

# the THUNDERWORD

Highline Community College | April 17, 2014 | Volume 51, Issue 22

## Highline changes name, seeks new 'engagement'

By Ryan Johnston  
Staff Reporter

Highline is going to change its name, and the new college will have a larger mission to help more students succeed.

College President Dr. Jack Bermingham called an all-campus meeting on Tuesday to talk about new plans to improve student attainment and success, community engagement and program implementation, as well as the name change to Highline College.

"To kick off these plans, I'm thinking of changing our name," Dr. Bermingham said. A proposal for the name change will be submitted to the Board of Trustees in June. The college could be renamed by fall.

This would help increase the credibility and legitimacy of the college, helping students graduating with bachelor's degrees from Highline.

"We want to position the college so it increases our competitive advantage," Dr. Bermingham said.



See College, page 12 Dr. Jack Bermingham shows off diversity award.

## Undocumented students to get aid

By April Pacheco  
Staff Reporter

Undocumented students at Highline will now be able to apply for financial aid through the Washington Application for State Financial Aid.

The WAFSA is the outcome of SB 6523, "The Real Hope Act" which expanded the eligibility requirements for state based need grant. The Real Hope Act was signed and made law by Gov. Inslee on Feb. 26.

"Once we found out that [undocumented] students would be getting financial aid the task force was made," said Sunny Ybarra, a Real Hope Act task force member.

To help transition possible eligible students at Highline, Vice President of Student Services Toni Castro has put together a taskforce of faculty to provide information and help on this

new measure. The taskforce includes Sunny Ybarra, Lorraine Odom, Cesar Rangel, Yuritzi Lozano and Joy Smucker.

"A Real Hope Act task force has been created and includes members from Enrollment Services, Outreach, Instruction, TRiO and Advising. The objectives will be to educate the college staff and community, promote the program to our local high schools and provide support [to students]," Odom said.

The application is done online and is similar to the FAFSA. However, the WAFSA does not require a Social Security number, Ybarra said.

Despite the similarities between the WAFSA and the FAFSA, the WAFSA still needs some improvements, Ybarra said.

See WAFSA, page 12

## College closes curtain on drama program

By Cristina Acuna  
Staff Reporter

The Highline Drama Department is taking its final bow this quarter after administrators decided to end the more-than-50-year-old program.

"It wasn't an easy decision to make," said Vice President of Academic Affairs Jeff Wagnitz.

"The timeline probably starts with the retirement of Christiana Taylor," he said. "Because Dr. Taylor left just as we entered a protracted period of budget cuts, we were unable to replace her position."

Another contributing factor was the renovation of Building 4, a building that was specifically reserved for drama productions.

"As we got deeper into the renovation of Building 4, we found that we simply couldn't afford the costs of re-equipping

the scene shop or fixing the theater's underlying problems," Wagnitz said.

Music/Drama Coordinator Dr. Ben Thomas confirmed the considerations behind the demise.

"The planned remodel of Building 4, which took place last year, further destabilized what drama had been doing," Dr. Thomas said. "The department lost the scene shop in the remodel, and the vice president decided to cut down on the number of performances offered in a given year."

In addition to this, drama instructor Rick Lorig has accepted a position at Seattle Pacific University.

"Really, I was looking when we did the transition out of Building 4 and when we came back we had less space than we before," Lorig said. "What I'm looking forward to is continuing



Andie Munkh-Erdene/THUNDERWORD

Highline drama students rehearse for spring one-acts.

the work I started at Highline. I've had the pleasure of having one-on-one connections with students in this department. I've continued to stay connected with them beyond their time at Highline."

Lorig will be leaving Highline after teaching here for 21 years.

"I want to make clear that the upcoming hiatus from drama classes and productions is not at all Rick's fault," Dr. Thomas said. "As a colleague who has benefited very directly from Rick's professionalism, competence and good humor, I am saddened that he will be leaving us. As a personal friend, I feel very happy for Rick. He is moving to a position that is well deserved."

Wagnitz also expressed regret at the departure of Lorig.

See Drama, page 12

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#### Page 3

Service dog helps war veteran suffering from PTSD



#### Page 8

Backyard Science teaches about where you live



#### Page 10

Landmark on the Sound sold to unknown buyer





## Woman robbed in Building 29

A robbery took place in Building 29 on Tuesday night.

A man approached a student from behind. Once behind her, the stranger grabbed her cell phone and took off running.

The student attempted to chase the suspect when another man approached her. The man told her he would chase the suspect down and get her cell phone back but told the student to stay there.

The man chasing the suspect took off running across 240 South Street and was last seen running into a residential neighborhood.

Highline Security and Des Moines Police Department are convinced both suspects are accomplices to the robbery.

The case was turned over to Des Moines Police.

## Forged permit, ticket recieved

A forged permit was discovered in the Highline parking lot last Thursday.

A car was parked in the south lot with a permit. The Spring 2014 sticker on the parking pass seemed to be forged. Campus Security issued the student a ticket. The case was also turned over to the vice president of students.

## When to call 911

- Anytime a person is in danger, a crime is in progress, or anyone is injured
- Try to remain calm and give the operator details of what is happening or what has happened
- Follow the operator's instructions
- If safe to do so, remain at the location until help arrives to give directions to responders
- Call Campus Security immediately afterward at 206-592-3218

## Lost and found

- Black case with prescription glasses, Building 8
  - 30 8 GB Flash Memory USB Drives
  - Two ceramic vases
  - Samsung Phone, Building 10
  - Blue Lexar Flash Drive
- If any of these items belong to you, you may claim them at the Campus Security office.

**Compiled By**  
**-Antonio Foster**

# Civil War touched Northwest too

**By John Poore**  
Staff Reporter

There are no Civil War battlefields in the Pacific Northwest, but the fight over slavery and the union was just as intense here, a local historian said last week.

Dr. Lorraine McConaghy's presentation of "The Civil War Experience in the Northwest," kicked off the spring History Seminary series on April 9.

"As I was coming up through the schools here [in the Pacific Northwest], back in the '80s and '90s, I heard again and again 'there was no Civil War to talk about in Washington Territory,'" McConaghy said.

"Certainly, there [were] no battlefields here in Washington. Instead we had vandalism. We had paramilitary gangs. We had duels, and we had fist-fights. But we were battling over the same ideas, and we were sending men to the battles of Shiloh and Gettysburg," she said.

Republican Abraham Lincoln was elected president in 1860 as the Democratic Party vote was split between northern and southern factions. With an eye to the future, Lincoln's administration corralled the West for the Union with a series of federal initiatives designed to attract support for the government.

"It is during the Lincoln administration we got four really important gifts. [The] first was the telegraph," she said.

Families whose brothers and fathers went off to war were now able to receive news of the war and whether those closest to them had survived much quicker.

The second gift was The Homestead Act of 1862. This



John Poore/THUNDERWORD  
*Dr. Lorraine McConaghy spoke at last week's history seminar about the Civil War experience in the Northwest.*

both rewarded loyal union citizens, as well as hindered former confederate soldiers.

It said any man who was a citizen could claim 160 acres of land, as long as he had never borne arms against the United States," she said.

Next came the chartering of the Pacific railroad.

"Everybody here knew that [rail] was the way to travel, that it was the way to market. It was the way for settlers to arrive," she said.

Fourth was the Morrill Act, which created land-grant colleges such as Washington State University.

These schools "trained people to be teachers, farmers and nurses—real jobs for the real world—that was the embrace of the Pacific Northwest, in order to keep the Pacific Republic from slipping away," she said.

The Pacific Republic was "an idea that pre-dated the Civil War," Dr. McConaghy said. "It was the notion that Washington, Oregon and California had more in common with each other than they do with the states back east. They con-

sidered themselves to be plundered [by the east]. So people in the west said 'this is wrong, we should secede'."

Nonetheless, Confederacy supporters developed a plan to send members of a secret society to the West in order to bring the already established movement for a Pacific Republic into reality.

"During the war, there [was] this paramilitary gang called the Knights of the Golden Circle, founded in Cincinnati. It was transplanted here [to the Northwest] and they co-opted the idea of the Pacific Republic. They took it over, renaming it The Pacific Confederacy, and advised them to align with the Confederate States. If the Republic had succeeded it would have given the Confederacy access to the Pacific," she said.

"The Knights organized in 'castles,' and in order to join you had to sign an oath of secrecy. You had to put yourself under orders. You had to have a long gun, and a handgun, and 20 rounds of ammunition for each," she said.

Gang members hoped to assassinate Lincoln appointees in the west, to be replaced by Confederate appointees.

Leading up to the war, sup-

port for the Union was divided in the Northwest.

"All of us who have moved here from elsewhere didn't leave ourselves behind when we came in the same way settlers to the Pacific Northwest brought their rifles, their garden seeds, and a Bible. They brought their convictions about race, about slavery, about succession, treason and suppression of civil liberties," said McConaghy.

