

# the THUNDERWORD

Highline Community College | May 15, 2014 | Volume 51, Issue 26

## Lowe's to start towing Monday

By Bailey Williams  
Staff Reporter

Lowe's plans to tow have shifted to high gear.

Elton Roy, Lowe's store manager, said he will begin towing students' cars on Monday, May 19.

The parking battle between Highline students and Lowe's has been an ongoing battle for several years.

North Carolina-based Lowe's

has more than 1,830 stores in the United States, Canada and Mexico.

The \$53 billion home improvement chain opened its Kent store on the site of the old Midway Drive-In in June 2006.

The college had previously contracted with the drive-in for overflow parking, with customers at the site's weekend swap meets able to park on campus in exchange.

But with the opening of the hardware store, students began parking there instead of on campus. Twice before, Lowe's has towed students' cars, but then stopped when the problem eased.

Store manager Roy first began to notify college officials in January that they would start towing again. Roy said he had to get approval from corporate headquarters before beginning

towing, however.

To discourage students from parking there, Roy said they strategically located parking signs at every entrance and throughout the parking lot.

However, students have not stopped parking at the hardware giant.

"I hate to have it come to this, but it's the only way to

See Lowe's, page 16

## Multipurpose Highline Place to offer offices, apartments

By Ryan Johnston  
Staff Reporter

An investment group wants to build a multipurpose office, residential and retail space on South 236th Street near Highline.

Highline Place, as it's called so far, might offer housing for students and offices for the college.

The project moved forward when a property owner on South 236th Street decided to sell.

"Within the last six months, the owners wanted to sell their property," Piasecki said.

When the property was put up for sale, Economic Development Manager Marion Yoshino pointed the investment group toward the property.

The site is one to two acres in size, Piasecki said.

Highline Place is planned as a collection of two or three buildings that would have apartment space for 500 to 700 people, as well as office and retail space, Piasecki said. The buildings could be between 70 to 100 feet tall.

Des Moines' zoning rules prohibit buildings taller than 35 feet, Piasecki said.

"The city has to change its zoning rules," for the project to go forward he added.

The Des Moines City Council will discuss the zoning rules on June 5, Piasecki said.

The investment group has to issue a more detailed plan to Des Moines that has to meet its building standards. Once their plan is approved, they will be issued

See Place, page 16

## GlobalFest steps out in style



Andie Munkh-Erdene/THUNDERWORD

The anime club had dancers for the audience at GlobalFest, which took place this past Saturday. Roughly 200 people came by to watch and participate in the various festivities. For more GlobalFest photos and coverage, check out pages 8 and 9.

## COMPASS Writing test to get erased

By Angie Gudjonson  
Staff Reporter

The COMPASS Writing test will no longer be included in the placement process for English courses at Highline.

This was made official on May 5 and the class schedules for summer and fall have been

updated with the changes.

The decision has been made to eliminate the writing portion of the COMPASS test after "years of the English Department dealing with misplacement and compressing classes," said Shannon Waits, director of Academic Assessment and Placement.

"The English Department had noticed that students who do well in our courses didn't necessarily have higher COMPASS writing scores, but we noticed that they often had higher COMPASS reading scores," said Matt Schwisow, the English department coordinator.

For the past two years the department has been informally researching the "writing COMPASS scores with success in the courses they have been placed students into," Schwisow said.

"Writing test scores weren't a match with course curricu-

See Writing, page 16

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Vote for Student Government officers today in Building 8



### Page 6

Sing and dance with *The Grimaldis* this Friday



### Page 11

Lady Thunderbirds fly into playoffs this weekend





## Car stolen from parking lot

A car was stolen from Highline on Monday. Around 2:40 p.m. a student arrived at Highline and parked his 1996 Honda Accord in the east lot. The student later returned and noticed his car was missing. Campus Security drove the student around all the parking lots and could not find the car. Des Moines Police arrived shortly after to take a report.

## Vandalism found

Some graffiti was found on the northeast corner of Building 16 on Monday. The graffiti was found on an electrical transformer written in color. Campus Security arrived and took a picture of the vandalism.

## Student trapped in elevator

A student got stuck in a freight elevator in Building 25 on Monday. South King County Fire and Medics were notified and were able to rescue the student.

## Keep your car safe and secure

Campus Security has issued the following safety tips about preventing auto theft:

- Hide your valuables and lock your car.
- Take your keys, even when gassing up.
- Park in well-lit or heavily trafficked areas.
- Never leave your car running unattended.
- Install an anti-theft device.

“See it, hear it, report it,” said Jim Baylor, the director of campus safety and security.

- Compiled by Antonio Foster

## Vote for Student Government

Student Government is holding a vote today for student body president and vice president. Students can vote for candidates Laura Yanez or Rachel Von Cluck for president, and Ruth Krizan or Kiara Turner for vice president. Students can vote online at [elections.highline.edu](http://elections.highline.edu) using their myHCC login. Polls will close tonight, Thursday, May 15, at 11:59 p.m.

# Social Justice Club lets students speak up

By Carly Bowen  
Staff Reporter

The Social Justice Club presents an opportunity for Highline students to freely share ideas on controversial topics, members say. The club’s mission is “to support the belief through action and participating discussions that everyone should have the ability and right to achieve self-actualization in life, regardless of anything that would traditionally hold them back in tradition society,” said Garrett

Bull, the club leader. “Highline is the most diverse college in Washington state, making [this] the perfect college to make a change and difference in the world,” said Bull. Bull cites the description of diversity from the book Beyond Inclusion, Beyond Empowerment, which states that, “diversity includes age, disability, social class, sexual orientation, religion, ethnicity, culture, native origin and gender.” “These are all the things that are different between us, that we help to come together in So-

cial Justice Club,” said Bull. “This club is a safe place to talk about the white elephant the room,” said Passion Johnson, a member of the club and current vice president of Student Government. “Things that may not normally be talked about or seen OK to be talked about are welcomed in the Social Justice Club,” said Daniel Couch, a member of the club. The goal of this club is to have many more people join so they can become a registered club. Having more people in the

club would make more of an impact when attempting action to make a difference, members say. “To make a bigger foot print on Highline is our overall goal,” said Bull. Opportunities to volunteer and speak out will be given when attending a meeting. The Social Justice Club meets on Tuesdays in the Student Union Building, room 302, from 11 a.m. to noon. For more information e-mail Garrett Bull at [garrettb@student.highline.edu](mailto:garrettb@student.highline.edu).



## Choose to combat human trafficking

Join the Southwest King County Coalition Against Trafficking (SWKCAT) at their event “Her Choice? Our Choice!” a forum to raise awareness about human trafficking in the Southwest King County area. The event will focus on the perspectives of both the victims and the buyers, and how to help prevent trafficking in the community. The event will be on Tuesday, May 20, from 11 a.m. to 2 p.m. in the Mt. Constance room of the Student Union.

Tickets are free and can be reserved at [brownpapertickets.com/event/670020](http://brownpapertickets.com/event/670020).

## Play cards with Women’s Programs

Support Highline’s Women’s Programs and the Hospitality

House in Burien by playing at their event Cards for a Cause. Cards for a Cause will include blackjack, craps, poker, food, and a silent auction. A buffet dinner will be provided by the Mark Restaurant and Bar. The winner of the poker tournament will win a 60-inch HD TV. Cards for a Cause will take place Saturday, May 17 from 5 p.m. to midnight at the Burien Elks Lodge, located at 14006 1st Ave. S., Burien. Tickets for the poker tournament are \$40, and general admission is \$25. For tickets, email Deana Rader, director of Women’s Programs, at [drader@highline.edu](mailto:drader@highline.edu).

## Save Mr. Banks

The film studies program will be showing Saving Mr. Banks at this week’s Movie Fridays. Saving Mr. Banks follows the story of P.L. Travers, the author of the original Mary Poppins books, as she works with Walt Disney to adapt her novels to

the big screen. Saving Mr. Banks will be shown this Friday, May 23, at 12:30 p.m. in Building 29, room 104. Get advice on transferring today

The Transfer Center will be hosting a workshop called Transfer 101 on the basics of transferring college credits. Transfer 101 will give students answers to questions about when people should transfer, how credits transfer, and when to pick a major. The workshop will be held today, May 15 at noon, in the Transfer Center on the first floor of Building 6.

## Get to know Mother Teresa

A guest speaker who worked with Mother Teresa is visiting the campus this Tuesday and will be presenting “Mother Teresa and the Nature of Reality.” Dr. Mary Poplin will talk about her relationship with Mother Teresa when they both worked for the Missionaries of Charity and delve more into Mother Teresa’s mentality that her work was “religious work and not social work.” Dr. Poplin’s book on her experiences, Finding Calcutta, was published in 2008. Dr. Poplin will be presenting Tuesday, May 20, at 1:30 p.m. in Building 19, room 203.

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Rebecca Starkey/THUNDERWORD

Student government candidates, left, Rachel Von Cluck, Laura Yanez, Kiara Turner and Ruth Krizan share their ideas for students at the college at last week's student forum.

## Last day to vote for Student Government

By Mikel Abraha  
Staff reporter

Today you can vote to elect a new student body president and vice president for 2014-2015 Student Government.

The candidates for ASB president are Laura Yanez and Rachel Von Cluck. Candidates for vice president are Kiara Turner and Ruth Krizan.

Last Wednesday May 7, students gathered in Building 7 for the Student Government forum.

It was a chance to hear the voices of the candidates who are running for the 2014-2015 elections.

The candidates say they plan to contribute ideas, unite students, and resolve issues. But each candidate had her own proposed agenda.

Laura Yanez said she wants to create a good environment where students can all share their experience and create social justice.

Yanez said she wants to reach out to people as a resource

While running for president, she is excited to work with students and driven by wanting to grow as a leader.

Yanez said she wants to reach out to people as a resource.

Her opponent, Rachel Von Cluck said she wants to create a sense of unity.

"I am passionate for student leadership," said by Von Cluck.

Von Cluck also said she plans on being more involved with students.

Ruth Krizan, a candidate for Vice President said she wants to make sure the people who walk the campus feel like they have a voice.

As elections get closer, the pressure rises, Krizan said, "This (election) is an opportunity I almost didn't take, but I want to push and I want to give."

In order to get students involved you have to "ask the students for what they want, and how we can get them to come and be involved," said Krizan.

Her opponent Kiki Turner said she wants to enforce student leadership, making everyone feel like they are involved.

"I want to prove to myself that putting yourself out there is a good thing, and that I would actually go out and do it," said Turner.

