

Man wants you to know ‘truth’

Anthony Alton Parish visits local campuses to save students’ souls

By Agatha Pacheco
Staff Reporter

Anthony Alton Parish is here to save you from the fiery wrath of hell.

Parish, 27, has been preaching the gospel at Highline and other local colleges for the past four years. Until recently he worked as a carpenter in the Carpenters Union but took time off to study the Bible more and preach the word of God.

“I’m just out here telling people how they can get eternal life,” said Parish.

Parish spends hours at Highline and other colleges preaching in between class periods. Depending on the day, he could be at a college for two hours or even four.

“I try to make an appearance on different college campuses,” he said.

“I go to Green River, Bellevue, South Puget Sound and on Thursday I go to Renton Tech,” said Parish.

Parish said he prefers to preach at colleges for several reasons. He said that a lot the curriculum students are being taught contradicts the Gospel and that atheists are mostly college kids.

“It’s reality. Some people don’t believe in God,” he said.

Parish said he likes coming to High-



Andie Munk-Erdene/THUNDERWORD

Anthony Alton Parish speaks to students outside of Building 6. “I quote chapters for chapters, verse for verse, word for word,” he said.

See Gospel, page 12

Highline car-charge station juices up electrics

By Liam Reece
Staff Reporter

Paralegal Professor Bruce Lamb gets a charge whenever he teaches at Highline.

Lamb drives a Chevy Volt and he commutes from Seattle three times a week while carpooling with his wife. When he turns into the school, he heads for section B of the North Parking Lot where there are two hot spots specifically for electric car charging. These VIP spots require a parking pass and cost \$1 per kWh to charge, for volts wagon drivers such as Lamb.

“I’ve had it since last September,” he said. “It’s perfectly reliable. It can run 30 to 35 miles on electric, then switches to gas and can run for another 300 miles. I love it for my commute.”

Lamb’s Volt was purchased for \$34,000 and he says it was only affordable for him because of the federal government’s \$7,500 tax rebate for buying an electric car. It is his family’s only vehicle.

See Charger, page 12



Andie Munk-Erdene/ THUNDERWORD
Bruce Lamb charges his Chevy Volt near the Library.

Legislator targets college suicides

By Adam Horner
Staff Reporter

A local legislator believes that the Legislature can do more to prevent suicide among college students.

State Rep. Tina Orwall, D-Des Moines, said that after several years working on suicide prevention for K-12 students, she wants to focus more on college students, and is sponsoring a bill to that affect.

“There are a lot of untold stories out there,” said Rep. Orwall. “It’s tragic that students who have so much ahead of the

[commit suicide].”

House Bill 1138 is would convene a task force to determine what key steps can be taken to improve access to mental health care and to improve suicide prevention.

The bill is scheduled to be voted on in the House Committee on Higher Education on Friday.

“I want to see this task force lead into a bill I can sponsor in the next session,” said Rep. Orwall.

According to the Washington state Department of Health, in 2012 and 2013, more than 200 young adults between

the ages of 18 and 24 committed suicide. In the same two years, more than 1,000 youths of that age bracket were hospitalized with non-fatal self-inflicted wounds.

According to the same department, suicide is the second leading cause of death for individuals between the ages of 10 and 24, putting suicide rates in Washington higher than the national average.

Suicide, both completed and attempted, is also rather expensive for the fami-

See Suicide, page 12

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Highline campus turns 50; some original buildings remain



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Broadway’s Next Hit Musical is Kent’s next big musical hit



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Highline men’s basketball team in three-way tie for first



Campus crime takes a vacation

By Christopher Crisostomo
Staff Reporter

Reports of crime on campus decreased since last week and one Public Safety official is attributing it to student awareness.

Public Safety Supervisor Richard Noyer said he thinks it's because students play a huge role in preventing crime on campus.

"If the community is informed the steps of being safe, then crime is prevented," he said.

Public Safety Director Jim Baylor has been emphasizing student awareness since his arrival on campus last year and has promoted the effort through postings and outreach.

With fewer reports regarding criminal activity, Public Safety officers are concentrating on vehicle assistance, escorting people to their vehicles, securing buildings, and surveillance.

Taking a nap in the bathroom

A man was found sleeping in a restroom stall in Building 19, on Feb. 3. He said that he was not in the stall all night. He told the Public Safety officers that he was waiting for a bus and got cold so he went into the restroom stall. While talking with Public Safety officers, he was compliant and showed identification, then departed from the scene.

Graffiti on traffic sign removed

Graffiti was found on the left turn only sign in the North parking lot, east of the staff and faculty parking area, on Feb. 1. Actions were taken to remove the graffiti immediately.

Wallet stolen in library

A student's wallet was stolen from the Library, on Jan. 28. When the student realized the theft she immediately notified Public Safety.

Frank says good-bye to Highline

By Jordan Mellott
Staff Reporter

Dana Franks wants to go home.

The New Jersey native and more recently Highline librarian, got her chance on Jan. 30, when she retired after 30 years.

A graduate of the University of Vermont, Franks was hired in 1985 after moving to Seattle the previous year.

Advancement came quickly. After three months of working as a library technician, she was promoted to reference librarian.

Franks never intended to stay in Seattle for more than a few years, but her plans changed after her parents also moved here.



Dana Franks

Soon after, she got married and had children.

But through the years she's been homesick for the north-

east, and retirement is giving her the perfect chance to relocate to Saratoga Springs, NY. Franks likes the town because of its college atmosphere.

Franks said she is really going to miss connecting with students every day.

"My interactions with students has always been the most important thing about my job," said Dana, "especially the one-on-one interactions. I learn as much from students as they can from me."

She may be going back to the East Coast, but she's enjoyed it here out west. Franks said one of her favorite things at Highline is her office, which overlooks Puget Sound. She enjoys "looking out my office watching

the sunset over the Sound."

Along with students and her office, Franks said she is also going to miss her co-workers.

"Dana is always willing to go the extra mile for students," said Karen Fernandez, a fellow reference librarian who has worked with Franks more than 15 years. "She's a really kind and caring person and there's gonna be a hole in our department when she leaves."

Franks said that she hopes Highline continues to be the friendly and supportive place that it has been for her over the last 30 years.

She will miss Highline and the college atmosphere, but the East Coast and the chance to be with college classmates is irresistible.

MaST hosts meet and greet for Redondo

By Enrique J. Montoya Siordia
Staff Reporter

The need to rebuild the Redondo Boardwalk is being used as an opportunity to attempt to build communication between the City of Des Moines, its Redondo residents, and Highline College.

The boardwalk was heavily damaged during a storm in late November that caused an estimated \$1.7 million damage

to the .7-mile long promenade.

A meet and greet is scheduled for Wednesday, Feb. 18 from 4:30 - 7:30 p.m. at Highline's Marine Science and Technology Center and will include Des Moines Mayor Dave Kaplan.

MaST Director Dr. Kaddee Lawrence said the purpose of the meeting is to get the community, city and Highline to start communicating about the boardwalk, discuss possible solutions and how everyone can help.

Des Moines Harbormaster Joe Dusenbury will have information about what's happening next with the boardwalk repairs that he earlier estimated may take up to two years to complete.

The event open to the public and attendees can have access to the MaST's aquarium for the evening. Light refreshment will be available.

The MaST Center is at 28203 Redondo Beach Dr. S.



News Briefs



Jahmad Canley

Discover the keys to your potential

A local consultant is hosting First Fridays on Feb. 6 from 2 to 4 p.m. in Highline Student Union Mt. Constance room,

Building 8.

Jahmad Canley, president and CEO of, Potential Unleashed Consulting will speak on discovering the keys to unlock your potential.

The event is free.

The two-hour workshop will explore the different ways to unlock your potential.

First Fridays is a leadership development series put on by The Center for Leadership and Service.

Plankton invades Science Seminar

A Science Seminar workshop titled Life by the Drop: The Plankton of Puget Sound will be held Friday, Feb. 6 at 1:30 p.m. in Building 3, room 102.

Woody Moses will be the speaker at the seminar. Students can take Science Seminar

for credit as Ge Sc 190/1, items 6089 and 6091 respectively.

Taking care of local bees

A local beekeeper will be hosting a presentation on how to care for bees in the city.

Christine Ranegger will be discussing on how to raise honey bees, orchard mason bees and bumble bees.

The event will be hosted on Saturday, Feb. 7 at noon to 12:45 p.m. in the Highline MaST Center near Redondo Beach Park.

The address to the Highline MaST Center is 28203 Redondo Beach Dr. S., Des Moines.

Support with tasty treats

Women's Programs is spon-

soring a bake sale on Feb. 12 in Building 8 in the second floor by Bistro from 10 a.m. to 1 p.m.

They will be selling cookies, brownies, cakes and other sweets.

The money earned will go to Highline Students Emergency Funding.

The funding helps students with rent, utilities payments, Compass and other testing fees.

Correction

The Jan. 15 issue of the Thunderword ran an article on library art exhibit that is currently running photographs of artist Misty Gage. The walrus photo was picked in the daily dozen pic for National Geographic website. The photo was a second runner-up for the magazine and was not printed. The exhibit runs until Feb. 28.



