

Genesis: New beginnings

Program
aims to save
women from
the streets

By Adam Horner
Staff Reporter

A local non-profit organization is working to get women and girls out of prostitution.

In operation since August 2011, the Genesis Project provides emergency housing for up to 72 hours, care facilities,

counseling and rehabilitation for victims of prostitution, the prostitutes themselves.

"We provide hope for a new life," said Andrea Krook, marketing officer for the Genesis Project. "Most people in prostitution do not choose this life."

Multiple independent government agencies place average ages for entering the sex trade at 12 to 14 years old. With the average life expectancy for a prostitute at just seven years, some don't see the age of 19.

"Many of my clients started in prostitution as minors," Krook said. "That makes it [soliciting an underage prostitute] child rape."

A 2008 City of Seattle report

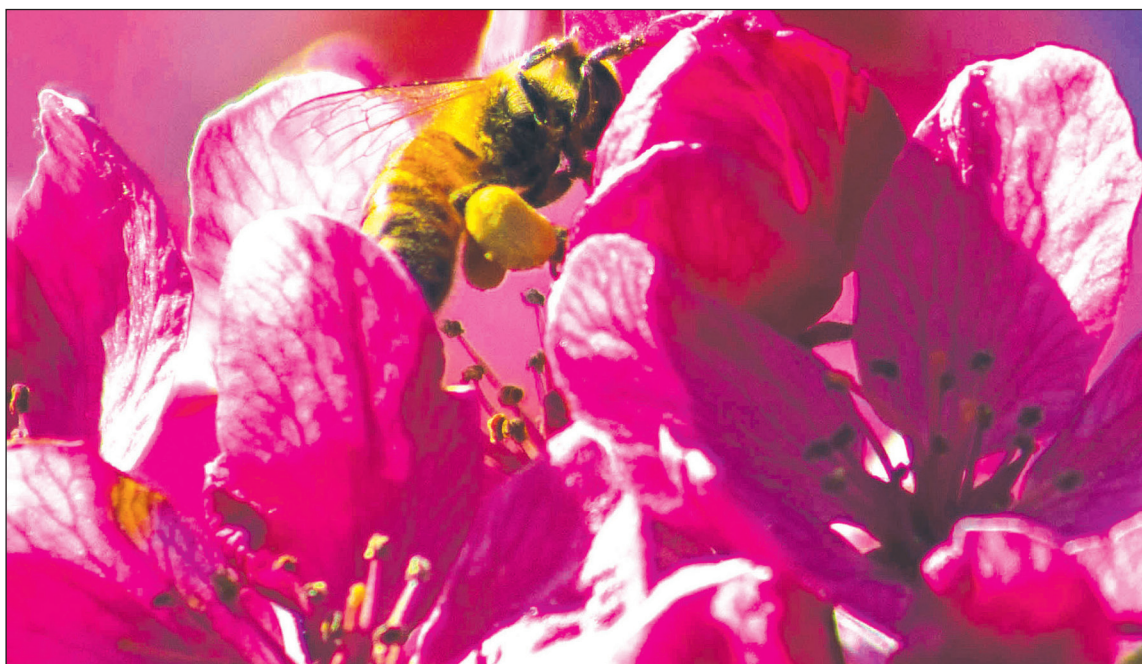
estimated that 300-500 children were being commercially sexually exploited within the Seattle area. More than 1,000 women may be caught up in the trade

Krook said that minors and young women are coerced, tricked and forced into prostitution by adults, often mid-20s males who claim to be in love with their victims

Along with the emotional and physical abuse prostitutes cope with, many suffer substance abuse difficulties as well. Meth and heroin use

See Sex, page 15

Time to bee sneezin'



Jessica Strand/ THUNDERWORD

As the weather gets warmer and flora start blossoming, so does pollen, creating a sneezing spell for many. See story, page 8.

Chartwells serves up changes

By Zach Nunez
Staff Reporter

Highline's food service vendor will change no menu until you order it.

Despite persistent grouching about the food offered on campus, unless the vendor hears about it directly, little will

change, the manager said.

Chartwells, Highline's food service vendor, can choose to stock Highline's cafeteria with just about anything it wants, but the lack of student input leads it to make the decisions on its own.

The only requests it has received is for "healthier food,"

But as Director of Food Services Sandy Gonzales said, "Kids say they want healthy food, but I'm selling the most chicken strips I ever have."

Gonzales also said that

See Food, page 16

FAA move will bring jobs to city

By Sam McCullough
Staff Reporter

The Federal Aviation Administration is moving its Northwest Mountain Regional Headquarters to Des Moines, bringing 1,600 living-wage jobs to the city.

"It's a huge, huge thing for the city," said Dave Kaplan, mayor of Des Moines.

The FAA announced its decision yesterday.

With a lack of retail stores and the biggest employers in the city operating as non-profits, Des Moines doesn't have a strong retail sales tax base. While the FAA won't greatly increase the tax base, city officials hope that the new facility will attract collateral businesses to Des Moines.

"It will encourage more businesses to come to Des Moines," Mayor Kaplan said.

The FAA has been looking to move its headquarters for the past three years.

"They wanted to consolidate their offices," Mayor Kaplan said.

They looked at 17 potential sites, where the cities had to submit proposals to the FAA about the relocation.

"We presented to the FAA in January. They were sup-



Mayor Dave Kaplan

posed to let us know in February, but they extended it," Mayor Kaplan said.

The General Services Administration assisted the FAA in choosing the site.

"The FAA did not choose the site, that was done by the General Services Administration," said Allen Kenitzer, FAA's regional public affairs manager.

"GSA is working to finalize the contract as soon as possible, at which time specifics about the location and facility will be available," said Sally Mayberry, regional public affairs officer.

The headquarters will be north of South 216th Street and west of 24th Avenue South.

The headquarters is projected to open during the summer of 2017.



Jessica Strand/ THUNDERWORD

The new FAA location will be on South 216th and west of 24th Avenue South across the street from the Des Moines Post Office.

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The renovated greenhouse should be more efficient



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Des Moines announces its Summer Concert Series



Page 10

Local e-sports pro wins tournament at Highline



Thefts see hefty increase

By Bryce Sizemore
Staff Reporter

Theft of valuable items is a persistent problem both on and off campus, said Jim Baylor, director of Public Safety and Emergency Management.

Textbooks, laptops and cell phones that are left unattended are targets for thieves. Students should be especially vigilant in Building 29, where a larger concentration of thefts occur.

If one of your possessions is stolen, do not pursue the thief.

"The potential is there for personal injury if you confront a threat," said Baylor.

Instead of chasing a thief, contact the police or Public Safety.

Safety practiced on campus

A fire drill was successfully conducted in Building 26 on the afternoon of April 16.

Fire drills are done to ensure that staff and faculty are well rehearsed in procedures and students understand how to evacuate.

Public Safety conducts such drills on five or six randomly selected buildings throughout every quarter. Drills are not conducted on the first week of the quarter, during midterms or during final exams.

Public Safety Sergeant George Curtis said that fire alarms might not be used exclusively for fires. He said that in other emergencies, such as earthquakes, the fire alarm might be used to ensure the evacuation of students and the response of the fire department.

Incoherent man waits for bus

A Public Safety Officer was flagged down by a student who complained about a male yelling profanities at passersby near Building 29 on April 22. The man was standing at the bus stop and not on Highline property.

The individual boarded a bus shortly thereafter.

Application now available online

By Bogdan Koval
Staff Reporter

The deadline for students to submit their Highline Foundation scholarship application forms is May 8, for the 2015-16 academic year that begins with the Fall Quarter and the process should be easier this year, since the scholarship application is now online.

The scholarship is one way to

help cover education costs and unlike a loan, does not have to be repaid. The scholarships vary in size and application requirements.

The scholarship application process is separate from the application for the federal and state financial aid and students can search for scholarships year round.

Deadlines are spread throughout the year.

The purpose of the scholarship application going online was to help make the application easier for students and to increase number of applicants, said Rachel Jamison, development specialist.

The money comes from private donors in the community. The donors are given the choice of selecting what field their money will be given to.

There are no minimal re-

quirements beside some scholarships which need a minimal GPA average of 2.0.

"This scholarship is for people who require financial aid. It's a merit-based program available even if you don't possess the best GPA," Jamison said.

Foundation scholarship applications are available at <http://www.funds4highline.org/scholarships.php>.

Statistics are important in math, prof says

By Jenn S. Tran
Staff Reporter

Learning and understanding statistics is critical in helping understand higher levels of math, a Highline instructor told last week's Science Seminar.

Dr. Helen Burn used a deck of cards and a penny to illustrate statistics and randomization. These aren't popular areas of study, but it has been proven that statistics have become more needed as time has gone on, she said.

With the penny she provided, she had the audience flip the coin a total of 12 times, then after recording the data she asked "Why didn't we get 50-50? If you only do things a few times, the pattern won't show up," Burn said.

The next example was to sort a deck of cards into piles of red cards and black cards then shuffle. Then taking that deck



Kayla Dickson/THUNDERWORD

Professor Helen Burn taught guests about the importance of statistics at Science Seminar.

and randomly picking out 12 cards, the audience was asked to see how many of each color they would find in their stack. After recording data onto a

point graph, she expressed the importance of statistics.

"It builds understanding of core logic," Burn said.

The next Science Seminar

on May 1 will be about land-slides in Washington, presented by Highline instructor Carla Whittington from 1:30-2:40 p.m. in Building 3, room 102.



News Briefs

Buy discounted wedding dresses

Brides for a Cause is hosting a Seattle Road Show on May 7 - 9 at the Des Moines Beach Park Auditorium.

The auditorium is at 22030 Cliff Ave. S., Des Moines.

The event will have more than 500 discounted wedding dresses for sale.

On May 7, a VIP sneak peak, where a bride plus one guest can come scope out dresses. Tickets for the sneak peak cost \$20.

On May 8 and 9, starting at 10 a.m. and ending at 4 p.m., the sale begins.

