

Battle over souls

Atheists promote life free of religion

By Jessica Strand
Staff Reporter

Religions are just magical myths that drive people apart, says Damien Marie AtHope.

AtHope was promoting atheism and “more human values” on campus Oct. 29 with fellow atheist, Jersey Flight.

The pair share similar views, and often visit colleges together to share their philosophy.

They held signs with the word “ATHEISM” bolded across the top – and a stack of similar signs sitting at their feet -- with a different message on each sign.

AtHope, a large man with a dyed, bright red beard, sat next to a table with a bowl of candy for passersby to choose from.

They were relatively silent until students approached, but were more than willing to get

into a philosophical debate once initiated.

AtHope hopes to give people a different message from the religious groups preaching repentance, he said. He was religious himself until his mid-30s, when he became a college student and discovered contradictions.

“That actually helped me be free,” AtHope said.

“Most of the problem with religion is they tell you there’s something wrong with you and it’s something that only they can fix. I had to realize that there is something wrong. We don’t care enough and religion’s not going to fix that,” he said.

AtHope started his educational pursuits at the University of California, San Diego, with ambitions of becoming a drug

See Atheism, page 11



Olivia Jollimore/THUNDERWORD

The Parish brothers preach on campus.

Baptists promote spiritual life free of sin for students

By Olivia Jollimore
Staff Reporter

With a sign stating “Repent, ye therefore, and be converted that your sins may be blotted out... Acts 3:19,” brothers Aaron and Anthony Parish stand out-

side of Building 6, showing and speaking their faith out loud.

Anthony Parish spoke loudly, almost yelling, to no crowd in particular, drawing attention to himself.

See Christ, page 11

Highline weathers storm

By Michael Muench
Staff Reporter

The storm last Tuesday was one of the largest on record this year, but problems caused on campus were minimal.

With wind reaching upwards of 45 mph the last couple of days, and power outages affecting hundreds of thousands of people over Washington, Highline was fortunate that the only problem suffered was excess leaves in the storm drains.

This clogging has caused “ponding” and puddles around campus. Facility crews have to spend more time clearing drains, said Barry Holldorf director of facilities and operations.

“We have been fortunate that we have not had any major issues from recent and current storms,” Holldorf said.

Over the last four days the National Weather Service issued a high wind warning and a major flood warning.

Alongside flooding, nearby hilly areas may be at risk for another sort of geological disaster in storms like these: landslides.

Heavy rain can lead to the saturation of surface soils, which could increase the instances of landslides in the area.

“To my knowledge there are no areas of concern on campus,” said Highline geology professor Carla Whittington.

Landslides may prove to be more of a threat to residents along the coast however.

“Along the coastal bluff in the surrounding community, increased wave action can lead to erosion of the bluffs, causing property damaging landslides, like those happening near Saltwater State Park,” Whittington said.

See Weather, page 12



Olivia Jollimore/THUNDERWORD

Damien Marie AtHope and Jersey Flight hope to discuss their beliefs with students.

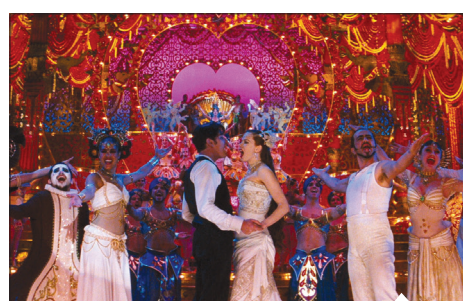
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Honors group collects food for needy Highline students



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Seattle film festival makes favorite movies interactive



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Women fall just short in soccer championships



Runner’s gym bag stolen

By Paul King-Sanchez
Staff Reporter

A man reported that his gym bag was stolen on Nov. 11 approximately at 12:10 p.m.

Public Safety officers spoke to the victim at the bottom of the North Parking Lot next to the main track entrance.

The victim said that his small Adidas gym bag containing yellow and pink towels and his car keys were stolen from the bleachers while he was running on the track.

The victim hasn’t been in contact with Public Safety since the theft happened.

Loitering man concerns staff

A adult male was reported to be hanging in front of the Writing Center in Building 26 on Nov. 13 approximately at 4:48 p.m.

An instructor said the adult male had been hanging around the Writing Center’s door for several hours, making students and staff uncomfortable.

A female student worker said the man made eye contact with her and that made her uncomfortable.

When questioned by the Writing Center instructor, the adult male said that he was waiting for his friend. When the instructor told the man that he was making people uncomfortable, he left.

Public Safety officers asked the instructor and the student to provide a statement and advised them to call security for an escort or to report any further suspicious behavior.

Welfare check on woman

Public Safety officers were called to the library to check up an adult female on Nov. 13 at approximately 3:30 p.m.

The female was pushing a stroller with no child in it. The female was talking very loud in the library on the fifth floor. When Public safety officers spoke to the female she was compliant.

PTK club helps needy students

By Jacqueline Robinson
Staff Reporter

Turkey time is near. It is also time to help bring a holiday meal to your fellow classmates in need.

The Phi Theta Kappa honor society is helping out Highline students in need by hosting a food drive. Tomorrow is the last day to donate.

Dr. Teri Balkenende is the adviser of the Phi Theta Kappa honor society at Highline. She said that the donations will be going to a few hardworking Highline families that may need a little bit of help this holiday season.

“We take the donations to Women’s Programs and they distribute them to the families that need them,” said Dr. Balkenende.

Giving back to the community is not new for Phi Theta Kappa. They have been hosting a Thanksgiving food drive for more than five years.

“Phi Theta Kappa is an international honors society for two-year colleges. We do projects focused on service and leadership,” said Dr. Balkenende.

Though Phi Theta Kappa is accepting any non-perishable foods, Dr. Balkenende said that festive foods are most needed.

“All donations of non-perishable foods are welcome,” said Dr. Balkenende. “But ‘Thanksgiving-ish’ foods such as stuffing and mashed potato mixes, pumpkin puree, cranberries, and canned beans are especially welcome.”

The only food prohibited is food that is expired.

Collection bins are located at Building 6 outside of Women’s Programs; Building 8 outside of the Café; Building 25 by the circulation desk; Building 29 by the faculty offices; and at Building 30 by the main entry way.

All donations must be picked up by tomorrow at noon. Dr. Balkenende said those interested in donating must act fast.



Jessica Strand/THUNDERWORD
Heather Meadows and other members of Phi Theta Kappa are collecting donations of food for Highline students in need.

“The Thanksgiving food drive ends on Friday. So please bring items in as soon as possible.

Your fellow students are counting on it,” said Dr. Balkenende.



Highline Garden gets new shed

The Highline Urban Gardening program is putting down additional roots.

A new shed has been built at the garden near Building 21.

“The new shed near the garden will provide a handy space for tools and materials,” said Alice Madsen, dean of Instruction, Professional Technical Education.

The shed will free up additional growing space in the greenhouse, as the tools stored in the greenhouse find a new home in the Highline Garden shed, Madsen said.

With a class in food security next quarter, and a backyard science practicum in Spring Quarter, there are many opportunities for students to take an urban gardening course, Madsen said.

Nurse your career at info session

An information session conducted by a representative from the University of Washington Seattle will take place throughout this week

The session will focus on the transfer and admission of the UW School of Nursing program



Jessica Strand/THUNDERWORD
The newly constructed Highline Garden shed will provide more space for the Urban Gardening program.

and will take place today in the Highline Student Union in the Mt. Constance Room from 1 p.m. to 2 p.m.

Carolyn Chow, director of Admissions and Multicultural Affairs for UW Seattle, will give a presentation on the admission process of the Nursing program, including prerequisite courses, required grades and GPA, health care hours, and more.

The Transfer Fair is located in Building 6, room 164.