"When reading the newspapers from the late antebellum (pre-war) period, you can see the intense interest in national politics, because it really mattered here; because the fawning little political toadies that worked so hard to get presidents Pierce and Buchanan elected were rewarded by patronage. That is how we got some of the worst governors in history," she said.

"Slavery was a flashpoint here. Slaves weren't born here, they were brought here," she said.

Slave brokers would approach lumber mill owners on the Puget Sound pitching the concept that buying slaves would be cheaper in the long run than paying white workers.

"The great forgetting of the Civil War is interesting to me, because upwards of 700,000 soldiers died to free 4 million slaves," said Dr. McConaghy.

A Robert Gray Medal Winner and author, Dr. McConaghy is a graduate of the University of Washington, and an accomplished historian who works for the Museum of History and Industry in Seattle.

The next History Seminar, on "The Nuremberg Trials," will be presented by Rick Harkavy on April 23.

Seminars are held each Wednesday through May 27, in Building 3, room 102, from 1:30-2:39 p.m.



## Campus advises password change

The Helpdesk is advising students and faculty to change their myHCC passwords in light of the recent discovery of the Heartbleed bug.

The Heartbleed bug has compromised some confidential information, such as passwords, on several popular websites, including Google, which Highline uses for student emails.

Both Highline and Google have patched their systems, but they are recommending a password change in case your personal information was compromised.

To change your myHCC password, go to myinfo.highline.edu and click on "Change myHCC Password."

Highline's password protocol requires a mix of letters, numbers and symbols.

## Movie Fridays catches fire

Highline's film studies program is holding a free showing of *The Hunger Games: Catching Fire* for this week's Movie Fridays. The film will be shown tomorrow April 18 at 12:30 p.m. in Building 29, room 104.

## Students talk back

QSA (Queer Straight Alliance) Students who attended the Power of One conference will be holding a leadership talk back session next week.

The Power of One conference is a LGBTQIA leadership conference aimed to educate students on intersecting identities while promoting social justice.

Selected Highline students attended the conference and are sharing what they learned in the talk back session.

The talk back is next Thursday, April 24, at 1:30 p.m. to 3 p.m. in Building 14, room 106.

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# Service man saved by service dog

**By Caitlin Berge**  
Staff Reporter

John George's service dog Alfie keeps him out of trouble.

George, an Air Force veteran, spoke about service dogs and the American Disabilities Act last Thursday.

In 1990 the American Disability Act was put into place. Federal law now says all businesses must allow service dogs to accompany a person with disabilities.

According to the ADA, service animals are defined as dogs that are individually trained to work or perform tasks for someone with disabilities.

This excludes all other domestic animals. Service animals can only be dogs.

Service animals used to be primarily for the blind, but now are trained to help many people with a variety of disabilities, George said.

John George served eight years in the United States Air Force. He was deployed in Afghanistan and Iraq.

Once he returned to the United States, George began having reoccurring nightmares. The nightmares were so traumatic that his brain, needing a

break, would make George sleepwalk.

George was diagnosed with Post Traumatic Stress Disorder and hyper vigilance.

"I did everything from showering and getting dressed to driving to a friend's house in my car, all while I was still asleep," George said.

Recognizing he could no longer live this way, George looked into getting a service animal.

George reached out to Brigadoon Service Dogs, an organization that provides service animals to assist veterans, children, and adults with physical or developmental disabilities, anxiety, PTSD, and traumatic brain injuries.

Brigadoon Service Dogs provided George with Alfie, a golden retriever and standard poodle mix.

"Alfie is my extra set of eyes," George said. When in public, Alfie stands behind George, and alerts him when a person is approaching.

Alfie's other tasks include waking George up if he begins to sleep walk, reminds George to take his medication, and provides him with stress relief.

"Real service dogs are trained by professionals," George said. "It is best if they begin their training as young

puppies."

Service dogs are evaluated not only on the tasks they need to perform, but also on their temperament.

A service dog needs to be confident, and friendly. This is why Labrador Retrievers and Golden Retrievers are the most popular service dog breeds.

"The temperament of the dog is essential to keeping the public safe. Which is often the issue with comfort animals," George said.

A comfort animal has no rights and is not covered under the American Disability Act, or any federal law.

Although, many people use online certification services to register their dog as a comfort dog, thinking this will then allow them to bring their dog everywhere with them.

This is not the case, George said.

As comfort dogs are not providing a legitimate service, they can be asked to leave at any time. Including the Highline campus.

All dogs on campus must be verified by ACCESS services.

If you have any questions regarding service dogs on Highline's campus, ACCESS services can be contacted at 206-50-92-3857 or access@highline.edu.



Rebecca Starkey/THUNDERWORD  
John George and his dog, Alfie.

## Court will be in session here

**Law Week program encourages students to vote**

**By Brandon Madsen**  
Staff Reporter

Highline's first ever Law Week will be April 28-May 2. The theme is American Democracy and the Rule of Law.

Law Week is hosted by Highline and organized by the city of SeaTac Municipal Court and the Rock the Vote public interest group.

Rock the Vote is a group of musicians and artists who try to encourage young people to vote and become more involved in politics.

Law Week features many events that any student can attend.

Special guests will include Norm Rice, Mia Gregerson, Dave Kaplan, local judges, the King County prosecuting attorney, two comedians, John Keister who hosted Almost Live and Ty Barnett, and recording artist Wanz who performs the hook on Macklemore's Thrift Shop.

The first event will be a mock presidential election from 11a.m.-12 p.m. in building 7 on Monday, April 28.

Then on April 29 and 30 there will be a free movie screening of "Swing Vote," a movie about why

every vote matters.

On April 29 this event will run from 5:30-7:30 p.m. in the Council Chambers, City of SeaTac, 4800 S. 188th Street.

A Voter's Registration Drive is on Thursday, May 1 from 2:15-5 p.m. in building 8.

It will be the most important event said Dr. Sinkler, a Highline professor and organizer.

He said it features all of the special guests.

The final event is a Rock the Vote Student Democracy Class from 9a.m.-12 p.m. on Friday, May 2.

"There are several goals for Law Week. The first is to educate people on the right to vote. The second is to teach people the rule of law and why it is important," Dr. Sinkler said.

In anticipation of Law Week, the SeaTac Municipal Court conducted an art and essay contest.

The winners will receive \$150 gift cards and will be recognized at the city of SeaTac's council meeting on April 22.

Applicants were supposed to send in a 900-word essay, or an original work of art no larger than 8.5" x 11".

Last year there were less than 50 applicants for the program.

"We don't know how many applicants we had this year. But we are hoping that as we raise more awareness that the number of applicants will increase," Dr. Sinkler said.

## Highline students awarded for scholastic achievements

**By Jabril Ibrahim**  
Staff Reporter

Highline students Liliya Kruk and Klara Oh have been named members of the 2014 All-Washington Academic team for their excellence in academics, community service and participation on campus.

Kruk and Oh and other top scholars from all the state's community and technical colleges were recognized during an awards ceremony held at South Puget Sound Community College in Olympia on April 3.

Each team member was awarded a \$250 scholarship from KeyBank.

Oh is a nursing student and a member of the Honors Scholar Program.

While maintaining a 3.98 GPA, she is also on the Vice President's Honor Roll.

She serves as the teaching assistant and networking leader of the program.

"It was kind of a surprise, but it was definitely an honor," Oh said.

"What motivates me is the idea of the future and what I want to accomplish."

Oh plans to transfer to a four-year institution in the fall.

She is undecided between Calvin College, a small Christian school in Michigan, and the University of Pennsylvania.

Like any normal teenager, Oh said she faces obstacles and barriers that she has to overcome.

"Balancing my time is definitely an issue that I have grown in since I came to Highline, and balancing social time too," Oh said. "Aca-



Klara Oh



Liliya Kruk

demics is really important to me, it's a priority, but I still need to have fun sometimes."

She said not only was time management a problem, but she also struggled with social media addictiveness.

"It's very distracting and I use it. I honestly have to put my phone in the kitchen and have my mom watch over it for me," Oh said when explaining how she studied.

Liliya Kruk is also pursuing her degree in nursing.

She retains a 3.91 GPA and is a Vice President's Honor Roll scholar, as well.

She was born in Ukraine; her family immigrated to the United States in 1999.

Kruk has many hobbies such as playing the flute, providing lessons to younger women in her church orchestra, and performing in her church orchestra.

She said she enjoys volunteering and has organized summer programs for younger kids in her community.



# Drive to be equal derails Blood Drive

Highline administrators canceled this weeks and all future blood drives for a good reason, but the college’s handling of the decision was awkward.

The blood drive was canceled abruptly, and hardly anyone knew the real reason behind the college’s decision. The college hadn’t even taken the event off its website.

It wasn’t until a Thunderword reporter asked the Puget Sound Blood Center that the real reasons became apparent.

According to college administrators, the Food and Drug Administration’s rule that prohibits men who’ve had sex with other men from donating blood goes against Highline’s mission of acceptance and equality.

If Highline intended to make a statement, they approached it with a whisper.

