Lowe’s to start towing Monday

By Bailey Williams
Staff Reporter

Lowe’s plans to tow have shifted to high gear. Elton Roy, Lowe’s store manager, said he will begin towing students’ cars on Monday, May 19.

The parking battle between Highline students and Lowe’s has been an ongoing battle for several years. North Carolina-based Lowe’s has more than 1,830 stores in the United States, Canada and Mexico. The $53 billion home improvement chain opened its Kent store on the site of the old Midway Drive-In in June 2006.

The college had previously contracted with the drive-in for overflow parking, with customers at the site’s weekend swap meets able to park on campus in exchange. But with the opening of the hardware store, students began parking there instead of on campus. Twice before, Lowe’s has towed students’ cars, but then stopped when the problem eased.

Store manager Roy first began to notify college officials in January that they would start towing again. Roy said he had to get approval from corporate headquarters before beginning towing, however.

To discourage students from parking there, Roy said they strategically located parking signs at every entrance and throughout the parking lot. However, students have not stopped parking at the hardware giant.

“I hate to have it come to this, but it’s the only way to...” See Lowe’s, page 16

GlobalFest steps out in style

The anime club had dancers for the audience at GlobalFest, which took place this past Saturday. Roughly 200 people came by to watch and participate in the various festivities. For more GlobalFest photos and coverage, check out pages 8 and 9.

COMPASS Writing test to get erased

By Angie Gudjonson
Staff Reporter

The COMPASS Writing test will no longer be included in the placement process for English courses at Highline.

This was made official on May 5 and the class schedules for summer and fall have been updated with the changes. The decision has been made to eliminate the writing portion of the COMPASS test after “years of the English Department dealing with misplacement and compressing classes,” said Shannon Waits, director of Academic Assessment and Placement.

“The English Department had noticed that students who do well in our courses didn’t necessarily have higher COMPASS writing scores, but we noticed that they often had higher COMPASS reading scores,” said Matt Schwisow, the English department coordinator.

For the past two years the department has been informally researching the “writing COMPASS scores with success in the courses they have been placed students into,” Schwisow said. “Writing test scores weren’t a match with course curricu...” See Writing, page 16

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Vote for Student Government officers today in Building 8

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Sing and dance with The Grimails this Friday

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Lady Thunderbirds fly into playoffs this weekend

Multipurpose Highline Place to offer offices, apartments

By Ryan Johnston
Staff Reporter

An investment group wants to build a multipurpose office, residential and retail space on South 236th Street near Highline.

Highline Place, as it’s called so far, might offer housing for students and offices for the college.

The project moved forward when a property owner on South 236th Street decided to sell.

“Within the last six months, the owners wanted to sell their property,” Piascecki said.

When the property was put up for sale, Economic Development Manager Marion Yoshino pointed the investment group toward the property.

The site is one to two acres in size, Piascecki said.

Highline Place is planned as a collection of two or three buildings that would have apartment space for 500 to 700 people, as well as office and retail space, Piascecki said. The buildings could be between 70 to 100 feet tall.

Des Moines’ zoning rules prohibit buildings taller than 35 feet, Piascecki said.

“The city has to change its zoning rules,” for the project to go forward he added.

The Des Moines City Council will discuss the zoning rules on June 5, Piascecki said.

The investment group has to issue a more detailed plan to Des Moines that has to meet its building standards. Once their plan is approved, they will be issued...” See Place, page 16
By Carly Bowen
Staff Reporter

The Social Justice Club presents an opportunity for Highline students to freely share ideas on controversial topics, members say.

The club’s mission is “to support the belief through action and participating discussions that everyone should have the ability and right to achieve self-actualization in life, regardless of anything that would traditionally hold them back in tradition society,” said Garrett Bull, the club leader.

“Highline is the most diverse college in Washington state, making [this] the perfect college to make a change and difference in the world,” said Bull.

Bull lists the description of diversity from the book Beyond Inclusion, Beyond Empowerment, which states that “diversity includes age, disability, social class, sexual orientation, religion, ethnicity, culture, native origin and gender.”

“These are all the things that are different between us, that we help to come together in Social Justice Club,” said Bull.

“This club is a safe place to talk about the white elephant,” said Passion Johnson, a member of the club and current vice president of Student Government.

“Things that may not normally be talked about or seen OK to be talked about are welcomed in the Social Justice Club,” said Daniel Couch, a member of the club.

The goal of this club is to have many more people join so they can become a registered club. Having more people in the club would make more of an impact when attempting action to make a difference, members say.

“To make a bigger footprint on Highline is our overall goal,” said Bull.

Opportunities to volunteer and speak out will be given when attending a meeting. The Social Justice Club meets on Tuesdays in the Student Union room 302, from 11 a.m. to noon.

For more information e-mail Garrett Bull at garrettb@highline.edu.

Get to know Mother Teresa

A guest speaker who worked with Mother Teresa is visiting the campus this Tuesday and will be presenting “Mother Teresa and the Nature of Reality.”

Dr. Mary Poplin will talk about her relationship with Mother Teresa when they both worked for the Missionaries of Charity and delve more into Mother Teresa’s mentality that her work was “religious work and not social work.”

Dr. Poplin’s book on her experiences, Finding Calcutta, was published in 2008.

Dr. Poplin will be presenting Tuesday, May 20, at 1:30 p.m. in Building 19, room 203.

The Social Justice Club lets students speak up

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By Carly Bowen
Staff Reporter

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New program offers help to veterans

By Antonio Foster
Staff Reporter

A program to help veterans acclimate to a college campus environment will start this fall at Highline.

TRIO Veterans 45 Program will launch this fall under the guidance of Demetrius Hatcher, a 2002 Highline graduate.