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12:30 - 1:20 PM
Writing Center, Building 26, Room 319

Highline Des Moines campus turns 50

By Tanner Post
Staff Reporter

Fifty years ago last month, Highline College took up residency at its current location.

Unlike the 50th anniversary of the institution itself in 2011, the event passed with little fanfare.

“Highline was established in 1961, so our official 50th anniversary was in 2011,” said Vice President for Institutional Advancement Dr. Lisa Skari.

“We spent our first three years operating out of the former Glacier High School in the Highline School District.”

Originally named Highline College, the institution was built as part of the Highline School District but eventually transitioned into the state’s new community college system and added the word community to its name.

It was only last July that the college once again dropped the word community from its name to reflect the fact that it now offers four-year degrees.

From the start, Highline was devoted to serving the needs of the southwest King County communities, by providing educational opportunities that can lead to a diverse experience along with career advancement.

Highline has changed over the past 50 years, including the addition of new buildings, fields of study, technologies



Highline College photo
Last month, Highline celebrated 50 years at its current location. Highline opened its campus doors in Des Moines in January 1965.

and the elimination of several of its vocational programs.

When the college was relocated in 1965, the first buildings were buildings 1-10.

Some of the functions of those original structures have changed. Building 6, for example, once housed the Library and later the Bookstore.

Building 8 has been replaced with the more modern Student Union and Building 6 is now devoted to the registration functions that were

originally located in Building 1.

Until two years ago, Building 1 was the campus’ administration building, but those functions are now in Building 99 on Pacific Highway South as Building 1 awaits renovation.

Later campus expansions included first the additions of buildings 11-19 and then buildings 21-30.

Building 29, known as the Higher Education Center, was built after demolition of

the former swimming center. Building 20, a faculty office building, was demolished and not replaced.

Along the way, Building 0 was constructed to house child-care services and is now leased for that purpose to Children’s Home Society of Washington as the Early Learning Center at Highline.

Dr. Skari said she is not aware of any special ways the 50th relocation anniversary is being celebrated.

Students will collect clothing for the homeless

By Agatha Pacheco
Staff Reporter

A group of Highline students will be clothing the homeless with your help this month.

A clothing drive that has been in the works for a month will take place Feb. 12 in Building 8 on the first floor from noon to 1:30 p.m.

There will be an information table today on the first floor and donations will also be accepted.

Originally solely a women’s clothing drive, the group decided to expand on their efforts and include men too.

It was first focused on women but was changed to both genders because the shelters serve both male and female patrons. It didn’t make sense to focus it on only women, organizers of the event said.

Two homeless shelters, Mary’s Place and Hospitality House, will benefit from the event. The students will be distributing the clothes at the shelters.

Just this year, The Seattle/King County Coalition counted 9,294 homeless people.

“There are a lot of people in the community who have needs,” said Anna Stepchuk, a student organizer.

“If I was in that situation I would really appreciate the fact that people are willing to give me that, some hope,” she said.

Organizers said that any donations are good but that they mostly would like to see winter clothes.

“Anything that is warm. Jackets, sweaters, scarves, hats and pants,” said Apolonia Hall, another student who is helping organize the event.

“Just ask yourself; what would you be most comfortable in this weather?” she said.

The organizers said they encourage everyone to come by and donate some old clothes.

They said everyone should donate because many people act like the homeless are not important and got themselves in the situation by doing bad things, but the homeless are also human. The community needs to help them get back on their feet.

‘Islamophobia’ paints all Muslims the same

By Pa’ana James
Staff Reporter

The news media and social media misinterpretations of the Middle East crisis are responsible for much of the Islamophobia in the United States, a Highline professor said recently during a Martin Luther King Jr. Week seminar.

Oussama Alkhalili, the Business Information Technology coordinator, described Islamophobia as the exaggerated fear toward Islam and Muslims caused by stereotypes and uneducated statements made in news and social media.

Alkhalili said statements such as “Not all Muslims are terrorists but all terrorists are Muslim” made by Fox News are an example of incorrect statements made by the media.

Islam is a peaceful, liberal religion that treats all creatures as equals, Alkhalili said. He said that terrorism has no place in Islam and is strictly forbidden in the Quran.

Throughout history in the Middle East there have been terrorist groups, as early as the 930s, but the media only chooses to talk about Muslim terrorists. There are terrorist groups all around the world, but somehow only Muslim terrorism is discussed in the news, he said.

The media shows the lost lives of a few white people at the hand of Muslim terrorist groups, but doesn’t often show the thousands of Muslim lives that are being taken daily by Islamic State in Iraq and Syria forces.

ISIS controls Iraq’s oil and gas infrastructure. This created a war over resources. Since ISIS has control of the resources in the Middle East, countries such as Russia trade resources and, in turn, fund ISIS, Alkhalili said.

Because of this, Syria, Iraq and Pakistan have been the most affected by ISIS. Thousands of Muslims have died at the hands of ISIS forces.

A recording of Alkhalili’s presentation can be found on his Facebook page.

First Latino Summit features full schedule

By Cinthia Velez-Regalado
Staff Reporter

Highline will host its first Latino Summit next week, targeting local high school students as well as current students.

“The Latino Summit was created to empower and motivate our Latino youth to excel in academics and social achievement, much like the success we have seen with the Black and Brown Male Summit, Young Educated Leading Ladies and the Southeast Asian/American Access in Education Coalition,” said Dr. Lisa Skari, vice president for Institutional Advancement.

The summit will have multiple sessions, including speakers, panels and workshops for those who attend.

The two days will feature many Latino and Latina presenters, who will share stories of their struggles and

successes.

The sessions will include “A Look at Sexual Orientation as an Identity in Latino Community,” presented by Career Development Manager Josh Magallanes of Human Services; “Change Our Future,” with political science instructor Dr. Benjamin Gonzalez; and “Being a Foreigner in the Classroom: How to Overcome It,” presented by Elizabeth Rangel, program assistant, Outreach.

Dr. Skari said she hopes the summit will encourage more Latino students to attend Highline.

“We expect the Latino Summit to expand Highline’s efforts to attract, enroll and support Latino students through understanding their needs and removing barriers they face,” she said.

The Latino Summit will be Feb. 10-11 from 9:30 a.m. to 2 p.m. in Building 2 and the Student Union Mt. Constance room.

Raise the smoking age

Smoking is wrong in general, but definitely for anyone younger than 21.

Washington might be the first state in the U.S. to raise the smoking age to 21.

There is a bill before the Legislature sponsored by Tina Orwall, D-Des Moines, that would change the law to prohibit anyone younger than 21 from being able to buy or sell cigarettes.

Raising the smoking age to 21 would not only be beneficial for young people, but for everyone.

Smoking is damaging to one's health, especially to those younger than 21.

It can lead to lung cancer, various skin diseases and dental problems.

Is a cigarette worth all of that?

Currently you can purchase and smoke cigarettes legally at age 18. Plenty of kids who are younger than 18 smoke, but they can't buy cigarettes or get caught by the police smoking them.

And just because they do smoke doesn't make it OK.

You are less likely to pick up smoking after the age 21 than when you are 18.

Kids smoke to be rebellious, to fit in, or because someone who is in their life smokes.

They think it makes them cool but instead they just look young and misguided.

The stuff young people do to fit in can be dangerous and smoking is one of them.

Smoking, drinking, drugs and dangerous behavior are all harmful to your well being, no matter what age.

Raising the age to smoke won't ensure kids younger than 21 or even younger than 18 will not or stop smoking.

But if it discourages some of those kids, then it was worth it.

Less smoking leads to fewer deaths. That is a good thing.

Not everyone will agree with this bill because they may feel it infringes on their freedom.

If they are grown and want to smoke they should be able to.

However you can't really call yourself grown until you can rent a car by yourself.

You can't rent a car until you're 25.

So really at 21 you're not fully-grown, but you're more grown than 18, which is what counts.

Many kids who are 18 will buy cigarettes for kids who are under 18, which is another problem.

You are less likely to buy minors cigarettes after the age of 21.

And smoking doesn't just affect the smoker, it affects them and anyone they have around them when they smoke.

Second hand smoking happens to many people because people don't think about others when they are smoking.

And second hand smoking causes health problems even if they don't smoke themselves.

According to the United States Centers for Disease Control and Prevention, a government agency, "Tobacco use is the single most preventable cause of disease, disability, and death in the United States. Each year, an estimated 443,000 people die prematurely from smoking or exposure to secondhand smoke, and another 8.6 million live with a serious illness caused by smoking."

