

College may levy new parking fee

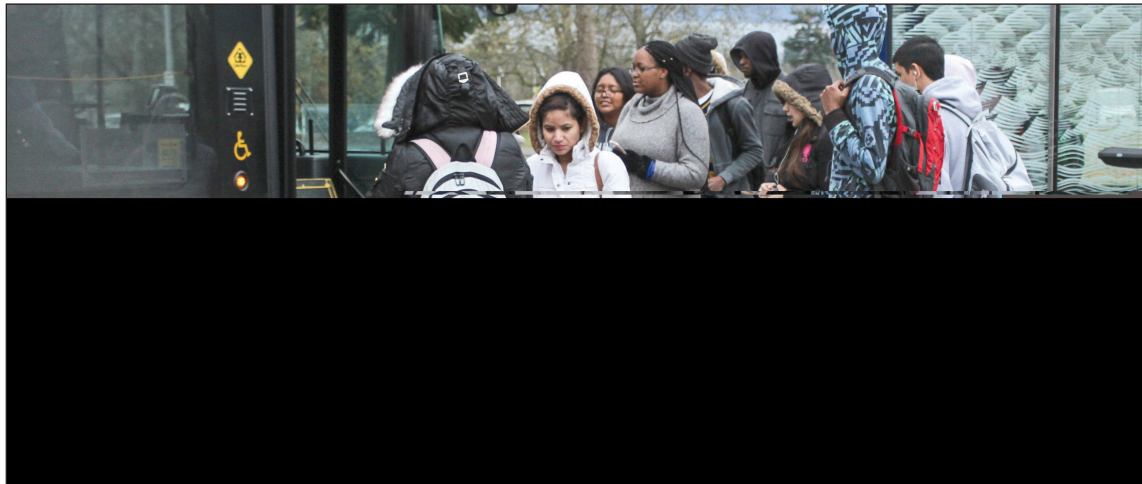
By **Karina Abramchuk**
Staff Reporter

For students, staff and faculty frustrated with the parking on campus, help may be on the way, but at a cost.

Administrative Services is thinking of adding a \$5 fee for all students to fund another transportation option in order to reduce congestion and traffic on campus.

The fee will cover the costs of a shuttle service from the Federal Way Park and Ride and will allow a higher rate of bus pass subsidy for students who take the bus.

Francesca Fender, the analyst and executive assistant for Administrative Services, said



Jessica Strand/THUNDERWORD

Highline administration plans to implement a fee, which may lead to more students using the bus.

her office would like to research the opinions of students before going through with the plan.

She said that they haven't received student feedback because

the proposition was not presented to students yet.

"It's a theoretical idea that we're trying to get some opinion and ideas on," she said. "We're

anxious to like see how people feel about this."

The reason for adding the fee for all students is to persuade more students to take the bus

instead of a car to Highline.

She said that the higher rate of reimbursement would be a collective way of supporting bus users.

Some students live by bus stops but chose not to ride the bus because of financial and safety reasons, Fender said.

By reimbursing bus users and charging all students regardless of whether they ride the bus or drive a car, more students are expected to take the bus and thus free parking spots.

"Parking is a problem," she said. "We blatantly sell more parking permits than parking spaces available."

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Beauty ain't what it used to be

By **Mai Lam**
Staff Reporter

Women from all around the world are always facing the perennial pressure of meeting beauty standards, a Highline professor said here recently.

Almetta Pitts, Communication Studies professor, started off the seminar with a YouTube video titled "Dermablend Professional: Cheri's Camo Confession."

Cheri first got vitiligo when she was a sophomore at college. Vitiligo is a disease that creates blotches of skin color and loss of pigmentation.

Seeing the transformation of vitiligo on her skin was shocking at first, but she quickly accepted the change and embraced who she was. With a positive outlook and attitude on life, she didn't let her condition dictate her career and success.

After the video, Pitts ask the audience "What is beauty? How would you describe beauty?"

Two members of the audi-



Mai Lam/THUNDERWORD

ence broke the silence by calling out attributes, which they thought described beauty.

One of the audience members said "confident," and the other member said "intelligence."

Pitts continues to define beauty with an example that showed the modern globalization of beauty.

"A person who seems often happy and secure isn't going to be a good consumer. Because that person isn't going to be looking for products to shore up the self image or to feel better about one's self," said one source on a documentary called The Illusionists, about body image and advertising.

Pitts said when she was a teacher in Korea, "many of my students from middle school say 'Seonsaengnim [teacher], your eyes are so beautiful! Your eyes are so big! We love big eyes!' Some people also talked

See Beauty, page 12

Staff to start traffic training

By **Bryce Sizemore**
Staff Reporter

Highline staff are receiving training on how to direct traffic on and off campus.

After problems in evacuating campus emerged on Oct. 26 due a power outage, the college has been taking steps to improve upon it's response to emergencies.

After consulting with the Des Moines Police, it was determined that Highline staff would be qualified to direct traffic if they received traffic flagger certification, said Sgt. George Curtis of Public

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Man hits the wall over late forms

By Paul King-Sanchez
Staff Reporter

A would-be student apparently upset at not being able to enroll punched a hole in a wall of Building 9 on Nov. 25 at approximately 12:05 p.m.

He had been told that because he didn't finish his paperwork he couldn't get into the Gateway to College program.

The college is trying to get the man to pay for the hole to be repaired.

Woman breaks up fight

A woman told Public Safety officers that she broke up a fight between two men approximately 17 years of age in the South Parking Lot on Nov. 24 around 11:55 a.m.

The men had left the scene by the time Public safety officers arrived.

Graffiti on found on campus

Graffiti has been found on the north wall of Building 16, the west wall of Building 99 and on the 10 mph sign next to Baskin Robbins.

The Des Moines Police Department is investigating whether the graffiti gang related.

Facilities have received work orders to remove the graffiti from the walls.

The policy for graffiti on campus is that it needs to be removed within 24 hours.

Facilities has not yet been able to remove graffiti from Building 99.

Student falls near campus

A 55-year-old student slipped on ice north of campus injuring his right ankle on Nov. 30 at approximately 10:23 a.m.

When the student arrived to class, his instructor called Public Safety.

They advised the student to receive medical attention

The student was transported to Highline Hospital in Burien.

MaST Center to raffle off aquatic art

By EB Hutchinson
Staff Reporter

The Marine Science and Technology Center is raffling off former display pieces and art at it's "I Want That One" Art Display Raffle.

"This is a great opportunity to get unique pieces of artwork for a small price" said Russ Higley manager/instructor for the

center.

All funds raised will be used to directly support MaST programs such as Live Dive, Discovery Days, and MaST educational programs.

"We could raise more by selling the pieces, but not everyone has a few hundred dollars to spend. This way everyone can have a chance at a great piece of art," said Higley.

Local artist Denise Chandler Smith created the one-of-a-kind mixed-media art pieces.

The art features marine life such as an octopus, anemones and other Puget Sound marine life.

Six pieces ranging from 14" by 14" to a large three-piece panel measuring 30" by 45" are being auctioned off.

You can stop by the MaST

Center to pick up a raffle ticket (\$3 each or four for \$10) then put your ticket towards the piece you want.

Tickets are available 10 a.m. - 2 p.m. on Dec. 5, Dec. 12, Dec. 19, and during the annual Holiday Open House on Dec. 17.

Tickets are cash or check only. You do not have to present to win, and winners will be notified by Dec 21.



Highline prepares for winter weather

Highline's ground crew is heating up their efforts to help the campus community deal with winter conditions.

"We're watching the weather," said Barry Holldorf director of Facilities and Operations.

If Facilities staff see snow in the forecast, they will mount snowplows to the two available trucks, Holldorf said.

Otherwise, de-icer will be applied throughout campus on days where ice is expected.

Students need to be careful in the parking lots, however, because de-icer is not applied in these areas due to the cost and runoff that would cause, Holldorf said.

Damaging trees to be removed

Highline is in the process of seeking bids to remove several trees from campus.

The 19 trees of varying sizes are being removed because they are causing damage to sidewalks, and are causing issues to the buildings they are near, said Barry Holldorf director of Facilities and Operations.

The most visible trees slated to be removed are two oak and two cedar trees near Buildings 15 and 16, Holldorf said.

