

Good prof, bad prof

Students say they want accessible, well-spoken and challenging professors

By Mary Gasper
Staff Reporter

Professors are good when they can communicate on multiple levels, are sympathetic or helpful, and can challenge the student to be successful, Highline students said recently.

An informal poll to find out what traits make effective instructors revealed that students are generally satisfied with the faculty here.

Good professors should also challenge the students to be successful, some students said.

"Somebody who can apply what they're teaching into everyday life," Resmond Taulelei said.

"When they can challenge the student to think for themselves," student David Stepchuk said.

Students said good professors should communicate on different levels.

"Being able to communicate with the class, body language, charisma and leadership" [is important], Christian Gunn said.

Vlad Gud looks for "someone who speaks with different tones, not monotone, they're energetic, and bring about examples, not just theory."

Good professors should also be sympathetic.

"A teacher that is understanding," is what Dakotah Pepper seeks.

For Jaleen Roberts, that goes both ways.

"They make sure students understand what they're teaching," she said.

Amid the positive comments, some students also said that inconsistent communication and not being committed to teaching are examples of what makes a bad professor.

Being inconsistent in communicating is a big red flag, students said.

"When you ask them a question and they don't answer it and tell you to come talk to them



Rhiannan Smith/THUNDERWORD

during their office hours" can be a big turn-off, said Emily Phan.

Professors who "lack information, no syllabus, never returns email or phone calls, horrible advice when pointing out advisers and inconsistent on Canvas," bug Kaitlen Taoipu.

Not teaching because they don't want to is another trait students cited as what makes a bad professor.

Michael Tupis said, "when they can't teach the subject they're assigned," that makes for a bad education experience.

Students sign up to build local homes

By Taylor Lee
Staff Reporter

More than 15 Highline students signed up to build hope for impoverished families seeking their own homes.

The students volunteered at an orientation meeting for a Habitat for Humanity service day, which is being organized by the Non-Traditional Students Club.

Habitat for Humanity is a non-profit Christian ministry that builds homes to help address the issue of poverty housing all around the world. Millard and Linda Fuller founded the organization in 1976. They have built homes for more than 6.5 million people. Habitat has built homes on every continent except Antarctica.

"The homes are not given to families for free," said Tori Dost, youth and group engagement coordinator for Habitat. "Families must put in at least 200 sweat-equity hours while the home is being built."

Helping to build the home and working in Habitat offices can fulfill sweat-equity hours requirements, she said. "Families also pay a 30-year fixed-rate mortgage that is less than 30 percent of their income," Dost said. "No profit is made from the mortgage, it only pays for the building



Julie Bradbury

costs."

Habitat builds not only new homes, but also refurbishes foreclosed homes, she said. Complete neighborhood projects are also in progress, such as Swan Creek Lane in Tullahoma near Lakewood in Pierce County.

"Volunteers do not need any experience and there is no cost," Dost said.

"Before I started volunteering for Habitat, I had no construction skills and was scared," said Julie Bradbury, vice president of Highline's Non-Traditional Students Club.

"All my fears were instantly washed away once I started,"

See Habitat, page 12

Local park to get summer makeover

By Megan Smith
Staff Reporter

A local city park just south of campus, whose notorious reputation among Highline students has earned it the moniker Potside Park, is scheduled to be renovated this summer and re-open next October.

Officially known as Parkside Park, the 4.4-acre facility at South 244th Street and 25th Avenue South is about to be spruced up thanks to a \$395,000 federal Community Development

Block Grant to the city of Des Moines.

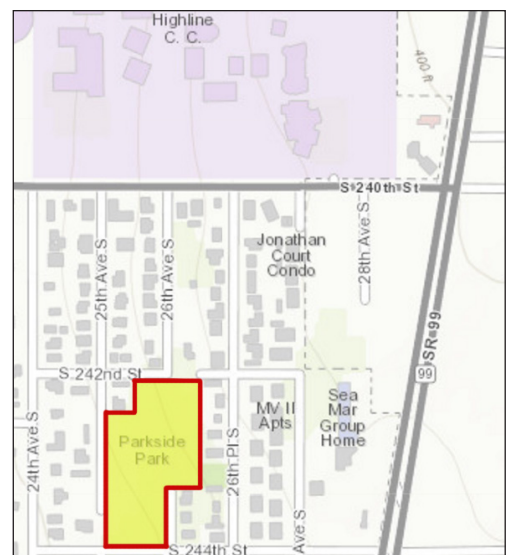
The city has already named The LA Studio, LLC to consult on the design and construction administration services contracts. As soon as those contracts are in-place, actual design work will begin. The current schedule calls for the bid process to take place in May, and the project to be completed by October.