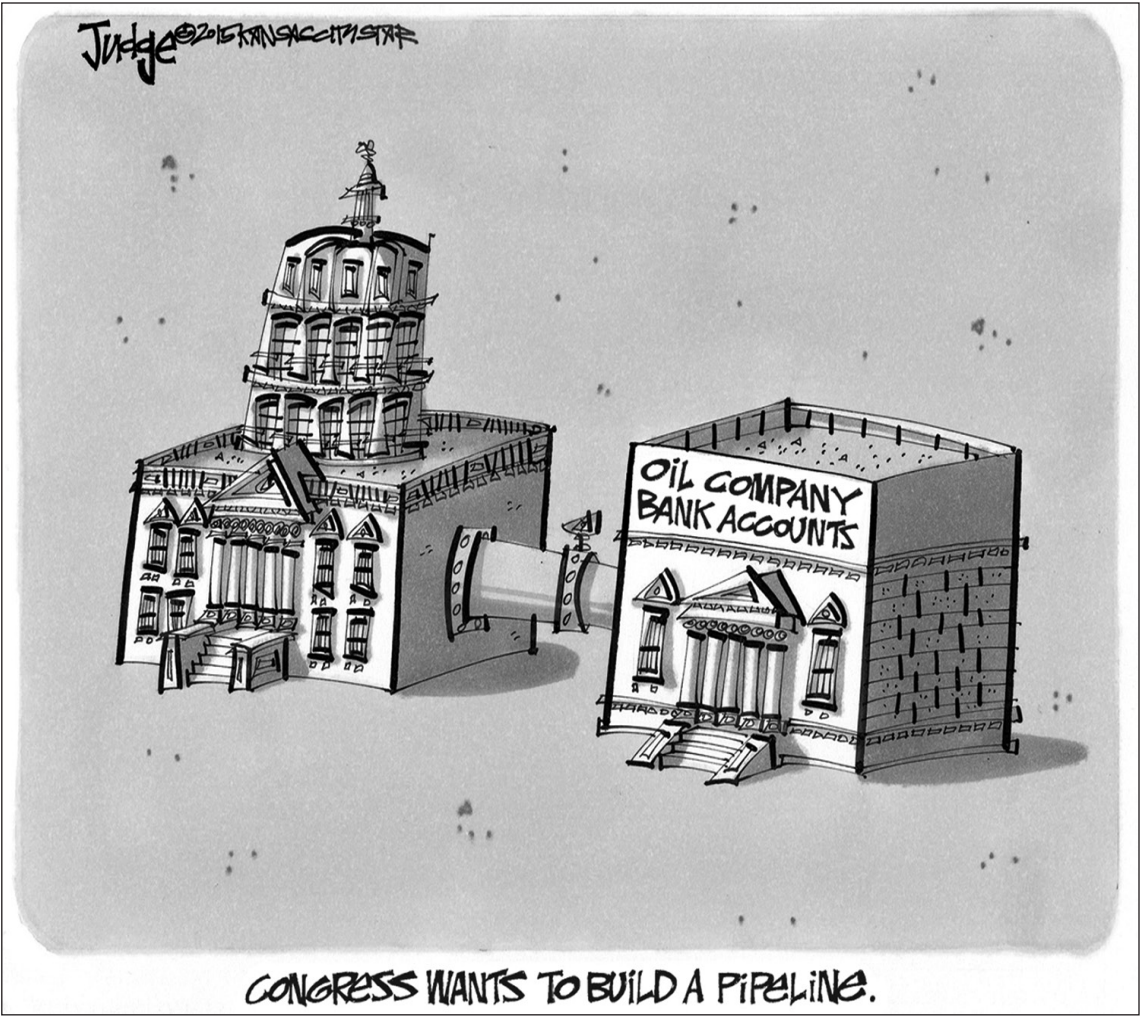
Can we not learn from those who have already suffered through the sicknesses that are caused by smoking?

Have you not seen the commercials with people who have holes in their throat, because they smoked and they damaged their lungs?

You have been warned and informed. What you do with the information is up to you.

But nobody else has to be affected by smoking.

Make the choice to quit.



Don't say no without providing an alternative

I was looking at a flyer for an upcoming rally to take place in Olympia. An organizer approached me and asked if I wanted to attend.

I said that I was not planning to attend.

I do not agree that the raises in tuition are a bad thing.

If they are necessary then they are necessary.

However, I did put a question to her.

What are your solutions?

It was a question she could not answer.

What she kept saying is that they were going to make their voices heard.

That is all well and good.

I support everyone's right to speak, rally and protest as they see fit.

That being said it shows a problem.

What good is rallying against something you think is a problem without providing solutions.

It is not enough to just say



Mathew Renner
Commentary

don't do this.

You need to say do this instead. It is a problem that people across the political spectrum have.

Even the Thunderword

makes this mistake.

In your editorial on tuition you say not to raise tuition.

You make a good case as to why it would be a bad thing.

What you do not do is say here is how we would do it. It is too easy to say to a legislator to this and do it now.

Take time.

Come up with solutions.

Make suggestions.

What would you do if you were a representative or a senator?

Would you raise taxes?

Maybe cut somewhere else.

It is easy to complain about a problem.

But complainers really do not get anything done.

Fighters get things done.

Fighters do not say what the problem is, fighters fix the problem.

Mathew Renner is a student at Highline College.

Letters to the Thunderword are welcome.

the Staff

I'm allergic to headlines.

E-Mail: tword@highline.edu

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•Get your girlfriends together for a “GNO” this weekend with *Girls Night: The Musical* at Centerstage Theatre. *Girls Night: The Musical*, which is running until Feb. 8, is about a group of female friends who re-live their past, celebrate their present and look to the future on a night out. It includes popular songs such as *I Will Survive* and *It’s Raining Men*. Tickets are \$30 for adults, \$20 for seniors and military, and \$10 for youth under 25. Tickets are available online at centerstage-theatre.com. Centerstage Theatre is at 3200 S.W. Dash Point Road in Federal Way.

•Become a part of the show at *Broadway’s Next Hit Musical* at the Kent Spotlight Series. *Broadway’s Next Hit Musical* is an unscripted, theatrical awards show where improvisers gather made up suggestions from the audience and create a spontaneous evening of music and comedy. The audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical. Tickets are \$25 for adults, \$22 for seniors, and \$15 for youths. Tickets are available online at kentarts.com, or by calling 253-856-5051. The show takes place at 7:30 p.m. at the Kent-Meridian Performing Arts Center at 10020 S.E. 256th St. in Kent.

•Pass the popcorn and enjoy the show at the Seattle Women’s Chorus productions of *Reel Women*. This movie-themed performance will feature 150 talented women singing some of the silver screen’s most famous female songs. There will be a series of six performances in Seattle from Feb. 6 to 15 and tickets range from \$25 to \$60. For more information or to order tickets, please go online at SeattleWomenChorus.org.

•Take a ride with the 5th Avenue Theatre next week during their production of Rodger and Hammerstein’s *Carousel*. *Carousel* is a love story about a carnival barker named Billy Bigelow and mill worker Julie Jordan. After his untimely death, Billy is allowed to return to earth for just one day for a chance to redeem his life and make peace with the wife and daughter he left behind. *Carousel* is set to run from Feb. 5 to March 1 at 1308 5th Ave. in Seattle. Tickets cost between \$29-\$100 depending on the seat and are available online at 5thavenue.org

•Federal Way’s Knutzen Family Theatre is pairing with Rebel Belly Productions this Valentine’s Day to bring you *Crazy Little Thing Called Love*. Dancers will “take you on a journey from the dark side of love to the light side of love” through belly dancing and Bollywood dance. The show takes place at 7 p.m. on Feb. 14 at the Knutzen Family Theatre. The Knutzen Family Theatre is at 3200 S.W. Dash Point Road in Tacoma.

Run, dine, watch on Valentine’s Day

By Jordan Mellott
Staff Reporter

From running in your underwear for charity to a romantic dinner on the waterfront, South King County is filled with fun events and resources to make your Valentine’s Day 2015 tons of fun.

•The Love ‘em or Leave ‘em Valentine’s Day Dash is a 5k race that has taken place at Green Lake Park in Seattle for 10 years. Before the 5k, there’s a free Kid’s Dash for children 10 and younger to run in.

The post-5k celebration has a beer garden, costume contest, and booths with free food and drinks. The event goes from 8 a.m. to noon on Feb. 14.

•For those who like more of a brief run, Cupid’s Undie Run is about one mile and it’s participants run in their underwear to raise money for the Children’s Tumor Foundation. The multi-city race raised more than \$2.8 million for the foundation last year.

The event is from noon to 4 p.m. on Feb. 14 and begins and



Green Lake Photo

Last year’s Love em’ or Leave em’ Valentine’s Day Dash had participants of all ages.

ends at The Ballroom in Seattle’s Fremont District at 456 N. 36th St.

•Even on Feb. 14, you can’t go wrong with dinner and a movie.

Anthony’s Homeport in Des Moines is offering an appetizer, dinner and dessert for \$25 per person.

•New romance movies are coming to theaters on Feb. 13,

just in time for Valentine’s Day.

Perhaps the most anticipated movie coming to theaters for Valentine’s Day is *50 Shades of Grey*, the movie based on the erotic romance novel with the same title.

“I’m going to see *50 Shades of Grey* with my girlfriend for Valentine’s Day,” said Devon Whitish, a Highline student. “I work at the movie theater, so I was al-

ready planning on seeing it.”