More information on the Transfer Center, events, workshops, and advising can be found at transfercenter.highline.edu.

Donations sought for Giving Tree

Highline is seeking sponsors for the Giving Tree program.

The Giving Tree program supports low-income students and their children who are attending Highline by providing

The Giving Tree program is being put on by Women’s Programs, and more information can be found by emailing Yanessa Otero at yotero@highline.edu.

The deadline for submitting gifts is Dec. 11.

Alumni party for a good cause

Highline alumni are invited to the Highline Annual Alumni Reception on Dec. 10 from 6 p.m. until 8 p.m.

Tickets are \$10 and can be purchased at app.etapestry.com/onlineforms/Highline-CommunityCollegeFou/alumnireception.html.

UW SEATTLE NURSING

ADVISOR at Highline!

An advisor from the UW School of NURSING will be on campus to give interested students a step-by-step overview of the entire application process. Find out about: required prerequisite courses and gpa, application deadlines, required healthcare hours, and some GREAT tips on being a successful applicant! Find out what the program is REALLY looking for!

No need to pre-register.

Thursday, November 19, 2015 1:00 PM -2:00 PM
Highline Student Union, Building 8, 1st floor (Mt. Constance Room)

GO
to a four year
school
➡

Whitman
\$ 46,138

University
of
Puget Sound
\$ 44,740

Whitworth
\$ 37,630

Seattle
University
\$ 38,970

Pacific
Lutheran
University
\$ 37,600

Gonzaga
\$ 37,480

Seattle
Pacific
University
\$ 36,684

GO
to work
(save for school.
Lose 3 turns)

Northwest
University
\$ 27,700

Walla
Walla
\$ 25,587

City U
\$ 14,880

WSU
Vancouver
\$ 10,883

University
of
Washington
\$ 11,839

UW
Tacoma
\$ 11,905

UW
Bothell
\$ 11,758

Washington
State
University
\$ 10,916

LOSE
financial aid
(move back
three squares)

CWU
Des
Moines
\$ 6,897

Central
Washington
University
\$ 8,321

Eastern
Washington
University
\$ 7,866

Heritage
\$ 19,032

Western
Washington
University
\$ 7,143

St. Martins
\$ 32,800

The
Evergreen
State
\$ 7,512

FREE
Parking
(Don't kid
yourself)

TRANSFEROPOLY

Rolling the dice on your future

By Karina Abramchuk
Staff Reporter

Tyler Sedlacek, a former Highline student and now a transfer admission counselor for Pacific Lutheran University, says you can afford to go to PLU.

"With scholarships and financial aid, we are able to subsidize the cost to be at least close to the tuition for public schools," he said. "Almost no one pays the face-value tuition."

Sedlacek was just one of the many recruiters on campus recently for the fall Transfer Fair.

Students had the opportunity to compare school options up close with representatives from more than 20 colleges and universities.

The Transfer Fair takes place twice a year for students who are considering transferring to a four-year university, said Siew Lai Lilley, Transfer Center director, who managed the fair.

"Early planning is the key to a successful transfer," she said. "It's [the fair] a place to get some quick questions answered."

At the Transfer Fair, students gathered program materials, asked questions, and discussed the requirements and advantages of transferring to each college or university.

Lilley said that some of the most popular schools were: University of Washington, Seattle and Tacoma; Central Washington University; and Washington State University.

She said the reason public schools are so popular is because of tuition costs, proximity and a familiar environment.

"The transition is a lot smoother for the students because they are already familiar with the environment," Lilley said.

She said students look at public schools because of their tuition costs in comparison to private schools.

PLU's Sedlacek said one reason many students avoid attending a private school is because of the financial myth everyone believes that private schools are more expensive than public schools.

However, that is not the case, he said.

He advised students to contact counselors here at Highline and in other institutions for admission information.

"Don't be afraid to branch out," he said.

Many students at the fair talked with both private and public school representatives.

Hawa Jagaha attended the fair to look at Seattle Pacific University, UW and Central.

"I was browsing to see what kind of schools offer what kinds of scholarships and financial aid," she said.

SPU, a private school, offers need-based financial aid and several grants and scholarships to decrease the total direct cost of attending the school.

Some transfer merit awards offer up to \$12,000.

The University of Washington offers dozens of scholarships as well: some up to \$5,500.

Hannah Hurskin, who is majoring in pre-nursing, attended the fair to ask representatives of the UW and WSU some questions.

"I was asking them what credits are transferring and about SAT scores," she said. "I want to get out and go to a four-year university."

The cost of attending public colleges and universities were comparable to private school costs.

The average cost of tuition for in-state UW students living on campus is about \$27,733, according to the UW-Tacoma brochure.

The average cost of tuition for PLU when combined with the average financial aid for transfer students living on campus is about \$18,820, according to the PLU-at-a-glance flyer.

UW-Seattle representatives Helen Enguerra and Muhamed Manhsour offered advice to students thinking of transferring to UW-Seattle next fall.

"I would advise students to stay connected as much as possible," Manhsour said. "Stay aligned to the prerequisites and take as many classes at Highline as you can to achieve your goal."

There is another opportunity to meet with university and college representatives at the next Transfer Fair.

Lilley said that the Transfer Center plans to have 30-plus colleges come in on Feb. 10, 2016.

She encouraged students to stop by the Transfer Center for advising, upcoming workshops and other transfer events.

"We are here for our students," she said. "Students should stop by and browse our materials and resources."

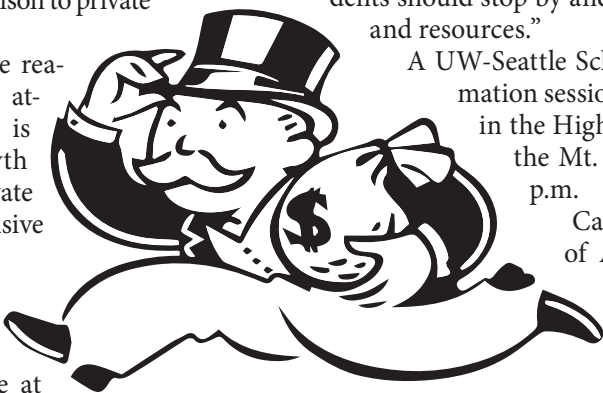
A UW-Seattle School of Nursing information session will take place today in the Highline Student Union in the Mt. Constance Room at 1 p.m.

Carolyn Chow, director of Admissions and Multicultural Affairs for UW, will give a presentation on the admission process of the UW School of Nursing program.

For general advising, students can visit the Transfer Center Monday through Thursday from 10 a.m. to 2 p.m.

The Transfer Center is in Building 6, room 164.

More information on the Transfer Center, events, workshops, and advising can be found at transfercenter.highline.edu.



Be accepting of other cultures

Most people know that the English founded colonies in the United States, but some communities were also founded by the German, Dutch, and French.

Over time, immigrants from all sorts of countries started pouring in to establish a new life for themselves and their families.

In fact, if you ask a grandparent, I'm sure they would tell you they are proud to be an American as well as a particular ethnicity.

The truth is, the vast majority of people in this country have immigrated here, whether recently or generations ago.

American culture, is actually a giant mix of bits and pieces of other customs and traditions.

That's why, it is incredibly inappropriate to judge people based on their culture or nationality.

With the recent tragedies stretching across numerous countries, many people are quick to blame Muslims for the crimes that ISIS has committed.

All Muslims are not affiliated with ISIS. In fact, very few are.

These stereotypes are hurtful and damaging to young individuals, and to the culture as a whole.

That's equivalent to saying that all white men are plantation owners, or all Mexicans don't understand English. It's wrong, and hurtful.

These people have their own individual interests, goals and aspirations, and nobody should strip that from them by placing a nasty label on their race, faith or culture.

