purpose
- Opposite of 11-Down
- Bohemian
- One of the Three Bears
- Grooving on
- Puts on
- Vacillate
- Stitch

DOWN

- Supermarket supply
- Sea eagle
- Perjurer
- Criminal
- Dental coat
- It preceded stereo
- Entirely

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Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

- | | | | |
|-------------------------|---------------|------------------------|---------------|
| 1. Third-place medal | ___ _ _ _ Z _ | Charlotte, Emily, Anne | ___ _ _ _ T _ |
| 2. Hooded jacket | ___ _ _ _ A | Commons | ___ _ _ _ S |
| 3. Hammerhead, e.g. | ___ _ _ R _ | Rundown hovel | ___ _ _ C _ |
| 4. Bring into existence | ___ _ _ _ T _ | Pleat | ___ _ _ _ S _ |
| 5. Observe | _ A _ _ _ _ | Glinda or Hazel | _ I _ _ _ _ |
| 6. Mildewed | M _ _ _ _ _ | Corroded | R _ _ _ _ _ |
| 7. Bird abode | _ V _ _ _ _ | Beehive | _ P _ _ _ _ |
| 8. Expunge | _ _ _ G _ | Handbag | _ _ _ S _ |
| 9. Potter or Houdini | _ A _ _ _ _ | Rush | _ U _ _ _ _ |
| 10. Concoct | _ _ V _ _ _ | Goal or purpose | _ _ T _ _ _ |

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- length of the Mississippi River in 1682?
- GENERAL KNOWLEDGE: What was the name of the comic strip usually credited as the first to appear regularly in a newspaper?
- TELEVISION: What was the names of the Elly May's chimpanzees on

- The Beverly Hillbillies*?
- MUSIC: What kind of instrument is a euphonium?
- Answers**
 1. Priam
 2. A sneeze
 3. *Arachnophobia* (1990)
 4. *A Midsummer Nights Dream*
 5. 80

- Erosion
 - La Salle
 - The Yellow Kid* debuted in the New York World in 1895.
 - Cousin Bessie and Skipper
 - Brass instrument that resembles a small tuba
- (c) 2014 King Features Synd., Inc.

Here's a handy new hiding place for Easter eggs

After the Easter baskets have been put away and the chocolate bunnies are a delicious, melted memory, the colored hard-cooked eggs linger on. Remember, that although your colored eggs were attractive as the centerpiece for Easter, they are a perishable food and should have been treated that way. If the eggs were left at room temperature for more than two hours, you should not eat them. Cracked or dirty eggs should be discarded.

A wise tip to remember: Use plastic eggs for decorating and hunting so you can keep the real eggs safe to eat. You might be able to find plastic eggs on clearance in stores after Easter, so stock up for next year.

Hard-cooked eggs should be used within one week. Refrigerated fresh eggs can be kept for four to five weeks. Hard-cooked eggs don't last as long because the cooking process removes the protective coating.

If you're looking for a unique new way to use up your hard-cooked eggs before the week is out, this recipe for a Roasted Peach and Lemon Shortbread Tart is the perfect answer.

PEACH AND LEMON SHORTBREAD TART

This unusual dessert uses hard-cooked egg yolks to make a flaky tart crust. The technique of using hard-boiled egg yolks and potato starch is based on a classic French recipe. If fresh peaches aren't available, you can use canned and drained peach halves or frozen, thawed and drained frozen peach halves.

Pastry Cream
 2 cups whole milk
 2/3 cup granulated sugar
 1 teaspoon lemon zest
 4 large egg yolks



5 tablespoons cornstarch
 4 tablespoons unsalted butter
 1 teaspoon vanilla extract
 1/2 teaspoon lemon juice or extract