The candidates have many different ideas on how to get students involved.

Turner said the only way to get people involved is to get in their face and be a bother, let students know who you are and what you are trying to do.

Voting began on Wednesday May 14 and continues today, Thursday May 14.

Online voting information have been sent to students through e-mail and also posted on [highline.edu/elections](http://highline.edu/elections).

Voting booths are also available in Building 8.

## New program offers help to veterans

By Antonio Foster  
Staff Reporter

A program to help veterans acclimate to a college campus environment will start this fall at Highline.

TRiO Veterans 45 Program will launch this fall under the guidance of Demetrius Hatcher, a 2002 Highline graduate.

Hatcher said the program is needed to help veterans adapt to student life after being involved in the armed forces. TRiO is a program that assists low income and first-time college students achieve educational goals.

The TRiO Veterans 45 Program is designed to help veterans get acclimated to a college campus environment. During Fall Quarter, 45 veterans will be under the supervision of Hatcher as they complete their educational goals.

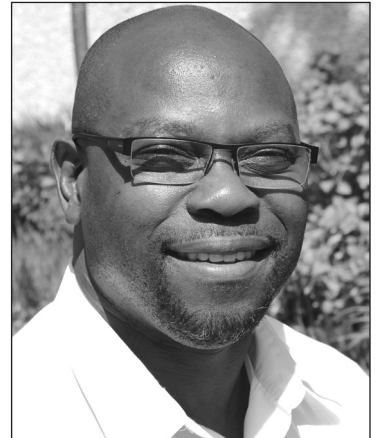
"It's hard to start over again," Hatcher said, who struggled when he came back to school.

Hatcher was born in Rochester, N.Y. but grew up in Alabama. He later moved to Atlanta his senior year of high school. In 1989, Hatcher graduated from Georgiana High School in Alabama.

A year after graduating he joined the U.S. Air Force. He was in the military for 10 years and spent seven of those years in different countries.

"My Air Force career helped me do things I never imagined," Hatcher said.

He said his favorite place he traveled to was Bahrain, which



Demetrius Hatcher

is off the coast of Saudi Arabia.

After the Air Force, Hatcher enrolled at Highline to earn his associate degree. He now has a bachelor's degree in organizational management from Ashford University.

Hatcher said he enjoys the atmosphere and individuals at Highline.

"The TRiO Veterans 45 program mission is to provide a welcoming and supportive environment for all veterans and their dependents to the completion of their academic goals," Hatcher said.

One of Hatcher's main goals is to increase the veteran graduation rate within three years.

The program is primarily for veterans but Hatcher wants to help any student at Highline as well.

"I want to promote academic success for participants and increase the participant rate," he said.

Anyone interested in the TRiO 45 Veterans Program can visit Hatcher in Building 6, room 155.

## Security assistant works toward career goals



Andie Munkh-Erdene/THUNDERWORD

Sherise Wilcher is a Highline student who is working towards owning her own salon and spa.

By Antonio Foster  
Staff Reporter

While holding down her day job as a Campus Security receptionist, Sherise Wilcher dreams of one day owning her own salon and spa.

The woman who spends part of her day processing parking permits has a license to pamper.

A cosmetologist specializes in hairstyling, skin care, cosmetics, manicures, pedicures and electrolysis.

Wilcher is a licensed cosmetologist willing to do whatever it takes to achieve her goal. That would include working in the Campus Security office as she completes her associate degree with emphasis in business.

She started at Highline in 2011 and she has been working in Campus Security for one year. Wilcher said she plans on graduating by next spring.

**'Keep striving for what you want.'**

**- Sherise Wilcher**

In the Campus Security office, Wilcher does a lot, including helping students get parking permits and claiming lost items.

"Be responsible, keep track of your belongings," said Wilcher in giving advice to students.

She was born in Seattle but was raised in Maple Valley. She is a graduate of the 2001 class at Tahoma High School in Covington.

Right out of high school she attended Bellevue College for one year. After one year at Bellevue she went on to cosmetology school to work on receiving

her license.

For Wilcher growing up was not very difficult.

"I had everything I needed. I had nothing to complain about," she said.

One of the biggest challenges she faced growing up was racism.

"My mom and dad prepared me for it. I just dealt with it," she said.

Wilcher said her parents always taught her how to overcome things even if it hurts or bothers her.

"Just because someone has an opinion of you does not mean it's true," she said.

Wilcher has dreamed about being a cosmetologist since she was a child. She does not know where she wants her salon and spa but she wants it to be as big as possible.

"Keep striving for what you want," said Wilcher.



# Littering ruins the reputation of all

The view of campus from the second floor of the Student Union is absolutely beautiful--until one notices the dancing plastic bags and carelessly discarded cigarette butts littering the curbs and sidewalks.

The problem with littering is that it begins on a very small scale—one cigarette butt out of its designated ash can, a rolled-up napkin thrown out of a car window, the lid of a coffee cup on the ground—no one bats an eyelash.

However, once a piece of trash lays a claim on the ground of our institution, it sits there like an invitation for more. If a place is already dirty, would you still make an effort to be clean?

Not likely, but you should.

The appearance of Highline reflects on every one of its students. A clean campus speaks of caring and respectful students. And it doesn't end at Highline.

Studies suggest that 18 percent of litter ends up in rivers and oceans. Considering how much it rains in our area, this is not surprising. A dirty campus leads to a dirty city, a dirty state, and a dirty world.

Perhaps many of us fail to realize the impact of littering because we look at it from a detached perspective. But let's suppose a spoonful of food lands on our shirt, and we don't immediately treat it with a Tide To-Go pen or at least scrub it with a napkin.

The stain remains there like an eyesore, bugging us like an itch we can't scratch and speaking louder than our voice to the people around us.

The same is true of the scattered pieces of trash around the college; they tell tales of undisciplined individuals, too lazy to pick up their wrappers off the ground or dispose properly of their cigarette butts.

The difference between these stains and the ones on our shirts is that our campus can't grab a fistful of the ground, pull it off and toss it in the laundry bin.

The impact of each piece of trash we leave on the ground is long lasting.

According to the United States National Park Service, a cigarette butt takes one to five years to decompose, not to mention the number of harmful chemicals it spreads. A plastic cup takes 50 years, and an aluminum can takes up to 200 years.

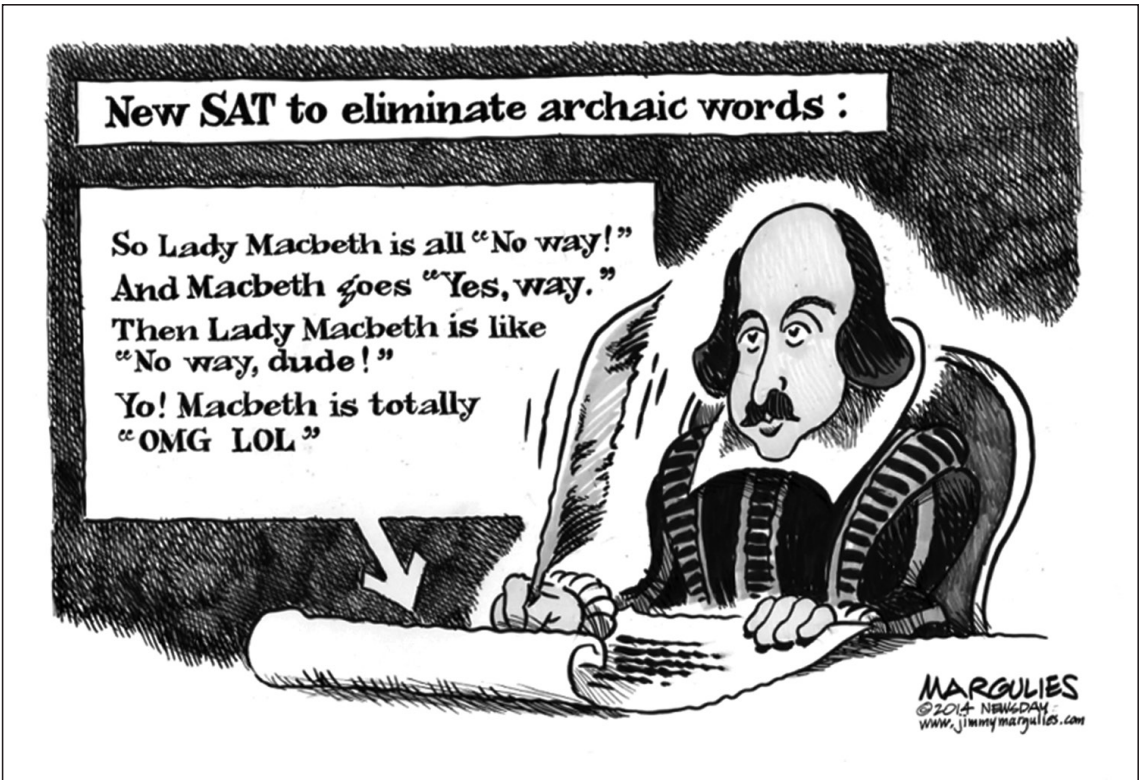
Additionally, there's an increased risk of fires caused by lit cigarettes during warmer weather.

Fortunately, it is up to each of us to prevent littering.

We can start by keeping each other accountable. When done smoking, make sure the remnant lands in the ash can. Clean papers and unwanted flyers should be properly recycled.

And if there isn't a trashcan around, saving the trash until it can be discarded appropriately is the best solution.

We need to start seeing Highline for what it truly is, our home away from home. Each of us has a part in keeping it nice and clean.



## Be aware of others, you never know when they need you

When I was young my grandma taught me a few simple values that are lacking in today's society. They are to be friendly, be respectful to your elders, be respectful to the people around you and always say hello, even if you do not know the person.

I know technology has changed and that has a lot to do with face-to-face human interaction declining, but what if we put down our iPhones for just a second and say "hi" to the guy or girl you see everyday at the bus stop?

Maybe all that person needs is someone to acknowledge them for just that one second.

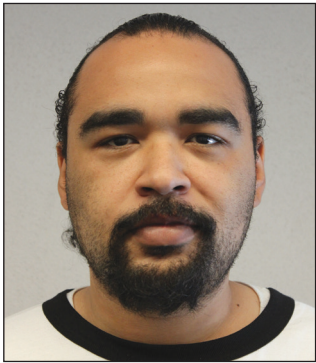
I would have to say I am somewhat guilty of turning my cheek the other way when it comes to being social with random people.

I do this by choice, mainly because if I do say hi I don't know if they may respond or not. I might get a really funny look, like did this guy just say hi to me?