This is a good intentioned reason to cancel a blood drive, but there is no use in doing so if the campus isn’t aware of the purpose.

If no one knows why the blood drive was canceled, how are they supposed to understand and accept the reasons behind it?

Highline’s mission highlights the importance of equality but saving lives is also important.

This situation is a moral dilemma. Is it worth canceling a well-intentioned event that has the potential to save lives because its regulations discriminate against sexually active gay men?

This cancellation will greatly affect the blood supply for people who need it since the Highline community has always been generous contributors to blood donations for the Puget Sound area.

What matters more, equality or life?

There is no argument that the FDA’s rule is outdated, but it isn’t the Puget Sound Blood Center’s fault that they have to abide by this rule.

The FDA rule is irrelevant when all blood donations are tested for diseases, whether or not the donor was gay.

Maybe this statement will start something big, and its certainly time for the FDA to review this regulation.

The blood drive was moved to Lowe’s in order to stay relatively close to the college and its student donors.

Moving the blood drive will definitely impact the amount of students who donate, but at least for one, day students will be allowed to park at Lowe’s.

**If no one knows why the blood drive was canceled, how are they supposed to understand and accept the reasons behind it?**

**Have something to say?**

Have something you want to say to the student body?

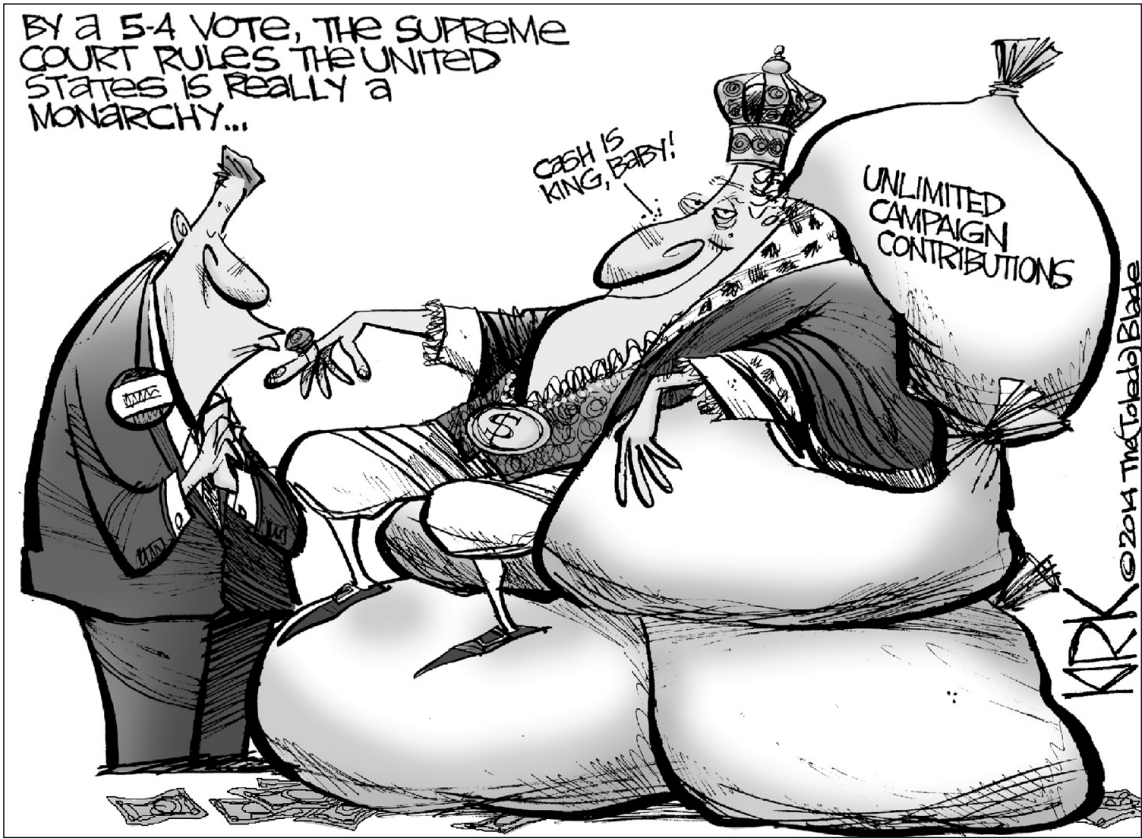
The Highline Thunderword is asking for students to voice their opinions on what matters to them. We’re accepting submissions in the form of letters and columns.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.

Submissions will be published in the next issue of the paper.

**Write to us!**



# Don’t let your fear keep you from doing what you want

I’d plunge into the unknown.

Letting go of my fear would allow me to jump out of an airplane with a parachute, 10,000 feet above the ground, just because I felt like it.

I would ride on the back of a motorcycle carefree.

If I wasn’t paralyzed by my fear, there are no limits to the things I would do.

The word fear is defined by merriam-webster.com as to be afraid or worried.

If I was to define fear, I would describe it as something I really want to do, but am too chicken to follow through with.



Commentary  
**Bailey Williams**

Because if the fear of being wrong wasn’t standing in my way I would probably raise my hand more in class.

If the fear of being laughed at wasn’t echoing through my brain I’d probably chop all of my hair off.

And if the fear of not being liked wasn’t lingering in my subconscious, I’d probably try to make more friends.

Fear is stopping me from doing so many things I wish I could do. I dread going to some of my harder classes and if I didn’t fear the impending grade maybe studying would come easier.

There are the normal things

to be afraid of, such as horror movies or death. But, if you aren’t afraid of dying, would you do more with the life you are living now?

If dying wasn’t in the back of my mind, I’d probably swim with sharks.

And if rejection wasn’t one of my biggest fears I’d probably tell the guy who sits next to me in class that I find him visually pleasing.

I’d say something like, “Can you pass me that piece of paper? Possibly with your number on it?”

But, the fear of him saying no or laughing in my face stops me from attempting that exchange.

The anxiety of trying new

things, and failing at them, stops people from trying them in the first place.

Everyone, myself included, needs to wake up and realize you’re not going to be perfect at everything.

There are going to be times where you raise your hand in class and the answer is wrong, but you tried, and that in itself is progress.

Please, don’t let your fear whisper in your ear while you’re taking your finals this Spring. Study hard for your finals and you won’t have to worry about the fear of failing.

Try to take risks sometimes because you might find out you actually love having short hair, or the boy sitting next to you in class this quarter might be your soul mate.

I know that when you fear something, you start to feel numb and stuck because it’s scary, but everyone is afraid of something.

Completely purging your fears isn’t the point, because fear is a natural part of life. But learn how to take control of your fear and don’t let it control you.

– Bailey William is the almost fearless managing editor of the Thunderword

# the Staff “

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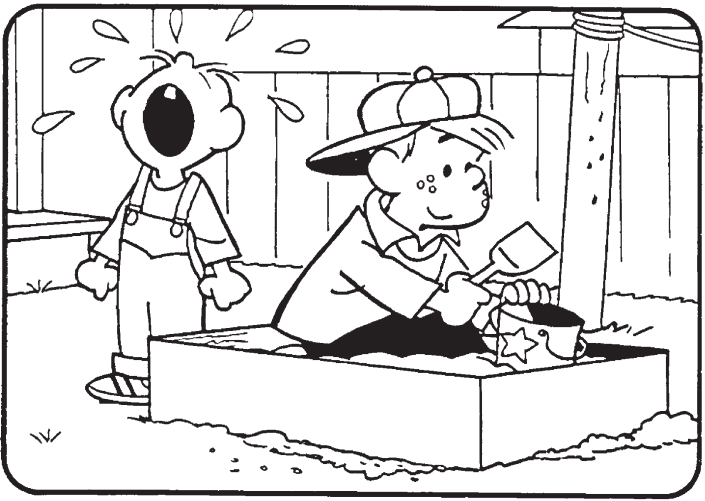
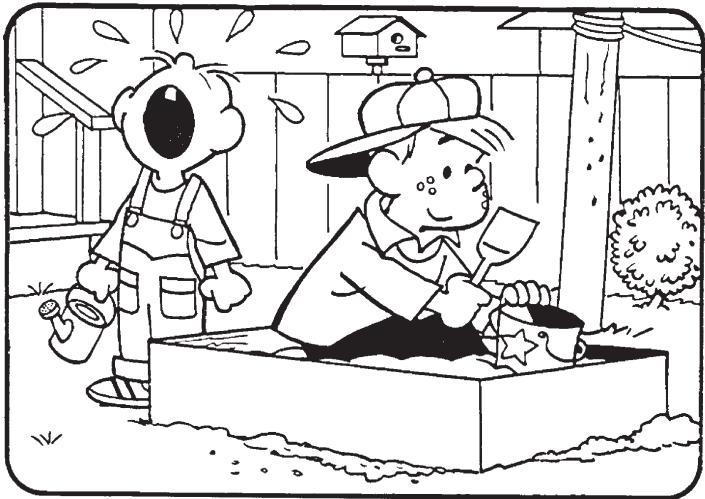
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Photographer	Andie Munkh-Erdene

” E-Mail: [tword@highline.edu](mailto:tword@highline.edu)

I need a small town so I can take over.



