Governor plans no higher ed cuts

By Sam Mccullough
Staff Reporter

Gov. Jay Inslee is not planning on cutting higher education in his proposed budget. The governor’s office is required by law to produce a “book one” budget that includes no new revenue.

“This book one budget is basically a what-it’s budget. This is what our budget would look like with no revenue,” said Ralph Thomas, communications director for the Washington Office of Financial Management.

After the “book one” budget is proposed, the governor will then release a “book two” budget. This final budget includes new revenue and more closely resembles what the biennial budget will look like, and what the governor really wants.

Every two years, the Legislature has to pass a biennial budget, which determines how much funding the state agencies will have.

Earlier this month, Gov. Inslee proposed his “book one” budget. In this budget, he proposed to cut higher education by 10 percent and cut services to 6,500 victims of domestic violence.

“This budget is not what we want to actually happen. This is a stepping stone. We don’t want to cut education, we want to increase the education budget,” said Thomas.

In his recently released “book two” budget, Gov. Inslee plans to help college students by maintaining the higher education budget at $125.5 million. Also, this plan will freeze undergraduate tuition for the next two years, which means no increases.

Sen. Karen Keiser, D-Kent, thought that the idea of cutting higher education by 10 percent was outrageous, but agrees with the governor’s “book two” budget.

“I think the governor’s budget is just what we need,” said Sen. Keiser.

The biennial budget will have to be voted on during the current legislative session, which will end April 26.

Race issues divide MLK week panel on Ferguson

By Adam Horner
Staff Reporter

The racial issues that continue to divide the country were on full display at a panel on Wednesday in Building 7.

As part of Highline’s week-long celebration of the works of Dr. Martin Luther King Jr., the panel gave a room filled with Highline students a forum to ask questions, and get answers, so long as they stuck to that broader topic of race.

On the panel of four were Officer Kevin Stuckey, a member of the Seattle Police Department for 20 years and Community Police Commission; Rev. Harriett Walden, founding member of Mothers For Police Accountability, Dr. Nada Elia, former professor of Global and Gender Studies at Antioch University; and Mara Willaford, a community activist with the group Outside Agitator (206).

The panel touched on issues that have been much in the news, including the recent controversies over the deaths of Michael Brown and Eric Garner.

In spite of the openness of the forum, the atmosphere was sometimes strained.

A white student said that his thoughts on the acquittal of Darren Wilson often result in him being called a racist. He said that because of this, his opinion is reduced to irrelevancy.

Wilson, the Ferguson police officer who shot and killed Michael Brown, was acquitted by a grand jury in September. The student said that the acquittal was the right decision, based on the available evidence.

Rev. Harriett Walden, who is African-American, explained that there is a broad history of white police officers avoiding prosecution after killing African-Americans while on duty.

“Brown was a modern-day lynching,” she said after remarking that Brown’s body was left out for four hours.

“I don’t have time for apologists,” said Mara Willaford, in reference to the student’s stance.
Students apparently con¬
tinue find it a pain to find parking on campus as they are parking illegally else¬
where. Public Safety officials have been confronted by sur¬
rount number of engineers and res¬
sidents concerning students parking in their lots and clogging up roads in their neighborhood streets. Both Lowes and Baskin-Robbins are towing any non-customers vehicles in their lots. They have already posted prominent signs warning students not to park in their lots, but students still risk it being parked illegally.

For the students who park in the residential areas along the perimeter of campus they are in danger of getting tick¬
ked by the Des Moines Po¬
lice Department. Sgt. Doug Jenkins said that if the police department gets a complaint from a res¬
ident, they will ticket your vehicle for $25. If a student continues to park in the res¬
idential parking areas they are in danger of receiv¬
ing a citation with a higher cost. Both Public Safety and Des Moines Police Depart¬
ment encourage students to purchase parking permits and park legally on campus rather than racking up a lot of fines.

If students can’t find parking available on campus, Public Safety encourages them to come a few minutes early or take the bus. In another parking matter, the blue light emergency telephones that the lots have been updated. Students now are able to contact Public Safety directly from the cell phone. There are now in the parking lots and elevators instead of 911. If necessary, Public Safe¬
ty will notify 911.

Other incidents on cam¬
bus last week include: The campus was tagged with graffiti along the per¬
rimeter during the three¬
day weekend. Public Safety identified 13 tags on rocks, stop signs, speed limit signs, electrical main boxes, and bus stops. Director Jim Biley advises anyone who sees graffiti or sees anyone who appears to be suspicious and look like they are about to tag something to report it in immediately to Public Safety. A suspicious vehicle was spotted in the East lot during the break on Jan. 19. The green four-door van was re¬
ported with two middle age men in the back seats. When Public Safety approached, the van fled.

The van fled. Public Safety approached, men in the front seats. When the break on Jan. 19. The who appears to be suspicious and bus stops. Director Jim

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idents, they will ticket your
gets a complaint from a res -
that if the police department
as police brutality cases in the
area, a prosecutor said his¬
tended to as he govern¬
or.

Monfort is accused of shoot¬
Officer Tim Breton and Of¬
ner Britt Sweeney as they sit in a patrol car. Sweeney su¬
vived.