So most of the time I say nothing.

I was not always like this, but after all the rude encounters I have experienced, I figure silence is probably best, so in a way I have conformed to the way society interacts or doesn't interact with each other in this technology driven world.

I would like to blame this flaw on the younger generation, but everywhere I look I see peo-



### Commentary James Ford

ple my age doing the same thing as the younger crowd; fully immersed in their iPads, iPhones, laptops, or any other device that was invented to make communication easier for us. In a way, these devices have taken away from communication in everyday life.

What if the guy you see every day on your way to school or home has a job opportunity for you in a time when you really need money? But you are always too busy texting away to notice, or you just don't care enough to say hi and start a conversation.

Too often I see people ignoring other's needs due to technology.

One time on campus I observed a young girl crying.

Several people were around but no one noticed because they

were texting.

I asked her if she was all right and she was, but what if she really did need help?

This may have been a small incident where nothing happened but the point is I cared enough to ask the girl if she was okay.

I am not slamming technology or the people who use it; I'm simply saying we need to be more respectful to the people around us, because they might have a blessing for you or even be a blessing in your life.

I think it goes back to what I said in the beginning about being respectful to the people around you and being conscious of what is going on in their lives.

We can't do that if we are always focusing on mobile devices and social media. Try to take some time to think about others and what they are going through.

It is easy to get consumed by everyday life and the devices that come with it. But if we can learn to manage our time between technology and actual human interaction things can change as far as people getting to know each other and build real relationships.

So, this week try to say "hi" to a random person.

—James Ford is the Thunderword's friendly neighborhood advanced reporter

#### Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Students may submit thoughts, comments, concerns and complaints on what's happening on campus to articles written by the Thunderword staff reporters.

Letters to the editor should be about 200 words, columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.

Submissions will be published in the next issue of the paper.

Write to us!

## the Staff “

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• Fiber artist and sculptor Jennevie Schlemmer will be hosting a beginning wet felting: scarf making and beyond class on Saturday, May 17. Schlemmer will be teaching the basics of wet felting to create your own scarf. The class is 10 a.m. til 4:30 p.m. at the Les Grove Park Building, 1020 Deal's Way Auburn. Anyone 16 and older is welcome to come. To register for the class or to get more information please call 253-931-3043.

• ChoralSounds Northwest is bringing Broadway to Burien on Saturday, May 17 and Sunday, May 18. The performance will consist of duets, trios and solos from *Wicked* and *Les Miserables* with full staging and lights. The performance will be at the Highline Performing Arts Center, 401 S. 152 St. Burien. The Saturday performance will be at 7:30 p.m. and the Sunday performance will be a matinee at 2 p.m. Tickets are \$25 for prime reserved seating, \$20 for festival seating and audience members 17 and younger are free with a paid adult ticket. Please visit [nwassociatedarts.org](http://nwassociatedarts.org) or call 206-246-6040 for more information.

• The Taproot Theatre company will be presenting Cicely Hamilton's *Diana of Dobson's* May 14 to June 14. Performances will be Wednesday through Thursday at 7:30 p.m., Fridays and Saturdays at 8 p.m. and Saturday matinees at 2 p.m. The performance will be at the Taproot Theatre Company, 204 N. 85th St. Seattle. Tickets are available at [www.taproottheatre.org/buy-tickets/](http://www.taproottheatre.org/buy-tickets/) or through the Taproot Theatre's box office by calling 206-781-9707. Prices range from \$15 to \$17 depending on the performance, students and seniors are offered a \$5 discount off regular priced tickets.

• Centerstage! Is hosting a tribute to Frank Sinatra and the McGuire Sisters with a "Great Songs and Great Singers 2" performance. The performance will take place on Sunday, May 25 at 2:30 p.m. Tickets are \$28 for adults, \$24 for military and seniors 65 and older, and youth 25 and younger are \$10. For more information please send an email to [mail@centerstagetheatre.com](mailto:mail@centerstagetheatre.com) or call (253) 661-1444.

## TALL ACT TO FOLLOW

### Highline alum finds success on stage after stumbling into drama as a student

By Rebecca Starkey  
Staff Reporter

Without Highline's drama program, prominent local actor Patrick Allcorn is unsure where he would be today.

"I just stumbled into happiness," he said. "I lucked out."

Allcorn found his passion for acting by chance during his time at Highline in Winter Quarter of 2001.

Allcorn said at the time, class registration took place over the phone.

"I meant to sign up for a photography class, but I printed out my schedule and it said 'Intro to Acting,'" he said.

After a few weeks in the class, Allcorn said his passion for acting had been sparked.

"I decided pretty quickly after that class I knew that's what I wanted to do."

Shortly after, he was acting onstage for the first time in the play *Man Equals Man* through Highline's Drama Department.

"I was a tree," the 6'7" Allcorn said, laughing.

Allcorn said he continued to grow his acting skills through classes at Highline while trying to figure out what was next.

In 2003, he graduated from Highline, after being accepted into LAMDA, the London Academy of Music and Dramatic Arts.

Allcorn said he likely would have not considered applying to such a prestigious school,



Patrick Allcorn will be performing in *King Lear* until Saturday.

but chose to submit his application after a LAMDA admissions scout was impressed with Allcorn's acting at an audition.

The scout encouraged him to apply, and Allcorn was accepted.

Allcorn attend LAMDA for a year, then eventually moved back to Washington.

He then began working full time and acting on the side.

"The money [for beginning actors] is not great, but I looked at it as sort of a paid internship," he said.

After several successful plays, Allcorn began booking more shows, and just last year was able to quit his job in order to become a full-time professional actor.

Allcorn most recently starred as Albany in *King Lear* by the Seattle Shakespeare Company.

Allcorn said he likes acting in Shakespearean plays, despite the challenge of the language.

"The first thing that I do (when reciting Shakespeare) is understand what I'm saying," he said.

Allcorn said that after understanding and memorizing the script, he works on adding the rhythm of the iambic pentameter, a poetry verse style that Shakespeare's plays were written in.

He said he enjoys performing Shakespeare and that his dream role would be to play Macbeth.

Allcorn said that while working as an actor professionally,

he has discovered new things about himself.

"That's one thing I've really learned about myself since school, you get a sense of what type [of role] you are," Allcorn said.

He said he is rarely cast as the villain, although he thinks the role is intriguing.

"I think that's the draw of acting, not to be pretentious, but you get to learn about humanity," he said.

For Allcorn, his passion for acting far outweighs the unpredictability of having consistent work lined up.

"It's not a very structured lifestyle," Allcorn said. "As hard as it can be to not know what you are going to make next, it's exciting."

Allcorn has also dabbled in acting on film in the past, but "prefers stage acting because I like the teamwork aspect."

Allcorn said the recent news that Highline's drama program is being cut is disheartening. He said he owes a lot to the drama program, as it helped him to discover his passion for acting and set the foundation of his career.

"The version of me that's going to be here next year won't have that opportunity," he said.

Allcorn will be performing in the Seattle Shakespeare Company's production of *King Lear* through Saturday, May 17 at the Seattle Center Cornish Playhouse located at 201 Mercer St., Seattle.

Shows run May 15, 16 at 7:30 p.m. and Saturday, May 17 at 2 p.m. and 7:30 p.m.

Evening tickets for adults are \$43, while student and senior tickets are \$33. Matinee tickets are \$29.

## Federal Way Chorale shares the love

By Monica Megan Faasu  
Staff Reporter

The Federal Way Chorale will perform its spring concert with love theme from the '50s to the '90s at St. Luke's Lutheran Church on May 17.

"We're all so excited to perform love songs that transition from friendly songs that people sing around the dinner table with friends and family to intense and deep love and passion between lovers. We will be performing song collaborations from Billy Joel, the Beatles, Brahms, and also include contemporary songs that younger generations can also connect with," said President of the Board of Directors Alan McEachern.

The chorale consists of



The Federal Way Chorale will be performing a variety of songs within the theme of love this Saturday.

around 60 members and so far have had 20 rehearsals every weekend since January of this year. The members' ages range from 18 to 80.

"We did run into a few challenges during rehearsals because we've had members leave due to schedule collisions and personal issues, but on the plus

side we've added more members as well," said McEachern.

The chorale has been performing since 1993 and since then has gained a reputation from performing with the Auburn Symphony and at the Leavenworth Choral Festival.

"We've been blessed to be given the opportunities to per-

form with local groups and so our goal is to continue to collaborate and broaden our connections with many more, including Bellevue Chorale," said Alto leader Jennie Hendrie.

"There will also be a special guest performance from Elizabeth Chamberlain, winner of the 2014 Don Morale scholarship," said Hendrie.

The chorale will open their show at 4 p.m. and ticket prices will be available for purchase at The Federal Way Chorale website or over the phone at 253-250-3326.

Children ages 18 and under are free. Adult and general admission is \$18. Students and senior citizens are \$15.

The address for the show is at St. Luke's Lutheran Church, 515 S. 312th St. Federal Way.



# Sing and dance with the undead

By Ipek Saday  
Staff Reporter

Playwright Dane Ballard hopes his new show will haunt your musical dreams.

*The Grimaldis: A Musical Ghost Story* opens this Friday, May 16 at Hale's Palladium Theatre and will run through Sunday, May 25.

The show follows the fictitious Grimaldi family, known for their thrilling performances from opera houses to the silver screen.

Now that the last surviving member has died, the auction house of Sutter and Son is liquidating the Grimaldi estate.

The production is a combination of burlesque, cabaret, circus, improv and musical theater, where the audience will have the opportunity to actually interact with the characters.

"I spent seven years writing this thing," Ballard said.

Initially it was going to be a story about a quirky family filled with performers.

But as Ballard continued to write, he said he realized each family member had era-specific talents, some of them too far apart to be related.

So he did what every other playwright would do: He killed them all.

Ballard said this allowed him to bring all of these characters together as ghosts and to tell a story about the common thread between performers from different eras.

He said that making the characters ghosts wasn't enough - they needed to be everyday people who can relate to the audience.

For example, in the original story there was a character who was nothing more than a plain small janitor. He has since turned into Walter Sutter, who is now essential to the story and is the clerk at the auction house.

Ballard said his inspiration for the script came from his own background in the performing arts world.

"I worked a lot of other people's shows. I was rubbing elbows with a lot of different kinds of people from a lot of different shows," he said. "I started thinking about how many sacrifices they made as performers."

From there Ballard began to write the Grimaldis' story, but turning it into a musical was not a part of the plan.