Highline is an incredibly diverse campus composed of students, faculty and staff from all different nationalities and backgrounds.

In fact, Highline has won the 2014 Award of Excellence for Advancing Diversity from the American Association of Community Colleges and the 2013 Higher Education Excellence in Diversity Award from Insight Into Diversity magazine.

Being surrounded by so many different people every day, it isn't difficult to see how similar we all really are.

Despite cultural differences, we consistently hear classmates from our foreign exchange programs discuss the same problems and feelings we face in our own lives every day.

So love thy neighbor, because they may be more similar to thyself than you think.

Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Write to us!



Veterans: more than a holiday

Right after 9/11, my dad had decided that he needed to join the military to protect this country.

He did it, saying that he wanted to prevent horrors like this from happening again.

He didn't want his kids' kids experiencing the same thing.

My dad entered into the Delayed Entry Program, where sailors who haven't been shipped to boot camp learn the basics like "right/left/about face," marching, and standing at attention.

My fourth grade year, my dad went active, as he had been a reservist in the Navy as an intel specialist, and was going to go on his first tour.

He was previously studying at Highline to get his AS in Physics to transfer to UW as an engineer.

I remember staying up the whole night before he left, unsure if I should be scared or angry that he was leaving.

The next morning, my mom, little sister, dad, and I went to SeaTac Airport to see him off for the last time.

We were able to get passes to go with him up to the gate to say our final goodbyes.

The people that were at the boarding gate let him stay out as long as they were able to hold the plane so we could have our last embrace.

We were crying, hugging, unwilling to let go.

The pilot of the plane called the lady at the boarding gate and said that he needed to board the plane.

One last kiss for everyone and he was gone.

Fast forward to five or six months later, he called on a government paid phone, saying that he'd be home early. Instead of staying for 12 months, he'd come home after nine.

My mom cried, she was so happy.

Guest Commentary



Olivia Jollimore

But it's the second time that he went on tour that I remember clearly.

After my dad had gone back to school and finished his degree, there wasn't any work available.

He decided to go active again.

This time he would go to Kuwait, the tiny country underneath Iraq.

He said he'd be in a better environment, safer than the one in Iraq.

There are many other things that went along with it that are too much to describe on paper.

This homecoming was more dramatic.

I remember him describing events that were more drastic than those in Iraq. This tour was taking a larger toll on him that the first one.

As it got closer to the time that my dad was supposed to come home, my mom wasn't being exact on when he'd be back. I knew the day he was going to come home, just never the time.

On the day that he was going to come home, I remember leaving for school, excited, asking my mom the time he'd be back.

She said we were going to drive to the airport after I got home from school to go get him.

His homecoming was a lot

different than that.

It was during third period, orchestra, and the security guard, a HUGE Ukranian guy, came into my class.

Everyone went a little quiet, unsure of who had gotten in trouble.

What kind of orchestra kid gets in trouble?

Anyways, he walked in, looked around the class, my teacher getting a little worried with the anticipation.

Then he saw me, and said "I need to talk to you."

Everyone in my class at this point had gone dead silent. I got up, and walked slowly towards him, hands shaking.

We went into the little foyer that splits between the band and orchestra rooms.

It's pretty much a fishbowl, as there's windows that look out into the hallway of the school.

He said "There's something that went wrong, but you need to turn around."

So I did hesitantly.

And there was my dad, popping his head out from around the corner.

I understand what it's like to have a loved one in the military, and when they go on tours.

You never know when they're going to call, if their "I love and miss you," is the last one you're going to hear, or even if they're going to come home. Don't take advantage of the time you have with your parent, spouse, or child. They may be gone, and you'll never see them again.

Make sure to thank a veteran for their service, they're so underappreciated for what they do for this country.

Olivia Jollimore is a photographer for the Thunderword, and her father Mr. Jollimore is currently serving as a cheif in the US Navy as an intel specialist.

the Staff

You don't need research. You have me.

E-Mail: tword@highline.edu

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•The Ladies Musical Club will be performing a free show on Dec. 12 at the Frye Art Museum.

The Ladies Musical Club tours the greater-Seattle area, and sings classical music while playing instruments.

The Frye Art Museum is at 704 Terry Ave, Seattle.

•The Museum of Flight and the Seattle Repertory Theatre are teaming up on Nov. 21 to present a behind-the-scenes look at the new musical *Come From Away*.

The play opened Nov. 13 and runs till Dec. 13.

Come From Away is based on the real-life story of when 7,000 airline passengers were diverted to Gander, Newfoundland after the terrorist attacks on Sept. 11, 2001.

At the event, the creative team behind the play will talk about the event.

This event is free with admission to the museum.

For more information on *Come From Away* or to purchase tickets, visit seattlerep.org.

•The Romanian Film Festival kicks off in Seattle at the Seattle International Film Festival this weekend, Nov. 20 through 22.

The festival shows the best Romanian films of the past couple years, with genres ranging from comedy to animation to documentary.

Some films that are being shown include *Cru-luc – The Path to Beyond*, *Domestic*, *Trading Germans*, and *Aferim*.

Tickets for each showing are \$8, plus a service fee.

All films are being screened at SIFF Cinema Uptown at 511 Queen Anne N, Seattle.

•Celebrate the red, white and blue at a holiday concert performed by the 133rd Army Band of the Washington State National Guard on Dec. 6 at the Auburn Performing Arts Center at 2 p.m.

Tickets are free, but you must pick them up to secure your seats. You can pick up tickets at the Parks, Art and Recreation Administration Building at 2840 Riverwalk Dr. SE, Auburn.

The Auburn Performing Arts Center is at 702 4th St NE, Auburn.

Find a cure with classical music

By Jacqueline Kemp
Staff Reporter

You might not be a scientist, but you can help cure cancer by attending Northwest Symphony's performance this Saturday.

Soloists Eli Weinberger (principal celloist) and Eunice Nahon (firstviolin) teamed with the orchestra to provide a charity concert.

Northwest Symphony is a local orchestra from Burien that is made up of professional musicians.

"Northwest Symphony Orchestra generously donated

their time and effort to participate in this concert," she said.

All proceeds will go to the Cancer Research Institute. Nahon said she always wanted an opportunity like this to use her talents for a good cause.

"Mozart for a Cure is the first concert I am organizing for charity," said Nahon.

Little did she know, concerts take weeks of preparation.

"There's the venue, timing, personnel, music to learn, and since I don't yet have a sponsor the venue and incidentals are all out of pocket," she said.

Offering yourself to the service of someone or something else pays off for her, she said.

"I believe that being noble to a cause makes me useful, and seeking self-improvement by way of being useful helps me become nobler," she said.

The afternoon's entertainment will include Wolfgang Amadeus Mozart's *Sinfonia Concertante*, Mendelssohn's *String Quarter, Op. 13*, and the combined work of Handel and Halvorsen's *Passacaglia*.

"I recently discovered the Mendelssohn *String Quarter, Op. 13*. It

encapsulates...what it was like for him [Mendelssohn] to be in love through music," said Nahon.

The performance will be at the Seattle Town Hall, 1119 8th Avenue, Seattle. It will start at 1:30 p.m. on Saturday, Nov. 21.

"Words won't suffice [for this performance], you have to hear it to believe it," said Nahon.

To purchase tickets, go to eunicenahon.com or donate \$10 or more at cancerresearch.org and print your receipt. A receipt for your donation will be accepted as an official ticket for admission.



The Northwest Symphony performs at an event earlier this year.

Northwest Symphony photo

'Sleeping Beauty' wakes up next week

By Karina Abramchuk
Staff Reporter

Probably the hardest job in Centerstage's *Sleeping Beauty* pantomime will be the title character trying to keep a straight face while none of her fellow cast members do.

This *Sleeping Beauty* pantomime will not focus on gestures; instead, it is the British version and the exact opposite.