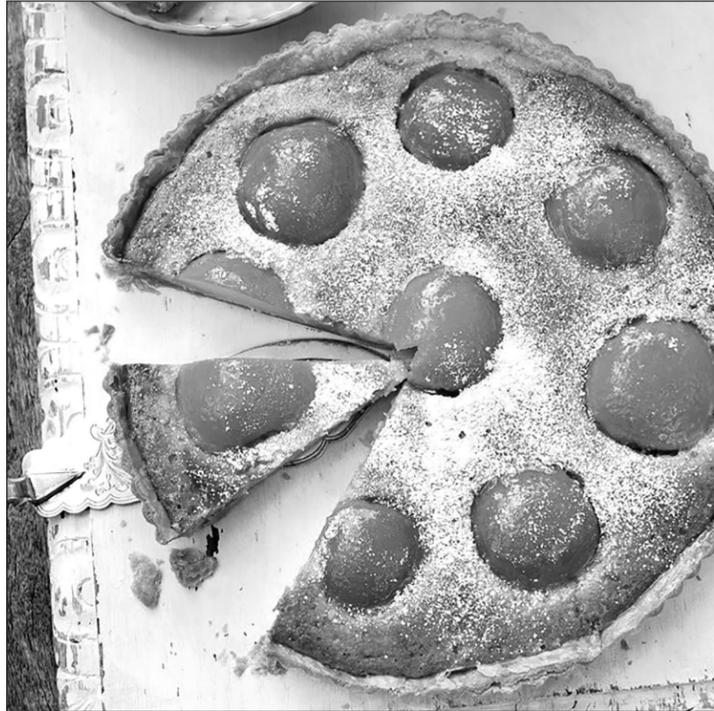
Pastry
 2 medium hard-cooked egg yolks or 1 large egg yolk
 1 3/4 sticks unsalted butter
 1/2 cup confectioners' sugar
 1 1/2 cups all-purpose flour
 1/4 cup potato starch
 1 1/4 teaspoons kosher salt

Topping
 10 fresh peach halves
 1/4 granulated sugar
 1/3 cup peach jam
 1/2 teaspoon lemon juice
 1/2 cup powdered sugar

Make the Pastry Cream:

1. In a saucepan, combine 1 cup of the milk with sugar and lemon zest; bring to a simmer. Remove milk from heat; let stand for 15 minutes.

2. In small bowl, whisk remaining 1 cup milk with yolks and cornstarch until smooth. Slowly whisk egg yolk mixture into warm milk. Bring milk mixture to a simmer over moderate heat, whisking constantly until very thick, about 2 to 3 minutes. Remove from heat and whisk in butter until melted. Stir in vanilla and lemon juice or lemon extract. Scrape cream into a bowl. Press a piece of plas-



Peach and lemon shortbread tart provides a tasty place to park extra Easter eggs, since it uses hard-boiled egg yolks to make the flaky tart crust.

tic wrap directly on the surface and refrigerate until chilled, 2 to 4 hours.

Make the Pastry:

3. Make the pastry: Pre-heat the oven to 375 F. Spray a 9-inch tart pan with a removable bottom with nonstick cooking spray. Set a stand or hand-held mixer on medium-speed to combine the hard-cooked egg yolks with butter and sugar until smooth, about 2 minutes. Add the flour, potato starch and salt, and beat at low speed until just combined. Using lightly floured hands,

press dough evenly over bottom and up sides of the tart pan. Refrigerate crust for 30 minutes, or until chilled.

4. Bake crust for about 25 to 30 minutes, or until golden brown. Transfer to rack and let stand until cooled, about 1 hour.

Make the Topping:

5. Increase oven temperature to 450 F. Line a baking sheet with parchment or foil paper. Arrange peach halves cut side up on lined pan and sprinkle all over with the sugar. Roast for about 20 to 30 minutes,

until the peaches are tender and lightly browned for fresh peaches, and 7 to 10 minutes for canned or frozen and thawed peach halves. Let peaches stand until completely cooled, about 30 minutes.

6. Place jam into a microwave-safe bowl. Mix jam with the lemon juice and cook on high in microwave until melted about 1 to 2 minutes. Set aside to cool.

7. Unmold the crust and transfer to serving plate. Using a small offset spatula or the back of a small spoon, spread the cream evenly in the crust. Arrange the peaches on the cream, cut sides down, and brush with the melted jam mixture. Place powdered sugar in a sifter and dust top of tart with the sugar. Cut the tart and serve at once.

Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is "The Kitchen Diva's Diabetic Cookbook." Her website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva! on Facebook and go to Hulu.com. Recipes may not be reprinted without permission from Angela Shelf Medearis.

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Dates: April 25, May 9 and May 16, 2-5pm
 Instructor: Liz Day

Highline hacks its way to fifth place

By Ryan Johnston
Staff Reporter

Highline came in fifth place at the regional Pacific Rim Collegiate Cyber Defense Competition on March 22-23.

