

Professor gets heavy on light rail

By Michael Muench
Staff Reporter

Sound Transit’s planned route for the light rail should go down Pacific Highway South instead of along Interstate 5, a Highline professor said.

Dr. James Peyton, professor of economics, has been very active recently in voicing his opin-

ion on the matter of the light rail route.

A public information session will be from 4 to 5:30 p.m. in the Student Union, followed by a Sound Transit public hearing from 5:30 to 7.

The decision on where to locate the light rail is about transforming Southwest King County. It’s about what the area

around the light rail route looks like in 40 years, Dr. Peyton said.

Transit-oriented development potential is the development of business and residential areas around the light rail. There is a large difference between transit-oriented development potential along I-5 as

See Transit, page 12



Sound Transit Photo

Meetings on where to put Sound Transit’s light rail extension will be held tonight from 4 to 7 p.m. in the Student Union, Building 8.

the THUNDERWORD

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Plowing into spring



Matthew Roland/ THUNDERWORD

A Kent Valley farmer plows up his land in the shadow of Mt. Rainier. The mountain should be out again this weekend with sun and high temperatures expected for Mother’s Day.

Candidates promise change for campus

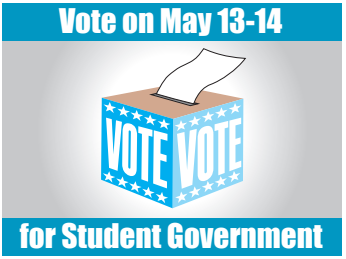
By Sam McCullough
Staff Reporter

Candidates for Student Government said they will address with issues on everything from textbooks to bathrooms, at a forum on May 5.

Kendall Evans, Pa Ousman Jobe and Lisa Gamido are running for president.

Richelle Enriquez, Dominic Allen and Mingzhen Wu are running for vice president.

To run for either position, each student had to fill out an application, answer essay questions, get a recommendation from a faculty member, attend mandatory meetings, and have a minimum of a 2.5



grade point average.

Evans is a veteran working in the veteran’s affairs office on campus. He wants to give students a voice.

“I don’t have an agenda. My agenda is to make students’ voices heard,” Evans said.

He said he believes everyone should get involved.

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Green River faces budget woes

By Adam Horner
Staff Reporter

Highline’s budget planners have worked hard to avoid the situation Green River College now finds itself in.

Green River announced April 20 that they are projecting a budget deficit of between \$1.8 and \$4 million for the next fiscal year. The college now faces elimination of four professional-technical programs: Geographic Information Systems, Auto Body Technology, Carpentry Technology and Parent-Child Education.

In spite of a drop in state funding to the community and technical college system as a whole as a result of the economic recession, Highline has avoided severely cutting programs to save money.

As of March 31, Highline’s operating budget for this fiscal year, the overall cost of operation, is around \$40.49 million. A little over half of that amount comes from the state of Washington.

Thus far, the college has been on track to meet all of its targets for revenue collection, said Shirley Bean, director of Financial Services at Highline.

In spite of the relative financial stability of the college, Highline is no stranger to economic hardship. At the start of the recession in 2007, Highline faced its own budget cuts.

“I have so much sympathy for the folks over there because I know that it is so tough for everyone involved,” Bean said, comparing the cuts at Green River to those that happened at Highline.

“When we were going through our budget cuts, and we were looking at the impending recession, there were some hard conversations. Everything was looked at,” she said.

An active campus community was vital to getting Highline through the recession, Bean said.

“We solicited input from everyone on campus,” she said. “What was great were the ideas that came out of it.”

During recessions, Bean said that two things happen. Enrollment in colleges increases due to job shortages, and state allocation toward higher education decreases. As the economy improves, enrollment generally decreases as jobs become more available.

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Lady T-Birds beat Centralia, clinch spot in the playoffs



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Unity Week raises awareness of problems and possibilities



Student assaulted nearby

By Bryce Sizemore
Staff reporter

A female Highline student was assaulted by a man on the corner of Pacific Highway and South 240th Street at 8 a.m. on May 5.

The student was standing by the Chevron station when the man, who appeared to be homeless, began yelling obscenities at her and then shoulder checked her.

The man left the scene as the police were being called.

As Public Safety escorted the victim onto campus, the Kent Police unsuccessfully searched for the woman's attacker.

The suspect was described as a white adult male wearing a dark long-sleeved jacket, a dark towel over his head, and dark sweat pants.

Grand theft auto on campus

The car of a prospective Highline student was stolen on May 11.

The high school student had parked his white Honda Civic in the North Parking Lot to take his Compass Test.

He had parked his car at 3:30 p.m. and reported it stolen to the Des Moines Police Department at 6:30 p.m.

The vehicle has not been located.

East Parking Lot consumes vehicle

Public Safety assisted a visitor to Highline who had lost his car.

After combing the East Parking Lot, the search party located the missing vehicle.

Youths vandalize the Library

Public Safety responded to calls of three minors throwing books and knocking over bookshelves on the fifth floor of the library at 8 p.m. on May 7.

Two of the youths were caught by Public Safety and turned over to Des Moines Police. One individual escaped. He has not been located.

Bake sale aims to help change lives

By Sam McCullough
Staff Reporter

Help women escape from prostitution in the local area by buying treats at a bake sale this Monday in Building 8.

Change for Change, an ongoing effort by Highline students to help the local community, is holding a bake sale on May 18, from 8 a.m. to 1 p.m., in the Student Union on the second floor.

All proceeds from the bake sale will go to the Genesis Project, a local non-profit organization that aims to help women in prostitution.

The prices of items range from 50 cents to \$1. All goods sold are homemade.

"The Genesis Project is a local non-profit that helps women escape prostitution," said student Jared Kern, who is one of the organizers.

The Genesis Project is a Seattle-based organization that is run by volunteers, church groups and local law enforcement officers. It has been in operation since 2011.

Women find the Genesis



Alvin Indalecio/THUNDERWORD

Project through reference from survivors, local police, or the FBI Child Exploitation Task Force.

Victims' advocates say that roughly 90 percent of victims are forced to sell their bodies by a pimp. Almost no victims enter the trade willingly.

Young women enter the sex trade at 12 to 14 years old. With the average life expectancy for a prostitute at just seven years, many don't live to be 20.

The project uses three-step

program to help the women: rescue, restore, and release.

First, they rescue the women by meeting their immediate needs of shelter, food and clothing.

Then, the Genesis Project helps women connect with the community, receive an education, contact their families and find careers.

Once women are finished with the program, the Genesis Project helps them to find housing and continues to mentor

them.

"South King County is one of the worst places for sex trafficking in the state, so it's only natural that we help the Genesis Project," Kern said.

Further information on the Genesis Project can be found at <http://genesisnow.org>.

They may be contacted at 206-592-2362, or by emailing info@gpseattle.net.

To donate to the project directly, visit <http://genesisnow.org/how-you-can-help/>.

Dog lovers retrieve a wandering pooch

By Bryce Sizemore
Staff Reporter

Students, Public Safety, staff and faculty came together to rescue a dog found roaming the campus this week.

The 8-year-old male golden retriever was found by a student in the East Parking Lot on Monday.

The dog was taken to Public Safety, who were instructed by King County Animal Control to hold the animal until they could pick him up the next day.

Public Safety cared for the dog, tying him up outside of their office in Building 6 and

providing him with water.

But staff and faculty in Building 5 heard the canine barking, seemingly distressed by the nearby construction, and decided to act.

"He was howling and crying," said Lauri Spivey, secretary of the Arts and Humanities Division.

She said that since she and most of the faculty in the building are dog lovers, the decision to bring him into the building was an obvious one.

Spivey said that once the dog was in the office he calmly laid on the floor.

Spivey described the dog as sweet, good tempered and not

particularly rambunctious. She also said that the dog obviously loved people.

The dog was very popular among the staff and faculty in the building, who periodically took the golden retriever on walks around campus.

The animal also caused concern among faculty, with Professor Susan Landgraf buying turkey and hamburger meat to feed the dog, as it was unknown when he had eaten last.