A British pantomime, typically played around Christmas, is a style of theater full of wisecrack jokes, music, dance and slapstick comedy.

This comedic style makes it hard for title actors, such as *Sleeping Beauty*, to remain calm and unaffected.

"It's really crazy and over the top," said Sarah Matcher, who plays *Sleeping Beauty*. "It's all about overacting."

Alan Bryce, the Centerstage Theatre managing artistic director and who portrays Nurse Nellie in the play, said that the style originated in England and has been around for 300 years.

"The style takes a fairytale and traditions like the forces of good and evil and two young

lovers, and a fat old lady who thinks she's beautiful and flirts with the audience," he said.

He said that over time, the British pantomime became less popular.

"The strength of the pantomime is that it evolves; it changes over time to meet people's taste," he said.

Centerstage Theatre performed *Sleeping Beauty* before, about five years ago.

But Bryce said that this year, the play would be completely changed to meet today's tastes.

"We have to refine our key-stone show every year," he said. "The skill is making it fun."

Fun was an element pointed out by several actors in the play.

"This is a fun, slapstick, pie-in-the-face thing," said Dale Bowers, the actor who plays the King in the play. "I love doing it."

"It is family entertainment," Bryce said. "Kids get a big kick out of it."

Chris Hardine, the choreographer for *Sleeping Beauty*, said that the main focus of the play was to keep it all fun.

"The audience is pulled forward by the energy," he said.

Matcher said that the style

in *Sleeping Beauty* is different from other plays she acted for in the past.

"I've acted in plays that were really intense and really dark, but this is original," she said.

She said that her character was the calm one that young girls could connect to, so she wouldn't be as funny as the other characters in the play.

"It's hard to maneuver around that element, but I still want my performance to stand out," she said.

Joshua Williamson, who plays the mischievous boy, Jangles, in the play, also said that *Sleeping Beauty* is different from other plays he acted for in the past.

With classic jokes, comedy and standup improvisation, he said that he would be completely immersed with the audience.

"It's a different connection you have with the crowd," he said. "It's the reason they come back."

He said that he had to train with a lot of energy for the family show in order to keep it fun and upbeat.

"Once you get them on a roll, it's hard to stop them," he said.

He also said that because the style of the play originated in

Britain, it would be difficult to preform it in Federal Way.

Other actors and managers in the play pointed that out as well.

"Kids who grow up in Britain know what [the British pantomime] is," Jenifer King, the stage manager, said.

"It's really cool to have that style come in," Williamson said. "It's fun because it's not the same show every time."

"This is a celebration of life," Bryce said. "It brings the community together ... so that for two hours you can have sheer, unadulterated joy."

Sleeping Beauty plays every Friday, Saturday and Sunday starting Nov. 28 through Dec. 20.

Show times are at 2 and 7 p.m.

Tickets can be purchased online, by mail, or phone.

Tickets are \$30 for adults (26 years and older), \$25 for seniors (65 years and older) and military citizens, \$15 for youth (25 years and younger), and \$10 for kids (17 years and younger). VIP tickets are \$50.

Centerstage Theatre is at 3200 S.W. Dash Point Road in Federal Way.

The main office telephone is 253 - 661 - 1444.

SIFF celebrates the season with classics

By Michael Dizon
Staff Reporter

For the audiences who literally want to get into their favorite films, Seattle International Film Festival has a series of holiday treats.

SIFF will present four classic films – *Willy Wonka & the Chocolate Factory*, *The Princess Bride*, *Fiddler on the Roof*, and *Moulin Rouge* – with interactive twists at various times and locations.

“Every year we add a new film and I picked each on how interactive it’d be,” said Clinton McClung, director of Cinema Programming.

Willy Wonka & the Chocolate Factory with “Smell-O-Vision” will have fragrant and tasty treats from free goodie bags when it presents Gene Wilder’s comedic performance on the big screen Nov. 26 through Jan. 3. The audience will be invited to sing along. Tickets are \$15 for the showing at the SIFF Film Center 305 Harrison St., Seattle.



Bazmark Productions photo

Nicole Kidman and Ewan McGregor embrace during a musical number in *Moulin Rouge*.

“I wanted to take a classic movie and make it so you could smell and taste,” McClung said.

For those with a taste for fairy tale adventure, SIFF is offering *The Princess Bride*.

“*The Princess Bride* is just like a sing along, but it’ll be a quote along,” McClung said.

The Princess Bride showing will feature subtitles so the audience can recite lines to the

1987 film by Rob Reiner. Free inflatable swords will be provided so the audience can join in the sword fights as the classic is shown on the big screen Nov. 27 through Jan. 3. Tickets are \$15 for the showing at the SIFF Film Center 305 Harrison St., Seattle.

For a Christmas Day only present, SIFF is offering up *Fiddler on the Roof*.

“I wanted to do something

fun and not a typical Christmas movie,” McClung said.

The audience will be invited to sing along with the cast of *Fiddler on the Roof*, a Jewish-themed musical that takes place in a Ukrainian village. Prior to the film, SIFF will present live klezmer music and provide free Chinese food take-out for the single performance on Dec. 25. Tickets are \$25 for the show-

ing at the SIFF Cinema Uptown 511 Queen Anne Ave. N., Seattle.

And finally SIFF will show *Moulin Rouge* on New Year’s Eve.

Moulin Rouge, the jukebox musical filmed by Baz Luhrmann, will be presented with sing along songs and free bling rings for one night only on Dec. 31. Tickets are \$15 for the showing at the SIFF Cinema Uptown 511 Queen Anne Ave. N., Seattle.



Book-It Repertory Theatre photo

Sylvie Davidson poses as Emma.

Jane Austen’s novel ‘Emma’ comes to life

By Michael Dizon
Staff Reporter

Seattle Book-It Repertory Theatre will celebrate the 200th anniversary of the classic literature *Emma* by Jane Austen with performances from Dec. 2 to Jan. 3.

Emma is a novel about 20-year-old Emma Woodhouse, played by Sylvie Davidson, who sees herself as gifted in love matchmaking. After she successfully matches her teacher with a village widower, Emma begins meddling in her friend’s life and ends up messing up her own love life.

The play is the first of two Seattle Book-it Theatre does an-

nually. The group chooses two novels and attempts to convey the author’s voice as faithfully as possible. The theater tries to choose one classic author and one local author to perform their stories.

“We are dedicated to transforming great literature into great theater through simple and sensitive production,” said Tom Dewey, the box office manager.

Emma is a family friendly performance with tickets varying from \$25 to \$50 depending on where you want to sit or when to watch. Performances will be at 305 Harrison St., Seattle.

Get into the holiday spirit by watching holiday spirits

By Sam McCullough
Staff Reporter

Get into the holiday spirit by seeing *The Christmas Carol* at A Contemporary Theatre in Seattle from Nov. 27 to Dec. 30.

“It’s one of the most easily recognizable Christmas plays. People watch it as part of a holiday tradition,” said Josh Eggert, who works at ACT.

The year is ACT’s 40th Anniversary of the play.

The Christmas Carol is based on the book written by Charles Dickens in 1843. The story follows Ebenezer Scrooge, a rich businessman who is not very nice.

On Christmas Eve, he is visited by three ghosts who try to help him understand the error of his ways.

John Langs, who is ACT’s artistic director, is directing. Before coming to ACT, he directed plays all over the West Coast, such as *King Lear* and *Romeo and Juliet*.

Shelley Henze Schermer is the scenic designer, Deborah Trout is the costume designer, and Michael Wellborn is the lighting designer.

“I think everyone should come see it. Even if they don’t celebrate Christmas, it leaves the audience feeling good about the world, something we all



A Contemporary Theatre photo

Kurt Beattie performs during rehearsals of *A Christmas Carol*.

need right now,” Eggert said.