Western Washington University won the two-day competition, with The Evergreen State College taking second place and Green River Community College taking third.

"The winner of our competition goes on to nationals," said Dr. Amelia Phillips, a computer science faculty member.

University of Washington's Seattle campus won fourth place this year. They had won the regionals and nationals in both 2011 and 2012.

"It was a big upset," Dr. Phillips said.

lips said.

In total, 14 teams competed, including two high school teams.

"Having two high school teams was significant," Dr. Phillips said.

The competition has teams from Washington, Oregon and Idaho compete.

"Each school team protects a company [infrastructure]," she said. A consortium of experts from Idaho State University and government officials assembled a company network that competitors need to protect from hackers, the "red team," against whom everyone competed.

The red team was a group of trained professionals from the National Guard and other government agencies.

Students needed to maintain



Andie Munkh-Erdene/THUNDERWORD

Dr. Amelia Phillips teaches computer science

email and network servers, update websites and perform other tasks during the competition. "This shows how students react under pressure," Dr. Phillips said. "[The competition] was

modeled after what military academies did in the late '90s."

Potential employers, including T-Mobile, VMware and Spawar, sponsored the competition.

"Our big sponsors were Microsoft and Boeing," Dr. Phillips said. They each donated \$10,000 to the regional competition. "This cost us about \$32,000 this year."

"We gave all of the sponsors a resume on a CD," she said. "Last year, at least three people were hired because of the competition. We hope a lot of people get internships."

Western Washington University will be going to San Antonio from April 25 to April 27 to compete in the national championship.

Women's Programs seeks extraordinary people

By Issachar Nistrin
Staff Reporter

Women's Programs is accepting nominees for the annual Women In Action Award Ceremony at Highline.

The Women in Action Award ceremony was started 32 years ago by previous staff of this program.

This program recognizes women who have accomplished personal and educational goals.

"Many of these women have gone through multiple barriers in order to accomplish completing their degrees, overcoming homelessness, domestic violence, GEDS, and more," said Jean Munro, program coordinator/advisor and retention specialist of Women's Programs.

Women's Programs provides a variety of resources such as emergency funding for Highline students who need assistance paying for applications/compass assessment fees, utility bills, partial rent, hotel stays for those fleeing domestic violence and waiting for transitional funding.

"Women's Programs is a welcoming place for potential students, current students, and community members who are looking for classes, workshops,

and services focused on current issues," said Munro.

Women as well as men can be nominated for this award.

The program is looking for individuals "who, through hard work and dedication, complete their goals and conquer barriers that may put this goal at risk but manage to keep on keepin on," Munro said.

Nominations are due to the Women's Programs on April 18 at 5 p.m.

Nominations can be given directly to Munro, whose office is located on the first floor of Building 6, or by email to munro@highline.edu.

The ceremony will take place May 7 at 1 p.m.



Rebecca Starkey/THUNDERWORD

Women's Programs Coordinator Jean Munro is looking for nominees for the annual Women in Action Award Ceremony

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Oso not the only site of landslides following record March rainfall

By Ryan Johnston
Staff Reporter

The Puget Sound region, encompassing most of western Washington, is at risk of landslides.

"We have hills like [in Oso] here in the Puget Sound," said geology professor Carla Whittington. "We have some steep hills that are made of loose material, not consolidated rock."

The recent landslide in Oso has claimed at least 33 lives as of April 7, and at least 12 are still missing.

Whittington said that people should be informed of the landslide risk in their area.

"You have to determine if you live in a hazard zone," Whittington said. "If you don't know it's a problem, then you can't prepare."

"If you live near the local coastal bluffs, you're more at risk," she said.

A debris flow, more commonly known as a landslide, occurs when water is trapped and accumulates, forcing an area of land to separate due to pressure and weight.

"Anytime you have earth materials moving down a slope, [it's a landslide]," said geology professor Dr. Eric Baer.

"The U.S. Geological Survey has several gauges where they monitor rainfall," Whittington said. Seattle and the areas around it are over the threshold.

Oso was at 250 percent rainfall before the landslide, she said.

"There's debate about logging having an effect," Dr. Baer said. "Many landslides are partially human based and partially natural."