Hatcher said the program is needed to help veterans ease their student life after being involved in the armed forces. TRIO is a program that assists low income and first-time college students achieve educational goals.

The TRIO Veterans 45 Program is designed to help veterans get acclimated to a college campus environment. During Fall Quarter, 45 veterans will be under the supervision of Hatcher as they complete their educational goals.

“It’s hard to start over again,” Hatcher said, who struggled when he came back to school.

Hatcher was born in Rochester, N.Y., but grew up in Alabama. He later moved to Atlanta his senior year of high school.

In 1989, Hatcher graduated from Georgia High School in Alabama.

A year after graduating he joined the U.S. Air Force. He was in the military for 10 years and spent seven of those years in different countries.

“My Air Force career helped me do things I never imagined,” Hatcher said.

He said his favorite place he traveled to was Bahrain, which is off the coast of Saudi Arabia.

After the Air Force, Hatcher enrolled at Highline to earn his associate degree. He now has a bachelor’s degree in organizational management from Ashford University.

Hatcher said he enjoys the atmosphere and individuals at Highline.

“The TRIO Veterans 45 program mission is to provide a welcoming and supportive environment for all veterans and their dependents to the completion of their academic goals,” Hatcher said.

One of Hatcher’s main goals is to increase the veteran graduation rate within three years.

The program is primarily for veterans but Hatcher wants to help any student at Highline as well.

“I want to promote academic success for participants and increase the participant rate,” he said.

Anyone interested in the TRIO 45 Veterans Program can visit Hatcher in Building 6, room 155.

Security assistant works toward career goals

By Antonio Foster
Staff Reporter

While holding down her day job as a Campus Security receptionist, Sherise Wilcher dreams of one day owning her own salon and spa.

Wilcher has wanted to be a cosmetologist since she was 16. She was born in Seattle but was raised in Maple Valley. She is one of the biggest challenges she faced growing up was racism.

“My mom and dad prepared me for it. I just dealt with it,” she said.

Wilcher said her parents always taught her how to overcome things even if it hurts or bothers her.

“If I could give one piece of advice to someone, it is to never give up. Keep trying for what you want,” said Wilcher.
Littering ruins the reputation of all

The view of campus from the second floor of the Student Union is absolutely beautiful—until one notices the dancing plastic bags and carelessly discarded cigarette butts littering the curbs and sidewalks.

The problem with littering is that it begins on a very small scale—one cigarette butt out of its designated ash can, a rolled-up napkin thrown out of a car window, the lid of a coffee cup on the ground—no one bats an eyelash.

However, once a piece of trash lays a claim on the ground of our institution, it sits there like an invitation for more. If a place is already dirty, would you still make an effort to be clean?

Not likely, but you should.

The appearance of Highline reflects on every one of its students. A clean campus speaks of caring and respectful students. And it doesn’t end at Highline.

Studies suggest that 18 percent of litter ends up in rivers and oceans. Considering how much it rains in our area, this is already dirty. Our campus is also protected by the Puget Sound, the Salish Sea, and the Strait of Juan de Fuca. Perhaps many of us fail to realize the impact of littering because we look at it from a detached perspective. But let’s suppose a spoonful of food lands on our shirt, and we don’t immediately treat it with a Tide To-Go pen or at least scrub it with a napkin.

The stain remains there like an eyesore, bugging us like an itch we can’t scratch and speaking louder than our voice to the people around us.

The same is true of the scattered pieces of trash around the college; they tell tales of undisciplined individuals, too lazy to pick up their wrappers off the ground or dispose properly of their cigarette butts.

The difference between these stains and the ones on our shirts is that our campus can’t grab a fistful of the ground, pull it off and toss it in the laundry bin.

The impact of each piece of trash we leave on the ground is long-lasting.

According to the United States National Park Service, a cigarette butt takes one to five years to decompose, not to mention the number of harmful chemicals it spreads. A plastic cup takes 50 years, and an aluminum can takes up to 200 years.

Additionally, there’s an increased risk of fires caused by lit cigarettes during warmer weather.

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The stain remains there like an eyesore, bugging us like an itch we can’t scratch and speaking louder than our voice to the people around us.Each of us has a part in keeping it nice and clean.

Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We’re accepting sub-

missions in the form of letters and columns.

Students may submit thoughts, comments, concerns and complaints on what’s happening on campus to articles written by the Thunderword staff reporters.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Submissions will be published in the next issue of the paper.

Write to us!
TALL ACT TO FOLLOW

Highline alum finds success on stage after stumbling into drama as a student

By Rebecca Starkey
Staff Reporter

Without Highline's drama program, prominent local actor Patrick Allcorn is unsure where he would be today.

"I just stumbled into happiness," he said. "I lucked out." Allcorn found his passion for acting by chance during his time at Highline in Winter Quarter of 2001. Allcorn said at the time, class registration took place over the phone.

"I meant to sign up for a photography class, but I printed out my schedule and it said 'Intro to Acting,'" he said.

After a few weeks in the class, Allcorn said his passion for acting had been sparked.

"I decided pretty quickly aft er that class I knew that's what I wanted to do." Shortly after, he was acting onstage for the first time in the play Men Equals Man through Highline's Drama Department. "It was a little play, the 67" Allcorn said, laughing.

Allcorn said he continued to grow his acting skills through classes at Highline while trying to figure out what next was. In 2003, he graduated from Highline, after being accepted into LAMDA, the London Academy of Music and Dramatic Arts.

Allcorn said he likely would have not considered applying to such a prestigious school, but chose to submit his application after a LAMDA admissions scout was impressed with Allcorn's acting at an audition.

The scout encouraged him to apply, and Allcorn was accepted.

Allcorn attend LAMDA for a year and eventually moved back to Washington. He then began working full time and acting on the side.

