

Fewer students mean less cash

By Adam Horner
Staff Reporter

Declining student enrollment is casting shadows on Highline’s budget.

With the ongoing economic recovery, more students are choosing work over school, leading to an increase in part-time enrollment and a drop in tuition revenue.

The effects were seen in Fall Quarter 2014’s tuition revenue, where the actual amount of tuition collected fell \$21,000 short of the total predicted in the Highline operating budget.

“At this point, this is something that we are keeping an eye on,” said Shirley Bean.

Bean is the director of Financial and Auxiliary Services at Highline, and said that the lower tuition revenue is a side-affect of a fall in enrollment.

“We had an enrollment boom that started in 2009, 2010, and that was expected because whenever there is an economic recession, enrollment in community and technical colleges typically goes up,” Bean said.

Bean also said that at the

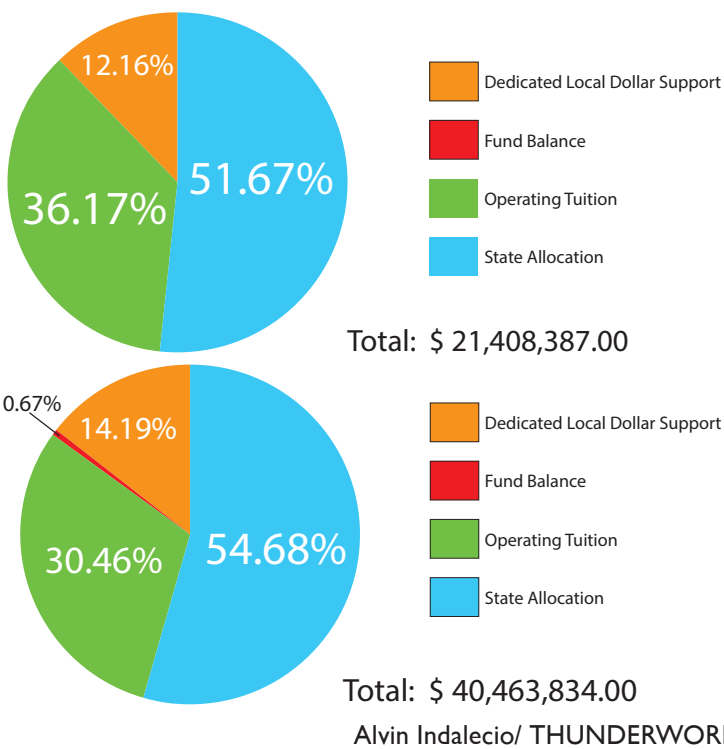
same time, the inverse of that trend is true. When the economy recovers, enrollment drops because students go back to work with less time for school. Highline’s yearly operating budget is \$40.46 million. Of that total, around \$22.78 million is allocated by the state of Washington, with an additional \$12.32 million coming from tuition. The remaining sum comes from miscellaneous sources, such as building rentals.

The operating budget is the predicted overall cost of running the college, including the salaries of the staff and faculty, benefits, equipment, travel expenses, and basic utilities.

Highline budgeted for tuition revenue of \$3,685,831, but the college actually received \$3,664,771.

The budget saw roughly 99 percent of the college’s budgeted amount collected, with the remaining 1 percent gap amounting to \$21,000. Though \$21,000 may seem small compared to the total \$40.46 million cost of running the college, it may be indicative of a larger trend.

Highline has a full-time



equivalency target, meaning that the number of full-time and part-time students enrolled is directly related to the amount of money the school receives from the state.

According to the Highline website, there are 10,468 enrolled credit students, for which the college gets \$22.78 million from the state of Washington,

which makes up the majority of the operating budget.

Running Start students, for whom tuition is paid for by their school districts using state money, don’t contribute to the full-time equivalency target. About 1,800 students are not

See Budget, page 12

Bill would alter bond voting threshold

Measure would end supermajority requirement

By Adam Horner
Staff Reporter

Some Washington legislators say that school bonds should be easier for voters to pass.

A bill is passing through the Washington House of Representatives that would grant school bonds the ability to be passed by a simple majority vote.

A majority vote is 50 percent approval plus one.

Currently, all school bonds need 60 percent voter approval to pass.

The Highline School District attempted to pass a \$385 million bond in the November general election last year, garnering 59.3 percent voter approval, roughly 220 votes shy of passing.

The Highline School District stretches from White Center to the City of Des Moines, and has over 19,000 enrolled students. Despite sharing the name, Highline College is not a part of the Highline School District.

The bond included the rebuild and renovation of several Highline schools and the construction of three new schools.

The school district tried again in a Feb. 10 special election with a \$376 million bond. The proposal only

See Bond, page 12

Social media creates and destroys egos

Hatebook

Debbie Downer
5 secs ago

I hate myself :(

Hate • Insult • Share

You and 999,999,998 others HATE this

Negative Naomi Well i hate you too
1 secs ago

Write an insult.....

Alvin Indalecio/ THUNDERWORD

By Cinthia Velez-Regalado
Staff Reporter

Depending upon the motivations, sharing one’s life on social media may or may not be beneficial.

Highline students shared their opinions on social media on Feb. 19 at a forum coordinated by Communications Studies professor Ellen Brewen.

The students were shown a video titled *What’s on your mind?* which showed how someone could become addicted to social media.

Some people obsess over how many likes they get on their posts.

Many people feel a compel-

ling need to share their life on Facebook.

Some of them will fake their lives on social media, showing only the good things and discarding the bad.

Students were then asked: “Does being on social media not at all or a lot, affect how you feel about yourself?”

Bremen shared her Valentine’s Day and social media story.

Her husband and she don’t really celebrate Valentine’s Day because their anniversary is shortly after.

No big deal.

See Media, page 12

In this issue:

Campus life	2-3
Opinion	4
Arts	5-6
Sports	7-8
Puzzles	9
News	10-12



Page 3

Building 16 being renovated to house all art classes



Page 6

Local artists get critiqued by public at Burien Arts Gallery



Page 7

Men’s basketball team clinches spot in NWAC tournament



Suspects harass women on campus

By Christopher Crisostomo
Staff Reporter

Two unidentified males harassed female students on campus on Tuesday, Feb. 24.

There were two incidents of harassment this week in front of the smoking area next to Building 5 and along the Thunder Walk, which is the walkway from buildings 1 to 16.

It was brought to Public Safety’s attention when a white male juvenile approached a female student. The suspect was described being approximately 17 years old, 5 feet 6 inches, with short brown hair, and wearing baggy clothing. He asked her for a date and when she didn’t respond, he called her a b**ch. She immediately notified Public Safety. Public Safety officials searched in vain for the individual.

The second harassment incident happened a couple hours later. Apparently, the same suspect, along with a companion bothered a different female student as she walked down the Thunder Walk. She reported what happened to Public Safety.

“We will have officials posted around the area to keep an eye out for these suspects,” Noyer said. “We will find out whether or not these guys are students, then act accordingly.”

Art stolen from library gallery

Photos were stolen from the art gallery on the fourth floor of the Library, on Feb. 23. Public Safety is investigating and trying to locate the stolen art.

Man experiences medical problems

Public Safety made contact with a man who was having seizures near the south-end benches by Building 29, on Feb 19. When officials approached the man, he said, “I need to be killed.”

Immediately they called 911 and three Des Moines Police officers responded

Sewage break proves costly

By Jimmy P. Padua
Staff Reporter

Highline’s Valentine’s Day present was not very sweet.

A collapsed concrete sewer line was found between buildings 3 and 4 on Feb. 10.

The collapse was found during an inspection of the pipes. That attempted to clear the line of obstructions. Highline has been cleaning the campus’ 51-year-old sewage pipes during the past seven months in an attempt to clear them of decades of sewage buildup, said Barry Holldorf, director of facilities and operations at Highline.

The collapsed lines did not damage any surrounding structures, he said.

Large machinery was brought onto campus on Feb. 13 and continued work on Feb. 14 to repair the collapsed lines, said Karen Herndon, project manager of facilities at Highline. In front of Building 4, where the lines collapsed, 40 feet of the old and damaged concrete sewer pipe was removed, along with 20 feet of newer existing pipe that was placed in 2005.

To complete the repair, 60 feet total of new plastic sewer

line was installed, replacing the old lines.

The total cost to repair the collapsed concrete sewer lines was \$27,000, and was paid to the contractor T-Barger Dirtworks to excavate the collapsed lines and to replace the existing lines that collapsed by buildings 3 and 4.

This cost covered the excavation, labor and the installation and cost of the new plastic pipes, Holldorf said.

A declaration of emergency was made in response to the life/safety risk that the lines posed, he said.

The declaration of emergen-

cy enables Highline to bypass the bidding process normally in place to hire contractors to complete projects on campus that cost on cost over \$10,000.

Highline made the declaration of emergency to the Emergency Repair Department of Enterprise Services, in order be able to hire any contractor to complete the project as quickly as possible, Holldorf said.

If Highline did not make a declaration of emergency, the process to select a contractor as well as completing the work required might have taken over a month, he said.



Help needed for science event

Highline will be hosting the Northwest regional Science Olympiad competition on March 7.

Science Olympiad is a day filled of science-related activities for about 600 middle and high school students.

Highline is looking for volunteers who will assist in the activities on the day of the event.

Training and equipment will be given on the day of the event.

Volunteers will also need to help with checking students into teams from 6:30 to 9 a.m.

To register as a volunteer, go to https://docs.google.com/forms/d/1hsWv6sUzj-fLvKqCtfyhq9qKU9LE2qlJE-4VLVhLMKqM/viewform?usp=send_form

Class plans to examine cars

An environmental science class will be conducting an experiment on March 3, which may mean students will surround your car with clipboards.