•*The Last Five Years* will also come to theaters for Valentine’s Day. Based on the hit musical with the same name, the movie stars Anna Kendrick and Jeremy Jordan and tells the story of a young couple and the demise of their relationship.

•With all the love and romance that Valentine’s Day brings, it also brings a lot of business to florists.

“In one day we do about eight weeks worth of business,” said Karen Willis, a florist of 26 years. “Prep takes about a month working up to it and everything has to be done ahead of time.”

Willis said that on Valentine’s Day, the Des Moines Safeway at South 216th Street sells about 400-500 flower arrangements and 1,200 bunches of one dozen roses. On a typical day, the floral department only has one to two people working at a time, but on Valentine’s Day approximately eight people will work 10-12 hour shifts to account for the volume of orders they receive.

Lifestyles of the not so rich and famous

It’s always exciting to see how people react when I tell them I was on television. The awestruck look that sweeps across their face is possibly one of my favorite experiences.

However, the mood always seems to shift when I’m asked the ever-present question, “How much money did you make for that episode?”

Despite the fact that it’s generally considered rude to ask about someone’s income, this question is especially difficult for actors due to the nature of their jobs.

The most prominent reason is that most actors don’t really make that much money. According to an actor’s union webpage, the average union actor makes roughly \$40,000 a year. And that average is including all of the rich celebrities such as Ashton Kutcher and Jennifer Aniston.

This is because unlike ordinary jobs, acting isn’t consistent. As an actor, you aren’t paid bi-weekly, you are paid when you finish a gig. But being an actor isn’t a nine-to-five job, and gigs may come around less often than you think. That’s why many actors hire agents and managers to help them find more work opportunities.

Unfortunately, their services do come with a price. Although it remains true that you should



Commentary
Kayla Dickson

never have to pay your agent upfront, usually agents and managers will take a portion of your earnings as a stipend for their work.

The exact amount may vary depending on the agreement settled upon, but generally an agent and manager will take approximately 10-15 percent of the performers earnings, each. This may not seem like much, but after both take their share and taxes are deducted, there really isn’t much left for the performer.

One way performers combat this is by joining the SAG-AFTRA actors’ unions. SAG-AFTRA, which stands for Screen Actors Guild and American Federation of Television and Ra-

dio Artists, is a workers union that fights for decent working conditions and pay rates for actors. For this reason, union actors tend to make more money than non-union actors.

An actor can’t just decide to join the union, however. There are multiple requirements that must be met first. For instance, in order to join the union, you have to already have performed in a union-sponsored project. This means that in order to join the union and make more significant money as an actor, you have to already be landing gigs.

Another huge obstacle that prevents actors from joining SAG-AFTRA is union dues. Union dues are an annual amount that every performer must pay to remain a member of the union.

According to the SAG-AFTRA webpage, it costs \$3,000 just to join the union in the first place. Then, base dues are \$198 every year. In addition, work dues are calculated at 1.575 percent of covered earnings and are due every year, as well.

Union dues aren’t the only big expense in a performer’s career. In fact, actors have to also figure in the cost of professional headshots, printing, acting classes and transportation, before they even audition for a job.

Despite all of the money that

actors must pour into their careers, many find that the payoff isn’t exactly what they thought it would be.

“I landed my first job in the summer of 2011 when I was 13,” said working Los Angeles actress Alisyn Don. “It was as a featured extra in a Jason Mraz music video and I remember thinking it was gonna be my time to get rich and famous.”

According to the SAG-AFTRA website, union members must be paid a minimum of \$148 a day for background and extra work. However, at the time, Don was not a union member.

“I remember being upset because I walked away with \$50, which wasn’t even enough to pay for the gas my mom had used to go to the shoot,” Don said.

Sadly, this is a very common scenario for new actors. Many people in the business will prey upon under-represented, non-union actors to avoid paying more money. This is because there is no minimum that must be paid to non-union actors for participating in a shoot.

Although some believe that being an actor is an easy job, many forget the financial struggles that these starving artists are faced with.

And that’s why you should always tip your waiter.

Kayla is always acting up.

Catch Kent's next h!t musical

By Jeff Rowden
Staff Reporter

Broadway's Next H!t Musical comes to the Kent and is casting its audience as the stars.

Broadway's Next H!t Musical brings an improvised theatrical awards show to an audience who helps write the music.

Cast members collect made-up song titles from the audience for the cast to perform at The Phonies, a play off of the annual Tony Awards. The audience will vote on their favorite made-up musical number, and the cast will perform it at the end of the show.

Deb Rabbai, original cast member, co-creator, and co-artistic director of the musical has been improvising with this production from the beginning.

"Every note, lyric, melody, rhyme and line of dialogue is improvised in front of the audience's eyes during the perfor-



Broadway's Next H!t Musical Photo
Broadway's Next H!t Musical will be coming to the Kent Performing Arts Center on Feb. 6.

mance," said Rabbai, "When we say we are a fully improvised musical comedy awards show we really mean fully improvised."

The music is also another completely improvised aspect of the show, making each night different.

"We don't have pre-written songs that we've practiced, or pre-written musicals that we pretend to create in front of the audience. We really create the songs, stories, lyrics and melodies for the first and only time on the stage in front of our au-

dience," said Rabbai.

Broadway's Next H!t Musical began in the upper west side of New York City and has been running for six years, only recently evolving into a nationally touring musical.

"We've been touring for a couple of years and we love it. We will tour for as long as we can," Rabbai said.

The cast has toured from its hometown, New York all the way to Hawaii, performing improvised songs such as The Electric Fire-Breathing Unicorn Experience, I Like Your Brother Better, and Snow in Iowa. These titles are just some of the audience-created song titles featured from the past and each night yields a new catalog of music.

Broadway's Next H!t Musical comes to Kent-Meridian Performing Arts Center on Feb. 6 at 7:30 p.m.

Tickets are available online



Broadway's Next H!t Musical Photo

at broadwaysnexthitmusical.com or in person on the evening of the show for \$25 for general admission; \$22 for seniors; and \$15 for youth.

Kent-Meridian Performing Arts Center is at 12593 S.E. 296th St.

Show the community your literary talents

By Kayla Dickson
Staff Reporter

Put your creativity on display today at the Writing Center's monthly open mic.

On the first Thursday of every month, from 1:30 to 2:30 p.m., Highline's Writing Center holds an open mic for members of the community to come and share their different forms of artwork with an audience.

"Generally, we prefer to see original work," said Lynn Bayless, academic success center program assistant. "But if the person has an emotional tie to work that they didn't create, they are more than welcome to come perform it in front of an audience."

Everyone is invited to attend the event, and even to perform if they are willing.

"The open mic isn't limited to Highline students," Bayless said. "Anybody can come and we often will have some people from the community that will come to watch and share."

Unlike talent shows, performers do not have to submit in advance. Instead, people are encouraged to just bring in the works they would like to perform, and sign up for time onstage.

"Everyone who wants to perform is given five minutes to do whatever they would like," Bayless said. "Often you'll see people in the audience googling ma-



Lynn Bayless

terial they might want to present."

Material isn't limited to standard literary work like essays and poetry either. Over the years, the Writing Center's open mic has seen a variety of acts.

"There was one girl who performed a speech she had given at her sister's wedding," said Nicole Sam, a Writing Center consultant.

"Originally she had written it in Ukrainian, but she translated it for the open mic. It was really cool to see," Sam said.

Performances have also included songs, spoken word, and works in other languages.

"I think it really helps open people's eyes to other forms of art," Sam said.

Another Writing Center consultant, Baljeet Kaur, emphasized the benefits of holding the open mic.

"It's good because it allows students to come share their work and see their writing come to life," Kaur said.

"We also allow for some comments on works, but never criticism," program assistant Lynn Bayless said. "We always keep it uplifting and encouraging, never negative."

The Writing Center's open mic happens every first Thursday of the month at 1:30 p.m. in the Highline Writing Center. The Writing Center is located in Building 26, room 319i. The next open mic will take place on March 5.

Sumner theater takes a trip to the land of Dr. Seuss

By Jeff Rowden
Staff Reporter

Dr. Seuss's characters will be singing and dancing on stage in a musical performance that brings his famous stories to life for audiences of all ages.

Manestage Theatre Company is putting on *Seussical The Musical* at the Sumner Performing Arts Center.

Seussical is a musical story that uses the children's books of nationally acclaimed author Theodor Seuss Geisel, or Dr. Seuss as he is most commonly known.

This story follows Horton the Elephant and Jojo and their journey to save the town of Who from destruction, while featuring cameos of many other Dr. Seuss's children's story characters, such as Gertrude McFuzz, the Grinch, Yertle the Turtle, and The Cat in the Hat, just to name a few.

Manestage is staging their production to be very colorful and technical, utilizing moving set pieces and even black lights for one musical number.

"We try our best with our limited budget to be as professional as possible," said Brenda Henson, director of *Seussical* and Manestage Theatre Company founder.

Manestage is a family community theater company that started running in January of 2008, and *Seussical* opens as their 47th production.