As the day came to an end, Professor Judy Mannard offered to take the dog home for the evening. Before she did that, she took the dog to a

veterinarian. There it was determined that the dog had a microchip.

When the dog's owner was contacted, it was discovered that he is in Eastern Washington and doesn't know whether he wants to put the dog up for adoption or retrieve it.

As the golden retriever awaits the decision of his owner, the dog remains the talk of the campus.

"Everyone on campus rallied around him," said Director of Public Safety Jim Baylor.

If the dog is put up for adoption, several staff and faculty in Building 5 have expressed interest in adopting him.



Vote for president, vice president

Vote today for president and vice president of Associated Students of Highline College online at <https://elections.highline.edu/> or in person in Building 8, second floor. See page 3 for candidate profiles.

STEPP deadline is tomorrow

The deadline for the final one-third payment of the Student Tuition Easy Payment Plan is tomorrow.

STEPP allows students to pay their tuition for Fall, Winter, and Spring Quarters in three easy payments of one-third of the total amount over three months.

The STEPP for Summer Quarter is in payments of one-half the total amount.

For more information on STEPP, visit <https://registration.highline.edu/stepp.php> or go to the Cashier Office on the first floor of Building 6.

Another chance to see sex traffic film

Women's Programs is showing the documentary *Rape for Profit* on May 27 to teach students about sex trafficking and the effects it has in the greater Seattle area. The showing is from 10 a.m. to noon in Building 7.

"Human Trafficking is a form of modern day slavery. This film addresses the issues in a straightforward and heart-breaking way," said Robyn Richins, a Workfirst/Workforce

academic advisor.

Following the film, there will be a question and answer forum to help attendees understand what they viewed in the film.



PAID RESEARCH STUDY AT THE UNIVERSITY OF WASHINGTON

We are looking for men and women aged 18 - 20 years old in the Seattle area to participate in a study on health behaviors. **Earn up to \$150 in amazon.com gift cards!**

Email: dartuw@uw.edu

Visit:

<http://depts.washington.edu/dartUW>

FUNERAL LESSONS

Class learns about many ways of death

Mai Lam/THUNDERWORD

By Jason Bendickson
Staff Reporter

On a boredom scale, some field trips can be downright deadly, but a visit to a local funeral home was anything but.

A group of Highline students and their guests sat quietly last Thursday in the chapel of the Marlatt Funeral Home in Kent as they waited for the funeral director to speak with them.

The students were part of Dr. Bob Baugher's Death Across Cultures class. He said that he wanted students to walk into a funeral home when they didn't have to, when they weren't under the stresses of having to deal with an actual death.

"I want students to get hands-on experience on how to set up a funeral," Dr. Baugher said.

The industry is changing locally with the influx of immigrants from many nations. The class was given a tour by Funeral Director Kim Brown. He said there are now more than 100 languages spoken in the Kent school system.

"We have to understand differences in cultures," Brown said.

"We have to respect each others religions."

Brown detailed a few differences among cultures. Some cultures require the body of the deceased to be buried within a day. Others require the family to ritually wash and dress the body of the deceased before burial.

For example, in Irish culture, the families of the deceased bury the dead in all-white clothing.

Marlatt Funeral Home prides

itself on its very high customer satisfaction rate.

Brown said they will do everything they can to satisfy their costumers.

"Everything has to be perfect," Brown said.

Even with the great number of cultural and religious practices involving death and burial, there are laws in Washington that govern certain practices. Bodies must be buried in established cemeteries.

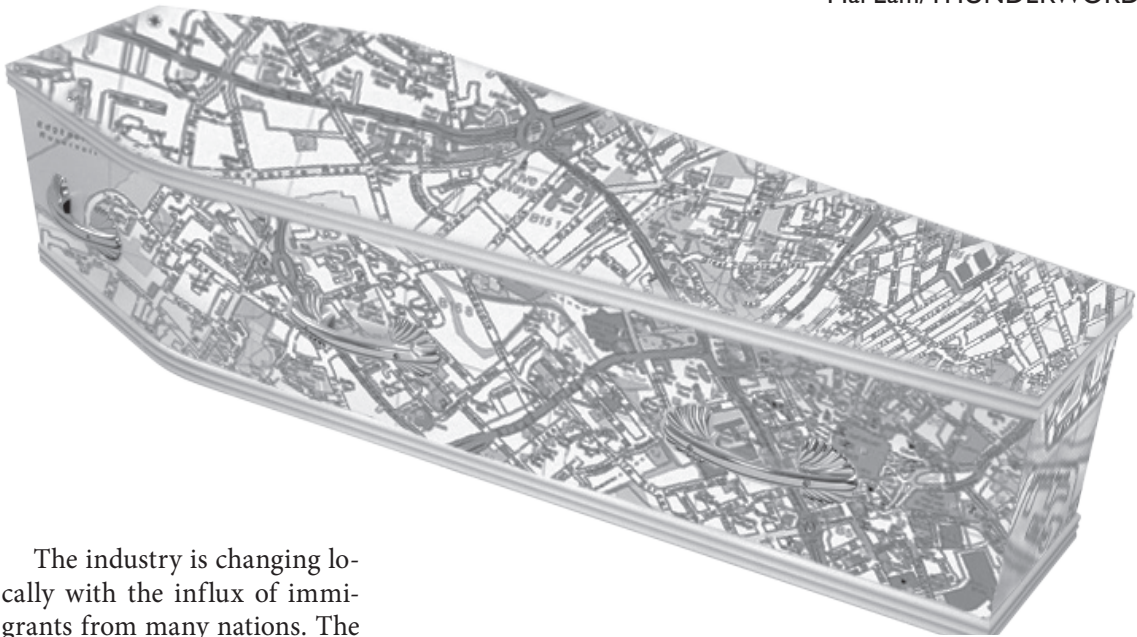
State law does not require embalming, but a body is generally embalmed or refrigerated until the time of burial or cremation. Cremated remains may be scattered in a multitude of locations, both public and private.

About 60 percent of people choose cremation rather than burial, Brown said.

Cremation is less expensive than burial, but some cultures find it taboo.

Cremation involves burning the remains of the deceased for about 2.5 hours at a temperature of 1,700 degrees Fahrenheit. What is left is often called "ashes," but the industry nomenclature is "cremains."

Each cremation is done individually and great care is taken not to mix the ashes or cremains of other individuals.



Event will discuss veterans' issues

By Jason Bendickson
Staff Reporter

A roundtable open for all interested in the veteran community will be held on May 21 in Building 2 starting at 2 pm.

This will be an opportunity to discuss veteran needs, create goals and to help inform veterans and their dependents about what services are available to them both on and off campus.

The term "veteran" means a person who served in the active military, naval, or air service, and who was discharged or released therefrom under conditions other than dishonorable, according to United States Code.

Those heading the roundtable will be Demetrius Hatcher, program manager Veterans Student Support Programs; Joy Smucker, faculty paralegal; Jennifer Cooke director of Educational Planning and Advising; and Richard Garmong from the King County Veterans Program.

Hatcher said that they want to gain an understanding of how veterans are feeling and how they are doing.

He wants to help network veterans so they can get to know each other.

He also wants to develop policies and procedures to achieve the goals of Highline veterans and dependents.

"I'm hoping to bring together the veteran community," Hatcher said.

The round table is open to anyone who wants to get involved. Refreshments and appetizers will be provided. In addition, some Starbucks gift cards will be given away.

Globalfest explores different cultures

By Diana Prikhodko
Staff Reporter

The sights, sounds, and sensations of different cultures will be on display this Saturday when the annual Global Fest celebration unfolds in the Student Union.

International Students Program enrollees will bring their worlds to campus through performances of dance, song and drama at the free event.

Sixteen cultures will be presented on May 9, from 1-5 p.m.

Countries represented include China, Vietnam, Puerto Rico and Thailand.

Not only are international students involved, but also several art classes will join in the efforts of creating foreign worlds within the walls of Building 8.