"The money [for beginning actors] is not great, but I looked at it as sort of a paid internship," he said.

After several successful plays, Allcorn began booking more shows, and just last year was able to quit his job in order to become a full-time professional actor.

Allcorn most recently starred as Albany in King Lear by the Seattle Shakespeare Company. Allcorn said he likes acting in Shakespearean plays, despite the challenge of the language.

"The first thing that I do (when reciting Shakespeare) is understand what I'm saying," he said.

Allcorn said that after understanding and memorizing the script, he works on adding the rhythm of the iambic pentameter, a poetry verse style that Shakespeare's plays were written in.

He said he enjoys performing Shakespeare and that his dream role would be to play Macbeth. Allcorn said that while working as an actor professionally, he has discovered new things about himself.

"That's one thing I've really learned about myself since school, you get a sense of what type of role you are," Allcorn said.

He said he is rarely cast as the villain, although he thinks the role is intriguing.

"I think that's the draw of acting, not to be pretentious, but to learn about humanity," he said.

For Allcorn, his passion for acting far outweighs the unpredictable and sometimes inconsistent work lined up.

"It's not a very structured lifestyle," Allcorn said. "As hard as it can be to not know what you are going to make next, it's exciting.

Allcorn has also dabbed in acting on film in the past, but "prefers stage acting because I like the teamwork aspect."

Allcorn said the recent news that Highline's drama program is being cut is disheartening. He said he owes a lot to the drama program, as it helped him to discover his passion for acting and set the foundation of his career.

"The version of me that's going to be here next year won't have that opportunity," he said.

Allcorn will be performing in the Seattle Shakespeare Company's production of King Lear through Saturday, May 17 at the Seattle Center Cornish Playhouse located at 201 Mercer St., Seattle.

Shows run May 15, 16 and 17 at 7:30 p.m. and Friday, May 17 at 2 p.m. and 7:30 p.m.

Evening tickets for adults are $43, while student and senior tickets are $33. Matinee tickets are $29.

Federal Way Chorale shares the love

By Monica Megan Faasu
Staff Reporter

The Federal Way Chorale will perform its spring concert with love theme from the '50s to the '90s at St. Luke’s Lutheran Church on May 17.

"We're all so excited to perform love songs that transition from friendly songs that people sing around the dinner table with friends and family to intense and deep love and passion between lovers. We will be performing song collaborations from Billy Joel, the Beatles, Beach Boys, and also include contemporary songs that younger generations can also connect with," said President of the Board, Directors Alan McEachern.

The chorale consists of around 60 members and so far have had 20 rehearsals every weekend since January of this year. The members’ ages range from 18 to 80.

"We did run into a few challenges during rehearsals because we’ve had members leave due to schedule collisions and personal issues, but on the plus side we’ve added more members as well," said McEachern.

The chorale has been performing since 1993 and since then has gained a reputation from performing with the Aurora Symphony and at the Leavenworth Choral Festival.

"We’ve been blessed to be given the opportunities to perform with local groups and so our goal is to continue to collaborate and broaden our connections with many more, including Bellevue Choir," said Alto leader Jennie Hendrie.

"There will also be a special guest performance from Elizabeth Chamberlin, winner of the 2014 Don Morale scholarship," said Hendrie.

The chorale will open their show at 7:30 p.m. and ticket prices will be available for purchase at The Federal Way Chorale website or over the phone at 253-250-3326. Children ages 18 and under are free. Adult and general admission is $18. Students and senior citizens are $15.

The address for the show is at St. Luke’s Lutheran Church, 515 S. 312th St. Federal Way.
Sing and dance with the undead

By Ipek Saday
Staff Reporter

Playwright Dane Ballard hopes his new show will haunt your musical dreams. The Grimaldis: A Musical Ghost Story opens this Friday, May 16 at Hale’s Palladium Theatre and will run through Sunday, May 25.

The show follows the fictitious Grimaldi family, known for their thrilling performances from opera houses to the silver screen. Now that the last surviving member has died, the auction house of Sutter and Son is liquidating the Grimaldi estate.

The production is a combination of burlesque, cabaret, circus, improv and musical theatre, where the audience will have the opportunity to actually interact with the characters.

“I spent seven years writing this thing,” Ballard said. Initially it was going to be a story about a quirky family filled with performers.

But as Ballard continued to write, he said he realized each family member had era-specific talents, some of them too far apart to be related.

So he did what every other playwright would do: He killed them all.

Ballard said this allowed him to bring all of these characters together as ghosts and to tell a story about the common thread between performers from different eras.

He said that making the characters ghosts wasn’t enough - they needed to be everyday people who can relate to the audience.

For example, in the original story there was a character who was nothing more than a plain small janitor. He has since turned into Walter Sutter, who is now essential to the story and is the clerk at the auction house.

Ballard said his inspiration for the script came from his own background in the performing arts world.

“I worked a lot of other people’s shows, I was rubbing elbows with a lot of different kinds of people from a lot of different shows,” he said. “I started thinking about how many sacrifices they made as performers.”

From there Ballard began to write the Grimaldis’ story, but turning it into a musical was not a part of the plan.

“I knew it was going to be a variety show with a narrative. You get such a wide range of different kinds of performance,” Ballard said.

He said that he thought the narrative is super important and that variety shows lack the

When he partnered with composer John Woods, who is known for his role as the guitarist for The Wet Spots, the idea of the show became a musical took off.

Ballard said that usually variety shows will do covers of already known songs, but for his own production he wanted to do original music.

He said that Woods told him that they would be able to tell a lot about the Grimaldis’ story through song.

Once the show became a musical ghost story, casting became even more difficult. Ballard was looking for performers who had it all.

