Community gardens spread across FW

By A. Kharitonova
Staff Reporter

What started as one man’s one-garden vision back in 2008 has grown into a group of community gardens around Federal Way.

Members of the non-profit Federal Way Community Gardens Foundation raise organic produce and have a mission to “grow, teach, and give.”

Boeing retiree Mike Stanley, now executive director of the gardens, said that he first felt called to help feed low-income elderly citizens living in apartments.

“It was a matter of finding a place for a garden and finding the money,” he said.

With the help of volunteers, businesses such as landscapers Lloyd Enterprises, individual sponsors, and the local government, the Senior Center Community Garden was dedicated in 2009. Stanley said that the aid and organization came fairly quickly.

“God was there for me,” Stanley said. “The miracles showed up one after another.”

The director’s initial plan to have only one garden quickly outgrew itself when then-Mayor Jack Dovey said he hoped to see community gardens across Federal Way.

Since then, member gardens have grown to include the Federal Way Senior Center, Light of Christ Community Garden, and gardens at two high schools and five elem-

See Gardens, page 12

Ebola worries many in US

By Cristina Acuna and April Pacheco
Staff Reporters

The greatest danger of ebola is the fear it has provoked, local experts say.

“The risk of ebola infection in the general public is extremely low,” said Dr. Hilary Karasz of Seattle and King County Public Health. “No one has contracted ebola disease in King County.”

In fact, the Center for Disease Control [CDC] reports that the only case of ebola in the entire United States is in Texas, where proper measures have been put in place to quarantine it.

Dr. Karasz said that a common misconception caused by widespread panic is that ebola is easy to catch, but that is not the case.

“Ebola is spread through direct contact with blood or bodily fluid,” she said.

See Hyperbola, page 12

Earthquake drill participants satisfied with results

By April Pacheco
Staff Reporter

Participants in the Great ShakeOut Earthquake drill last week said that it was useful, but not without its problems.

Only staff in designated buildings participated in this year’s Great ShakeOut Earthquake drill due to concerns from the Instruction Cabinet about the limited time they had to prepare the campus for the drill.

Despite the shortened time, participants were more than welcomed to take part in the drill.

According to a campus wide poll done by the college, nearly 82 percent of respondents said they would participate in the drill.

One participant went as far as to say they enjoyed it. “Actually I thought it was real. I think everyone should be trained and prepared for earthquakes. It was a fun and useful experience,” said Judith Kaban of High School Programs in Building 6.

Barbara Lester from the Transfer Center also had positive things to say about the earthquake.

“Definitely a great tool. Anytime we practice safety is a useful time,” said Lester.

Francesca Fender, the executive assistant to the vice president, said an estimated 150 people participated in the drill.

“Possibly more people participated depending how many people participated in the library and places such as Building 6 and 8,” said Fender.

Although the drill was successful for the most part, it did run into some problems. The phone alert system failed to alert participating buildings due to a program error in the new emergency communication system, said Fender.

“The issue has since been resolved and we were happy that the desktop alerts were initiated successfully during the drill to notify people to drop, cover, and hold on,” she said.

Nearly 93 percent of the survey responders want an earthquake drill included in the Highline’s annual safety exercise.

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Page 10 Local Italian restaurant open for business.
Draining of a huge lake in Montana shaped Eastern Washington landscape

By Tiffany Thompson
Staff Reporter

Imagine two-thirds of eastern Washington under water
that appeared in a single day.

What is now hot and arid
once was drowned by nearly
1,000 feet of water, a Highline
geologist told a history Semi-
nar audience last week.

Dr. Eric Baer, a Highline ge-
ologist, said the question of how
the Channeled Scablands were
formed more than 15,000 years
ago was a geological mystery for years.

"Depending on whom you
ask, a geologist might say this
is recent. A historian might say this is a long time ago," Dr. Baer said.

First to observe and research the Channeled Scablands was an American geologist, Dr. Harlen Bretz.

In 1922 he set out for eastern Washington and, joined by a few advanced geology students, he began to record his findings.

He described these scablands as a barren landscape striped
clean of topsoil. There were dry channels known as coulees 300 to 600 feet above current stream
canals.

The most famous of the an-
cient channels is known as Dry Falls, which makes Niagara Falls seem small in comparison.

Dr. Bretz was presenting his theory, Joseph Thomas Pardee, of the U.S. Geological Survey, was in the audience and leaned over to whisper in a friend’s ear.

“I know where Dr. Bretz’s water came from,” Pardee said.

But Pardee would not reveal his findings until 10 years later.

When he did, Pardee identified two crucial pieces of evidence to support Dr. Bretz’s theory.

He said that Glacial Lake Missoula, which is now in modern
day Montana, was a lake created by an ice dam 23 miles wide and half a mile high during the most recent ice age.

The ice age that created the lake happened between 13,000 to 15,000 years ago.

The first evidence was the calculation of the volume and velocity of the flood that result-
ed when the ice dam broke.

The second was a landscape that looked like a cluster of mountain-like hills, but when viewed from the air were clear signs of giant ripple marks that could be explained by large, powerful currents of fast-
moving water.

But when the dam broke, it emptied all across the Eastern Washington plateau.

Within 48 hours, catastroph-
ic amounts of water flooded the
land, removing its topsoil and carrying it down to today’s Colou-
mbia River, as well as many other types of flood channels.

The flood deposited huge amounts of topsoil to areas such as the Willamette Valley, mak-
ing fertile farmland. At the time of the flood, Willamette Valley was the most populated region in Oregon.

When all evidence was pub-
lished and released to the pub-
ic, geologists began to say that Dr. Bretz’s theory wasn’t ex-
treme enough, believing that this event had to have happened more than once, Dr. Baer said.