Tam Bui and Khue Tran, two International Student Council leaders, are responsible for the decorations. They said that they want to give the audience some-

thing new this year. Their goal is to have decorations that cover from floor to ceiling, one of them being a ceiling covered in umbrellas, they said.

This year's festival is titled Once Upon a Time, and the highlight of the event will be a musical story focused on a girl's life as an international student at Highline. This skit, along with other performances, will be coordinated by Daniel Cheng, another council leader, and is from 3-5 p.m.

Prior to that, starting at 1 p.m., attendees can enjoy the culture booths coordinated by Jay Lee.

He said that the booths will represent the diversity of cultures by providing all kinds of food, showcasing a country's traditional clothing, and having the audience participate in activities that reflect the particular culture's background.

One of the activities, Lee said, will be Japanese calligraphy. The audience will be able to experience writing in Japa-



Andie Munkh-Erdene/THUNDERWORD

Globalfest is an annual event that showcases different cultures.

nese as they follow along with the culture booth leader.

Each culture's booth style could vary from being a poster to an elaborate box set-up, Lee said, but each will leave attend-

ees with great experiences.

This around-the-world-experience is a "celebration of all the cultures on campus," said Amee Moon, the ISP associate director.

Got news,
gripes or
gossip?

Send us
some tips to
Thunder-
word
@Highline.
edu

If you want to see change, vote for it

Voting is important and right now Highline students have the opportunity to vote for new Student Government officers.

Student Government's official name is The Associated Students of Highline College.

It is described as an advocacy organization for Highline students, which represents students' interests and concerns to the college administration, faculty, staff, and greater community.

Student leaders work in the Center for Leadership and Service on the third floor in the Student Union.

The Center for Leadership and Service provides student services.

If you want to start a club or find information about an already existent club, the CLS is the place to go.

Every spring, though, come the process to elect a new president and vice president.

The officers elected won't be able to fix every issue students on campus have, but they are here to advocate the students' voices and bring issues to attention of authorities and try to deal with them.

However, complaining about issues that can't change instantaneously, such as parking to the ASHC officers won't get the results you want.

But if you want more social events they can work on that.

Voting is very important because it gives people a chance to elect people who share the same views or value the same things.

It gives people a chance to have their voices heard and have something done about it.

There is an open forum for all students where you get to hear all the candidates answer the same questions so students can get a feel of what the candidate's goals are and what they plan to accomplish is elected.

You shouldn't vote and not know who the candidate is or what they stand for.

If you can't make the forum read the personal statement each candidate had to write.

You shouldn't vote without being informed period.

The saying "knowledge is power" isn't just a cliché.

But don't just stop at College elections, pay attention to local elections as well.

There are elections happening all the time.

Right now our legislators are in session making decisions on our behalf.

Do you know what is going on?

It doesn't hurt to be informed.

When a voting opportunity comes along you will be informed and ready to make your contribution.

Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Write to us!



No matter your intentions, your actions are what counts

Using violence to get a point across sends the wrong message.

People remember the damage done more than the good.

It gives the good cause you're fighting for and yourself a bad name, and leaves a bad taste in peoples mouth.

When dealing with people of authority you have to conduct yourself on their level.

The riots and protests in Baltimore have been violent aren't producing the right kind of attention.

Instead, it has given the Baltimore police an excuse to be even more violent against black people, more than they already are.

The riots derived from the funeral of Freddy Gray.

He was a 25-year old Baltimore resident that died in police custody.

Gray fell into a coma while being transported due to injuries he endured while in the police van.

Eighty percent of his spinal cord was severed along with other neck injuries, but his death was due to the substantial spinal injury.

When he got into the police van he was fine and healthy.

Nearby bystanders have a video showing the police officers using unnecessary force arresting Gray.

The reason for the arrest was because the police reported he

Commentary



Kiki Turner

had a switchblade.

Peaceful protests were planned for after the funeral of Gray, but unfortunately it didn't end peacefully.

When you mix minority groups of people who are tired of seeing people who look like them die, and add the aggression you come up with violence.

Racism and discrimination has been talked about for years.

It still exists today, and those who don't believe that, are people who aren't colored.

We have made progress from Martin Luther King and his movement, but it seems as though were backtracking.

People only pay attention when they see colored people causing a wreck and projected as lashing out do people recognize what they are talking

about.

Violence isn't the answer but it gets people attention.

Whether it's bad attention or good attention it's still attention.

But we don't want just any kind of attention.

We want people to see the issue people of color face and make the decision to make a different and not partake in that kind of behavior.

The police are people whose job is to protect and serve.

But when they are abusing their power and beating people into comas, not only does it make the people they serve afraid puts them on guard.

People will carry weapons for protection because they can't trust the law enforcement to do their job.

It is sad that young African American men and boys have to fear everyday of being the next black person on the news because a cop killed them.

You don't see this issue in the media as much on this side of the country but it happens here as well.

The cops in Baltimore, will have a long time before the people in Baltimore will trust them again.

But the Baltimore community has to stop the violence.

Kiki Turner is the Opinions Editor for the Thunderword

the Staff

“

I may be old, but I'm crafty.

”

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. ENTERTAINERS: What was Irving Berlin's name at birth?

2. MOVIES: How old in years was Yoda when he died in *Return of the Jedi*?

3. ACRONYMS: What does the first "A" in NASA stand for?

4. GENERAL KNOWLEDGE: Which pro baseball team calls Citi Field its home?

5. TELEVISION: Who played the bumbling Sgt. Schultz on TV's Hogan's *Heroes*?

6. LITERATURE: Who wrote the children's book *The Tale of Benjamin Bunny*?

7. HISTORY: How long did it take for Charles Lindbergh to make his famous first solo

flight across the Atlantic?

8. INVENTIONS: What consumer product was invented by Walter Diemer in 1928?

9. BIBLE: How many pieces of silver did Judas receive for betraying Jesus?

10. ANIMAL KINGDOM: What is the largest primate on land?

Answers:

1. Israel Baline
2. 900 years
3. Aeronautics
4. New York Mets
5. John Banner
6. Beatrix Potter
7. 33 1/2 hours
8. Bubble gum
9. 30
10. Eastern lowland gorilla

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Puzzle answers on Page 7

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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1 3 4 5 5 6 7 8 9

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King Crossword

ACROSS

- 1 Appear to be
5 Erstwhile acorn
8 KFC flavorer
12 Notion
13 Eisen-hower
14 Hodge-podge
15 Chris Martin's band
17 Desire
18 Weep
19 Ersatz bullets
21 Pass along
24 Piglet's papa
25 Memo acronym
26 Protect oneself possum-style
30 Doctrine
31 Prognos-ticators
32 Half of XIV
33 Fan of Jerry Garcia et al.
35 Coop group
36 Engrossed
37 Fellows
38 Poisons
41 Jazz style
42 Acknow-ledge
43 Winter

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9 Sphere
10 Met melody
11 Deuce
12 defeater
13 Like some humor
14 Abound
component
8 "The Da Vinci Code" director
9 Verve
10 Skaters' mecca
11 Androids
16 Snoop
20 Deposits
21 Incursion
22 Being, to Brutus
23 Dalai —
24 Speak sheepishly?
26 X-rated entertain-ment, maybe
27 Still
28 "—
Misbe-havin' "
29 Ph.D. hurdle
31 Counterfeit
34 About to nod off
35 Jazz fan, maybe
37 Pantheon member
38 Expansive
39 Always
40 Staff member?
41 Infant
44 Blunder
45 Raw rock
46 Falsehood
47 Water barrier

DOWN

- 1 "— 'em, Fido!"
2 Tokyo's old name
3 Wet wriggler
4 Wild and crazy
5 Unctuous
6 Alias (Abbr.)
7 Computer

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ARIES (March 21 to April 19) A seemingly stalled romantic situation could benefit from your reassurance that you want this relationship to work. And if you do, use a tad more of that irresistible Aries charm.

TAURUS (April 20 to May 20) Going to new places and meeting new people appeals to both the Taurean's romantic and practical sides. After all, you never can tell where those new contacts can take you. Right?