“IT’s not just being a good actor, but being a good singer and dancer. And also being good at certain types of performing, like being a real ballerina,” he said.

Ballard said there were a few people that he had hand picked, such as Laura Rose Lynn. Lynn will be playing Rosalina Grimaldi, a fortuneteller dancer.

Ballard said there were a few other playwrights and performers that he had hand picked, such as Laura Rose Lynn. Lynn will be playing Rosalina Grimaldi, a fortuneteller dancer.

The performers in the show are real people in the world of performance I can point to that they were inspired by,” he said.

Some of these characters are real people he had known in Seattle during his years of performing. Ballard himself can be found in the show. He said that the character Jack Grimaldi is based a little bit on himself. The type of performance the character does is the same as Ballard has always done in the burlesque and cabaret world.

He said in truth there’s a little bit of him in all of the characters.

The character Walter Sutter struggles throughout the show, a struggle that Ballard said most performers go through when they’re deciding if they want to commit to the arts.

The performers in the show told him that this is the message that speaks to all of them, you’re committing to something you love but doesn’t guarantee a lot of money.

Ballard describes his show as his love letter to show business. He wants the audience to think about what they were really meant to do and how they would contribute to the world.

He said he thinks that’s what being a performer is all about, you see joy reflected back at you from the things you do.

“You look at the lives you touch and you see the benefits,” he said. This is where he thinks all of the ego that performers are known for comes from.

“It’s hard not to feel pleased with yourself when you see other people happy because of something you did,” he said. “You dedicate yourself to making other people’s lives seem more enjoyable.”

Tickets are available online at thegrimaldisdead.com or on brownpapertickets.com. Appetizers are included for all audience members.

Tier 1 general admission is $35, tier 2 admission is $40 and tier 3 is $45. Opening night is this Friday, May 16 at 7 p.m. at Hale’s Palladium Theatre, 4301 Leary Way NW, Seattle.
Aunt Dottie brings cabaret to Renton

By Monica Megan Faasu
Staff Reporter

Let loose and be an active audience participant in Aunt Dottie’s sing-along cabaret at the Renton Civic Theatre on May 18.

“My character Aunt Dottie is so live and entertaining. She brings the life out of any audience and she always encourages everyone to step out of their comfort zone and be confident with themselves,” said Michele Greenwood Bettinger, the creator of Aunt Dottie.

Co-star Aaron Buckner who portrays Aunt Dottie’s nephew in the concert, will perform alongside her on the piano and will showcase songs ranging from contemporary to classical to rock.

Aunt Dottie’s shows have been a hit for numerous private events throughout Seattle including numerous states throughout the U.S.

“Our Aunt Dottie shows have taken us as far as Florida, which was an exciting experience. We’ve performed for the City of Renton a couple times and also at retirement homes throughout Seattle,” said Bettinger.

Buckner and Bettinger have both been performing together since 2008 and have grown a fan base on twitter with more than 400 people currently following Aunt Dottie’s account.

“She can’t keep from being herself,” said Bettinger. “Her twitter account is very persuasive in advertising our upcoming shows and because of her confidence and loving character, her fan base has grown.”

Buckner said she her Aunt Dottie character and general show was created as a result of observing how actors nowadays don’t express any passion or love towards their audiences.

“I was tired of being a part of shows that had performers that didn’t care to show their appreciation and love towards their audiences. I decided to branch off and create a character who was confident in her own skin and showed abundant love that could be expressed through music, dance and storyline,” said Bettinger.

So far, Bettinger and Buckner have had four-hour rehearsals a week since the beginning of January.

“We practice as much as possible and go over a hundred plus songs so that we give our audience a variety in genres,” said Bettinger.

The show will open at 2 p.m. and ticket prices range by age group. Single tickets for adults are $15. Single tickets for students and seniors are $10. Tickets are available for purchase online at rentoncivictheatre.org or by contacting Renton Civic Theatre Box office at 425 226-5529.

The address for the show is at 507 S. 3rd St. Renton.

Des Moines advocate memorialized with statue

By Brandon Madsen
Staff Reporter

The city of Des Moines will be receiving a large statue of a whale in memory of local attorney and longtime civic leader, Clark Snure and his wife Marilyn.

“He was part of the Des Moines Legacy Foundation and arts commission, past president of the Des Moines Rotary Club, and he served on numerous of boards and commissions over the years,” said his son Brian Snure, also an attorney.

Those organizations included: the Jaycees; the Chamber of Commerce; the Woodmont Elementary PTA; the Rotary Club of Des Moines; Des Moines Legacy; and the Des Moines Arts Commission.

Clark Snure died on March 26 at the age of 83. His wife, Marilyn died two years later.

Born in Puyallup and raised in Edgewood, Clark Snure graduated from Puyallup High School in 1948. He then attended law school at the University of Washington, he was the first in his family to attend.

Snure also served two years in the U.S. Air Force which is where he met his wife in 1955. After five years of law school, he opened Snure Law Office, PSC in June of 1964 in Des Moines. His firm focuses primarily on the representation of special purpose local governments.

After he opened his firm he was asked to serve as the secretary to the Board of Commissioners for King County Fire Protection District No. 26.

Aside from being a lawyer, Snure also taught law courses at Highline for several years.

In search of a way to memorialize their parents, their three sons, Kraig, Kirk and Brian, remembered that the couple had previously shown interest in a bronze statue of a whale and its calf that they had discovered on a trip to the Oregon coast.

Artist Kelly Barker created the statue and remembered Clark and Marilyn. Barker agreed to sell the statue to the family for $14,500, with another $500 to deliver it from the Oregon coast.

The statue is 7.5 feet long, 5 feet high, and weighs 800 pounds. It will be placed the park at the south entrance to the Des Moines Marina. It will be installed this June.