The experiment will happen



Cinthia Velez-Regalado/THUNDERWORD

Students practice their skills in a karate class recently at Highline. Karate will be offered Spring Quarter in beginning and advance sections.

in the east parking lot from 6 to 6:30 p.m.

The students will be noting the make, model, and year of each car they examine.

Then, with this information, they will be comparing Highline’s students fuel usage to the state and national averages.

To help them out, all students are encouraged to leave a sticky-note in their window with all the information students need.

Learn to embrace your genes

Women’s Program is hosting a table at the Health Fair, with the title Embrace Your Genes

on Feb. 27 in Building 8 from 9 a.m. to 1 p.m.

Information on eating disorders, how to recognize them and how to get support from community partners will be given.

Attend a job fair for non-profits

There will be a nonprofit and internship job fair on March 2, in the second floor of Building

29, from 3 to 5 p.m.

All students, regardless of major, are encouraged to attend.

Recruiters from local non-profit businesses will be there to tell students about possible jobs and internships.

Recruiters will be from non-profit businesses such as Goodwill, YMCA, Pierce County Juvenile Court, Big Brother Big Sister, Federal Way School District, and more.

For more information, call 206-878-3710.

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Equal access to Internet decision due

By Liam Reece
Staff Reporter

Equal access to the Internet – so called net neutrality – is a concept Highline students tend to agree with and the Federal Communications Commission is about to establish new guidelines regarding the matter.

Net neutrality has been a widely debated topic since the FCC created three basic principles for an open and fair Internet in 2010. It is the idea that Internet service providers treat all business websites equally by not playing favorites when it comes to access.

Today, the FCC is voting on new rules for an open Internet after the previous rules were vacated by the Court of Appeals in a 2014 lawsuit. The new plan was not open for public viewing until after the vote, but Chairman Tom Wheeler of the FCC earlier hinted that the new plan will reclassify the Internet as a telecommunication service, essentially making it a public utility. Leading up to today's decision, students and faculty were saying exactly that.

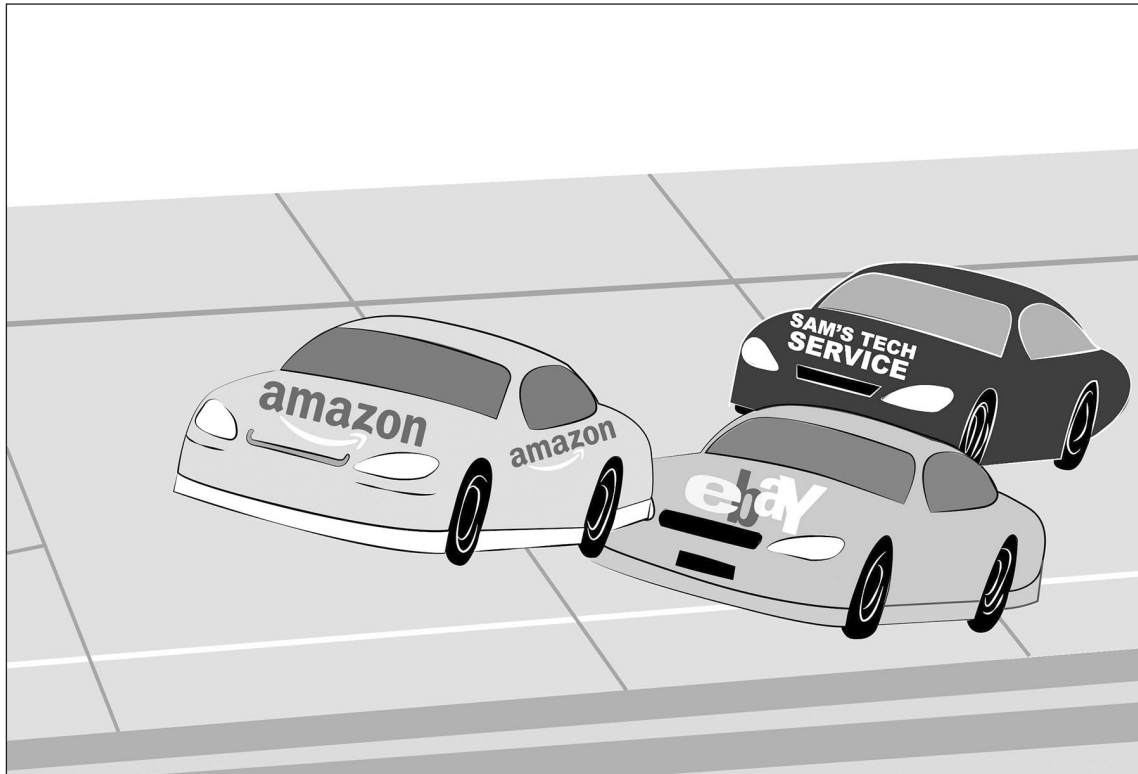
"From my understanding, net neutrality is the idea of not having special privileges [from Internet service providers]," Legal professor Jessica Neilson said. "It's a good thing because the private sector has not been able to control net neutrality on its own." Neilson said she finds it troublesome that the new plan was not available for public viewing before the vote.

"At what point should this become public? Should the government have more debate over it?" she asked.

"You pay for Internet and speed, that should be valid for all sites," student Angela Saysuwan said.

"I'm for [net neutrality], but I think that it'll go away," student Spencer Stenger said.

But Alan Guity-Gutierrez



Mai Lam/THUNDERWORD

does not favor the new plan.

"I'm for the current system," he said, "If you have money, use it."

"Some companies portray faster speeds," student Josh Nord said, "but all providers are relatively good. Everybody should have the same opportunity."

Small and large businesses are mainly affected by the current lack of net neutrality although small businesses may not have the same opportunities for their Internet impact as larger businesses do.

"Without net neutrality, Internet service providers charge with a tiered system, where some companies pay for faster connections at lower rates," Business professor Mike Cicero said. "The Federal Communications Commission has been supportive of net neutrality, preventing Internet service providers from charging the tiered system of speeds."

"The FCC would like to see the Internet regulated like electricity and water, where you get essentially the same as anyone else and you do not need to pay extra for fast-

er access," Cicero said, "but Verizon and Comcast see the FCC as infringing on their business rights for revenue." "Is this a legitimate pursuit, or is the Internet a utility?" he asked.

The FCC describes Open Internet as "the Internet as we know it."

Principles for the Open Internet are that the Internet is "a level playing field where consumers can make their own choices about what applications and services to use, and where consumers are free to decide what content they want to access, create, or share with others."

That means the Internet is meant to be open to all and transparent enough for consumers to make educated opinions and share their ideas without heavier influence from one side.

On Dec. 21, 2010, the FCC adopted three rules for the Open Internet: transparency, no blocking, and no unreasonable discrimination.

Verizon challenged these rules on Jan. 14, 2014 in a legal filing against the FCC. The court upheld the transparency rule, but vacated "no blocking"

and "no unreasonable discrimination."

President Barack Obama and FCC Chairman Wheeler want to re-introduce net neutrality to the Open Internet.

"Chairman Wheeler is proposing clear, sustainable, enforceable rules to preserve and protect the Open Internet as a place for innovation and free expression," according to the FCC website.

"His common-sense proposal would replace, strengthen and supplement FCC rules struck down by the U.S. Court of Appeals for the District of Columbia Circuit more than one year ago," according to the website.

Aside from classifying the Internet as a telecommunications service, Chairman Wheeler's new rules for the Open Internet include:

No blocking: Broadband providers may not block access to legal content, applications, services, or non-harmful devices

No throttling: Broadband providers may not impair or degrade lawful Internet traffic on

the basis of content, applications, services, or non-harmful devices.

No paid prioritization: Broadband providers may not favor some lawful Internet traffic over other lawful traffic in exchange for consideration – in other words, no "fast lanes".

The "No paid prioritization" rule also bans Internet service providers from prioritizing content and services of their affiliates.

FCC Commissioner Ajit Pai said he is disappointed the plan has not been released publicly.

"The FCC should be as open and transparent as the Internet itself and post the entire document on its website. Instead, it looks like the FCC will have to pass the president's plan before the American people will be able to find out what's really in it," he said.

Commissioner Pai went on to explain six points that he found within the plan:

"First, President Obama's plan marks a monumental shift toward government control of the Internet.

"Second, President Obama's plan to regulate the Internet will increase consumers' monthly broadband bills.

"Third, President Obama's plan to regulate the Internet will mean slower broadband for American consumers.

"Fourth, President Obama's plan to regulate the Internet will hurt competition and innovation and move us toward a broadband monopoly.

"Fifth, President Obama's plan to regulate the Internet is an unlawful power grab.

"And sixth, the American people are being misled about what is in President Obama's plan to regulate the Internet." President Obama and Chairman Wheeler's plan is being voted on today during the FCC's open meeting. The plan should be publicly released after the vote.

Building 16 upgrade to consolidate arts programs

By Gary Narwal
Staff Reporter

Highline will put all of its art and design programs in one place as part of the remodel of Building 16.

The Art and Design building, which in the past has held the Visual Communication classes, will be opening next fall with all the art classes in one area.

"Because we are all under one umbrella we are remodeling the Building 16 space area," said Tamara Hilton, the Art & Design program manager.

Highline has been planning to renovate Building 16 for a year.

"We have been planning for

about a year, and we plan on breaking ground by the end of March and will be moved back in in the fall of 2015," Hilton said.