**HOCUS-FOCUS** BY  
HENRY BOLTIHOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Railing is missing. 2. Watering can is missing. 3. Pockets are missing. 4. Birdhouse is missing. 5. Shovel is moved. 6. Bush is missing.

**Weekly SUDOKU**  
by Linda Thistle

1			5			7		4
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	3				8		9	
		2	4				1	
	7			1				6
6					5	9		
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		5			7		2	
7			2			6		

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★★ ★**  
★ Moderate   ★★ Challenging  
★★★ HOO BOY!

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1. SCIENCE: What is another word for molten rock below the Earth's surface?

2. ANIMAL KINGDOM: How many toes does a hippopotamus have?

3. MEASUREMENTS: How many miles are run in a 5K (kilometer) footrace?
4. GEOGRAPHY: Where is the Ionian Sea?

5. GENERAL KNOWLEDGE: How many colleges are housed at Oxford University?

6. ASTROLOGY: What is the symbol of the gemini sign?

7. LITERATURE: Who wrote the novel *Humboldt's Gift*?

# King Crossword

**ACROSS**

- 1 Pickle flavor
- 5 Collection
- 8 Lingerie items
- 12 Fragrant climbing plant
- 14 40-Across part
- 15 Outing for Neil Armstrong
- 16 Addict
- 17 Little louse
- 18 Mistakes in print
- 20 Confuse
- 23 Ignore
- 24 Not closed
- 25 Under-the-table flirtation
- 28 Golfer Michelle
- 29 A deadly sin
- 30 Wet dirt
- 32 Weather conditions
- 34 Challenge
- 35 Downs or Grant
- 36 Devilish sort
- 37 Armadas
- 40 Listener
- 41 Small bit
- 42 Henry Hudson's ship
- 47 Tea hour

1	2	3	4		5	6	7		8	9	10	11
12				13					14			
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41					42	43				44	45	46
47					48							
49					50				51			

- 48 Natural aptitude

49 Oklahoma city

50 Bakery buy

51 Third son
- quotes

9 Passenger Parks

10 Help a crook

11 Will be (Sp.)

13 Tiny branch

19 "The Sultan of Swat"

20 Arrow launcher

21 Grand-scale tale

22 Sense

23 Reality, old-style

25 Largest store in a chain

26 Mosque VIP

27 Continental
- coin

29 Pornography

31 Lair

33 "— It Through the Grapevine"

34 Skin

36 Crazy

37 Mini-flute?

38 Exemplar of craziness

39 Needle case

40 Otherwise

43 Blackbird

44 Individual

45 Autumn mo.

46 To the — degree

**DOWN**

- 1 Brit. mil. award
- 2 — Jima
- 3 Zodiac feline
- 4 One of the Beatles
- 5 Argument
- 6 Conger, for one
- 7 Pay heed
- 8 Book jacket

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# Even Exchange by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. "\_\_\_ May" by Rod Stewart    \_\_\_ \_\_\_ G    \_\_\_

2. Endowment    \_\_\_ R    \_\_\_

3. Widen    \_\_\_ \_\_\_ A    \_\_\_

4. Lackluster    \_\_\_ \_\_\_ \_\_\_ R    \_\_\_

5. Regional    \_\_\_ \_\_\_ C    \_\_\_

6. Greek philosopher    \_\_\_ \_\_\_ A    \_\_\_

7. Earlier    \_\_\_ \_\_\_ M    \_\_\_

8. Oddity    \_\_\_ \_\_\_ R    \_\_\_

9. Law and \_\_\_    \_\_\_ R    \_\_\_

10. Gracefulness    \_\_\_ \_\_\_ I    \_\_\_
- Noisy black & white bird    \_\_\_ \_\_\_ P    \_\_\_

Goliath, e.g.    \_\_\_ I    \_\_\_

Pay out    \_\_\_ \_\_\_ E    \_\_\_

TV Dr. Mc\_\_\_    \_\_\_ \_\_\_ M    \_\_\_

Faithful, like a dog    \_\_\_ \_\_\_ Y    \_\_\_

Mickey's dog    \_\_\_ \_\_\_ U    \_\_\_

Signature falsifier    \_\_\_ \_\_\_ G    \_\_\_

Very fast    \_\_\_ \_\_\_ C    \_\_\_

More peculiar    \_\_\_ D    \_\_\_

Sheriff's crew    \_\_\_ \_\_\_ S    \_\_\_

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8. MUSIC: In what year did singer Kelly Clarkson win the *American Idol* competition?

9. MOVIES: What Chevy Chase movie featured the tagline "yule crack up"?

10. ENTERTAINERS:
- What band is Ozzie Osbourne associated with?

**Answers**

1. Magma

2. Four on each foot

3. 3.1 miles

4. Between southern Italy and Greece
5. 38

6. The twins

7. Saul Bellow

8. 2002

9. *Christmas Vacation*

10. Black Sabbath
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## Author finds herself through poetry

By Kayla Dickson  
Staff Reporter

Elizabeth Austen, Washington's poet laureate, told Highline students, faculty and staff to keep making art.

"In any kind of art form, I urge you to keep persisting," she said.

On Feb. 1 Austen donned the role of Washington's poet laureate. She expands the awareness and appreciation of poetry throughout the state's 39 counties during a two-year term. Poet laureates often hold public readings and workshops by presenting in schools, colleges and universities.

"It's like any other job," Austen said. "I just applied with a resume and got the position."

She is also a published author and poet. Her *Every Dress a Decision* collection was published in 2011, and she is an educator at Seattle Children's hospital.

As a former actress, Austen said she understands the trials and obstacles young people face while following their dreams.

"I was worn out of not making it as an actor," she said. "I also had just experienced the loss of a job and relationship. So, I sold my car and bought a train ticket."

From there, Austen started hiking. She took a trip to the



Washington poet laureate Elizabeth Austen read a few of her original works and works of other poets to a Highline audience.

Andes region, began learning Spanish and went soul searching until she finally realized her passion - writing.

"I had been writing since I had learned to read and write," Austen said. "I always loved Shakespeare's use of language."

In honor of April being National Poetry month, Austen made an appearance in Highline's Mt. Constance room in front of a large crowd of students and faculty.

"I understand why some of you get stage-fright," Austen

said. "It's not easy to speak to a room full of listening people."

Austen talked about the challenges of the English language. Such as the lack of gender neutral pronouns and appropriate terms for women's body part.

"Grammar is sexist," she said. "'He' is the norm. 'She' is the grammatical variant."

Last week's reading contained Austen's original poetry and pieces from other poets.

Austen brought the seminar to a close with an original piece titled *The Girl Who Goes Alone*, a controversial piece that highlighted the sexism women face growing up.

The poem reads, in part, "All the grownups grind it into you from the get go: girls outside aren't safe. The guy in the car? If he rolls down the window and leans his head out, run, because the best you can hope for is a catcall, and at worst, you'll wind up with your face on the side of a milk carton."

Highline will be presenting seminars throughout the month of April for National Poetry Month, including a creative writing workshop entitled Poetry Across Cultures on Wednesday, April 23, at 1:30 p.m. in the Writing Center.



- Highline instructors Susan Rich and Laura Neuman will be conducting a free poetry reading on Saturday, April 19. The two poets will be reading their original works at Elliot Bay Books, 1521 10 Ave. Seattle at 7 p.m.

- The Museum of Flight will be recognizing Autism Awareness Month on Saturday April 19. It will be opening its doors early at 9 a.m. and offering special pricing for families with children with autism. Tickets for adults age 18 to 65 will be \$16 (regularly \$19), children age 5 to 17 \$9 (regularly \$11) 65 and up \$14 (regularly \$16) and children under 5 are free. They will also receive 10 percent off merchandise purchased from the museum store. These families will have the opportunity to explore the museum before the general public is admitted at 10 a.m. The Museum of Flight will also be providing informational tables with a variety of autism support and education organizations, to increase awareness among all of the museum's visitors. For more information, please email Rick Rime at [rrime@museumofflight.org](mailto:rrime@museumofflight.org) or call 206-768-7102.

- *Snow White* is coming to the stage on April 19 at 11 a.m. and 1 p.m. at the Renton Carco Theatre, 1717 Maple Valley Highway. There will also be an April 20 performance at 1 p.m. and 3 p.m. at the Langston Hughes Performing Arts Center, 104 17th Ave. S. Tickets are available for \$10 for everyone over the age of 1 and may be purchased at [www.storybooktheatre.org](http://www.storybooktheatre.org)

- The Burien Arts Association will be holding free paint nights beginning Wednesday, April 23. These paint nights will be every fourth Wednesday of each month from 7 to 10 p.m. at 826 SW 152nd St. Burien. The sessions will be led by Lory Newsom, art educator and painter. People must bring their own supplies. For more information please visit <http://burienarts.org/our-programs/>.