GEMINI (May 21 to June 20) That career-change opportunity that didn't work out when you first considered it could come up again. But this time, remember that you have more to offer and should act accordingly.

CANCER (June 21 to July 22) There could be some tensions in relationships — domestic or workaday. But a calm approach that doesn't raise the anger levels and a frank discussion soon will resolve the problem.

LEO (July 23 to August 22) It's a good idea to begin preparing for that career change you've been thinking about for a while. Start to sharpen



your skills and expand your background to be ready when it calls.

VIRGO (August 23 to September 22) Bless that Virgo skepticism that has kept you from falling into traps others seem to rush into. But you might want to give a new possibility the benefit of the doubt, at least on a trial basis.

LIBRA (September 23 to October 22) Travel and career are strong in your aspect. Perhaps your job will take you to someplace exotic. Or you might be setting up meetings with potential clients or employers. Whatever it is, good luck.

SCORPIO (October 23 to November 21) Someone might use deception to try to push you into making a decision you're not fully comfortable with. But those keen Scorpio senses should keep you alert to any such attempt.

SAGITTARIUS (November 22 to December 21) Romance dominates this week

when Cupid spears the Archer, for a change. Positive things also are happening in the workplace. Expect important news to arrive by the week's end.

CAPRICORN (December 22 to January 19) Anyone trying to bully the Sea Goat — whether it involves a personal or a professional matter — will learn a painful lesson. Others also will benefit from the Goat's strong example.

AQUARIUS (January 20 to February 18) Congratulations. With things going the way they are, you should be able to spare some time and take a break from your hectic schedule for some well-earned fun and games.

PISCES (February 19 to March 21) Your sharp Piscean intuition should be able to uncover the true agendas of those who might be trying to catch the Fish in one of their schemes.

BORN THIS WEEK: Your flair for innovative art and design keeps you at least a step ahead of most everyone else.

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- Bill and Peggy Hunt Playwright's Festival presents new local works at Burien Actors Theatre. The festival will feature two one act plays per show and will alternate shows after the first two weekends, showing four one act plays total. The first weekend of the festival opens May 1-10, and shows alternate on May 15-24. Tickets for everyone are \$10, and available online or by phone. The Burien Actors Theatre is in the Burien Community Center Annex, at 14501 4th Ave. S.W. in Burien.
- The young singers of Burien's Northwest Associated Arts present a revue with narration, dancing, light costuming and solos. The youth choruses perform their musical salute those friendships they cherish from both near and far. May 15, 7 p.m. at the Highline Performing arts Center. Tickets are \$15 general admission and \$10 for seniors (17 & under free with a paid adult ticket) and available at www.nwassociatedarts.org or 206-246-6040
- ChoralSounds Northwest presents Encore! A 30th Anniversary Concert on May 16th and 17th at the Highline Performing Arts Center. Encore! is a nostalgic look back at CSN's 30-year history of Spring concerts. Audiences will hear Broadway pieces and movie favorites. Tickets are \$20-25 (17 & under free with a paid adult) and available at www.nwassociatedarts.org or 206-246-6040
- *9 to 5: the Musical* comes to the Auburn Ave Theater. This musical adaptation based on the 1980 hit movie is brought to the stage featuring local talented actors of the Auburn Community Players. Set in the late 1970s, *9 to 5* is a story of friendship and revenge in the Rolodex era. Outrageous, thought-provoking, and even a little romantic, *9 to 5* is about teaming up and taking care of business. Based on a book by Patricia Resnick and music and lyrics by Dolly Parton, the story follows three female co-workers who concoct a plan to get even with the sexist, egotistical, lying, hypocritic they call their boss. June 5, 6, 12, 13, 19 & 20, 7:30 p.m. and June 14, 2 p.m.
- *The Boy Friend* comes to Renton Civic Theatre June 12 - 27. The Jazz Age lives on in this light, romantic spoof of 1920s French comedy. Set in the French Riviera, an English heiress attending Finishing School, falls in love with a local delivery boy. Things get complicated with the unexpected arrival local royalty. Tickets are available online at www.rentoncivictheatre.org

Highline sculpts student gallery



Matthew Roland/THUNDERWORD
Construction on Building 16 will bring students a new art gallery.

By Michael Muench
Staff Reporter

Construction of a new art gallery for students is under way in Building 16.

The art gallery is part of a larger plan to renovate Building 16, and part of Highline's long-term plan to modernize the entire school campus.

The school plans to center all visual arts classes in Building 16 once work on the building is completed.

"The gallery will feature only art created by Highline students, as opposed to the gallery on the fourth floor of the Library, which primarily displays local artists' work," said Tamara Hilton, the program manager of Art and Design.

Service and Activity Budget Committee members wrestled with whether they could fund the construction this year before including it in their final budget.

The art gallery, which was in addition to the three new classrooms and two new Mac labs, Hilton said.

However, after the project had

begun, student government decided to fund the new art gallery construction.

The gallery will cost a total of \$41,000 to complete.

Regency NW Construction is a Bellevue-based company who is contracted for building the additional classrooms and the art gallery itself.

"[Building 16] will be ready for student use by Fall Quarter of 2015," Hilton said.

Adjunct faculty offices and classes have been relocated to Building 19 due to the construction of the gallery, making the building non-occupiable.

"I like that my art will be on display," said an Art and Design student who preferred not to be named.

"There's just not enough space for everyone, especially in the graphic design classes," the student said.

"I think that the new Mac labs will be really beneficial to the students. That way we don't have to watch the clock and move between classroom and computer lab and we can just worry about getting work done," said the student.

New musical explores love and war

By Jeff Rowden
Staff Reporter

A story of love, life, and war comes to Centerstage Theatre and takes audiences through history to the front lines of battle.

For All That is a musical that takes place in Scotland during World War I. The story explores the relationships of two Scottish brothers and the one woman they both fall in love with.

Conflict arises when one brother enlists to fight for his country in the war, while the other stays at home.

For All That explores the afflictions of love and how it plays into the price soldier's pay to protect their homeland.

"This is not a classic musical by any means, it's interesting and different, and has been getting a strong response from our audiences," said Alan Bryce, author of *For All That* and artistic director at Centerstage Theatre for 11 years.

Bryce is Scottish, but was raised in London and has been living in the Seattle area for many years, and this show pulls from his own upbringing and research about the battles and regiments of the area.

"I needed to see the battlefield," said Bryce.

With the arrival of the 100th anniversary of World War I,

Bryce travelled to Europe and spoke with historians, went to World War I museums, visited battlefields, and even interviewed soldiers who survived the war.

Bryce travelled specifically to the Isle of Lewis on Scotland to research the war's impact of Scotland and discovered a regiment called the Seaforth Highlanders who fought in the Battle of the Somme.

"It was the bloodiest battle in human history," said Bryce. "Sixty thousand people died in the first 10 minutes of the battle."

Bryce felt a certain captivation with the regiment and the losses they suffered during the battle and how it affected his own life.

"The histories barely give the regiment a passing mention, so I wanted to bring them to the light," said Bryce. "There was the memorial chapel monument that I would walk by as a child every day in the mornings that had the names of the boys from my school who died in World War I. There were 800 names of boys from the same school inscribed into the monument," said Bryce.

For All That began its development stages in 2012, involving 18 months of both on-site and personal interviewing research by Bryce, in partnership with John Forster, the man behind



Centerstage Theatre Press Photo
For All That sings of love, war, and the relationships that affect us.

the musical arrangements of the play.

"I love the traditional music of my home country," said Bryce.

For All That features adaptations of Scottish folk songs as well as a mix of original numbers.

The musical is not what you would typically expect from a play that has a plot that centers itself on the burden of war, said Bryce.

"I don't want to bash my audience over the head with a message. No one can say that war is a good thing," Bryce said. "Our show does not celebrate the act of killing."

For All That will connect three people's journey of love through hardship, and show a firsthand account of the aftermath of World War I.

"The 20th century began with the first world war. Nothing was the same after that," said Bryce.