King County Senior Deput¬
Prosecutor John Castleton said in court Tuesday that Monfort left behind a warning when he set off pipe bombs at the main¬
tenance yard Oct. 22, 2009 - a

a national day of protest against police violence.

City. Martin Luther King Week is Highline’s annual explora¬
tion of the work of the late civil rights leader.

The campus is invited to a rally for the Seahawks before the Super Bowl on Jan. 29, from noon to 1:30 p.m. in Building 8. Food and prizes will be offered.

MLK events to come this week

Filmmaker Lee Mun Wha will speak on “A Promise Still to Keep” today, Thursday, as part of Martin Luther King Week. He will present 11 a.m.-12:30 p.m. in Building 7.

Wah will follow with a work¬
shop on “Walking Each Oth¬
er Home: Finding Our Way Through Difficult Conversa¬
tions About Race,” 1:30-3:30 p.m. in the Mt. Constance room of the Student Union.

Friday’s events will include a Veterans for Peace panel, 10-11:30 a.m., also in Mt. Constance. The end week with a Media Literacy workshop led by High¬
line professors Tea Foxworth and Susan Landgraf, 2-4 p.m. in

Mt. Constance.

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ported with two middle age men in the back seats. When Public Safety approached, the van fled.

Chris Monfort accused of killing policeman

SEATTLE (AP) A man ac¬
cused of killing a Seattle police officer in a Halloween ambush in 2009 was angry about what he saw as an increasing num¬
er of police brutality cases in the Seattle-area, a prosecutor said his¬
tended to as he govern¬
or.

Monfort has pleaded not guilty by reason of insanity. Prosecutors are seeking the death penalty if he’s convicted, even though Gov. Jay Inslee has ordered a moratorium on exe¬
cutions as long as he is gover¬

Tom Castleman was...
Highline draws more internationals

**By Marco Rey Cudia and Sam McCullough Staff Reporter**

The enrollment for Highline’s International Student Program is up 5 percent this quarter as a result of increased recruitment, its director said last week.

“The ISP has about 480 students,” said Mariko Fujiwara, program director, up from 459 in Fall Quarter 2013, in the most recent figures available.

Many students come to Highline because of family and friends.

“My Mom came here, so she recommended it,” said internationa student Khue Tran.

“An agency told me about it and gave me information about Highline,” said Misaki Mori, also an international student.

“My goal is to recruit students from other countries to diversify the student body,” Fujiwara said.

“The International Student Program has staff members that are dedicated to marketing and recruiting all around the world,” Fujiwara said.

Several organizations, organize U.S. education fairs all over the world in which Highline participates.

“We research for marketable countries before we go,” Fujiwara said.

“The biggest challenged for international students is obtaining a student visa, she said.

“Not all students can obtain a visa to come to the U.S. as a student. They need to pass the interview at the U.S. Embassy/consulate,” Fujiwara said.

Japan currently sends the most students to the Highline program, with a total of about 100.

With 90 students, China runs a strong second and South Korea is right behind with approximately 80 students.

“Compared to other colleges in Seattle, we are the most diverse,” Fujiwara said.

She said the services offered by Highline have resulted in increased enrollment.

The key to build a successful program system is to work closely with the students with the help of the faculty and staff on campus,” Fujiwara said.

“Compared to neighbor colleges, our service to the students is something that we are proud of. We prefer quality over quantity,” she said.

That service includes helping students interact with both U.S. and other international fellow students.

A team of International Student Program leaders plans events nearly every week during the academic year to help international students make those connections.

International Student Program holds a yearly event called the Global Fest. Global Fest gives international students a chance to share their cultures and talents with faculty, staff, community members and fellow students.

Another feature International Student Program offers is the Mosaic, the International Student Program leaders plans events nearly every week during the academic year to help international students make those connections.

“Students who complete the program’s components are automatically a participant. However, to graduate as an honors scholar, the student must complete all of the requirements of the program.

There is no sign-up process for this program, as students who complete the program’s components are automatically a participant. However, to graduate as an honors scholar, the student must complete all of the requirements of the program.

For more detailed information on the Honors Program contact Clinton in Building 18, room 210, by email at jclinton@ highline.edu, or by phone at 206-592-3277.

Also, you could visit the Honors Program web page at honors.highline.edu to find more information.

Honors Colloquy takes place every Wednesday in Building 10, room 205 from 12:15 to 1:20 p.m.
Eliminate the violence

Violence is never the answer.
We seem to believe that when we want to get a point across, violence is the way to go.
But that is only because of how we respond to violence.
Violence will make front-page news before a peaceful protest will.
The country has seen a lot of violence this past year.
And if we continue on this path of violence, we won’t go anywhere but in a circle.
We have been dealing with the same problems over and over because we can’t just sit down and talk things through.
Martin Luther King Jr. Day just passed and there were posts all over social media about what he has done and the inspirational things he has said.
We admire his work and appreciate what he has done, but has anyone followed his example?
It shouldn’t be black people against white people.
We may never get to a point where color doesn’t matter, but it shouldn’t matter.
And black people can’t blame white people for stereotyping when we fit the stereotype.
But white people can’t believe every black person is the same.
Be different, do something different and you’ll get a different response.
The definition of insanity is doing the same thing and expecting a different result.
After the incident in Ferguson instead of destroying cop cars and cars that provoked the police to retaliate with riot gear, if we had taken the peaceful way it would have shocked America.
Just think if members of the community when asked how they felt about the incident, they said they were sorry that they didn’t follow the stereotype.
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Just think if members of the community when asked how they felt about the incident, they said they were sorry that they didn’t follow the stereotype.