Dr. Bretz became a honorary member of The National Spe-
eckological Society in 1954 and re-
ceived the Penrose Award in 1979.

Aaron Moehling, a Highline chemistry professor, will speak
next Wednesday, Oct. 29, on
"Parkinson’s Disease" in Build-
ing 3, room 102 at 1:30 p.m.
County Council to eliminate bus cuts planned for February

By Jon Sharpe
Staff reporter

Metro bus cuts that would have affected routes to Highline beginning next February have been canceled by the King County Council.

Counsel member Dave Upthegrove, 5th District, and four of his fellow councilmembers re-examined the budget and recommended canceling the cuts following discovery that the transit agencies had been socking away more money for bus replacements than recommended by its transit peer group.

The original recommendation would have reduced service by eight trips a day on the 121- route serving Highline from downtown Seattle via Burien, Normandy Park and Des Moines.

In total, Metro planned to totally eliminate 16 routes and also planned to cut 169,000 route hours in February and another 80,000 in March of 2015, taking away almost 250,000 travel hours.

For more than a year these bus cuts had been inevitable, according to County Executive Dow Constantine.

The bus cuts that were proposed for early 2015 won’t officially be put to rest for another month when the annual budget comes out.

But, the metro routes by Highline are safe for now.

In late September another 151,000 hours of annual reductions that took effect, including the elimination of 28 low- ridership routes, will stay in place.

The council chopped 151,000 hours and 28 low-ridership routes in September and there has been no reprieve for those.

Currently, when you purchase something from the store and get charged sales tax, only 1.8 percent of that goes to Sound Transit services.

Seattle voters will decide on the November ballot whether to increase city sales taxes by 0.1 percent, and tack on a $60 car-tab fee, to restore cuts to city routes.

This ballot will not affect Highline’s buses at all.

Students can appeal tickets

By Jon Sharpe
Staff reporter

Public Safety officials will be more lenient regarding tickets for students parking in the gravel lot near the Library, but the department supervisor said he believes most of the citations were deserved.

Questions arose last week when students were ticketed for parking in areas supposedly reserved for staff and faculty. Although two parking lots are posted with the restrictions, the rest of the lot remains unsigned.

Public Safety Supervisor Richard Noyer said that the tickets that have been given in the last few weeks are most likely not going to be voided because they were given for good reasons.

"Most likely the students parking there that got tickets were obstructing the roadway or they did not have a pass to park at Highline at all," Noyer said.

Students have been using the area immediately west of the Library to park for some time due to overcrowding in the North Parking Lot.

Last spring, the college designated the west side of the area "No Parking" due to hazardous conditions.

The east side remains available for parking, but only two slots are specifically designated for staff and faculty.

There is no signage at the entrance to the lot indicating that parking there is for staff or faculty only.

Students who received the $58 tickets can appeal their citations online within 20 days. The forms to appeal can be found on the Public Safety’s website.

Getting involved on campus is easy

By Maren Parker
Staff Reporter

Starting a club on campus is not a game. It takes lots of planning and legwork.

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We need to let people be

Society isn’t always ready to accept people who don’t fit in—what they think is the norm. Although we think as a society we are accepting of all, people still treat others who are different from them bad. On National Coming Out Day, Oct. 11, a Highline student came out to his family. But he was scared about how he would be treated or perceived by his friends and family. How can people be who they are, if they are scared that the people close to won’t see them the same? Being gay does not define who you are. It’s the same as if someone has freckles, or is black or white. They didn’t choose to be gay, so why punish them for something they had no control over?

We as a society have come so far from discriminating a particular group just because of their skin color, which is something they had no control over. A black person was born black. They didn’t choose what color they wanted to be before they came into this world.

Neither did anyone who is gay. They are human beings living on this earth just like everyone else. We are all different, so to discriminate against people who are different in a particular way is ignorant. What is the worst thing that could happen if we just let gay people be who they are? But it isn’t just gay people who are being discriminated against. It is anyone who is seen as different from a particular group. As human beings who live together on a planet working toward building a society, discrimination does nothing but hurt us. Everyone wants to feel included, and wants to have the opportunity to participate in being an active member in society. There is no reason to treat a gay male any different than a heterosexual male. If someone is gay, and it doesn’t affect you, then it shouldn’t matter. It’s really none of your business about what gender someone is sexually attracted to, but if you do know it shouldn’t change how you treat them. If you know someone and they tell you that they’re gay, you should encourage them to be true to who they are. It is hard enough to be different and fear what people will think or do to simply you because you’re different. If you are a true friend, you will be there for your friend and let them know it is OK. Being who we are can give us such freedom and happiness.

We aren’t ready to get rid of discrimination all together, but it isn’t just gay people who are being discriminated against. What is the worst thing that could happen if we just let gay people be who they are? But recently, I heard someone refer to it as “false advertisement.”

As a woman who enjoys wearing makeup, there’s something I need to get straight. What exactly are we advertising by wearing makeup? What product are we trying to sell? What I see it, wearing makeup is a lot like putting on a hat or a suit. It serves the basic principle of making me feel good about the way I look.

Most women grew up watching models and actresses on TV and films, who defined what being beautiful means by having clear skin, thick lashes and perfect eyebrows—characteristics not everyone possesses, yet everybody is drawn to. Before my self-esteem plummeted when I compared myself to these people, I realized that not all of these attractive features are gifts from Mother Nature.

I learned that, in fact, there’s an entire industry dedicated to selling products that help enhance our facial features, and celebrities are loyal consumers of these products. Megan Fox, Kim Kardashi-an, Beyonce—they all wear makeup, and many of us put them on a pedestal for their flawless beauty despite the fact that some of it is store bought. So why can’t we use more mortals wear makeup without being judged for it? People against makeup often say that true beauty comes from the inside, so the superficial doesn’t matter, and I honestly couldn’t agree more because if the superficial doesn’t matter, then wearing makeup on the outside doesn’t change who a person is inside.