DM councilwoman resigns her post

Jeanette Burrage resigns from the Des Moines City Council following allegations of her assaulting a special needs student that was riding the school bus Burrage was driving.

She has been charged with assault.

Burrage resigned from the city council on April 22. The

assault happened on March 10.

Luisa Bangs has filed to run for Burrage's empty city council seat.

Learn about films in late start class

A 2-credit late start class is set to start May 4.

The class, Society in Film, meets on Mondays from 1:30 to 5 p.m.

This quarter's theme is "Girls on Films" and will explore the cinematic constructions of womanhood.

Film professor Tommy Kim is teaching the class.

If interested, the item number is 4298.

Show your skills off at open mic

Perform or just listen at the open mic hosted tonight from 6 to 8 p.m. in Building 8, the Mt. Constance and Mt. Olympus rooms.

The event will feature rapper Sharp Skills and local non-profit performing arts group, Fresh-est Roots.

Students, faculty, and staff are encouraged to come by and perform a piece of writing.

The piece can be anything from spoken word to live music.

If interested, the item number is 4298.

MaST hosts writers

Show off your skills or gain some new insight at the MaST Center's annual writers' workshop on May 2 from noon to 12:45 p.m.

The MaST Center is at 28203 Beach Drive S. in Redondo S.

Hosted by Susan Landgraf, an English and journalism professor, the workshop will help writers find their voice by discussing connections.

Use your voice at workshop

Find out how to use your voice at an "Empowerment through Words" workshop today from 12:15 to 1:30 p.m., in

Building 8, Mt. Constance and Mt. Olympus rooms.

Hip-hop artist Sharp Skills facilitates the workshop.

The workshop is interactive and will focus on teaching guests how to hone their skills.

Enjoy Mother's Day with art

Celebrate Mother's Day with the Elohist Club on May 4 and 5 in Building 10, rooms 205 and 206, from 1 to 4 p.m.

The club aims to spread the love of God the father and God the mother through weekly meetings.

Refreshments will be served as guests look at the art throughout the pop-up gallery.

"We're expecting 200 people because we know people love their mother," said Hope Viena, the club president.



18-23 year olds needed for paid UW study!

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Contact Project Transitions at the University of Washington by calling 206.543.0080, emailing LifeExp@uw.edu, or visiting blogs.uw.edu/LifeExp or facebook.com/PrjtTransitions. See if you're eligible by scanning the QR code to the right!



Highline 2050: Less buildings, more space

By Adam Horner
Staff Reporter

Highline officials say they have big plans for campus modernization through building construction over the next few decades.

“A lot of it revolves around Building 26,” said Barry Holldorf, director of facilities at Highline.

Building 26 houses health care programs, such as the college’s Respiratory Care and Nursing programs. It is also home to the Tutoring Center.

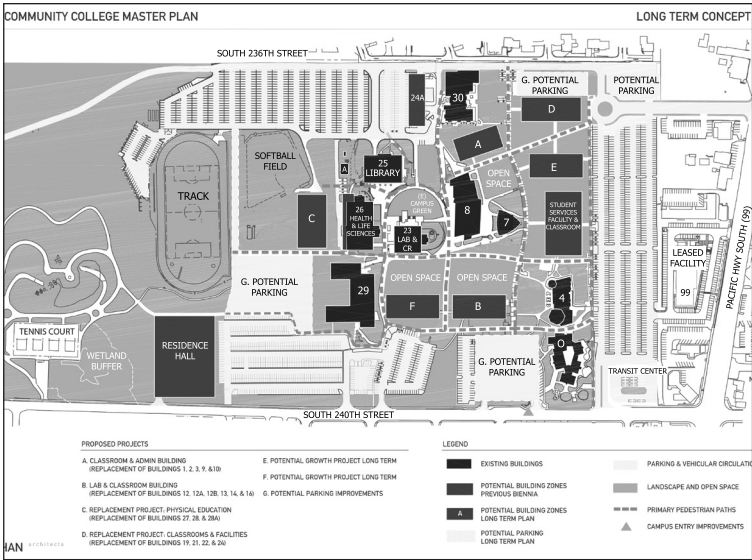
In the next two to four years, the interior of Building 26 will be gutted and outfitted with modern facilities befitting of a top-notch health care education facility, Holldorf said.

Building 26 is not the only project on the college’s wish list for the next several years. Renovations for Buildings 23 and 25 are next on the agenda.

From 2020-2025, a single building to replace Buildings 6, 15, 17, and 18 could be designed and constructed. The building would be similar to Building 29, which houses faculty offices, classrooms and other programs in one large building.

The long-term plans for the college involve the removal of almost all single-use buildings, and the construction of larger, multi-storied buildings that would leave more open areas on campus.

The new Building 26 would allow the college the chance to update or demolish some of its older buildings.



Alvin Indalecio/THUNDERWORD

Holldorf said that right now, Buildings 5 and 11 are in the worst condition of any on campus. Both buildings house faculty offices. Faculty would move from those buildings into new spaces in Building 26.

New student assembly areas are a part of a possible design for the building, where group-learning activities could take place. The construction of more faculty office spaces is also included in the plans.

The campus’s biology labs would be moved from their location in Building 12 to the third floor of the renovated building.

Chris Gan, coordinator of the Biology Department, said that increased biology space could lead to a larger program.

“Historically, we could have offered more sections of allied health classes, particularly BIOL241 and 242, if we had an-

other anatomy and physiology lab,” Gan said. “However that’s only part of the equation as we would also need to hire the faculty to teach those classes.

“It’s very difficult to find qualified and vetted instructors, not to mention the funding to hire more faculty, specifically full-time faculty, as we rely far too heavily on underpaid adjuncts at the moment,” she said.

The Tutoring Center could also have a new home under the plan, Holldorf said. A minor renovation to the sixth floor of Building 25, the Library, could allow the center to move from its location in Building 26 to better facilities.

Highline had to request funds from the state capital budget to cover the cost of the Building 26 renovation.

The capital budget is voted on by the Legislature. It pays for construction projects and new

equipment for all state agencies. Both the House and Senate have their own versions, and to pass a final version, disputes between both chambers must be resolved before Gov. Jay Inslee signs the final budget.

The design of the new Building 26 will cost \$2.9 million, which is included in current versions of the capital budget. The cost for the renovation is predicted to be \$23.85 million.

“There’s got to be a student story behind it [the project]” Holldorf said on colleges making attractive project requests.

“If you allow us to spend \$25 million, we’ll come back at the end of 2019 and demolish 5 and 11,” Holldorf said.

Updated, energy efficient buildings are a big part of asking for funds, said Holldorf. He explained that upgrades to make the campus more energy-efficient often pay themselves back within one to six years in utility savings.

Holldorf said that after the University of Washington-Tacoma wrote a letter attesting Highline’s need for a renovation, it is possible that the university could have a presence on campus in Building 26, much in the way Central Washington University has a presence in Building 29.

This is the third time Highline has attempted to secure funds for the design of a new health and science building from the state, and the first time it has been on the final versions of both the House and Senate proposals.

International students face language barriers

By Yui Fujiwara
Staff Reporter

Ninety-seven new international students began to study at Highline this Spring Quarter. An International Student Program official said the majority of those new students are from Japan, with 42 Japanese freshmen enrolled. The total number of international students enrolled is 490.

The most popular major for them is Hospitality and Tourism Management, where international students make up a majority of those enrolled in the program.

Mina Ooka said Japanese students take hospitality classes because the major is not commonly taught in Japanese universities.

Most of those students want to work at hotels or airports. They want to improve their English communication skills and the notion is that studying abroad is great way to do it.

However, it can be difficult for international students to take classes taught in English.

“We need a TOEFL [Test of English as a Foreign Language] score, a TOEIC [Test of English for International Communication] score, GPA and an essay for studying abroad,” student Nao Doi said.

Many are nervous about taking classes taught in English. They are not used to taking notes in the language, so it is difficult for them to catch all the important terms that a professor may use.

Another source of frustration for international students can be coping with the commute to the college. Most of them participate in Homestay and do not have their own cars. Homestay students live with local families to learn about American culture in their daily lives.

The students spend time and money just getting to and from campus, with commutes of 30 minutes or more that involve heavily relying on public transportation.

College officials estimate living expenses for participants at \$6,000 per quarter. The overall cost for an academic year is in the realm of \$18,000. A student taking six quarters to receive their AA will end up spending \$36,000.

International students may qualify for a \$1,000 scholarship that they may receive only twice while enrolled.

Greenhouse gets greener with renovations

By Bryce Sizemore
Staff Reporter

Renovations to the Highline greenhouse will make the structure both more and less green.

The greenhouse will be more green because it will be more environmentally friendly and energy efficient. The greenhouse will be less green in that the distinctive green walls and roof will now be clear.

Work is being done to replace the outer shell, also called cladding, of the greenhouse with a new triple-layered PVC shell in a process known as recladding.

New gutters and rain spouts will also be added to the outside of the structure.

New heating elements and ventilation are expected to be included as well.

The total cost of the renovation is \$69,500.

The old outer shell was aged to the point that “You could poke your finger through it,” said Karen Herndon, Facilities Department project manager.

The worn down plastic also allowed for less light to enter the



Jessica Strand/THUNDERWORD

The Greenhouse next to Building 6 is getting renovated with an new outer shell, gutters and rain spouts.

greenhouse as it aged.

Such a greenhouse is designed to last 20 years, said Highline Science Professor Gerry Barclay.

However, the greenhouse remained unchanged, except for minor repairs, since it was erected when Highline was originally built in the mid-1960s, Barclay said.

When Barclay began teaching at Highline in 1992, he said, the structure was already showing its age.

With the renovations, he greenhouse will now better manage rainfall, allow more light into the structure, provide a more controlled environment in the greenhouse, and have im-

proved aesthetics.

With plant propagation made much easier, the college may offer more botany-based classes, Barclay said. The improvements mean that the annual plant sale could resume next spring.