A landslide also recently hit an area around Dash Point. People living near Whitman Street at the northeast side were advised to leave their houses.

"It was a landslide on a steep slope," Dr. Baer said. "I don't believe any houses [were hit]. However, the bigger threat is toward the houses below."

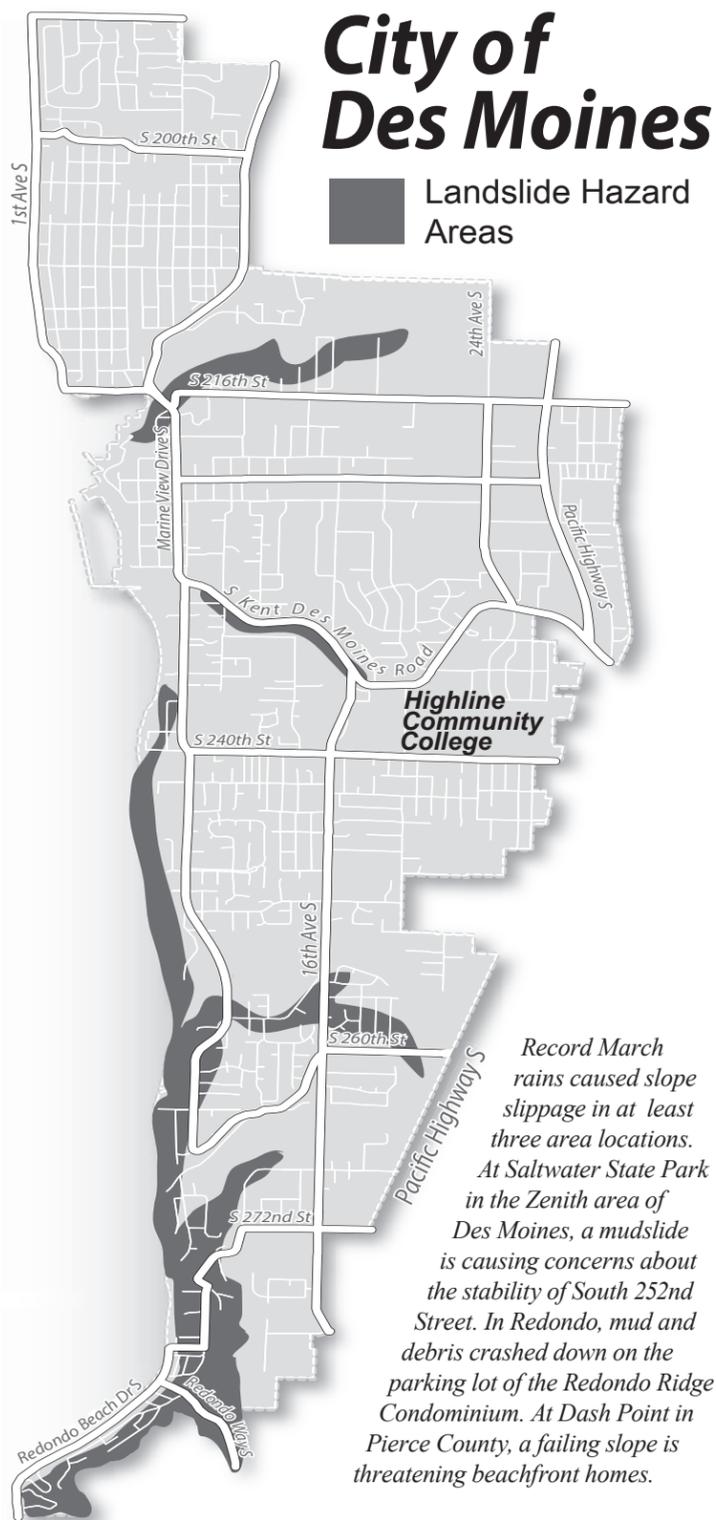
Another landslide hit the parking lot of Redondo Ridge Condominiums.

People should determine the risk in their area.

"The first thing I would do is find out where the nearest hazard area is," Dr. Baer said.

"Most cities, like Des Moines, Federal Way and SeaTac, have hazard-area maps online," Whittington said. "King and Pierce County have them too."