The city is also working with the state Department of Ecology on the removal and replacement of contaminated soils. Because the site is down wind

of the old ASARCO copper smelting plant in Tacoma, there have been arsenic accumulations in the soil. In some cases, the remediation program calls for complete replacement of the topsoil.

In addition, "all overgrowth" such as blackberry bushes, dead trees, and overgrown trees will be removed in order to create a "more inviting [attraction] for the neighborhood," said Janet Best, Des Moines Parks and Recreation administrative assistant.

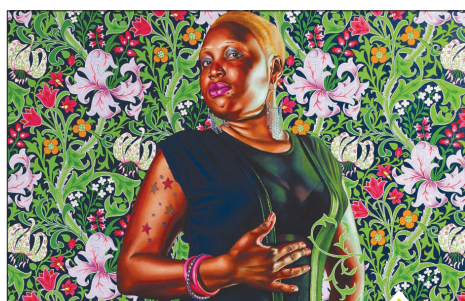
See Parkside, page 12



Rhiannan Smith/THUNDERWORD

IN THIS ISSUE

Campus life	2-3
Opinion	4
Puzzles	5
Arts	6
Sports	7-8
Business	9
News	10-12



Page 6
New art museum exhibit empowers African-Americans



Page 7
Men's basketball advances to Elite Eight after victory



Page 10
Remember the life of Anne Frank at Seattle exhibit

Spring Quarter

Standing tall amid trouble

Successful, scientific women share the wisdom of experience at WiSE dinner

By Jacqueline Robinson
Staff Reporter

Despite the many challenges women face during their educational pursuits, they should not let the obstacles of life get in the way of their educational dreams. That was the message of two guest speakers at the annual WiSE dinner.

On March 2, Highline's WiSE club (Women in Science and Engineering) held its annual networking dinner.

The dinner took place in Building 8, where about 75 women attended. Both students and working professionals in the science and engineering community were given a chance to meet and network with each other. This dinner also featured two speakers, Michaelene Kedzierski and Dianna Lee, who both spoke on the importance of women never giving up on their dreams.

Dianna Lee has taught at Highline for 26 years and is the coordinator of the Mathematics Department.

Lee shared the story of her road to education. Though she was a good student, she said that while growing up education was not a priority to her family.

"My goal was to just finish high school," Lee said. "Talk of higher education was not even a conversation."

After high school, Lee started a family and thought school was a thing of her past. When her mom decided to go back to school she convinced Lee to join her. She attended Green River Community College, where she attained associate of arts degree.

Lee did not plan to continue her education any further.

"I did not attend my graduation," she said. "Little did I know I was going to be presented two awards, a math award and the president's award."

As a mother and at some point in her education a single mother, Lee had plenty of obstacles and reasons to not attend college. She said she had people in her life that made sure she continued to pursue school.

But a few years after she received her associate's degree, all of her mentors got together, took her out to lunch and presented her with a stack of college applications.

"I got the hint," Lee said.

Lee had to take multiple breaks, but eventually got a master's degree from the University of Washington.

"Do not let your dream die just because life has gotten in the way," Lee said.

The keynote speaker was Michaelene Kedzierski, professor in the Department of Pharmacy, Substance Abuse Consultant to the School of Pharmacy and Director of Admissions, Advising and Counseling Services in the office of Professional Phar-



Jackie Robinson/THUNDERWORD
Dianna Lee(Left) and Michaelene Kedzierski(Right) spoke at the annual WiSE dinner last week. The pair spoke about overcoming obstacles in achieving an education.

macy Education in the school of Pharmacy at the University of Washington. She is a licensed pharmacist and a credentialed Chemical Dependency Professional.

Kedzierski is the oldest of three children and grew up in a small Polish and Russian community in Wisconsin. As the big sister in the family, she learned responsibility at a young age.

"When I was 13 years old my mother suffered what they called back then a nervous breakdown," she said. "I had an infant brother and I had it in my mind that I was going to quit school to take care of him."

Despite her willingness, Kedzierski's father found alternative care for her brother and she was able to continue her education. After high school she went to the University of Wisconsin where she graduated Rho Chi (honors society in pharmacy).