“This is a great opportunity for students to take plant classes,” said Barclay.

Weekly SUDOKU

by Linda Thistle

3					2		5	
	6			5				8
		8	4			1		
		6		1				9
5			3			6		
	1				4		7	
		4			8	2		
	2		9					1
7				6			3	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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King Crossword

ACROSS

- 1 Binge
4 Founded (on)
9 Stir-fry need
12 Eggs
13 Scent
14 Rage
15 Quasi-modo's workplace
17 Shelter, at sea
18 Flightless bird
19 Kevin of "SNL" fame
21 They give one pause
24 Faucet problem
25 "The — Daba Honeymoon"
26 Siesta
28 Skier's hill
31 Protein-rich beans
33 Felon's flight
35 Move back and forth
36 Lifts to test the weight
38 Thanksgiving veggie
40 Adam's mate
41 Meadows
43 Went sightseeing
45 Ink stain, e.g.

1	2	3		4	5	6	7	8		9	10	11
12				13						14		
15				16						17		
			18				19		20			
21	22	23					24					
25				26		27		28			29	30
31			32		33		34		35			
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		41			42		43		44			
45	46						47					
48				49		50				51	52	53
54				55						56		
57				58						59		

- 47 "— Impossible" alter ego
5 Stirring
6 Boar's mate
7 Make corrections
8 "— go first"
9 Energetic determination
10 Sandwich cookie
11 Acute
16 Moon vehicle
20 Has a bug
21 Moolah instrument
22 Reed
23 How pilgrims progressed?
27 Remuneration
29 Macadamize
30 Watched
32 Undo a dele
34 "The Piano Lesson" painter
37 Tribal chief
39 Mom
42 Coastline
44 Gls' entertainment grp.
45 Mediocre
46 Theater box
50 Tit for —
51 Peruke
52 Environmentally friendly
53 Stop signal

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1. ANIMAL KINGDOM: What is a group of sea turtles called?
2. SCIENCE: For what field of science was Tycho Brahe best known?
3. LITERATURE: How many book-length novels about Tarzan did Edgar Rice Burroughs write?
4. GEOGRAPHY: What part of the world was once called Caledonia by the Romans?
5. HISTORY: Which French king greatly expanded the Palace of Versailles and moved his court there?
6. MATHEMATICS: How many zeros are in the number 1 billion?
7. PRESIDENTS: Who was the only Roman Catholic president of the United States?

8. MOVIES: What early movie star made a career based on his portrayal of "The Tramp"?
9. LANGUAGE: What word describes the next-to-last event or item?
10. ANATOMY: What is the scapula more commonly known as?

Answers:

1. A bale
2. Astronomy
3. 24
4. Scotland
5. Louis XIV
6. Nine
7. John F. Kennedy
8. Charlie Chaplin
9. Penultimate
10. Shoulder blade

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Puzzle answers on Page 10

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	—		×		10
+		+		×	
	÷		+		8
×		÷		+	
	×		+		11
17		2		19	

1 2 3 5 6 7 8 9 9

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ARIES (March 21 to April 19) The Lamb is usually excited about taking on a new challenge. But if that's a touch of doubt you're feeling, maybe it's you telling yourself to go slow on this until you learn more about it.

TAURUS (April 20 to May 20) Accepting new commitments when you haven't yet finished the batch on hand could be a bit rash. Better to ease up on the new ones until you get further along with your current lot.

GEMINI (May 21 to June 20) Reward yourself for what's sure to be a dynamic week with a getaway to someplace wonderful, hopefully with a wonderful someone. You'll return refreshed and ready for what's ahead.

CANCER (June 21 to July 22) Some people might be anxious about your plans. So you need to take time to explain what you expect to do and how you expect do it. And don't forget to ask for suggestions.

LEO (July 23 to August 22) Dealing with an unfamiliar problem can be difficult. The wisest course you can take is to ask for advice from those



who have been where you are and have come through it. Good luck.

VIRGO (August 23 to September 22) Tackle a frustrating job problem by considering possibilities you might have ignored before. This reassures colleagues you're serious about finding a solution, even if it's not totally yours.

LIBRA (September 23 to October 22) Your balanced approach to life proves to be helpful this week when someone you care for needs your spiritual comfort, while someone else benefits from your tough-love practicality.

SCORPIO (October 23 to November 21) Once again, you're likely to be asked to keep a secret for someone. But do you really want to do so? Be honest with yourself and with your needs before you make any such commitment.

SAGITTARIUS (November 22 to December 21) Taking a more direct approach

from the more diplomatic one you've used before could make a difference in finally resolving a too-long-held disagreement. Try it.

CAPRICORN (December 22 to January 19) Being asked for advice is flattering to the Sea Goat, who has a habit of saying the right thing. This time, expect someone to be especially impressed and to act on that sentiment.

AQUARIUS (January 20 to February 18) With a number of pressures easing, your project could be making a lot more progress than you expected by this time. That's great news. But don't let yourself be distracted; stay with it.

PISCES (February 19 to March 20) An interesting challenge looms that could be exactly what you've been looking for. Discuss this with colleagues who could have much to contribute and who might want to join with you.

BORN THIS WEEK: Your heart is always open to offer loving concern for others. And they, in turn, reach out to complete the circle.

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- Auditions for *Sweeney Todd: The Demon Barber of Fleet Street, the Musical* at Renton Civic Theatre begin on May 3 - 4. Come prepared with a one-minute monologue and 32 bars of a classic Broadway song. Bring a headshot and resume to be considered. To schedule an audition time, email your requested time to auditions@rentoncivictheatre.com
- Sip with the Symphony 6 p.m. Saturday, May 2 at Neely Mansion in Auburn to benefit the Federal Way Philharmonic. Tickets for the wine and music event are available at <https://app.arts-people.com/index.php?ticketing=fws01>. Neely Mansion is at 12303 S.E. Auburn-Black Diamond Road, Auburn.
- Bill and Peggy Hunt Playwright's Festival presents new local works at Burien Actors Theatre. The festival will feature two one act plays per show and will alternate shows after the first two weekends, showing four one act plays total. The first weekend of the festival opens May 1-10, and shows alternate on May 15-24. Tickets for everyone are \$10, and available online or by phone. The Burien Actors Theatre is in the Burien Community Center Annex, at 14501 4th Ave. S.W. in Burien.
- The young singers of Burien's Northwest Associated Arts present a revue with narration, dancing, light costuming and solos. The youth choruses perform their musical salute those friendships they cherish from both near and far. May 15, 7 p.m. at the Highline Performing arts Center. Tickets are \$15 general admission and \$10 for seniors (17 & under free with a paid adult ticket) and available at www.nwassociatedarts.org or 206-246-6040
- ChoralSounds Northwest presents Encore! A 30th Anniversary Concert on May 16th and 17th at the Highline Performing Arts Center. Encore! is a nostalgic look back at CSN's 30-year history of Springconcerts. Audiences will hear Broadway pieces and movie favorites. Tickets are \$20-25 (17 & under free with a paid adult) and available at www.nwassociatedarts.org or 206-246-6040
- *The Boy Friend* comes to Renton Civic Theatre June 12-27. The Jazz Age lives on in this light, romantic spoof of 1920s musical comedy. Set in the French Riviera, an English heiress attending Finishing School, falls in love with a local delivery boy. Things get complicated with the unexpected arrival local royalty. Tickets are available online at www.rentoncivictheatre.org

City brings songs of summer

By Angelica Somera
Staff Reporter

The kickoff of Des Moines' annual Summer Concert Series will be somewhat of a homecoming for the first act. Joey Jewell, who retired after working for the city for 37 years, will return to present his crooning style at the July 1 series kickoff beginning at 7 p.m. Jewell will perform songs by Frank Sinatra, Bobby Darin and Michael Bubl . He enjoys playing the outdoor concerts because, he said, most are free to the public and many people will get to attend who otherwise might not be able to afford to see a show. And he is excited to come back to Des Moines and reconnect with old friends. "I've played many shows in the area, especially in Des Moines. I worked for the City of Des Moines for 37 years at the marina and was involved in many special events over the years," he said. "I'm really looking forward to performing in Des Moines again and see old friends. Jewell's lounge act sound will give way to another act with Des Moines connections, this one featuring City Councilman Matt Pina. A spokesman for the high-energy classic rock band, Uncle Ernie, said, "[they] love Des Moines" and are excited to play at the Beach Park venue on July 8. The spokesman said it is the band's first time performing at this particular venue. "Outdoor shows have more of a concert feel. That's what makes them fun," he said.



Joey Jewell Facebook
Joey Jewell, a local musician who performs songs by Frank Sinatra, is set to play the Summer Concert Series.

The band wants its audience to be prepared to have a good time and it encourages dancing. Another high energy, participant-oriented band Tubaluba will play at the Beach Park on July 22. Member Josh Wilson has never played the concert series before but looks forward to it. Playing outdoors can be different than playing inside in a club, he said. "The atmosphere is different playing outside. People tend to be ready to hang out and take in the usually beautiful Washington summer night," Wilson said. For Tubaluba, the audience also has an effect on what kind of music it plays. "It's way more likely there will be a wider range of ages than in a club, which means we will play more things geared towards older and younger people," Wilson said. The most important thing to know about the Tubaluba performance is that participation is 100 percent encouraged. "It's going to be fun and participatory. We try to make our shows a bit of a celebration. Everyone is encouraged to dance, sing and parade. You can definitely sit and take it all in, but we encourage participation," he said. Dancing and singing along with the bands is greatly encouraged. "We'll do a little parade through the crowd and encourage anyone to join," Wilson said. Other shows will be performed by: Wings N Things, featuring the music of Paul McCartney, on July 15; Urban, street, and jazz band Picoso on July 29; The Island Jazz Quintet, a popular Pacific Northwest band with a captivating live show on August 5; and the last performance of the Summer Concert Series

will be on August 12 by a three-piece blues rock band, Ayrone Jones & the Way. The Des Moines Arts Commission with the help of King County's 4Culture has provided the Summer Concert Series at Beach Park for a number of years. The Arts Commission spends weeks selecting artists who are willing to perform the free concerts for the Des Moines community. "The Arts Commission puts out a call for artists and reviews all groups in September and October. Final selections are made in January," said Shannon Kirchberg, events coordinator. She also said there will be a beer and wine garden staffed by Destination Des Moines with food trucks and a craft table where children will be able to make their own artwork every week. Parking for this event will be available at no charge at the marina north lot.