The map for King County can be viewed at your.king-county.gov/dnpr/library/water-and-land/flooding/local-hazard-mitigation-plan-update/



City of Des Moines

■ Landslide Hazard Areas

Record March rains caused slope slippage in at least three area locations. At Saltwater State Park in the Zenith area of Des Moines, a mudslide is causing concerns about the stability of South 252nd Street. In Redondo, mud and debris crashed down on the parking lot of the Redondo Ridge Condominium. At Dash Point in Pierce County, a failing slope is threatening beachfront homes.

A map is also available on the Des Moines website at desmoineswa.gov/DocumentCenter/View/43.

ter/View/43.

"Pay attention to what's going on," she added. "Try and be as prepared as you can."

"There are a lot of steep slopes in Redondo," Dr. Baer said. "Almost anywhere in western Washington has had landslides. Almost everyone lives within a mile of a landslide zone. The threat is in very specific areas."

"Highline does have some steep slopes," Dr. Baer added.

If there is heavy rainfall, people should consider leaving their house for a couple days to potentially avoid a landslide, Whittington said.

Although people may be able to stay alive, the damage to property may be irreparable.

"What people don't know is that insurance doesn't cover [landslides]," Dr. Baer said.



Dr. Eric Baer

Whittington said that cities should also make an attempt to educate their citizens.

"I personally think that Des Moines should inform people," Whittington said.

"People feel more safe the more information they have."

"It's hard to be positive about what happened in Oso, but this has increased awareness," she said. "It's a great time to educate people."

PUZZLE ANSWERS

Even Exchange

Answers

- 1. Bronze, Bronte
- 2. Parka, Parks
- 3. Shark, Shack
- 4. Create, Crease
- 5. Watch, Witch
- 6. Musty, Rusty
- 7. Aviary, Apiary
- 8. Purge, Purse
- 9. Harry, Hurry
- 10. Invent, Intent

Weekly SUDOKU

Answer

7	5	1	3	4	8	9	6	2
8	2	9	6	5	1	7	3	4
6	3	4	9	7	2	8	1	5
1	8	7	2	6	5	4	9	3
9	4	2	8	1	3	6	5	7
5	6	3	4	9	7	1	2	8
3	7	8	1	2	9	5	4	6
4	1	5	7	3	6	2	8	9
2	9	6	5	8	4	3	7	1

King Crossword

Answers

Solution time: 24 mins.

B	E	L	L	E	M	I	T	D	E	W	
A	R	I	A	N	O	N	E	E	V	E	
G	N	A	W	A	N	T	E	M	I	S	
S	E	R	B	M	O	O	J	I	L	T	
		R	O	E	T	S	A				
D	O	T	E	L	L	O	N	W	A	R	D
O	R	E	A	D		A	B	B	E	Y	
T	A	L	K	I	E	M	I	R	A	G	E
		E	E	L	A	L	E				
D	E	A	R	A	P	R	A	I	D	S	
O	A	R	S	P	A	T	K	N	O	W	
E	S	T	E	S	P	Y	E	T	N	A	
S	T	Y	W	E	A	R	R	O	S	Y	

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Lowe's

continued from page 1

"The signs tell the people who park there the company that will tow them and that it is at the owner's expense," Roy said.

"I have met the legal guidelines in posting signs so now we're just waiting for the go."

Roy said that he feels like he is "stuck between a rock and a hard place."

"I understand students don't want to pay or they can't find parking, but they can't park here," he said.

Roy is upset that it had to get to this point.

"You can argue it back and forth, there are still people parking here and [Highline] aren't doing much," said Roy.

Roy said he doesn't know how the message is going to be distributed on Highline's end.

"We're trying on our end. This is going to make Lowe's look like the bad guy," he



Andie Munkh-Erdene/THUNDERWORD

Lowe's is waiting for approval to tow students that are taking space in their parking lot.

said.

Jim Baylor, director of safety, security and emergency management, said that he hasn't heard anything from the Lowe's store manager since early last quarter.

"We are pretty much out of the picture since there has been

no further contact," he said.

Baylor said that there were two to three articles in the Thunderword about the Lowe's parking situation.

"We also informed Student Activities about the issue and they advised that they would use their resources to notify stu-

dents," Baylor said.

There was no campus wide email sent to students because it did not involve an emergency incident that needed to be sent to all students.

Many students have purchased their parking permits and park legally or some

don't drive to campus, he said.