While getting her education, Kedzierski had an underlying urge to get a degree in social work or other social community-based career paths. This was discouraged by her father, who believed a medical degree was her only option for her future. Frustrated with her father's opposition, Kedzierski wanted to get out of Wisconsin.

"I called up a friend and said 'Hey, let's move to Atlanta,'" she said. "I moved and got a job in a hospital pharmacy about a week later."

As the months went by, Kedzierski was getting pay increase after pay increase. She began to feel uncomfortable and even tried to deny an increase.

"It was then that I learned that I was not making as much as the men," she said.

Wage inequalities were not her only concerns while in Atlanta. She also volunteered at a methadone clinic where she was

able to peruse her second passion of helping people. It also inspired her to go back to school.

Kedzierski started a two-year graduate school program. Her proposed thesis was the role a pharmacist could play in drug rehabilitation.

But school was cut short for her.

"I was faced with a decision," Kedzierski said. "My husband was moving to Washington to start his cardiology fellowship, but I was not done with grad school."

She ended up dropping out of graduate school and joining her husband in Washington. Six years later she was a wife and a stay-at-home mother of two, while her husband practiced medicine. Her world drastically changed when her husband left his family for one of his nurses.

Forced to rejoin the working world, Kedzierski found a job that used both her pharmacy skills and her knowledge of chemical dependency rehabilitation.

Her passion for the community and background in pharmacy has allowed Kedzierski to follow her true dream of helping people. She has served on the advisory board for WRAPP (Washington Recovery Assistance Program for Pharmacy) since 1983. She has created mandatory substance abuse prevention courses for the University of Washington pharmacy program.

Kedzierski concluded her speech by saying women in the field of science are going to face many things. Women might not get treated the same as men, they might not make as much money as men, they might have to face some tough obstacles.

"The things you face are not important," she said. "It's the fact that you don't run away from those things."

College casts its net to land students

By Jonathan Larson
Staff Reporter

Highline is fishing for students. They are attempting to lure those unsure whether higher education is for them or whether

Each year around this time, the school's Community Engagement Outreach team casts a line to local high schools in-



inviting any students who are unsure they are college material to visit Highline on Senior Signing Day.

The high schools they reach out to are all part of the Highline service area, which includes Federal Way, Highline, Tukwila, and parts of the Kent school districts.

The event focuses on "sparking interest" in students who have no clear pathway and few expectations about their higher education futures. The team aims to instill hope in such students, said Rashad Norris, director of Community Engagement Outreach Services.

"We have a lot of seniors who are undecided about what their next move is," he said.

On Senior Signing Day, local high schools are invited to campus and have the opportunity to visit different 20- to 25-minute workshops around campus.

They will have a chance to see what the college is like and how different programs operate, Norris said.

Before the event begins, there will be a short introduction done by Norris, and then there will be the rotation between programs. Shortly after, all attendees will meet back together to debrief.

Students will then have the knowledge to make the decision as to whether they will come back to Highline for education or not, Norris said.

"It gives them that first step to know [what to do next]," he said.

"The last few years have been very successful," Norris said. "We had over 250 students attend [last year]."

Senior Signing Day is on March 30, from 9 a.m. – 1:30 p.m. in Building 8.

Fear mongering hurts others

Fear makes people do crazy things. When scared by a spider, people often do a crazy jig that involves stomping and flailing. Likewise, people act irrationally when presented with other types of fears. Many people are quick to call Donald Trump “the new Hitler,” due to his fear-based campaign. The truth is that fear mongering is dangerous and results in violent and sporadic behavior from his followers.

From two people beating up a homeless person with a metal pipe, while making pro-Trump and anti-immigrant statements, to Trump ordering his followers to “knock the crap” out of protesters, Trump’s campaign seems to be constantly escalating into further violence. Some of the messages Trump pushes are that immigrants need to leave the country, Muslims are terrorists, and black people commit crimes.

None of these claims are true, and the problem is that people are being targeted because of their race and religion and haven’t done anything to deserve it.

Race and religion have nothing to do with the good or worth of someone. There are good and bad people from every race, religion, class, and creed.

Unfortunately, there are people who buy into the madness and believe the fear tactics that Trump utilizes, and it puts others’ lives in danger.

Muslims shouldn’t be afraid that they will be targeted for walking down the street. Immigrants shouldn’t have to fear that they will be killed for the color of their skin.