New program lets students go viral

By Mark Kirylka
Staff Reporter

A new multimedia program that focuses on video production will be offered next Fall Quarter. The program is called Multimedia Design. "This program creates multimedia designers with the skill to deliver comprehensive digital video, web design, digital photography and graphic design to clients and employers," said Tamara Hilton, the program manager of Art and Design. Students will learn to produce high definition video and motion graphics, shoot visually compelling digital photog-

raphy, and create custom websites using industry standard software designed for viewing on everything from mobile devices to cinema screens, she said. "We were asked to start a new program that would be relevant to a younger audience," Hilton said. "We have state approval in process for hiring an instructor to teach and develop new classes the next fall." With regard to video production, students will be given the skills to thrive in the market and have a multi-skill set such as web design and photography, Hilton said. "In the class, students will be producing training and pro-



Tamara Hilton

fessional videos and also videos for campus," she said. "The program will teach entrepre-

neurial skills, client relationship and professional management." The first course is called MMD 110, Multimedia Production and Editing 1. It's worth five credits, and goes under the associate of applied science degree, which is 91 credits total. Hilton said, "there's a possibility that the new program will open the doors to related subjects such as audio design, but that's not in the cards right now." There are no prerequisites to enter the program. Anyone interested in participating in the program can contact Hilton at THilton@highline.edu.



Paramount Theatre Press Photo
Cooper Grodin as the Phantom.

Opera Phantom haunts Paramount

By Haley Lusher
Staff Reporter

Andrew Lloyd Webber's *The Phantom of the Opera* comes to Seattle in a new rendition by a British theatrical producer Cameron Mackintosh.

The Phantom of the Opera is revived in a thrilling performance by 52 cast and orchestra members of the Seattle Theatre Group and directed by Laurence Connor.

"There is newly reinvented staging, stunning scenic design and choreography," said Julie Furlong, the media relations consultant for the Broadway series at The Paramount Theatre.

Along with being the longest running show on tour, this particular tour is the largest production of *The Phantom of the Opera* now on tour.

Cast members include Katie Travis as Christine Daae, the young aspiring singer; Chris Mann as the Phantom; and Storm Lineberger as Raoul, the Licomte de Chagny.

The Phantom of the Opera opens today, April 30 and runs to May 10.

Opening night curtain is at 7:30 p.m. Friday, May 1, shows are at 1 p.m. and 8 p.m.

Saturday, May 2, shows are 2 p.m. and 8 p.m. and Sunday at 1 p.m. ASL/ AVIA Interpreted performance and an Open Caption performance at 6:30 p.m.

Tuesday and Wednesday shows are at 7:30 p.m. Thursday has a matinee at 1 p.m. and a show at 7:30 p.m.

Ticket prices start at \$30 and are available at The Paramount Theatre Box Office, online at stgpresents.org and tickets.com, and by calling 877-784-4849.

The Paramount Theatre is at 911 Pine St. in Seattle.

Dr. Glover teaches value of opera

By Ciara Bell
Staff Reporter

Dr. Sandra Glover once had grand dreams of becoming a professional opera singer, but motherhood got in the way.

Her dream dashed, she was able to finish her schooling with a degree in vocal pedagogy and for the last 15 years here at Highline she has been helping students realize their dreams, whether it be as professional artists, lawyers, or CEOs.

These days she concentrates on mothering the ambitions of budding musicians and using her knowledge of opera to advance an appreciation of the arts.

Several of her students have achieved their dreams of becoming professional artists.

One student Dr. Glover is particularly proud of is Kelly Ferguson, a soprano now in the Young Artist Program at San Francisco Conservatory of Music.

Out of 638 singers to apply to the prestigious school, Ferguson was one of only 14 applicants accepted.

Dr. Glover's emphasis on using opera to expose her students to various arts is apparently paying off.



Jessica Strand/ THUNDERWORD

Dr. Glover teaches the value of seeing and understanding opera.

"Many students say they love going to the opera because it incorporates all aspects of the arts, giving students the chance to expand their vision whether music related or not," she said.

Opera began as a means of musically presenting Greek tragedies and continues to evolve as older productions

such as *Romeo and Juliette* are presented with modern translations utilizing modern technology to make them more accessible and digestible to today's audiences.

Dr. Glover recently sent her students on an assignment to see a production of *Romeo and Juliette* at Tacoma's Pantages

Theatre. It featured a cast of local professional performers as well as "one of the most beautifully designed sets, particularly the lighting," that Dr. Glover described as "absolutely stunning."

"Beyond the sets, what makes opera unique is the time spent drawing out single emotions," she said.

"Everything is bigger than life," Dr. Glover said.

Dr. Glover is showing that attending such shows encourages students to expand their horizons. They are able to observe and enhance their techniques in the arts by watching and taking note of how the professionals do it.

With that in mind, Dr. Glover plans to continue taking her students to various shows in the region, and not just limiting them to performances in Tacoma, but planning to attend the Seattle Symphony, local universities, and high schools.

She does not give up hope on the ever changing next generation of student performers. Somewhere amongst those beginning students, may be the next Pavarotti.

Students interested in attending future shows can visit Dr. Glover in her office in Building 4, room 103.

Wings N Things soar into Auburn Ave Theater

By Jeff Rowden
Staff Reporter

The music of Paul McCartney and Wings fly into the Auburn Avenue Theater in Auburn this weekend.

Wings N Things is a local tribute band that performs the music of rock-and-roll icon Paul McCartney. McCartney is famously known for his role as bassist, vocalist, and co-songwriter of the Beatles as well as having a vast solo career and fronting for the rock band Wings.

Wings N Things is a five-piece rock tribute band based out of the Shoreline area and has been playing together since 2010.

"There were already so many Beatles tribute bands out there, but nobody has really covered Wings," said Marc Mongagnino, drummer and one of the many vocalists for Wings N Things.

This is Mongagnino's second time playing at the Auburn Avenue Theater, but a first for Wings N Things.

"I think the theater is the best place to see our show," said Mongagnino. "I'm a live performer, everyone in the band is. There's definitely something to be said for the people who go into the studio and make records, but performing live is



Wings N Things Press Photo

Wings N Things is a Paul McCartney tribute band who perform music spanning his entire career.

an experience; we love the energy."

Wings N Things attracts a varied crowd, not just people who were alive when the Beatles were still touring.

"We get an audience of all ages, especially with the Beatles stuff because the music is so infectious. It really doesn't matter what age you are, the songs just grab you," said Mongagnino.

Wings N Things will be performing a set of mostly Wings tunes, but will also be treating audiences to music from McCartney's solo career as well as from his time in the Beatles.

"What would the music world be without the Beatles? Who else but Paul (McCartney) could be on top of the music industry at the time, fall to ground zero after something as huge and tragic as the breakup of the Beatles, and in just a couple of years be back on top of the world with a hugely successful touring rock band?" said Mongagnino.

Along with Mongagnino, the band is made up of four other local musicians including Bryan Woolley on lead vocals, guitars, mandolin, and keyboards; Arny Bailey

on lead vocals, and bass guitar; Ron Smevik on lead guitar and backing vocals; and David Shore on keyboards and backing vocals.

Wings N Things will be playing the Auburn Avenue Theater on May 2 at 7:30 p.m. The Auburn Avenue Theater is located at 10 Auburn Ave, in Auburn.

Tickets are available at \$18 for students and seniors, and \$20 for general admission. Tickets can be purchased online at www.auburnwa.gov or also at www.brownpapertickets.com, or by available by phone at 253-931-3043.

Plant sex makes roses, tickles noses

By Jordan Mellott
Staff Reporter

If you are having trouble breathing this spring, it's probably because you are inhaling plant sperm.

Allergy season is at its peak during the springtime and the reason is because "more plants are having sex," said Woody Moses, professor of biology and environmental science at Highline.

"Pollen is plant sperm," said Gerry Barclay, professor of biology at Highline.

In order for many plants to reproduce, pollen must be transported from a male plant to a female plant to fertilize the female plant's eggs.

Pollen can be carried between male and female plants by wind, bugs, or birds. This act is essentially plant intercourse, and the origin of the term "the birds and the bees," Moses said.

"The plants that give us the most problems are the ones that are produced by wind," Barclay said.

From the end of winter to early spring is the time that tree pollen is most heavily in the air.

"Trees are tall and large, so when pollen is released, it's kind of like a fog," said Dr. Frank S. Virant, Allergy Division chief of Seattle Children's Hospital.



Jessica Strand/ THUNDERWORD

Pollen can be transported by wind from plants such as dandelions.

"This is when everyone's car is covered with yellow/green dust," he said.

The levels of pollen in the air from trees can be 30 to 50 times higher than the pollen from grass and weeds during their season of pollination, Dr. Virant said.

"Allergies are your body's own immune system responding to foreign elements," Moses said.

When the body is exposed to an allergen, it releases chemicals

like histamine that trigger immediate reactions.

"Histamines causes the typical clear runny nose, sneezing, itching associated with exposure to pollens," Dr. Virant said.

It is unknown what causes allergies, but allergies can be genetic.

"If one parent has allergy, the risk for a newborn is 40 percent. If both parents have allergy the risk is doubled to about 80 percent," Dr. Virant said.

There is no cure for allergies, but there are ways to cope with allergens.