"I knew it was going to be a variety show with a narrative. You get such a wide range of different kinds of performance," Ballard said.

He said that he thought the narrative is super important and that variety shows lack them.

When he partnered with composer John Woods, who is known for his role as the guitarist for The Wet Spots, the idea



Actors Lara Fox and Brian Pucheu portray Jack and Lo Grimaldi in this ghost-tastic musical that opens this Friday at 7 p.m.

of the show becoming a musical took off.

Ballard said that usually variety shows will do covers of already known songs, but for his own production he wanted to do original music.

He said that Woods told him that they would be able to tell a lot about the Grimaldis' story through song.

Once the show became a musical ghost story, casting became even more difficult. Ballard was looking for performers who had it all.

"It's not just being a good actor, but being a good singer and dancer. And also being good at certain types of performing, like being a real ballerina," he said.

Ballard said there were a few people that he had hand picked, such as Laura Rose Lynn. Lynn

will be playing Rosalina Grimaldi, a fortuneteller dancer.

He said Lyn was actually one of the real life inspirations for the character and that her personality translated right through the script.

"Every single one of the characters in the show, there are real people in the world of performance I can point to that they were inspired by," he said.

Some of these characters are real people he had known in Seattle during his years of performing.

Ballard himself can be found in the show. He said that the character Jack Grimaldi is based a little bit on himself. The type of performance the character does is the same as Ballard has always done in the burlesque and cabaret world.

He said in truth there's a little bit of him in all of the characters.

The character Walter Sutter struggles throughout the show, a struggle that Ballard said most performers go through when they're deciding if they want to commit to the arts.

The performers in the show told him that this is the message that speaks to all of them, you're committing to something you love but doesn't guarantee a lot of money.

Ballard describes his show as his love letter to show business.

He wants the audience to think about what they were really meant to do and how they would contribute to the world.

He said he thinks that's what being a performer is all about, you see joy reflected back at you from the things you do.

"You look at the lives you touch and you see the benefit," he said. This is where he thinks all of the ego that performers are known for comes from.

"It's hard not to feel pleased with yourself when you see other people happy because of something you did," he said. "You dedicate yourself to making other people's lives seem more enjoyable."

Tickets are available online at [thegrimaldisaredead.com](http://thegrimaldisaredead.com) or on [brownpapertickets.com](http://brownpapertickets.com). and appetizers are included for all audience members.

Tier 1 general admission is \$35, tier 2 admission is \$40 and tier 3 is \$45.

Opening night is this Friday, May 16 at 7 p.m. at Hale's Palladium Theatre, 4301 Leary Way NW, Seattle.



# Aunt Dottie brings cabaret to Renton

By **Monica Megan Faasu**  
Staff Reporter

Let loose and be an active audience participant in Aunt Dottie's sing-along cabaret at the Renton Civic Theatre on May 18.

"My character Aunt Dottie is so live and entertaining. She brings the life out of any audience and she always encourages everyone to step out of their comfort zone and be confident with themselves," said Michele Greenwood Bettinger, the creator of Aunt Dottie.

Co-star Aaron Buckner who portrays Aunt Dottie's nephew in the concert, will perform alongside her on the piano and will showcase songs ranging from contemporary to classical to rock.

Aunt Dottie's shows have been a hit for numerous private events throughout Seattle including numerous states throughout the U.S.

"Our Aunt Dottie shows have taken us as far as Florida, which was an exciting experience. We've performed for the City of Renton a couple times and also at retirement homes throughout Seattle," said Bettinger.

Buckner and Bettinger have both been performing together since 2008 and have grown a fan base on twitter with more than 400 people currently following Aunt Dottie's account.

"Her twitter account is very persuasive in advertising our upcoming shows and because of her confidence and loving character, her fan base has grown," Bettinger said.

She said her Aunt Dottie character and general show was



*Michele Greenwood Bettinger, Aunt Dottie, and Aaron Buckner, Nephew Aaron, will be performing a sing-along cabaret this Sunday.*

created as a result of observing how actors nowadays don't express any passion or love toward their audiences.

"I was tired of being a part of shows that had performers that didn't care to show their appreciation and love towards their audiences. I decided to branch off and create a character who was confident in her own skin

and showed abundant love that could be expressed through music, dance and storyline," said Bettinger.

So far, Bettinger and Buckner have had four-hour rehearsals a week since the beginning of January.

"We practice as much as possible and go over a hundred plus songs so that we give our audi-

ences a variety in genres," said Bettinger.

She said her goal for every show is to try to involve all audience members by having them share the songs that they would Aunt Dottie to sing.

"For fun, our audiences can win prizes during the show and as a surprise, there will also be a special guest as well," said Bettinger.

The show will open at 2 p.m. and ticket prices range by age group. Single tickets for adults are \$15. Single tickets for students and seniors are \$10. Tickets are available for purchase online at [rentoncivictheatre.org](http://rentoncivictheatre.org) or by contacting Renton Civic Theatre Box office at 425 226-5529.

The address for the show is at 507 S. 3rd St. Renton.

## Des Moines advocate memorialized with statue

By **Brandon Madsen**  
Staff Reporter

The city of Des Moines will be receiving a large statue of a whale in memory of local attorney and longtime civic leader, Clark Snure and his wife Marilyn.

"He was part of the Des Moines Legacy Foundation and arts commission, past president of the Des Moines Rotary Club, and he served on numerous of boards and commissions over the years," said his son Brian Snure, also an attorney.

Those organizations included: the Jaycees; the Chamber of Commerce; the Woodmont Elementary PTA; the Rotary Club of Des Moines; Des Moines Legacy; and the Des Moines Arts Commission.

Clark Snure died on March 26 at the age of 83. His wife, Marilyn died in 2001.

Born in Puyallup and raised in Edgewood, Clark Snure graduated from Puyallup High School in 1948. He then attended law school at the University of Washington, he was the first



*Clark Snure*

in his family to attend.

Snure also served two years in the U.S. Air Force which is where he met his wife in 1955.

After five years of law school, he opened Snure Law Office, PSC in June of 1964 in Des Moines. His firm focuses primarily on the representation of special purpose local governments.

After he opened his firm he was asked to serve as the secre-



*The city of Des Moines will display a statue in honor of Clark and Marilyn Snure.*

tary to the Board of Commissioners for King County Fire Protection District No. 26.

Aside from being a lawyer, Snure also taught law courses at Highline for several years.

In search of a way to memorialize their parents, their three sons, Kraig, Kirk and Brian, remembered that the couple had previously shown interest in a bronze statue of a whale and its

calf that they had discovered on a trip to the Oregon coast.

Artist Kelly Barker created the statue and remembered Clark and Marilyn. Barker agreed to sell the statue to the family for \$14,500, with another \$500 to deliver it from the Oregon coast.

The statue is 7.5 feet long, 5 feet high, and weighs 800 pounds. It will be placed the park at the south entrance to

the Des Moines Marina. It will be installed this June.

The Des Moines Legacy Foundation, of which Clark Snure was the president at the time of his death, will contribute towards the installation costs.

"We are paying for the installation and the necessary pad area for the installation of the statue," Des Moines Legacy member Sue Padden said.





# GLOBALFEST

Diversity reigns as cultural festival moves outside for the first time

By Daniel Taylor  
Staff Reporter

**D**iversity shined under overcast skies last weekend as Highline's annual GlobalFest celebration journeyed outside for the first time. GlobalFest is a celebration that brings together hundreds of both international and domestic students and their families to demonstrate strength and unity through presentations of diversity.

May 10, marked the first year the popular event was held outdoors. "We just wanted to try something different," said Ameer Moon, assistant director of marketing and student development.

The switch from the Building 8 to an outdoor venue allowed open attendance without the restrictions of building capacity limitations, Moon said.

In previous years everything happened in "separate rooms at separate times," Moon said. This year everything happened all at once, which gave the event more of a festival quality, she said. Having the event outdoors meant that ticket prices were no longer relevant. The previous years \$10 admission was waived.

In previous years, "tickets would sell out quickly," and not everyone could see the performances, Moon said.

Among the acts presented on stage were belly dancing, African drums, and both traditional and modern dances. The colorful acts drew in crowds to sing, dance and laugh with exuberance.

The acts were "very good," said Moe Yoshihara an international student. "I'm Japanese and saw a dance from Japanese students."

Multicolored tables dotted the perimeter, punctuated with various ethnic displays of history and pride. Among the varied list of nations represented were the countries of Nepal, Saudi Arabia, Vietnam, Denmark, France, Greece, Japan and Germany.

Manned by Highline students hailing from all over the world, visitors were greeted with smiles, offers of food, and games of chance.

"I could eat many countries' food," Yoshihara said.

Festive music boomed through large speakers as people followed the scents of exotic spice and food carried by a cool breeze.

Luckily, the weather was mild and the sun was kept at bay. The cool, yet refreshing, breeze invoked feelings of spring and a bit of relief for the event organizers.

"It was pouring rain on Friday at 4 p.m. and we had to make a decision on whether we could go outside," Moon said. "It scared me making that decision at the last minute."

As children laughed and played, photographers darted back and forth through the crowd, trying to capture the moments.

The atmosphere was festive as the crowd casually intermingled on the lawns, free of ethnic segregation as they anticipated each performance.

For Karitha Lieuchanpatana, an international student and International Leadership Student Council member, the event was challenging.

It was "eye-opening, and nerve-wracking," she said.

Last year, she was in charge of the Thai culture booth. This year, however, she took on the whole event and acted as emcee.

"I need to understand more about cultures to introduce them properly," Lieuchanpatana said.

She thought the outdoor experiment was a great success.

"It will be interesting to see how [next year's organizers] take it a step forward," Lieuchanpatana said.