In the end, Roy said that this situation has gone on too long.

"We've tried and tried to warn the school. We don't want to tow, but it's been going on for far too long and it needs to stop," he said.

Roy said that he doesn't want to damage any community relationships, but this isn't a small situation that can be ignored.

Also, he said that when an article is published in the Thunderword he sees a reduction in students parking, but after a week or two, it's back to normal.

Towing student's cars will come with some repercussions that Roy is prepared to deal with.

"Say I tow Johnny Doe's car, but it's not really his car, it's his parents. Then his parents are going to call me mad because now they have to pay x amount of money. I sincerely don't want to tow and I feel sorry for the upset parents," Roy said. "But, you can't say that you haven't been warned."

Award

continued from page 1

Awards were awarded in six categories: Emerging Leadership, Student Success, Faculty Innovation, Exemplary CEO/Board, Advancing Diversity and Outstanding College/Corporate Partnership.

"At Highline, we work tirelessly to create an inclusive environment that embraces diversity," Dr. Birmingham said.

"At Highline Community College, diversity is not a project or a program, it's who we are," he added.

Highline won the Advancing Diversity award.

Other finalists included Moraine Valley Community College, Bluegrass Community and Technical College, and Columbia State Community College, said Dr. Lisa Skari, vice president of institutional advancement.

"These finalists are taking risks and forging the path to reimagining our institutions," said AACC President and CEO Walter G. Bumphus in a press release.

"Through the Awards of Excellence, we're able to hold up their bold innovations as models that will benefit all community colleges," he added.

"Thank you for all your good work, and congratulations for making Highline the premier institution in the country for advancing diversity," Dr. Birmingham said.

Blood

continued from page 1

Highline's nursing program has long been involved in organizing blood drives on campus.

The executive staff at Highline includes President Dr. Jack Birmingham and vice presidents Larry Yok, Toni Castro, Jeff Wagnitz and Dr. Lisa Skari.

"The blood drive paperwork asks donors to self-disclose sexual orientation. The question is one of several that can disqualify a donor," Jeff Wagnitz said, vice president of academic affairs.

"I don't believe it's a new policy on the Blood Center's part. We simply had not been aware of it in the past," Wagnitz said.

"When this matter was brought to Executive Staff's attention, we felt that it conflicted

with our cultural diversity policy. As a result, we declined to host additional drives," he said.

"We do support blood drives as a community service activity. Accordingly, we encourage students, staff and faculty give at the off-site locations if they're so inclined," Wagnitz said.

"Highline is committed to the elimination of discrimination based on gender, race, class, economic status, ethnic background, sexual orientation, age, physical ability, and cultural and religious backgrounds," according to Highline's website.

Highline's diversity policy clearly conflicts with the FDA's policy prohibiting gay men from donating blood.

The FDA's policy is stated as "men who have had sex with other men at any time since 1977 [the beginning of the AIDS epidemic in the United States] are

currently deferred as blood donors. This is because [men who have sex with other men] are, as a group, at increased risk for HIV, hepatitis B and certain other infections that can be transmitted by transfusion," according to the FDA's website.

"The FDA policy has nothing to do with Puget Sound Blood Center, but all major blood centers have to follow it," Xitco said.

However, major blood centers now have technology and knowledge about HIV and AIDS that makes the FDA's policy unnecessary, said Larsen from the blood center.

"Since then, we have learned a lot about it and we have accurate testing for the presence of HIV. Major blood centers have agreements that the gay men policy should be changed, and that there is no need for lifetime deferral," Larsen said.

"They [gay men] should be

treated the same as anyone else for risk of HIV and AIDS. We believe that all donors should be treated equally," he said.

The only one that can change the policy is the FDA and some members of congress are supporting a new policy as well, Larsen said.

"Our CEO and organization agrees that the law needs to be changed," Xitco said.

"We do not discriminate where our blood goes or who donates it."

Although there will be no more blood drives on campus, there are still many ways donate, blood center officials said.

There are blood donation centers in Seattle, Tukwila and Federal Way. Go to PSBC.org to donate, Larsen said.

Contact Maggie Xitco with questions or to make an appointment for the Des Moines blood drive at Lowe's next Wednesday at 206-384-9149 or maggiex@psbc.org.

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