For All That opened on Friday, May 1, and runs until Sunday, May 24 with Saturday and Sunday matinees at 2 p.m. and Friday and Saturday evening shows at 8 p.m.

Tickets are available at www.centerstagetheatre.com for \$30 for adults; \$25 for seniors and military; and \$10 for youth.

Softball team clinches berth in playoffs

By Charles Prater
Staff Reporter

The softball team clinched a spot in the playoffs after playing in four away games over the weekend.

Highline, 10-6 (15-17 overall), went 2-2 over the weekend, beating Centralia twice and losing to Green River twice.

Division leader Centralia, 14-4 (20-20 overall), was the first game for the T-Birds last Friday.

It was back and forth for much of the game, but Highline was able to close it out at the bottom of the seventh, winning 8-6.

Highline got the advantage in the third inning when T-Bird Paige Hughes connected on a single, with Ally Rippingham scoring.

T-Bird Judy Johnson hit a single, advancing to first base. After an error by the Trailblazers' second baseman, Highlines' Hayley Craddock and Hughes were able to score on the play.

The T-Birds defense held the Trailblazers to a scoreless seventh inning to win the game.

The second game against the Trailblazers was similar to the first game, with Highline winning, 3-1.

Headed into the seventh inning, the T-Birds were up 2-1 in the game and on offense.

Hayley Craddock was at the plate with a runner on second. After two strikes, Craddock hit a single, advancing to first, with Rippingham advancing to third and stealing home, scoring the final run in the game.

"This teams works their butt off," said Highline Head Coach Jason Evans.

"Whether it's a game or if it was four hours of practice, this team will do what it takes to win."

The T-Birds played another double-



Jessica Strand/THUNDERWORD
T-Bird Hayley Craddock prepares for a pitch against Green River in Tuesdays game.

header on Tuesday against Green River, 5-11 (10-25 overall).

The Gators got off to a good start, scoring five runs in the bottom of the first.

The Gators' Marissa Gardner and Cherry Alejo hit home runs for Green River, resulting in three runs.

The T-Birds retaliated by scoring seven runs in the third inning, their best inning this season.

With the bases loaded for Highline, T-Bird Cheyanne Haas registered a grand slam.

Down 13-8 at the top of the seventh,

the T-Birds would get their chance to tie the game or take the lead.

After being walked, Highline's Paige Hughes advanced to second base after a

wild pitch, with Daysha Felipe advancing to first, after also being walked.

Judy Johnson was next at bat, but was put out at first then Felipe was put out at second, with the Gators needing one more out to end the game.

T-Bird Emma Seymer singled, allowing Hughes to come in for a score.

Sam Sperlich was the third and final out, as the T-Birds lost, 13-9.

The next game against Green River wasn't really close, as Highline lost 11-3.

The game got out of hand, with the Gators scoring five runs in both the second and third innings.

Haas recorded her sixth home run of the year, which leads the team.

"Our defense can still be better," said Coach Evans.

"We've played some people out of positions and of course you would like to win, but there are times where I want to get other players in different positions and some players playing time that don't usually get to play," he said.

The T-Birds have one more regular season game against Grays Harbor on Friday, May 8 at home. The doubleheader begins at 2 p.m. and the second game begins at 4 p.m.

Highline will then have seven days off before they travel to Portland to compete in the playoffs.

The playoffs start on May 15 and will last until May 18.

3835

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Scoreboard

Woman's Softball		
Team	Conference W-L	Season W-L
West Division		
Centralia * +	14-4	20-20
Pierce +	12-4	19-19
Highline +	10-6	15-17
Green River	5-11	10-25
Grays Harbor	5-11	5-21
South Puget Sound	0-10	0-18
South Division		
Clackamas * +	14-4	30-8
SW Oregon +	12-6	29-9
Mt. Hood +	12-6	27-9
Lower Columbia +	8-8	20-14
Clark	4-14	14-24
Chemeketa	2-14	16-21
North Division		
Douglas +	16-2	20-9
Bellevue +	17-5	28-12
Everett +	11-7	16-14
Olympic +	12-9	17-12
Skagit Valley	5-15	8-16
Shoreline	4-15	7-20
Edmonds	4-16	8-20

Woman's Softball		
Team	Conference W-L	Season W-L
East Division		
Spokane * +	25-1	39-4
Wenatchee Valley	20-6	30-11
Columbia Basin	13-11	24-18
Treasure Valley	13-11	17-27
Walla Walla	10-14	16-26
Blue Mountain	10-14	13-29
Big Bend	7-21	13-31
Yakima Valley	2-22	3-38
North Idaho	0-0	38-5
* Clinch Division + Clinched Playoff		
Scores		
Columbia Basin 7 vs Yakima 2		
Clackamas 1 vs SW Oregon 3		
Mt. Hood 11 vs Clark 0		
Centralia 14 vs Grays Harbor 0		
Highline 3 vs Green River 11		
Olympic 0 vs Bellevue 9		
Big Bend 4 vs Walla Walla 12		
Mt. Hood 6 vs Clark 5		

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Local farmers markets spring into bloom

Burien, Federal Way markets open this weekend

By **Jordan Mellott**
Staff Reporter

The season for fresh produce and fun food begins this week at two local farmers markets.

The Burien Farmers Market will be running every Thursday from 11 a.m. to 6 p.m. starting today and ending on Oct. 29.

The Federal Way Farmers Market begins this Saturday, May 9, from 9 a.m. to 3 p.m. and will run at this time each week until Oct. 31.

The Burien Farmers Market is back for its 13th season and will have an average of 50 vendors a week.

“Everyone loves the fresh fruits and vegetables and flowers,” said Debra George, Burien Farmers Market’s manager.

“I just enjoy seeing the community come out and seeing the town happy,” she said.

Food trucks are a new addition to the market this season, George said. Among the new food trucks will be a vegan taco truck.



Burien Farmers Market Photos

The Burien Farmers Market starts its 2015 season today.

The Seattle Humane Society comes to the market on the first Thursday of each month with animals and provides citizens an opportunity to adopt a pet.

Beginning in June, the market will be doing cooking demonstrations that will show attendees how to prepare food from the market, said George.

The Burien Farmers Market is held at Burien Town Square Park at Southwest 152nd Street and fifth Place Southwest.

The Federal Way Farmers Market is beginning its 12th season this Saturday.

Each week the market hosts

an average of 50 to 60 vendors who bring fresh produce, flowers, prepared food, crafts and more to the city.

“A lot of people pick their favorite farmer and always go back to see their favorites,” said Karla Kolibab, Federal Way Farmers Market’s manager.

Kolibab said that she and her family are always excited for the vegetables offered at the market and they miss eating them in the market’s off-season.

“We so look forward to the freshness of it all,” she said.

There are many kinds of prepared food at the market in-

cluding Thai, barbeque, Japanese, and Mexican-style foods.

Kolibab said vendors will also offer some unique services at the Federal Way Farmers Market.

One returning vendor sharpens knives and a new vendor this year will be offering eyebrow threading.

Certain days of the market will have special events including Health and Wellness Day on June 20 and Kiwanis Family Safety Day on July 18.

The Federal Way Farmers Market is in the Commons Mall parking lot at 1701 S. 320th St. in Federal Way.



Fresh produce grown by local farmers is offered at low prices.

Asparagus is the perfect food for spring recipes

By **Angela Shelf Medearis**
and **Gina Harlow**

Nothing says spring is here like a beautiful bunch of crisp asparagus. While asparagus is available year-round, it’s much better when purchased locally.

Asparagus is easy to select and prepare, and comes in a variety of vibrant colors, including green, violet, purple and white. It is commercially available fresh, frozen and canned.

The stalks range in size from colossal to small. Different types and colors of asparagus can be used without any noticeable difference in taste, so mix and match colors and sizes for visual interest.

Asparagus should be crisp and firm, not limp or wrinkled, with tightly closed tips. Dull colors and ridges in the stems are an indication of a lack of freshness. The stalks should not be limp or dry at the cut and be of uniform thickness.