Moreover, makeup serves a lot of purposes in society that go far beyond making us look good. If you’ve ever had acne, you know what I’m talking about. Though it’s a common side effect of puberty and an affliction that most people have, those who suffer from acne are often scrutinized and bullied for it. Foundation and cover-up gives them a chance to escape the cruel judgment of others.

Moreover, makeup also helps the LGBT community by facilitating transitions. Many trans women and men would find it hard to be properly identified as who they truly are without the help of cosmetics. Plus, it is an art form that feeds thousands. Whether they apply it on brides, corpses or prom queens, makeup is the livelihood of cosmetologists everywhere, and calling it fake and unnecessary is an insult to their craft. Personally, I wear makeup because it creates a presence. Like the pumps that add height to my stature, makeup adds depth to my face. It can make me look younger or older, serious or playful, depending on how I choose to apply it.

For cis-gender men, perhaps we should compare it to rocking fresh Jordans even though you don’t hit the basketball court on the regular, or slathering on copious amount of gel to make your hair do the thing. If makeup can empower people, make them feel confident and happy with who they really are—rather than false, it should be considered effective advertisement.

The truth of the matter is that we live in a superficial world, and people are going to judge you whether you choose to wear makeup, or rock Jordans, or use hair gel.

So I say slather on whatever you make you feel the most powerful and happy. You don’t have to use makeup, but without it, you may judge yourself. Christina Acuna is editor of the Thunderword.

Have something to say?

Have something you want to say to the student body? The Highline Thunderword is asking for students to voice their opinions on what matters to them. We’re accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Makeup doesn’t mask beauty

Makeup — some people like it and some don’t.

But recently, I heard someone refer to it as “false advertisement.”

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Commentary

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Wild Waves transforms from theme to scream park

By Lisa Armitage
Staff Reporter

The atmosphere of Federal Way’s Wild Waves has mutated from hot days in the sun to frightening cold nights of screams and terror.

Fright Fest has slithered upon the theme park’s calendar once more, an annual event since 1977 that has been growing ever since.

“This is our 13th annual Fright Fest,” said Elizabeth Brambila, one of the scare actors.

Weekends in October and the first day of November offer visitors more than 25 rides, two haunted houses, and Booville for little zombies 12 and younger. Fright Fest runs Fridays and Saturdays, 5-11 p.m. and Sundays 5-9 p.m.

All dry rules at the park are operating, with games and carnival food available.

The two haunted houses are rated PG-13. The Chamber of Souls has monsters roaming the house that will pop out from any corner. The Playground is a haunted house in an outdoor setting where visitors wear 3D glasses and creatures roam the site.

“I love Halloween, I love how they can make mixes and place characters in them,” Brambila said.

The characters in the haunted houses and others scattered throughout the park are not allowed to touch anyone. Wild Waves bills its adventures as a safe environment for everyone. For the younger kids, Booville offers a less scary environment.

“[Wild Waves] is great because it doesn’t leave out anybody of any age,” Brambila said.

For Fright Fest, Wild Waves’ big wave pool has been transformed into a dance floor with a DJ from radio station Movin’ 92.5.

All guests may wear a costume but rules do apply. The costume must be child-friendly as well as non-offensive and violent, and cannot hinder one’s sight. People over 48 inches pay $22.99 online or at the front gate. A group of 12 or more pay $17.99 online only. Children under 48 inches pay $9.99. Seniors 55 and older pay $18.99. Military with ID (1 per) pay $22.99. A.A.A (member card required) pay $22.99. Kids younger than 2 get in for free. Tickets are also available at Safeway for $22.99.

Season passes are in effect for Fright Fest. Other value packages are available online.

Bayside Brunch benefits community

By Kayla Dickson
Staff Reporter

Enjoy great food and company while supporting an even greater cause at the 15th annual Legacy Foundation Bayside Brunch.

“Bayside Brunch is an annual champagne brunch fundraising event for the Des Moines Legacy Foundation,” said Sue Padden, Des Moines senior services manager.

“Proceeds benefit senior programs and services for adults 50 and older in Des Moines and Normandy Park and recreation scholarships for Des Moines low income youth.”

The event, which will take place Nov. 2, will feature complimentary champagne, a meal, raffles, and a great chance to connect with other members of the community.

Community is actually the theme at the Bayside Brunch this year according to Sue Padden.

“I am excited because the focus this year is on thanking our long time sponsors and guests,” Padden said. “It is always nice to say thanks, so our theme this year is Because of You.”

This event is hosted by the Des Moines Legacy Foundation. The Legacy Foundation is focused primarily on improving the parks, recreation, and senior services in the Des Moines community.

“Our mission is to improve and create community and park and recreation services, to promote interest in and opportunities for charitable giving, to be a positive force in providing tools to assist the changing needs of our community, and to enhance services for all ages,” Padden said.

The event will take place at 9:30 a.m. Nov. 2 at Anthony’s HomePort Restaurant at 421 S 227th St. in Des Moines. Admission is $75 per person, $35 of which is tax deductible, and reservations are available now by calling 206-878-1642.

If you can’t make it to the Bayside Brunch, don’t fret. There are other ways to have fun and get involved with the community.

“The other big event we host is an annual Sports Night Event every March to raise funds for recreation scholarships for low income youth,” said Padden. “We also support the Des Moines Arts Commission Summer Concerts in the Park, the annual Des Moines Farmers Market, and the wonderful public art that is now on display throughout the community.”

Don’t get caught undead in Federal Way

By Lisa Armitage
Staff Reporter

For the 5K runners in an upcoming race in Federal Way there will be more to avoid than the occasional dog doo.