The Des Moines Legacy Foundation, of which Clark Snure was the president at the time of his death, will contribute towards the installation costs.

“We are paying for the installation and the necessary pad area for the installation of the statue,” Des Moines Legacy member Sue Padden said.
Diversity shone under overcast skies last weekend as Highline’s annual GlobalFest celebration journeyed outside for the first time. GlobalFest is a celebration that brings together hundreds of both international and domestic students and their families to demonstrate strength and unity through presentations of diversity.

May 10, marked the first year the popular event was held outdoors. “We just wanted to try something different,” said Amee Moon, assistant director of marketing and student development.

The switch from the Building 8 to an outdoor venue allowed open attendance without the restrictions of building capacity limitations, Moon said. In previous years everything happened in “separate rooms at separate times,” Moon said. This year everything happened all at once, which gave the event more of a festival quality, she said. Having the event outdoors meant that ticket prices were no longer relevant. The previous year’s $10 admission was waived. In previous years, “tickets would sell out quickly,” and not everyone could see the performances, Moon said.

Among the acts presented on stage were belly dancing, African drums, and both traditional and modern dances. The colorful acts drew in crowds to sing, dance and laugh with exuberance.

The acts were “very good,” said Moe Yoshihara an international student. “I’m Japanese and saw a dance from Japanese students.”

Multicolored tables dotted the perimeter, punctuated with various ethnic displays of history and pride. Among the varied list of nations represented were the countries of Nepal, Saudi Arabia, Vietnam, Denmark, France, Greece, Japan and Germany.

Manned by Highline students hailing from all over the world, visitors were greeted with smiles, offers of food, and games of chance. “I could eat many countries’ food,” Yoshihara said.

Festive music boomed through large speakers as people followed the scents of exotic spice and food carried by a cool breeze. Luckily, the weather was mild and the sun was kept at bay. The cool, yet refreshing, breeze invoked feelings of spring and a bit of relief for the event organizers.

“It was pouring rain on Friday at 4 p.m. and we had to make a decision on whether we could go outside,” Moon said. “It scared me making that decision at the last minute.”

As children laughed and played, photographers darted back and forth through the crowd, trying to capture the moments.

The atmosphere was festive as the crowd casually intermingled on the lawns, free of ethnic segregation as they anticipated each performance.

For Karitha Lieuchanpatana, an international student and International Leadership Student Council member, the event was challenging. It was “eye-opening, and nerve-wracking,” she said.

Last year, she was in charge of the Thai culture booth. This year, however, she took on the whole event and acted as emcee. “I need to understand more about cultures to introduce them properly,” Lieuchanpatana said.

She thought the outdoor experiment was a great success. “It will be interesting to see how [next year’s organizers] take it a step forward,” Lieuchanpatana said.
1. GEOGRAPHY: Where is the Kenai Peninsula?
2. MEDICINE: Bright's disease affects what human organ?
3. FAMOUS QUOTATIONS: What famous Russian novelist once said, “Everyone thinks of changing the world, but no one thinks of changing himself”?
4. MOVIES: What famous 1960s movie featured the character Benjamin Braddock?
5. HISTORY: Which nation established the first permanent European settlement in North America?
6. TELEVISION: What is the name of Sheldon Cooper’s girlfriend on The Big Bang Theory?
7. FOOD & DRINK: What is sorrel?
8. GENERAL KNOWLEDGE: Who was the founder of the Salvation Army?
9. AD SLOGANS: What brand of detergent advertised its effectiveness against “ring around the collar”?
10. ANIMAL KINGDOM: What is a group of peacocks called?

**Answers**

1. Southern Alaska
2. Kidneys
3. Leo Tolstoy
4. The Graduate
5. Spain
6. Army
7. An herb
8. William Booth
9. Wisk
10. An ostentation or muster

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Highline takes on Douglas first in NWAACC tournament

By Richard Jensen
Staff Reporter

A late season hot streak has pushed the lady Thunderbirds into the NWAACC softball tournament this weekend in Portland.

They will enter the tournament as the No. 3 seed from the West Division and the 14th seed overall.

“We want to stay as many nights as possible,” said Head Coach Jason Evans about the three-day, double-elimination tournament.

There are obvious favorites going into the tournament such as Wenatchee Valley, Douglas, Centralia, Mount Hood and Treasure Valley, said coach Evans.

“We played Mount Hood and stayed with them for four innings, which is an accomplishment, and we beat Centralia,” said coach Evans. “Anyone can beat anyone in this sport.”

Sophomores Kayla Andrus and Kylee Goodwin also chimed in about their team’s goals. “We’re peaking at the right time,” said Andrus.

“We’re hoping to be a Cinderella story; we’re hoping to surprise people,” said Goodwin.

The team’s confidence is high in the midst of the current-six game winning streak, and they capped their season strongly.

The Thunderbirds traveled to Grays Harbor this past week and won both games, 14-3 and 14-9.

The Chokers came out strong, scoring three runs in the first inning, but Highline’s first-round opponent is the No.4 seeded Douglas Royals, North Division champions, carrying a 17-3 league record.

Highline’s Lady Thunderbirds finished third in the West Region. Highline plays this weekend in Portland in the NWAACC softball tournament.

T-Bird women wish for a fairy tale ending

Highline takes on Douglas first in NWAACC tournament

By Jabril Ibrahim
Staff Reporter

There are a few players who haven’t decided if they’re playing for Highline.

Madsen, John, Brewer and Lewis have all played for one of the top club soccer teams in the state or have been in the Sounders Academy, a team of players in different age groups who are understudies of the actual MLS Sounders team.

Most of these recruits are connected to each other in one way or another. Some have played on the same high school or club team.