*After years of unfolding each spring in the Student Union Building, organizers of Highline's annual GlobalFest celebration tempted fate by moving outdoors for the first time. But the weather gods were smiling and the event was over by the time the rain clouds rolled in. The move outdoors allowed event organizers to avoid the occupancy restrictions which limited attendance in years past.*

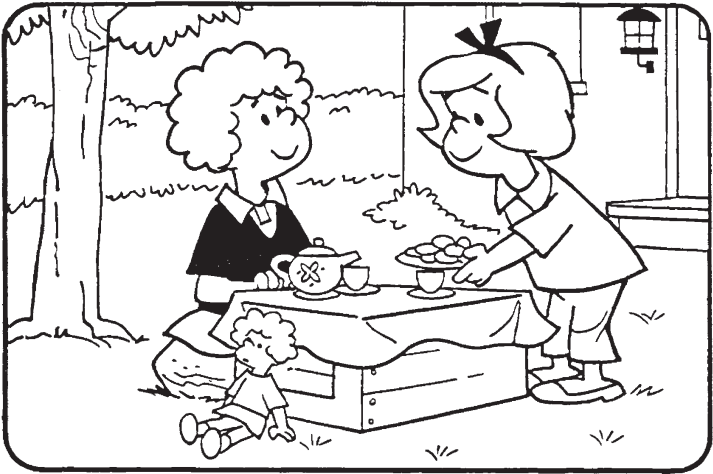
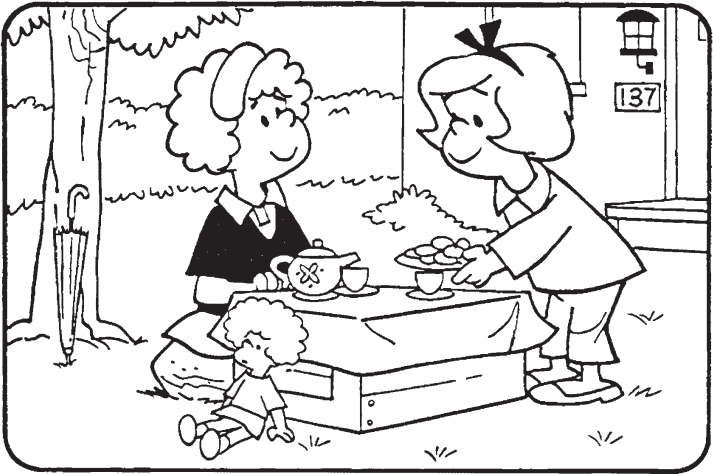
*GlobalFest tickets had been a hot item and often sold out within a few hours. The organizers also opted to forgo the usual admission charge this year. But unchanged were the popular exotic food booths, the parade of international costumes and ethnic performances.*



THUNDERWORD photos by Andie Munkh-Erdene



**HOCUS-FOCUS** BY HENRY BOLTINOFF



CAN YOU TRUST YOUR EYES? There are at least six differences in drawing details between top and bottom panels. How quickly can you find them? Check answers with those below.

Differences: 1. Parasol is missing. 2. Headband is missing. 3. Doll's hair is different. 4. Tablecloth is different. 5. Sleeve is shorter. 6. Number is missing.

### Weekly SUDOKU

by Linda Thistle

6				9	3		8	
		9			7	4		
	5		2					1
	3			8		1		2
7		8	1				5	
5					9			4
4			8					3
	2			5	6	7		
		5		3				2

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK: ★ ★**

★ Moderate   ★ ★ Challenging  
★ ★ ★ HOO BOY!

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**Trivia test** by Fifi Rodriguez

1. GEOGRAPHY: Where is the Kenai Peninsula?
2. MEDICINE: Bright's disease affects what human organ?
3. FAMOUS QUOTATIONS: What famous Russian novelist once said, "Everyone thinks of changing the world, but no one thinks of changing

- himself"?
4. MOVIES: What famous 1960s movie featured the character Benjamin Braddock?
5. HISTORY: Which nation established the first permanent European settlement in North America?
6. TELEVISION: What is the name of Sheldon Cooper's girlfriend on *The Big Bang Theory*?
7. FOOD & DRINK: What is sorrel?

## King Crossword

**ACROSS**

1 Boar's mate

4 Deteriorate

7 Blender setting

12 N.A. section

13 GI's mail address

14 Game venue

15 Transgression

16 Precursor

18 Coop dweller

19 Calamari

20 Mideast nation

22 Sailors' org.

23 Existed

27 Handle

29 Alluring quality (Var.)

31 Nome dome home

34 Duck

35 Escargots

37 Strike

38 Hybrid pooch

39 — Baba

41 Region

45 Production number?

47 Japanese pond carp

48 Snack for Wimpy

52 Tractor-trailer

53 Pong creator

54 "Rocks"

55 Tray contents?

56 Knapsack part

57 Dance syllable?

58 Prepared

**DOWN**

1 Futomaki e.g.

2 Wickerwork willow

3 Would like to, colloquially

4 Bleacherites' calls

5 Not transparent

6 Doughnut shape

7 Picked up the tab

8 Grecian

vessel

9 Rule, for short

10 Away from WSW

11 Corn spike

17 Bob's longtime pal

21 Ring used in a throwing game

23 Matilda's dance

24 Flightless bird

25 Scepter

26 Before

28 Scale member

30 Wahine's accessory

31 Doctrine

32 Wildebeest

33 Long. crosser

36 Dino's tail?

37 Full of modern gadgetry

40 Reason

42 Gumbo ingredients

43 Din

44 Two-by-four?

45 Witticism

46 Vicinity

48 Owns

49 Lawyer (Abbr.)

50 Scratch

51 Underwear with under wire

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## Even Exchange

by Donna Pettman

Each numbered row contains two clues and two 6-letter answers. The two answers differ from each other by only one letter, which has already been inserted. For example, if you exchange the A from MASTER for an I, you get MISTER. Do not change the order of the letters.

1. \_\_\_\_ the leader

2. Night sky hunter

3. Mason's block

4. Thick

5. Friendly ghost

6. Mariner

7. Candle glow

8. Compassion

9. Electrical jolt

10. Soho locale

\_\_\_ O \_\_\_ \_ \_ \_ Chap

\_\_\_ R \_\_\_ \_ \_ Pungent bulb

\_\_\_ \_ \_ C \_\_\_ Invigorating

D \_\_\_ \_ \_ \_ Nervous

\_\_\_ S \_\_\_ \_ \_ Tent dweller

S \_\_\_ \_ \_ \_ Clothes maker

\_\_\_ L \_\_\_ \_ \_ Portrait border

\_\_\_ \_ \_ C \_\_\_ Jolly

\_\_\_ H \_\_\_ \_ \_ "Star Trek" officer

\_\_\_ O \_\_\_ \_ \_ \_ President Johnson

\_\_\_ E \_\_\_ \_ \_ \_

\_\_\_ N \_\_\_ \_ \_

\_\_\_ \_ \_ S \_\_\_

T \_\_\_ \_ \_ \_

\_\_\_ M \_\_\_ \_ \_

T \_\_\_ \_ \_ \_

\_\_\_ R \_\_\_ \_ \_

\_\_\_ \_ \_ R \_\_\_

\_\_\_ P \_\_\_ \_ \_

\_\_\_ Y \_\_\_ \_ \_

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8. GENERAL KNOWLEDGE: Who was the founder of the Salvation Army?
10. ANIMAL KINGDOM: What is a group of peacocks called?
5. Spain
6. Amy
7. An herb
8. William Booth
9. Wisk
10. An ostentation or muster
- Answers**

1. Southern Alaska

2. Kidneys

3. Leo Tolstoy

4. *The Graduate*
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Bayonne Beninger/THUNDERWORD

Highline's Lady Thunderbirds finished third in the West Region. Highline plays this weekend in Portland in the NWAACC softball tournament.

## T-Bird women wish for a fairy tale ending

### Highline takes on Douglas first in NWAACC tournament

**By Richard Jensen**  
Staff Reporter

A late season hot streak has pushed the lady Thunderbirds into the NWAACC softball tournament this weekend in Portland.

They will enter the tournament as the No. 3 seed from the West Division and the 14th seed overall.

"We want to stay as many nights as possible," said Head Coach Jason Evans about the three-day, double-elimination tournament.

There are obvious favorites going into the tournament such as Wenatchee Valley, Douglas, Centralia, Mount Hood and Treasure Valley, said coach Evans.

"We played Mount Hood and stayed with them for four innings, which is an

accomplishment, and we beat Centralia," said coach Evans. "Anyone can beat anyone in this sport."

Sophomores Kayla Andrus and Kylie Goodwin also chimed in about their team's goals. "We're peaking at the right time," said Andrus.

"We're hoping to be a Cinderella story, we're hoping to surprise people," said Goodwin.

The team's confidence is high in the midst of the current-six game winning streak, and they capped their season strongly.

The Thunderbirds traveled to Grays Harbor this past week and won both games, 14-3 and 14-9.

The Chokers came out strong, scoring three runs in the first inning, but

were shut out the rest of the game.

Grays Harbor had no answer for Highline's strong batting in the first game, as the women pounded out 19 hits resulting in 14 earned runs.

Kayla Andrus allowed only six hits in her six innings pitched, while on the other side of the plate she connected on three of her five at bats, including her fourth homer of the season, with two runs and three RBIs.

Centerfielder Jennifer Simpson went four-for-five from the plate, with three runs and one RBI.

The following game against the Chokers followed a similar pattern, as the Thunderbird women collected 17 hits, scoring 14 runs.

Emma Seymer pitched four innings allowing 12 hits, and Kayla Andrus

pitched the rest of the game, allowing no hits with five strike outs.

A pair of Thunderbirds had monster days at the plate.

Third baseman Hayley Craddock went four-for-five from the plate with four runs and four RBIs, including a pair of doubles and her eighth home run of the season.

Leftfielder Daysha Filipe went five-for-five from the plate, with four runs and four RBIs, including her first homer of the year.

The Thunderbird women are now 7-3 in their last 10 games played, and 12-8 in league. They hope to carry their current six game win streak into the post season.

Highline's first-round opponent is the No.4 seeded Douglas Royals, North Division champions, carrying a 17-3 league record with a 24-6 overall record. They will play at 10 a.m. Friday.

## New recruits provide hope for men's soccer

**By Jabril Ibrahim**  
Staff Reporter

Highline soccer coaches and players are optimistic for the 2014 season.

Last season ended in the NWAACC semifinals, with an overall record of 16-5-1.

The recruits joining the Thunderbirds next season have either played for one of the top club soccer teams in the state or have been in the Sounders Academy, a team of players in different age groups who are understudies of the actual MLS Sounders team.

Most of these recruits are connected to each other in one way or another. Some have played on the same high school or club team.

Incoming players include Matthew Cruz, a 5'8 outside midfielder; Brandon Madsen, a 6'2 forward; Tyler John, a 6'0 holding midfielder; Garrett Brewer, a 6'2 center back; Alex Lewis, a 6'1 center midfielder; and Isidro Prado Huerta, a 5'10 attacking midfielder.

There are a few players who haven't decided if they're playing for Highline.

Madsen, John, Brewer and Lewis have all played on the Federal Way Football Club, a highly dominant soccer club in the state.

The team finished second in state two years in a row and have a guaranteed spot in regionals this summer after winning their league. They have played for four years together on the club.