The Zombie 5K run hosted by the Federal Way Community Center will feature participants running for their lives through a gauntlet of the undead.

“This is our fifth annual 5K run. It started in 2010 as just a 5K and last year it morphed into a zombie run,” said Kimberly B. Shelton, fitness/athletic coordinator.

The event is on Saturday, Oct. 25 at 7:30 p.m. and tickets are $15 at the door.

The atmosphere of Federal Way’s Wild Waves has mutated from hot days in the sun to frightening cold nights of screams and terror.

Fright Fest has slithered upon the theme park’s calendar once more, an annual event since 1977 that has been growing ever since.

“This is our 13th annual Fright Fest,” said Elizabeth Brambila, one of the scare actors.

Weekends in October and the first day of November offer visitors more than 25 rides, two haunted houses, and Booville for little zombies 12 and younger. Fright Fest runs Fridays and Saturdays, 5-11 p.m. and Sundays 5-9 p.m.

All dry rules at the park are operating, with games and carnival food available.

The two haunted houses are rated PG-13. The Chamber of Souls has monsters roaming the house that will pop out from any corner. The Playground is a haunted house in an outdoor setting where visitors wear 3D glasses and creatures roam the site.

“I love Halloween, I love how they can make mixes and place characters in them,” Brambila said.

The characters in the haunted houses and others scattered throughout the park are not allowed to touch anyone. Wild Waves bills its adventures as a safe environment for everyone. For the younger kids, Booville offers a less scary environment.

“[Wild Waves] is great because it doesn’t leave out anybody of any age,” Brambila said.

For Fright Fest, Wild Waves’ big wave pool has been transformed into a dance floor with a DJ from radio station Movin’ 92.5.

All guests may wear a costume but rules do apply. The costume must be child-friendly as well as non-offensive and violent, and cannot hinder one’s sight. People over 48 inches pay $22.99 online or at the front gate. A group of 12 or more pay $17.99 online only. Children under 48 inches pay $9.99. Seniors 55 and older pay $18.99. Military with ID (1 per) pay $22.99. A.A.A (member card required) pay $22.99. Kids younger than 2 get in for free. Tickets are also available at Safeway for $22.99.

Season passes are in effect for Fright Fest. Other value packages are available online.

Bayside Brunch benefits community

By Kayla Dickson
Staff Reporter

Enjoy great food and company while supporting an even greater cause at the 15th annual Legacy Foundation Bayside Brunch.

“Bayside Brunch is an annual champagne brunch fundraising event for the Des Moines Legacy Foundation,” said Sue Padden, Des Moines senior services manager.

“Proceeds benefit senior programs and services for adults 50 and older in Des Moines and Normandy Park and recreation scholarships for Des Moines low income youth.”

The event, which will take place Nov. 2, will feature complimentary champagne, a meal, raffles, and a great chance to connect with other members of the community.

Community is actually the theme at the Bayside Brunch this year according to Sue Padden.

“I am excited because the focus this year is on thanking our long time sponsors and guests,” Padden said. “It is always nice to say thanks, so our theme this year is Because of You.”

This event is hosted by the Des Moines Legacy Foundation. The Legacy Foundation is focused primarily on improving the parks, recreation, and senior services in the Des Moines community.

“Our mission is to improve and create community and park and recreation services, to promote interest in and opportunities for charitable giving, to be a positive force in providing tools to assist the changing needs of our community, and to enhance services for all ages,” Padden said.

The event will take place at 9:30 a.m. Nov. 2 at Anthony’s HomePort Restaurant at 421 S 227th St. in Des Moines. Admission is $75 per person, $35 of which is tax deductible, and reservations are available now by calling 206-878-1642.

If you can’t make it to the Bayside Brunch, don’t fret. There are other ways to have fun and get involved with the community.

“The other big event we host is an annual Sports Night Event every March to raise funds for recreation scholarships for low income youth,” said Padden. “We also support the Des Moines Arts Commission Summer Concerts in the Park, the annual Des Moines Farmers Market, and the wonderful public art that is now on display throughout the community.”

Don’t get caught undead in Federal Way

By Lisa Armitage
Staff Reporter

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Musicians celebrate Filipino-American Heritage Month at Highline concert

By Kayla Dickson
Staff Reporter

Victor Noriega shared his culture through his music in Building 7 last Thursday during a free jazz concert by the Victor Noriega Trio.

The concert was utilized as a way to bring awareness to the campus of October being Filipino-American Heritage Month. “It’s a annual celebration for all Filipino-Americans that can get a bit overlooked,” said Victor Noriega, the pianist of the trio. “I’m happy we were able to celebrate it in our own way.”

The trio consisted of Noriega, as well as local artists Phil Sparks on bass, and Adam Kessler on drums. Noriega frequently collaborates with different local artists for his trios, so seeing this particular combination was a one-of-a-kind treat.

This trios sound had a really complex and dramatic feel as the three musicians took turns leading the melody with their various styles.

Most of this concert consisted of songs from Noriegas album Alay, which featured some original pieces, as well as new versions of classic Filipino songs.

Noriega said he finds it important to embrace his Filipino heritage through his music. “Finding the material that defines you as a musician can be a lifelong quest; I’m grateful that I’ve found inspiration in a subject matter that is close to the heart,” Noriega said.

“It has been very fulfilling to explore my heritage through music, and it’s important that the music that I play comes from a place of personal significance.”

The concert at Highline was the only one of the quarter to see the Victor Noriega Trio, and one of the last for the state after Noriega left for various performances in Canada all this month.

If you missed the concert, the Highline Music Department will host another free lunch-time jazz concert at 12:15 p.m. on Nov. 6.

“Our second concert will feature performances from the All-Star Community College Faculty Jazzband,” Music Department Director Dr. Ben Thomas said.