"Everything we do is family oriented. We welcome pro actors



Manestage Photo

Manestage Theatre in Sumner will present *Seussical* Feb. 6.

to first timers and strive to keep a positive atmosphere," said Henson, "because process is as important as the product."

Seussical The Musical will be showing at the Sumner Performing Arts Center at 707 W. Main St. in Sumner on Feb. 6 through Feb. 15 with 7 p.m. performances on Feb. 6, Feb. 7, Feb. 13, and Feb. 14. Matinee showings at 2 p.m. will be available on Feb. 7, Feb. 8, Feb. 14, and Feb. 15.

General admission tickets are \$20, student and senior tickets are \$16, and children ages 10 and under are \$11. Tickets are available at the door on the day of the show, or online at www.manestagetheatre.com.

Thunderbird men are fit to be tied

Highline, Clark, Lower Columbia battle for top spot in the west

By Charles Prater
Staff Reporter

After suffering a loss last Wednesday, the T-Birds are in a three-way tie for first place in the West Division.

Highline, 7-2 (15-6 overall), faced off against Clark, 7-2 (14-6 overall), on Jan. 28 to determine the owner of first place in the west.

The T-Birds came into the game riding a four-game win streak that was abruptly ended by a 95-73 loss to the Penguins.

Both teams played well in the first half, with the two teams taking advantage from the three-point range.

Highline knocked down seven threes and Clark hit six, with the first half score ending 43-41, in favor of the Penguins.

Clark shot 56 percent from the field and bettered that in the second half by shooting 66 percent.

Clark also went to the free throw line 25 times to help their point total, knocking down 19.

The T-Birds struggled to find rhythm in the second half, shooting only 36 percent from the field and going 1 out of 13 from the three-point line.

“We lost focus, lost confidence, and lost our vision on who we are supposed to be,” said Highline Head Coach Che Dawson.

“That goes for me as much as the players.”

Leading scorer for the T-Birds was sophomore forward Ben Tucakovic, who scored 18 points and grabbed 12 rebounds.

Sophomore guard Maddison McCaffrey scored 17 points and sophomore guard Doug McDaniel netted 14 for Highline.

“Getting three technical fouls in the first five minutes of the second half really took the spirit of fighting back out of us a little,” said Co-Captain A.J Banks.

“We played a little more timid in the second half then we did



Andie Munkh-Erdene/THUNDERWORD
Highline’s Remeake Keith goes to the hoop last week against Clark.

in the first half.”
“I felt like we came out of halftime pretty strong and focused, but we kind of lost our heads getting caught up in the technical fouls,” said McCaffrey.

“After that, we kind of focused on outside things that didn’t contribute to the game like the coaches, refs, and the other players.”

The Penguins had three players with 18 or more points, with Bryan Berg leading the way with 24 points, followed by teammate Hayden Hall who scored 20 and Evan Garrison with 19 points.

The next game for Highline was Saturday against Pierce, 5-4 (9-12 overall).

The T-Birds got off to a slow start to begin the game, going 8 out of 26 from the field, but got back to their regular ways outscoring the Raiders in the second half by 16 points and beating them, 68-55.

The Thunderbirds were red hot in the second half, hitting 18 out of 24 field goals.

“We told ourselves at halftime to not settle with outside shots, get the ball inside more, and move the ball around,” said

of good games under my belt is a confidence booster as a shooter,” he said.

“We had to change the tempo and attack their zone more. We stopped settling for threes in the second half,” said Coach Dawson.

McDaniel led the way for Highline with 20 points. Both Tucakovic and McCaffrey scored 14 points, with McCaffrey hitting four out of eight threes in the game.

Sophomore guard Jimmy Keum stepped into the starting point guard role due to an ankle injury to Banks.

Keum scored six points and dished out seven assist for the T-Birds.

Tre Benton was the top scorer for the Raiders with 20 points and teammate Jamell Willey helped out with 12 points.

Even with the loss against Clark, Highline still has a chance to be No. 1 in the west.

With Clark losing against Green River, Highline is now in a three-way tie with Lower Columbia and Clark.

Lower Columbia, 7-2 (15-7 overall), played Highline Wednesday at 8 p.m., with results unavailable at press time.

The T-Birds previously

played the Red Devils on the road and won, 87-64.

The Red Devils come in winners of four in a row, led by sophomore guard Michael Dupree, who is fourth in the league in scoring with 20 points a game.

Lower Columbia also is the third-ranked three-point shooting team, with 206 threes and hitting 40 percent from beyond the arc.

“We need to stay consistent on offense and defense. Every time the game starts, we have to be the aggressor,” said Banks.

“We just need to take one game at a time and not look down the road,” said McCaffrey.

“I believe, if we’re prepared, we should win each game.”

With the season winding down and the NWAC tournament coming up, every game is as important as the next one.

“We need to act, play, and prepare like the team we are supposed to be,” said Coach Dawson.

The next game after Lower Columbia is an away game for the T-Birds against Tacoma, Feb. 7 at 2 p.m. and then a night game at 8 p.m. Feb. 11 at Grays Harbor.

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Lady T-Birds extend streak to four

By Mikel Abraha
Staff Reporter

The fire continues to burn for the Lady Thunderbirds as they have won four straight and five of their last six games.

Highline climbed into third place in the NWAC West Division standings after being tested in their previous two games.

The Lady Thunderbirds played Clark last Wednesday and were neck and neck throughout the game before winning, 69-59.

Highline was down one point at half time, and it wasn't until the five-minute mark of the second half that they were able to seal away the victory.

The Lady Thunderbirds shot 60 percent and forced Clark to commit late turnovers in the game that put them in a good position to win.

Taylor Hewlett led Clark with 21 points but the efficient play of Kayla Ivy, Allie Weathersby and Ionna Price was too much for the Penguins to handle.

The trio scored 47 of the team's 69 points.

Ivy and Weathersby each scored 16 points, while Price added 15 points and 11 rebounds.

This is a team that does not rely on one scoring threat.

"Our game plan is to run the offense that coach tells us to and to get everyone going offensively," sophomore forward Weathersby said.

"My teammates did a great job of finding and creating looks for me to score."

Highline's following game



Andie Munkh-Erdene/THUNDERWORD

Highline's Justina Laney (center) looks for an open teammate to beat Clark's zone defense.

against Pierce happened to look a lot like the previous game against Clark, with Highline overcoming a slow start before hammering out a 69-60 win.

The last time the Lady Thunderbirds went head to head with the Pierce Raiders, it resulted in a comfortable 64-42 win.

This time the Raiders had brought their A-game, and were almost evenly matched in rebounds, turnovers, and, assists.

Ivy and Weathersby were both having bad shooting nights and combined to make just 3 out of 16 shots.

"It was a tough shooting night. Overall, we had a hard time getting our team chemistry together early," said Weathersby.

However, when Ivy is struggling in games, she relies on her teammates to help her play better.

"I try to focus on being selfless on the floor and get my teammates going. Once they're on fire and become successful, it makes my job 10 times easier," said Ivy.

Highline trailed by five points at halftime.

In the second half, Chardonnae Miller did just that and caught fire for the Lady Thunderbirds. She was the difference in the game.

In the previous game against Clark, she had only shot the ball three times and scored five points.

"My mindset this game was to be a threat offensively, defensively, get boards and to run the court," said Miller.

She scored 25 points and racked up 19 rebounds to help Highline outscore the Raiders 41-27 in the second half.

"I got a lot more touches on the ball, my teammates were

able to get me the ball a lot more in that game and I did something with it," Miller said.

Highline's defense also had a lot to do with that second-half push, as they held the Raiders to just 28 percent shooting and forced 21 turnovers.

Alyson Rippingham added 15 points for the Lady Thunderbirds. Kayla Smith led Pierce with 15 points.

Highline improved to 7-2 in league play and are third place in the NWAC West with a 12-9 overall record.

Highline played Lower Columbia on Wednesday, Feb. 4, with results unavailable at press time.

Up next, Highline takes a two-game road trip to play at Tacoma on Saturday, Feb. 7, and at Grays Harbor Wednesday Feb. 11.