If you’re planning to use the asparagus on the same day, rinse the stalks under cool water and pat dry with a paper towel.

Peeling the end of thicker stalks with a paring knife or a vegetable peeler removes any woody stems and can be done up to 2 hours before cooking. Place the prepared asparagus in a plastic bag in the refrigerator to stay crisp until ready to cook.

Never wash or soak fresh asparagus before storing. If the asparagus is bound with a rubber band, remove it, as it will pinch and bruise the stalks. Asparagus can be stored for up to two days if the stalks are trimmed and placed upright in a jar with about an inch of water in the bottom. Cover the asparagus with a plastic bag and store in the refrigerator.

Asparagus cooks in minutes and can be prepared steamed or boiled in the microwave or oven. It tastes delicious hot or cold, and it also freezes well if

blanched first in hot water.

Asparagus is a nutritional powerhouse. One-half cup of cooked asparagus contains significant amounts of folic acid, vitamin C, potassium and beta-carotene. It’s also a heart-healthy food, and a natural diuretic.

This versatile vegetable works well as a room-temperature appetizer, blended into a soup, as a flavorful side dish, the main ingredient in a colorful salad or as part of a main course like my recipe for Lemon Chicken With Asparagus.

Lemon Chicken with Asparagus

- 4 chicken breasts, about 3 pounds, washed and fat trimmed and removed
- 1 1/2 tablespoons olive oil
- 1 teaspoon salt
- 1 teaspoon pepper
- 1 1/2 teaspoons poultry seasoning
- 4 garlic cloves, chopped
- 1 red bell pepper, chopped
- 1/2 pound asparagus, stalks trimmed and cut into 1



Asparagus is best when purchased locally.

inch pieces

- 1 teaspoon lemon zest
- 1/2 cup chicken stock
- 3 cups cooked rice

1. In a large non-stick skillet, heat oil over medium-high heat. Season chicken pieces with salt, pepper and poultry seasoning. Place the chicken, skin-side down, and cook for 5 to 7 min-

utes. Turn the pieces skin-side up, and cook until golden brown and done, about 5 minutes.

2. Stir in garlic and red bell pepper. Add asparagus and cook for 1 minute. Stir in zest and chicken stock and bring to a simmer. Cover and cook for 3 minutes. Serve immediately over hot rice.

Presenter connects race and sports during Unity Week

By E. Abebaw
Staff Reporter

There is a direct linkage between politics and sports, a prominent sports writer said at a Unity Through Diversity Week event last week.

Dave Zirin, a political sports writer for The Nation magazine visited Highline to discuss race and classism in sports, the impact of sports on politics, and revolutionary athletes who have used their prominence to change lives.

For a long time in this country, blacks and whites did not compete against each other.

“As early as President Andrew Johnson in 1867, professional baseball teams have been brought to the White House to pose for photos,” Zirin said.

“During that time the ideal American was a white guy that looked masculine; an Ivy League college attendee; and possessed the strength to play in sports,” Zirin said.

“The idea of African Ameri-

can’s having a weak physical and mental capabilities was spread through the United States to suppress African Americans from competing in professional sports,” he said.

But it was boxing that initiated desegregation of sports.

“Boxing was not segregated because mixed race fights were easier to promote and made lots of money,” Zirin said.

Jack Johnson was a boxer that proved the theory wrong and performed at a very high level in the ring, incorporating various martial arts, Zirin said.

Johnson would later go on to challenge for the heavyweight championship against Tommy Burns in Australia in 1908.

“This victory made him become a sort of folklore amongst oppressed African Americans in the south, they would replace his name with Jesus in their poems,” Zirin said.

Various African American athletes have taken advantage of their state of prominence to shine light on social issues.

Performers bring oppression to life



Multicultural Affairs Photo

Highline students perform Theater of the Oppressed during Unity week.

Jackie Robinson, Muhammad Ali and recently LeBron James are among the few in a long list of many who have taken a stand for their beliefs.

“Ali was the most famous draft resisters in history,” Zirin said.

Mohamed Ali amazed fans all across the world and still holds the title of being the greatest fighter in boxing.

Jackie Robinson broke the color barrier in baseball when he started for the Brooklyn Dodgers on April 15, 1947.

“Jackie Robinson was the

most requested civil rights speaker in the South ahead of Martin Luther King,” Zirin said.

As surprising as that may sound, Robinson toured the south in the 1950s as civil rights speaker, and he was more popular at that time than Martin Luther King because the stage of baseball was much larger.

Yet despite the opportunity to promote change because of their athletic prowess, some athletes choose to avoid the spotlight.

“There are also athletes who

choose to offer vague answers to questions asked by journalist to avoid involvement in politics,” Zirin said.

He cited Michael Jordan as an example.

But this is now more difficult with the age of social media. All social issues are posted on Twitter, Facebook and Instagram.

“Athletes cannot be isolated from important issues and are pressured to take stance by sport journalists as they are continually [bombarded] with questions,” Zirin said.

Artist paints students a story of success

By Anthony McCurter
Staff Reporter

When Louie Gong bought his first pair of Vans shoes, he chose the plain white. They would become the canvas for his Native-style art and the footpath for his career.

Gong earned his success by first designing pairs of Vans with a marker, and eventually moved to other mediums such as skateboard decks and blankets.

He spoke to the students during Unity Week on April 29 about how he started his career through designing shoes that represented him.

Gong is a self-taught artist who lives and works in Seattle who started from humble beginnings, but by creating art that transcends his ideals and his personality, he’s made it big. Gong is both Native American and Chinese, and he grew up in a Native American tribe on the Nooksack Reservation, which is a part of both the United States and Canada.

“Back in high school, when I forgot to renew my papers to stay in the U.S., I was both illegal and indigenous,” Gong said.

Much of his art stems from Chinese symbols and themes, but are changed or altered to fit

his recognizable Native style.

At age 35 he bought his first pair of Vans shoes, but he didn’t feel like he connected with any of the designs, so he decided to buy a white pair and put his own design on them that he felt resembled himself.

This process quickly grew and people loved Gong’s creations. Everyone were purchasing pairs of his shoes.

He spoke a lot about the symbolism that goes into each design and the thought process he goes through before putting paint to shoe.

A form of symbolism he spoke about was pertaining to someone going through a lot of personal struggles.

When thinking of a symbol for something that resembles strength and sight, he said he thought of an eagle.

“If you can look at your life with eagle vision, all your problems seem a lot smaller,” Gong said.

He also spoke about his project called “I support inspired Natives, not Native-inspired,” which pertains to not supporting businesses or individuals that are looking to capitalize by copying the style of Native art and simply calling it Native-inspired.

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Pacific Islanders face challenges in U.S.

By Endalkachew Abebaw
Staff Reporter

Pacific Islanders are among the most misunderstood cultures in America’s diverse society, a Green River College official told a Unity Week audience here last week.

Washington hosts the fifth highest population of Pacific Islanders in the United States, with the vast majority of that group residing in King County.

On April 29, Michael Tuncap, director of Diversity, Equity and Inclusion at Green River College visited Highline to discuss the experiences of Pacific Islanders residing in America.

Regions identified as Pacific Islander include American Samoa, Fiji, Guam and Hawaii.

He identified some unique culture differences.

“We all are special and unique people, it’s about who we are and the values we hold,” he said.

For example, America’s basic form of greeting is the handshake.

“Handshakes express strength and can be manipulated by using body language techniques to express power over another person,” Tuncap said.

However, the cultural greeting between Pacific Islanders is called Honi. They put their heads next to each other and



MultiCultural Affairs Photo

Michael Tuncap explains how Pacific Islanders are treated in America.

take a deep breath.

“This cultural greeting expresses not strength, but unity, emotion and love,” Tuncap said.

Also, American Samoans are highly traditional and family oriented. But that family orientation can affect performances within the American education system.

“Pacific Islanders have the lowest entrance rate of any racial group in the college system, only 12 percent of our population holds a bachelor’s degree,” Tuncap said.

“The reason why Samoans may [underperform] in school is due to the burden put on their shoulders by their family members,” Tuncap said.