“This group is composed of community college faculty from around the area with a passion for Jazz music, I will be performing with them, so needless to say, I’m excited.”

I don’t know how it started or who started it but probably the same reason it is still around today, people love anime,” President Marianne Delfierro said of the club.

Anime is a Japanese cartoon like culture that has spread to the United States. Anime is defined as a style of Japanese animation.

“We’ll cosplay around Highline or go to clubs and events to invite more students to our anime club,” said Delfierro.

Cosplaying is when people dress up as characters from their favorite anime. For many, it’s also a chance for people to be different from themselves.

“Anime Club strives on to be non-judgmental. We don’t care what you look like, what you’re into, or who you are,” said Delfierro.

At the club, students are first greeted at the door. A group of people will be playing Uno or watching an anime on the big television screen.

“What I’ve liked about Anime Club the most is how it is so laid back,” said Ngeth.

Every student has his or her own reasons for joining the club. “I joined because of my love for anime,” Delfierro said. “Plus, I feel like there is a lifestyle and a community that revolves around anime. I wanted to be around people that shared those same feelings.”

Food is also available for students that come to the club. Anime club is located in Building 19, room 201, and they meet every Wednesday and Thursday from 1:30 p.m. to 4:30 p.m.

Des Moines kids will be swimming with the pumpkins

By Kayla Dickson
Staff Reporter

Despite the weather outside becoming progressively cooler, kids can enjoy a festive dip in the pool this Sunday during the Pumpkin Plunge at the Mount Rainier Pool.

The Pumpkin Plunge is a Halloween-style event that is commonly done at pools around the country, where the pool is transformed into a sub-aquatic pumpkin patch.

“The pool is filled with pumpkins which float,” said Camille Moore, one of the organizers of the event. “Kids will swim with them and pick one to take home. You can think of it as a floating pumpkin patch. It’s a fun spin on pumpkin picking and you don’t have to go out in the cold.”

Although this may be the pool’s first Pumpkin Plunge, they are fully prepared to entertain guests with the variety of activities that will be available.

“There will be pumpkin relay races, a hula hoop toss, and ‘ride in the pumpkin’,” Moore said. “The Sumner Dancing Scarecrows will perform ‘Thriller’ and then do face painting. Kids will receive Halloween goody bags and pictures will be available.”

Aside from aiming to entertain children, the Mount Rainier Pool has more important things on its agenda. They will be using the money raised to help the community.

“This fundraiser is both a way to celebrate Halloween and a chance to raise money for scholarships for disadvantaged youth swim lessons,” Moore said.

Although the event is aimed at entertaining youth, pool safety will still be of the utmost importance. According to the event webpage, “children under 48 inches tall must be accompanied by an adult in the pool or may pick a pumpkin from the waters edge.”

Adults are also encouraged to participate in the swim according to Camille Moore. “Kids, parents and anyone who wants to swim with pumpkins are welcome,” Moore said.

The event takes place Oct. 26 at the Mount Rainier Pool and pre-registration is required. There will be two plunge sessions available for swimmers at 1 p.m. and 3 p.m.

Admission is $5 per person and you can pre-register by calling 206-624-7422, or by visiting the pool at 22722 19th Ave. S. in Des Moines.
Men’s soccer continues to dominate

By Nathan Brewster
Staff Reporter

In a tune-up game for the Highline men’s soccer team before the playoffs, the Thunderbirds were able to prevail in convincing fashion, 5-2 against Olympic on Oct. 18 at Highline.

As the game began, Olympic almost instantly took a surprise lead against Highline as they were able to slot home a goal thanks to Andy Hollis in the second minute of the game.

Steve Mohn, head coach of the Highline men’s soccer team, was disappointed with the quick goal that was conceded.

“I saw that they had scored with a minute on the clock and at that point I think we knew we had to take it up a notch.”

Luckily for the Thunderbirds, Isidro Prado-Huerta was able to quickly rectify the situation as he finished calmly after Vinny Nguyen delivered a great pass at the five-minute mark.

Four minutes later, Prado-Huerta was able to find Brandon Madsen as the Thunderbirds were able to grab their first lead of the game.

“We had a tremendous response,” Mohn said. “We had a very good overall team effort and I like the way we responded.”

After halftime, Alex Lewis was able to increase Highline’s lead at the 49-minute-mark courtesy of Jordan Cohen’s pass that set up the play.

However, the two-goal margin was short-lived as Highline conceded at the 59-minute mark with Erik Lopez adding his name to the score sheet.

Highline was finally able to take the game out of reach after John Tyler and Brazilian native Italo Mota scored at 69 and 83 minutes respectively.

Mohn showed his appreciation for Prado-Huerta who got the Thunderbirds back on track, early in the game.

“He’s a guy we can lean on,” Mohn said. “He’s one of the best in the league and he continues to prove it.”

Nonetheless, Mohn was even more pleased with how his team was able to rally and take the game as a unit.

“We had a good team effort to come back,” Mohn stated. “We even had two or three more scoring opportunities that we couldn’t cash in.”

Mohn made sure to mention the character the team showed in this game as well as they came back.

“This game showed the character of our guys,” Mohn said. “We have guys that battle and want to win just as badly as I do.”

The win against Olympic secured second place in the division for the men’s soccer team with 26 points.

With the playoffs looming, the Thunderbirds will have a big game against undefeated Peninsula on Oct. 22 and then go to Tacoma to face the Titans on Nov. 1.

“Both games are huge,” Mohn pointed out. “Peninsula will be a heck of a battle because I thought we played them extremely well and we were unlucky to get nothing from the game. We look forward to Tacoma as well but right now we will be focused on Peninsula.”

The Peninsula results were unavailable at this point and will be in the next edition.

Highline will play Tacoma away from home as they hope to end the season on a good note before the playoffs begin.