These trees have damaged storm water drains near the buildings causing flooding, and may cause issues with the structural integrity of the buildings, Holldorf said.

Many events at MaST Center

The Highline Marine Science and Technology Center (MaST) is offering everything from coffee to salmon this month.

On Dec. 5 at noon there will be a talk about life on the Elwha River after the dam on that river was removed.

On Dec. 9 the MaST Center will be hosting Redondo Community Coffee from 8:30 until



A student is wheeled to an ambulance after slipping on icy pavement near campus. Although the student fell off-campus, college officials say they are doing everything they can to keep walkways safe on campus due to icy weather.

11 a.m.

There will be an opportunity to watch a live dive on Dec. 17 at 11 a.m. and at 1 p.m.

On Dec. 19 there will be an orientation for prospective MaST volunteers at 10 a.m. until noon.

FAA leases land in Des Moines

The General Services Administration has leased land for the planned Federal Aviation Administration regional headquarters in Des Moines.

The GSA is the federal government agency responsible for constructing, managing, and preserving government buildings amongst other management tasks.

The 300,000 square-foot facility will be built at the corner of South 216th Street and 24th Avenue South, and employ about 1,600 people.

Student posts bail in racial threat case

SEATTLE (AP) -- A pole vaulter from Western Washington University has posted bail but is banned from campus while awaiting a Dec. 11 ar-

raignment over accusations that he made a racial threat against a black student on social media.

Tysen Campbell, 19, was arrested on campus Monday. He posted \$10,000 bail Tuesday evening in connection with threats on social media platform Yik Yak that caused administrators to cancel classes Nov. 24.

Campbell's mother, Lisa Concidine, told The Seattle Times that her son told her his post on Yik Yak was "sarcastic because he was annoyed by all of the uproar." She said she did not have information on the content of his post.

She described Campbell as respectful and said she was shocked by the news of her son's arrest.

"He's never been violent, he's never racist, he's a star kid,"

Concidine said. "If he was a kid that was always on the edge, I wouldn't be surprised, but this has taken me by surprise."

Administrators canceled classes the day before the scheduled Thanksgiving break, after learning about racist remarks on social media that included threats of violence against student body president Belina Seare, who is black.

University spokesman Paul Cocke confirmed Tuesday that Campbell was detained in connection with a post saying "lynch her," and directed at Seare, the Bellingham Herald reported.

Whatcom County Court Commissioner Martha Gross barred Campbell from coming near Seare as a condition of his release.

Deadline: Tuesday, Dec. 8

The last fall issue of the Thunderword is Thursday, Dec. 10. So get your advertising requests, news and calendar items in now to make the last issue. There will be no paper during Finals Week.

Bookstore sales dip as students rent books

By Adam Horner
Staff Reporter

Sales are down at the Highline Bookstore, due in large part to the success of the textbook rental program.

The Bookstore, located in Building 8, offers textbooks for nearly every class, stationery supplies, school paraphernalia, snacks and other items important to a college student's survival.

"We are behind in our revenue generation almost \$70,000," said Kristi Dopp, Bookstore manager.

In the bookstore business for 12 years, Dopp credited the revenue loss to the rental program the Bookstore provides, as well as to a changing market.

"Rentals saved students almost \$88,000 [in Summer and Fall Quarters]," Dopp said.

The Bookstore is owned and operated by Highline. It is designed to be a self-sufficient entity. Any profits go back to the college.

"It [the Bookstore's annual revenue] is in the ballpark of \$3 million," Dopp said. "It goes to cover all our costs. We pay for all of our own inventory and payrolls."



Kristi Dopp



Jessica Strand/THUNDERWORD

The Highline Bookstore provides not just textbooks, but also school supplies, Thunderbird paraphernalia, snacks and beverages.

The Bookstore's projected revenue for this fiscal year is about \$2.64 million. The projected cost to run the Bookstore this year is about \$2.54 million.

Revenue generation is not the primary focus of the Bookstore, and college officials are not overly concerned.

"I would like to be in the black, but I want to continue to provide those services," Dopp said.

"We are the masters of the information. We have the books available and in-stock," Dopp said. "We do this three to four times per year."

Dopp said that college bookstores were once the primary textbook providers for students,

but that the Internet changed all that.

"College bookstores are in a state of flux," Dopp said.

Dopp said that revenue generation for the Bookstore is not consistent throughout a quarter.

"On a quarter system, we have peaks and valleys," Dopp said. "The first week can be an entire month's worth of revenue."

The Bookstore does not just provide students directly with textbooks.

"We offer all these services plus the option to compare prices online," Dopp said.

The Bookstore's website (highlinebookstore.com) offers a

price comparison tool that allows students to see which venues have a textbook for the best price.

"Some students want to get a jump on things," Dopp said.

The Bookstore also offers a buy-back program. Students may sell their books back to the Bookstore from Dec. 15 through Dec. 17.

Dopp said students interested participating in the program should check to make sure they actually own a book, as opposed to renting it, before they try to sell it back.

For students who would prefer to use electronic textbooks, the Bookstore does offer devices.

"We rent iPads and tablets. We almost always have a wait-

list," Dopp said.

Dopp said the program especially benefits students who cannot afford a device of their own.

The relationship between the Bookstore and the campus is a very need-based one, Dopp said.

"We work with the art faculty," Dopp said on providing art supplies.

"We do really listen to our students."

Dopp said the Bookstore really tries to be a part of the campus community.

"People just think college bookstores are set up to rip them off, and that couldn't be further from the truth," Dopp said.

Student bake sale to benefit low-income children

By Mai Lam
Staff Reporter

A group of Highline students is raising money to help feed local low-income children with a bake sale.

The bake sale will be on Monday, Dec. 7, from 8 a.m. to 1 p.m. on the second floor of Building 8, the Student Union.

Proceeds from this year's bake sale will go toward food for children in the Highline School District.

Students learn better if they're not hungry, organizers say.

"If you don't eat, you can't concentrate. If you can't concentrate, you can't learn. If you can't learn, you will always be poor," said an organizer for the event.

The goal for this year's bake sale is to raise \$1,000.

The program is called Change for Change, the idea being that a lot of people giving a little can make a big difference for somebody.

"Most of the kids [70 percent] in Highline School District are on free and reduced-price lunch. Even though their parents are

working, for a lot of them, it's the only meal they get for the week," said Nicholas Bell, a student participating in the event.

Students, staff and faculty on campus are free to donate any kind of baked goods to the sale.

"All food must be homemade. It can't be instantly perishable. It must be packaged and it helps to know the ingredients list," he said.

Change for Change will use the donations to help the Des Moines Area Food Bank's Feeding America Backpack Program.

The Feeding America Backpack program packs nutritious and easy-to-prepare foods that children can take home every Friday. On Monday, children bring back the emptied backpack and continue to bring it home on Friday when food is prepared.

Steven Luksan, coordinator of the Food Bank children's program, said around 300 backpacks are prepared each week, each containing 20 to 30 food items.

The Feeding America Backpack Program also works di-

rectly with staff at different schools to organize distribution and pick up backpacks at the end of the week.

"We are working with all the schools in the area with Food Bank service. We also work with the Tyee campus, Mount Rainier High School, and Pacific Middle School," Luksan said.

"This program takes a lot of resources. We are always accepting donations of food. People can also stop by and drop off foods at the Food Bank or donate money to the Food Bank website at myfoodbank.org."

Hate speech is dangerous

The Republican presidential candidates reach millions of Americans every day through television, radio, the internet and the news.

With that much power, the harmful and hateful rhetoric many Republican candidates are using in the media has a real negative effect on their viewers.

These people are supposed to be a source of information and legitimacy, and instead people are bombarded with an array of racist and hateful ideas.

In last week's tragic mass-shooting at a Planned Parenthood in Colorado Springs, a man killed three people, and wounded nine others while apparently using the phrase, "no more baby parts."

This quote is a reference to falsified videos released by an anti-abortion organization showing highly edited footage of people selling fetal tissue for profit.

This was then followed by an absurd and discredited claim by Republican candidate Carly Fiorina that Planned Parenthood makes a profit from selling fetal tissue.

In actuality, of all the Planned Parenthood's services, only 3 percent a year are abortions and they could not and have not sold fetal tissue.

However, these misleading videos and exaggerated rhetoric are driving people to destructive action.