Children have responsibilities at home that take priority over school, and they have to contribute if needed. These responsibilities include such domestic duties as cleaning, child care, making appointments and translating for adults.

Pacific Islanders face a multitude of other obstacles that pre-

vent them from academic success.

“Pacific Islander men are larger in size and motivated by football coaches to join football programs rather than being encouraged to pursue an education,” Tuncap said.

“They are compassionate people who are wrongly stereotyped as being violent gangsters by those who have minimal awareness of their culture,” Tuncap said.

To further emphasize how wrong some of the assumptions

about Pacific Islanders are, attendees were asked to participate in a sociology lab exercise called The Boat Game.

Given no further information about each character other than their occupation, students were instructed to choose three individuals to eliminate from a boat during a natural catastrophe.

Participants were assigned a short list of people with different backgrounds such as bus driver, custodian, ex-convict, engineer, HIV patient, drug user, accountant, dental assistant, car salesman or gangster.

The drug user, gangster, HIV patient, and car salesmen were among those that were tossed out of the boat by the majority of the groups.

“Why choose the drug user?” Tuncap asked. “How do you know he isn’t taking medication for depression?”

“The sociology lab exercise illustrated why it is wrong to judge individuals based on small data and assumptions,” he said.

Tuncap said unity is promoted through understanding and eliminating wrongfully perceived stereotypes that are constructed by assumption rather than knowledge.

Indigenous people are the fire that melts the boiling pot of American culture, Tuncap said.

Local Pacific Islanders gather to keep culture, tradition alive

By Mark Kirylka
Staff Reporter

For those who wanted to increase their understanding of Pacific Islander philosophies, performing arts from that culture were offered at Unity Week presentation last week.

Nearly 50 people gathered in Building 2 to learn from Michael Tuncap how Pacific Islanders come together monthly

to celebrate their culture.

“All the Hawaiians and Samoans are gathered once a month to help save our culture and language and many other people come to learn something new,” Tuncap said.

Local Pacific Islanders have been gathering locally for 18 years to celebrate their culture.

A Hawaiian dance called “hula” was taught to everyone and some people learned a cou-

ple of chants — one of which was called “hayi hami.”

It means “who are we?”

“This event is interesting and fun, I am looking forward to the next time,” said one of the participants.

“We learn how to apply critical race theories to real world

scenarios for schools and organizations that are trying to better serve Pacific Islanders in Washington,” Tuncap said.

“We build community through inter-group dialogue, personal reflection and Pacific Islander teaching methods,” he added.

Being far away from home makes it hard for Pacific Islanders to practice their culture, “a lot of our people feel like they are in a boat in middle of the ocean and don’t know where to go or what to do here but I believe that we can survive in the United States,” Tuncap said.

Your words impact other people

By Mark Kirylka
Staff Reporter

Words have power in our everyday lives, a locally famous rapper and Highline alumnus told a Unity Week audience last week.

About 50 people showed up to hear Phil “Sharp Skills” Jacobs talk. He is a rapper whose songs were featured in shows such as *America’s Next Top Model*, *Takers*, and *Bones*.

When he turned 8 he started listening to hip hop, memorizing lyrics and having rap battles with his friends.

He was attending Highline back in 2004 and that’s when he first started to perform.

During the event last Thursday, he rapped a couple vers-

es for the audience before he spoke.

“Words can hurt more than bombs but they can also change people’s lives for good,” Skills said.

The purpose of Skill’s presentation was to encourage people to not give up on their dreams no matter how many times they fail but to get up and move forward.

He also talked about his first book that he wrote called “Accuracy” where he writes on how to be accurate in the areas of finances, relationships, business/entrepreneurship, health and much more.

Every Unity Week has a new speaker but Sharp Skills said, “I would love to come back here more often.”

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Poverty migrates to south suburbs

By Angelica Somera
Staff Reporter

South King County's suburban communities are growing, but one of the unfortunate growths is in the number of people in poverty, a Highline administrator said last week.

More people in poverty now live in the suburbs rather than in major cities, Vice President of Academic Affairs Jeff Wagnitz, told last week's History Seminar.

The population growth in suburban areas is a little more than twice the population growth in the cities, he said. There is a comparison of "7.1 percent population change in cities and 15.4 percent in the suburbs."

From 2000 to 2010 immigration rates have been increasing as well, with 20.6 percent more immigrants in cities and 23.7 percent in the suburbs, he said.

Unemployment rates in the suburbs are 3 percent higher than those in cities.

"Suburban areas have a 10.5 percent unemployment rate and cities have a 7 percent unemployment rate," Wagnitz said.

Another struggle people living in suburban areas face is proximity to well-funded schools and better job opportunities.

Some 3,000 jobs will eventually leave the Eastside and relocate to Seattle, he said.

"Weyerhaeuser is planning to relocate from Federal Way to Seattle and Expedia is going to relocate from Bellevue to Seattle," Wagnitz said.

Suburbs and cities shouldn't be separate anymore, he said. This picture can change with a promise of 'New Regionalism,' which is the concept of regional rather than central systems of administration or economic, cultural, or political affiliation.

Regionalism is not a new idea; there have been different projects on this idea, such as "Communities of Opportunity" which was launched by The Seattle Foundation and King County to improve race, health and socio-economic equity in King County.

Instead of cities and suburbs being separate from each other they should be working together as one, Wagnitz said.

The next History Seminar is presented by Teri Balkenende on May 6, in Building 3, room 102 with a discussion on the Magna Carta.

Water, sand are a deadly mix, prof says

By Jenn S. Tran
Staff Reporter

Due to the Puget Sound region's unstable glacial deposits, steep slopes, loose sediment, stratigraphy, and rain, this area is prone to landslides, a geology instructor told last week's Science Seminar.

The ice age dates to 15,000 years ago when glacial ice traveled from Canada, and covered the Puget Sound leaving steep hillsides, and deposited large amounts of sediment.

These deposits are very hazardous, Carla Whittington said. She used trays and cups of dry sand and damp sand to demonstrate the process of landslides. The sand was placed onto each table, and the audience of 50 people created the highest slope possible, pouring the dry sand



Carla Whittington

onto the tray. Then she had everyone measure the angle of repose of each of their slopes.

"The angle of repose is the steepest angle in which the angle is stable," Whittington said.

Then with the damp sand, the audience repeated the ex-

periment.

Taking the steepest slope created, Whittington poured water onto the slope and showcased the way the water saturated the sand and collapsed the slope.

"A little water makes sediment lift apart," she said.

Moving onto landslide occurrences, 86 percent of landslides in Washington state occur within the months of December through March, she said. Those months in particular have a constant rate of rain, which is what will push saturation to occur in hills and slopes.

Another factor into this hazard is human influence. Humans build on top of hills and add pressure onto slopes, weakening them.

Whittington recommended consulting local landslide hazard maps, and being aware of

warning signs along with your options. People who live in an unstable area need to know the precipitation thresholds and understand when it is dangerous and what their personal risk is.

Emphasizing the importance of this hazard, she said more than 300 landslides occurred in Seattle city limits alone.

Prior to the demonstration, Whittington used the deadliest landslide in this country's history, the Oso landslide is an example of how dangerous this hazard can be.

On March 22, 2014, 43 deaths were caused when a hillside gave way in Snohomish County.

The next Science Seminar will be on May 8 with the topic of Where Mathematics Comes From, presented by Dusty Wilson from 1:30-2:40 p.m. in Building 3, room 102.

Candidates prepare to file for local elections

By Sam McCullough
Staff Reporter

Three local candidates have announced their plans to run for City Council in Federal Way during elections this fall.

Clifford Greene will run for Position 1, against appointee Lydia Assefa-Dawson and challenger Anthony Murrieta.

Mark Koppang is running unopposed for Position 5.

Susan Honda is running for re-election to Position 3.

She was unopposed at press time.

PK Thumbi will run for Position 7, against incumbent Dini Duclos.

Greene said he is confident that he will have victory in the election.