Have something to say?

As an undocumented immigrant I want to tell you all that you’re right: I am ruining America.
Everything is true.
When I was brought to the country illegally, my parents wanted to give me opportunity.
Like many immigrants, my parents came to the United States of America because they heard it was the land of opportunity. Since then they’ve been working hard every day.
They stole jobs from the good American citizens and they’ve been making lazy people look bad ever since.
Getting up at odd hours of the night to clean dirty toilets and stinky sinks. Obviously they are ruining America by working hard for my siblings and me.
And immigrants work really hard to get the things that need to get done, done. Even when they’re being paid barely anything. We don’t need those kinds of values.
Agricultural workers who usually come from Mexico get paid $7 per barrel of produce they gather. That means they need to fill a barrel, that averages 90 pounds, in an hour to get paid $7 an hour. Rather than being paid per hour they get paid for how productive they are. They must be really desperate.
The lemon squeeze

I didn’t mean to ruin America

Agatha Pacheco

Joe this country will only get more productive if we follow the values these desperate people working in our fields have.
An even more horrible side effect from immigrants is that they bring their gross food and culture into America.
I mean what even are “burritos” or “Pad Thai?” Who even eats. This country will only get more productive if we follow the values these desperate people working in our fields have.
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Good theater should always leave the audience with unanswered questions.

There are obvious drawbacks to taking risks and starting controversial, the 5th also found that there are multiple benefits too.  “We lost some patrons for that production, but we gained others,” Summers said.

Another local theater company pressing the boundaries with their controversial production is the Hi-Liners with their production of The King and I. “This isn’t the first time Hi-Liners said. “It needs to be balanced. Both credible musical,” Edwards said. “The opening music is beautiful and immediate, and the music box. I think those two adjectives, beautiful and broken, describe the characters and the whole concept of the show,” Arwen Dewey said. “We are the last of the Old Five Turns runs from Feb. 6 to Feb 15 with a 7 p.m. show time and matinee shows on Feb 8 and Feb 15 at 2 p.m. There will also be a special event on Valentine’s Day, Feb. 14 at the 5th Theatre Productions studio at 5814 152nd Ave. NE, Suite 104, Summer. The Valentine’s Day event will feature free champagne and hors d’oeuvres before the show and dessert, champagne, and an auction after the show. The price of admission includes $10 tickets for students, seniors, and military and $15 tickets for adults.

There is too much ‘drama’ in theater

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There is too much ‘drama’ in theater
Highline alumnus hits big time with rock band

By Kayla Dickson
Staff Reporter

Highline alumnus Caleb Kallander hopes that this weekend’s show will lift his band to the next level.

Studio Seven in Seattle will host an all-ages concert this Friday featuring Kallander’s band Sons of the Sound along with other local bands including Cut the Felix, Galaxy, Static, and Godfish.

“These are the people who are going to make a career in music,” Kallander said. “We are putting on a show, and we make damn sure their showmanship unforgettable.

“Sons of the Sound is composed of Caleb Kallander on lead vocals and guitars, Taylor Meeks on vocals and guitar, Ben Nelsen on bass and Tyler Dahl on drums. There will be a little bit of new stuff in there,” Kallander said.

“In terms of the acts playing at the venue, Kallander is especially excited to see one band perform in particular. “We have played with one band before, Static, and they also kick ass,” Kallander said. “In terms of bands, I’m really stoked to see Static play again.”

The doors will open at 6:30 p.m. on Friday, Jan. 23 at Studio Seven. Studio Seven is located at 110 S. Horton St. in Seattle.

Tickets are $12 at the door or $10 in advance and are available by calling Caleb Kallander at 253-353-9751.

The Centerstage cast of Girls Night: The Musical centers around a group of five female friends reminiscing about the lives they’re living, and have lost.

Girls Night: The Musical, written by Louise Roche and directed by Sonya Carter, comes to Centerstage Theater in Federal Way in partnership with Entertainment Events Inc.

Girls Night centers around a group of five female friends reminiscing about the lives they’ve spent together, including Sharon, who died at the age of 17. Sharon has been watching over her childhood friends as they look after her daughter who was only two months old at the time of Sharon’s death.

While this musical touches on very real topics, it also has its fair share of popular songs from the 80’s like It’s Raining Men, I’m Every Woman, and We Are Family.

“Every woman on stage is realatable, and what sets this musical apart is that it breaks the fourth wall with the audience,” said director Sonya Carter.

Carter is based in New York, and travels with Girls Night for Entertainment Events Inc. Carter has been involved with this show since its opening in May 2007 at the Scottsdale Center for Performing Arts in Arizona.

“We started out this show with large elaborate sets, and realized we didn’t need it,” Carter said.