Incoming players include Matthew Cruz, a 5’8 outside midfielder; Brandon Madsen, a 6’2 forward; Tyler John, a 6’0 holding midfielder; Garrett Brewer, a 6’2 center back; Alex Lewis, a 6’1 center midfielder; and Isidro Prado Huerta, a 5’10 attacking midfielder.

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By Jabril Ibrahim
Staff Reporter

New recruits provide hope for men’s soccer

Highline soccer coaches and players are optimistic for the 2014 season.

Last season ended in the NWAACC semifinals, with an overall record of 16-5-1.

The recruits joining the Thunderbirds next season have either played for one of the top club soccer teams in the state or have been in the Sounders Academy, a team of players in different age groups who are understudies of the actual MLS Sounders team.

The team finished second in state two years in a row and have a guaranteed spot in regionals this summer after winning their league. They have played for four years together on the club.

Madsen, Cruz and Prado Huerta were on the state champion high school team, Thomas Jefferson High School of Federal Way. The team went undefeated to capture the state title from Union High School during the 2013 season.

Prado Huerta is also on the U18’s Sounders Academy team and plans to transfer to Oregon State University with a full ride after the 2014 season at Highline.

Highline soccer has also had changes to its coaching staff. Jason Prenovost left Highline after 19 years to work as the athletic director at Tacoma Community College.

Former Assistant Coach Steve Mohn will be taking over as the head coach. As a player, Mohn helped Highline win a division title in 2008, two quarter finals, two final four appearances, and one finals appearance.

Despite these changes, players say that they can capture the NWAACC title with the tools they have now.

“I’m so excited for the 2014 season,” said Tyler John, one of the recruits. “I get to play with my friends and my cousin [Madsen] for another soccer season. I’m also excited to be playing with all the other players.”

Luis Alvaro Osornio, one of the 13 returning players who could be back next year, said he is quite optimistic for the new season, and is excited to play with the new recruits.

“When I heard about these kids from Federal Way Football Club, I was anxious to start the season. These kids have serious talents and I’ve seen most of them play,” Osornio said.

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Spice up your cooking with onions

It’s hard to imagine a world without alliums: scallions, leeks, shallots, garlic and onions. And in fact, I don’t think I want to. But if forced to venture there in my imagination, it would be a land of drab salads, sauces, salsas and dressings. Onions pack so much flavor in the membranes of their spicy, sometimes sweet layers that, as we all know, a little goes a long way. They sit at the pinnacle of sweet layers that, as we all know, a little goes a long way. They sit at the pinnacle of flavor that can punch up a dish in no time. When heated, though, those traits become even more interesting, as the hot and sharp turns a little soft and sweet. This flavorful trait is what makes my recipe for Buttered White Fish with Charred Scallions so delicious.

BUTTERED WHITE FISH WITH CHARRED SCALLIONS

Charring the scallions in a hot skillet adds a depth of flavor that enhances the fish. Whipped butter has one-half the calories of regular, unsalted butter and imparts a richness to this unique fish dish.

1. Mince both the green and white parts of the scallions. Set aside. Melt the butter in a heavy-bottom skillet over medium-low, add remaining scallions, and sprinkle fish with lemon pepper. Continue to grill, turning occasionally, 15 minutes. When heated, though, those traits become even more interesting, as the hot and sharp turns a little soft and sweet. This flavorful trait is what makes my recipe for Buttered White Fish with Charred Scallions so delicious.

1/4 teaspoon Kosher salt
1/2 teaspoon poultry seasoning
1/4 teaspoon lemon pepper

2. Fold in whipped topping.
2 tablespoons olive oil or coconut oil
2 (8-ounce) fish filets (any firm, white fish -- bream, cod, halibut, sea bass, sole, tilapia, etc.

Cook until fish is done, 6-8 minutes. Serves 2.


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Here’s a berry good delightful dessert

No-Bake Creamy Strawberry Pie

This is almost like whiling away the hours in a strawberry patch and indulging to your heart’s content.

1 (4-serving) package sugar-free vanilla cook-and-serve pudding mix
1 (4-serving) package sugar-free strawberry gelatin
1 cup water
1 cup reduced-calorie whipped topping
2 cups finely chopped fresh strawberries
1 (6-ounce) purchased graham cracker crust pie

1. In a medium saucepan, combine dry pudding mix, dry gelatin and water. Cook over medium heat until mixture thickens and starts to boil, stirring constantly. Remove from heat. Place saucepan on a wire rack and allow to cool for 30 minutes, stirring occasionally.

2. Fold in whipped topping. Add strawberries. Mix gently just to combine. Evenly spoon mixture into pie crust. Refrigerate at least 2 hours. Makes 8 servings. Each serving equals: 141 calories, 5 g fat, 2 g protein, 22 g carb., 200 mg sodium, 2 g fiber; Diabetic Exchanges: 1 1/2 starch/carb.

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When it comes to chicken, it’s all in the sauce you make

North Carolina-Style Barbecued Chicken

In North Carolina, where barbecue is taken very seriously, the sauce you prepare depends upon your locale. In the northeastern part of the state, the sauce is made with vinegar and pepper flakes. In the south, a vinegar-and-mustard-based sauce is a must, and in the west, a tangy, tomato-based blend is reversed.

1 can (15 ounces) tomato sauce
1/3 cup cider vinegar
2 tablespoons honey
2 tablespoons olive oil
1 teaspoon dry mustard
3/4 teaspoon salt

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Good Housekeeping

3/4 teaspoon ground black pepper
1/4 teaspoon liquid smoke
1 chicken (3 1/2 pounds), cut into 8 pieces and skin removed from all but wings

1. Prepare grill. In nonreactive 2-quart saucepan, heat tomato sauce, vinegar, honey, oil, dry mustard, 1/2 teaspoon salt, 1/2 teaspoon pepper and liquid smoke over medium heat to boiling. Boil 2 minutes. Remove from heat. (Makes about 2 cups sauce.) Reserve 1 cup sauce to serve with chicken.