"Avoid the allergen as much as possible, use appropriate medication and if it's still an issue or meds are causing side effects or are poorly tolerated, consider immunotherapy," Dr. Virant said.

"This is a slow process where the patient is exposed either orally or with a subcutaneous shot to what they are allergic

too," he said.

Each therapy is different.

"With oral immunotherapy, the patient starts taking a tablet of the allergen a couple of months before the season to create tolerance," Dr. Virant said.

"Subcutaneous immunotherapy is a year-round process with shot containing increasing amounts of everything a patient is allergic to," he said.

Many people can benefit from therapy.

"For most patients they will need medication. If the allergy is milder, often a newer non-sedating antihistamine before exposure is enough," Dr. Virant said.

"As the disease worsens, using a nasal steroid helps create better symptom control and by blocking the inflammation, often helps keep the disease from getting worse," he said.

Although the Pacific Northwest's rain might not always be everyone's favorite type of weather, it can significantly help to reduce the threat of allergies for many.

For those with spring allergies, going outside will be better after it has rained, because the rain cleans out the air, Moses said.

So when you go outside and sneeze, just blame the birds and the bees.

Get healthy: Stand up and fight 'sitting disease'

By Darin Smith

Historically, humans were built to move.

Our early ancestors weren't as fast or agile as the four-legged animals that they hunted for food, but they were excellent at walking.

They learned that they could use their greater endurance to outwalk their faster prey until they were worn down and easy to kill.

From an evolutionary standpoint, those who were better able to hunt and gather food were the most likely to survive and pass on their genes to the next generation.

Many of those same genes are still part of humans today and, as UCLA professor Dr. Fernando Gomez-Pinalla has said, physical activity seems to be "an evolutionarily programmed necessity in our genes."

Despite our genetic imperative to be active, our need to move declined substantially over the last century and now human beings are more sedentary than at any point in history.

We don't have to work as hard to survive, we have more free time than previous generations, and we've advanced our

technology to the point where we don't need to lift a finger to do anything.

Roughly 70 percent of the waking day for many people may be spent in a sitting behavior. Almost half of the U.S. population reports sitting for more than six hours a day.

According to the Centers for Disease Control, only 48.8 percent of adults meet minimum physical activity recommendations, 37.7 percent engage in "insufficient" activity, and 13.5 percent are considered completely "inactive."

Even our kids are inactive. Only one in three children are physically active every day.

Researchers have found a strong association between prolonged sedentary behavior and a long list of negative health outcomes and risks for chronic diseases.

Many medical professionals have referred to this link between sedentary behavior and poor health as "sitting disease."

What is particularly concerning about sitting disease is that extended periods of inactivity like sitting increases your risk of death and disease regardless of whether you exercise.

A recent study by Biswas

et al. (2015) determined that "Prolonged sedentary time was independently associated with deleterious health outcomes regardless of physical activity."

Many have called prolonged sedentary behavior "the new smoking" because, in the same way that exercise cannot alleviate the damage done by smoking, exercise may not counteract the negative effects of sitting all day.

Sedentary behavior can cause heart disease, which is the No. 1 cause of death in the U.S.

Prolonged sitting leads to suppression of an enzyme known as lipoprotein lipase, which results in elevated triglycerides (blood fats), blood glucose, and LDL (bad) cholesterol levels. Combined with greater risks for obesity and high blood pressure from the lack of physical activity, these factors contribute to damage to the heart and blood vessels that may cause heart disease, heart attacks, and strokes.

In addition, sedentary behavior has been linked with increased risk of certain cancers, type 2 diabetes, obesity, poor circulation, muscle/bone/joint problems, poor mental health, and shorter lifespan.



Darin Smith

The good news is that there are plenty of things you can do to avoid sitting disease.

- Reduce sedentary time. Identify your sedentary behaviors throughout your daily life and see if you can reduce or eliminate them.

- Take frequent activity breaks during the day (at least 5-10 min every hour). Studies have shown that incorporating small periods of standing, stretching, or physical activity can effectively break up periods of sustained sitting and can help remove some of the dangers of sitting disease.

- Stand when using the phone,

tablet, or TV. Get in the habit of standing or actively moving when engaging in these day-to-day sedentary activities. At work, request a standing desk so you don't spend 6-8 hours a day glued to a chair.

- Be fidgety. Learn to dislike inactivity and embrace your nervous energy.

- Incorporate more "lifestyle physical activity." Park farther away, walk or bike to work or the store if possible, find more active hobbies and recreational pursuits, and of course, always take the stairs instead of the elevator.

- Get more exercise. Recommendations vary, but the 2008 Physical Activity Guidelines for Americans recommends that adults participate in at least two hours and 30 minutes (150 minutes) a week of moderate-intensity aerobic physical activity and at least two or more times a week of muscle-strengthening activities for health benefits.

The key is to find enjoyable activities that you will stick with. Join a running or biking club, take Zumba classes, play Ultimate Frisbee, learn a martial art, or train for a mud run.

Darin Smith teaches physical education at Highline.

T-Birds move to third after impressive weekend

By Charles Prater
Staff Reporter

The softball team moved up to third from fourth place in the West Division after winning three of their last four games.

Highline, 8-4 (13-15 overall), went 3-1 over the weekend in conference play to move closer at a chance for a spot in the playoffs.

The T-Birds played a double-header against Grays Harbor, 3-7 (3-17 overall), winning a close first game with a score of 7-6.

The first three innings of the game for the Chokers were scoreless as Highlines’ defense and pitcher Emma Seymar did a great job.

The T-Birds drew first blood in the third inning when Highline’s Hayley Craddock advanced to first after an error by the pitcher, with Ally Rippingham scoring on the play.

T-Bird Paige Hughes smacked a double at bat, driving Cheyanne Haas and Craddock.

Grays Harbor came back in the fourth inning to score three innings to tie the game.

As both teams scored three runs in the seventh inning, the sixth inning was very important for the T-Birds.

With a runner on third, Haas hit a sacrifice fly to allow Seymar to score the only run in the inning.



Jessica Strand/THUNDERWORD
Hayley Craddock winds up for a pitch in the game against Pierce.

The second game against the Chokers saw the biggest output from the T-Birds this season since scoring 15 runs in a losing effort to Edmonds back in March.

Grays Harbor scored two runs in the sixth and seventh inning to make it 13-10, but Highline closed them out, scoring three more runs in the seventh to win 16-10.

The third inning saw the T-Birds at their best, scoring six runs, the most they have scored in an inning all season.

The Grays Harbor pitcher

struggled against the T-Birds in the third inning, walking five players.

Highline’s Sam Sperlich started things off by being walked and advancing to second after a wild pitch.

Jordyn Summers was next at bat, connecting on a double, driving in Sperlich.

Cheyenne Hass was walked and Rippingham hit a single to load the bases.

T-Bird Daysha Felipe was also walked, giving Highline another score with bases loaded again.

Paige Hughes was walked, giving yet another score to Highline, with Hass coming in for the score.

Two more singles were hit by both Hayley Craddock and Emma Seymar before Sperlich was up at plate only to be walked yet again, Craddock came in to home plate to score Highline’s final point before their third out of the inning.

“We came into the game with a really good attitude,” said Rippingham.

“We knew we could beat them so we just came out and proved it.”

The next two games for the T-Birds were against Pierce, 6-2 (13-17 overall), with Highline losing the first game, 5-4, and winning the second game 10-7.

In the first game, the T-Birds and the Raiders were held scoreless in the first two innings.

In the third inning, the Raiders’ Kailey Nobriga stepped up to the plate with the bases loaded and hit a grand slam, giving Pierce a 4-0 lead.

Highline’s Haas hit a double in the bottom of the fifth with Sperlich scoring.

Ally Rippingham connected on a single and advanced to second base after an error by the Raiders third baseman. Haas and Summers were able to score on the error.

In the bottom of the seventh,

and Pierce up 5-3, Highline was on offense to win the game.

With two outs, Summers was able to score off an error by the Pierce second baseman, with runners on second and third.

Seymar was at bat with a chance to tie or win the game, but struck out for the third and final out of the game.

The T-Birds wasted no time in the second game, scoring six runs in the first inning.

Daysha Felipe hit a single to advance to first and Haas scores off the single along with Rippingham, who scored from second base.

“We felt we could beat them, we just didn’t do enough in the first game to win,” said Rippingham.

“In the second game, we stuck together, kept our eye on the prize and got the win.”

The T-Birds have a rough schedule ahead of them, playing in six road games.

Centralia is the first doubleheader for Highline, Friday, May 1 at 3 p.m. and 5 p.m.

The next doubleheader is against South Puget Sound on Saturday, May 2 at 1 p.m. and 3 p.m., with the last one against Green River on Tuesday, May 5 at 2 p.m. and 4 p.m.

“To get wins, we have to stick together and play as a team and not as individuals,” said Rippingham.

Scoreboard

Woman's Softball		
Team	Conference W-L	Season W-L
West Division		
Centralia	8-2	14-18
Pierce	6-2	13-17
Highline	8-4	13-15
Green River	3-7	8-21
Grays Harbor	3-7	3-17
South Puget Sound	0-6	0-14
South Division		
Clackamas	9-3	25-7
SW Oregon	8-4	25-7
Mt. Hood	7-5	22-8
Lower Columbia	6-6	18-12
Clark	4-8	14-18
Chemeketa	2-10	16-17
North Division		
Douglas	14-2	18-9
Bellevue	13-3	24-10
Olympic	11-7	16-10
Everett	11-7	16-14
Shoreline	4-13	6-18
Skagit Valley	4-14	7-15
Edmonds	4-14	8-18
East Division		
Spokane	21-1	35-4
Wenatchee Valley	16-5	26-10
Treasure Valley	13-9	17-23
Blue Mountain	10-12	13-25
Columbia Basin	8-10	19-17
Walla Walla	8-12	14-24
Big Bend	6-16	12-26
Yakima Valley	1-20	2-35

Writer says race and class play huge part in sports

By Charles Prater
and Zachary Nunez
Staff Reporters

Whether it was “optics” or social class that led to the Seahawks Super bowl loss, Dave Zirin believes they both played a part.