Scoreboard

MEN'S BASKETBALL

| Team | League W-L | Season W-L |
|------------------|------------|------------|
| West Division | | |
| Highline | 7-2 | 15-6 |
| Clark | 7-2 | 14-6 |
| Lower Columbia | 7-2 | 15-7 |
| Green River | 5-4 | 14-8 |
| Pierce | 5-4 | 9-12 |
| Grays Harbor | 3-5 | 8-12 |
| Tacoma | 3-6 | 6-14 |
| S. Puget Sound | 2-7 | 7-13 |
| Centralia | 1-8 | 2-18 |
| South Division | | |
| Chemeketa | 6-1 | 15-7 |
| Clackamas | 5-2 | 13-9 |
| Umpqua | 4-3 | 13-8 |
| Lane | 4-3 | 12-9 |
| Portland | 4-3 | 10-10 |
| Mt. Hood | 3-4 | 8-12 |
| Linn-Benton | 1-6 | 5-12 |
| SW Oregon | 1-6 | 4-16 |
| North Division | | |
| Bellevue | 7-0 | 20-2 |
| Edmonds | 6-1 | 18-4 |
| Everett | 4-3 | 13-9 |
| Skagit Valley | 3-4 | 11-8 |
| Peninsula | 3-4 | 10-9 |
| Shoreline | 3-4 | 8-12 |
| Whatcom | 2-5 | 4-14 |
| Olympic | 0-7 | 5-14 |
| East Division | | |
| Big Bend | 5-2 | 17-6 |
| Columbia Basin | 5-2 | 12-9 |
| Wenatchee Valley | 4-3 | 15-7 |
| Spokane | 4-3 | 14-8 |
| Walla Walla | 4-3 | 12-10 |
| Treasure Valley | 4-3 | 8-11 |
| Blue Mountain | 1-6 | 5-14 |
| Yakima Valley | 1-6 | 3-18 |

WOMEN'S BASKETBALL

| Team | League W-L | Season W-L |
|------------------|------------|------------|
| West Division | | |
| Lower Columbia | 9-0 | 16-7 |
| Centralia | 8-1 | 19-3 |
| Highline | 7-2 | 13-9 |
| Clark | 5-4 | 10-7 |
| S. Puget Sound | 4-5 | 6-10 |
| Green River | 3-6 | 8-13 |
| Pierce | 3-6 | 4-17 |
| Tacoma | 1-8 | 3-14 |
| Grays Harbor | 0-8 | 0-18 |
| South Division | | |
| Umpqua | 6-0 | 19-2 |
| Lane | 4-2 | 17-5 |
| SW Oregon | 4-2 | 13-8 |
| Clackamas | 3-3 | 14-6 |
| Portland | 3-3 | 10-10 |
| Chemeketa | 1-5 | 3-16 |
| Mt. Hood | 0-6 | 3-17 |
| North Division | | |
| Bellevue | 7-0 | 16-6 |
| Peninsula | 6-1 | 12-5 |
| Skagit Valley | 5-2 | 15-8 |
| Everett | 4-3 | 10-11 |
| Olympic | 3-4 | 11-9 |
| Whatcom | 2-5 | 7-13 |
| Edmonds | 1-6 | 2-16 |
| Shoreline | 0-7 | 0-15 |
| East Division | | |
| Walla Walla | 6-1 | 15-4 |
| Columbia Basin | 6-1 | 14-7 |
| Wenatchee Valley | 4-3 | 13-7 |
| Blue Mountain | 3-4 | 11-10 |
| Treasure Valley | 3-4 | 11-10 |
| Spokane | 2-5 | 13-10 |
| Big Bend | 2-5 | 11-12 |
| Yakima Valley | 2-5 | 5-16 |

Former Highline wrestler pins MMA career

By Xavier L. Henderson
Staff Reporter

If you were to see Trevor Smith outside of the ring, he's one of the nicest people you could ever meet.

But if you were to meet him inside of the ring, he is wild, crazy, and, in his own words, "spicy."

Smith is a former Highline wrestler who is now competing in the Ultimate Fighting Championship.

Smith was an All American wrestler at 197 pounds in 2002 for Highline. After graduating he left to wrestle for Iowa State University, where he placed top four in the nation, then later joined the UFC.

"I stuck with wrestling because it was a way to pay for school, which led to great academics, and led to meeting great people," Smith said.

In his earlier years Smith went to Mark Morris High School in Longview, where he took first in state wrestling at 189 pounds his senior year.

Like most wrestlers, he picked up wrestling from his family.

"Every guy in my family wrestled, my uncle, my grandpa, all the



MMAJunkie.com photo

Trevor Smith now competes on the UFC circuit.

way to my dad," said Smith.

The following year he decided to go to Highline and wrestle on the same team as current Highline Assistant Coach Bradley Luvaas.

For his last year at Highline, he placed third in the country at 197 pounds, then transferred to Iowa State University.

"If I'm going to do this I'm going to find the best coaches to teach me how to wrestle," Smith said.

He found success at Iowa State University as well. He took fourth

place in the Big 12 conference at 197 pounds, with coaching from an Olympic gold medalist and the best collegiate wrestler to date, Cael Sanderson.

After his collegiate wrestling experience he decided to do mixed martial arts.

"I hate losing. I hate feeling someone can beat me. I think it's part of the reason I love it - Because I dread it," said Smith.

Smith decided to advance to MMA shortly right after his time

in college. He compares his run to the UFC as earning an education.

"High school was my undergrad, college wrestling was my bachelor's and now MMA is my doctorate degree," said Smith.

"When you first start fighting it's not for the money."

Even though he wrestled for most of his life, Smith finds most of his MMA success on his back. Utilizing submission holds to get his opponents to tap out. He has a record of 12 wins and six losses. Two wins by decision, one by knock out and nine submission finishes.

"Trevor can be as good as he wants to be. He's a breakthrough away from being a guy everyone will notice," said his coach, Eric Dahlberg.

Dahlberg also a former Highline wrestler. In Dahlberg's last year at Highline, he had an undefeated record until a neck injury derailed his season right before regionals, which led him to coaching.

"Trevor is a very personable guy, he's a very social being," said Dahlberg.

Smith has signed a new four-fight deal with the UFC, and said he expects to win them all.

Weekly SUDOKU

by Linda Thistle

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| 6 | 5 | | | | 9 | 4 | | |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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King Crossword

ACROSS

- 1 Cheek by — (adjoining)
5 Woman
8 Two-timers
12 Geometry find
13 Singer Sumac
14 Leave out
15 Dissolve
16 Contingency funds
18 One of Henry VIII's Annes
20 Strike from the text
21 The Red and the Black
23 "— the sea son to be jolly"
24 Post-tragedy joking, e.g.
28 Layer
31 Bullring bravo
32 Rock
34 Beer's cousin
35 Snapshots
37 Inept ones
39 Knock
41 Frog's kin
42 Church key, e.g.
45 Steering gadget

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- 49 Dressy clothing
51 Tittle
52 Misplace
53 Compete
54 Applaud
55 Basin accessory
56 Conclusion
57 Examination
6 "I — Camera"
7 Actress Cheryl
8 "Stop!"
9 One with no memories
10 Regimen
11 Eyelid problem
17 Encountered
19 Favorable votes
22 Brown ermine
24 Jazzy style
25 Muhammad or Laila
26 Lessen
27 Backed
29 Wapiti
30 In medias —
33 Jacob's brother
36 Wood-smoothing machine
38 User
40 Apiece
42 Look lecherously
43 Turn the soil
44 Carry on
46 Ration (out)
47 Greek vowels
48 Engrossed
50 Martini ingredient

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Puzzle answers on Page10



1. MOVIES: What was Luna Lovegood's "patronus" in the Harry Potter movies?

2. FIRSTS: Who was the first surgeon to perform a heart transplant?

3. FOOD & DRINK: In what country did the drink sherry originate?

4. GEOGRAPHY: What is the basic currency of Botswana?

5. ASTRONOMY: Ganymede is a moon of which planet in our solar system?

6. CHEMISTRY: What is the common use for the drug diphenhydramine hydrochloride?

7. HISTORY: Who was the

second wife of Henry VIII of England?

8. MYTHOLOGY: Who was the Roman god of fire?

9. TELEVISION: What was the last name of neighbors Ethel and Fred on the "I Love Lucy" show?

10. GENERAL KNOWLEDGE: In what century was tea introduced to Europe?

- Answers
1. A hare
2. Dr. Christiaan Barnard, 1967
3. Spain
4. The pula
5. Jupiter
6. Antihistamine to treat allergies
7. Anne Boleyn
8. Vulcan
9. Mertz
10. Early 17th century

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

| | | | | | |
|----|---|----|---|----|----|
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| × | | - | | × | |
| | × | | - | | 30 |
| 24 | | 38 | | 24 | |

1 2 3 4 4 6 7 8 9

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ARIES (March 21 to April 19) All that flattery and fawning shouldn't affect any decision you have to make. Keep your focus on the facts and ignore all the hyperbole, especially if it gets uncomfortably personal.

TAURUS (April 20 to May 20) Your Bovine instincts are on the mark about that "favor" you're being asked to do. Agree to nothing unless you get a full explanation -- which you would check out first, of course.

GEMINI (May 21 to June 20) A somewhat unsettled recent period should give way to a smoother time going through the week. Use this quieter time to catch up on matters you might have had to let slide.

CANCER (June 21 to July 22) Feeling a little confused is understandable with all those mixed messages. Take time to list the questions you have. Then present them and insist on answers that make sense.

LEO (July 23 to August 22) Cupid can be very helpful for Lions seeking a love connection. The chubby cherub also brings warm and fuzzy feelings to paired Leos and Leonas who already share a special



love line.

VIRGO (August 23 to September 22) Travel is favored this week, whether you'll be globe-trotting or taking a trip to a nearby getaway. You might be surprised (or maybe not) by who wants to be your traveling companion.

LIBRA (September 23 to October 22) Getting advice on your next business-related move is a good idea, but only if your advisers are trustworthy. Get references that you can check out before you make any decisions.