Kurt Beattie and Charles Leggett will be alternating the role of Scrooge. Ava Drummond is playing Tiny Tim, and Matthew Floyd Miller plays Bob Cratchit.

Tickets range from \$89 all the way to \$119.

Showings are at 2 p.m. and 7 p.m. from Nov. 27 through Dec. 3. Showings are Tuesday through Sunday. There is no show on Christmas, Dec. 25.

Tickets are available at act-theatre.org/tickets/onstage/achristmascarol#tickets or you can call the box office at 206-292-7676.

The show is for patrons 5 and older; no babies are admitted.

ACT is hosting a food drive during the run of *A Christmas Carol* to benefit the Pike Market Food Bank.

The Pike Market Food Bank helps out 600 families every week with groceries and food.

The most needed items are soups, rice, peanut butter and canned vegetables.

“The food drive is a way for patrons to give back. That’s really what the play is about,” Eggert said.

The ACT is at 700 Union Street, Seattle.

Ladies defeated in championship game

By Charles Prater
Staff Reporter

With all of their hard work leading up to this moment, the women’s soccer team couldn’t seal the deal in the final game.

After beating one of the best teams in the league in Peninsula on Saturday, the T-Birds fought hard but were shut out by Spokane, losing 2-0.

With the first semifinals game already done, both teams knew who they would be facing in the finals should whoever win this game.

With the rain coming down harder every minute, the T-Birds were able to attack the Pirates defense and win 2-1 to advance to the championship game.

Two of the best defensive teams were meeting for the first time this season, so with the scored tied at 0-0 at the end of the first half, it didn’t come as a shocker.

Coming out of halftime, the T-Birds found their offensive groove and so did Analise Miller-Wells, who was all over the place and scored Highline’s first goal at the 54th minute.

The T-Birds got a chance to celebrate again as Dulce Armas scored three minutes after the first goal at the 57 minute to put Peninsula in a 2-0 deficit.

“In the beginning of the game we were really fired up, almost to fired up,” said Highline Head Coach Tom Moore.

“In the second half we kind of reeled it in because during the half we were able to talk about what motivated us so much in the beginning of the game and we were able to put that into play.”

With the clock ticking down and Peninsula’s chances of winning slipping away, the Pirates



Highline’s Arianna Fiorillo fights through two Spokane defenders for control of the ball. Highline lost to the Sasquatch 2-0 in the NWAC women’s title game.

were able to score a late goal at the 83rd minute.

Highline came together and was able to hold off Peninsula from scoring again.

“This was an enormous win for us,” said Coach Moore. “Peninsula was in our division for the last four or five years until they moved to the north and we’ve either tied or lost to them, so to see them for the first time this season in this environment was huge for us.”

With a win against last year’s runner-up and former two-time champions, the T-Birds were primed for a showdown against Spokane.

Both teams were coming off hard, fought wins in the semifinals and were eager to get the game started.

The Sasquatches got off to a quick offensive start, push-

ing the ball onto the T-Birds side, and almost scored, but a great save by goalkeeper Rachel Thompson prevented the early deficit.

Spokane came charging right back and after their second on-target attempt, Spokane’s Sarah Melvin was able to score off Thompson’s deflection and score at the 12th minute.

“After the goal, I just told myself to let it go,” said Highline’s Thompson. “There is no point in dwelling on the goal. I just needed to refocus.”

Before going into the half, the T-Birds’ best chance to score came from Arianna Fiorillo when she was able to get the ball by a couple of defenders and, unfortunately, missed the left side of the goal by three feet after Spokane’s goalkeeper had stepped out of the keeper box.

“We talked about some things that went well for us in the first half,” said Moore.

“We were only a goal down and we had plenty of opportunities in that first half to come back and even take the lead if things went well.”

In the second half, Highline spent much of the half on Spokane’s side of the field.

Another great chance for the T-Birds to tie the game was at the 62 minute when Kylee-Inman Wolfe came out from her defender position and showed some offensive spark by taking the ball from midfield and running past defenders to miss just right above the goal.

The T-Birds still played hard, with Spokane cranking up their offensive pressure attempting two on target goals that were stopped by Thompson, who had a total of nine saves in the game.

The Sasquatches’ put the final nail in the coffin when they were awarded a free kick that sailed into a sea of players only for Spokane’s Alysha Overland to get the lucky touch at the 80th minute.

“It is genuinely very difficult for a goalkeeper in that instance,” said Coach Moore.

“Plus, when you’re inside your own 18-yard box everyone tends to be a little on edge. I think that definitely led to both of these goals.”

With the loss, the T-Birds end the season as the second overall team in the league with a 17-4-1 record.

“Tom just said that we had a good season and we proved a

lot of people wrong,” Thompson said.

“He was proud of us and that this was the farthest that he has ever been with a team,” she said.

“I told them they are special, that this team was special and nothing can take away what we’ve accomplished this year,” Moore said. “This is a very great group of girls who defined how to work together to achieve a common goal.”

Highline’s women soccer season has ended and so has a lot of players’ time here.

Sophomores Nikole Cruz, Dulce Armas, Paige Surber, Kylee Wolfe-Inman, Alexis Pryor, Serenity Grim, Madison Gale, Analise-Miller Wells and Michelle Day will all be graduating and moving on to better things.

Although the ladies did not capture the championship, they did receive some awards.

Miller-Wells, Armas, Cruz, Grim, Gray, and Thompson were all made all-stars, with Coach Moore being named West Region Coach of the Year.

“This season was a huge success,” said Moore. “We got to the championship game where anything can happen and we gave ourselves a chance to be the best team in the NWAC and that is all I could ask.”

“I wanted us to get a chance to showcase what type of players and talent we have and I think the girls did a wonderful job of showing that,” he said.

Along with Thompson, freshmen Arianna Fiorillo, Zoe Surber, Maya Gray, Chentay Warnes, Dakota Grim, Sierra Leach, Miranda Wolfe-Inman and Destiny Guerra will be coming back next year to continue the T-Birds success.

“I am very excited about next year,” said Thompson. “I hate the fact that we are losing nine amazing sophomores but I know that we are gaining some really talented new comers.

“I feel that I have grown as a player from the beginning of the season to now. I have learned so much from the keeper coach TJ Young, he really helped me evolve as a goalie,” she said.

“These girls take a chance and allow themselves to be vulnerable every time they step on the field. In reality, they could win or lose,” Moore said.

“They put themselves in that situation, as any athlete does, they become better people, and show tremendous growth as individuals and players. That’s what makes them special.”



Rick Harrison/NWAC Photo

The T-Birds finished second in the league, the highest finish for Coach Moore with Highline and the school’s highest finish since winning it all, back in 1995.

Hoopsters practice for perfection

By Charles Prater
Staff Reporter

With the season opener one day away, the men’s basketball team has spent the last two weeks building on-court chemistry.

The T-Birds have been playing in preseason scrimmages over the course of those weeks against other teams to work out any kinks left in their game plan.

All the teams in the league have games like these and it’s a chance for players to go up against someone other than their own teammates.

“They are important learning experiences,” said Highline Head Coach Che Dawson. “We haven’t played well, especially at the start of scrimmages but we are learning how to compete and play hard and the importance of execution on the offensive end.”

Highline most recent scrimmage came on Nov. 13, against the Seattle Mountaineers, a semi-pro basketball team based in Auburn.

For the Thunderbirds this was competitive practice game but for the Mountaineers this was just a regular game for them, and they played like it, as they went on to win 85-72.

The previous scrimmages scores and stats were not kept but this game was due to this being a part of Seattle’s schedule.



Jack Harton Photo

The team gathers around Coach Dawson as he draws up a game plan against the Seattle Mountaineers.