- The Auburn Symphony Orchestra will be performing "The Farewell" on Saturday, April 26 from 7:30 to 9:30 p.m. and Sunday 27 from 2:30 to 4:30 p.m. The performance will be featuring multiple pieces from some of the classical greats of music at the Auburn Performing Arts Center, 206 E St., NE For more information go to [auburnsymphony.org/events/](http://auburnsymphony.org/events/) and to purchase tickets please visit [auburnsymphony.org/orchestra-series/](http://auburnsymphony.org/orchestra-series/).

### Casting call for teen actors

Open auditions for the Annual Summer Teen Musical begin on April 20 and 21 from 7 to 10 p.m.

Those interested in auditioning must go to the Renton Civic Theatre, 507 South 3rd St Renton. Callbacks are Wednesday, April 23.

This year's musical is *The Wedding Singer*. It will be directed by Matthew Posner, musical direction by John Kelleher, and choreographed by Kristin Burch.

The show dates for this musical are August 1 through August 3, show-times are 8 to 10 p.m.

This year's cast calls for teens between the ages of 13 to 19. Anyone auditioning is required to prepare a short one-minute monologue and 32 bars of music.

Teens auditioning must also bring a headshot, resume and sheet music as an accompanist will be provided.

This is a tuition-based event that requires a fee of \$200. To schedule an audition time please email [auditions@rentoncivictheatre.org](mailto:auditions@rentoncivictheatre.org).

## Professor pushes poetry plan

By Shrae Harris-Hogan  
Staff Reporter

Oliver De La Paz has a plan for making poetry.

"To keep from getting bored, I give myself assignments," he said.

These assignments could include, reading the newspaper, watching TV and even drawing from his childhood experiences.

He is also the Akron Poetry prize recipient. The Akron poetry prize is an award given by the University of Akron. The recipient of the award receives \$1,500, and gets his or her work published. And in 2010 De La Paz won.

De La Paz visited Highline Wednesday to help celebrate National Poetry Month. During his visit he hosted a workshop and read a handful of poems from his series *Requiem of the Orchard* (2010).

Not only is he published, De La Paz also is a teacher at Western Washington University. He also spends time with an organization that is dedicated to promoting Asian American poetry.

In his work, De La Paz uses descriptive, powerful words to paint a colorful picture to bring his audience on a journey and to make you feel like you are there



Poet Oliver De La Paz talks about his writing process in front of a Highline audience Wednesday for National Poetry Month.

with him.

In his poems he likes to draw comparisons between how he grew up, and how he raises his own son, such as the poem called "The boy with the fiddle in a crowded square."

During his reading, he told the audience that poetry is about the "emotional truth, not so much literal truth," and to remember that poetry is another form of creative writing.

Ipek Saday/THUNDERWORD

He also made it a point to remind the audience to keep "some level of distance" in their writings, in order not to reveal too much of their personal self.

National Poetry Month will continue throughout the month of April, with a student-led creative writing conference on April 23 starting at 1:30 p.m. in Building 26. All are encouraged to attend.



Women’s soccer team plans ahead

By Bayonne Beninger  
Staff Reporter

As the Spring Quarter is now in full swing, Highline women’s soccer coaches are already recruiting for the 2015 soccer season.

“We are generally a year ahead. So for instance this next year is 2014 and we are heavily recruiting 2015 players since our roster for 2014 looks to be completed at this time,” said Head Coach Thomas Moore.

Highline typically recruits 15 new players every year and usually has six or seven returning players that come back for a second season.

Some players nearly walk through the door, like Highline sophomore Jasmine Brilliante, who will be playing for Highline this upcoming 2014 season.

Brilliante filled out a questionnaire on the Highline athletics page and was then contacted by coaches.

After playing soccer in Hawaii, Bril-

‘I’m excited for the future with my new team.’  
Jasmine Brilliante



liante took a year away from the game before returning. “I’m looking forward to getting to know the team and hopefully I can help them go far in the season,” said Brilliante.

Brilliante also wishes to get back into great shape from playing again.

Recruitment can fluctuate on a yearly basis, depending on the soccer program’s focus and purpose that year, coaches say.

“We definitely want elite athletes, but also need to take in to consideration what parts of the puzzle we need filled. We will always have a standard level of player we are looking at, but that



‘We have signed over 20 new players...’  
Thomas Moore

also needs to coincide with what we need to complete our team,” said Moore.

“We have signed over 20 new players and will combine returners with that group which should give us the best chance to be successful in the 2014 season,” said Moore.

When it comes to the perfect recruit the Highline women’s soccer coaching staff believes that not only skill, but also overall team needs are deciding factors.

This year Highline women’s soccer has changed its recruiting tactics and is now recruiting from all areas permitted by the NWAACC.

We have kids coming in from all over

the West Coast including, Hawaii, Oregon, California and a few others.

There’s a strategy when it comes to picking out of state players, because the way they react to the different environment is unpredictable.

Therefore Highline women’s soccer coaches will be choosing from the local talent pool, which is why there will be many players from all over Washington as well.

“I’m excited for the future with my new team,” said Brilliante.

Brilliante is preparing for the upcoming season by hitting the gym every day of the week and also plays soccer weekly with Assistant Coach Chris Wells’ coed team.

Brilliante said she is most excited to be back playing on the soccer field and representing her college instead of only playing for fun.

Highline women’s fall 2014 soccer season starts late in August and goes through the beginning of November.

Scoreboard

WOMEN'S SOFTBALL West Region		
Team	League	Season
	W-L	W-L
Centrailia	4-0	12-11
Pierce	2-0	10-13
Greys Harbor	2-0	2-12
Green River	2-2	4-10
Highline	0-4	6-14
So. Puget Sound	0-4	0-16
North Region		
Douglas	6-0	13-3
Bellevue	4-1	15-10
Everett	4-1	10-13
Olympic	2-3	9-14
Edmonds	0-6	3-9
Skagit Valley	0-5	8-18
East Region		
Wenatchee Valley	12-2	19-4
Spokane	12-2	18-10
Walla Walla	8-5	11-14
Treasure Valley	8-6	18-10
Columbia Basin	8-6	11-13
Yakima Valley	5-8	12-11
Big Bend	1-13	3-17
Blue Mountain	1-13	3-20
South Region		
Clackamas	6-0	25-1
Mt. Hood	6-0	24-0
Chemeketa Lower	2-4	16-6
SW Oregon	2-4	19-10
Chemeketa	2-4	17-11
Clark	0-6	6-15

HCC vs Centralia 1-4  
HCC vs Centralia 1-8  
HCC vs Clark 13-4  
HCC vs Skagit Valley 0-8

GOT SPORTS NEWS?  
Email us at thunderword@highline.edu

Lady T-Birds win two at tournament

By Richard Jensen  
Staff Reporter

The Highline women’s fast-pitch team turned around its tournament weekend with a pair of big wins Sunday.

The Thunderbird women had a rough start to the Crossover Tournament at Skagit Valley, losing first to Southwestern Oregon, 11-4, and then another tough loss, 24-4, against Mount Hood. But in the midst of adversity the team’s morale stayed high.

“We’re all happy to be here and be playing. We’ll get it to

click,” said sophomore left fielder Kylie Goodwin. “I think we’re still learning to play together.”

And it appeared that it all finally started clicking on Sunday. After their rough start to the weekend the Highline women won first 12-4 over Clark College and then capped the weekend with a big 8-0 win over Skagit Valley.

Against Clark College they pounded the ball, recording 19 hits and drawing five walks, three of which were by second baseman Goodwin.

Third baseman Hayley Crad-

dock connected on four of her five at bats while recording two runs and two RBIs.

Against Skagit Valley, second baseman Kayla Andrus connected on all four of her at bats with one run and one RBI.

Left fielder Goodwin pounded a pair of doubles with one run and one RBI.

First baseman Larissa Henderson connected on three of her four at bats and recorded two runs.

On the other side of the plate, Hayley Craddock pitched five of the six innings, allowing only

five hits and not a single run.

The team’s pitching was also greatly improved on Sunday, allowing only 18 hits between their two games, compared to 38 in the two games the day before.

Highline’s women will get a chance to continue their win streak this Friday at South Puget Sound at 1 p.m., followed by a home game against rival Green River Saturday at noon. Games are free to all Highline students.

The Highline women are now 0-4 in Western Region play and 6-14 overall this season.

Count on Calipari when it comes to college hoops

Four Elite Eights, three Final Fours, one runner-up and one national title in five seasons at Kentucky (and one epic NIT loss), it’s safe to say that John Calipari’s legacy is secure in the annals of basketball history.

After a thrilling season and an impressive tournament run, all eyes and most of the tongue wagging after the University of Connecticut championship game were surprisingly all about the losers—and the man whose recent bona fides I listed above.

“Kentucky is a joke,” remarked one of the folks I watched the big game with (yes, I now hang with “folks,” ya’ll) “It’s an NBA factory. Every one of these guys are going to turn pro. Why go to college at all?”