After the renovation, Building 16 will have three new multipurpose art rooms.

"And we are going to have two Mac labs, because in the past we only had one," Hilton said.

The Print Shop was cut in size because of the Building 16 renovation. Part of the print shop will be used for the new Mac lab and art classrooms.

"The shop used to be spread out between this room and the area in the back. Part of it used to be the Print Shop," said Dave Weber, Print Shop manager.



Andie Munkh-Erdene/THUNDERWORD

Building 16 got revamped and is now ready to hold art classes.

"The back part of the building will be for the computer labs and art classrooms now," he said.

The reduction in size of the

Print Shop caused the college to sell its two remaining offset presses.

"When we had the offset

equipment, we were printing for the nonprofit community in the area and the campus, but now we are only printing for the campus," Weber said.

"The total cost of renovating Building 16 and room 206 of Building 23 is estimated at \$588,175," said Karen Herndon, Project Manager at Highline College.

The Art and Design Program includes Fine Arts, Drafting Design, Interior Design and Visual Communications.

"Next fall, Highline will be adding a Multimedia Design program. It will focus on promotional videos, short videos and nonprofit videos," Hilton said.

Don't pay teens less

Paying people based off of their age is wrong. There are two bills going through the State Senate that may cut wages for teens as soon as next summer.

SB 5421, the first bill, allows employers to pay workers ages 14 to 19 who are seasonal or part time workers the federal minimum wage: \$7.25.

The second bill, SB 5422, allows employers to pay new employees, ages 16 to 19, 85 percent of the state's minimum wage or the federal minimum wage.

Whichever wage is higher.

How would you feel if you worked the same amount of hours as someone else who has the same job as you, but you get paid less because you're younger.

Unless you're going to change the amount of work they are going to do, it's unfair.

These bills benefit employers, but how do any of their teen employees benefit?

Employers benefit because they can pay their employees less money, which saves them money in the end.

But these bills not only affect the workers between the ages of 14 and 19, but anyone who is 20 years old.

If you're 20 years old and applying for a minimum wage paying job, do you think an employer will hire you or a younger worker they can pay less?

Anyone who is 20 is at a disadvantage because employers would have to pay them more than if they were 19.

Paying a new worker who is between 16 and 19 years old 85 percent of the state's minimum wage could be catastrophic for many teens.

There are people who are in this age bracket that aren't working just because they can, but to help support their family.

This would also affect many of you who are college students because you would be making less money to pay for books, tuition, supplies or any other necessities you may have.

It is hard enough to get by as a college student being paid \$9.47 as minimum wage let alone 85 percent of that.

For the workers who are between the ages of 14 and 19, getting paid \$7.25 to do the same work as someone else, but because they're young they get paid less is not right; it's discrimination.

We teach in schools that discrimination is bad, and there are laws that prevent businesses from discriminating who they hire, but then we allow employers to discriminate against their workers by their age and pay them less.

Not only is that hypercritical, it sends the wrong message to kids who are looking forward to working when they get older.

We don't want kids thinking that because they are younger they're worth less.

Because that is what employers are essentially communicating.

Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

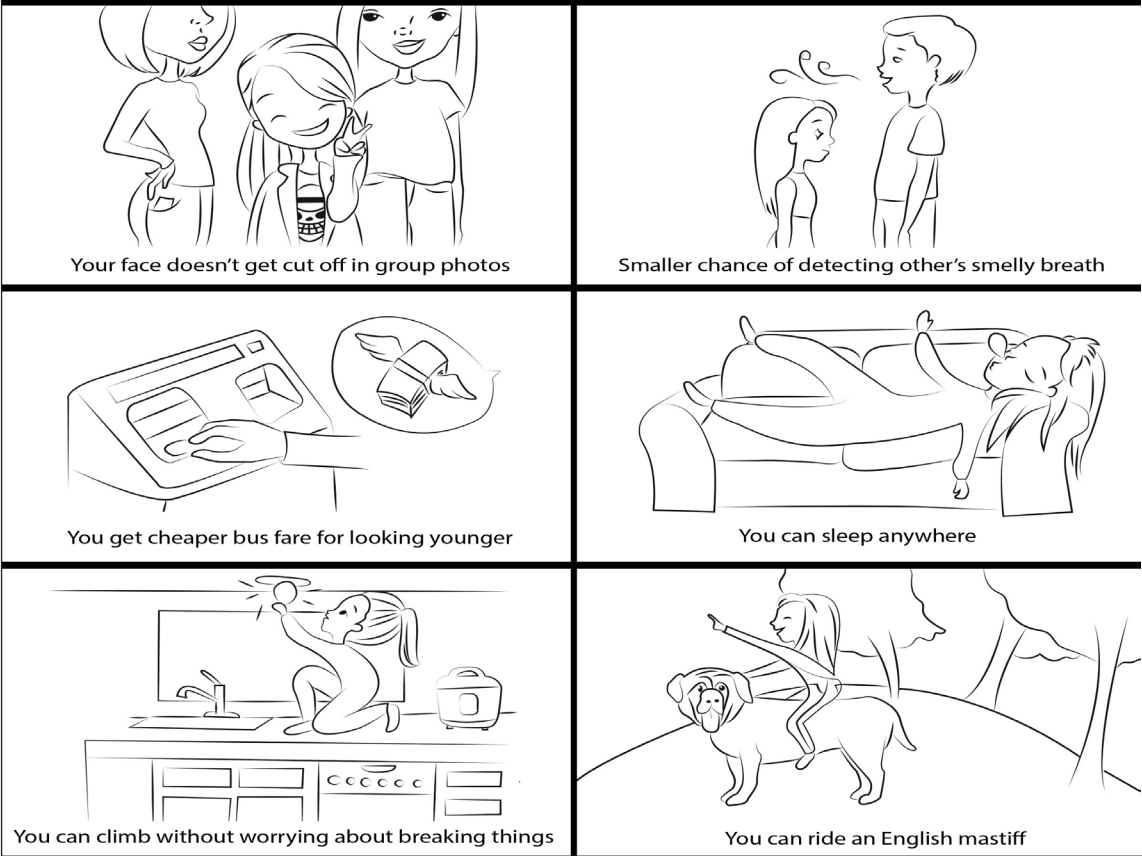
Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Write to us!

6 ADVANTAGES OF BEING SHORT

Mai Lam/ THUNDERWORD



If she can do it, so can you

State Rep. Tina Orwall wants to make a difference and she thinks you can too.

Rep. Orwall is a representative for the 33rd district, which includes Seattle, Burien, Seatac, Normandy Park, Renton, Kent and Des Moines.

Orwall said for her it started with noticing needs not being met or problems not being solved. These observations led her to become active in her community.

"I got involved in my kids' school, served as PTSA president and Art docent, and worked on a school bond campaign. Before I knew it I was involved in local politics and eventually became chair of the 33rd district Democrats, and King County Legislative Action Committee co-chair," said Orwall.

Then one day Orwall realized that if she wanted to make things happen for not just her but for everyone who's in state with the same needs, she had to run for a seat in the State House.

One of her main focuses were students who weren't graduating from high school.

Orwall said despite running in her 40s and being a woman, "serving in Olympia has been an honor and a roller coaster. There truly is never a dull moment."



Commentary
Kiki Turner

She said that the atmosphere is very respectful between her and the other legislators because they all share a common goal: to advocate for their communities and make a difference that is positive.

But she did say, "One area of concern is often the lack of elected women holding leadership positions, though I have seen some improvement. However, we currently have 32 percent women in the legislature and that number has declined over the last 10 years, at its highest point we had 44 percent."

She provided some advice that could help others get in-

involved in politics.

"The advice I would give to other women would be to seek out public office if you have a passion for this work, do not wait to be asked but seek out opportunities in the community. There are a variety of ways of serving from boards to elected office in various capacities," Orwall said.

If she can do it, so can you.

It didn't matter that she was a female, she wanted to be in a position to make a change and she accomplished that.

Orwall didn't let the fact that she is a woman stop her from achieving her goal.

You have to go after what you want regardless of what someone thinks.

You have to move past any insecurities or doubts you have and believe in yourself.

It doesn't matter whether you want to run for politics; you should believe in yourself and go after what you want no matter what it is.

I know what it feels like to have the odds stacked against me because of gender or race or skin color.

But I had people in my life that told me not to worry about what people think, and just go after it.

If Tina Orwall can make a difference, so can you.

the Staff

“ What's the point of having minions if we can't abuse them? ”

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•Enjoy great wine and great company at the 2015 Poverty Bay Wine Festival. The 11th annual Poverty Bay Wine Festival will return to Des Moines Beach Park on Friday, March 6 from 5 to 10 p.m., and on Saturday, March 7 from Noon to 9 p.m. The Wine Festival features wines from 22 different wineries, great food and live entertainment. Wine Festival Tickets are \$35 and include ten tasting tokens. Additional tasting tokens are available for \$1. Designated driver tickets can also be purchased for \$15 at the door. There will be free parking and a free shuttle service running from the Des Moines Marina to the Wine Festival on both days. All attendees must be 21 or over to attend and IDs will be checked at the door.

•Experience a production straight out of a story book this weekend at Book-It Repertory Theatre's presentation of *Dog of the South*. Book-It Repertory Theatre is a theater company that performs books instead of traditional plays. *Dog of the South* was a novel written by Charles Portis, the same author of *True Grit*. The show will be running until March 8. Tickets are \$25 per person and available online at book-it.org. Book-It Repertory Theatre is located at 305 Harrison St. in Seattle.