Even though they lost, it was a chance for the T-Birds to get in a good test for their season opener.

“What’s important right now is that we are getting better everyday,” said Coach Dawson.

“We are who we are right now. We have to get better and can’t

stay the same or go backwards.”

With only four returners and an entirely new starting lineup, the T-Birds will face some roadblocks this year as the team, consisting of 10 freshmen and four transfers, will need to learn how to play with

each other.

“We are not sure who our starting lineup will be,” said Coach Dawson. “We are making minor modifications to what we do strategically to fit our personnel and our learning curve.

With roughly 24 hours left,

Coach Dawson will reveal his starting line-up come game time on Friday.

Highline opens the season at home against Whatcom at 6 p.m. and then travels to Peninsula on Saturday, Nov. 21 to take on the Pirates at 7 p.m.

Highline’s men’s soccer sends eight players to All-Star game

By Olivia Sullivan
Staff Reporter

The eight All-Star men’s soccer players from Highline played in one last game, but this time with a new team.

The All-Star game took place before the NWAC championship game, which was scheduled for later Sunday night on Nov. 15.

The All-Star game was made up of the top players from each region and then divided up into a battle of East and West against North and South.

The game is mainly to see who is the best of the best, players said.

Eight Highline players were honored as All-Stars, which is the maximum amount of All-Stars that can be selected from a team.

Highline players made up the majority of East-West team.

The Highline All-Star players included forwards Jandjamuje Maharero and Alvaro Osornio; midfielders Isidro Prado-Huerta and Christian

Soto-Gonzalez; and defenders Colton Ronk, Tyler John, and Garret Brewer and goalkeeper Grayson Raffensperger.

The North-South regional team came out on top, winning the game 3-2.

Highline freshman Christian Soto-Gonzalez scored one of the goals for the East-West All-Star team.

“It was for fun and for competition,” said Highline sophomore Isidro Prado-Huerta. “It was a chance for us to show off our skills, our favorite moves, or what we do best. But also to see which region was better.”

Prado-Huerta won the MVP title for the West Division.

Prado-Huerta has not been a stranger to success throughout the 16 years he’s been playing.

He won the 4A Most Valuable Player from the Washington State Soccer Coaches Association in 2013, but this was his first time winning MVP at the college level.

“I think what helped this year was that I started playing more for the team rather

than playing for myself,” Prado-Huerta said. “I wanted us to be ranked nationally – and we were. I just had the mindset to fight till the end for the team.”

Prado-Huerta plans to continue his soccer career next year at University of California, Santa Barbara.

Prado-Huerta said the love of the game and the large attendance of fans at the games is what makes him want to transfer to UCSB to play soccer.

On Sunday at the men’s soccer finals, Spokane lost to Peninsula in the NWAC finals. The final score was 4-3.

Peninsula won the 2015 NWAC championship title, which is the team’s fourth championship over the last six years.

As for next year, Highline coaches and players say they will be back for blood.

“They’ll have a solid squad,” Prado-Huerta said. “This season [the freshmen] saw how important it is to win and how it feels to win. Next year, they’ll play hard to get that feeling back.”

T-Birds’ Noon and Mason go perfect in matches

By Olivia Jollimore
Staff Reporter

Highline wrestlers went 0-4 this past weekend at the California Duals in Redding, but got outstanding results from some individual wrestlers.

Highline lost to Simpson, 23-22; lost to Cerritos, 26-24; fell to Sacramento City, 28-22; and ended the day by falling to Fresno City, 24-15.

Highline wrestlers Elias Mason and Tyler Noon both went undefeated with a record of 4-0.

“I see great things for this team and from top to bottom it could be one of the best that I have ever coached,” Assistant Coach Brad Luvaas said.

The Thunderbirds brought 11 wrestlers to the California Duals.

The wrestlers that went were Andres Tereza, 125; Jay R Small,

133; Andrew Ramirez, 141; Cole Morrison, 149; Angel Aquilar, 157; Vladamir Kalenin, 165; Hunter Taylor, 174; Tyler Noon and Taylor Johnson, 184; Elias Mason, 197; and Jacob Apodaca, Heavyweight.

Mason and Tereza are currently ranked No. 4 in the nation.

The team is currently ranked No. 17 nationally.

“I would say that [Noon] was the top performer,” Highline Head Coach Scott Norton said on the Highline Wrestling’s Facebook page. “If he wrestles that way at the national tournament he could win it.”

“Mason had some close matches but was really in control the whole time,” Coach Norton said.

Tereza went 3-1.

Ramirez and Kalenin went 2-1.

“I would expect him (Kalenin) to be an All-American as a freshman. He is that good,” Coach Norton said.

Apodaca won his first match, also his first match as a college student.

“I am very happy with this team’s first outing as they all went out and wrestled,” Coach Luvaas said.

This Saturday, Nov. 21, the T-Birds will be headed to North Idaho for the NIC Duals, and on Sunday, Nov. 22, the Spokane Open in Spokane.

T-Birds head to championship in first place

By **Tiffany Thompson**
Staff Reporter

The Highline volleyball team will be playing in the NWAC tournament at 4:30 p.m. today.

The Lady T-Birds shared the region championship with Tacoma after a win against Grays Harbor on Oct. 11.

The Lady T-Birds defeated the Chokers in three sets 25-19, 25-22, 25-15.

Highline met Grays Harbor earlier this season and Assistant Head Coach Russ Dickinson said, “It was our errors that caused us to lose.”

Highline ensured that errors wouldn’t give the game away because the Lady T-Birds managed to commit only 13 errors compared to the 30 before.

Freshmen Kahlia Kelliher, outside hitter, led the team with 10 kills followed by Emi Atanoa, outside hitter, with nine, and 32 total for the team.

Highline finished the regular season at 31-6 and 10-2 in league play, closing the playoff gap between Tacoma and crowning the Lady T-Birds as co-champions of the NWAC West Division.

Highline had several players break out of the box and make the West Region all-star team.

Sophomore Cheyanne Haas, middle blocker, was awarded co-most valuable player of the year and freshman Pumehana Nedlic, libero, made first team, along with freshman Emi Atanoa, outside hitter, along with freshman Megan Van Marter, middle blocker, making second team.

Sophomore Katelynn Full-



Lady T-Birds gear up to win against Grays Harbor during practice before the game that broke the tie between Highline and Tacoma.

mer, setter, made the sophomore all-star team, Head Coach Chris Littleman announced.

“That is a big deal because I am a transfer student so I only had one chance,” said Fullmer.

“We are all excited and ready,” she said.

“We are ready for the playoffs and excited to have players make the all-star team,” said freshman Lehualani Keka, right side hitter.

“We are excited about the players who made the all-star

team but we plan on playing all four days,” she said. “We didn’t work this hard all season to just sit and relax at the end.”

“Five months of playing volleyball - what is another week?” Keka said.

“Our strategy as players is to communicate to each other during the game and celebrate more often,” she said.

“Usually the eastern region or an Oregon school usually takes the title but this year it’s up for grabs,” said North Re-

gion champion Shoreline co-head coach Mark West.

“I believe you guys have a good chance also,” he said.

The NWAC Championship Tournament is Nov. 19-22; the Lady T-Birds start their playoffs on Thursday Oct. 19 at 4:30 p.m. against Skagit Valley at the Greater Tacoma Trade and Convention Center.