People look to Trump for leadership and when a respected figure is spewing hate and fear, it’s difficult to not want to follow suit.

In this time, it’s important to look back at history. Hitler also said he would “make the country great” by removing different races and it resulted in one of the biggest tragedies in history.

Trump should be held accountable for the hate he is projecting.



Be safe and be smart in life

One of my close friends passed away from an accidental overdose last weekend.

The death left me feeling heartbroken and empty, and feeling guilty for not being there for him more.

I felt that if I had hung out with him more, I could have stopped him from taking the drugs and making that last mistake.

Although I know that in reality there is nothing I could have done, unfortunately, I am not the only one still feeling this way.

In the wake of a death, people react in different ways.

I’ve seen lots of people crying, some surrounding themselves with others, while some would rather mourn alone. I’ve seen people who have been sobbing since it happened, and people who haven’t managed to squeeze out a single tear because of how unreal it seems. Some blame themselves, while others want to blame the universe.

The truth is, everyone who knew him feels deep sorrow for the immense loss of his death.

One thing that has been a recurring message through all of this is to love the ones you have while you can, because you never know when they’ll be gone.

Guest Commentary



Kayla Dickson

Unfortunately, life is so fragile. It is way too simple, and there are way too many ways that it can end.

However, another thing that has been really prominent through all of this is to try to make good choices.

In reality, it is no one’s fault what happened, just a crazy unfortunate mistake. But, one thing we should all grasp from this is that we are not invincible.

Every time you participate in dangerous behavior like taking drugs, binge drinking, or texting and driving, you are taking a risk that affects not only you, but everyone around you.

Your life matters, and the things that you do can directly affect everyone that cares about you.

As more and more people learn about my friends’ death, more and more people are coming forward to express the magnificent ways in which he graced their lives.

It is crazy to see how many people actually cared about him enough to mourn his death. It was a whole lot more than anyone could have anticipated.

So remember, before you do anything stupid, that your life also is important. You affect not only the lives of your direct friends and family, but the lives of your coworkers, your acquaintances, the friends of your friends, and everyone that you have come in contact with.

I’ll miss my friend everyday, but I can’t blame myself for his mistakes. I can only learn and grow from this, and choose to make positive, healthy, and safe decisions.

No matter what, people will miss you when you’re gone, so do everything in your power to stick around as long as possible.

Kayla Dickson is the opinion editor for the Thunderword.

Letter to the Editor

Paper needs tech section

Dear Editor:

As a student here for the last one-and-a-half years, I’m surprised that I’d never read or even seen a copy of the Thunderword. I quite enjoyed it, and the articles were engaging.

I found the article about Kanye West interesting. His outlook on life is taken to be “commendable” because “West shows the world exactly who he is - terrible flaws and all.”

A recent article on Donald Trump described him as an asshole, a self proclaimed god, and an in your face jackass who’s going to destroy this country.

At what point do we decide to revere an asshole? If he makes good music, then let him be that way so we have something good to listen to and his vision may make this a better world. If he wants to

be president then what in the world is wrong with this country?

I understand that I’m comparing apples to oranges in a sense as Kanye isn’t running for president he’s just making music. On the other hand, if Kanye did decide to run for president then he’d likely have an equal following as Trump. Yet one is seen as a visionary, and the other as an idiot.

So why no ThunderTECH section? Online students use Canvas which has an astonishing amount of useful tools if one knows where to look. Most are hidden behind the strange flaws in Canvas, but there are some very useful things for email, keeping track of your assignment calendars, collaborating with classmates, team writing tools, etc.

Articles on how to use the various technology throughout the campus for presentations would be great too. There are smart boards, all the way down to how to use the copiers in the library.

Thanks for writing a good paper.
— Michael Myers

the Staff

I have a deep, lingering distrust of robots.

” E-Mail: tword@highline.edu

Editor-in-Chief	Adam Horner	Reporters	Stephen Baklund, Samuel Biehn, Mateo Cortez, Zanyie Day, Mary Gasper, Konner Hancock, Jonathan Larson, Taylor Lee, Roopkanwal Nagra, Jacqueline Robinson, Allison Sawyer, Megan Smith, James Sullivan, Olivia Sullivan, John Van de Ven, Dylan You	Photo Editor	Jessica Strand
Managing Editor	Michael Muench			Photographer	Help wanted!
News Editor	Bryce Sizemore			Graphics Editors	Mai Lam
Arts Editor	Sam McCullough				Rhiannan Smith
Sports Editor	Charles Prater			Business Manager	Jae Song
Opinion Editor	Kayla Dickson			Librarian	Huyen Nguyen
				Advisers	Dr. T.M. Sell
					Gene Achziger

Weekly SUDOKU

by Linda Thistle

9				1			5	
		6	3					7
	5				4	8		
	8				6			9
		3		4		2		
2			5					7
		4		2		3		
	1				5		9	
6			9					8

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

© 2016 King Features Synd., Inc.