Meanwhile, Republican candidate Donald Trump is quoted saying that he saw on television thousands of Muslims cheering and celebrating in New Jersey on 9/11.

Despite television stations saying this footage has never existed, Trump insists that he saw it on television on the day of the attacks, and that 15 years ago most news stations just "threw away" their old footage.

However, Trump's claims are false, and are damaging to the people who don't know any different, and to the people he's targeting.

Republican candidate Jeb Bush said that he wants Syrian refugees to take a "religious test" to prove that they are Christian, and not Muslim, before they enter the United States.

Muslims are not dangerous; it's the people who want to inflict terror on the U.S that are dangerous, and that's starting to look a lot like the Republican Party.

By victimizing an entire group of people like this, they are singled out for irrational and violent behavior from overzealous and angry people.

The harmful and exaggerated rhetoric used by the Republican candidates is causing a wave of domestic terrorism in the U.S. that is causing people to feel insecure and unsafe.

Have something to say?

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Write to us!



Your failures are your successes

Throughout life, you'll come across numerous obstacles that you will need to overcome and conquer.

Whether it be difficulties at home, work, or in your education, things in life won't always come easy. But that doesn't mean that you should quit, or that you're failing.

Life is full of experiences, both good and bad.

You need bad things in life to make the good things feel that much better. Likewise, you need to experience and face some hardships in life to truly feel success.

Last quarter, I failed one of my midterms.

I was doing fairly well in the class, but math wasn't my strongest suit. I would do all right on the assignments where I could remind myself of the formulas, but I had a lot of trouble when I took the tests.

Usually, I would mix up a number here or there, or maybe forget to make my answer negative instead of positive. But this test, I did that on every problem.

It was really frustrating because most of my answers were close to being correct, just not entirely there.

I started thinking about my future as a pre-med student, and I could practically hear my dream schools and potential scholarships get sucked down

Guest Commentary



Kayla Dickson

the drain.

Frantic, I arranged a meeting with my professor.

I tried my best to explain myself, but I'm sure it really just ended up sounding like, "Hey, I don't like my grade on this, even though I earned it, so please change it for me."

He kindly apologized to me, and told me there was nothing he could do, because math is such a particular subject and my answers were simply wrong.

I left his office in even worse shape feeling like I would never be a doctor, or even get into a medical school.

In my mental blizzard

of negative emotions, my mom told me something that soothed my mind that I'll never forget.

"It will be OK," she told me.

Before I could protest, she continued, "It's one class. If you don't do well, you can always try again."

"This one test grade doesn't reflect your intelligence, your worth, your potential," she said.

And she was right. Each assignment, exam and class is here to teach you. They are in place to be learning experiences to help you grow and develop your craft.

When you learn something, that doesn't guarantee you're going to be great at it right away. But you're meant to learn from your mistakes and imperfections, so you know what to do next time around.

I ended up passing the class with a 3.2.

After that exam, I made sure to study more and even visited the Math Tutoring Center on campus, and did much better on the following tests.

Although a 3.2 isn't as great as a 4.0, I am proud of my grade because it shows I can overcome my struggles, and keep pushing forward.

Kayla Dickson is the opinions editor for the Thunderword.

the Staff

I avoid quotable sayings.

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•Celebrate the red, white and blue at a holiday concert performed by the 133rd Army Band of the Washington State National Guard on Dec. 6 at the Auburn Performing Arts Center at 2 p.m.

Tickets are free, but you must pick them up to secure your seats. You can pick up tickets at the Parks, Art and Recreation Administration Building at 2840 Riverwalk Dr. SE, Auburn.

Donations of non-perishable foods are being collected at the doors, with donations being delivered to the Auburn Food Bank.

The Auburn Performing Arts Center is at 702 4th St. NE, Auburn.

•The White River Valley Museum is hosting a juried show called *Small Works, Big Presents: The Gift of Art*, which opens on Nov. 25 and runs until Dec. 20.

This is the ninth year of this particular show. Pieces will also be for sale during the show.

The museum is open Wednesday through Sunday from noon to 4 p.m. Admission is \$5 for adults and \$2 for seniors and children.

The museum is at 918 H Street S.E., Auburn.

•Santa Claus arrives at the Museum of Flight on Dec. 12. At 11:45 a.m.

The couple will be at the museum to listen to children's holiday wishes until 4 p.m.

While the couple is here, there will be various musical performances. Christmas Flutes is playing at 11 a.m., the Boeing Concert Orchestra plays at 12:30 p.m., and the Boeing band is playing at 2 p.m.

These events are free with admission to the museum.

The Museum of Flight is at 9404 E. Marginal Way S., Seattle.

•Enjoy some classical music performed on the piano tonight at 6:30 p.m. in Building 7.

The Ivory Keys Piano Colloquy Club will be performing music, mostly from the romantic period of the late 1800s.

The event for free for anyone in the community.

The Ivory Keys Piano Colloquy Club is a new club on campus. To join, you must addition and be of a certain skill level.

Chorale concert to create cheer

By **Jacqueline Kemp**
Staff Reporter

Come experience music culture at Highline College next week.

The Highline College Music Department will present their Chorale Concert on Thursday, Dec. 10 and Friday, Dec. 11. There will be vocal and piano soloists as well as a choir performing various genres of musical literature.

The Highline Chorale is a graded class for any student with musical interest.

Though some of the participants plan to pursue music at baccalaureate institutions, others take the class simply for the enjoyment of learning music in the best way possible: performing it.

"Chorale literature is accessible 'master composer' level music, much with solo opportunities that well-prepared students can accomplish," said Dr. Sandra Glover, the Chorale teacher.



Olivia Jollimore/THUNDERWORD

The chorale practices for their performance next week.

Students in the Chorale learn to sing four to eight part choral music. A "part" in choral music is a melodic set of notes designated to a certain vocal range within a group of singers. Besides this, they learn the history behind each of the pieces they practice.

"This stage of learning is crucial to student success, as the

challenge is professional but the environment is safe and affirming," said Dr. Glover.

The performances will be held in Building 7 on Thursday, Dec. 10 at 12:15 p.m. and again at 7:30 p.m., as well as 12:15 p.m. on Friday, Dec. 11. Tickets are free and the performance is open to the public.

If you are interested in join-

ing the chorale, sign up for the two-credit class next quarter.

"Interested singers, including adult singers, are warmly encouraged to join," said Dr. Glover.

The class (Music 210) takes place Monday, Tuesday, Wednesday, and Thursday from 12:15 p.m. to 1:05 p.m. in Building 4, room 104.

New art fills gallery on campus

By **Jessica Strand**
Staff Reporter

From fine art drawings to digital photography -- all the way to graphic design and ceramics -- the new art exhibit in the Building 16 Student Art Gallery showcases the best of the best from present and past Highline artists.

The current display opened on Nov. 30 and will run through the end of Fall Quarter and into Winter.

"There were a lot of entries, and we only have a certain amount of space so we had to pick the best of the best, and I'm really proud of it," said Art and Design Professor Tracy Carrera.

The exhibit displays art from both current and a few former Highline students.

"The stipulation was they had to create the work while being in one of the art and design courses here at Highline at some point, so it could have been five years ago," Carrera said. "We certainly did have some entries from people who aren't necessarily [art students]."

One of the reasons for this diverse display of mediums is for students who view the gallery to get an understanding of the artwork created by the different classes, and hopefully get more students attending art classes, Carrera said.

The gallery is open for viewing between noon and 2 p.m., Tuesdays and Thursdays. Sofiya Yakubovskaya, the Art Gallery as-



Jessica Strand/THUNDERWORD

People check out the art in the new exhibit in Building 16.

sistant is there to answer any questions you might have about the artwork while the gallery is open.

Yakubovskaya was involved with the whole process of building the exhibit, and said it took about a month to get the exhibit up and running.

"First we have to make the fliers to inform people that they can start submitting, and usually we give them about a two-week window," Yakubovskaya said. "Once we get enough submissions we start choosing ... and then we'd decide where everything went. We'd decide color would go here, the black and white would go here."

Printing, mounting and hanging also took several days as well, Yakubovskaya said.

"Me and Tracy were actually

here on Friday after Thanksgiving until 7 o'clock finishing this up," Yakubovskaya said.

Pieces of art displayed may be purchased as well. Anyone interested in purchasing prints or originals can leave their information at the gallery for the artist to contact them with prices.