•Artists will take over next month when Artists United takes over the entire Burien Arts Gallery for their Annual Juried Art Show. Members of the group work in a variety of artforms, including watercolor, acrylic, oil, pastel, mixed media, photography, pottery, printmaking, glass and jewelry. Visitors can vote for the People's Choice award throughout the run of the show, March 4 to March 29. There is also a meet the artists event at the opening reception on Friday, March 6, from 5 to 8 p.m. The Burien Arts Gallery is located at 826 S.W. 152nd St. in Burien. They are open Wednesday through Saturday from noon to 6 p.m. and Sunday noon to 4 p.m. The Gallery is closed Monday and Tuesday.

•Weddings can be stressful, and Renton Civic Theatre is embracing that fact with their newest production of *Five Women Wearing the Same Dress*. This production is about a group of five bridesmaids who hide out in an upstairs bedroom, each with their own reasons for not attending the proceedings occurring downstairs. The production is running until February 28 with showings on Thursday at 7:30 p.m., Fridays and Saturday at 8 p.m., and Sunday at 2 p.m. Tickets are \$22 for adults and \$17 for students and seniors and are available online at rentoncivictheatre.org.

Good books = bad movies

For many people, reading is an escape.

The way that our minds translate words on paper to images within our heads can be a very beautiful and interesting journey.

When I was younger, my favorite series was *Harry Potter*. Something about the way it was written felt so real to me. It was almost like Hogwarts actually existed for a minute, and maybe magic was something I could learn.

I remember staying up late at night with a flashlight under my covers, attempting to read a few more pages before my dad came in and yelled at me for being awake.

When my mom told me they were going to be making



Commentary
Kayla Dickson

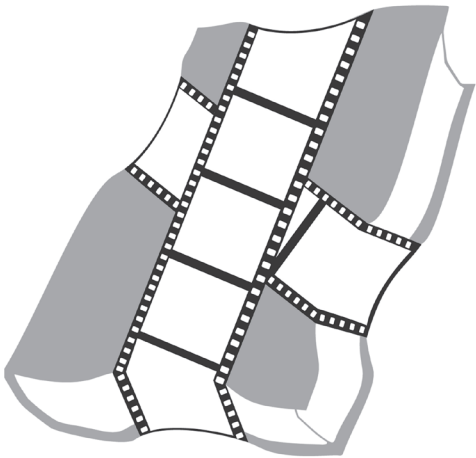
a movie version of *Harry Potter*, I cried. To me, it was like every prayer I had ever prayed had been answered. I was going to see all of the amazing, awesome, magic-stuff I had been daydreaming about for years.

That was the first time I had ever had my heart broken.

I remember watching the movie in complete disgust at how terribly inaccurate I had believed it to be. In my mind, all of the characters looked completely wrong, Hogwarts wasn't spectacular enough, and the magic just didn't seem all that magical.

In my mind, the movie had ruined the mystique of the books.

It didn't stop there, however. In fact, it seemed like disappointing book remakes plagued my literature selec-



Alvin Indalecio/THUNDERWORD

tion.

In *Twilight*, Edward Cullen was supposed to be the most handsome man on the planet. In my mind, that was definitely not Robert Pattinson. And in the *Hunger Games*, some of the parts of the book that really resonated with me were cut entirely from the movie like the emphasis on the mockingjay pin.

For a while, I was really discouraged about reading. Being an actor, I am naturally a movie buff, so it's really disappointing to have to discredit a film based on my previous bias. Because of that, I would purposely avoid books that I knew would be turned into movies, such as *The Hobbit* or *Fifty Shades of Gray*.

Because of this, I believe that those are good movies, but that is all. I have no strong opinions about those films.

One thing that reading gives you that you can't receive from watching a movie is a personal connection. There is a huge difference in the emotional ties you feel from a movie that you spent an hour watching, and a book you spent a week reading. Naturally, by spending more time and paying more attention on the book, it's easier to feel closer to those characters and to care more about them.

Another huge difference is the mental stimulation you receive from reading. When you read text, your mind is putting a meaning behind the sentences, that in-turn helps you paint your own picture of the events occurring.

When you watch a movie, you are seeing someone else's vision without having to do any work on your own. This can be frustrating because people that have already read the book, already have their own vision of what it should look like.

This doesn't mean the movie is wrong, but the writer and director's interpretation was just different.

Although it may be difficult, I am trying to give books another chance. They may conflict with my film addiction, but there is a certain beauty in closing the cover of a book that you don't get from closing a dvd case.

Taste wine for a good cause

By **Jordan Mellott**
Staff Reporter

The only thing better than drinking good wine is drinking good wine for charity.

Pair that with a new location and you have this year's Poverty Bay Wine Festival. The 11th annual event raises funds for the charitable activities of the Rotary Club of Des Moines and Normandy Park.

For the last seven years, the festival was held at the Landmark Events Center, a venue that has since closed.

"We will be holding our 2015 Wine Festival in the newly remodeled Des Moines Beach Park Auditorium where it all started 11 years ago," said Ric Jacobson, festival chairman.

More than 20 wineries will be at the club's event on March 6 and 7. There will be food and specialty booths, a



Rotary Club of Des Moines
Volunteers at last year's Poverty Bay Wine Festival

wine tasting competition, a wine toss and casual entertainment.

Some of the wineries at the festival will be Waving Tree, William Church, Rolling Bay, Coyote Canyon, and many more.

"Everyone can have a chance to meet the winemakers and learn about the wines that they produce," Jacobson said. "As usual, we will pro-

vide a unique opportunity to buy and take your favorite wines home at a reasonable cost."

The funds raised by the Rotary Club will be dedicated to education, international projects, and community betterment, including: Highline College scholarships, Des Moines Food Bank, and Shelter Box-Disaster Relief.

Tickets are \$35 and include 10 wine tasting tokens. Tastings will cost anywhere from one to three tokens. Additional tokens are available for \$1 each. Designated driver tickets can also be purchased for \$15 at the door.

The event is still looking for volunteers. If you are interested, contact Patrice Thorell, festival volunteer coordinator at patricethorell@gmail.com.

Attendees and volunteers must be 21 years of age or older.

Tickets are available online at <http://www.brownpapertickets.com/event/935938> and at locations in Des Moines at the following locations: B&E Meats, Auntie Irene's, Des Moines Drugs, Key Bank, Normandy Park Market, and the Print Place.

The Des Moines Beach Park Auditorium is at 22030 Cliff Ave. S.

Local artists face public judgment

By Kayla Dickson
Staff Reporter

Unleash your inner critic next month during the annual Artists United Juried Show at the Burien Arts Gallery.

Artists United is a club made of amateur, professional, and retired artists from South King County who work in a variety of media including drawing, painting, photography, sculpture, ceramics, glass, and jewelry.

The club is hosting this show to showcase the artist's talents.

"This is one of the highlights of Artist United," said Janet Price, chairperson for the Artists United Juried Show. "It is a good opportunity for us to showcase the best work of our members."

"Members get to enter into a juried show and be awarded prizes, so it is a good experience for beginning artists as well as for those of us who have been in a lot of shows," Price said.

This exhibit is a members-only show, meaning that only work from members of Artists United will be featured.

"This show will be of similar quality to last year, but it will have all new works," Price said. "It showcases a lot of different 2-D art so it should have broad appeal."

Despite the show recurring every year, it hasn't always happened in the Burien Arts Gallery.

"The annual juried show used to be in the 'little blue house' gallery off of 4th,"



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Nancy Bogni's piece The Ballerina will be featured at the Artists United Juried Show.

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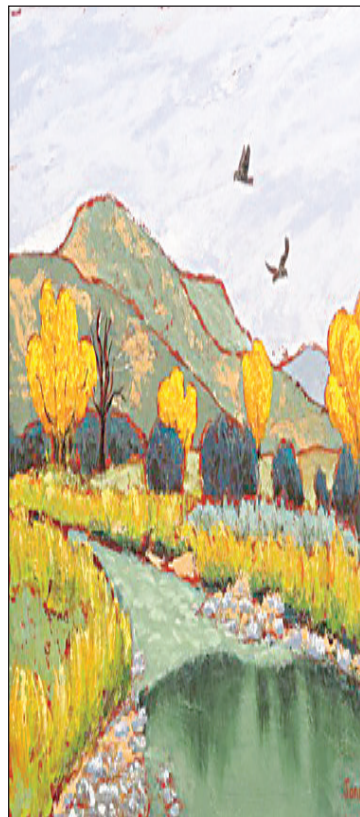
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Although Seattle artist Pam Ingalls will jury the show, visitors to the exhibit will also have a chance to vote for their favorite pieces.

"There is a first, second and third place for painting, a separate award for photography and two additional awards funded by Glendale Heating and Flax Seed Company," Price said. "We also have a People's Choice award which will be open to all visitors to the gallery to vote on while the show is open."

The exhibit is free to attend and will be available at the Burien Arts Gallery from March 4 to March 29. There will also be an opening reception where visitors can meet the artists on Friday, March 6 from 5 p.m. to 8 p.m.

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Janet Price
Chairwoman Janet Price will have her painting Chama River Hunters on display at the show.

Seattle circus leaves patrons in awe

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Fulfill your dreams of performing on stage at Teatro ZinZanni's production of *The Hot Spot*.

The Hot Spot is a kooky and comedic three-and-a-half hour circus/cabaret/dinner show running at Teatro ZinZanni until June 7.

Co-directed by Teatro ZinZanni founder Norm Langgill, performer and improvisational artist Kevin Kent and director/choreographer Tobias Larsson, *The Hot Spot* began at Teatro ZinZanni as sketches, brainstormed and a casting wishlist about 10 months ago.