By “these guys,” he was referring to the five starting



freshman recruited by Calipari who are most certainly heading to the NBA (by the time this column runs, it should be official).

How that is a joke bewilders me. I have always maintained that even one year of college is sufficient for a young man to say with confidence that he has a degree in basketball (and most other sports, too). Particularly when the one year is spent with a coach like Calipari or in any of the other top-flight NCAA programs.

Will they have “life skills”? I have no clue, because I am several decades out of college and I haven’t acquired any of those,

so I can’t really comment.

But where is Calipari going? According to his post-game comments, church.

“I’m more disappointed this morning than I was last night, but I’m still really proud of our kids that we had our chances to win the game,” Calipari said after the game. “In the end, life goes on. I’m on my way to Mass right now. I love these kids, I love this team and I love the Big Blue Nation. Just sad it’s over.”

We know one thing, with recruits like Devin Booker, Trey Lyles and Karl Towns, Jr. waiting in the wings, the latter two touted as two of the 10 best recruits in the nation (the others, not surprisingly are heading to Duke and the usual suspects), Kentucky will remain strong. As far as Calipari, I also cannot give much in the way of career advice. What I can say is, hey, you’ve got a pretty great thing



John Calipari  
going there in Kentucky. Cut your losses and count those blessing.

The ball takes some bad bounces, but with Calipari one thing remains certain: The ball will most certainly keep on bouncing... count on that for sure.

Mark Vasto is a veteran sportswriter who lives in Kansas City.  
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# Bugs, birds and backyards – oh my!

By Kaylee Moran  
Staff Reporter

All around you are creatures - multiplying, decomposing, feeding and living - in your backyard.

Fortunately, it's just birds, insects, plants and soil.

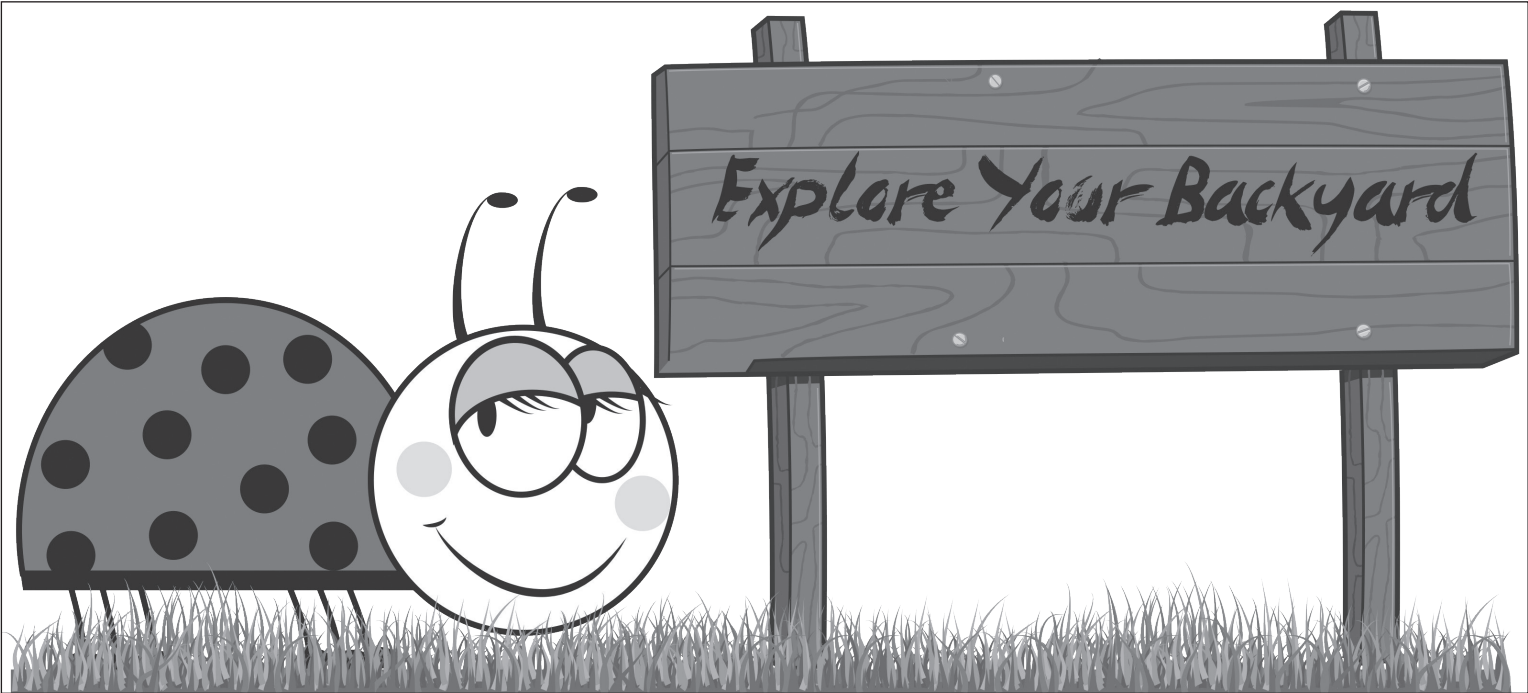
Backyard Science [GE SC 101] is a new class being offered this quarter. It can teach you how to grow your own plants for food in your backyard or neighborhood as well as the basic biology of how those ecosystems work, said Highline professor Woody Moses.

"The class was originally designed to support the urban agriculture program, but anyone who needs a science credit can take this class," Moses said.

"We're covering the basic biology of plants and the interactions that plants use to reproduce, [such as pollination and seed dispersal], the role that other organisms play, [such as fungi and microbes to help break down rich healthy soil], and the dirt the plants grow in," he said.

If you like getting your hands dirty and growing things, this might be the class for you.

"We want the students to do their own hands-on research experiments and they will be



Vinh Banh/THUNDERWORD

conducting those throughout the quarter," Moses said.

"Research can include what kinds of conditions are best for certain plant growth, decomposition, exploring your local environment like birds or insects in their backyard and what they're doing."

The students get to explore the outdoors of their backyards as well as Highline's.

"We also go outside and use Highline's greenhouse. We grow seeds in there and have to-

mato plants," he said.

There's a lot of stuff going on in your backyard and neighborhood that you may not be aware of.

"There are a lot more animals in your backyard than you realize. Birds for example are really diverse and people often don't know what they're doing. They feed year round on insects and bugs," Moses said.

"Decomposition is really important for healthy soil. Worms and maggots, although most people don't like them, are ac-

tually really important to break down plant matter for rich soil. Healthy soil is important for plant growth and agriculture," he said.

Next time you spray those pesticides to get rid of those pests, you may want to think again.

"Pesticides sterilize environments and kill off entire ecosystems. They kill soil, insects, aphids and worms, but the problems is that we need these insects for pollination," Moses said.

There are more healthy and

natural ways to deal with these pests in your garden and yard, and you don't have to do any of the work.

"Another way of dealing with pests is to get ladybugs to eat the aphids. Lightning bugs, snakes and birds eat snails and slugs," Moses said. "If you make your backyard a habitat for birds and snakes it reduces the amount of pests."

If you're interested in taking this class, it will be offered again at Highline, most likely in the fall and spring.

# Slay creeping online dragons with your own sword

By Jessica Beck  
Staff Reporter

Students, beware of dragons. Students should guard their treasure, said Gary Belvin, a former capability development specialist at the National Security Agency and a current employee of Google, warned at the Science Seminar last Friday.

Belvin explained how cryptography – the study of secrets – works, by showing the 40 attendees examples of different encryption methods.

His discussion during the seminar was focused on exploring the mathematical perspective of cryptography, however it was clear that mathematics are not the only component of cryptography.

Belvin also stressed the importance of wearing armor when going online.

"We tend to assume that nobody could possibly be interested



Gary Belvin

in what I'm doing on the Internet and therefore nobody will be looking," he said. "In fact, many people are intensely interested in you and your information."

Belvin continued, "For example: advertisers are interested in what you might buy, where you are, and what your interests are. Spammers are interested in using your email or Facebook account to send messages."

He then mentioned some other types of dragons, "Fraud-

sters are interested in your credit card information, or maybe want to trick you into purchasing something fake. Organized criminals are interested in using your account to hide their activity. If you work for a company that has proprietary data, the stakes get higher."

After identifying some of the dangers those dragons present, Belvin then shared how to slay them.

"Anti-dragon potion," Belvin said.

He recommends using a

browser plug in called HTTPS Everywhere from The Electric Frontier Foundation, <https://www.eff.org/https-everywhere>.

This protection tool applies anti-dragon potion wherever it can by checking for a secure version of every website that you visit.

It will then switch your computer to automatically use this safe version, if available.

Next week's Science Seminar covers carbon reduction strategies with senior energy adviser Dr. Arun Jhaveri. The seminar

will be held in Building 3, room 102 at 2:20 p.m.