2. Sprinkle chicken with remaining 1/4 teaspoon each salt and pepper. Arrange chicken on grill over medium heat and grill, turning occasionally, 15 minutes. Continue to grill, turning and brushing chicken every 2 minutes with barbecue sauce, until juices run clear when thickest part of chicken is pierced with tip of knife, 10 to 15 minutes longer. Serve with reserved barbecue sauce.

For thousands of triple-tested recipes, visit our website at www.goodhousekeeping.com/recipefinder.

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www.goodhousekeeping.com/recipefinder/
A closed door opens another to West Seattle's new sport consignment store

By Angie Gudjonson
Staff Reporter

Second Gear Sports has suited up as West Seattle's first consignment sporting goods store.

Owner Mark Bremen and his wife Ellen, a communications professor at Highline, opened up their consignment sporting goods store on Sept. 6.

"We worked over 85 hours per week and went from the initial idea to opening the doors in 90 days," Bremen said.

In the eight months since the opening, they have already developed nearly 400 consigners.

Second Gear Sports has been awarded the West Seattle Chamber of Commerce "Westside Emerging Business of the Year."

After being laid off twice in five years, largely from his global service center manager job in the medical device industry, Bremen applied for various companies but didn't have any luck in the struggling economy. A disappointed but not defeated Bremen asked himself, "What does West Seattle need that we don't have?"

After hearing about a friend buying brand new sports shoes for her growing child, Bremen realized there aren't many stores for used, cost-effective sporting equipment.

While researching other types of consignment stores, he tried to "weed out what they like and dislike" about the process, Bremen said.

One dislike he found is needing an appointment to drop off goods. At Second Gear Sports, no appointments are necessary.

Another negative part of the consignment process is having to wait to get your money on specific days of a month. Bremen's policy is for customers to have their cash for sold items as soon as possible.

"If consignors would rather keep an open account, they can purchase other items for a 10 percent discount," Bremen said. Second Gear Sports will keep your items for a flexible 90 days based on seasonality/demand. After the 90-day period, items will either be donated or can be picked up.

Consigners will either receive 40-50 percent profit based on the item price.

"The best advice I ever received was to pay myself first," said Rasmussen. "When I get a paycheck, before I pay my bills, I pay myself first by putting a set amount into a savings account."

"When emergencies arise, and they always do, you will have the funds to use instead of using credit and going into debt."

Create a budget and stick to it, said Rasmussen.

"Make goals on what you want to achieve with your earnings."

"By tracking your money with a budget, you can easily determine if you are spending too much," Rasmussen said.

Begin to establish credit as soon as you can, he said.

"Talk to your credit union or bank to find out if you qualify for a small credit card."

"The worst advice I ever received was to pay myself last," said Rasmussen. "If a student uses a credit card, it is in their best interest to pay down the card to $0 each month," said Rasmussen. "In fact, never use over 50 percent of the limit."

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Students should pay attention to expenditures

By Issachar Nistrian
Staff Reporter

Students should save money and pay down their debts, a local financial adviser recommends.

Mark Rasmussen, the branch manager for the Federal Way Red Canoe Credit Union and Highline Foundation board member, has many useful tips on student money management.

Rasmussen said there are preventable mistakes that students make with their finances.

"When students, or anyone for that matter, get credit cards, don't max out the cards," said Rasmussen. "In fact, never use over 50 percent of the limit."

"If unsecured debt balances are over 50 percent of the limit, credit scores will drop even if monthly payments are paid on time."

"If a student uses a credit card, it is in their best interest to pay down the card to 50 percent each month," said Rasmussen. "In many cases, this will turn into a zero percent loan as there is no floating balance to charge interest."

Rasmussen said an Individual Retirement Account "is a great way to start saving for retirement."

There are also tax benefits to contributing to your IRA, said Rasmussen.

The IRA is an account that is set up at a financial institution, which allows people to save for retirement with tax-free growth or on a tax-deferred basis.

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Second Gear Sports is bright and clean with a small town feel. Bremen remembers his customers and greets them personally.

Products are thoughtfully placed and organized based on season and specific hobbies.

The store carries gear for team sports, winter sports, kids and adults bicycles, fitness appeal, shoes, outerwear and much more.

Second Gear Sports provides gear for anyone who enjoys the outdoors, Bremen said. Gear for camping, rock climbing, infant bike seats, and roof racks are also available.

"My short term plan is to increase awareness and draw more people in," Bremen said.

In the next three to five years, Bremen hopes to franchise Second Gear Sports. His thoughts for possible locations include Burien and the Renton Landing.

Second Gear Sports is at 6029 California Ave. SW, Seattle.

Store hours are Tuesday-Saturday from 10 a.m. to 6 p.m., Sunday from 11 a.m. to 5 p.m. and closed on Mondays.

For more information visit www.secondgearsports.com, email info@secondgearsports.com or call 206-935-9035.
They had bags of yams and peanuts on the sides of the cars, on the front were bikes and ironing boards and all the running boards were covered with stuff," Morris said.

"As I talked to my parents, they didn't see themselves as part of some great migration, they just thought it was a way for them to move. They didn't think they were part of some thing big, and illustrious," Morris said.

After meeting a man named Russell, who reportedly caught the first forward pass in Canadian Football history, Lorenzo realized he was marriage material.


In 1940, Russell visited a long lost uncle in Seattle to determine if he could get a job after earning a degree in pharmacy, Morris said.

In 1947, they moved to Seattle.

Russell helped to start the Madison Avenue pharmacy and was the Sovereign Grandmaster of the Freemason Prince Hall Affiliation, Morris said.