Girls Night uses storytelling to travel to different times and locations with a static stage setting.

While this show is a traveling title and production company based in New York, the talent features local actors.

“I connected to this show from the moment I first read the script,” said Meg Mclynn, who plays the part of Carol, one of the five women.

“It’s a very different experience for me,” Cohn said.

The Centerstage cast of Girls Night: The Musical

Cohnt Family Theater, 3200 164th Ave. SE in Covington at 7:30 p.m.

Tickets are $28 for general seating, $25 for seniors, and $15 for youth and are available online at www.KentArts.com, or at the door on the night of the show.

Marc Cohn comes to Kent

By Jeff Rowden
Staff Reporter

Grammy Award-winning singer/songwriter Marc Cohn comes to Kent tonight for an evening of music and storytelling.

As part of the Kent Spotlight Series, Cohn, popular for his 1992 Grammy-winning hit Walking in Memphis, will play a concert at Kentwood High School.

Cohn recently released a new single titled Coldest Corner in the World which was written as the theme song for the upcoming documentary Tree Men, which tells the story of workers who come mainly from Canada to sell Christmas trees on the streets of New York during the holiday season.

“This new song reminds most people of my first record,” Cohn said in an interview this week.

With a wide array of music in Cohn’s discography, his upcoming concert will feature material spanning his music career in an intimate stage setting.

In addition to his classics, Cohn will also feature two new songs on his set list.

“There will be a little bit of everything, you never know,” Cohn said.

“I really like having a plan in place, but just letting it fly. I mean, the best nights are the ones filled with surprise,” he said.

Cohn has three Seattle-area venues on his tour agenda, more than any other state. In addition to his show at Kentwood High School Performing Arts Center, he has stops in Kirkland and Edmonds.

Cohn has seen many things in his musical journey, including winning one of the biggest awards in music.

“Grammys aside, the real journey is refining your craft; becoming a better artist,” Cohn said.

The concert is at Kentwood High School, 25800 164th Ave. SE in Covington at 7:30 p.m.

Tickets are $28 for general seating, $25 for seniors, and $15 for youth and are available online at www.KentArts.com, or at the door on the night of the show.

Make it a girls night out with ‘Girls Night: The Musical’

By Kayla Dickson
Staff Reporter

Girls Night: The Musical is a group of five female friends reminiscing about the lives they’re living, and have lost.

Girls Night: The Musical, written by Louise Roche and directed by Sonya Carter, comes to Centerstage Theater in Federal Way in partnership with Entertainment Events Inc.

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Heavy duty performer

Highline's Ben Tynan is undefeated against two-year college foes

By Xavier L. Henderson
Staff Reporter

Highline wrestler Ben Tynan is having a great season. After taking time off last season, he won one goal and one goal only, gold. He has a record of 17 wins and 2 losses. Despite being a big man – 6’2” and 240 pounds – Tynan’s teammates describe him as kind and welcoming.

“Ben is a great leader, he’s a great guy to be around, and he lightens the mood,” said teammate Tyler Noon.

Tynan’s wrestling story begins in his freshman year at Hanford High School, in Richland, and in his childhood when he would play around with his brother.

“I always kinda did everything my big brother did,” said Tynan.

Unlike many high school wrestlers who may go to one or two weights all of their high school careers, Tynan managed to go through four different weight classes.

As a freshman he started at the second weight class for high school wrestling, which is 112 pounds. In his final year as a senior, Tynan reached 182 pounds, where he was able to capture his fifth in state before coming to Highline.

Tynan describes his path as “Six to eight guys can be All Americans if they think they can,” said Assistant Coach Brad Luvaas.

As a freshman he started at 112 pounds.

Tynan walked on, beating two of his other team members, one of the 197 pounders. He said his weaknesses are not putting on the pressure, pushing the bigger, slower guys down.

“Everyone gets nervous,” said Wessel’s. “But I find being nervous a good feeling.” Tynan said with a laugh about what makes him a great wrestler.

“Everyone gets nervous, you get used to it though, I remember back in high school I’d get nervous and it felt like the worse feeling ever,” Tynan said.

“You just have to believe in yourself,” said Head Coach Scott Norton.

Currently ranked No. 4 in the nation, Tynan wants to climb the ranking ladder to a better seed at Nationals later in Feb. In order to do that, he must beat any opponents ranked higher than him.

“The No. 1 ranked North Idaho guy has been ducking me,” said Tynan.

With his winning record of 17 wins and only 2 losses, Tynan has not lost to a single two year college opponent this season.

Tynan said he hopes to extend that streak all the way through nationals and reach his ultimate goal: “Taking gold.”

T-Bird Wessels takes title at Boxer Open

By Xavier Henderson
Staff Reporter

Highline’s Josh Wessels won the Boxer Open Tournament on Sunday Jan. 19 at Pacific University in Forest Grove, Ore.

Highline had five wrestlers in the Boxer Open Tournament, and left with one champion.

Three Highline wrestlers were in the 197-pound bracket to wrestle off for the vacant 197 spot and make the starting spot for Highline’s varsity lineup.