One of the next exhibits being planned is a spoken-word poem exhibit.

"We have National Poetry Month coming up in a couple of months, and so we're actually going to have some spoken-word artwork," Carrera said.

Carrera has big plans for future exhibition openings, from students reciting their poetry to live music being performed.

Also, students can recommend future exhibits.

Knead gifts? Pottery sale returns

Advanced ceramic students are fired up about tomorrow's pottery sale from 9 a.m. to 2 p.m. on the first floor of Building 8.

Everything from pots to cups, to coasters and bowls will be for sale.

"Prices will vary depending on the pottery and creator. [Prices will] probably be \$5 and up," said Rob Droessler, a ceramics professor.

"All work will be way underpriced compared to other all original, all handmade pottery," he added.

Each piece for sale was created in an advanced pottery class.

"Each [piece] is painstakingly created in the Highline ceramics studio. It's a very time-consuming task just to create one little bowl," Droessler said.

"From a wet lump of clay to a finished piece is about three weeks plus years of trial and error," he said.

**Arts news?
thunderword
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There's a light over at the Admiral place

By Sam McCullough
Staff Reporter

Do the time warp again and return to Transylvania at the Admiral Theater in West Seattle, which shows *The Rocky Horror Picture Show* the first Saturday of every month.

The Rocky Horror Picture Show is a 1975 film that stars Tim Curry and Susan Sarandon. The film follows Janet and Brad as their car breaks down and they seek refuge at an eerie mansion, owned by a mad scientist and transvestite, Dr. Frank N. Furter.

The young couple has arrived at the mansion on the night that Dr. Frank N. Furter is attempting to create a man, complete with blonde hair and a tan. The film is a parody of 1950 science fiction films.

The Rocky Horror Picture Show started out as a stage production in London. Richard O'Brien wrote the entire thing, and Jim Sharman produced and directed it. The show debuted at the Royal Court Theatre in London in June of 1973.

O'Brien played Riff Raff, a handyman, Patricia Quinn played Riff Raff's sister and Little Nell played Columbia, a groupie.

In 1973, it won the Evening Standard Theatre Award for best musical. The award is presented for outstanding achievements in London and is sponsored by the Evening Standard newspaper.

In 1974, *The Rocky Horror Picture Show* debuted in Los Angeles.

In 1975, the musical was adapted into a movie. O'Brien, Quinn and Nell played their original parts. Tim Curry, Su-



20th Century Fox photo

Tim Curry, Patricia Quinn and Little Nell perform together during a scene in the film.

san Sarandon and Barry Bostwick joined the cast as well.

The film opened in London at the Rialto Theater in August. The US premiere was in September.

The film had little success, until the producers decided to have midnight screenings. Attendees were let in for free, if they dressed in a costume.

The film is considered to have the longest-running release in film history, since 20th Century Fox never pulled it from its original release and it continues to be played in cinemas.

The Admiral screening has the film playing on the big screen, while a group of actors perform the movie in front of the screen.

"People love the film, and the actors love the film so much

they like to perform it," said Louis McMann, one of the stage managers for the production.

"*The Rocky Horror Picture Show* validates a lot of people, which is why it's so popular. It gives the outcasts and the freaks an outlet for themselves," McMann said.

The theater has been showing *The Rocky Horror Picture Show* for many years.

"A lot of regulars come every month. It's just one big party," McMann said.

McMann said that the audience is encouraged to participate with the actors.

"If you come, you should bring newspapers, rice, party hats, and toast. The rice is to throw in the wedding scene. The newspapers are for the

scene where Janet and Brad are walking through the rain. The party hats are for the party scene, of course. Lastly, the toast is for when the extras are yelling 'toast,'" McMann said.

Since coming out 40 years ago, the film has garnered a cult following, which keeps the film popular.

"I don't know if anyone really relates to or even likes *Rocky Horror*. The first two-thirds of the film are fun, but it's actually not that good of a film, especially the last one-third," said Highline film professor Dr. Tommy Kim.

Dr. Kim said that the following is related to the interactive aspects of the film.

"I've seen the film more than 30 times and I think the appeal is definitely in the interactive

nature of the film. It also helps that the music is fairly catchy," Dr. Kim said.

Dr. Kim said that *The Rocky Horror Picture Show* is like seeing a play live.

"People obviously don't go to the live theater like they used to. Even without all the special effects and explosions, there's something special about the live experience that a regular movie cannot give you," Dr. Kim said.

"*Rocky Horror* then is kind of a compromised version of seeing live theater," he said.

The show starts at midnight on the first Saturday of every month. Tickets cost \$6, and are purchased at the theater.

The Admiral Theater is at 2343 California Ave. S.W., Seattle.

Professor lives on through donated instruments

By Jacqueline Kemp
Staff Reporter

The bequest of musical instruments by a deceased professor will help the Highline Music Department, other professors say.

Nancy Warren, a business and music professor, died of cancer last December at the age of 52. She specified in her will that her instruments should be donated to Highline.

Accordingly, a cello, ukulele, electric keyboard, amplifier, two guitars, and a Knabe grand piano were donated to the college this fall.

The instruments hold a sentimental value with some faculty members because all of them were



Nancy Warren

owned and played by Warren.

"We collaborated on many things. We did recitals together and made Christmas performances," said Dr. Sandra Glover, chorale director.

Faculty members said that it is very special to have something that was such a large part

of Warren's life, on campus.

"Nancy taught advanced piano classes and helped with concerts on campus. The fact that it's from Nancy means a lot," said Dr. Ben Thomas, music department coordinator.

Warren also was a performer and composer who gave benefit concerts on campus.

Dr. Glover expressed her gratitude for the donations by explaining how she can put these instruments to use in her department.

"This [donation] means that when ensembles want to play certain types of music, we have instruments to help them," said Dr. Glover.

More importantly, she said,

donations to the music department help the education process.

"We are able to support world learning through our Chinese drums, African drums, our new German Knabe piano, and many other such instruments," she said.

Other teachers (and anyone who has seen the dilapidated state of the instruments in Building 4) are very grateful for the new instruments that they otherwise would not have been able to obtain.

"We, like a lot of departments, are restricted by the budget. Musical equipment is expensive, so this piano is a huge upgrade for our music department," said Dr. Thomas.

Since the math, science, and nursing departments are most popular among donors, these instruments are a rare and appreciated gift, said Rod Stephenson, executive director of the Highline foundation.

"Equipment donations [software, musical instruments, books] are donated to the department to which they correlate, while money donations go to wherever the donor specifies," said Stephenson.

Donations to Highline can be made year-round by visiting Building 99 on Pacific Highway or by calling the Foundation department, 206-592-3774. You can also visit www.funds4highline.org to make a money donation.

3835
374514
2114
Scoreboard

MEN'S BASKETBALL		
Team	League	Season
	W-L	W-L
West Division		
Green River	0-0	4-2
Highline	0-0	2-1
S. Puget Sound	0-0	2-1
Lower Columbia	0-0	2-3
Tacoma	0-0	2-3
Pierce	0-0	1-3
Centralia	0-0	0-3
Grays Harbor	0-0	0-3
South Division		
Clark	0-0	2-0
Lane	0-0	2-0
Umpqua	0-0	2-0
SW Oregon	0-0	4-1
Portland	0-0	3-1
Clackamas	0-0	2-2
Chemeketa	0-0	1-2
Mt.Hood	0-0	1-3
Linn-Benton	0-0	0-2
North Division		
Whatcom	0-0	4-0
Skagit Valley	0-0	3-0
Everett	0-0	3-1
Edmonds	0-0	2-1
Shoreline	0-0	2-1
Bellevue	0-0	2-2
Peninsula	0-0	2-3
Olympic	0-0	0-4
East Division		
Spokane	0-0	5-0
East Mountain	0-0	4-1
Big Bend	0-0	2-2
Yakima Valley	0-0	2-2
Walla Walla	0-0	1-1
Columbia Basin	0-0	2-4
Wenatchee Valley	0-0	0-3
Treasure Valley	0-0	0-4

WOMEN'S BASKETBALL		
Team	League	Season
	W-L	W-L
West Division		
S. Puget Sound	0-0	3-0
Grays Harbor	0-0	2-1
Lower Columbia	0-0	2-1
Centralia	0-0	2-2
Green River	0-0	1-3
Highline	0-0	1-3
Pierce	0-0	1-5
Tacoma	0-0	0-2
South Division		
Umpqua	0-0	5-0
Lane	0-0	3-0
Clackamas	0-0	4-1
Clark	0-0	2-1
Mt. Hood	0-0	3-2
SW Oregon	0-0	2-3
Chemeketa	0-0	1-2
Linn-Benton	0-0	1-2
Portland	0-0	1-2
North Division		
Peninsula	0-0	4-0
Everett	0-0	1-1
Olympic	0-0	1-2
Shoreline	0-0	0-1
Edmonds	0-0	0-2
Whatcom	0-0	0-2
Skagit Valley	0-0	0-3
Bellevue	0-0	0-0
East Division		
Wenatchee Valley	0-0	3-0
Spokane	0-0	3-1
Walla Walla	0-0	2-1
Treasure Valley	0-0	3-2

Men’s basketball wins at home

By Charles Prater
Staff Reporter

The season has just begun for the men’s basketball team, and the team has started on a good note.