The Hot Spot is about a genie that is running out of wishes and the wacky proceedings that occur when she visits the set.

Unlike most staged shows, *The Hot Spot* takes a huge risk and blatantly tears down the standard "fourth wall" between the performers and the audience. For example, throughout the show, performers will approach tables and socialize with the audience like they are a part of the show.

Another thing that makes *The Hot Seat* such a success is its insanely talented cast.

Between Frank Ferrante's hilarious wisecracks, Lady Rizo's vocals, Wayne and Andrea Conway Doba's chaotic squabbles, and the beautiful circus work of Dreya Weber,



Teatro ZinZanni
Songstress Lady Rizo captivates the audience with her powerful voice.

Joel Salom, and Vertical Tango, there's plenty to enjoy.

Teatro ZinZanni also uses a live band for their performance that not only helped set the perfect ambience with music during the show, but also helped provide fun and spontaneous sound effects. Members of the band included musical director Hans Teuber on woodwinds and bass, Jose Martinez on drums, Steve Moore on trombone and keyboard, Tom Kellock on piano, and David Peterson on guitar.

Teatro ZinZanni is performed inside of a gorgeous authentic Belgian mirrored spiegelent with red velvet and gold brocade fabric, stained glass and deep mahogany wood, completing the feel of an authentic circus performance.

Included in the price of a ticket is a gourmet five-course meal.

The food was above average. Although the menu limited, there were a lot of things that were very good about the meal. For example, my steak was cooked perfectly and the cheesecake dessert was appealing to both the eyes and the tastebuds.

While they were serving, the servers were very punctual and discreet when taking and delivering orders.

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Tickets range from \$99 to \$173 per person and are available online at zinzanni.com, or in person at their box office. Teatro ZinZanni is located at 222 Mercer St. in Seattle.

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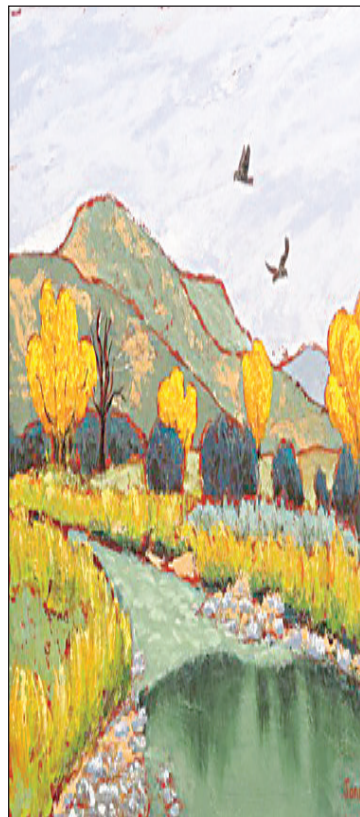
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T-Birds hold on to first place after victory

By Charles Prater
Staff Reporter

With their latest win, the T-Birds have clinched a spot in the NWAC Tournament.

Highline, 12-2 (20-6 overall), was on a five game winning streak headed into Saturday's game, which is currently the longest in the league, and are hitting their stride having won nine out of their last 10 games.

The T-Birds added a sixth win to that total, as they went on to beat South Puget Sound, 68-60.

The Clippers, 2-13 (7-19 overall), currently hold the worst record in the West Division, having lost nine in a row, but that didn't stop the Clippers from giving the T-Birds a tough game.

South Puget Sound played Highline back in January in a game that left the Clippers really quickly, with the first half score being fairly close. But the T-Birds outplayed them in the second half, ending the game with a 93-72 victory.

Saturday's game saw a different South Puget Sound team, one that played hard the entire 40 minutes.

"This was more of a game," said Highline Co-Captain A.J. Banks.

"Against Centralia, it felt like they gave up after the first five minutes of the game and they played like that throughout the game, but South Puget Sound gave us a run for our money because they came in prepared."



Andie Munkh-Erdene/THUNDERWORD
T-Bird Caden Rowland shoots a 3-pointer against South Puget Sound on Saturday's game on Feb. 21.

"We just had to step it up, and we did," he said. One of the differences in this game compared to January's game was the Clippers starting forward Jordan Higgins in

the starting lineup against the T-Birds.

Higgins, a 6'6 forward, is averaging 13 points a game and is the team leader in rebounds with seven. He was absent from the starting lineup against the T-Birds in the previous match-up.

The stats don't tell the story, but for a majority of the first half the game was back and forth, with Highline up, 36-34.

The Clippers shot 46 percent from the field and 53 percent from beyond the arc. While the T-Birds only shot 35 percent from the field and 38 percent from the three-point range.

The only comparison between the two teams in the first half was their free throws. Highline hit five and South Puget Sound hit two.

Free throws played a key role in the outcome of this game.

The second half of the game saw much of the same from both teams, as the two teams exchanged basket after basket.

The deciding factor of the game came in the last eight minutes with Highline ahead of the Clippers.

Due to the Clippers shooting the three poorly in the second half, the T-Birds took advantage of that by hitting their shots and getting to the free throw line to extend their lead.

The T-Birds knocked down four threes and hit 12 free throws in the second half compared to the Clippers seven free throw shots and going one out of eight from the three point line.

Highline's Ben Tucakovic was the game's leading scorer dropping 23 points.

Fellow T-Bird Doug McDaniel recorded a double-double scoring 13 points and grabbing 11 rebounds and Highline guard Maddison McCaffrey hit three 3-pointers scoring 12 points.

For South Puget Sound, leading scorer was freshman guard De'Ron Kyle, who netted 15 points and forward Jordan Higgins scored 9 points and nabbed 10 rebounds.

With just one more week left in the regular season and having already secured a spot in the NWAC Tournament, all the T-Birds now want is to be crowned division champs.

Regardless of the opponent or the score of the game, the T-Birds are winning at the right time.

"We can still play much better for consistent periods of time on both ends of the floor," said Highline Head Coach Che Dawson.

"There is still more to come, we haven't seen the light just yet," said Banks.

"We're playing really well together and we're starting to get in that mindset of playing off one another right now at a good time."

The T-Birds play two crucial games for a chance to be division champions. The first one is their final home game at 8 p.m. against Green River Feb. 25 and then their last game of the regular season on the road against Clark on Feb. 28 at 3 p.m.

Wrestlers expect winning results at nationals

By Xavier L. Henderson
Staff Reporter

Highline wrestlers expect to do well at the 2015 NJCAA Wrestling Championship.

The national tournament will be held on Feb. 27 and 28 at the Jacobson Exhibition Center in Des Moines, Iowa.

The National Wrestling Championships will have competitors from more than 40 two-year colleges from around the country in a 32-man bracket.

The favorite, Clackamas, is ranked No. 1. Defending Champs Northeastern Oklahoma A&M is ranked No. 2, and Highline is ranked No. 17.

"I think this is a very prestigious tournament. It is an opportunity for wrestlers to go on to a four-year college," said Rick Dawson tournament director.

"People who place at this tournament have the chance to wrestle for a D1 college."

Brad Reddaway, Highline's 133 pounder, who was an alternate at the Region 18 Championship, will now wrestle at nationals because North Idaho's Isaac Aquilar was put out of the tournament due to an injury default caused by a broken forearm during practice.

Highline heavyweight Ben Tynan said he feels he is going to win the national title.

"I feel dangerous, and ready to go," said Tynan jokingly. "I have to wrestle one match at a time. I'm not looking past any wrestler."

Justin Weiding said he will prepare how he usually does, and won't change a thing coming into this tournament. His goal is to make it to the second day of the tournament and place in the top eight.

He also said he feels more confident and stronger at 157 pounds. Weiding wrestled at 149 much of the year before moving up in weight for regionals.

"This is going to be a new experience, I'm kinda nervous but ready," said Weiding. "I will treat this like any other tournament."

Connor Rosane at 184 pounds said he expects to be in the finals at nationals.

"I feel very confident. I was beating the national champion easily at regionals, I made a mistake and just got caught," said Rosane.

Rosane said he thinks he can win the national title.

"The guy who doesn't make a mistake comes out and wins it," said Assistance Coach Bradley Luvaas.



Andie Munkh-Erdene/THUNDERWORD
At 157 pounds, Justin Weiding prepares for the national tournament this weekend in Iowa. Head Coach Scott Norton said Weiding struggled this season but surprised everyone by qualifying for nationals with a strong showing at regionals.

3835
745
214

Scoreboard

MEN'S BASKETBALL		
Team	League W-L	Season W-L
West Division		
Highline	12-2	20-6
Clark	11-3	18-7
Green River	9-5	18-9
Lower Columbia	9-5	17-10
Pierce	9-5	13-13
Grays Harbor	5-8	10-15
Tacoma	4-10	7-18
Centralia	2-12	3-22
S. Puget Sound	2-13	7-19
South Division		
Chemeketa	10-2	19-8
Clackamas	9-3	17-10
Lane	8-4	16-10
Umpqua	6-6	15-11
Mt. Hood	6-6	9-14
Portland	4-8	10-15
SW Oregon	3-9	6-19
Linn-Benton	2-10	6-16
North Division		
Bellevue	11-1	24-3
Edmonds	10-2	22-5
Skagit Valley	6-6	14-10
Everett	6-6	15-12
Peninsula	6-6	13-11
Shoreline	5-7	10-15
Whatcom	4-8	6-17
Olympic	0-12	5-19
East Division		
Big Bend	10-2	22-6
Columbia Basin	9-3	16-10
Wenatchee Valley	7-5	18-9
Spokane	7-5	17-10
Treasure Valley	6-6	10-14
Walla Walla	4-8	12-15
Yakima Valley	3-9	5-24
Blue Mountain	2-10	6-18

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Green River	6-8	11-15
Pierce	3-11	4-22
Tacoma	1-13	3-19
Grays Harbor	0-13	0-23
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Blue Mountain	8-4	15-8
Treasure Valley	5-7	13-13
Spokane	3-9	14-14
Big Bend	3-9	12-16
Yakima Valley	2-10	5-21

Lady T-Birds clinch spot in playoffs

By Mikel Abraha
Staff Reporter

The Lady Thunderbirds have clinched a playoff berth and are headed to the NWAC tournament.