“All glory to God. Everything that happened for me this weekend, he’s the reason I accomplished everything,” said Wessels, one of the 197 pounders.

In a bracket which was filled with two of his other teammates, Wessels’ focus was on winning.

Wessels’ matches ended by decision, by a pin in overtime, and 14-1 in his finals match.

“We just have to believe in ourselves,” said Head Coach Scott Norton.

Assistant Coach Brad Luvaas describes Wessels and other wrestlers as candidates for nationals.

“Six to eight guys can be All Americans if they think they can,” Luvaas said.

Highline’s next match is a home dual this Thursday Jan. 22. Thursday is also Sophomore Day for Highline wrestlers, a day where the team and coaches will acknowledge wrestlers who are in their very last year of wrestling eligibility.

The dual match will be held in the Pavilion tonight at 7.
Highline women try to rebound from tough loss

By Mikel Abrahm
Staff Reporter

The red hot Lady Thunderbirds used what they called a much needed bye week to regroup from their worst game of the season.

Until coming across a roadblock, the Lady Thunderbirds were on a roll, beating Grays Harbor by 49 points and winning seven of their last 10 games.

That road block happened to be at Centralia, with Highline losing 62-42 in an unfamiliar fashion. The team shot 28 percent and scored 30 points below the team’s season average.

Centralia had three players who scored in double figures. Molly McIntyre led the way with 22 points and 12 rebounds, followed by 17 points from Courtney Kaupu and 12 points from Jamika Parker.

Sophomore forward Ionna Price was the only player from Highline to score in double figures. Price went 8 for 15, shooting 53 percent and finishing the game with 17 points.

“Centralia is one of the best teams not only in our league but in the NWAC. The fact that we held them to 17 points in the second half showed us what we are truly capable of,” Price said.

The loss puts the Lady Thunderbirds back two places from third to fifth in the NWAC West Division standings. Centralia improved to 5-0 in league play and remains in first place.

While preparing for a championship run, it can be frustrating to play your worst game of the season right after playing your best.

However, the Lady Thunderbirds don’t plan to dwell or worry about last week’s loss any longer.

“We aren’t worried at all. We will come together and fix everything from that game. We don’t even think about that game,” sophomore guard Kayla Ivey said.

“We just keep moving forward because we know we’re better than that.”

“I believe we will continue on the climb to getting better as a team,” said teammate Allie Weathersby, “we need to continue to push ourselves in practice and we will bounce back just fine.”

Following Wednesday’s game, the Lady Thunderbirds started their bye week. Depending on how useful they can be, byes can either come too early in the season or too late.

Highline’s toughest games have been on the road and this bye is in the middle of a three-game road stretch against league opponents.

The Lady Thunderbirds say that their bye week couldn’t have come at better time.

Although rest and preparation is the main purpose of a bye week, Highline needed the extra rest time far more than they needed the extra preparation time.

“We have had a few little injuries that some of us needed to recover from. We also just needed a couple days for our legs to rest up,” said Weathersby.

“This bye week was more important. We were all mentally drained. This bye helps us regroup both mentally and physically,” Ivey said.

“It also gave us the time to focus on the little details to sharpen up both our offense and defense.”

Following the bye, Highline played South Puget Sound on Wednesday, Jan. 21 with results unavailable at press time.

Up next, Highline plays at Green River on Jan. 24, before returning home to play Clark Jan. 28.

The Lady Thunderbirds have been playing their best basketball at home this season.

“I think that playing in the gym we practice in every day and playing for a home crowd has a lot to do with our success,” said Price.

We get so excited to play for our family and friends at home and as a team, we just love to play on our home court,” Weathersby said.

Following one game left to finish up the road stretch, Highline will be looking forward to returning to the Pavilion where they are 4-0.

Thunderbirds head into home stretch in first place

By Charles Prater
Staff Reporter

The T-Birds come out of the bye week to begin their second half season push toward the NWAC tournament.

Highline, 4-1 (12-5 overall) had six days off for prep and game planning to start their 11 remaining games.

Before the bye week, Highline beat Centralia, 74-64, on the road to stay in first place in the West Division.

Leading scorer for the Thunderbirds was sophomore guard Doug McDaniel, who scored 20 points and added 5 steals to his stat line.

Other key contributors for the T-Birds was freshman forward Remake Keith, who scored 14 points and grabbed 12 rebounds to get his first double-double of the season.

Sophomore guard Jimmy Keum netted 13 points and sophomore guard AJ Banks dished out 9 assists for the T-Birds.

The top scorer for Centralia, 1-4 (2-14 overall), was sophomore guard Zach Carras with 23 points.

Headed into the bye week, Highline was 5-1 in its last six games.

“For the bye week, we worked on our mentality, we thought a lot about the close win against Centralia and the game we lost against Tacoma,” said Co-Captain AJ Banks.

“At the beginning of the season we were sort of playing off ourselves and off skill level but now I think we’re playing a lot better as a team.”

“Our main thing for the bye week was just taking time off to get our bodies and minds ready because during the season things can get kind of fast,” said Co-Captain Isom Brown.

“T-Birds win the second half of the season, I’m really excited. I think we’re starting to peak as a team and finding out our roles and what we’re made of,” he said.