Lady Thunderbirds scoring goals in bunches

By Charles Prater
Staff Reporter

The Lady T-Birds defeated Grays Harbor and Olympic to advance to 15-1-0 on the season.

Coming into the game against Grays Harbor, the T-Birds were riding a win streak of three games in a row, which they extended to five.

The T-Birds had previously faced Grays Harbor back on Sept. 24 in a game Highline won 14-0.

The results of the rematch were not much different.

Highline beat Grays Harbor 11-0 on Oct. 15, the third time they have scored more than 10 or more goals this season.

The T-Birds scored early and often, with their first goal coming within the first three minutes of the game by Highline freshman forward Annalise Miller-Wells, the first of two for her.

Highline freshman Nanea Tavares and Highline sophomore Jessi Beverlin each had two goals in the game.

Beverlin is second in points in the men’s soccer team before the playoffs, the Thunderbirds were able to prevail in convincing fashion, 5-2 against Olympic on Oct. 18 at Highline.

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Highline will play Tacoma away from home as they hope to end the season on a good note before the playoffs begin.

The T-Birds will try to match their offensive scoring with Peninsula’s defensive ability, who have only given up one goal the entire season.

“We just need to embrace the moment and enjoy it. We came out a little unsure of what to expect last game against Peninsula,” said Coach Moore. “I think our girls know what they want to do and also realize that it’s up to us to take care of business.”

“At this point, the only team that can stop us is ourselves. But we are doing a great job of making sure that doesn’t happen,” he said.

The winner of this game would be that much closer to locking up the No. 1 spot in the West, with the latter being the No. 2 seed.

Regardless of the outcome, Highline is locked to be in the playoffs and will look at these recent wins as momentum heading in.

“You have to remember that every team in the playoffs is good. They have all had enough success to get there. When it comes down to it, it’s our job to make sure every team remembers us and how it was to play against us,” said Moore.

“We can’t let the moment overwhelm us...its just another game on another day. We can always reflect when it’s over,” he said. “Just have to relax, embrace it, and enjoy what we’ve accomplished and that’s still ahead of us is the most exciting part.”

The T-Birds will finish their season off with a home game against Lower Columbia Oct. 25 at noon and then their season finale against Tacoma Nov. 1 at 1 p.m.
**Highline runners prepare for championship**

**By Christopher Sharpe**

Staff Reporter

The Thunderbird cross country team has been practicing all season long, and this weekend will be a test of their effort.

The Northern Region Championships are tomorrow, Oct. 24, at McCullum Park in Everett, and five Northwest colleges including Green River, Olympic, Skagit Valley, Everett, and Highline will compete for the title. The 2013 titleholder was Everett Community College with a total of 15 points, followed by Green River Community College at 50 points.

Green River is the team Highline Head Coach James Roach said he would most like to beat.

"Green River has always been a rival," Roach said.

At the Sept. 27 North West Athletic Conference preview meet, Highline placed sixth, beating eighth place Green River by 29 points. Roach said that cross county is a difficult sport to predict, "Some have no hills at all, some have a lot of hills while some have all hills at all time, so are slightly longer and others a little shorter."

"I have no idea how we will do because in cross country, the previous times don’t really matter," Roach said.

Preparation for the championships has stayed the same throughout the season: fast workouts mixed with long distance.

"Most of Highline’s guys are true runners, so they have put in a lot of work on their own throughout the summer,” Roach said.

"The Thunderbirds have been working on their speed by running workouts such as 20x 60s, a method that is the equivalent of running extended sprints,” said Highline runner Endikelachew Abebaw.

Abebaw said that this week he has set for placing top three at the championships, and he has been doing everything from running, to yoga, to massage therapy, in order to make his goal a reality.

The T-Birds have just two women on the team, and although that is not enough to form a scoring women’s team, they will compete in Friday’s meet.

Next up for the Thunderbirds is the NWAC Championship meet on Nov. 8.

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**Lady T-Birds show potential**

**By Madison Thayne**

Staff Reporter

The Highline volleyball team traveled to the Spokane Dig Pink Crossover Tournament on Oct. 18 and placed fourth.

"Spartan taught us that we are on the verge of being one of the top teams in the North West Athletic Conference," said Highline outside hitter Megan Smith.


That was the second time Highline has faced the Titans. They previously played them on Sept. 26 and lost.


"The Lady T-Birds played a team they have never seen before, Big Bend. Highline defeated the Vikings with final scores of 25-19, 26-24, 21-25, 28-26. Highline then played the host of the tournament, Spokane. The Lady T-Birds fought hard but fell 25-17, 25-22, 21-25, 25-15. Spokane proved to be a tough team for Highline defeating them for the third time this season.

Highline is still third in the Northwest Athletic Conference West standings with Tacoma and Clark tied for first. Highline’s record is now 5-2 in league play and 21-11 for the season.

Highline outside hitter Megan Smith has recovered from ankle injury and is now able to play.

Highline Libero Aliya Ranis is due to return as well. “She is doing a lot better and will probably start playing this week,” said Smith.

Highline will be traveling to play Grays Harbor again on Oct. 22; Highline already defeated the Chokers on Sept. 24. On Oct. 24 there will be a home game against Tacoma at 7 p.m.

The Lady T-Birds are ready for the rematch and are preparing. “We know if we are consistent in every skill on the court, then we will shut Tacoma down,” said Smith.

There will be another home game on Oct. 29 at 7 p.m. against Centralia.
Weekly SUDOKU
by Linda Thistle

Place a number in the empty boxes in such a way that each row, each column down and each small 3×3 box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★ Moderate ★★★ Challenging ★★★ HOO BOY!