3835
4514

Scoreboard

Volleyball

League Season

EAST

z-Blue Mountain	14-0	37-9
x-WallaWalla	11-3	27-18
x-Spokane	9-5	22-26
x-Columbia Basin	8-6	11-27
Wenatchee Vally	7-7	13-20
Big Bend	4-10	11-25
Treasure Valley	3-11	10-27
Yakima Valley	0-14	3-29

SOUTH

z-Chemeketa	12-0	36-2
x-Linn-Benton	10-2	40-6
x-Clark	7-5	20-14
x-SW Oregon	5-7	16-20
Clackamas	4-8	23-21
Mt. Hood	3-9	11-22
Umpqua	1-11	8-28

WEST

z-Tacoma	10-2	30-4
z-Highline	10-2	31-6
x-L. Columbia	8-4	19-16
Pierce	5-7	15-17
Grays Harbor	5-7	14-21
Green River	2-10	6-25
Centralia	2-10	6-22

NORTH

z-Shoreline	10-2	25-10
x-Bellevue	9-3	21-14
x-Olympic	8-4	22-17
x-Skagit Valley	8-4	23-14
Everett	5-7	14-13
Whatcom	2-10	7-22
Edmonds	0-12	4-25

X- Clinched Playoff Berth

Z- Clinched share of Region Championship

Lady T-Birds work on shooting, leadership in basketball preseason

By **Olivia Sullivan**
Staff Reporter

The Highline women’s basketball season officially begins on Friday, although the ladies have had a taste of the upcoming season in pre-season games played earlier this month.

“We are a work in progress,” said Karen Nadeau, Highline assistant women’s basketball coach. “They haven’t given up and are at practice every day. We just need to bust our ass in practice to be better players and better teammates.”

Coaches say communication and having a quick hustle on the court are the keys to success.

One player in particular who stands out is 6’0” Chardonae Miller. It’s not just her height that brings this Highline sophomore attention, but her outstanding leadership skills as well.

“She is a worker and doesn’t give up,” Coach Nadeau said. “She takes in what us coaches say to her and just says ‘yes, coach’ and keeps it pushing.”

Coach Nadeau said this is easily a coach’s favorite type of player to have on a team.

The T-Birds are still waiting to see which players will shine as vocal leaders on the court; the coaches say they want to see the players push the entire team to get them into gear or have that spark to wake the team up when motivation is dragging.

“I want to see steam coming from their heads because their hearts are beating so fast from intensity. That hunger,” said Coach Nadeau.

“I want to see excitement from a made three, great defensive play, or nice-ass pass for an assist. That’s what will keep the momentum going for us,” he

said

With a few practice games under their belt, the T-Birds have had a glimpse at what’s in store for the season.

The team says there are no league favorites – there are only Highline rivals.

Every team in the league is out to get each other this season.

Coach Nadeau said she is anxious to see the T-Birds improve over the season, in terms of work ethic and competitive drive.

“I believe in them,” said Coach Nadeau. “They just have to believe in themselves.”

The T-Birds have several games this weekend.

Highline will play Wenatchee Valley at Tacoma on Friday, Nov. 20 at 4 p.m., then Peninsula at Tacoma on Nov. 21 at 2 p.m. and finally, the T-Birds face Lower Columbia on Nov. 22 at 3 p.m.

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Weekly SUDOKU

by Linda Thistle

		6	3		9	8		
	5				7		1	
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. **GEOGRAPHY:** How many U.S. states border the Gulf of Mexico?
2. **TELEVISION:** Who lives at 124 Conch Street, Bikini Bottom, Pacific Ocean?
3. **LITERATURE:** What was the name of the first mate in *Moby-Dick*?
4. **MOVIES:** What film was the first full-length “talkie”?
5. **MATH:** What is the decimal equivalent of the fraction one-eighth?
6. **HISTORY:** In what year did President Jimmy Carter pardon all Vietnam War draft dodgers?
7. **FOOD & DRINK:** What is the traditional liquor used in making a Tom Collins drink?
8. **ANATOMY:** What is the only muscle in the human body that’s attached at only

one end?

9. **ANIMAL KINGDOM:** What is the offspring of a cockroach called?
10. **DISCOVERIES:** Who was the first to show how anesthesia could be used to relieve surgical pain?

Answers

1. Five (Alabama, Florida, Louisiana, Mississippi and Texas)
2. SpongeBob SquarePants
3. Starbuck
4. *The Jazz Singer* (1927)
5. 0.125
6. 1977
7. Gin
8. The tongue
9. Nymphs
10. William Morton (1846)

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Puzzle answers on Page 12

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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1 3 4 5 6 7 7 8 9

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King Crossword

ACROSS

- 1 A great amount
- 6 Construc-
tion piece
- 11 “Evan-
geline”
setting
- 12 Housefly
larva
- 14 Street less
traveled
- 15 Past
- 16 Salt Lake
athlete
- 17 He hit 61
in ‘61
- 19 Scooted
- 20 Afterward
- 22 Three-man
vessel?
- 23 Lose color
- 24 Helvetica
lack
- 26 Most goose-
bump-induc-
ing
- 28 NOW goal
- 30 Slight touch
- 31 Run off (with)
- 35 “Loves me
(not)” factor
- 39 “The
Amazing —”
- 40 Bother
- 42 Post-bout
garb
- 43 Whatever
number
- 44 So far
- 46 Sheepish
remark

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- 47 News-
writer’s
name
- 49 Circumvent
- 51 Lens clean-
ing solution
- 52 Culmination
- 53 Water
nymph
- 54 Philippine
knives
- 6 Drank up
fig tree
- 7 Serenades
the moon
- 8 Early bird
- 9 Olden meet-
ing places
- 10 Units
- 11 Touches
- 13 Fundamental
belief
- 18 Wish undone
- 21 Family
member
- 23 Thread
- 25 To and —
- 27 Knock
- 29 Pastis
flavoring
- 31 Speedy
steeds
- 32 East Indian
- 33 Charybdis’
partner
- 34 Desiccate
- 36 Trinidad
and —
- 37 Humiliates
- 38 Flat paper?
- 41 Skewered
entree
- 44 “—
Karenina”
- 45 Proof-
reader’s
nightmare
- 48 Midafter-
noon hour
- 50 Campaign
pro

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ARIES (March 21 to April 19) Your ruling planet, Mars, allows you to assume a sense of command that can help you turn a chaotic work-
place situation into one that’s orderly, productive and, yes, even friendly.

TAURUS (April 20 to May 20) Getting a relationship that’s been stuck in a rut up and running again depends on how far you want to run with it. Be honest with your-
self as you consider which decision to make.

GEMINI (May 21 to June 20) Be wary of rumors that seem to be coming from every-
where this week. Waiting for the facts before you act means never having to say you’re sorry you followed the wrong lead.

CANCER (June 21 to July 22) A difficult personal matter might prompt you to turn to a trusted friend to help you sort through a maze of emotional conflicts. The weekend should bring some welcome news.

LEO (July 23 to August 22) Some of the new people coming into the Lion’s life could play pivotal roles in future personal and profes-



sional matters. Meanwhile, an old friend might have an important message.

VIRGO (August 23 to Sep-
tember 22) A delay in getting things moving on schedule can be a blessing in disguise. Use this extra time to do more research so you can buttress any of the weaker points with solid facts.

LIBRA (September 23 to October 22) You might need to get involved in a personal matter before it becomes a serious problem. Also, be wary of someone offering to mediate, unless you can be sure of his or her motives.

SCORPIO (October 23 to November 21) Taking sides in a workplace or domestic dispute could prolong the prob-
lem. Stay out and stay cool. Then you can be friends with both parties when things settle down.

SAGITTARIUS (Novem-
ber 22 to December 21) A friendship has the potential

to become something more, and with this week’s aspects favoring romance, you might feel that this possibility is worth exploring.

CAPRICORN (December 22 to January 19) The new job you want might require you to relocate. If so, keep an open mind and weigh all the positives and negatives before making your decision.

AQUARIUS (January 20 to February 18) A new relation-
ship seems to be everything you could have hoped for. Congratulations. Meanwhile, it’s not too early to get some feedback on that new project you’re working on.