Highline is 3rd in the league in field goal percentage and 10th in total points.

The team knows how important defense is to their success and tries to improve on it everyday.

“T-Birds are second in steals in the league and are only allowing 70.2 points to opponents, which is good enough to be sixth in the league for points against them.”

“We need to work on defense, details, and rebounding,” said sophomore forward Ben Tucakovic.

“We face South Puget Sound on Wednesday and they’re the No. 1 team in the league in rebounding, so really just getting the ball, and pushing it up the court quicker,” Tucakovic has been out the last two games with an injury.

He is a key player to Highline as he is averaging 16 points a game and is first on the team in rebounding with 8.5.

“I pulled my left hamstring a couple of weeks back and Tuesday was actually my first day back of practice since the injury,” he said.

“I’m supposed to play against South Puget Sound, but I’ll monitor the hamstring and see what happens.”

The T-Birds played South Puget Sound on Wednesday with the results of the game unavailable at press time.

Highline has an away game at 5 p.m. on Jan. 24 against Green River and then a home game at 8 p.m. on Jan. 28 against Clark.

Help wanted

The Thunderword needs a sports editor. This is a paid on-campus student position. You must be enrolled for at least six credits and have a 2.5 GPA. Send a resume and cover letter to Thunderword@highline.edu.
January 22, 2015  |   Highline College   |
Puzzles

Puzzle answers  on Page10

1. LITERATURE: What is Hagrid’s first name in the Harry Potter book series?
2. HISTORY: In what modern-day country did the ancient Etruscan civilization once thrive?
3. U.S. STATES: What is the state capital of New Hampshire?
4. U.S. PRESIDENTS: Where was President Lyndon Johnson sworn into office?
5. MOVIES: What was the name of Roy Hobbs’ baseball bat in The Natural?
6. ANIMAL KINGDOM: What kind of animals would a cryptozoologist study?
7. MYTHOLOGY: Who was Castor’s twin brother?
8. INVENTIONS: Who is credited with inventing blue jeans?
9. TELEVISION: In what sitcom series was the character of Frasier Crane introduced?
10. WORLD GEOGRAPHY: What is the capital of Portugal?

Answers
1. Rubeus
2. Italy
3. Concord
4. Aboard Air Force One, following the assassination of President John Kennedy.
5. “Wonderboy”
6. Legendary animals like the Loch Ness monster or Bigfoot
7. Go green
8. Tied
9. Coffee shop vessel
10. Mainlander’s memento
11. Parcel of land
12. Mad
13. Corrêa
14. 1 of the Jackson 5
15. Spotted
16. United nations
17. Emanation
18. On the rocks
19. Clear the tables
20. Sign

ARIES (March 21 to April 19) You need to be certain that all the right conditions are in place before you take that first step. It can’t hurt to listen to good advice from those who have your best interests at heart.

TAURUS (April 20 to May 20) Be careful not to get involved in other people’s disputes unless you know the facts behind the disagreements. That’s the best way to be assured of making wise and honest decisions.

GEMINI (May 21 to June 20) You still need to be careful about how you’re going to spend those energy reserves you finally got around to restoring. Best advice: Avoid overdoing it. Let things take their course.

CANCER (June 21 to July 22) Your aspect continues to favor travel — alone or with that special person. So if you’ve been putting off making those get-away plans, it’s still a good time to get started on them.

LEO (July 23 to August 22) Those so-called golden opportunities that continue to dazzle the Lion still need to be carefully checked out. Be suspicious about anything that looks like the “perfect” prospect.

VIRGO (August 23 to September 22) Changes at the workplace could make it more difficult to do things the way you prefer. But the wise Virgo who shows some flexibility could find it paying off in a big way.

LIBRA (September 23 to October 22) You might want to check out the explanation you were given for a sudden shift in your duties. There’s a possibility that you haven’t been told all the facts that you deserve to know.

SCORPIO (October 23 to November 21) Having confidence in your abilities is important, especially when you could be facing a new challenge, whether it’s in the workplace or in a personal relationship. Good luck.

SAGITTARIUS (November 22 to December 21) A new work-related opportunity might not be all that it seems. Before making any decisions, you might want to check with others who have had some experience in that area.

CAPRICORN (December 22 to January 19) A situation involving someone close could benefit from your timely intervention. Avoid being judgmental. There’ll be plenty of time later for those “little talks” you like to have.

AQUARIUS (January 20 to February 18) Travel could be a surprise element in that new project. Be prepared for other previously undisclosed aspects that also might come to light as you proceed with the work.

PISCES (February 19 to March 20) Try to balance your work-related responsibilities with the time you’re spending on your recently revived social life. An old friend might be planning to return after a long absence.

BORN THIS WEEK: Your sensitivity makes you aware of the needs of others. Have you considered a career as a counselor?

(c) 2015 King Features Synd., Inc.
By Christopher Crisostomo

The Black Panther Party was about helping people, not violence, said a former member of the group here on Wednesday.

Emory Douglas, the Minister of Culture for the Black Panther Party from 1967 up through the 1980s spoke today at Highline in a crowded Building 7.

Douglas spoke as part of Martin Luther King Week, Highline's annual exploration of the week of the late civil rights leader.