SCORPIO (October 23 to November 21) Getting a boost in your self-esteem is one benefit that comes with a job well done. There are other plusses as well, including being noticed by all the right people. Good luck.

SAGITTARIUS (November 22 to December 21) Make time to deal with family matters, especially where they concern

your elderly kinfolk. Being there for them from the start can help resolve problems sooner rather than later.

CAPRICORN (December 22 to January 19) Getting a project started can often be difficult. But the good news is that you won't want for lack of assistance from colleagues who would like to work with you. So, let them!

AQUARIUS (January 20 to February 18) A lot of work-related issues might be raised this week, and you need to be prepared for whatever comes along. Things should be easier when it comes to matters in your private life.

PISCES (February 19 to March 20) What might appear to be a very much unwanted change in your life right now could turn out to be a very welcome event after all. Give yourself a chance to see where it might take you.

BORN THIS WEEK: You exercise your strong leadership qualities well, which is why people believe in you and feel reassured by you

King Features Synd., Inc.

Students learn that beauty is worldwide

By Nasri Isaac
Staff Reporter

Beauty is interpreted differently in every culture and is influenced by environment, family and religious beliefs, students learned at an Inter-Cultural Center event last week.

“For example, Germany spends more money on make-up than other European countries. The average woman spends \$15,000 on make-up throughout her life,” said Jasmin Bravo, a facilitator of the event.

“That’s more than my tuition here at Highline,” Isha Ahmed said. “It’s crazy to spend all that on something that isn’t even permanent.”

In Mauritania, people consider being over-weight a sign of beauty, Bravo said.

“The bigger you are the more beautiful you are seen?” Elizabeth Mah said.

“It’s the same in my culture,” Samy Halas said. “Nigerians love bigger women. Haven’t you guys seen the movie *Phat?*”

“Having a long neck and straight hair is considered beautiful in my culture,” said Ahmed, a Somali student.

The quest for beauty leads some people to extraordinary means such as plastic surgery.

Originally intended to help people with birth defects or disfigured from unfortunate accidents, plastic surgery has evolved into a more cosmetic use.

“People with money started paying more and had the surgeons fix them up,” Bravo said.

For example, in Iran, restructuring the nose, otherwise known as rhinoplasty, is popular.

“The richer people in Iran get that surgery because having a narrower nose is considered beautiful,” Bravo said.

“It’s really crazy how beauty changes in every culture. That’s interesting,” Asha Isaac said.

Students watched a video titled *Beauty Standards around The World*. The video was about a cosmetician who sent a picture of herself around the world with the instruction “make me beautiful.” The responses were noticeably different. Every country had its version of beautiful.

“No matter what beauty means in your culture, every one was created beautiful,” Bravo said.

College plans Spanish tech class for spring

By Hayley Craddock
Staff Reporter

Despite an apparent high demand for workers who are fluent in Spanish, Highline’s latest effort to conduct some of its Business Technology classes in that language has hit a stumbling block.

But it may just be a timing issue.

This quarter, BTECH was offered in the Spanish language, but due to low enrollment the course was canceled. BTECH courses are designed to prepare students for a variety of business positions with the necessary knowledge and technical skills.

“There is a huge demand for Spanish-speakers in the business industry and in today’s society every job requires knowledge of how to work technology,” said Alma Meza, a BTECH instructor and Latina Outreach adviser at Highline.

Instruction is in Spanish, but all of the textbooks required for the course are written in English.

She said the Spanish BTECH classes were offered at different hours this quarter to try to meet the needs of the students.

“We offered the course from 10 a.m. to noon because a lot of mothers who were students had no child care during school time,” Meza said.

That was the specific class that was canceled before the start of this quarter.

The class was also offered last quarter from 1 - 4 p.m. with 15 students registered and 6 - 8 p.m. with 22 students registered.

For the future, Meza plans to offer the class at 1 - 4 p.m. Unfortunately even at that time, students often have to leave before the class has ended in order to pick up their children from



Cinthia Velez Regalado/THUNDERWORD
Professor Alma Meza teaches a technology class in Spanish to prepare Spanish-speaking students for the working world.

school.

Lack of adequate marketing beforehand may have also played a role in the low enrollment.

“There was not enough promotion,” Meza said. “The distribution of fliers wasn’t

until late November, leaving Thanksgiving holiday and the month of December to promote the course, which didn’t work well.”

She said that those months are often busy for people and it is a very short time to pro-

mote. Despite the cancellation, Meza said there have been successes.

One story she shared was of a family -- a mother, her 20-year-old son and her 19-year-old daughter -- who took the class at the same time.

“The mother worked as an accountant, giving her the experience of working in an fast-paced office setting with English speaking coworkers,” Meza said.

“The son had graduated from high school and didn’t know what to do next, and the daughter had recently dropped out of high school.”

Meza said it was interesting to see an example of three people, with three different levels of knowledge and skill, be extremely successful in the course.

“They pushed each other to do their homework and succeed in the course as a family,” she said.

Now, the mother is taking child development classes at Highline; the son is working and has a typing speed of 90 words per minute; and the daughter is now becoming a nurse.

For her part, Meza is not willing to let the cancellation deter her. BTECH in Spanish will be offered again during Spring Quarter.

Go Figure!

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King Crossword

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HELP WANTED

The Thunderword has two openings for Winter Quarter:

1. Sports Editor

The ideal candidate will have journalism experience but above all an interest in sports. The sports editor leads coverage of Highline basketball and wrestling teams; arranges assignments and photos; designs and edits pages. The sports editor participates in budget meetings on Monday and Thursday afternoons and works on producing the sports section on Tuesday and Wednesday afternoons.

2. Advertising sales representative

This position sells advertising space in the Thunderword to local and regional clients.

These are on-campus, paid positions open to students currently enrolled at Highline for at least six credits with a minimum 2.5 GPA. Both positions require your own transportation and time during the day to do the jobs.

If interested, send a resume and cover letter to thunderword@highline.edu



Failing is not the end of the world, professor promises

By Renee Nelson
Staff Reporter

Choosing to be resilient will allow one to follow through with their dreams even after setbacks such as failing a term of college, a Highline faculty member told Honors Colloquy last Wednesday.

Ellen Bremen, a communications instructor, shared her success story on how she was able to get to where she is today.

“When I was 15, my parents got divorced and it was messy,” Bremen said. “All I cared about was getting out of high school.”

So she took courses that allowed her to graduate early.

“The summer before I turned 17, I went to the secretary for my diploma,” she said.

After graduating high school, Bremen said she needed to start working so she got a job in circulation for a newspaper.

“I had no money and I was very irresponsible financially,” she said. “I did what anybody does at that age, I met a man.”

Bremen said she was encouraged by her father to get married at the age of 20.

“That husband wanted to have children right away, but I wanted to go to college,” she said. “I realized I made a mistake getting married. I felt that I had shortchanged myself.”

Bremen and her husband agreed that she would go to school. However, three months into her marriage, her dad unexpectedly died from leukemia. She said he had been hiding his illness from her.

“My dad died during finals week, and I failed out,” she said. “I got divorced shortly afterward.”

With the money her father left her, Bremen bought a condo. She then starting working as a medical transcriptionist and ended up with her own business.

“I know now that wasn’t the life I was supposed to have,” she said. “I was super extraverted, the work kept me introverted, but I did what I had to do.”

However, the College of Southern Nevada needed a speaker to talk to students about medical transcription. She got the job.

That’s when Bremen caught the teaching bug.

“When I was with the night classes, I knew I needed to change because I loved those kids,” she said.

She said she decided she

would juggle teaching and go back to school, taking 20 credits at a time to get her masters to be able teach at the community college level.

But her earlier academic failures came back to haunt her.

“Those F’s followed me,” she said. “I had to jump through hoops to get those off. It almost kept me out of grad school.”

During this time, Bremen was a member of Toastmasters, a club meant to improve one’s public speaking. When she needed to figure out her area of teaching, she said she knew to sign up for communications.

“I loved Toastmasters, and I loved public speaking,” she said. “When I made that choice, the universe opened up.”

Bremen has been teaching for 15 years, won three national awards, and wrote a book called “Say This, NOT That to Your Professor.”

“I had this dream to write a book,” she said. “I was writing in and out. I did not stop. When you are in the game, do it every day.”

As for now, Bremen said she has plans to take leave to update her book.

“Resilience is a choice,” she said. “I do think there is no way out but through.”

The next Honors Colloquy speaker is Susan Rich, a Highline writing instructor and published poet. It will be in Building 10, room 205 from 12:15 to 1:20 p.m. on Feb 11.

Birds fly high at seminar

By Ferdaws Abbasi
Staff Reporter

Highline’s semi-wooded campus is home to a large number of bird species, a biology professor told last week’s Science Seminar.

“Some 10,000 species of birds live on earth; some 500 in Washington state; and about 54 species can be found here on campus if you keep your eyes and ears open,” said Dr. Evan Houston, who teaches Life, Ocean and General Science courses.

“I’ve seen over 200 species just within few miles from my house in Seattle. Even here I’ve seen over 50 species,” Dr. Houston said.