After losing their home opener to Whatcom by 14, the T-Birds have won their last two games, beating Peninsula in a close one and, most recently, beating Wenatchee Valley at home, 76-62.

The T-Birds took command of the game in the first half shooting 53 percent in the first half and holding the Knights to 46 percent from the field and a mere 16 percent from beyond the arc.

Highline took advantage of the great shooting half going up by 15 and ending the first half up 47-31.

“We have been working on the mental aspect of shooting and trying to make sure we get more quality shots,” said Highline Head Coach Che Dawson.

“We have also done a better job of shooting game shots, at game spots at game speed in practice.”

The second half saw a dip in the T-Birds percentage, going from 53 percent to 40. The Knights didn’t fare any better, shooting 37 percent.

Regardless, the T-Birds still executed and extended the lead to 22.



Jessica Strand/THUNDERWORD

T-Bird Jamie Orme goes up strong against a Wenatchee Valley defender to attempt a jumper. Orme led the T-Birds with 21 points.

With less than 15 minutes left in the game, the Knights pulled themselves together and went on a run and cut the lead to eight with six minutes left in the game.

Fortunately for the T-Birds, they kept their composure and

held off Wenathcee to win the game.

Highlines’ Jamie Orme led the way for his team with 21 points, 10 rebounds and two blocks.

Teammates Alec Meyerhoefer scored 13 points and Jared

Murphy scored 12, along with Coby Myles, who put up 10 points.

“These are great kids. They are coachable and they play together,” said Coach Dawson.

“If we can continue to play harder and smarter every day we have a chance to reach our potential.”

Bryan Micheals and Easton Driessen were the leading scorers for the Knights. Micheals netted 20 points and nine rebounds, while Driessen dropped 17.

With the win, the T-Birds are currently in second place in the West Division and are surrendering only 64 points to opposing teams, No.1 in the league.

“We have to learn how to compete intelligently everyday,” said Coach Dawson.

“Most people have no idea how hard they can work. We have to find that, individually and collectively.”

The men’s next test was on Wednesday, Dec. 2 when they traveled to Skagit Valley to take on the Cardinals.

The T-Birds will get a chance to test just how good their defense can be, as the Cardinals are averaging over 100 points a game.

The results of the game were unavailable at press time.

Highlines’ next game after the Cardinals is at Shoreline on Saturday, Dec. 5 at 4 p.m.

Lady T-Birds win first game of season

By Olivia Sullivan
Staff Reporter

The Highline Lady T-Birds broke their losing streak by winning their first game of the season over Shoreline.

Playing at Shoreline, Highline beat the Dolphins 62-52 on Wednesday, Nov. 25.

Highline pulled out the win despite only having eight players available. The lack of players was due to reoccurring injuries taking a toll on the team.

“We knew we had to give it all we had [during the game],” said sophomore team captain Alyson Ripplingham. “It also made us stronger and mentally tough together because there were no subs. We couldn’t give up.”

Three Highline players added double digits to the scoreboard.

Ripplingham led the team with 15 points and seven rebounds. She also had two steals and four assists.

Ripplingham hit four of her eight free throws, contributing to Highline’s 64 percent shooting from the line.

From beyond the arc, the Lady T-Birds achieved 40 per-

cent shooting – a big improvement compared to the 15 percent three point shooting rate in Highline’s last game against Columbia Basin.

The Lady T-Birds have allocated practices dedicated entirely to shooting and begin every practice with 10 minutes of partner shooting. Players said this is helping every player with their shots.

Freshman Holly Suggs scored 12 points with six rebounds and fellow freshman teammate Chantal Hill racked up 10 points and four assists.

Sophomore team captain Jasmyne Holmes had nine points, along with six rebounds, two steals and a block.

Freshman Jasmine Hansgen had a block and also secured a team high of 10 rebounds.

The Lady T-Birds hit 34 percent from the field, as Shoreline struggled at 28 percent.

Highline nabbed 52 rebounds compared to Shoreline’s 50.

Last year, the Lady T-Birds finished third in the NWAC West Division. Ripplingham said her major goal for this season is to help the team make it

further in the tournament than they did last year.

She also plans to play hard on the court for her teammates who are injured.

“We’re a very young team, but there’s so much potential that hasn’t shown yet,” said Ripplingham. “As the season goes

on, that potential will start to show more.”

The team’s record is 1-3 as they head into the Bellevue Classic tournament this weekend, on Dec. 4-6.

The Lady Thunderbird’s first opponent of the weekend is Skagit on Friday at 1 p.m.

New Winter PE Class!

PE132 (Item #3175)
Introduction to Swimming

An introductory level swim class primarily for beginners that focuses on basic water safety and swim techniques that will enhance fitness and build confidence and enjoyment for aquatic activities. Get 1 PE credit and learn how to swim!

Class meets 12:30 - 1:20 PM
Mondays/Wednesdays off-campus
@ Mt. Rainier Pool

Contact instructor Natalie Hughs
(nhughs@highline.edu) for more information.

Crack open an egg for holiday brunch

Christmas brunch is a holiday tradition at our house, and eggs are always the star of the show. Year after year, eggs have been my choice for a healthy and inexpensive way to feed a crowd.

My Oven-Baked Omelet recipe is quick and easy to make, and is a crowd-pleaser for breakfast, brunch or a light supper.

I love providing my guests with their choice of different types of pre-cooked meats, diced vegetables and a variety of cheeses to personalize their omelets. The savory tomato topping and the ingredient selections can be cooked the day before, refrigerated and re-heated to save time. It's an easy, creative way to serve breakfast or brunch for a crowd.

OVEN-BAKED OMELETS

The pre-cooked toppings can be set up buffet style and quickly reheated in the microwave, with an electric skillet or on the stovetop in a saute pan.

Cooking oil spray, butter or vegetable oil for saute and baking pans
6 large eggs, separated
1 teaspoon salt



Andrews McMeel photo

This oven-baked omelet is quick, easy and tastes delicious, perfect for a holiday meal.

1 teaspoon pepper
1 tablespoon grated onion
3 tablespoons flour
2 tablespoons Italian Seasoning
1/2 cup each, pre-cooked meat and vegetable toppings*
Cheese for sprinkling or topping: Parmesan, Cheddar, American, Gouda, Goat cheese, etc.

*andouille sausage, salmon, Canadian bacon, ham, pork sausage, pork or turkey bacon, black beans, mushrooms, baby spinach leaves, chopped green onions, diced zucchini, diced squash, chopped onions or bell peppers, sliced black olives, etc.

1. Heat oven to 350 F. Grease two 8-inch round cake pans with cooking oil spray, butter or vegetable oil. Place the pans in the oven to heat. In a large bowl, beat together egg whites and 3/4 teaspoons of the salt with an electric hand mixer until soft peaks form. Do not overbeat.
2. In another bowl, mix the egg yolks, remaining 1/4 teaspoon salt, pepper, grated onion, flour and Italian seasoning. Beat until the mixture is thick and thoroughly blended. Gently fold in the egg whites. Spread mixture in the hot cake pans. Bake for 15 minutes, or until a knife inserted in the center

comes out clean.
3. Use a knife to loosen the omelets from the sides of the pans. Invert the layers, bottom-side down, onto serving plates. Cut the omelets into wedges. Cover the pieces with foil to keep them warm.
4. Have your guests select the pre-cooked meats and vegetables of their choice. Add 1/2 teaspoon oil to medium saute pan and heat over medium-high heat. Add 2 to 3 tablespoons of the pre-made tomato topping per serving to the pan, and heat for 2 minutes over low heat. Add your guest's topping selections to the hot tomato topping and stir until warm, about 2

minutes.
5. Spoon the topping mixture over the omelet slice. Sprinkle with cheese, if desired. Serve immediately with sliced fruit and hot biscuits or rolls. Serves 12.