Madsen, Cruz and Prado Huerta were on the state champion high school team, Thomas Jefferson High School of Federal Way. The team went undefeated to capture the state title from Union High School during the 2013 season.

Prado Huerta is also on the U18's Sounders Academy and plans to transfer to Oregon State University with a full ride after the 2014 season at Highline.

Highline soccer has also had changes to its coaching staff. Jason Prenovost left Highline after 19 years to work as the athletic director at Tacoma Community College.

Former Assistant Coach Steve Mohn will be taking over as the head coach. As a player, Mohn helped Highline win a division title in 2008, two quarter finals, two final four appearances, and one finals appearance.

Despite these changes, players say that they can capture the NWAACC title with the tools they have now.

"I'm so excited for the 2014 season," said Tyler John, one of the recruits. "I get to play with my friends and my cousin [Madsen] for another soccer season. I'm also excited to be playing with all the other players."

Luis Alvaro Osornio, one of the 13 returning players who could be back next year, said he is quite optimistic for the new season, and is excited to play with the new recruits.

"When I heard about these kids from Federal Way Football Club, I was anxious to start the season. These kids have serious talents and I've seen most of them play," Osornio said.



# Spice up your cooking with onions

It's hard to imagine a world without alliums: scallions, leeks, shallots, garlic and onions. In fact, I don't think I want to. But if forced to venture there in my imagination, it would be a land of drab salads, sauces, salsas and dressings.

Onions pack so much flavor in the membranes of their spicy, sometimes sweet layers that, as we all know, a little goes a long way. They sit at the pinnacle of taste, right next to that other beloved allium, garlic. Onions, however, have a slight edge over garlic in that they come in so many shapes and sizes, providing an imaginative cook a broad field of opportunity.

Late spring is when alliums of every kind are coming out of the earth. And while many varieties of onions keep for months in cool, dry storage, fresh onions are a taste treat not to be missed. Right now, you'll find leeks; red, white and yellow bulb onions; scallions, also known as green onions; and shallots at your local farmer's market. Start there if you can. But if not, your local grocery would have to shut its doors if it couldn't provide a decent supply and variety of onions.

Also, to be clear about a continuing confusion, there is no difference between scallions and green onions -- it's simply two names for the same allium. There is a difference, however, between scallions (green onions) and spring onions. Spring onions are very young bulb onions, such as the white, yellow or red variety.

You can tell the difference between a spring onion and a scallion by the size of the bulb. The bulb of a spring onion will be fat and round, while the scallion/green onion will be thin and narrow. When shopping for any onion, make sure the bulb feels firm to the touch. With green or spring onions, look for those with firm, straight stalks. They should still be bright in color with springy roots sprouting from the bulb end.

A wonderful distinction of the scal-



lion/green onion is that it provides a combination of nutritional benefits -- those of onions as well as greens. It also has an unmistakable flavor, separate from other bulb onions.

The white of young bulb onions, as well as scallions, is usually sharper than that of large bulb onions, and the more fibrous green stalk has a hot, unmistakable mineral flavor that can punch up a dish in no time. When heated, though, those traits become even more interesting, as the hot and sharp turns a little soft and sweet. This flavorful trait is what makes my recipe for Buttered White Fish with Charred Scallions so delicious.

## BUTTERED WHITE FISH WITH CHARRED SCALLIONS

Charring the scallions in a hot skillet adds a depth of flavor that enhances the fish. Whipped butter has one-half the calories of regular, unsalted butter and imparts a richness to this unique fish dish.

**2 bunches scallions or green onions, root end removed and discarded**

**1/4 cup whipped butter**

**2 tablespoons olive oil or coconut oil**

**2 (8-ounce) fish filets (any firm, white fish -- bream, cod, halibut, sea bass, sole, tilapia, etc.**



Scallions are especially delicious when charred in whipped butter.

**1/4 teaspoon Kosher salt**

**1/2 teaspoon poultry seasoning**

**1/4 teaspoon lemon pepper**

1. Mince both the green and white parts of the scallions. Set aside. Melt the butter in a heavy-bottom skillet over high heat. Add in the oil.

2. Season fish on both sides with the salt and poultry seasoning. Sear fish in skillet; then add in half the scallions; cook until scallions darken and look almost burnt, 3-4 minutes. Reduce heat to medium-low, add remaining scallions, and sprinkle fish with lemon pepper.

Cook until fish is done, 6-8 minutes. Serves 2.

*Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is "The Kitchen Diva's Diabetic Cookbook." Her website is [www.divapro.com](http://www.divapro.com). Read Gina Harlow's blog about food, gardening and horses at [www.peachesandprosciutto.com](http://www.peachesandprosciutto.com). Recipes may not be reprinted without permission from Angela Shelf Medearis.*

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## Here's a berry good delightful dessert

### No-Bake Creamy Strawberry Pie

This is almost like whiling away the hours in a strawberry patch and indulging to your heart's content.

**1 (4-serving) package sugar-free vanilla cook-and-serve pudding mix**

**1 (4-serving) package sugar-free strawberry gelatin**

**1 cup water**

**1 cup reduced-calorie whipped topping**

**2 cups finely chopped fresh strawberries**

**1 (6-ounce) purchased graham cracker pie crust**

1. In a medium saucepan, combine dry pudding mix, dry gelatin and water. Cook over medium heat until mixture



by Healthy Exchanges

thickens and starts to boil, stirring constantly. Remove from heat. Place saucepan on a wire rack and allow to cool for 30 minutes, stirring occasionally.

2. Fold in whipped topping. Add strawberries. Mix gently just to combine. Evenly spoon mixture into pie crust. Refrigerate at least 2 hours. Makes 8 servings. Each serving equals: 141 calories, 5 g fat, 2 g protein, 22 g carb., 200 mg sodium, 2 g fiber; Diabetic Exchanges: 1 1/2 Starch/Carb.

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## When it comes to chicken, it's all in the sauce you make

### North Carolina-Style Barbecued Chicken

In North Carolina, where barbecue is taken very seriously, the sauce you prepare depends upon your locale. In the northeastern part of the state, the sauce is made with vinegar and pepper flakes. In the south, a vinegar-and-mustard-based sauce is a must, and in the west, a tangy, tomato-based blend is revered.

**1 can (15 ounces) tomato sauce**

**1/3 cup cider vinegar**

**3 tablespoons honey**

**2 tablespoons olive oil**

**1 teaspoon dry mustard**

**3/4 teaspoon salt**

## Good Housekeeping

**3/4 teaspoon ground black pepper**

**1/4 teaspoon liquid smoke**

**1 chicken (3 1/2 pounds), cut into 8 pieces and skin removed from all but wings**

1. Prepare grill. In nonreactive 2-quart saucepan, heat tomato sauce, vinegar, honey, oil, dry mustard, 1/2 teaspoon salt, 1/2 teaspoon pepper and liquid smoke over medium heat to boiling. Boil 2 minutes. Remove from heat. (Makes about 2 cups sauce.) Reserve 1 cup sauce to serve with chicken.

2. Sprinkle chicken with remaining 1/4 teaspoon each salt

and pepper. Arrange chicken on grill over medium heat and grill, turning occasionally, 15 minutes. Continue to grill, turning and brushing chicken every 2 minutes with barbecue sauce, until juices run clear when thickest part of chicken is pierced with tip of knife, 10 to 15 minutes longer. Serve with reserved barbecue sauce.'

¥ Each serving without extra sauce: About 491 calories, 27g total fat (7g saturated), 49g protein, 11g carbohydrate, 154mg cholesterol, 685mg sodium.

*For thousands of triple-tested recipes, visit our website at [www.goodhousekeeping.com/recipefinder/](http://www.goodhousekeeping.com/recipefinder/).*

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# A closed door opens another to West Seattle's new sport consignment store

**By Angie Gudjonson**  
Staff Reporter

Second Gear Sports has suited up as West Seattle's first consignment sporting goods store.

Owner Mark Bremen and his wife Ellen, a communications professor at Highline, opened up their consignment sporting goods store on Sept. 6.

"We worked over 85 hours per week and went from the initial idea to opening the doors in 90 days," Bremen said.

In the eight months since the opening, they have already developed nearly 400 consigners.

Second Gear Sports has been awarded the West Seattle Chamber of Commerce "West-side Emerging Business of the Year."

After being laid off twice in five years, lastly from his global service center manager job in the medical device industry, Bremen applied for various companies but didn't have any luck in the struggling economy.

A disappointed but not defeated Bremen asked himself, "What does West Seattle need that we don't have?"

After hearing about a friend buying brand new sports shoes for her growing child, Bre-



Kaylee Moran/THUNDERWORD

Owner Mark Bremen in his new Second Gear Sport store.

men realized there aren't many stores for used, cost-effective sporting equipment.

While researching other types of consignment stores, he tried to "weed out what they like and dislike" about the process, Bremen said.

One dislike he found is needing an appointment to drop off goods. At Second Gear Sports, no appointments are necessary.

Another negative part of the consignment process is having to wait to get your money on specific days of a month. Bremen's policy is for customers to have their cash for sold items as soon as possible.

"If consigners would rather keep an open account, they can purchase other items for a 10 percent discount," Bremen said. Second Gear Sports will keep

your items for a flexible 90 days based on seasonality/demand. After the 90-day period, items will either be donated or can be picked up.

Consigners will either receive 40-50 percent profit based on the item price.

Walking into the 1,200-square-foot space, consigners will immediately see the pride Bremen invests into his store.

Second Gear Sports is bright and clean with a small town feel. Bremen remembers his customers and greets them personally.

Products are thoughtfully placed and organized based on season and specific hobbies.

The store carries gear for team sports, winter sports, kids and adults bicycles, fitness apparel, shoes, outerwear and much more.

Second Gear Sports provides gear for anyone who "enjoys the outdoors," Bremen said. Gear for camping, rock climbing, infant bike seats, and roof racks are also available.

"My short term plan is to increase awareness and draw more people in," Bremen said.

In the next three to five years, Bremen hopes to franchise Second Gear Sports. His thoughts for possible locations include Burien and the Renton Landing.

Second Gear Sports is at 6529 California Ave. SW, Seattle.

Store hours are Tuesday-Saturday from 10 a.m. to 6 p.m., Sunday from 11 a.m. to 5 p.m. and closed on Mondays.

For more information visit [www.secondgearsports.com](http://www.secondgearsports.com), email [info@secondgearsports.com](mailto:info@secondgearsports.com) or call 206-935

# Students should pay attention to expenditures

**By Issachar Nistrin**  
Staff Reporter

Students should save money and pay down their debts, a local financial adviser recommends.