The 1960s were a time of intense racism, inequality and social injustice, he said.

The Black Panthers were a group that "transcended race," said Douglas.

Doing more than just protecting members of its community, the Black Panthers fought to help their community directly and Douglas did that, he said, which was featured in the Panthers weekly newspaper.

Douglas exposed these injustices to the people of America through his art, and through the efforts of the Black Panther Party, in their attempt to help their community.

The Panthers enacted programs to feed children, assist the elderly, offered free health clinics, free education, free medical testing while operating a free ambulance that also in the human realm here on earth, Rabbi Falcon said.

Throughout their talk the Interfaith Amigos compared their ideas of faith with the work and ideologies of Dr. King.

When describing the attributes of Jesus Christ, Pastor Dave used the Greek word Agape. He also compared this self-sacrificial love to that of Dr. King.

"The word Agape is Greek -- meaning the love that binds people together and has their best interests in mind. MLK had the same idea as Jesus," he said.

All three of the Amigos said they believe that today's society has strayed from its core values.

"The paradigm has shifted. Our deeper values have been forgotten," the Interfaith Amigos said.

The purpose for interfaith dialogue is to make each person, no matter the faith or tradition, comfortable. This is so more people are willing to contribute to discussions.

The five stages of interfaith dialogue are:

- Expect and honor that everyone has their own stories.
- Share your core teaching.
- Share both the easy and difficult parts of their faith and tradition.
- Be willing to be vulnerable -- bring up the elephant in the room (It is encouraged that the individuals are friends.)
- Realize that everyone can listen to the beauty and wisdom of other faiths and traditions.

To end their presentation and panel, each Amigo proclaimed their innermost value concerning their faiths.

"Each spiritual path is chosen and each person is chosen to be who they are," Rabbi Falcon said.

"Have a radical love for God and to others no matter what," Pastor Brown said.


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**HELP WANTED**

The Thunderword has two openings for Winter Quarter:

1. **Sports Editor**

The ideal candidate will have journalism experience but above all an interest in sports. The sports editor leads coverage of Highline basketball and wrestling teams; arranges assignments and photos; designs and edits pages. The sports editor participates in budget meetings on Monday and Thursday afternoons and works on producing the sports section on Tuesday and Wednesday afternoons.

2. **Advertising sales representative**

This position sells advertising space in the Thunderword to local and regional clients.

These are on-campus, paid positions open to students currently enrolled at Highline for at least six credits with a minimum 2.5 GPA. Both positions require your own transportation and time during the day to do the jobs.

If interested, send a resume and cover letter to thunderword@highline.edu
It takes courage to exist in unfair world, Dyson says

By Nicole Martinson
Staff Reporter

All Americans, but minorities in particular, need to have the courage to exist amidst a complicated world that is not always fair, a noted race and social justice scholar told an overflow crowd at Tukwila’s Foster High School auditorium last week.

The Rev. Michael Eric Dyson, a best-selling author, social commentator, professor of sociology at Georgetown University, MSNBC political analyst, and Baptist minister, spoke in conjunction with the community’s Martin Luther King Jr. Day observance.

Various incidents in the last year across America have sparked debates about social justice and race. Conflict over white police officers in black communities has come to the fore as a result of several high-profile deaths.

Dr. Dyson used pregnancy as a metaphor for the development of youth: the womb represents the community they grow up in and minorities grow up in a world that is prejudiced and unfair. The community in which they live should be embracing, he said.

He said the community’s education system should be a welcoming place that teaches acceptance and equality.

He said teachers should be there for students as support in schools filled with possibility.

But blacks are automatically subjected to racism, Dr. Dyson said.
“[You’ve] already been charged before you show up...
Attorney General wants to raise smoking age to 21

By Derrick Nunnally

OLYMPIA, Wash. — Washington state would become the first in the country to ban tobacco for everyone under age 21 under a plan announced Wednesday by Attorney General Bob Ferguson.

Ferguson and lawmakers from the state House and Senate said bills to raise the state’s smoking age from 18 to match the legal ages for consuming alcohol and marijuana were inspired by the effectiveness of smoking bans in several cities nationwide. The first city to do so, Needham, Massachusetts, in 2005, saw a drop of more than 50 percent in its high-school smoking rate by 2012, Ferguson said.

Dozens of cities and counties have followed suit, including New York City, Suffolk County, Long Island, New York, and Hawaii County, which encompasses the “Big Island” of its state. However, bills to make the smoking age 21 failed in the last two years in New Jersey, Utah and Colorado.

Four states — Utah, New Jersey, Alabama and Alaska — and Washington, D.C., require tobacco users to be 19 or older. Officials in Washington state cited several studies showing most adult smokers started as teenagers as justification for the change.

“For me, it’s really about helping these kids not have a lifetime of addiction, because that’s what they face,” said Rep. Tina Oneill, D-Des Moines, who chairs the House sponsor of the bill in that chamber.

The House version of Ferguson’s bill has been referred to the Health Care and Wellness Committee, which is chaired by Rep. Eileen Cody, D-West Seattle, a co-sponsor of the bill.