Zirin is a political sports writer and an editor for The Nation Magazine, who came to Highline on Tuesday to give a lecture on how race, gender, and class affects sports today and the Seahawks’ last play in the Super Bowl.

“How many people know the Seahawks and watched the Super Bowl?” asked Zirin to start off the lecture.

Zirin went on to talk about how as sports fans, people are emotionally invested in our teams. When the hometown team wins, people say, “We won,” not “They won.”

“Because we are so emotionally invested into our teams, the news and conspiracy theories hold a lot of power over us,” said Zirin.

“Because when they talk about our team, they’re talking about us.”

Many people saw the Sea-

hawks’ last play of the Super Bowl when they threw the ball at the one-yard line, which was intercepted, rather than run the ball with arguably the best short-yardage running back in the last five years, Zirin said.

So it brings up the question that all of America and Seattle fans want to know; How do you not give the ball to Marshawn Lynch?

“Class,” said Zirin.

“People don’t realize how much power sports and the media has over us today,” he said.

“If we take a quick look at Wilson and Lynch, you will see a big difference.”

Russell Wilson is a 26-year-old quarterback with a new contract on the way in the heart of his career. He’s good looking and has a multi-cultural background and is the perfect face for the Seahawks, Zirin said.

Marshawn Lynch is a 29-year-old running back also due for a new contract, who is considered a rebel by the media, has back problems and is playing a position where someone his age is close to retirement.

Zirin said he believes Pete Carroll felt more concerned with “optics” than actually win-

ning the game. He wanted Wilson to be the Super Bowl MVP, the face of the Seahawks, the face of the nation.

Zirin stated he received heat for such statements, but he stands by his comments.

“Sure this is just a theory, but with everything considered, you never know,” said Zirin.

“If Lynch runs that ball in and scores, he’s the face of the team and possibly the NFL, not Wilson, and Carroll didn’t want that.”

“What sports media covers and how much they cover it is about, how much impact will it have and winning the Super bowl for your team is huge,” he said.

Anyone who is a fan of the NBA knows who Jeremy Lin is and how he came to be so popular.

Lin’s raises to fame came from his outstanding play when he was on the New York Knicks back in 2011.

Even though his time with the Knicks was short, “Linsanity” will live on for a long time thanks to Sportscenter, Zirin said.

“The media coverage on Lin was ridiculous,” said Zirin.

“He was all over the place,

but for me, he sort of left me scratching my head.”

Why is a guy, who had a couple of great weeks of basketball, having such an impact on the world?

“Players have done that before,” Zirin said.

“With Lin it was different. Here you have an Asian-American taking the league by storm, something the world has never seen?” Zirin asked.

“Because of his race, the media sees this as a chance to share his story with the world and bring diversity to news coverage.”

Zirin offered a chance for questions at the end of his lecture, with one question being asked.

“What do you think of Bruce Jenner?” an audience member asked.

Some of the audience chuckled at the question, but Zirin answered seriously

“People forget, back in the day, he was considered one of the greatest athletes of our time and what he is going through, with his gender change, will hopefully be a milestone,” said Zirin.

“He is possibly opening the door for, not just transgenders, but transgender athletes.”



Jessica Strand/THUNDERWORD

Gamers compete in a round of *Street Fighter* at Northwest Majors last Friday in the Student Union.

Gamers go for glory in weekend tournament

By Agatha Pacheco
Staff Reporter

Northwest Majors 7 attracted hundreds of gamers to Highline over the weekend, including a few local pro gamers.

Otto Bisno, also known as Silent Wolf in the Melee community, is ranked No. 1 in Washington and ranked 15th in the world.

Bisno won first place for the Melee singles tournament, fighting his way up the winners bracket.

“I feel amazing,” said Bisno soon after his win against PewpewU, a pro player from California, adding that he was still coming down from the excitement of his win.

Bisno, who grew up in Tukwila and went to Foster High School, has been playing games from the Smash Bros. series since he was in elementary school.

“I have come to three Northwest Majors and the regionals this is my first time winning a tournament of this size,” said Bisno.

Super Smash Bros. Melee is the second installment from Nintendo’s fighting game series, where popular Nintendo characters like Mario, Donkey Kong, and Link face off in an arena-style brawl. The game came out in 2001.

Kashan “Chillindude” Khan,



Two players square off at Northwest Majors last weekend.



who has been in the Melee fighting scene since its beginnings, said the game is still popular due its dynamic play style.

“The special thing about Melee is that it’s so unique. You see situations that you’ve never seen before every time you play,” he said.

Despite there being only a handful of characters used in the professional scene Khan said that there’s no end to the meta game and it’s constantly changing.

The meta game is a term used in e-sports to describe the current strategy used during play that has the best outcome.

Khan made an appearance in a 2013 mini-documentary series called *The Smash Brothers*, which examines the competitive scene of Super Smash Bros. Melee and its top eight players.

Khan is ranked 26th in the nation and placed seventh at Northwest Majors in the Super Smash Bros. single tournament.

“They [Nintendo developers] did not intend for it to be this deep,” he said.

Otto Bisno said even though the game has been out for more than a decade, it’s never too late to get into.

“It’s an art form. But I know people who thought it was too late to get into the competitive scene seven years ago,” Bisno said.

“There’s always going to be people at your level. There is still new players barely starting,” said Bisno.

Bisno is currently attending the University of Washington in Seattle and is sponsored by Game Clucks, a local video game tournament organization based out of Lynnwood.

Federal Way Way leaders still say no to marijuana

By Agatha Pacheco
Staff Reporter

The Federal Way City Council has extended a moratorium to ban marijuana sales for another year but will ask citizens whether it should be permanent.

The City Council voted 4-3 on Tuesday, April 21, to continue to ban marijuana sales for another year, but also voted to put an advisory vote on the November ballot.

Councilwoman Kelly Maloney said she thinks City Council will vote according to the results of the advisory vote.

An advisory vote is when the public votes on an issue, but the results do not change policy. The council would use the results at a council meeting to see their constituents' take on an issue and make a decision.

Maloney favored a referendum in which citizens would vote to approve or reject the council's decision, therefore changing the law.

"Before we did the ban, I had attempted to look for a vote from the public," she said.

The City Council originally wanted to make the temporary ban permanent, but Mayor Jim Ferrell had threatened to veto that measure had it passed.

This is the third year in a row Federal Way councilmembers have banned marijuana sales, despite 53 percent of their voters voting for Initiative 502 in 2012.

I-502 legalized recreational marijuana use and distribution in the state.

Des Moines is the only city in South King County with a recreational marijuana store.

"Things are moving very disjointedly with everything related to recreational marijuana," Councilwoman Maloney said.

The moratorium will be in effect until May 6, 2016.



Councilwoman Kelly Maloney

DeVry leaving Federal Way

By Agatha Pacheco
Staff Reporter

Federal Way's only college, DeVry University, will be leaving its location by the end of the year, but Federal Way leaders have not lost hope of attracting another college to the city.

DeVry will be joining Highline, which also closed its Federal Way campus in 2009.

City Councilwoman Kelly Maloney who has spoken out in support of a college campus in Federal Way, said that the news of DeVry leaving does not

cast any doubts on attracting new colleges to the city.

"They're closing strictly because of business reasons while we are trying to meet the needs of people in our area," said Maloney.

DeVry spokeswoman Susie White said that the announcement of their departure is due to a transition to an online-only education model.

Maloney said that Federal Way officials are already in talks to find the right programs for city residents with the advice of Highline and DeVry.

"We've reached out to Highline for what were calling the University Initiative. We'd be looking at different programs than DeVry was offering," she said.

DeVry University's Federal Way campus offered 44 degree programs which consisted of four associates of arts, 13 bachelor's degrees, 10 master's degrees and 15 graduate certificates.

"It's part of a refocus on online only education. It is pending on the review of The Washington state Achievement Council and The Higher Learning Commission," said

White.

DeVry has two locations in Washington, in Federal Way campus and in Lynnwood. Both are closing. Between both campuses there is 528 students total.

"Fifty percent of students exclusively take online classes," said White. "Approximately 15 percent of students take classes exclusively on-site at the DeVry University Federal Way campus."

White said DeVry will make sure to guide its students through the transition as best as they can.

Calm and relaxing view is a Highline campus perk



Matthew Roland/ THUNDERWORD

A Highline student studies in the Mt. Jupiter Reading Room located in the third floor of the Student Union. Mt. Jupiter Room overlooks Puget Sound and provides a quiet and comfortable learning space for students.

New light rail station location still undecided

By Adam Horner
Staff Reporter

A King County Councilman says the Link light rail should reach Highline by following Interstate 5.

"I am supporting having the tracks cut over to I-5 and come back," said Dave Upthegrove, District 5.

Light rail is a form of public transportation using tramcars that operate in municipal areas.

Link light rail currently stretches from Westlake in downtown Seattle to Seattle-Tacoma International Airport. An elevated extension from the airport to South 200th Street is under construction and is expected to be complete late in the summer or early in the fall of 2016.

The extension is expected to cost between \$1.3 and \$1.8 billion.

"Voters voted a number of years ago to fund light rail," said Upthegrove, who is a member of the Sound Transit Board of Directors. "We have the money and the voter approval to go further."

Upthegrove said that a challenge facing the constructing an extension from South 200th is choosing the path the tracks will take to get to the college.

Sound Transit, the regional transit authority that manages light rail, has two options. The line could either run down Pacific Highway South, or cut over to the I-5 corridor for 40 blocks and then back over to the Highline.

"We're in the process of making that decision," Upthegrove said.

Upthegrove said that the I-5 route would not increase travel time, would be cheaper to build

and would have less of an impact on residents and businesspeople Pacific Highway South.

A route down Pacific Highway South would impact 34 businesses, whereas an I-5 route would only displace nine businesses, Upthegrove said.