Mark Rasmussen, the branch manager for the Federal Way Red Canoe Credit Union and Highline Foundation board member, has many useful tips on student money management.

Rasmussen said there are preventable mistakes that students make with their finances.

"When students, or anyone for that matter, get credit cards, don't max out the cards," said Rasmussen. "In fact, never use over 50 percent of the limit."

If unsecured debt balances are over 50 percent of the limit, credit scores will drop even if monthly payments are paid on time.

"If a student uses a credit card, it is in their best interest to pay down the card to \$0 each month," said Rasmussen. "In many cases, this will turn into a zero percent loan as there is no floating balance to charge interest."

Rasmussen said an Individual Retirement Account "is



Mark Rasmussen

a great way to start saving for retirement."

There are also tax benefits to contributing to your IRA, said Rasmussen.

The IRA is an account that is set up at a financial institution, which allows people to save for retirement with tax-free growth or on a tax-deferred basis.

The three main types of IRAs are traditional, roth and rollover.

"If students are employed and their employer offers a 401k, I would highly suggest

contributing as soon as possible," said Rasmussen. "Not only are there tax benefits, but employers match a percentage, which is free money."

A 401k is a retirement saving plan, which is sponsored by an employer. It allows employees to invest a piece of their paycheck before taxes are taken out. Employers also match a specified percentage of the employee's contribution.

"The best advice I ever received was to pay myself first," said Rasmussen. "When I get a paycheck, before I pay my bills, I pay myself first by putting a set amount into a savings account."

The savings account is your life safety net, he said.

"When emergencies arise, and they always do, you will have the funds to use instead of using credit and going into debt."

Create a budget and stick to

it, said Rasmussen.

"Make goals on what you want to achieve with your earnings."

"By tracking your money with a budget, you can easily determine if you are spending too much," Rasmussen said.

Begin to establish credit as soon as you can, he said.

"Talk to your credit union or bank to find out if you qualify for a small credit card."



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# Former Highline professor tells a tale of perseverance

## Ed Morris shares stories of determination

By John Poore  
Staff Reporter

Persistence and determination is the key to achieving your goals, a professor emeritus told last week's History Seminar audience.

On May 7, Ed Morris, a former Highline math instructor, gave his presentation "How the Great Migration Changed the Fortunes of the Lorenzo Morris Family."

Morris used his family history as an example of perseverance and determination in the face of adversity.

The Morris family was part of the Great Migration, the movement of millions of African-Americans out of the southern states.

"Historians will tell you there were two migrations. The first one was from 1910-1930. The second was from 1945-1970.

Most of my family was a part of the first. I was a part of the second," Morris said.

There were three major factors that led to the Great Migration, Morris said.

"First was the tiny boll weevil. It invaded Texas in 1898. It consumed much of the cotton," Morris said. Cotton picking was a major source of employment for African-Americans during that time.

"The second was World War I. The cessation of immigration resulted in an acute labor shortage," Morris said.

The need for labor workers was great in the north as industries were creating weapons and resources to contribute to the war effort.

"Third, which I thought was most demonstrative, the political and social environment was deteriorating," Morris said.

In 1896, the U.S. Supreme Court ruled in *Plessy v. Ferguson* that racial segregation was legal.

"States in the south were restricting African-Americans from voting, using some very unique techniques. One was a literacy test you had to take. The other stipulation was you could vote only if your grandfather could vote," Morris said.

Also contributing to the migration was widespread violence. From 1882-1968, nearly



Chris Toomey/The Watch Dog  
*A former Highline professor Ed Morris gave a presentation at History Seminar last week and used his family as an example of perseverance.*

3,500 African-Americans were lynched.

"Throughout the course of the day, if you made any kind of trouble, they lynched you, they intimidated the hell out of you," Morris said.

Prior to the Great Migration, 90 percent of America's African-American population resided in the rural south, Morris said.

"After the end of the migration it dropped to 45 percent," Morris said.

"The north did not provide the perfect life for those who immigrated, but it was a whole lot better than the south," Morris said.

"If you're going to start a migration you have to start from somewhere. For my family that somewhere was Mobile, Alabama," Morris said.

After years together as slaves and subjected to discrimination, African-Americans gravitated toward each other, and formed tight knit communities.

Families from these communities would commonly look to one person as the leader of the family.

For the Morris family that was his grandfather Lorenzo Morris.

Lorenzo was one of four African-Americans in his community who could vote.

He was also one of the first people to help create education for African-Americans in Alabama.

During his time in Alabama, Lorenzo was introduced to scholar, Leonard F. Moss, of Boston by the principal of a school he helped to create, Morris said.

Moss informed Lorenzo of a job in Boston working for a member of the Urban League as a nanny, Morris said.

Lorenzo reluctantly agreed to send his daughter Lillian to take the job, Morris said.

Following a series of events, Lorenzo sent his wife to Boston to check on Lillian.

"After two months, she called my grandfather and told him 'Lorenzo bring the kids, this is the promised land, we have to go,'" Morris said.

"My Uncle Walter told me people migrating from Alabama to Boston 'looked like Gypsies.'

They had bags of yams and peanuts on the sides of the cars, on the front were bikes and ironing boards and all the running boards were covered with stuff," Morris said.

"As I talked to my parents, they didn't see themselves as part of some great migration, they just thought it was a way for them to move. They didn't think they were part of something big, and illustrious," Morris said.

After meeting a man named Russell, who reportedly caught the first forward pass in Canadian Football history, Lorenzo realized he was marriage material.

"Soon after Russell married my Aunt Lillian," Morris said.

In 1940, Russell visited a long lost uncle in Seattle to determine if he could get a job after earning a degree in pharmacy, Morris said.

In 1947, they moved to Seattle.

Russell helped to start the Madison Avenue pharmacy and was the Sovereign Grandmaster of the Freemason Prince Hall Affiliation, Morris said.

"Eventually this caused my youngest uncle to come to Seattle. He graduated from the University of Washington in 1950 and married Lela Duffel. In 1945, Duffel was the first African-American admitted into the University of Washington school of nursing, and in 1949 was the first African-American to graduate," Morris said.

During a conversation between Morris's father and uncle, his uncle said to his father, "Come to Seattle. If you don't like it I'll buy you a plane ticket back."

Morris's father came up for two days, called up his mother and told her "Pack up, we're moving to Seattle," Morris said.

Education is of great importance to the Morris family, he said.

"When one of my cousins went off to college I asked my uncle, 'Why do I have to go?' He replied, 'You have to work twice as hard to get half as far.' That stuck with me," Morris said.

If you were to go to one of the Morris family reunions you would meet doctors, lawyers, educators, engineers, police officers and other educated professionals, Morris said.

Next week Nancy Rawles will give her presentation titled "The Influence of the Haitian Revolution on U.S. History."

History Seminars are held each Wednesday through May 28, in Building 3, room 102, from 1:30-2:39 p.m.

## Chinese club seeks members

By Caitlin Berge  
Staff Reporter

Chinese Club has officially been recognized by the college, and is looking for new members.

Chinese Club was formed in Winter Quarter. They currently have about 20 members, but are hoping to increase this number.

Anyone with a Chinese background, or an interest in the language and culture, is welcome to join the club.

The club's official name is San Ran Xing. It is based off a quote from Confucius that reads, "Among three people, surely one of them will be my teacher."

"We want to learn from each other," said Joel Jessen, the club's public affairs officer. "And the more people we have, the more we can learn."

Many members are taking Chinese 123, and are learning Chinese. Other members are native speakers, who are working on their English.

"The primary goal of the club is to give students of Chinese an opportunity to practice Chinese and to give international students from China a chance to learn more English," club adviser Tianyi Tang said. Tang teaches Chinese and English courses at Highline.

To make the club accessible to everyone, the club launched a We-Chat page.

"We-Chat is basically the Chinese version of Facebook," said Jessen, the club's public affairs officer.

Now that Highline officially recognizes the club, they can start participating in events.

They will first put aside politics and assist the Taiwan Cub with their booth at the multicultural fair, Jessen said.

They plan on having their own booth for China next year.

The club will also be participating in Seattle's 11th annual Dragon Boat Festival.

The festival benefits Team Survivor Northwest, an organization that provides fitness and health classes to female cancer survivors.

The festival will take place on July 19, on the shores of South Lake Union. If you have further questions about Chinese club, you can contact club adviser Tianyi Tang at TTANG@highline.edu.

Chinese Club meetings are held every Friday at 11:30 a.m. in Building 8, room 302.



# Landslides are unpredictable, prof says

By Jessica Beck  
Staff Reporter

Landslides can happen anywhere, and there's no way to predict where the next Oso Landslide may strike, a Highline geology professor said last Friday.

On March 22, 43 people were killed and 90 buildings destroyed when a hillside along the Stillaguamish River in Snohomish County came crashing down on a residential area. The damage was in excess of \$10 million.

Dr. Eric Baer, who has taught at Highline for 16 years, told the overflow audience at the Science Seminar that everyone should be concerned about the danger of landslides, even in Des Moines. He said disaster could just as easily strike here.

In reference to landslides in general, Dr. Baer said they occur when sediment becomes saturated.

He demonstrated this by using a sand model – adding a little water makes the sand stronger, such as building a sandcastle with damp sand would make the structure more stable, he said.

The problem arises when large amounts of water are continually

poured, he said, as the sand pile suddenly slid.

Dr. Baer said that this is what happened in the case of Oso. It was Washington's tremendous amount of rainfall in March that caused the deadly landslide.

He also addressed a number of other contributing factors, including logging.

"One of the things that helps a slope not be saturated is if you have trees and vegetation, because they do a couple things. One, they have leaves that stop rain from hitting the ground, right? Because if you've ever stood under a tree in the rain, you do that and you stay dry – it's nice, right? So, they will literally stop rain from getting to the ground, which is good," Dr. Baer said.

"Also, then when water does get in the ground, [a tree's] roots will pull it up and bring it up into the tree and that helps keep things un-saturated," he said.

Dr. Baer said that it's unclear if logging at the site caused the slide, but it did contribute.

Although this area is not being logged as Oso was, other issues that would make this area vulnerable to slides exist, he said.

"Almost all of us live on sediment. There's a layer of clay, so when it rains



Andie Munkh-Erdene/THUNDERWORD  
Dr. Eric Baer demonstrates landslides.

we can get saturation. Then you just need that little piece of a steep slope – and obviously there are a lot of steep slopes around," Dr. Baer said.