With only two games remaining and one game behind second place, they are looking to close out the regular season strong.

Highline has won eight of its last nine games including an 86-51 win against South Puget Sound.

Allie Weathersby led the way for the Lady Thunderbirds with 20 points and 7 rebounds, while Brittany Barrington added 14 points and Ionna Price pitched in 13.

Dramikha Skaar scored 13 points and was the only player for South Puget Sound to manage double figures.

Highline is usually known for being a second half team but they have been working to break that habit.

"I think it could be a disadvantage and advantage depending on the situation that we are in," said freshman forward Chardonnae Miller.

"We can't expect to win games against good teams based on the second half, but if we are playing an all-around good game then that will give us enough confidence to be able to close out the game in the second half," she said.

"We shouldn't rely on our second half surges," said Weath-



Andie Munkh-Erdene/THUNDERWORD

Highline's Gaby Evans jumps for the hoop in Saturday's win against South Puget Sound.

ersby.

We should come out from the opening tip and play as good in the first half as we usually do in the second half," she said.

Against South Puget Sound, Highline wasted no time setting the tone and began the game with a 22-2 lead.

The lead continued to grow and they never looked back as they went on to beat the Clip-

pers by 35 points.

Highline's win improved them to 11-3 in the league and third place in the NWAC West Division.

Sophomore guard Kayla Ivy said she is a big believer in togetherness and teamwork; she says that it can be their winning formula going into the post season.

"Stay together and play for

each other. We all have one ultimate goal and as long as we remember that and work for it, we will continue to play well," said Ivy.

Highline played Green River on Wednesday with the results unavailable at press time.

The Lady Thunderbirds are finishing up their regular season and will play this Saturday, Feb 28. at Clark.

Softball team looking for players

By Christopher
Crisostomo
Staff Reporter

The bases aren't loaded, Highline female softball team needs more players.

Coaches say they need players who are coachable, team players, have positive attitudes and a good work ethic.

The season begins on March 4.

Besides athletic talent there are academic requirements. Students who want to join the team must have been enrolled into 12 credits prior to the season. They must also have a minimum of a 2.0 quarterly GPA.

They must also attend practices on Monday through Thursday at 1:30-3:30 p.m. Unless there is an emergency, practices are mandatory.

Felecia Harris, the assistant coach for Highline softball, is looking for more players.

The number of players to play an effective game of softball is nine. The team currently has 10. However, they need more talented players just in case of emergencies or injuries.



Andie Munkh-Erdene/THUNDERWORD

Lady T-Birds practice at the batting cage for the upcoming season.

"We play with nine on the field but we like to field a team of at least 12 in order to prepare for possible injuries and to also allow players necessary breaks," Harris said.

When looking for recruits, the coaching staff pays attention to athletic talent and potential, but specifically they want coachability.

"Coachability is a term we use to describe athletes who are driven, committed to their team and coaches and are open to do-

ing whatever it takes to improve their game," Harris said. "Being a coachable athlete is a huge quality for collegiate athletes to have."

Harris has great expectations for the upcoming season. Last year the team won 18 games and lost 20. They were third in the West Region and made the playoffs. However, they did not place in the championships.

"We have very talented, experienced and competitive young ladies on our team this year. This season we expect to

compete with the best, continue improving our game and win games," she said.

"Ultimately, we will strive to win the championship while having fun playing and coaching the game we have all grown to love so much."

In case students are not aware with the differences between baseball and softball, Harris explains the major differences besides the size of the ball.

"In softball, the pitcher pitches from 43 feet whereas in baseball, the pitcher pitches from 60.5 feet. In softball, the distance between bases is 60 feet and in baseball, the distance is 90 feet.

"Softball is played in seven innings whereas baseball plays nine innings. The game of softball tends to play out much faster than baseball games," she said.

If female students are interested in joining the softball team they can contact both coaches:

Head Coach Jason Evans, 206-715-0327; and Assistant Coach Felecia Harris, 206-261-6343.

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. GEOGRAPHY: Where is the U.S. Naval Academy located?
2. AD SLOGANS: What company promoted its products with the slogan, "Nothin' says lovin' like something from the oven"?
3. ART: Who painted a series of famous works of his garden at Giverny?
4. TV: What is the name of the city in TV's long-running soap opera *All My Children*?
5. LITERATURE: Who wrote the novel *Dragon's Teeth*?
6. MUSIC: What rock group originally recorded the song *Layla*?

7. FOOD & DRINK: What other spice is similar in flavor to mace?
8. COMICS: What was the name of Superman's super-dog?
9. GENERAL KNOWLEDGE: What was the first name of the pirate known as Captain Kidd?
10. HISTORY: In what year was Malcolm X assassinated?

Answers

1. Annapolis, Maryland
2. Pillsbury
3. Claude Monet
4. Pine Valley
5. Upton Sinclair
6. Derek and the Dominos
7. Nutmeg
8. Krypto
9. William
10. 1965

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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1 2 3 5 6 7 7 8 9
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King Crossword

ACROSS

- 1 Venomous vipers
- 5 Panhandle
- 8 Pinnacle
- 12 Secular
- 13 Pitching stat
- 14 Slender
- 15 Culture medium
- 16 Shriner's topper
- 17 Wet wrigglers
- 18 Jungle expedition
- 20 Grand story
- 22 Killjoy
- 26 Nasality
- 29 Every last bit
- 30 Rowing tool
- 31 Like a Cabernet
- 32 Color
- 33 Remedy
- 34 Mel of Coopers-town
- 35 Greet the villain
- 36 Name
- 37 Pianist's supply
- 40 Blue hue
- 41 Geronimo, for one
- 45 Fonteyn's frill
- 47 Ailing
- 49 Membership fee

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- 50 On the briny runner
- 51 Ultramodern
- 52 Memo acronym
- 53 Reiner or Sandburg
- 54 Sermon subject
- 55 Nimble
- 8 Had a home-cooked meal
- 9 Supermarket section
- 10 Wire measure
- 11 Type units
- 19 Rule, for short
- 21 Chum
- 23 Louisiana waterway
- 24 Count counterpart
- 25 Genealogy chart
- 26 Noah's passengers, e.g.
- 27 Accompany-
- ing
- 28 Pangolin, for one
- 32 Territories
- 33 Noisy insects
- 35 A/C meas.
- 36 Gratuity
- 38 Same
- 39 Beauty parlor
- 42 Point
- 43 Listen to
- 44 Catch sight of
- 45 Middle O?
- 46 Mex. neighbor
- 48 Island garland

DOWN

- 1 "Oh, woe!"
- 2 "The Forsyte —"
- 3 Chanteuse Edith
- 4 Not merely 14-Across
- 5 Suit
- 6 Preceding
- 7 Graceful

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Puzzle answers on Page 10

ARIES (March 21 to April 19) Disappointed about something that didn't go your way? Cheer up. Look at the reasons it happened, and you could find a valuable lesson about what to do (or not do!) the next time.

TAURUS (April 20 to May 20) It's a good time to do some reassessing of plans and goals -- even how you considered redoing your bathroom. The point is to be open to change if change can improve things.

GEMINI (May 21 to June 20) Take some time to learn who is the right person (or persons) to approach and discuss your ideas with for your new project. Also, reserve time to prepare for an upcoming family event.

CANCER (June 21 to July 22) Dealing with a demanding situation, as you recently did, could drain much of your own emotional reserves. Take time to relax and indulge yourself in some well-earned pampering.

LEO (July 23 to August 22) The regal Lion might feel that she or he is above emotional displays. But showing your feelings can be liberating for you, and reassuring for some-



one who has been waiting for you to do so.

VIRGO (August 23 to September 22) An emotionally needy person might make more demands than you can cope with. Best to ask for some breathing space NOW, before resentment sets in and makes communication difficult.

LIBRA (September 23 to October 22) An unexpected spate of mixed signals could cause serious schedule setbacks. Best to focus on straightening everything out as soon as possible and get everyone back on track.

SCORPIO (October 23 to November 21) Be aware that someone in the workplace could try to use a disagreement with a colleague against you. If so, be prepared to offer your side of the story with the facts to back you up.

SAGITTARIUS (November 22 to December 21) An unexpected challenge to a previous decision can be unsettling.

But your reservoir of self-confidence -- plus your loyal supporters -- should help carry the day for you. Good luck.

CAPRICORN (December 22 to January 19) While the idea of making some sort of major move in the near future continues to interest you, don't overlook a new possibility that could be emerging closer to home.

AQUARIUS (January 20 to February 18) Be careful not to base an upcoming decision on gossip or anything you might hear if it can't meet provable standards. That's true regardless of whom the source might be.

PISCES (February 19 to March 20) You might still need to do some solid reassessing early in the week before you can close that sensitive situation. A new job-related opportunity could present itself later in the week.

BORN THIS WEEK: You are extraordinarily sensitive to people's feelings, and you're always ready to offer comfort if necessary.