NOTE: If using a microwave, mix 2 to 3 tablespoons of the tomato topping and your guest's pre-cooked topping choices together in a bowl. Micro-cook on high for 1 minute.

Tomato Topping

2 tablespoons of olive oil
8 ounces cherry tomatoes, diced
1 tablespoon Italian seasoning
1 clove garlic, finely minced
1 teaspoon salt
1 teaspoon pepper

Using a medium pan over medium-high heat, heat the oil. Add cherry tomatoes, Italian seasoning, garlic, salt and pepper. Saute for 5 to 8 minutes, until the tomatoes begin to soften.

Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is *The Kitchen Diva's Diabetic Cookbook*. Her website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva! on Facebook. Recipes may not be reprinted without permission from Angela Shelf Medearis.

Shrimp cocktail can still pack a big, tasty punch

The outfitting of shrimp boats with refrigeration in the early 20th century made it possible to transport fresh shrimp to more American cities.

Shrimp cocktail served with spicy red shrimp's (cocktail) sauce remains an all-American favorite to this day.

The original Remoulade Sauce, based on mayonnaise and subtly spiced with mustard and horseradish, comes from France.

When parsley is added it becomes Remoulade Verte.

For a Cajun rendition, forget the tarragon and Dijon and heat it up with some Creole mustard and cayenne.

1 lemon, thinly sliced
4 bay leaves
20 whole black peppercorns
10 whole allspice berries
2 teaspoons salt
24 extra-large shrimp (1 pound), shelled and deveined
*Red Cocktail Sauce and/or Remoulade Verte
12 small romaine lettuce leaves
24 (7-inch) bamboo skewers

Good Housekeeping

1. In 5-quart Dutch oven, combine 2 quarts water, lemon, bay leaves, peppercorns, allspice berries and salt; heat to boiling. Cover and boil 15 minutes.
2. Add shrimp, cook just until opaque throughout, 1 to 2 minutes. Drain and rinse with cold running water to stop cooking. Cover and refrigerate shrimp up to 24 hours.
3. Prepare Red Cocktail Sauce and/or Remoulade Verte.
4. Just before serving, place bowls of sauces in center of platter; arrange romaine leaves around bowls, leaf tips facing out. Thread each shrimp on a bamboo skewer and arrange skewers on romaine.
Makes 8 appetizer servings.

Red Cocktail Sauce

1 cup bottled cocktail sauce
2 tablespoons chopped fresh cilantro



Good Housekeeping photo

Shrimp can be tasty with a variety of sauces.

2 tablespoons minced jalapeno chile
2 teaspoons fresh lime juice

In small bowl, combine cocktail sauce, cilantro, jalapeno and lime juice until well-blended. Cover and refrigerate up to 24 hours. Makes about 1 cup.

Remoulade Verte

1/3 cup mayonnaise
2 tablespoons sour cream
3 tablespoons finely chopped dill pickle
1 tablespoon chopped fresh parsley
3/4 teaspoon chopped fresh tarragon or 1/4 teaspoon dried tarragon
1/2 teaspoon chopped fresh chives
1 anchovy fillet, finely chopped
1 teaspoon capers, drained and chopped
1 teaspoon Dijon mustard

In small bowl, combine mayonnaise, sour cream, pickle, parsley, tarragon, chives, anchovy, capers and mustard; stir until well-blended. Cover and refrigerate up to 24 hours. Makes about 2/3 cup.

You'll find this recipe and hundreds more in Good Housekeeping's *Great American Classics Cookbook* (Hearst Books).

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Weekly SUDOKU

by Linda Thistle

	9		3			7		
		2		8				3
6					5		1	
	8			3	6	4		
4			9					2
		9		1			8	
		5			3	9		
	4		8					7
2				7			6	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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1. MOVIES: What was the 1953 film for which Frank Sinatra received a Best Supporting Actor Oscar?

2. GENERAL KNOWLEDGE: What is a natatorium?

3. FAMOUS QUOTATIONS: Who once said, "I have not failed. I've just found 10,000 ways that won't work"?

4. CHEMISTRY: What is the symbol for the element copper?

5. LITERATURE: What was the name of the captain in Jules Verne's *Twenty Thousand Leagues Under the Sea*?

6. MUSIC: What pop artist had a No. 1 hit with *Escape* (*The Pina Colada Song*)?

7. GEOGRAPHY: What is the highest point in the United States east of the Mississippi River?

8. AD SLOGAN: What company's product was featured in ads with the slogan "the ultimate driving machine"?

9. FOOD & DRINK: What flavor is the liqueur Cointreau?

10. LANGUAGE: What is a courgette?

Answers

1. *From Here to Eternity*
2. Building containing an indoor swimming pool
3. Thomas Edison
4. Cu (Latin "cuprum")
5. Captain Nemo
6. Rupert Holmes
7. Mount Mitchell, North Carolina
8. BMW
9. Orange
10. Zucchini

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Puzzle answers on Page 11

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	-		x		16
x		x		+	
	x		-		21
-		-		x	
	+		÷		15
14		12		15	

1 3 4 5 6 7 7 8 9

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King Crossword

ACROSS

- 1 Andy's pal of old
5 Comic Margaret
8 Rue the run
12 Cougar
13 Explanation
14 "Animal House" group
15 Voters' choice
17 — accom- pli
18 Lair
19 Squid squirt
20 Striped animal
21 "CSI" evidence
22 Pen name?
23 Trip around the world?
26 With 6- Down, Peter Pan's foe
30 Bellow
31 Pooch
32 Really enjoying
33 Three-part European union
35 Friars Club event
36 Dove's comment
37 Junior
38 Ashen
41 Suitable
42 Hot tub
45 Wrinkly fruit

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
15					16				17			
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23	24	25					26			27	28	29
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45						46				47		
48						49				50		
51						52				53		

- 46 Ouster
48 "Scat!"
49 Fond du —, WI
50 Leer at
51 Oscar winner Goldie
52 "— Doubtfire"
53 Melt
7 Possess
8 Fondness
9 Grouch
10 Tresses
11 "At Last" singer James
16 Coloration
20 Type of code
21 Way
22 Satchel
23 Scepter topper
24 Fish eggs
25 Prohibit
26 Courteney of "Friends"
27 Literary collection
28 Part of TGIF
29 "To be or — ..."
31 Pair
34 Actress Myrna
35 Campus mil. program
37 Glasses, slangily
38 Shove
39 Old Turkish title
40 Unhurried
41 Open slightly
42 Unspoken "Alas!"
43 Silents star Negri
44 From the beginning
46 Shade provider
47 Youngster

DOWN

- 1 Mimicked
2 Stubborn one
3 Portent
4 Pouch
5 Wedgwood product
6 See 26- Across

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ARIES (March 21 to April 19) Don't feel sheepish about looking to spend more time with that special person during the upcoming holidays. Do it because it's the right thing to do.

TAURUS (April 20 to May 20) Never mind letting misunderstandings repair themselves. Consider speaking up while the healing process can be shorter and sweeter and leave fewer scars.

GEMINI (May 21 to June 20) Romance is easily awakened in the Geminian heart, especially around the happy holiday season. So go ahead and make those plans with that special someone.

CANCER (June 21 to July 22) Moon Children can glow with their own inner light as the holiday season magic takes hold. It's a very special time for Cancers and Libras together. Enjoy.

LEO (July 23 to August 22) It's a good time for you fabulous Felines to take pleasure in your special gift for, well, taking pleasure! Look for this holiday season to give you every reason to purr.

VIRGO (August 23 to Sep-



tember 22) This is a good time to let others who are in your life get a little closer to you. You'll both find out what you've been missing for far too long.

LIBRA (September 23 to October 22) Open up your eyes and see some welcome surprises you've missed or overlooked for too long. What you find can lead to other favorable changes.