Impacted residents would not be left out to dry in the event that they lose their homes to construction.

Upthegrove explained that Sound Transit will pay to move those residents into comparable housing, and will cover up to 72 months of payments for the new residence.

No matter what path the line takes, it is clear it will end up at the college.

"We're going to have a station right here at the college," Upthegrove said. "In my ideal world, it [the campus station] would be on the west side of

Pacific Highway."

Establishing a light rail line in the Seattle-area has faced other challenges beyond impact.

"We're so late at this," Upthegrove said. "Everything's so expensive."

Most major cities already have rail transit systems.

Upthegrove said that once the line to Highline is completed and the line extensions in north Seattle are complete, it will be possible to catch a train from the college to the University of Washington every 15 minutes.

The City of Des Moines is hosting an open house this evening at 5:30 at city hall regarding the route options.

Sound Transit will conduct an official public hearing on the matter on May 7 at 5:30 p.m. in the Highline Student Union.

Chamber seeks more input from Des Moines

By Sam McCullough
Staff Reporter

As part of its effort to promote the economic development of Des Moines, the Southwest King County Chamber of Commerce will host quarterly meetings to solicit public input.

The meeting is May 7, from 8 to 9 a.m., at Anthony's Homeport, at 421 S. 227th St. in the Marina.

"This [the round-table] is brand-new. We expect them to be quarterly," said Carol Kolson, president and chief executive officer of the chamber.

The round-table events were created to involve the community.

"We wanted the events so the community can take part in discussing their community," Kolson said.

The chamber is a private non-profit organization that aims to further businesses in particular communities.

"Our first and foremost piece of the commerce is economic development, to help the community economically," Kolson said.

The topics discussed will include community safety and city council updates, according to the commerce website.

"The topics on the flyer may or may not be discussed. The meeting is only an hour long so all topics will not be discussed," Kolson said.

To attend, you must visit www.swkcc.org, click on the calendar event for the Des Moines Round Table, and click on "register now."

"We hope the community participates," Kolson said.

Gonorrhea cases in Washington rise

OLYMPIA (AP) State health officials say gonorrhea is spreading in Washington.

The number of gonorrhea cases diagnosed rose by nearly 40 percent in 2014, from 4,395 cases in 2013 to 6,136 cases in 2014, and a 33 percent increase from 2012 to 2013.

Gonorrhea is the second most common sexually transmitted disease in the state.

Rates of infection have been going up since 2009.

State health officials say they have yet to determine the reason for the increase, but they say increases have been seen in most counties of the state, in both men and women of various age groups. Young adults are the most affected.

Wally's expands to meet demand

By Jenn S. Tran
Staff Reporter

If you're native to Des Moines or have been on the waterfront here, then you probably have heard of Wally's Chowder House Broiler, a small local restaurant.

Emphasis on the small.

But due to its popularity, Wally's owners have decided to get bigger.

Manager Mike Nordean confirmed recently that Wally's will be undergoing construction immediately to add space, but will remain open during construction.

And if the frequent lineups outside the restaurant are any indication, it can use the space.

Tight spaces and customers enduring long waits were the impetus for the decision.



Kayla Dickson/THUNDERWORD

Construction workers are already working on the Wally's Chowder House expansion, even as diners continue to patronize the popular Des Moines restaurant in the Marina District.



Kayla Dickson/THUNDERWORD

Longtime Des Moines restaurant Wally's will expand to accommodate high demand from customers.

"We want to be able to serve more customers at once. Wally's has been getting more popular," said Nordean.

"More people will come knowing that they'll have a table," he said.

The construction of an extra room will be finished mid May. With a bigger space, Wally's will also be expanding its staff and it's now hiring wait staff and bussers for summer jobs.

Previously known as Moby

Doug's, Wally's is most known for its award-winning New England clam chowder, and variety of wild-caught fresh seafood.

This restaurant boasts a prime location in the Marina District with outdoor as well as indoor dining.

Wally's is open Monday-Thursday from 11 a.m. to 9 p.m.; Friday-Saturday from 11 a.m. to 9:30 p.m.; and Sunday from 11 a.m. to 8:30 p.m. at 22531 Marine View Drive S.



Federal Way Link Extension

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Wednesday, May 6, 2015
4-7 p.m.

Public hearing begins at 5:30 p.m.
Federal Way Community Center
876 S. 333rd St.
Federal Way, WA 98003

Des Moines

Thursday, May 7, 2015
4-7 p.m.

Public hearing begins at 5:30 p.m.
Highline College, Student Union Building
2400 S. 240th St.
Des Moines, WA 98198

The Federal Way Link Extension Draft Environmental Impact Statement (EIS) is now available for public review and comment. It provides information about alternatives for extending light rail to Federal Way and how the project could benefit and impact the community and environment.

For more information, or to request a printed copy of the Draft EIS, contact Tralayne Myers at 206-398-5014 or tralayne.myers@soundtransit.org.

To request accommodations for persons with disabilities or information in alternative formats, call 1-800-201-4900/TTY Relay: 711 or email accessibility@soundtransit.org.

Visit FederalWayLink.org

Learn about and comment on Federal Way Link Extension progress



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Read the Draft EIS

Public comment deadline: May 26, 2015

NEWS! Like fresh information, every week!
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From carrots to coding: Highline alumnus finds her way to a more rewarding career

By Anna Trinh
Staff Reporter

If you think that your college path isn't looking so bright and clear because you have no idea what you want to do after college, you're not alone.

Many students start their studies with one focus and end up doing something completely different.

University of Washington and Highline alumnus Michelle Venetucci Harvey told her story to a recent Honors Colloquy audience via Google Hangouts. She talked about how she started out working at the UW Farm, an urban agriculture program at the Seattle campus.

Harvey found herself doing a little CSS and HTML coding websites on the side for the UW Farm.

Harvey said she realized that she didn't want to plant carrots all her life. She had created many small projects relating to web design during the time she



Yui Fujiwara/THUNDERWORD

Michelle Harvey speaks to a group of students through Google Hangouts.

was working at the UW Farm, but was never paid for them. She simply enjoyed doing them. It didn't hit her until later

that she wanted to do this as a career. "I knew I wanted a job at some point, but as wonderful as

school is, a lot of what you learn in school a little bit theoretical," Harvey said. So, along with her food studies, "I ended up double

majoring in anthropology." She is now working at a consulting company called Thoughtbot, where she helps create websites and iPhone apps for early stage companies.

She told her audience to look her up, and check out her recent app and website, one of which is dedicated specifically for restaurants that have Nutella dishes.

It is called sevenounce.com. The Honors Colloquy class at Highline helped her apply for UW programs.

"It helped me out a lot," Harvey said.

Next week's Honors Colloquy on, May 6, will feature Highline paralegal professor and men's basketball coach Che Dawson who will talk about how he started off as a practicing attorney before transitioning to a career in education.

Honors Colloquy meets every Wednesday from 12:15 to 1:20 p.m. in Building 10, room 205.

History shows that Germany caused the United States to go into World War I

By Angelica Somera
Staff Reporter

Germany's resumption of sinking U.S. cargo ships and a plot to entice Mexico into attacking its neighbor to the north finally overcame America's three-year resistance to participating in World War I, a history professor told at last week's History Seminar.

Professor Tim McMannon focused his presentation on America's entry into World War I nearly a century ago, with an emphasis on the sinking of the RMS Lusitania on May 7, 1915.

"It's fun to look back at the many anniversaries of history," he said.

Since the beginning of World War I in 1914, the United States under President Woodrow Wilson, had maintained strict neutrality, other than providing material assistance to the Allies, McMannon said.

But one year later, Germany's unrestricted submarine warfare was taking its toll on American ships, both cargo and passenger, were sunk with increasing frequency.

"In May 1915, a German submarine sank the Lusitania, killing 128 American citizens out of a total 1,200 dead. [Still] the United States, though in uproar, remained neutral," he said.

It did so because Germany backed off on its unrestricted submarine warfare.

But a short time later Germany resumed sinking U.S. ships and by 1917 the situation had changed significantly. Neutrality no longer seemed possible for the United States.

Meanwhile, Germany was plotting to blunt the effect of any potential entry of U.S. forces into the war.

Germany's attempt to entice Mexico into attacking its neighbor to the north was exposed with the decoding of the Zimmermann telegram outlining the plot, which further convinced the American public that the European war was threatening American interests.

Finally, on April 2, 1917, Wilson appeared before Congress and requested a declaration of war. Congress responded within days, officially declaring war on Germany on April 6, 1917.

The entry of the US into the war doomed the Central Powers and the war was over a year and a half later.

The next History Seminar will be presented by Maureen Murphy Nutting on May 6, in Building 3, room 102 with a discussion on Women in American Higher Education.

King Crossword — Answers Solution time: 21 mins.

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Weekly SUDOKU — Answer

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Go Figure! answers

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Bridge opens up after construction

By Michael Muench
Staff Reporter

The Saltwater Park Bridge on Marine View Drive South is expected to open next month on May 29, after a six-month seismic retrofit.

The project was expected to have been finished at the end of April, but due to weather conditions and administrative delays, the project has been extended an extra month, said Andrew Merges, the project manager.

Marine View Drive has been closed from 252nd Street to the south end of the bridge since Oct. 27 of last year.

Traffic so far has been detoured six blocks each way over

to 16th Avenue South.

The construction cost is \$2.9 million and the cost of managing the project is \$459,000, Merges said.

The Federal Highway Administration is covering 91 percent of the construction project's costs.

The purpose of the construction is to bring the bridge up to current codes and to repair minor damage caused naturally over time and by the 2001 Nisqually earthquake.

The contractor, Road Construction Northwest, plans to fill minor cracks, repair portions of concrete and reconstruct bridge footings along with minor improvements.



Kayla Dickson/THUNDERWORD
Marine View Drive has reopened after earthquake retrofitting.