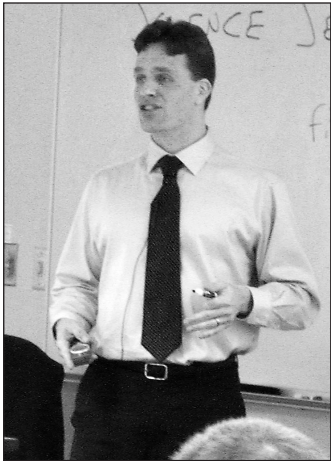
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Modern lifestyles are causing health problems, prof says

By Freddie Abbasi
Staff Reporter

Today's modern inactive lifestyles are leading to poor overall health, a Highline professor said at last week's Science Seminar.

Research indicates the absence of body movement leads to poor blood circulation within the body, causing diseases, said nutritionist and Physical Education instructor Darin Smith.



Darin Smith

There is a name for this condition. It's called the Sitting Disease, he said.

Sitting Disease is defined as sitting eight hours or more a day. There is correlation between non-movement and a list of ailments — heart attack, stroke and high blood pressure, Smith said.

"Sitting for three hours reduces the circulation of blood flow," he said. "This leads to blood clotting, obesity and higher blood pressure."

Arteries serving the brain and heart that become clogged can lead to strokes or heart attacks.

Another research study has found that people who sit for more than five hours a day are at greater risk of heart disease — double the risk compared to people who sit just two hours a day, Smith said. And the average person spends 70 percent of their waking day sitting down.

"According to Centers for Disease Control, 49 percent of adults in this country get minimal activity," Smith said. "Walking, vacuuming and gardening for 30 minutes a day, five days a week to get your heart rate up slightly, qualifies as moderate intensity activity."

Thirty-eight percent of adults perform moderate intensity activity, but for only 10 minutes a day — an insufficient amount of activity, Smith said.

"Thirteen percent of adults in this country are in bad shape, and they get less than 10 minutes of moderate activity a week," Smith said.

"A cardiologist summed up a lot of the findings. People who sit most of the day are at the same risk of a heart attack as someone who smokes regularly," Smith said.

Because of modern technology, the average active lifestyle of the past is now obsolete, he said. Simple tasks that once required physical work are now easily completed without effort using technology — remote controls, motorized vehicles, computers and mechanization all do these tasks for society today, eliminating the need for labor.

Because of the changes in this modern lifestyle, health consequences arise due to lack of physical activity, Smith said.

"One Australian study has found as little as one minute to one hour standing up, stretching, moving around, twisting and bending can decrease the risk," Smith said.

This week's Science Seminar is about "Big Data" by Computer Science professor Amelia Phillips.

It takes place on Friday, Feb. 27 from 1:30-2:30 p.m. in Building 3, room 102.

Teaching intern nursed his way back to health, success

By Renee Nelson
Staff Reporter

For the past nine years, Highline alumnus and faculty intern Steve Simpkins has been pursuing his education in Nursing.

Simpkins shared his experiences at an Honors Colloquy on Feb. 18 about transferring from Highline to the University of Washington School of Nursing.

Before enrolling here in 2006, Simpkins struggled with substance abuse. For 20 years he was working in restaurants to get by. His addiction was to the point where he blacked out on the road and received a DUI.

That's when he chose a different path for his life. He checked himself into a treatment center to get sober. Since then, he has stayed clean.

But he knew staying in the restaurant industry would not be the best place for him and his recovery, so he took a job evaluation. The top result was nurse practitioner and he wanted to pursue his education in community health nursing.

However, being an older student was a concern for Simpkins. He did not know if he still had the study skills and intelligence to do well at Highline.

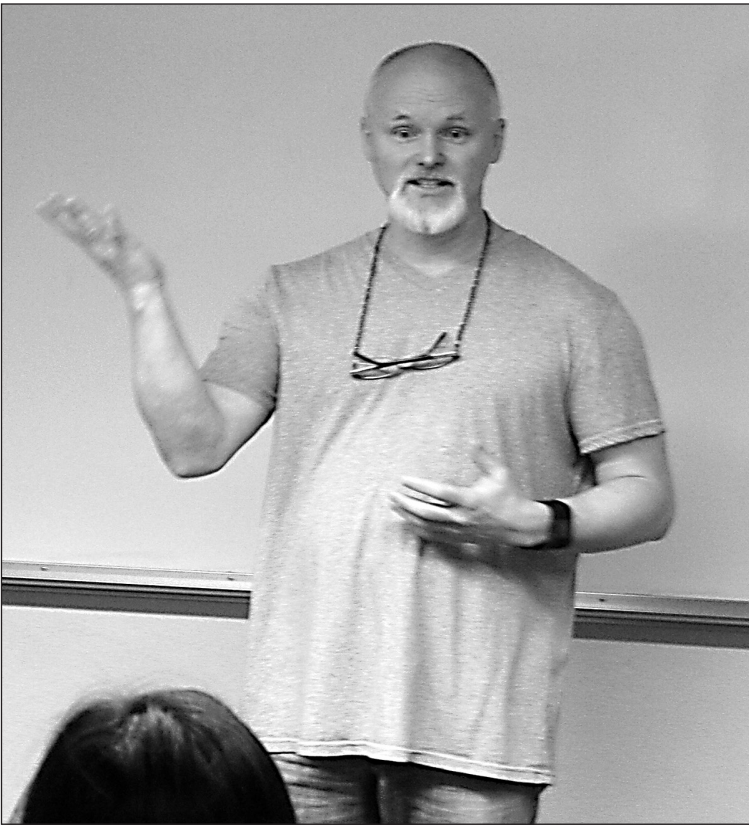
"One thing I told myself is if I wanted to be successful and be a leader, I would have to surround myself with people who are successful," he said.

Once he got involved in and sought help around campus, the hesitations he had about his intelligence vanished. He graduated from Highline in 2008 with an AA in Biology while maintaining a 3.99 GPA with honors.

"I learned [from Highline] that you don't have opportunity at bigger universities," he said. "You aren't going to have the same support and encouragement."

Simpkins struggled with the initial differences between Highline and UW. He was not used to the workload or the environment.

"There is no way to do all of your reading and homework by yourself," he said. "There is an



Chris Vann/THUNDERWORD

Steve Simpkins says he has found his passion in teaching nursing.

overwhelming amount, so get yourself ready for the reading."

Simpkins was able to manage his reading load with the help of his classmates. He suggests that students work in groups and split assignments between one another to not get behind.

At Highline, there is an open-door policy where students easily can make appointments with their professors. However, that policy is not as available at universities.

For nursing programs in particular, the professors' main priorities are conducting academic research rather than helping students one-on-one, he said.

"It's something you have to work through," he said. "Get used to the idea that TAs will be the ones to make relationships with."

Although he wanted to be a nurse, he also wanted to teach. Obtaining a doctorate would allow him to do that.

After graduating in 2010 with his bachelor's of science in nursing, he went straight into the doctorate program at UW, where he is working on his own academic research.

"I find graduate school better," he said. "In the past, [school

was] about absorbing all the information. [But now,] it is all about developing knowledge."

The most Simpkins has ever had to pay out of pocket for his tuition was his first quarter at Highline. He said he has gotten most of his costs paid for by applying for different scholarships and fellowships.

"I took the time to go to UW to talk to the scholarship office," he said. "[Scholarships] are out there and you have to go find them yourself."

Even though he has endured nine years of schooling, he still experiences doubts.

"Just recently, I almost took a sabbatical because I felt insecure about my writing," he said. "[But] it's something you have to work through. It's scary but it's a process."

He is also a nursing faculty intern at Highline to learn the ropes of teaching. He has goals to come back in a few years to teach full-time.

The next Honors Colloquy speaker is Highline alumnus Elizabeth Bray. She will present on March 4, in Building 10, room 205 from 12:15 to 1:20 p.m.

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King Crossword

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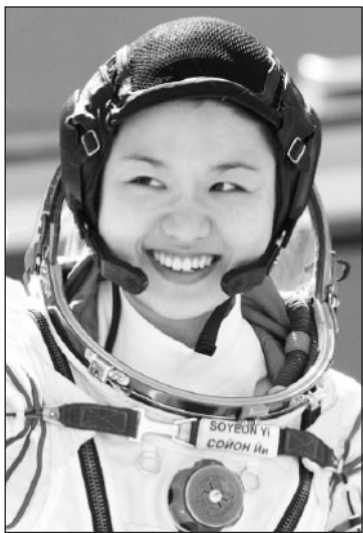
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South Korean astronaut tells her story

By Daysha Filipe
Staff Reporter

So-yeon Yi's journey from a small South Korean village to her home in nearby Puyallup took a circuitous route — as in circling the Earth in the International Space Station. Yi has lived in the area for the past two years after she married a Puyallup native. They decided Washington was the place they wanted to raise their family. She told her story to an audience at the Des Moines Activity Center earlier this month.