SCORPIO (October 23 to November 21) What you expect to be potentially troublesome might simply be especially challenging and well worth your efforts to check out. Good luck!

SAGITTARIUS (November 22 to December 21) A friendship might not seem as trustworthy as you'd like. OK. Ask your questions, get your answers and settle the matter once and for all.

CAPRICORN (December 22 to January 19) A family situation moves into a new area because of (or, maybe, thanks to)

some decisions you might have felt you could not avoid making.

AQUARIUS (January 20 to February 18) You could be cutting it very close if you hope to make those holiday plan changes in time to avoid problems. Get a friend or family member to help.

PISCES (February 19 to March 20) Friends show how important you are to them. Keep these precious relationships thriving. They affect much that will happen to the fabulous Fish in the new year.

BORN THIS WEEK: Time spent at home alone nurtures your mystic self. Spending your time with others nurtures them.



SUNDAY, DECEMBER 6

Canines run free in remodeled park

By Micah Litowitz
Staff Reporter

What was once a place dedicated to the defense of the nation is now dedicated to dogs running free. Grandview Off Leash Dog Park at 3600 S. 228th St. in SeaTac is just north of Military Road and Veterans Drive, about five minutes northeast of Highline. It is open dawn to dusk.

From 1955 to 1963, the park was a Nike missile launch location. Nike missiles were used in Project Nike, a U.S Army project created during the Cold War.

When the launch site shut down, the land was deeded to King County, where it was decided that whoever the property belonged to, it must remain a public park.

The park then became a series of soccer fields until they were shut down in 1999.

Very quickly the abandoned park became a makeshift dumpsite, homeless shelter, and drug and prostitution ring.

The 34-acre park was like that for about five years until the group Serve Our Dog Areas asked King County if they could take over. King County gave SODA the park for free, but would not fund or maintain it.

SODA is a group that main-

tains off-leash dog parks in the King County area, including Marymoor Park in Redmond, one of the largest dog parks. “Marymoor was like SODA’s baby, and Grandview was just the ugly sibling that no one cared about,” said Elynn Clayton, president of Dogs of Grandview Supporters.

Although Grandview had a lot of space, the park was not well maintained, and very little of SODA’s donations went to Grandview, compared to Marymoor.

At the end of 2014, SODA decided not to continue their contract with the park anymore. Many regulars were saddened and decided to try to form their own group to maintain it.

A SeaTac City Hall meeting was held about the park and drew the cities largest city hall meeting ever.

A new group of dog owners and walkers formed and called themselves Dogs of Grandview Supporters, and the city gave them the land and funded them for a year’s worth of garbage pick up, dog bags, and restrooms.

Grandview is now running under the care of DOGS, and runs solely off of donations and the work of volunteers.

While the park was being remodeled with different fences and



Jessica Strand/THUNDERWORD
Dogs and owners enjoy their walk at Grandview Off Leash Dog Park, a former Nike missile site.

new grass, workers found remnants of the old missile silos still in the ground. This wasn’t a huge deal, it just meant that the fencing wouldn’t fit perfectly in some areas, since the posts can’t be sunk all the way into the ground.

“I’m sure you’ve seen that giant rock on top of the hill. I’ve heard it’s covering up a staircase that was used to move things from the top of the hill to the bottom,” said Clayton. “We’ve thought about moving the rock and finding the staircase, but I’m sure it would be bolted up.”

At a DOGS fall work party, dog owners came to volunteer to help clean up the park, give donations, buy t-shirts and have a free lunch.

The work party was a success. Many donations were made and over half of the DOGS mer-

chandise was sold.

DOGS will host a Christmas party on Dec. 5, where dog owners can buy \$5 photos with Santa.

When dog owners come to Grandview Off Leash Dog Park, they can expect a mostly fenced in area, aside from the parking lot, for dogs to run free. There are several play fields, community toys, doggy drinking fountains, poop pick up bags, and a great view of Mount Rainier on a clear day.

“It’s a great place for dogs to get socialized,” Said Sylvia Gange, a regular at Grandview. “And it’s free.”

“My girlfriend and I meet up at Grandview a few times a week with our dog. There is a ton of room for the dogs to play and not become territorial or aggressive,” said Erick Lopez, a regular at Grandview. “I also

like that there are walking trails and that there are people there even on the rainiest days.”

There are usually people at the park before dark, despite weather conditions like rain and snow. Peak hour this time of year is about four o’clock when people get off work. Since the park is so big, even at peak hours owners can decide if they want to socialize with other owners and dogs, or find a place by themselves.

Many owners and regulars are very relaxed about the dogs and are always willing to help out new owners. The park is full of friendly dogs, and aggressive dogs are not welcomed. The park is very clean and has ponds for the water dogs. During the hot seasons, kiddie pools are put out for water dogs to play and relax in.

AANAPISI candidate wants program to last

By Jacqueline Robinson
Staff Reporter

Ekkarath Sisavatdy plans to engage both students and the community if chosen as the director of a new diversity program here at Highline. And he wants to make sure the legacy of the program outlives the grant that created it.

If selected he would supervise the use of the \$1.5 million Asian American, Native American, Pacific Islander - Serving Institution grant that is designed to aid students from those ethnic backgrounds as well as low-income students.

On Nov. 25 he outline his qualifications.

He has an interdisciplinary bachelor’s degree is nearing his completion of his master’s degree in in Higher Education.

He is the program manager/ adviser for Academic Advising and High School Programs.

Originally from Laos, Sisavatdy came to America as an immigrant refugee at the age of two.

Sisavatdy said he is excited for the grant and what it means for Highline.

“We now have an opportunity to change the game. We have the next five years to set the precedent, to lead the way and be an example.”

Sisavatdy highlighted one project he led in an attempt to further engage the Highline community. He created a mandatory online orientation and online how-to videos to connect with students who could not physically come on campus.

“It’s building access and making sure we are looking out for the student’s best interest,” said Sisavatdy.

He said at there is a need for educational persistence at this campus.

“We want students here,” he said. “We want enrollment numbers up. We want graduation rates up.”

The AANAPISI grant will last for five years, but Sisavatdy would like the legacy to live on.

“I want to create a structure that will serve Asian Americans, Native Americans, Pacific Islanders, low income, and other underserved [populations] that won’t just last the next five years but will continue for years to come.”



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Food bank works with college to feed needy

By **Brittany Jenkins**
Staff Reporter

The giving season is here, and although holiday sales and the latest technology is on the minds of many, the less fortunate dream of new socks, a warm coat, or food on the table.

The Highline College community participates in many drives through-out the year focused on helping the needy. Although the focus is high during the holiday season there is a need year-round and Dave Weber, Highline Print Shop manager, is trying to expand that focus by bringing a year-round donation drop off at the Print Shop.

“Instead of the community building a pathway to the college, we want the college to build a pathway to the community,” said Weber about the volunteer efforts of Highline staff and faculty.

Weber said there is a high demand for socks in the homeless community as well as donations of gently used clothing.

“As people clean out their closets or are shopping, grab some socks...bring it here we will make sure it gets to the Union Gospel Mission,” Weber said.

For example, Highline partners with Des Moines Area Food Bank for multiple donation events throughout the year, but the food bank is also open

to volunteers and donations year-round. Donations of food and cash can be made on a daily basis from 8:30- noon. The Food Bank is at 22225 Ninth Ave. S. in Des Moines United Methodist Church.

Highline is raising money for the food bank’s BackPack Program that helps low-income children who are eligible for free and reduced lunches through their schools have food for the weekend. Often the winter break means many events revolving around food but for many kids that break from school means a break from regular meals. The Back-Pack Program sends backpacks with food home during school breaks.

“Additionally, summer is a time of high need. With kids out of school, parents do not have school breakfasts and lunches to help make sure their kids are getting the nutrition they need,” said Steven Luksan Special Programs Coordinator Des Moines Area Food Bank, “The food bank runs a summer meal program for kids where we prepare fresh breakfasts, lunches, and snacks, and serve them to kids in local parks, apartment complexes, and community centers. This program requires a lot of extra resources (food, funds, and volunteer hours); last year we served some 57,000 meals to kids in the Des Moines/SeaTac area.”