"Eventually this caused my youngest uncle to come to Seattle. He graduated from the University of Washington in 1950 and married Lula Dufel. In 1945, Dufel was the first African-American admitted into the University of Washington school of nursing, and in 1949 was the first African-American to graduate," Morris said.

During a conversation between Morris's father and uncle, his uncle said to his father, "Come to Seattle. If you don't like it I'll buy you a plane ticket back."

Morris's father came up for two days, called up his mother and told her "Pack up, we're moving to Seattle," Morris said.

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Landslides are unpredictable, prof says

By Jessica Beck
Staff Reporter

Landslides can happen anywhere, and there’s no way to predict where the next Oso Landslide may strike, a Highline geology professor said last Friday.

On March 22, 43 people were killed and 90 buildings destroyed when a hillside along the Stillaguamish River in Snohomish County came crashing down on a residential area. The damage was in excess of $10 million.

Dr. Eric Baer, who has taught at Highline for 16 years, told the overflow audience at the Science Seminar that everyone should be concerned about the danger of landslides, even in Des Moines. He said disaster could just as easily strike here.

In reference to landslides in general, Dr. Baer said they occur when sediment becomes saturated.

He demonstrated this by using a sand model – adding a little water makes the sand stronger, such as building a sandcastle with damp sand would make the structure more stable, he said.

The problem arises when large amounts of water are continually poured, he said, as the sand pile suddenly did.

Dr. Baer said that this is what happened in the case of Oso. It was Washington’s tremendous amount of rainfall in March that caused the deadly landslide.

He also addressed a number of other contributing factors, including logging.

“One of the things that helps a slope not be saturated is if you have trees and vegetation, because they do a couple things. One, they have leaves that stop rain from hitting the ground, right? Because if you’ve ever stood under a tree in the rain, you do that and you stay dry – it’s nice, right? So, they will literally stop rain from getting to the ground, which is good,” Dr. Baer said.

“And, also, when water does get into the ground, a tree’s roots will pull it up and bring it up into the tree and that helps keeps things un-saturated,” he said.

Dr. Baer said that it’s unclear if logging at the site caused the slide, but it did contribute.

Although this area is not being logged as Oso was, other issues that would make this area vulnerable to slides exist, he said.

“Almost all of our live on sediment. There’s a layer of clay, so when it rains it can get saturation. Then you just need that little piece of a steep slope – and obviously there are a lot of steep slopes around,” Dr. Baer said.

There has been one recent instance in Redondo where a car was buried by a landslide. Along 231st street near Saltwater State Park, the roadway is threatened.

Duwamish tribe battles for recognition, and

By Kevin Kinghorn
Staff Reporter

The land Seattle sits on was stripped from a tribe that only asks for rights, said a Unity Through Diversity Week speaker on May 6.

About 80 students came to listen to Duwamish Tribe Chairwoman Cecile Hansen speak about correcting multiple injustices that the Duwamish people have faced.

Hansen said the many injustices all manifested from the Point Elliot Treaty signed 159 years ago.

The treaty agreed that the Duwamish people would have a reservation only two-thirds of an acre, Hansen said.

One of the Native Americans’ values is cooperation and group harmony, said Hansen. So when Governor Stevens asked Chief Seattle to trade 54,000 acres of land for setters to come from the east, Chief Seattle reluctantly agreed to sign the Point Elliot Treaty in 1855.

“I’m going to quote Governor Stevens,” Hansen said. “As long as the tide flows and as the sun shines you will have land, fish and game for your food.” This was the promise made in 1855.

Today there is little fish, no land, and no hunting laws around the rights of the native people, Hansen said.

After being inspired by her brother, Hansen decided that she would become active in politics for the Duwamish people, talking to multiple Duwamish natives about what they would like to have happen for their tribe.

The Duwamish people decided to file a claim in 1978 against the American people for not upholding the treaty. The Duwamish people were the only tribe on the treaty to sign and get nothing in return, said Hansen.

The claim was responded to and denied because the Duwamish was not a political entity, said Hansen. So they petitioned and hired attorneys to reinstate the Duwamish people’s rights and prove themselves as a political entity, she said.

But as the Duwamish tried to become a recognized tribe and reinstate their rights, the Tulalip tribe and the Muckleshoot tribe worked against the Duwamish for the strict reason that the two tribes didn’t want the Duwamish to start a casino, Hansen said.

“We never wanted a casino,” Hansen said. The Duwamish strictly wanted to have their treaty restored and their tribe recognized, she said.

The Duwamish have worked toward much but is still fighting to regain land, Hansen said.
English 101 Plus is geared toward students who have the motivation, commitment, work management, and language skills for college level classes but with more classroom motivation. It is a two-hour class which is worth 10 credits; five will be applied toward English credits and five towards electives. All COMPASS scoring requirements have been removed for World Languages and reading scores for Philosophy have also been eliminated.

Running Start students will still be required to take both reading and writing portions of the COMPASS test for the admissions process.

The COMPASS ESL test has been through the same evaluation, however no major changes have taken place yet. Most ESL students will still be placed into ReWri 81, a course combining READ 081R and ENGL 081 for 10 credits.

The Placement and Testing Center as well as the English Department has the goal of “giving students high expectations with high support” to help them succeed in college level courses, she said.

With the new placement rule set, “students should talk with their faculty advisors in order to be sure they are registering for the correct English course,” said Schwisow.

The college is paying a lot of money to work in Building 99. “The rent [for 99] is $73,628 per month,” Holldorf said. In total, that’s approximately $883,500 a year. Building 99 houses Institutional Advancement, Communications and Marketing, Human Resources, Access Services, the Outreach Center, Financial Services and the Office of the President.