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Trivia test by F&F Rodrigues

1. LANGUAGE: What does the Greek prefix “chrono” mean?
2. MOVIES: What kind of encounter is experienced in the movie “Close Encounters of the Third Kind”?
3. LITERATURE: Who was the author of “The Optimist’s Daughter”?
4. SCIENCE: Who developed the Uncertainty Principle in quantum mechanics?
5. ASTRONOMY: How many days does it take for the planet Mercury to orbit the Sun?
6. AD SLOGANS: What product’s sales slogan was, “Tastes so good cats ask for it by name”?
7. ANIMAL KINGDOM: What is the adjective used to describe bees?
8. MAGAZINES: In what year did the magazine National Lampoon launch?
9. GEOGRAPHY: What is the capital of Hungary?
10. ENTERTAINERS: Which silent movie actress was known as “The Vamp”?

Answers
1. Time
2. Contact with an alien or robotic life form
3. Eudora Welty
4. Werner Heisenberg
5. 1970
6. Meow Mix
7. Budapest
8. Theda Bara

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King Crossword

ACROSS
1. Pouch
2. Mast
3. Genuine (Ger.)
4. Altar
5. Godly Greek cupbearer
6. Winged
7. Produced as by magic
8. Anger
9. Perch
10. Countdown followup
11. Hawaiian garment
12. Homer’s projection
13. Statue
14. Omega predecessor
15. Right-hand page
16. Easel
17. Part of speech
18. Low point
19. Tease
20. Peacock network
21. Drunkard
22. Morning brew
23. St. Louis’ ballpark
24. “Quiet!”
25. Actor
26. Gulager

DOWN
1. Uncorrected, in a text
2. Big bother
3. Ate
4. Bunch
5. Peace
6. Victim
7. Made over
8. Made of clay
9. Advertising award
10. 50 percent
11. Not kosher
16. Muppet master
19. Nervous
20. Crystal gazer
21. Nasty
22. Ash bone
23. N.A. nation
24. Support
25. Sort
26. Addled
27. Toothpaste container
28. Poker
31. Forlorn
33. Smart aleck
35. — tac-toe
38. Tier
39. Medic
40. Mexican entrees
43. Winter aliments
45. Ready for anything
47. On in years
48. Chinese gang
49. Bygone times
53. Born
54. Prior night
55. Dapper fellow?

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Salome’s Stars

by Linda Thistle

The idea of Go Figure! is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★★ Difficult ★★★ Go FIGURE!

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Capri Corn (December 22 to January 19) Problems caused by that recent workplace distraction should soon be easing, allowing you to resume working at a less frantic pace. That personal matter also begins to ease up.

Aquarius (January 20 to February 18) Changing your mind about a job decision isn’t easy for the usually committed Aquarian. But once you check it out, you’ll find facts you didn’t know before. And facts don’t lie.

Pisces (February 19 to March 20) Your unique way of sizing up a situation gives you an edge in resolving that upsetting workplace problem. Stay on your current course regardless of any attempts to distract you.

Born This Week: You are emotionally attuned to what’s going on around you, and you easily pick up on people’s needs.

Gap. See if everyone understands the situation. If not, be sure to offer a full explanation.

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Via Marina opens with a nice view of the future

By Reece San Luis
Staff Reporter

The owners of one of the oldest Italian restaurant chains have cooked up a new recipe for their newest eatery.

Via Marina is a new restaurant opened by the owners of Vince’s Italian Restaurants. It’s located in Des Moines just minutes from Highline.

“It is a brand new restaurant that brings a more modern look to old-school American-style Italian restaurants,” said Eric Timper, one of the owners of Via Marina.

Via Marina, in Italian means, “road to the marina.” The owners found this name fit due to its location near the Des Moines Marina and that it captures Italians found this name fit due to its Via Marina.

Timper works alongside Vince Mottola in running Via Marina. Mottola is the owner of Vince’s Italian Restaurants, which is a chain that has been around for some years.

With three current Vince’s locations and their sister restaurant Pizzeria Pulcinella, Via Marina is the fifth restaurant Pizzeria Pulcinella and Timper have opened together.

Via Marina and Vince’s both are Italian restaurants sharing similar cuisine and style. However, Via Marina is newer and its design is more up to date than Vince’s.

Via Marina has a much larger kitchen that offers more entrees and adds much more variety, such as more pizza selection, additional seafood entrees and a larger wine selection. They specialize Italian cuisine dishes and traditional Neopolitan pizza that you can customize to your own liking.

Pizzas come in one size (10 inches) and are usually priced anywhere from $13 to $15, depending on additions. Pastas and entree dishes range anywhere from $9 to $15, salads ranging from $5 to $10. Every- day from 4 to 6 p.m. they offer happy hour specials with discounted prices. For full menu and pricing feel free to log on to the Via Marina Facebook page. They opened the last week of July; they’ve been open for about two months. Their operating hours are Monday through Thursday, 4 p.m. to 9 p.m. Friday, 4 p.m. to 10 p.m. Saturday, noon to 10 p.m. and Sunday, noon to 9 p.m.

“Via Marina is worth going to because we put out guest needs first and make sure to accommodate them the best we can,” said Timper.

Via Marina firmly believes their success comes from how they practice their professions, which should be honorable and respectful.

“Via Marina is a cozy and friendly restaurant that serves great Italian food and makes sure you leave with a smile,” said Herbert Powell, a server who works there.

If you’re in the mood for Italian food or pizza, Via Marina is located at 22636 Marine View Dr. S.
Hyperbola continued from page 1

fluid of a person with symptoms of ebola or who has died from ebola, or with objects (such as needles) that have been contaminated with the bodily fluids of an ebola patient,” Dr. Karasz said. “It is far easier to become infected with the flu, which kills tens of thousands of people in the U.S. every year and you can prevent it by getting a flu shot; ebola has killed one person in the U.S.”