## Puzzle Answers

- Even Exchange**  
answers
- Maggie, Maggie
  - Grant, Giant
  - Expand, Expend
  - Dreary, Dreamy
  - Local, Loyal
  - Plato, Pluto
  - Former, Forger
  - Quirk, Quick
  - Order, Odder
  - Poise, Posse

## King Crossword

**Answers**  
**Solution time: 21 mins.**

D	I	L	L	S	E	T	B	R	A	S
S	W	E	E	T	P	E	A	L	O	B
M	O	O	N	W	A	L	K	U	S	E
			N	I	T	E	R	R	A	T
B	E	F	O	G	S	N	U	B		
O	P	E	N		F	O	O	T	S	I
W	I	E		S	L	O	T	H	M	U
		C	L	I	M	A	T	E	D	A
			H	U	G	H		D	E	M
F	L	E	E	T	S		E	A	R	
I	O	T	A		H	A	L	F	M	O
F	O	U	R		I	N	S	T	I	N
E	N	I	D		P	I	E		S	E

## Weekly SUDOKU

**Answer**

1	9	8	5	2	6	7	3	4
5	2	7	3	9	4	1	6	8
4	3	6	1	7	8	2	9	5
8	5	2	4	6	9	3	1	7
9	7	3	8	1	2	4	5	6
6	1	4	7	3	5	9	8	2
2	4	9	6	8	1	5	7	3
3	6	5	9	4	7	8	2	1
7	8	1	2	5	3	6	4	9



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# Keep your info safe from Heartbleed

By **Ryan Johnston**  
Staff Reporter

Change your password. That's the advice given by Highline staff and faculty to keep personal information safe after the discovery of the Heartbleed vulnerability.

"Rotating passwords is a good idea," said Dennis Colgan, executive director of Administrative Technology.

"Most of us want to keep passwords simple," said Michael Bradley, a Highline systems administrator. "But it's a good practice to have a more complex password."

"Use different passwords on different websites," said Tim Wrye, director of Instructional



Dr. Amelia Phillips

Computing. "Use a third-party password manager."

Heartbleed is an online vulnerability that was discovered in Internet software.

"There is a piece of software called Open SSL, and there was

a bug in the software," Wrye said.

Secure socket layer is software that secures and encrypts Internet traffic.

Sixty-six percent of all secure websites use Open SSL, Wrye said.

"[Heartbleed] has supposedly been around for a couple of years, and it hits anything that's supposed to be secure and encrypted," Bradley said.

"It was discovered a couple weeks ago," Wrye added. "It got widely publicized on April 7."

"Anyplace communication takes place" is at risk, Bradley said.

Heartbleed can see data from secure websites in random 64 letter phrases. This can include

usernames, passwords and other personal data, Wrye said.

Heartbleed has not had a huge effect on Highline's computer infrastructure.

"Of our critical infrastructure, less than four or five percent was hit," Bradley said. "We had very few systems attacked by this. We block stuff through our filters."

However, individuals are at larger risk of identity theft.

"Vigilance is always a good thing," Colgan said. "[Safety] is a concern for us."

"Don't open links from unknown sources," Colgan said.

"[Be cautious] of exploits in general," Bradley said.

People should be especially cautious of bank scams, said Dr.

Amelia Phillips, a computer science faculty member.

"Change your username and password after banks update [their websites]," Dr. Phillips said.

"If your bank says to change your password, call the bank," Bradley said.

Fake emails can be sent to peoples' email addresses saying that bank passwords need to be changed, but links in the email can redirect to identity thieves, he said.

"[Also], be cautious of the apps on your cell phones," Dr. Phillips said. Some apps will ask for approval to search phone memory or use the phone's camera, so search for apps at your own discretion, she added.

# April Pools Day provides rescue demonstrations, activities, dunking

By **James Ford Jr.**  
Staff Reporter

Being aware of your surroundings is vital, especially when it comes to water safety. Eight people drowned last year in Southwest King County and among the victims five were younger than 19 years old.

So, the South King Fire and Rescue is teaming up with the Des Moines Pool Metropolitan Park District to promote water safety this Saturday, April 19.

The event is called April Pools Day.

The will be two sessions starting at noon and 3 p.m. with a free public swim comprising the second hour of each session.

During the first hours there will be CPR and rescue demonstrations for people who attend the event.

The hope is that having these demonstrations will curb the number of drownings in the cities of Des Moines, Federal Way and the west hill of Auburn.

In addition to the demonstrations, there will be a free fish give-away. With parental permission, kids can take home a goldfish.

Highline's MaST Center will have marine-life exhibits available, and Underwater Sports will present SCUBA information as well.

Two free open-swim sessions will be going on. Registration for the sessions is strongly encouraged due to pool capacity issues.

Because the event is on the day before Easter, an in-pool egg hunt is scheduled.

The topper for this event is the Walk The Plank for Kids fundraiser at 2:30 p.m.

Ten public officials have volunteered to walk, fully clothed, off the end of the Mount Rainier Pool diving board if they raise the most funds to help disadvantaged kids learn to swim.

The public will get the chance to vote which public official they want to see walk the plank. The contestants from the City of Des Moines include: Mayor Dave Kaplan and city council

WHO GETS

DUNKED?

**Gene Achziger**  
Commission  
DM Pool District

**Jeanette Burrage**  
City Council  
Des Moines

**George Delgado**  
Chief of Police  
Des Moines

**Joe Dusenbury**  
Harbormaster  
Des Moines Marina

**Veronica Galvan**  
Municipal Judge  
Des Moines Court

**Stacia Jenkins**  
City Council  
Normandy Park

**Dave Kaplan**  
Mayor  
Des Moines

**Melissa Musser**  
City Council  
Des Moines

**Jeremy Nutting**  
City Council  
Des Moines

**Dave Upthegrove**  
Councilmember  
King County Council

VOTE ONLINE AT [www.desmoinespool.com](http://www.desmoinespool.com)

YOU DECIDE WHICH ONE OF THESE 10 PUBLIC OFFICIALS WILL

WALK THE PLANK FOR KIDS

ON APRIL 19 • 2:30 p.m. • MOUNT RAINIER POOL

Ten public officials are raising money for swim scholarships.

members Jeremy Nutting, Melissa Musser and Jeanette Burrage; Municipal Judge Veronica Galvan; Chief of Police George Delgado, and Harbormaster Joe Dusenbury. Councilmember Stacia Jenkins is representing Normandy Park and the Des Moines Pool Metropolitan Park District will be represented by President Gene Achziger. King County Councilmem-

ber Dave Upthegrove is also in the competition.

The public can vote as often as they want at [www.desmoniespool.com](http://www.desmoniespool.com). The cost for each vote is \$1 and all proceeds from the event will go to the Faith Callahan Memorial Swim Lesson Scholarship Fund.

The Mount Rainer Pool is at 22722 19th Ave. S. in Des Moines.

# New state laws help veterans with credits, transition

By **Ed Hones**  
Staff Reporter

Two new state laws help grant prior learning credit for veterans and enable them to get state residency faster.

The first, Senate Bill 5969, requires institutions of higher education to adopt a policy to award academic credit for military training.

SB 5969 will allow veterans to receive more college credits for their training in the military.

The second, Senate Bill 5318, allows veteran students to receive in state tuition, once discharged, without having to wait a year to establish residency.

SB 5318 allows active and honorably discharged members of the military to waive the one-year waiting period.

This was previously required to establish residency in order to receive in-state tuition from universities and community colleges.

Brian Galloway, Highline's Veterans Program Coordinator, said SB 5318 affects many veteran students.

"People are often stationed in a different state than they enter," Galloway said. "If someone enters the service in Alaska but is stationed in Washington they would not be considered a Washington state resident when they leave the service and would not get in-state tuition."

Galloway said people in the military get attached to where they are stationed and that the bill will help make a more smooth transition to civilian life.

Highline student and former enlisted Marine Chris Sharpe said the bill will have a positive impact on servicemen exiting the military.

"I have friends I served with at camp Pendleton in San Diego that want to go to a local San Diego school. This bill will help them do that without having to stay in San Diego for a year," he said.

Sharpe said the waiting period can become expensive.

"Rent in San Diego is really high. Having to pay that rent for a year while waiting would get really expensive," he said.

Both bills goes into effect June 6, in time for Summer Quarter.



# Outfits are not required for Gala

By Amy Sato  
Staff Reporter

No new outfit to buy. No tickets to purchase. No babysitter to hire.

For 13 years the Highline Community College Foundation, the school’s nonprofit corporation, has held an annual dinner auction to raise money for student scholarships, emergency assistance, and veteran’s programs.

But not this year.

This year, Foundation officials have decided to hold a virtual auction online. This will make it more available to people who have not been able to attend because of the cost of attending the Gala.

“We have found that 65 percent of the people who came to the event were repeat attendees. This year we are trying to work smarter and expand our supporter database by recognizing and valuing the attendees time,” said Rod Stephenson, executive director of the Foundation.

“For the past eight years the Foundation has held the auction at the Cedarbrook Lodge in SeaTac,” Stephenson said.