"I am anticipating winning the primary as well as the election in November," Greene said.

He said he plans on tackling employment problems in the city.

"Federal Way should go the extra mile in providing help to those who need work, particularly those who may not be electronically inclined," Greene said.

He also said he believes that the city is responsible for its citizens.

"The city has a responsibility to make sure that all its citizens have a clean, decent place to live and find employment," Greene said.

He said his simple campaign will focus on the voices of the people.

"This is a campaign of the

people," Green said.

Thumbi said he aims to tackle leadership problems in the city.

"I seek to provide that new innovative leadership that our city needs – to size up with the challenges of this 21st century," Thumbi said.

In addition to implementing employment options, Koppang wants to bring businesses to the city.

"As a member of the council, after public safety, my primary focus will be on creating an environment that attracts new businesses to Federal Way along with the good paying jobs we need," Koppang said in a press release.

"As a member of the council, I will be committed to looking at all options to attract new businesses to Federal Way," he

said.

Federal Way City Council positions are for four-year terms and are non-partisan.

Councilmembers make \$13,800 annually, according to a salary database collected by The News Tribune in 2013.

Filing begins on Monday and the deadline is May 15.

Potential candidates must pay a filing fee.

The fee varies depending on if the office they are running for has a fixed annual salary. If the office has a fixed annual salary, the filing fee is 1 percent of the salary.

If more than two candidates file for a position, there will be a primary election on Aug. 4.

Otherwise the candidates will advance to the general election on Nov. 3.

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Transit

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opposed to SR 99, he said.

One of the most important benefits of the project is the residential and economic growth that it will cause, Dr. Peyton said.

The I-5 route has 76 acres of land with transit-oriented development potential while the Pacific Highway South route contains 119 acres of land with transit-oriented potential. If an extra station on South 216th Street is built, the potential development space increases to 172 acres.

Depending on which route is chosen, the project will cost around \$1.4-\$1.9 billion.

“Why spend the money unless it has some lasting impact on the community?” Dr. Peyton asked. “If it recreates the status quo then its not worth the money.”

To put the cost of the project in perspective, the cost of the cheapest project is enough to pay for the entirety of Highline’s yearly budget for 35 years and the difference in cost between

one Pacific Highway South route and one I-5 route could pay for the entirety of Highline’s yearly budget for 10 years.

However the more expensive Pacific Highway route has the most potential for residential and economic development, Dr. Peyton said. The cheapest possible route, which lies along I-5, also has the lowest ridership and the least potential for residential and economic development.

Also to be taken into account is the displacement of current thriving businesses.

“With the light rail, the bigger, broader issues really push toward the Pacific Highway South route rather than the I-5 route,” Peyton said.

The public comment period lasts until May 26.

“This is the only opportunity people have to find out more and make their voices heard,” Dr. Peyton said.

“Written public comments will be accepted on the website through May 25. We’re hoping for a strong showing at the hearing to raise the visibility of the road’s transformation, economic development and social justice issues,” he said.

Cartwright and Bean agree that Highline’s health care programs, while being expensive to run, also produce excellent graduates that have living-wage job potential right out of school. “Cutting a program that costs a lot, in the long run would cost the college a lot more,” Bean said. “Highline has a reputation of graduating very qualified students in these high-tech programs.”

Highline’s programs are ever evolving. A Fine Arts department is being created through the consolidation of art and visual programs. Hybrid courses are becoming more common for all programs.

A renovation project is in the works with Building 26, which houses the campus’ health care programs. Both the Washington state House and Senate’s versions of the state budget include \$2.9 million for its design over the next two years.

Development of Highline’s budget for the next fiscal year is close to starting, but has been held up by recent events in the Legislature. Both the House and Senate have yet to resolve their budget versions, leaving the various state-funded agencies hanging on what they can expect to receive in the next biennium.

“We are kind of in that holding pattern waiting for the Legislature to decide what they’re going to do,” Cartwright said.

“We will have preliminary budget projections for the Board [of Trustees] so that they can give us approval to spend as of July 1, by their June meeting,” she said.

Highline’s fiscal year starts July 1 and ends June 30.



James Peyton

Budget

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“When the economy started to take a downturn, our enrollment started to increase dramatically,” Bean said. “The enrollment that we saw in 2009, 2010 and 2011 was a blip, an anomaly.”

Bean said that this phenomenon created a surplus of tuition revenue, which the executive staff at Highline knew was temporary. In part, it was thanks to this awareness that Highline did not end up facing emergency cuts like those that Green River now does.

“I think that’s the smartest thing we’ve done,” Bean said.

Cathy Cartwright, Highline budget director, said that the executive staff was phenomenal in recognizing that the college could not bank on the increased tuition revenue in its operating budget. They instead made efforts to use the surplus in one-time expenditures.

The college tried to avoid reducing programs that could benefit Highline in the long run.

“It’s not just cut, cut, cut,” Bean said. “It’s also strategically shifting resources to promote programs that have potential for growth.”

Bean said that certain programs that are entrepreneurial or are centered on emergent technologies have that potential.

“You want to position yourself on the other end of it [recession] to get out and to be relevant,” Bean said.

Candidate

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“This campus is really cool. You don’t have to be a ‘leader’ to do stuff,” he said.

Evans told the forum about struggles he’s faced and how education has helped him grow.

“I’m not who I was and I’m not who I will be,” Evans said.

Jobe, a second-year student, has been involved in campus throughout his time at Highline.

He said he wants to give students the best representation.

“I decided to run for president to represent students and help them gain their potential,” Jobe said.

He plans to tackle the cost of textbooks if elected.

“As students, we all go through the issue of textbook affordability. I’ll promote this issue to student government and speak to faculty,” Jobe said.

He also plans to advocate for an environmentally friendly campus.

“The environment is important to all of us. I want to promote our environment and make sure we have a clean campus,” Jobe said.

Jobe said there’s an easy way to remember him when you place your vote.

“You can remember my smile. I’m the guy that’s always smiling. I’m the guy that will always be there for you,” Jobe said.

Gamido said she is interested in helping students.

“I want to serve the student

body,” she said.

She attended the Young Empowered Ladies Leading summit last year and wants to advocate for empowering female students.

“The summit was very important. Girls need to feel important,” Gamido said.

Enriquez, a current employee of the Center for Leadership and Service, started at Highline in Fall 2014.

“I’ve grown so much since I’ve started here. I’m dedicated to growing as a student leader,” she said.

Enriquez said she wants to promote an inclusive campus.

“I would promote a more inclusive college – everything from gender neutral bathrooms to new classes that teach about different ethnicities,” she said.

She also said that she wants to better represent minority communities.

“If there was a way to incorporate the LGBTQAI community into our history and literature classes and our student events, I would support it,” Enriquez said.

She wants to encourage students to get involved in campus and make a difference.

“You have to have that fire inside of you and find that need,” Enriquez said.

Wu is a second-year student and president of the French Club.

“I want to make a change,” he said.

Wu aims to help international students.

“I would create a translator placement to help students

struggling with their English,” Wu said.

He said he wants students to be able to take their backpacks into the Bookstore in Building 8.

“Right now, you can’t go into the Bookstore with your bag. You have to leave it outside. Someone can steal it or accidentally take it. I hope in the future the Bookstore can allow bags,” Wu said.

Allen recently moved to Washington from California. He wants to help students get the most out of Highline.

“I’ve noticed not a lot of people are aware of the resources available. I want to open their eyes,” he said.

He said he wants to help celebrate Highline’s diverse campus.

“As a student representative, I’ll help promote diversity by showing the world how Highline is,” Allen said.

Allen said he’s always been a leader.

“My leadership started in high school. I worked at McDonald’s and took some leadership classes and I moved up to a manager position,” Allen said.

He said that the student body can trust him.

“I’m fun. I’m an all-around guy. I’m here to help the students,” Allen said.

Elections are May 13 and 14 online.

“There will be voting polls in Building 8 on the second floor. There will be people with iPads,” said Ariana Thomas, community resource consultant.

To vote at home, go to <https://elections.highline.edu>.



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