Kayla Dickson/THUNDERWORD
The Redondo Beach boardwalk is being reconstructed after a big storm caused damage.

City gears up to fix damaged boardwalk

By Jon Albers
Staff Reporter

The city of Des Moines is gearing up to re-build the Redondo Beach boardwalk, heavily damaged by a freak storm last Nov. 30.

The storm winds last November came from the Northwest as opposed to the regular

prevailing Southwest winds.

The stretch of water from Bainbridge Island to Redondo Beach is the longest fetch in Puget Sound. A fetch is an area of open water. The boardwalk was not designed to withstand wave damage from the northwest.

The city has already secured \$1,825,800 of the needed

\$2,705,800 from federal emergency funding, and will be working on permitting with the Washington State Department of Transportation throughout the summer in order to begin construction in the fall, said Andrew Merges, a transportation engineer in the Public Works Department.

The design phase will begin this summer, Merges said.

The damage to the boardwalk included structural steel failure on the deck, timber frame failure, concrete curb ramp failure, and deck failure.

The plan is to have the boardwalk opened to the public again by early 2016, Merges said.

Dining hall open for business

By Diana Prikhodko
Staff Reporter

Des Moines will celebrate the opening of its restored Beach Park Dining Hall with a ceremony, barbeque, and concert.

On Wednesday, July 1, the Covenant Beach Bible Camp Historic District (known generically as Beach Park) will be the site of a ribbon-cutting ceremony from 4-6 p.m. The ribbon cutting will be at 5 p.m. followed by a community barbeque and a concert performed by Joey Jewell at 7 p.m.

The dining hall is a historical landmark and has been in reconstruction since 2006, said Shannon Kirshberg, the facility and events coordinator for Des Moines Parks and Recreation.

She said that the Covenant Bible Camp was sold to the city in the mid 1980s where they started the Covenant Beach Bible Camp Historic District Rehabilitation Program.

The first building to be remodeled was the chapel, which was transformed into an auditorium.

According to the Washington State Heritage Capital Projects Fund, the restoration project of the Beach Park Dining Hall cost a total of \$2.8 million.

Patrice Thorell, Des Moines Parks and Recreation director, said that the buildings of Beach Park could hold about 800 people, "all on the water."

She said the weddings, receptions, corporate meetings, and special events "draw thousands of people to Des Moines," giving the city a great economic advantage.

"Everybody wants to get to the beach," Thorell said.

Charges filed against teen in school shooting

SEATTLE (AP) Prosecutors have filed five charges in juvenile court against the 16-year-old accused of firing a gun inside his Washington state high school.

No one was injured in Monday's shooting at North Thurston High School in Lacey.

A fast-acting teacher tackled the boy after he fired two shots.

The charges filed Wednesday include theft of a firearm, felony harassment, unlawful posses-

sion of a firearm, possession of a firearm on school property and illegally discharging a firearm.

Senior Deputy Prosecutor Wayne Graham said these charges carry a standard sentencing range of six to 12 months.

Graham anticipates there will be further charges filed once the investigation is complete.

"We have many layers of the onion still to get through," Graham said Wednesday.

For now, the investigation is focused on the school and school victims, he said.

Police have 500 witnesses to interview and have been flooded with phone calls from parents and students, Graham said. Once all the interviews are done, they will reassess the charges, he said.

The boy, a recent transfer to the school, reportedly told detectives that he didn't intend to hurt any other students.



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Sex

continued from page 1

among drugs most used. Counseling for these issues are a part of the program at the Genesis Project.

"We're not just talking marijuana," Krook said. "I wish we were. And they do smoke a lot of dope."

Clients cannot be high when they come to Genesis for help, but there is no requirement for them to have been sober for a given amount of time.

Many prostitutes lack basic education and job skills. Part of the service provided by the project includes skill training. The organization operates a coffee stand called GP Java where recovering prostitutes may make a wage and provide some additional funding.

Krook said the No. 1 threat to a prostitute's life is the sex buyer, commonly referred to as a John. The next biggest threat is the pimp who runs them.

"Pimps can be quite harmful to our clients," Krook said. Physical and emotional abuse by pimps is commonplace in the life of a prostitute.

It is for this reason that the Genesis Project's location is undisclosed.

In spite of the seeming disconnect between the life of a prostitute and the rest of the world, sex trafficking hits close

ROUGH TRADE

Mai Lam/ THUNDERWORD

to home.

Pacific Highway South has been, and still is an area where sex trafficking takes place.

Signs designating Stay Out of Areas of Prostitution dot the highway.

"That actually means it's happening there, or there would be no need for the signs," Krook said.

At one time, Pacific Highway South was the hunting grounds for Gary Ridgeway, the Green River Killer, who confessed in 2003 to the murder of 48 female prostitutes. He was sentenced to life in prison without parole.

Highline's grounds themselves have been, and may still be used for activities related to prostitution.

Kendall Evans is a Highline student pursuing his bachelor's degree. He is also a self-admitted reformed John.

"Prostitution is occurring in our parking lots," Evans said.

Evans said he had used the Highline parking lots for sexual encounters with prostitutes.

In the past eight years, Evans has dedicated himself to both his education and spreading awareness of sex trafficking at

Highline.

"When we go to our classes, such as sociology and philosophy, and we throw around phrases like basic human rights [their violation], we think of it as another country," Evans said. "It's happening right here. It's our problem."

"Unless we look at this as a community, we'll lose this battle," said Des Moines Police Chief George Delgado.

Chief Delgado said that he has not observed any prostitution on campus, but that he has heard about it from victims.

Jim Baylor, director of Public Safety at Highline, is similarly

unaware of any such activities on campus.

"It would not be too far out to imagine this," Baylor said, considering Highline's proximity to Pacific Highway South and the availability of parking. Public Safety does close the gates to the parking lots around midnight.

Baylor said that the college coordinates with other institutions throughout the country to identify patters in suspicious activities on campus, such as young men approaching female students.

A former law enforcement officer, Baylor said that prostitution recruiters look for a profile in the young women they target for sex trafficking. He said that shy young women with low self-esteem tend to be targeted more.

Baylor explained that recruiters might appear to be romantically interested in young women to approach them and slowly introduce them to the sex industry.

Highline has resources for students who may be going through sex trafficking. The Counseling Center, Women's Programs and Public Safety are areas where a victim may get help.

Baylor said that he is appreciative for facilities like the Genesis Project.

"Safe havens. These people [prostitutes] who are caught up in it really have nowhere to go,"

Baylor said.

Baylor's thought may be indicative of a shift in the attitudes of law enforcement agencies regarding prostitutes themselves. More and more in just the last decade, agencies have started referring to them as victims rather than criminals.

"I'm not really sure, personally, what flipped them," Des Moines Chief Delgado said.

This change in attitude is part of what led King County Sheriff's Deputy Any Conner to found the Genesis Project.

Deputy Connor founded the project to help the prostitutes he had arrested numerous time escape their lifestyle.

The catalyst came after he suggested to a 16-year-old prostitute he had arrested numerous times that she just get out her line of work. When she asked for his help, Deputy Conner discovered that there were no major recovery and rehabilitation centers for prostitutes in the area.

The current Genesis Project location opened in 2011.

The Genesis Project is funded by private individuals and grants. The organization would like to look into residential housing facilities, but will need more funding before that happens.

The Genesis Project may be contacted by phone at 206-592-2362 or by email at info@gpseattle.net. For more information



Des Moines Police Chief George Delgado

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AP PHOTO

House Republicans watch as the flag is presented at the beginning of the special legislative session on Wednesday in Olympia.

Legislature returns to craft state budget

By Derrick Nunnally
Associated Press

OLYMPIA — Washington lawmakers have returned to work after a four-day break for a special session to resolve the state’s budget debate and other matters.

The House and Senate each opened business at noon Wednesday for a special session called by Gov. Jay Inslee. Their agenda includes resolving the competing visions Democrats and Republicans have for state spending, including a state Supreme Court mandate to put more money into public schools.

Budget negotiators resumed meeting Monday ahead of the formal start of the special session.

Other issues lawmakers want to take up include taxes on recreational marijuana sales and the state’s first big-ticket transportation package in years. The

special session is scheduled to last up to 30 days.

The session’s rules require each chamber to take new votes on bills previously passed that did not make it to Inslee’s desk, so lawmakers in both chambers slotted a series of bills for mostly procedural action in the next few days.

Senators moved a series of bills connected to their budget proposal through committee. Both the Senate and the House scheduled a series of bills for floor votes Wednesday afternoon that were expected to attract little debate.

House leaders laid out a schedule that calls for only brief sessions Thursday and Friday before breaking for the weekend.

Meanwhile, the budget negotiators continue their work out of public sight. Members of both parties said their results will dictate much of what comes out of the special session.

Food

continued from page 1

Chartwells does have a lot of healthy food options. In the cafeteria, there are salads, fish, tofu, hummus and pita, fruit, and black bean burgers.

Though some people like to complain about Highline’s food service, they were probably not here before Gonzales came into leadership.

When she arrived, Gonzales brought a couple changes with her: fresher food by making it to order and in smaller batches, friendlier employees, more gluten-free food, fresher food, extended hours from 8 to 11 am. to 8 to noon, and she has helped

clean up the kitchen.

Chartwells hosted a focus group on April 20, where it took student input about what they wanted. It will be receiving the results in about 20 days.

There have been a few changes in the Bistro, located on the second floor of the Student Union.

Chartwells has added a new Granita machine, offering fruit smoothies and Frappuccino-like mochas.

They are also in the process of fixing the pizza oven.

“Look for improved pizza soon,” Gonzales said.

Chartwells is also working on getting nutrition facts available on all the core items on the menu that will be available by Dec. 1, at the latest.



Matthew Roland/ THUNDERWORD

Chartwells provides the food services to Highline and offers an assortment of foods.

“Until there’s some agreement on the total size of spending, a lot of this is just going through the motions,” said Sen. Michael Baumgartner, R-Spokane.



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