“Normally we would spend hundreds of hours and somewhere between \$25,000-\$40,000 to just get the event off the ground,” he said.

The foundation is trying to obtain the most benefits possible from the donations, said Stephenson.

“So far we have had a donations by people who have never attended the gala and we are hoping that that support continues,” Stephenson said.

“A future goal for the Foundation will be to kick off a capital campaign in the next couple of years to help raise funds for projects on campus that are not funded by the state,” Stephenson said, “for example the MaST Center.”

The virtual No Gala-Gala takes place on April 26 online at [www.funds4highline.org](http://www.funds4highline.org). If donors want to target their donations, the site has options for scholarships, MaST Center, emergency assistance, and many other options to suit the donor’s fancy.

The Foundation accepts credit card donations over the phone and checks that can be mailed to the Foundation office.

The Foundation’s address is PO Box 98000 MS 99-248 Des Moines, WA 98198 and the phone number is 206-870-3774. Donations are being accepted through April 26.



File photo  
*Landmark on the Sound, a former retirement home for Washington state Freemasons, has been sold. The buyer has not been disclosed.*

## Mystery buyer lands Landmark

### Former Masonic home faces uncertain future

By Daniel Taylor  
Staff Reporter

The Landmark on the Sound is changing hands.

Completed in 1926, Landmark on the Sound was built as a retirement community for Washington state Freemasons.

Located on 27 acres, this stately palace features bubbling fountains, well-manicured gardens and commands a

stunning view of the Puget Sound.

In 2004, however, the cost of much needed renovations could not be met, leading to the end of its retirement services.

Since 2009, the Freemasons have utilized the building and grounds for private events.

Landmark on the Sound is now subject to a contingent sale said Tony Piasecki, Des Moines city manager. The buyer has entered into an agreement with the Freemasons and entered into a period of due diligence, which allows the buyer to “delve into possibilities,” said Piasecki.

Although the city of Des Moines has spoken with the buyer’s representatives, there has been “no great detail, yet, until the buyer comes to the city to change zoning,” Piasecki said.

More than half of the 27 acres have never been developed, leaving room for “oppor-

tunity,” Piasecki said.

Although the city of Des Moines will not receive property taxes from the sale of existing buildings, as the Freemasons are a non-profit organization, the city will receive property taxes from any subsequent buildings that are constructed.

“More buildings, more taxes,” Piasecki said

The city of Des Moines is concerned with the impact the potential sale will have on the surrounding community, as well as the intensity of property use, said Piasecki.

Among the issues taken into account are traffic, noise restrictions, building height, and view impact. “All need to be mitigated,” Piasecki said.

Des Moines is looking for good possibilities with minimal impact, said Piasecki. “We have to find that sweet spot.”

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# WAFSA

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“It wasn’t very user friendly. For example when she [Odom] was filling it out, it asked for a payment when she finished it but she didn’t need to pay for it,” Ybarra said.

Currently, 17 states allow undocumented students to receive in-state tuition and five allow for them to receive state financial aid.

To be eligible for the WAFSA, an applicant must have graduated from a Washington state high school or obtained a GED before enrolling into higher education.

The applicant must have lived in Washington before applying for the WAFSA for at least three years continuously since earning a state high school diploma or GED.

One must also sign an affidavit that they will apply for per-



Sunny Ybarra

manent residency if and when federal policy allows it.

The application asks for undocumented student’s parent’s tax information. This worries Ybarra.

“Some of their parents work under the table and may be worried about giving their information and tax information,” he said.

Parents of undocumented students should not be afraid to provide their tax information, since showing that they have done taxes will help them receive citizenship in case of amnesty in the future, said Ybarra.

Official estimates are that about 1,000 students could be affected. Ybarra said it could be more.

“I think in the coming year it’s going to be way more people than the state initially thought,” he said.

The amount of grant money an applicant receives depends on the school they will be attending as well.

“Students aren’t going to have all their needs met, but the goal is to have other ways of paying for books and transportation and all that through means of scholarships and award grants,” Ybarra said.

People can attend a Highline FAFSA workshop or visit [readysetgrad.org/WAFSA](http://readysetgrad.org/WAFSA).

“We will update [Highline’s] website soon to include all this information,” Ybarra said.

Priority deadline to submit the WAFSA for Highline is May 29 as well as to submit the Highline DATA Sheet along with it.

# College

continued from page 1

Other community colleges, such as Bellevue, Seattle and Green River, already have or soon will drop “community” from their names.

“We are facing a significant environment of change,” he said.

“It just seems at this point there’s so much momentum” to change Highline’s name, he said. “I don’t believe that in changing our name, we are any less community driven.”

Dr. Bermingham said that the college needs to restructure its strategic plan to better assist students currently on campus and to draw new students to the college.

“We aspire to move the needle forward [in student attainment],” he said. “Setting improvement targets is a new thing for us.”

struggling with their success in class.

“Each time a student hits a barrier, it’s a chance to lose momentum,” Dr. Bermingham said.

Highline could get entirely new programs to coincide with this plan.

“The college has applied for funding to get a working family success center,” he said.

This new plan will not change the mission of the college, which states that Highline will serve a diverse community and promote student engagement, learning and achievement, Dr. Bermingham said.

“We’re not talking about watering down any instruction,” he said. “We want high expectations and high support [for students].”

Nonetheless, the college should be able to demonstrate progress in tangible ways, Dr. Bermingham said.

# Drama

continued from page 1

“Rick has been an amazingly dedicated, effective contributor to the college,” Wagnitz said. “I especially appreciate his willingness to assume a greater role in the department after Dr. Taylor’s departure.”

The demise of the Drama Department has also yielded center stage to music.

“The perception that the college is now leaning more toward music is correct,” Dr. Thomas said.

“We are looking into how we might use the theatre space for musical performances,” he said. “Rather than leave the space [Building 4] empty, we are going to see if we can hold performances in that space.”

Dr. Thomas said that scheduling musical performances in Building 7 was sometimes problematic.

“With classes in piano, choir, theory, and history, music courses serve 300-400 students with a range of needs and abilities each quarter,” he said. “So if we can use the space effectively, we will.”

Wagnitz agreed that Highline will provide more space to the music program because two tenured faculty are available as well as several adjunct instructors.

“That creates more opportunity for synergy in developing new programming options going forward,” he said.

“I’d add that, even with its current offerings, music’s enrollments exceed 300 students per year, putting significant pressure on classroom, rehearsal, and performance space.”

Without the Drama Department, several students will have to adjust their plans to the new change.

“The impact on students is the most regrettable part of

this, for sure,” Wagnitz said. “Beyond their disappointment, I imagine that, in some cases, it’ll mean changing their academic plans. Some may choose to transfer to a college that has retained a strong drama program.”

Several students expressed disappointment at the news of the department being cut.

“I feel lucky that I signed up for it when I did,” said drama student Jolley White. “But at the same time, what about the people who want to take drama at the community college?”

She said that the program was a valuable asset and without it, students will lose an opportunity to showcase their talent.

“I know a lot of local actors who got their start here,” White said.

A student who identified herself as Virginia P. said she took a class with Lorig and knew several people who were closely involved with the Drama Department, but had not heard that it

was shutting down.

“[It’s] cutting off and restricting our performance rights,” she said.

“I knew Highline offered classes in drama because I almost took a class during my first year, but I never heard Highline was shutting it down,” said Sonja Lopez, another Highline student.

Lopez thinks it’s unfortunate for those who love drama. She said it’s going to affect them a lot.

Wagnitz admitted that some students will have to find a full-scale theater option elsewhere, but he does not believe that Highline is at a disadvantage.

“We’ve already begun to look at different ideas around how to provide some form of performance-related programming in the future,” he said.

“For now, we need time to step back, survey the emerging possibilities, and develop some options that can fit within our facility and staffing limitations.”

Highline’s new plan would set goals to improve student success rates in a variety of areas.

Student success rates in math would be set to improve from 30 percent to 33 percent. Fifteen and 45-credit success rates would improve from 50 to 55 percent and 30 to 33 percent, respectively, and integration of basic skills students into college-level courses would improve from 10 to 15 percent.

“Those are significant stretch goals for us,” Dr. Bermingham said.

The new plan would also create new ways to engage with the diverse student body and the community around Highline, Dr. Bermingham said.

“Our resources demand us to focus on our environment,” he said.

The third tenet of the new plan would improve the implementation of on-campus programs to help students

He said the state likely will put more emphasis on performance-based funding, requiring colleges to show that they are moving students along through school.

Performance-based funding ties state money for colleges to measurable benchmarks, such as course completion, credit attainment and degree completion, among other things.

“The state doesn’t love us like they used to, so they don’t give us as much money as they once did,” Dr. Bermingham said.

Washington state has made small steps towards performance-based funding, allocating \$10 million in fiscal year 2014 for two-year institutions.

By comparison, Ohio is allocating 50 percent of its higher education budget via performance-based funding. Massachusetts, Hawaii and Texas also tied some state funding to performance-based measurements.

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