He gave a run down of some species that can be spotted near by.

One bird that can be found year-round is the black-capped chickadee.

They are known for their vocalization: chicka-dee-dee, chicka-dee-dee. They use it if threatened and for mate-calling.

All birds are adapted to their environment; they are specialized at surviving, mating and singing, Dr. Houston said.

In the warmer months one can expect to see male Anna’s hummingbirds showing off their colors for mating-iridescent emerald feathers and sparkling rose-pink throats. But the females are dull colored.

The northern pygmy-owl is a predator bird that likes to eat humming birds and chickadees.

One particular feature of this owl are the thick feathers with eyespots on the back of their heads. This causes other predators such as hawks and falcons to avoid them.

Some birds are so well adapted to their environment that they are camouflaged to their surroundings.

The white-tailed ptarmigan at Mt. Rainier, for example has plumage that looks like the rocks around them. In the winter their plumage changes to snow white.

The American bittern is also well adapted to the colors in its surroundings, such as the cattails of ponds and lakes. If they feel threatened, they will stand still, but if they feel predators are a threat they will imitate the cattails motion movements.

Houston said falcons are masters of high speed; they use speed as a strategy, coming down at 200 mph and catching their prey in wide-open range.

While many people think they are closely related to hawks and eagles, biologically speaking they are much closer to parrots.

Houston said that the double-crested cormorant (seabird) is not good at flying but great at finding fish from fresh water and salt water.

These species are masters

at finding fish; when diving into water their feathers are not waterproof, which makes them heavier when they dive deeper.

The most talked about bird this past week was the Seahawk.

“There is no bird out there called a Seahawk. It’s possible the Seahawk is nickname of the osprey. It’s a bird of prey that hunts fish,” Houston said.

If you want to see birds, areas such as Redondo Beach, Discovery Park, Nisqually Refuge, Union Bay, Mt. Rainier and Eastern Washington have many kinds, Dr. Houston said.

“Anywhere you go there are birds around. Binoculars are helpful. The more different places you go, the more different birds you see. A field guide is great, as are apps like ibird,” Houston said.

This week’s Science Seminar is about “Life by the Drop: Plankton of Puget Sound” by biologist professor Woody Moses on Friday, Feb. 6 at 1:30-2:30 p.m. in Building 3, room 102.

Transfer Students!

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Chargers

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“[The Volt is] quite heavy, but handles well,” he said.

“Teslas are incredibly heavy, but its acceleration is a carnival ride,” Lamb said when talking about test-driving another electric vehicle, the Tesla Model S. “You step on the gas and the speed immediately jumps, then gradually accelerates.”

Lamb easily finds an open spot when he arrives on campus.

“Two are always open when I arrive on campus. Last quarter there I saw one other vehicle in the other spot in the late afternoon” Lamb said.

Highline Public Safety Sgt. George Curtis said the college does not actively monitor how often the spots are used, but someone is always charging whenever he drives through the parking lot.

“I don’t have an electric car, but plan on getting one,” Sgt. Curtis said.

After hearing of other colleges installing charging stations, Highline obtained two Blink charging stations two years ago after contacting ECotality, an electric vehicle charging provider, said Barry Holldorf, director of Facilities and Operations.

“ECotality approached us with a federal grant to help companies to install Blink stations. They would provide the station, we supply the rest,” Holldorf said.

The cost of the installation was \$15,000 and the contract is a profit-sharing 50-50 split after reaching a \$18 minimum, he said.

“The advantage of a Blink system are pre-paid cards,” Holldorf said, “Highline doesn’t need to take money for this.”

“Public entities and vendors use the charging stations most often. Until demand goes up, there are no plans to add more stations,” Holldorf said.

According to Plugshare.com, there are two places to publicly charge in the immediate area, Highline and Walgreens on Pacific Highway South near Kent-Des Moines Road.

Plugshare users rate Highline’s charging stations with a 7.2 on a 10-point scale, 10 being the highest rating. User complaints are that the parking spots are difficult to find. Walgreens’ charging station is rated at a 1.0, with the main complaints being that the charging station is constantly broken.

“People who use it and come through the area abuse it,” said Walgreens Manager Quinn Lee.

“There’s some vandalism. When it’s damaged, we call the owner and they come out to fix it,” she said.

There used to be a public charging station at the Des Moines Marina, but it has been

disconnected.

“We do not have electric car charging,” said Katy Bevegni of the Marina office staff.

“We had a problem with people plugging into private-use ports and recently had to turn them off,” she said.

There are two other types of charging stations listed on Plugshare.com. These are residential use and restricted use stations. Two residential charging stations are on South 288th Street and one restricted-use charging station is at the Hampton Inn Seattle Airport Hotel off of International Boulevard in SeaTac.

Washington, California and Hawaii are the states with the highest electric car usage, having more than three electric cars per 1,000 registered vehicles in 2014, according to the U.S. Energy Information Administration.

“Washington has some of the most affordable electricity in the country, in large part because hydroelectric power accounts for over two thirds of its electricity production,” according to the Institute of Energy Research.

The cost on average for an electric eGallon is \$0.88, while regular gasoline costs on average \$2.81, according to energy.gov. This is due to Washington’s high production of hydroelectric power.

Hydroelectric power generates 70.7 percent of the state’s electricity, according to the Institute for Energy Research.

Puget Sound Energy, which supplies power in much of South King County, generated 41 percent of its power via hydroelectric sources in 2013. An additional 7 percent came from wind sources.

Gov. Jay Inslee recently proposed an extension of the sales-tax exemption for electric vehicles, set to expire this summer.

“I’ve made the advancement of electric vehicles a top priority,” said Gov. Inslee at the fifth annual Washington Future Energy Conference in November.

According to the Washington Carbon Pollution Reduction and Clean Energy Leadership plan, Gov. Inslee proposes fast-charging stations that enable some electric car models to receive an 80 percent charge in less than 30 minutes in hopes to boost the number of plug-in cars owned by urban drivers who cannot conveniently charge their vehicle at home.

“With nearly 10,000 of these vehicles now registered in our state, we are one of the national leaders in market share, and we ought to be proud of that,” Gov. Inslee said.

If Gov. Inslee’s efforts to encourage electric car use are successful, Professor Lamb may end up getting zapped when looking for a parking space, just like the rest of Highline commuters.

Suicide

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lies involved, according to the Department of Health.

The average cost for each completed suicide for young people between the ages of 10 and 24 is \$5,000 in medical expenses. The average cost for each non-fatal suicide attempt that results in hospitalization is about \$11,000 in work loss and \$9,000 in medical expenses.

Rep. Orwall said that the problem of suicide among college students hasn’t as much attention as K-12 students, and that they need as much, if not more help, due to the presence of United States military veterans in college.

According to the National Center for Veterans Studies at the University of Utah, close to

half of all college students who are military veterans have had thoughts of suicide. Of that group, nearly 8 percent have said that they have attempted suicide, as opposed to slightly over one percent of other college students.

The task force itself will be put together by Forefront: Innovations in Suicide Prevention. The organization, which is based out of the University of Washington, specializes in suicide awareness and prevention, and has partnered with and endorsed Rep. Orwall’s endeavor to sponsor bills pertaining to mental health.

According to the bill, representatives from various agencies will join the taskforce, including the State Board for Community and Technical Colleges, the Independent Colleges of Washington, the Northwest Career Colleges

Federation, and the Washington departments of Health, Veterans Affairs, and Social and Health Services.

Rep. Orwall also said she anticipates heavy involvement from campuses throughout the state, as students, counselors, and administrators will be invited to be members of the task force.

She said she wants to see what steps in particular would have an impact on the statistics, be it more training for campus staff, counselors, and students themselves.

Though the bill is new, there is already bipartisan support, Rep. Orwall said.

In 2012, Rep. Orwall sponsored a bill mandating increased suicide prevention training for medical professionals, which passed overwhelmingly in the House and Senate.

Rep. Orwall said she estimates the cost of the task force program at \$70,000.

Gospel

continued from page 1

line because of how diverse the student body is.

“I know there’s a lot of Muslims and other religions and it’s good for them to hear the Gospel,” he said.

He said is main goal is to let people know that they can be saved through the word of God. He isn’t looking to convert anyone, on the contrary, he just wants people to be

aware there is hope for them.

“I can’t convert them, I can just tell them the truth,” he said.

Although Parish said he does not respect other religions, he does not shy away from learning about them. He is taking an online course through John Le-land Baptist College.

“I’m taking a course in Islam right now, so I can see where they are coming from so I can lead them to Christ,” he said.

He said he respects people, just not their religions. To him all other religions do not count.

“I don’t respect false religion. It’s considered the path

that leads to self destruction,” said Parish. “They’re not valid; they won’t get you to heaven.”

He said he encourages people to talk to him and do their own research when it comes to the gospel.

“Don’t believe what I say, look into it yourself,” he said.

Parish doesn’t look like he’s going anywhere for now. He has permission from the Center for Leadership and Service program director Marta Reeves to stand outside Building 6.

Parish said he will preach “till the good Lord takes me home.”



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