PISCES (February 19 to March 20) You might have decided to get out of the fast-
moving current and just float around hither and yon for a while. But you might find that the new opportunity is too tempting to turn down.

BORN THIS WEEK: You believe in bringing out the best in people with kind deeds, lov-
ing words and recognition of their “special” selves.

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Christ

continued from page 1

Anthony Parish, from South Park Missionary Baptist Church, has been coming to Highline for five years to spread the word. “[I come here] to warn people of their sins and that Jesus Christ is the only way to eternal life, he’s the only way to the father,” Anthony Parish said. “Muslims, Mormons, Jehovah’s Witnesses, they’re here proselytizing, and I’m here to challenge their world views.” “I tell a lot of people that if you die a Muslim, or a Mormon,

or a Jehovah’s Witness, or a Buddhist, or a Catholic that you’re going to hell,” He said. “It’s important for people to know that, Jesus is the only way.” “When the quarter starts, when I’m not working, I’m here every week,” Anthony Parish said. Aaron Parish, from New Life Church in Maple Valley, holds the sign for his brother. It’s his first time coming out here with him. “We like to be out here and preach about the word,” Aaron Parish said. Anthony Parish doesn’t just visit Highline, but many other colleges around the area as well.

“Every college is different, and I always seem to get the best reception at the beginning of the school year when people aren’t expecting me,” Anthony Parish said. “I get better crowds as some places than others, but nonetheless I’m just here to preach God’s word.” Anthony and Aaron Parish look like your typical Highline students. Aaron Parish wears earrings in both ears, and isn’t cleanly shaven. He wears jeans, and a

simple t-shirt and jacket. Anthony Parish dresses nicer, wearing slacks and a polo, but like his brother, isn’t cleanly shaven. Aaron and Anthony Parish say that they are trying to spread the truth of the Gospel. “Repent your sins and come to the Lord,” Anthony Parish said. Anthony Parish said that he goes to many other schools besides Highline to “spread the truth of the word.” “Jesus is the way, the truth, and the life,” Anthony Parish said.

These two brothers said that they weren’t ashamed or afraid to speak their minds or were ever nervous to come out and preach. A student even challenged Anthony Parish in Arabic, not knowing that he’d respond back in Arabic. If anyone came up to talk to them, or were curious to ask them questions, they would hand out a Bible that was written in both English and Arabic. Reporter Jessica Strand contributed to this story.

Atheism

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and alcohol counselor. He was required to take a religious studies class due to the requirement for alcoholics and addicts to have an understanding of a higher power in rehabilitation facilities. During this class AtHope saw similarities in all religions, he said. This, coupled with learning that everyone starts as a female in the womb, got him questioning his beliefs. “I started thinking, ‘Maybe they’re all wrong,’” AtHope said. “And then I went on a crusade to find out what is true.” AtHope went on to a couple different colleges, and finally finished up his education with a psychology degree from Ashford University. He has since been working on a book series, which will start with book one: The Tree of Lies and its Hidden Roots, which AtHope is working on publishing. “The two main goals [of this book] are to expose the evolution of religion ... and to offer thought provoking insights and challenges to remove the rationale of faith,” according to AtHope’s website.

The Meetup group does activism, where they visit places such as Highline to spread their word. Highline students reacted mostly positive towards AtHope’s message, and interacted more than other colleges, he said. Another goal of the HARP Meetup group is to get together in support of one another. “Often times we’re ostracized -- like half of my family disowned me just because I stopped believing in god,” AtHope said. “They’re pastors and youth pastors and assistant pastors so church is not something they believe, it’s their life.” Similarly, promoting equality is an important step in caring for one another, said AtHope. “I want people to think better. I’m a socialist, I’m against capitalism, I’m against using money against people. I fight for feminism, and gay rights and stuff like that,” AtHope said. “We’re kind of anti-religious but we’re humanists about it. Everything new that happens in science ends up in my group, so people are extremely informed.” For more information, and to find links to the HARP groups and AtHope’s social media sites, visit damienmarieathope.com.



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Forums introduce diversity candidates

By Adam Horner
Staff Reporter

The campus is invited to attend finalist forums for the directorship of a new diversity-related program at Highline.

The Asian American Native American Pacific Islander Serving Institution (AANAPISI) Program is dedicated to increasing enrollment of and support for Asian American,

Native American and Pacific Islander students.

Students, faculty and staff will have the opportunity to get to know each of the three finalists at forums in Building 7.

PhuongChi Nguyen's forum will be tomorrow, Nov. 20 at 11 a.m.

May Lukens is the project director of the AANAPISI Program at South Seattle College. Her forum will also be tomorrow,

Nov. 20 at 4 p.m.

Ekk Sisavatdy is the program manager at the Retention and Advising, Educational Planning and Advising Center at Highline. His forum will on Nov. 24 at 11 a.m.

According to the U.S. Department of Education, "[the AANAPISI program] provides grants and related assistance to Asian American and Native American Pacific Islander-serving institutions to enable such

institutions to improve and expand their capacity to serve Asian Americans and Native American Pacific Islanders and low-income individuals."

Prior to the start of Fall Quarter, Highline received a \$1.5 million five-year grant from the U.S. Department of Education.

The position of AANAPISI Program director comes with an annual salary of \$60,000 to

\$62,000.

According to Highline's job posting, the responsibility of the director is to, "provide overall project management for the successful implementation of the AANAPISI initiative, including oversight, administration, annual and quarterly reporting, evaluation, supervision of major tasks, college and high school outreach, dissemination, and project budget."



Elaine Thompson/ASSOCIATED PRESS

Three men paddle over a flooded road in Carnation on Wednesday. Tuesday's storm killed three people and left thousands without power in Western Washington, but left Highline relatively untouched.

Weather

continued from page 1

With the storm comes the risk of a campus wide power outage and subsequent cancellation of school.

Highline has already lost power once this year on Oct. 26 and campus was closed until 1 p.m.

"High winds lead to trees falling and taking out power to the campus and surrounding community. Power outages are a problem in our area in part because of trees," Whittington said.

However Highline does have contingencies in place for the inevitable power failure.

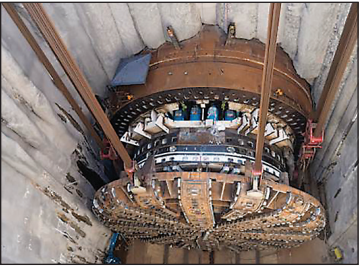
"We do have a couple of locations that have backup generators but the area that they would power only provide limited lights and some wall outlets

fired up," Holldorf said, "We do have a backup generator for our IT server room so we can keep the network up."

Around 370,000 people were left without power at some point during the storm.

With the dangers caused by flooding, wayward branches, slick roads, and fallen power lines, students should be more observant of their surroundings in weather like this, Whittington said.

"Paying attention to what is happening around you can keep you safe from an object falling on you in high wind," Whittington said. "Also, students should know that if campus loses power, they need to evacuate the buildings and may be outside for a short time. Dressing appropriately for the weather conditions would be important."



The cutting head of Bertha exposed in the tunnel near the Alaskan Way Viaduct.

Lecture to dig into Big Bertha woes, update

By Sam McCullough
Staff Reporter

Big Bertha and all of her troubles will be discussed at Friday's Science Seminar.

Bertha is the drilling machine tunneling a two-mile route under downtown Seattle to replace the city's aging Alaskan Way Viaduct and reconfigure the downtown Seattle waterfront.

Bertha became damaged two years ago and progress on the project halted.

Chris D. Brown from the Alaskan Way Viaduct project will present the lecture.

Science Seminar is at 1:30 p.m. in Building 3, room 102.

King Crossword — Answers

Solution time: 24 mins.

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Weekly SUDOKU — Answer

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Go Figure! answers

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