Moving here has been the culmination of a trek that was literally out of this world. In 2009, as a scientist astronaut, Yi blasted off for the Space Station where she conducted several experiments as South Korea's first and only astronaut. "I experimented with fruit flies in space by seeing how long their life spans would last because they have almost the same DNA as us. So, I had to test what stressed them out or how they changed over the course of their life span which is 10 days," Yi said. "The purpose was to test the estimation for humans if we



So-yeon Yi

decide to live in space for a portion of our lives." Her space travel presented some unique challenges. "Standing still is the hardest thing to do in space because of zero gravity. Another thing that was different was the laptop was on the ceiling of the spacecraft which made it difficult to type," she said. Yi stressed how important flights to space are. She shared a quote by Konstantin Eduardovich Tsiolkovsky: "A planet is the cradle of mind (humanity) but one

cannot live in a cradle forever." "If no one went to space we wouldn't have the things we have today like, satellite, GPS, cell phones, and memory foam mattresses," she said. "We want to make the world a better place so we want to get out of the cradle and challenge mankind." Yi's journey into space began with a trip to Russia. "I trained in Russia because Korea has a contract to work with the [Russian Federal Space Agency]," she said. Through that program, astronauts from many countries work together, train together, and even fly together. "We risk our lives together so nationality doesn't matter once we are in space. We are lifelong partners because of the work we've done together," she said. Having a multi-national team meant there were different languages spoken. "The two main languages that were spoken at the space program was Russian and English. All astronauts needed to know both languages. You could be a great astronaut with high credentials, but if you did not speak both languages you

do not get to fly." It was a big challenge for a woman raised in small South Korean village. "When I became an astronaut it was unreal for my family because I am from a poor village. I always had to fight for my scholarships and I always had a part time job during my schooling." Along the way she overcame the difficulties of being female in a male-dominated profession. "It is a pretty cool feeling being a woman in this field, but it also sucks at the same time because it is so male dominant. I have never been girly though," she said. "Being a woman, I can bring a totally different aspect to the table because I think differently than a man would." That perspective also made her determined to exceed. "The whole engineer department in school knew me. There was only one other female besides myself," she said. "I could never miss a class because 200 men versus two women made it impossible for our professor to not notice we were absent. This forced me to be present in every class and ultimately led to my success."

"Every day I realize how lucky I am, but it is also a curse because of the responsibility that comes with being the first Korean cosmonaut," she said. "With great power, comes great responsibility." Yi takes pride in the work she does to help better the world. "I am not only a Korean I am a human being, so I want to not only represent my country, but human beings as a whole." Yi does not take her role lightly. She travels from her Puyallup home to speak to audiences throughout the region. She said she feels that it is her job to reach out to younger generations so they may follow their dreams as well. The best advice for someone wanting to become an astronaut was, "whatever you want to be in life, be the best at it, then be an astronaut." Her journey has made her determined to give back. "We have a lot of things we should be grateful for in life; space has taught me this, and I feel obligated to share this with everyone who is interested in my story," she said.

Students can explore job opportunities at Highline's Career Week

By Jordan Mellott
and Daysha Filipe
Staff Reporter

Central Washington University — Des Moines has teamed up with Highline this year to create Career Week, a collection of events that aims to help students of all majors explore career opportunities. Career Week will be March 2-4 and include the Nonprofit Job and Internship Fair, Interview Tips and Techniques Workshop, and the Health Care Job Fair. The Nonprofit Job and Internship Fair will feature recruiters from local nonprofit agencies who will have many volunteer, intern and employment opportunities. Recruiters from Goodwill, YMCA, Highline Public Schools, Pierce County Juvenile Court, Big Brothers Big Sisters, Federal Way School District and many other nonprofits will be at the fair. The fair will be on March 2 from 3 to 5 p.m. on the second floor of Building 29. The Interview Tips and Tech-

niques workshop is designed to teach people interview tips and storytelling techniques. The Washington Society of Certified Public Accountants will present the workshop. The workshop will be on March 3 from 1:30 to 2:30 p.m. in Building 29, room 109. The final Career Week event will be the Health Care Job Fair. Recruiters from local health care organizations will be at the fair with opportunities for full time, part time, and on-call positions in the health care field. There will be recruiters from Franciscan Health System, Harborview Medical Center, University of Washington Medical Center, Northwest Hospital & Medical Center, and many other employers. The fair will be on March 4 from 9 a.m. to 12:30 p.m. on the first floor of Building 8. Students from health courses will be giving assessments such as strength, body fat, blood pressure, eye tests, medical assisting, personal training, etc. "We're going to have a lot of tables set up with information mostly student ran from nursing classes, biology classes, teaching people about different diseases, and healthy lifestyles," said Tracey Brigham, health professor. Students who are not looking for employment at this time, the job fair still may provide them with a sense of direction when choosing a career path. "It's never too early to start

working on your professional network," said Diana Baker, Student Employment Program specialist at Highline. "Students who attend any of the events

will walk away with tools they can use to build to their future." "I hope that Career Week gets students thinking about their career paths, gives them

practical tools and resources for their career and job search, and that students are able to find internship and employment," she said.

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HIGHLINE
COLLEGE

Budget

continued from page 1

accounted for in state allocations.

The Washington Legislature, the same body that governs how much money community and technical colleges get from the state budget, sets Highline's tuition rates as well.

tion rates as well.

"Typically, we budget very conservatively," Bean said. "We kept our budget at what we felt was a sustainable level [through the recession] which allowed us to bank some of that excess tuition to guard against any dramatic decreases in enrollment."

On the \$21,000 that tuition revenue fell short of, Bean is not overly worried. What she is interested in is difference between this

year and the past five or six years.

"Historically, we are around 105 percent [in fall quarter]," Bean said on the amount of collected tuition over the budgeted amount.

Bean said that that is the reason that they brought the shortcoming to the board's attention.

Highline's Board of Trustees comprises five members, and shapes the direction of the college by establishing the Highline's policies and principles.

"We want them to understand that we're seeing the downturn in enrollment that we had predicted along with tuition revenue," Bean said.

In Summer Quarter 2014, tuition revenue was at 105 percent of expected amounts, which coupled with the fiscal conservativeness of Highline's budget over the years, has created a cushion that allows the college to handle any reasonable prob-

lems with funding, Bean said.

Though Bean did not have the most recent figures for Winter 2015, she said that they were at 98 percent of tuition revenue on Jan. 31, putting them on track to meet their predicted tuition revenue of \$3,595,845.

Should the tuition revenue continue to fall short in future quarters, the Board of Trustees will look at revising the budget to match for the next fiscal year.

Bond

continued from page 1

reached 54.72 percent approval.

In light of this, State Rep. Mia Gregerson, D-SeaTac, is sponsoring HB 1941, which would allow all school bond measures to be passed by a simple majority vote, though only in the November general election. Special elections would remain at a 60 percent supermajority.

HB 1941 is co-sponsored by 43 other Democrats and one Republican in the House of Representatives.

School bonds don't just affect K-12 education, said Rep. Gregerson.

"It's bigger than just Highline," Rep. Gregerson said of passing school bonds. "It makes our neighborhoods have higher property values."

"Why is 54.6 percent a landslide for a politician, yet a failure for our public schools?" asked Rep. Gregerson in a statement following the failure of the Highline School District's February bond. "The majority of voters in the Highline School District said yes to a new school construction bond. Yet it won't happen."

Supermajorities are something that school districts throughout the state deal with, said Bernie Dorsey, president of the Highline School Board.

"One of the problems is that school districts failed more [bonds] than have passed," said Dorsey.

In 2002 and 2006, school bonds led to the rebuilding of several schools, including Mt. Rainier High School, Parkside Elementary and Midway Elementary.

The 2002 bond amounted to \$189.5 million and the 2006 bond was \$148 million. Both passed well above the 60 percent line.

The Highline School District has around 44 education-specific buildings, Dorsey said.

"We can usually rebuild three or four buildings every four or so years," said Dorsey, if a bond passes.

Dorsey explained that because of bond failures, maintenance costs for patching up increasingly deteriorating buildings go up, and, at the same time, the overall cost of a remodel or rebuild increases exponentially.

This explains why the last two school bonds from the Highline District have been roughly twice the amount of the 2002 bond. The number of students en-



Highline School District Photo

Highline High School is 91 years old and falling apart.

rolled in Highline schools has increased at the same time that schools ill-equipped to deal with larger populations have degraded more and more over the years.

Passing a 60 percent majority isn't the only challenge facing school districts throughout the state. Initiative 1531 requires class sizes to be drastically reduced in the next few years.

Highline Public Schools Superintendent Susan Enfield has said that with the failures of the bonds, the district now has to consider alternative remedies, such as the placement of portables on play fields. Portable classroom are trailers containing one or two classrooms.

As it stands right now, the Highline School District doesn't have enough classrooms to satisfy current student levels, having already been using portables for several years.

"The time is right for us as a community to say we live in a democracy [ruled by the majority, not the supermajority]," said Dorsey.

"Children don't deserve to be in a basements of creaky buildings with cracked rusty pipes," said Rep. Gregerson.

HB 1941 recently passed through the House Committee on Education. Rep. Gregerson said that the next step for the bill is to move it into the House Finance Committee for evaluation.

Media

continued from page 1

But when she went on Facebook that morning and saw what her friends were posting about what their husbands had gotten them she got a jolt.

One of her friends got a jar full of notes — 365 of them.

One for each day of the year.

Bremen said she felt bad.

She wanted her husband to do something like that for her.

She eventually couldn't take it anymore and had to sign out of Facebook.

Not a good feeling.

Yet another Highline staff member saw the positive aspects of social media.

"Social media acts as a safe guard," said Josh Magallanes a career development manger at Human Services here.

"Social media is as positive as it is destructive," he said.

Students debated the pros and cons.

"Social media is like a drug," said a student at the discussion.

Another student said, "Social media is like a short-term stress release."

Students were then asked: "How does identity management on social media impact perceptions of ourselves?"

Multiple students noted instances of girls trying to boost their self-esteem by posting pictures of themselves on Facebook just see how many likes they can get.

A student shared that "we need to feel loved" and that some people think the best way to get it is by sharing their personal live and personal feelings.

Bremen told the students they should ask themselves: What is your motivation for posting?



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