Another way to give back to the community is by volunteering time. There are many jobs available to volunteers at the Des Moines Area Food Bank, such as “sorting food, greeting clients, restocking the food line, breaking down bulk items, sorting produce,

unloading trucks, office filing, etc.,” according to the Des Moines Area Food Bank website at myfoodbank.org.

“We can use volunteers any weekday morning and we have jobs for volunteers of all skill levels, Luksan said, “Additionally, we get a large order

of food delivered every Thursday morning and are always looking for some strong volunteers help us unpack pallets of food. We also appreciate extra help any weekday throughout the summer and on the weekdays leading up to Thanksgiving and Christmas.”

PRIVATE SECURITY ACADEMY

The Private Security Academy (PSA) is designed for individuals either currently employed or seeking employment in the private security field, loss prevention, assets protection and other police functions. Students who successfully complete the Private Security Academy will earn 8 college credits, applicable toward the Associate of Applied Science degree in Criminal Justice at Highline College. Students will also receive First Aid/CPR certification.

ACADEMY DATES AND TIMES FOR WINTER

QUARTER 2016
First day of class
Tuesday, January 26 at 6 p.m.
(No class January 27–February 10)

WHAT IS INCLUDED IN THE COST?

- 100 hours state of the art instruction taught by industry professionals
- Course supplies and materials
- CPR/First Aid Certification
- FULL Gear Package

ACADEMY COSTS

\$1,150.00 per person*
(funding may be available—please see Workforce Education Service (WES) information)

PROGRAM REQUIREMENTS

- Must be at least 18 years old at the time of acceptance to the Academy
- Must complete and pass a Washington State Patrol (WSP) Background check
- Must commit to meeting the course attendance requirements

CAREER PATHWAYS

Upon completion of the Private Security Academy, students will be able to find potential career paths through a variety of private security companies that service:

- Retail Loss Prevention
- The Entertainment Industry
- County, City and State Fairs
- Maritime Infrastructure
- Casinos and Card Houses
- Trademark and Piracy Investigations
- Uniformed Static Posting
- Surveillance
- Loss Prevention Apprehension
- Internal Theft Investigations

CONTACT INFORMATION

To register for this course or to find out more information, please call Continuing Education at (206) 870-3785 or visit our website at ce.highline.edu.

Go Figure!
answers

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Weekly SUDOKU
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2	1	3	5	7	9	8	6	4

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Fee

continued from page 1

She said that students struggle to find parking spaces, especially in the morning hours when most students have classes. The fee will help with that problem by reducing the stress of trying to find a parking spot.

“We want to present options other than just raising the price of parking permits,” Fender said.

She said that the fee would not only reduce traffic on campus and stress on students, but will also provide the funding for better lighting in parking lots and another part-time officer to help with the high crime rate in the evening.

The fee is expected to provide about \$75,000 for three of the heaviest quarters (Fall, Winter and Spring).

Initial reactions from stu-

dents indicate they are going to take some convincing.

Highline student Elizabeth Abramchuk, who carpools with two other students every day, expressed her thoughts on the issue.

“A lot of people unfortunately don’t have \$5 to throw around,” she said. “The bus is too much of a hassle unless you have used the bus before. And I don’t want to have to learn to use it.”

Other car users shared similar views.

Highline student Daniela Sanchez drives a car to campus every day.

She said that the fee should only be for bus users.

“I don’t think it’s fair,” she said. “It should be for people who want to use the bus—not for people who don’t use it.”

She also said that although it might get people off the road and using the bus more, people would still want to use their

own car to go places.

Another car user said that if traffic were guaranteed to decrease, he would be willing to pay the \$5.

However, on bus user gave positive feedback on the fee.

Julius Olavario supports the addition of the transportation fee.

“I would say yes to it,” he said. “It makes transportation more convenient for me.”

He said that he’s driven a car before, but he had a horrible first experience in finding a parking spot.

“Having [the shuttle bus] would actually be an advantage,” he said. “Not just for students like me, but for all students in general.”

If Administrative Services decides to implement the fee, it would take at least a year to process, Fender said.

“Nothing is set in stone,” she said. “We are looking for ways to get around parking on campus.

State Supreme Court won’t reconsider minimum wage ruling for SeaTac workers

OLYMPIA (AP) The Washington state Supreme Court will not reconsider its August ruling that a \$15 minimum wage law passed by SeaTac voters also applies to airport workers.

The Seattle Times reports (<http://bit.ly/1LOd53u>) the court issued its ruling on Monday.

Alaska Airlines and other groups had filed a lawsuit challenging the city’s power to dictate pay at Seattle-Tacoma International Airport -- owned and operated by the Port of Seattle.

The decision means that thousands of hospitality and transportation workers at the airport should soon see their minimum wage bumped up to \$15.24 an hour.

Alaska Airlines issued a statement saying it was evaluating its options.

Proponents of the law say the ruling is expected to impact 4,700 people employed at the airport by contractors, concessionaires and car-rental agencies.

Beauty

continued from page 1

about my complexion and said ‘Seonsaegnim, beautiful is light. Light is beautiful.’”

“It’s very interesting to see the contrast of globalization of beauty and how that is seeing through even young children’s eyes,” Pitts said.

Pitts said from scientific research, there are three ways to measure beauty: complexion, healthiness, and averageness.

Complexion is about the shade of skin tone. Healthiness is genetic features and body type. Averageness is symmetry.

Pitts further demonstrated the perception of beauty by showing two different models with different skin tones wearing the same dress. One is a Korean model with light skin, and another is Mexican-Kenyan actress Lupita Nyong’o with dark skin tone.

She then asked the audience to judge who looked better with the dress on.

One person from the audience said, “the difference between modeling, where you’re really about this idea of beauty as opposed to a real person wearing a dress in real life. And it’s what we’re supposed to think that is unobtainable. There is nothing about high fashion that is obtainable. And there she is. She [Lupita Nyong’o] is real and wearing that dress and it’s so much better. It’s not contrived. There’s something contrived about the model.”

In 1940s, Kenneth and Mamie Clark created an experiment called “The Clark Doll Experiment” where they asked black children to choose between a black doll and a white doll. Most participants chose

the white doll and thought it was nicer than the black doll.

In 2009, Professor Sam Pierstorff of Modesto Junior College recreated the experiment and got the same result.

Pitts said globalization of beauty is still an issue today.

“These children are young children and they see that one Barbie was better than the other Barbie because of certain hair color or certain feature, certain skin color or complexion as seen a beautiful even though themselves,” Pitts said.

“They may be a brown child and they may see themselves as not beautiful because maybe society teaches them that beauty is only this one measure.”

Pitts then showed an example of the Kayan tribe and the Maori tribe. The Kayan tribe adorns golden hoops around their necks to create the look of a long and slender neck. The Maori tribe is characterized by their intricate facial tattoos.

Throughout the presentation, Pitts showed that beauty standard are diverse and trends are ever changing as each season goes by. Standards in the Victorian era were women with hourglass bodies. Standards in the 1920s era were boyish, skinny figures, and small busts. The only long lasting beauty is your own beauty and the physical features that define who you are, she said.

Pitts shared her experience of living in South Korea.

She graduated with a masters is degree from the University of Washington with all the requirements and experienced and yet, still got rejected because her skin color and beauty is different than everyone else’s.

In regards to beauty, Pitts told the audience there’s only one thought that really matters: “I am enough. I am beautiful.”

Traffic

continued from page 1

Safety.

The Flagger Training and Traffic Control certification course is offered by Highline as a Continuing Education course, allowing Highline staff to receive the training without even leaving campus.

The eight-and-a-half-hour course costs \$55 and is valid for three years, which is a very

good value, Curtis said.

Public Safety is in the process of having all of their officers trained in traffic control, and they estimate that the entire department will be trained by February, Curtis said.

The Facilities and Operations department is also considering training some of its staff in traffic control, but has not reached a final decision, said Barry Holldorf, director of Facilities and Operations.

“It’s great that we are getting this training,” Curtis said,

because this will enhance the safety and speed of a future evacuation.

In the event of another campus evacuation, Public Safety plans to assign two of its officers to direct traffic off of campus if there are no other emergencies, Curtis said.

“I’m hoping it’ll improve [evacuating campus] quite a bit,” said Curtis.

“It’s always a learning environment, and we will move on and learn from mistakes,” said Curtis.

5

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