She also said ebola is not contagious until the infected person starts showing symptoms.

“If anyone in King County is infected with ebola, our health system is prepared to respond and limit spread of the disease,” Dr. Karasz said.

Seattle-Tacoma International Airport officials said they are also prepared to prevent the virus from landing.

“All of our processing is led by the CDC and CBP [Customs and Border Protection],” said SeaTac spokesman Perry Cooper. “It’s been a week and a half since they started doing enhanced screenings focusing on five airports with the most traffic from places in Africa affected with ebola.”

The CDC listed these airports as New York’s JFK International, Washington-Dulles, Newark, Chicago-O’Hare, and Atlanta.

The CDC is said to be helping conduct exit screenings in West African airports to keep infected people from boarding planes.

“There are people travelling from Africa who have had no contact or connection at all to the ebola outbreaks,” said Cooper.

Out of 53 countries in Africa, only three have had sustained ebola outbreaks: Guinea, Liberia, and Sierra Leone.

“The fact that people are being discriminated against just because they are from Africa” is one of the most harmful misconceptions associated with the ebola paranoia, said Highline Nutrition and Physical Education Professor Tracy Brigham.

Brigham has traveled to Africa on many occasions and has visited Sudan, where ebola first sprouted in 1976, as well as the Republic of the Congo, where ebola broke in 2001.

“The current outbreak is the widest spread of ebola yet,” said Brigham.

“There are traditions in these parts, like touching the dead before they’re buried, which have spread it more because that is when the disease is most contagious,” Brigham said. “There are also unfortunate myths that keep people from going to the hospital because, since ebola patients died in hospitals, they think they will be killed there.”

Brigham said that this is what led to the sick being treated at home, which put the people taking care of them in contact with ebola as well.

Another reason for its spread was that the health and water infrastructure in these West African countries is poor, she added.

“Another reason for its spread was that the health and water infrastructure in these West African countries is poor, she added.

“It is a very serious thing in the places where it happened, but not here,” Brigham said. “I think the [general] reaction is absolutely, ridiculously overgrown.”

Dr. Karasz agreed.

“There is nothing you need to do to protect yourself from ebola because there is no ebola outbreak in the U.S.,” she said.

“Arm yourself with information. Don’t believe rumors and don’t spread them, either. Educate yourself about ebola.”

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**King Crossword**

**Solution time: 25 mins.**

**Answers**

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**Weekly SUDOKU**

**Answer**

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### Saturday, November 15TH, 2014

8:15am-4:00pm

Highline College Campus:
2400 S 240th St, Des Moines, WA 98198

Highline Student Union Building 8
Free Admission - Free Breakfast & Lunch
Free Enlightenment
Register at bandsmitvh@highline.edu

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Students have mixed opinions on ebola

By Thunderword Staff

Many Highline students say they are concerned about ebola. The outbreak of ebola in West Africa has killed more than 400 people, but there have been only eight cases in the U.S. with one death. Only two people contracted it here. It is contracted only through contact with bodily fluids of someone who already has ebola. Nonetheless, some students say they are concerned about how contagious the disease is.

“I mean, if these nurses are getting infected, that’s definitely a bad sign,” said Highline student Jared Buckenberger. “They have training and experience, and they’re still getting the disease.”

Others say they believe differently.

“No, I’m not worried about it,” said Highline student Bailey Dorsey. “It can only be spread if you come in contact with body fluids of someone who has it, so I don’t think it’ll be that big of a problem.”

Many students said they knew the disease is spread by coming in contact with the bodily fluids of someone with ebola.

“I think it’s spread through bodily fluids, but there’s been some speculation about that,” said student Michael Bell.

“If you’re going to be around someone who has it, I think there’s a good chance you could contract it yourself,” said Ruslyne Douangmala. “Or else how could so many people have gotten infected?”

Students have different theories about how the disease can be contracted.

A student named Paige, who declined to give a last name, called it a “zombie virus” characterized by “bleeding through your pores.”

Caden Rowland, another Highline student, said that he knew it was contracted by West Africans.

“They got it by eating infected monkeys or being bit- ten by bats,” Rowland said.

Experts say there’s no evidence this happens.

Many students said they think the government isn’t doing enough about containing ebola, while only others said they were satisfied with how the government has handled the situation. Others said they don’t know enough about the situation to comment.

“I’ve never seen a public announcement about ebola on TV or anything,” said Highline student Jose Hernandez.

“I feel like ebola’s being taken way more lightly than it should be.”

Yet another student is concerned about the health care resources available.

“There’s not enough nurses to control an epidemic. They’re scared of infecting themselves,” said Monica Nicks.

“Well, I mean, I’m sure the government is doing all they can,” said Michael Bell. “Hospitals are doing all they can. I know Harborview, up here in Seattle, they’re ready.”

As to whether he was concerned about ebola, Owen, who did not want to disclose his last name, said:

“I’m moderately concerned with it. In my opinion, we’ll see some more cases spread throughout the United States, but I don’t think it’ll be the end of the world.”

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Eric Angat, Madelline Douangmala, Raoul Luy, Mar- lene Gilles, and Doug McDan-iel contributed to this story.
Garden

continued from page 1

The garden is its focus on people. "We wanted it to be a community focal point, not just a garden," said Jim Cox. In the future, Cox said he hopes that the garden increasingly becomes a gathering place for people.

Visitors range from school groups and Eagle Scouts to individuals from all walks of life. A young boy sitting at the garden is an Eastern European man named Pavel Pizhovskiy. At age 72, Pizhovskiy has developed a "Ukrainian corner" in the garden, growing plants such as sorrel and beets that are reminiscent of the garden he had back in his home country.

Donna Cox said that the garden is made to be accessible for all ages. The beds themselves often have multiple plants growing together, and garden workers...