State Sen. Mark Miloscia, R-Federal Way, lead sponsor of an identical Senate bill, said he expects a tough battle in a multi-year fight getting the change through the Capitol.

“This is the start of a conversation,” Miloscia said. If the change passed, it would cost state government an estimated $20 million a year in tobacco-tax revenues, Ferguson said. Since tobacco’s health effects are largely long-term, any savings to the state’s healthcare system from reducing the number of people who take up smoking would take decades to add up. State government spends a fluctuating amount of money each year to fight tobacco use, particularly among teenagers, from tens of millions of dollars when the national tobacco lawsuits of the 1990s flowed into state coffers to no money at all in 2011 after recession-era shortfalls cut available funds.

Last year, the state spent $3 million on the cause, which is $4 million short of what a Centers for Disease Control and Prevention study recommended for an adequate effort, state Secretary of Health John Wiesman said.

“We obviously don’t have that money,” Wiesman said, calling the proposal a “fiscally conservative approach to that issue.”

An Olympia lobbyist for the Altria Group, a multinational tobacco company, referred calls to a Virginia office that could not be reached Wednesday evening.

Panel

continued from page 1

The panel itself was divided on the role of police.

Officer Kevin Stuckey, an African American himself, said several times that he was there to hear and respect the opinions of others. Officer Stuckey said that he is trying to be a good police officer, and that he is trying to fix the white-skewed police system from the inside.

Mary Willard said that she was sure that there were people in Nazi Germany, the Tali- ban, and police departments in Apartheid Africa that tried to help their community and fix the system from the inside.

Officer Stuckey was extreme- ly calm and collected, and acknowledged Willard’s opinion.

“I, we, have a lot of work to do,” he said.

The importance of commu- nity involvement was empha- sized in the meeting.

“What is the most effective way of keeping me and my community safe?” Mary Willard asked.

“How can you effect change here, not just Ferguson?” asked Rev. Walden.

Dr. Nada Elia touched on the fact that people of color are afraid to call the police, for fear of arrest or bodily harm.

“I feel safe, safer than I am at the [given] moment, without a police presence,” said Dr. Elia.

Dr. Elia, whose family fled Palestine, said the Israeli police have taught her to avoid police authority. She said American police are taught using violence from the Israeli police, which she said was confirmed by a contact in the Seattle Police Department.

Rev. Walden preached control when interacting with police.

“Somebody has to de-escalate, because otherwise some- one’s going to jail, or worse, end up dead,” said Rev. Walden.

Rev. Walden said race issues have been a problem since before the inception of the United States.

“Since the first boats ar- rived, said Rev. Walden refer- ring to the African slave trade.

Rev. Walden said that despite standing on the shoulders of gi- ants such as Martin Luther King Jr., Malcolm X, Sojourner Truth and many others, race is still a problem in our country, and it is up to the young people of the day to try to find a solution.

The panelists said they were extremly pleased at the num- ber of students who turned out to see them speak, and to ask questions on the topic.

In order to give a defendant their due process, courts are required to provide translators for those who require it, usu- ally over speakerphone, which are not known for their good audio quality. As a result of that poor audio quality, cases must be broken up into disjointed, often repeated statements so that the translator and the petitioner can hear one another.

With Judge Alicea-Galván presiding, there is no need for the court to hire a translator for cases with a Spanish speaker, which re- duces administrative costs.

Judge Alicea-Galván said that any financial benefits are far out- weighed by the personal benefits.

“Beyond the fringe-benefit of saving money is the benefi- cit to the individual who’s able to communicate directly with the court instead of having this medium [translators] through which they communicate,” said Judge Alicea-Galván.

Judge Alicea-Galván’s last day presiding over the Des Moines Municipal Court will be Jan. 30. After which she will be moving to the Regional Jus- tice Center in Kent as a Superior Court judge.

Judge Alicea-Galván was se- lected to fill Judge Gregory Cano- va’s position on the bench. She was appointed by Governor Gary Inslee’s office, a process that involves extensive vetting by both local bar associations and the governor’s office itself.

Upon assuming her new Su- preme Court position, Judge Al- icea-Galván will be required to run for election for the last year of Judge Canova’s unexpired term in November 2015. This means that she will also have to run the following year, Novem- ber 2016, to be elected into her own four-year term.

Having been through run- ning for election in 2013, as Mu- nicipal Court judge had been a non-elected position previously, Judge Alicea-Galván said she feels good about running again, despite the prospect of running county-wide instead of just in the city of Des Moines.

Judge Alicea-Galván has very specific rules when it comes to running for a position.

Running to be a judge is a little different than running for another position. It has the nor- mal prospect of expiring terms and being elected by the people, but with the intention of be- ing free of the partisanship and bias of regular politics.

“Judges cannot raise money [themselves],” she actually have to rely, if you will, on the kind- ness of strangers,” said Judge Alicea-Galván. “We are not supposed to know who gives us money, in order to avoid any potential conflicts of interest.”

“If it can be a very difficult tightrope to walk,” Judge Ali- cea-Galván said.

Judge Alicea-Galván said she is looking forward to presiding over a wider variety of cases in the superior court, but will miss the small one-courtroom house in Des Moines.

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