There has been one recent instance in Redondo where a car was buried by a landslide. Along 251st street near Saltwater State Park, the roadway is threatened.

Also part of the problem is that landslide hazard zones are not adequately identified, he said.

Almost everyone killed in the Oso Landslide was in an area that would not be considered a landslide hazard zone in either King or Snohomish counties, so there are numerous faults with the way we currently designate what areas are hazards, said Dr. Baer.

And when people do learn about landslide hazards in their area, it raises a series of questions about how much people are willing to address the problem.

Dr. Baer had the seminar attendees break into groups to discuss how they would react to various means of addressing the problem.

For example, if the city becomes aware of a particular hazard, what effect would it have on personal property rights? Should a developer, for example, be restricted from building on the land he has invested in?

There are no easy answers, Dr. Baer said.

Next week's science seminar is about the Elwha Dam Removal Project, presented by Dr. Jerry Freilich. The seminar will be in Building 3, room 102, at 2:20p.m.

## Duwamish tribe battles for recognition, land

By Kevin Kinghorn  
Staff Reporter

The land Seattle sits on was stripped from a tribe that only asks for rights, said a Unity Through Diversity Week speaker on May 6.

About 80 students came to listen to Duwamish Tribe Chairwoman Cecile Hansen speak about correcting multiple injustices that the Duwamish people have faced.

Hansen said the many injustices all manifested from the Point Elliot Treaty signed 159 years ago. The Point Elliot Treaty was an agreement between the American people, represented by Isaac Stevens, the governor of Washington Territory, and many native tribes living in the Seattle area at the time.

Chief Seattle's name was the very first name at the top of the treaty, said Hansen, a descendant of Chief Si'ahl [Chief Seattle]

"One thing non-natives forget about the Native American people is that we have traditional ways and I'm going to share some of our traditional ways," said Hansen. "We learn to work cooperatively together for the good of all people."

The treaty agreed that the Duwamish people would give up 54,000 acres of land which today is the greater Seattle area for a relocated reservation, fishing and hunting rights, and tribal recognition.

But it wasn't until about 2001 until the Duwamish tribe of about 600 members received recognition.

Duwamish tribe members still get fined for fishing and hunting,



Hansen

and also the Duwamish people today have a reservation only two-thirds of an acre, Hansen said.

One of the Native Americans' values is cooperation and group harmony, said Hansen. So when Governor Stevens asked Chief Seattle to trade 54,000 acres of land for settlers to come from the east, Chief Seattle reluctantly

agreed to sign the Point Elliot Treaty in 1855.

"I'm going to quote Governor Stevens," Hansen said. "As long as the river runs and as long as the tide flows and as the sun shines you will have land, fish and game for your food." This was the promise made in 1855.

Today there is little fish, no land, and no hunting laws around the rights on the native people, Hansen said.

After being inspired by her brother, Hansen decided that she would become active in politics for the Duwamish people, talk-

ing to multiple Duwamish natives about what they would like to have happen for their tribe.

The Duwamish people decided to file a claim in 1978 against the American people for not upholding the treaty. The Duwamish people were the only tribe on the treaty to sign and get nothing in return, said Hansen.

The claim was responded to and denied because the Duwamish was not a political entity, said Hansen. So they petitioned and hired attorneys to reinstate the Duwamish people's rights and prove themselves as a

political entity, she said.

But as the Duwamish tried to become a recognized tribe and reinstate their rights, the Tulalip tribe and the Mukilteo tribe worked against the Duwamish for the strict reason that the two tribes didn't want the Duwamish to start a casino, Hansen said.

"We never wanted a casino," Hansen said. The Duwamish strictly wanted to have their wrongs corrected and their tribe recognized, she said.

The Duwamish have worked toward much but is still fighting to regain land, Hansen said.

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## Writing

continued from page 1

lum,” Waits said.

After an evaluation done in Fall Quarter by ACT/COMPASS, the Placement and Testing Center, and Institutional Research, the results showed that “reading had a higher correlation of success,” Waits said.

The evaluation revealed that COMPASS reading scores have a stronger connection with student’s chances of receiving a B or C in English 101.

“The reading COMPASS evaluates students much better as to whether they are ready for English 101, 91, or 81,” Schwisow said.

About 22 percent of Highline students have been misplaced due to low COMPASS scores over the past year.

“The more [unused] classes we add, the greater chance they won’t finish,” Waits said.

With this change, 315 students whose scores placed them lower than English 101 may receive an email for college-level eligibility for upcoming quarters.

Students who receive a reading score of at least 71 will be eligible for English 101 Plus, which is “English 101 with more support,” Waits said.

English 101 Plus is geared toward students who have the motivation, commitment, work management, and language skills for college level classes but with more classroom motivation. It is a two-hour class worth 10 credits; five will be applied toward English credits and five for electives.

All COMPASS score requirements have been removed for World Languages and writing scores for Philosophy have also been eliminated.

Running Start students will still be required to take both reading and writing portions of the COMPASS test for the admissions process.

The COMPASS ESL test has been through the same evaluation, however no major changes have taken place yet. Most ESL students will still be placed into ReWri 81, a course combining READ 081R and ENGL 081 for 10 credits.

The Placement and Testing Center as well as the English Department’s goal is to “give students high expectations with high support” to help them succeed in college level courses, she said.

With the new placement rules set, “students should talk with their faculty advisors in order to be sure they are registering for the correct English course,” said Schwisow.

The college is paying a lot of money to work in Building 99.

“The rent [for 99] is \$73,628 per month,” Holldorf said. In total, that’s approximately \$883,500 a year.

Building 99 houses Institutional Advancement, Communications and Marketing, Human Resources, Access Services, the Outreach Center, Financial Services and the Office of the President.

## Place

continued from page 1

a building permit.

“There are no other approvals [required] when the zoning rules have changed,” Piasecki said.

The investment group wants to start construction soon.

“They would like to get some work started before the end of the year,” he said, finishing by 2016.

The project could be done by 2015, but that would take an extraordinary amount of focus and effort, he said.

Highline Place’s office spaces could take the place of Building 99 when it is built. The college’s lease on Building 99 is up in October 2015.

“While we have discussed various possible uses of their proposed space, we have not made any commitments to the developers,” said Larry Yok, vice president of Administration.

“What happens [in 99] is still a big unknown,” said Barry Holldorf, director of Facilities.

Additionally, Building 99 could be gone in the future.

“99 will likely be gone in 2018 or 2019 if Light Rail lands there,” he said.

## Lowe’s

continued from page 1

stop it,” Roy said.

On any given day students take up 75-300 parking spaces

at Lowe’s, he said.

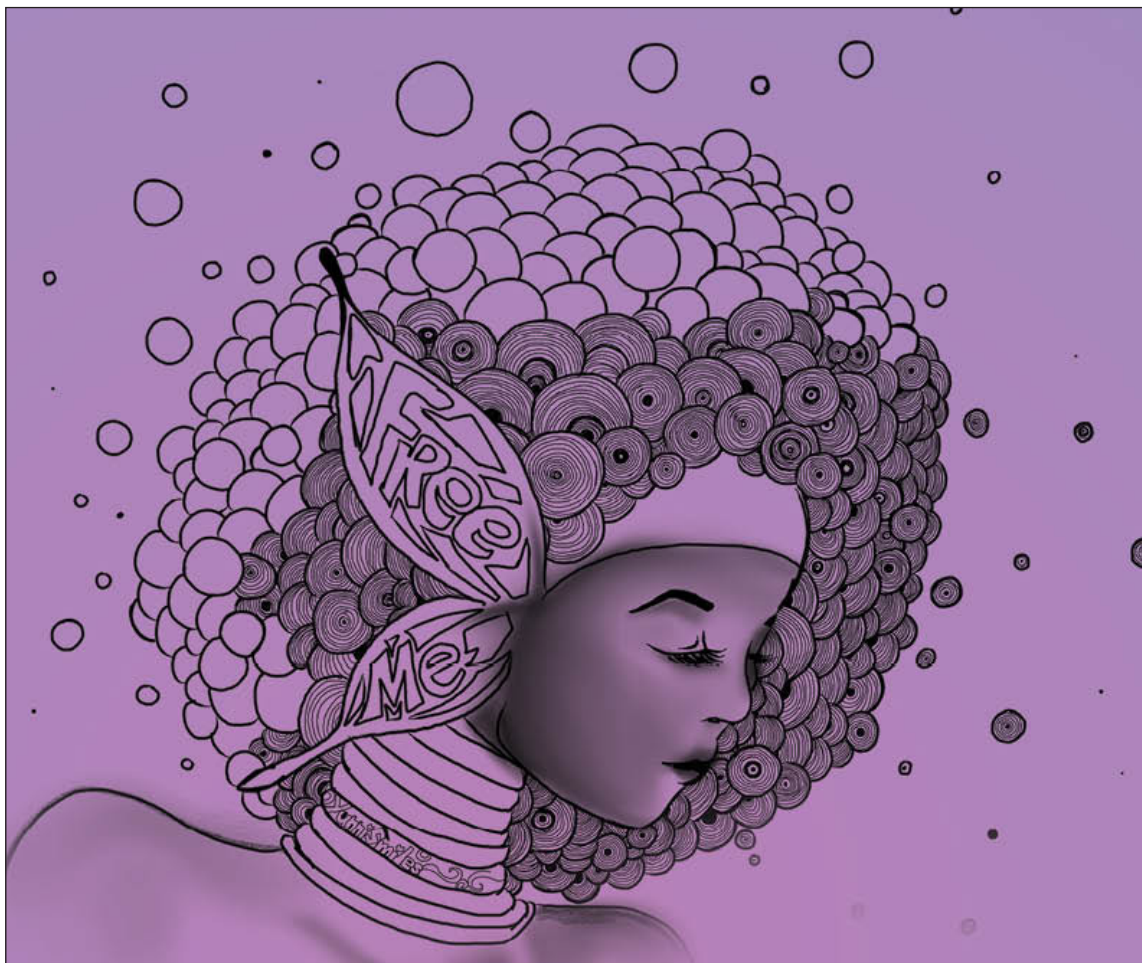
Airport Towing, 817 SW 149th St, Burien, will tow vehicles at the owner’s expense.

Towing costs \$240 and \$60-75 each additional day it is there, said an employee of Airport Towing.

“It’s going to be a long week,” said Roy.

Towing will not stop after a week or two, he said.

If your car is towed you can call Airport Towing at 206-243-6252 or visit [www.airporttow.com](http://www.airporttow.com).



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