- 1. MEASUREMENTS:** How fast do you have to travel to break the sound barrier?
- 2. FOOD & DRINK:** What food is also known as a groundnut?
- 3. MOVIES:** What film ended with the words “the horror ... the horror”?
- 4. QUOTATIONS:** What 20th-century actor once said, “Courage is being scared to death but saddling up anyway”?
- 5. MEDICAL:** What is the medical symptom called dyspnea?
- 6. SCIENCE:** What is the study of blood called?
- 7. GEOGRAPHY:** What is the predominant language of Australia?
- 8. TELEVISION:** Who was Sonny Crockett’s partner in

Miami Vice?

- 9. U.S. STATES:** How many U.S. states border Mexico?
- 10. LANGUAGE:** What is the longest English word composed only of vowels?

- Answers**
1. About 770 mph
2. Peanut
3. *Apocalypse Now*
4. John Wayne
5. Shortness of breath
6. Hematology
7. English
8. Ricardo “Rico” Tubbs
9. Four: California, Arizona, New Mexico and Texas
10. Euouae, a musical cadence

(c) 2016 King Features Synd., Inc.

Puzzle answers on Page 9

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	+		×		24
×		−		×	
	−		×		20
−		×		+	
	×		−		33
21		30		19	

2 3 4 5 6 7 7 8 9

© 2016 King Features Syndicate, Inc.

King Crossword

ACROSS

- 1 Vim and vigor
4 Go by
8 Blueprint
12 Glass of NPR
13 Between jobs
14 Top-rated
15 Unreasonably suspicious
17 Deteriorates
18 Clumsy ship
19 Protective wall
21 Not quite boil
24 Greek consonants
25 Past
26 Two, in Tijuana
28 Sulked
32 First course, maybe
34 “Golden Girl” Arthur
36 Volcanic flow
37 First Little Pig’s material
39 Blond shade
41 Prot. or Cath.
42 Disencumber
44 Expedition
46 Ideal
50 Tatter
51 — out

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15			16						17			
		18				19		20				
21	22				23		24					
25				26		27		28		29	30	31
32			33		34		35		36			
37				38		39		40		41		
			42		43		44		45			
46	47	48				49		50				
51					52		53				54	55
56					57					58		
59					60					61		

- (supplement-
ed)
5 Commotion
6 Error
7 Auto style
8 Sunshade
9 Aerobatic maneuver
10 Initial stake
11 Cardinals’ home?
16 Branch
20 Pirates’ quaff
21 Back talk
22 “— Rhythm”
23 Plagiarize
27 Red or Black
29 Landlocked country
30 Always
31 Limp-watch painter
33 Seeming
contradiction
35 Donkey
38 Peruke
40 Bother repeatedly
43 Grumpy companion
45 Online help pg.
46 Mexican money
47 Related
48 Depend (on)
49 Appellation
53 Scoot
54 Really impress
55 Stick with a kick

© 2016 King Features Synd., Inc.

ARIES (March 21 to April 19) You might feel more encouraged about changes in your personal and/or professional life. However, it might be best not to rush things but rather work with them as they evolve.

TAURUS (April 20 to May 20) The Bovine’s business sense is especially keen this week. But remember that it’s always best to investigate before investing. Make sure there are no hidden factors that can rise up later on.

GEMINI (May 21 to June 20) Working on a family project could create tension between and among those concerned. Your good sense and your patience can help reduce bad attitudes and raise positive feelings.

CANCER (June 21 to July 22) You should be seeing more progress in the development of your plans and more supporters joining in. News from the past could help change someone’s long-held position.

LEO (July 23 to August 22) With personal aspects strong this week, Leos and Leonas might want to spend more time



with family and others who are especially close to them. Also expect news of a possible career change.

VIRGO (August 23 to September 22) Taking a strong stand can be helpful this week. But be careful you don’t cross the line into obstinacy. Best to take a position on facts as they are, not as you want them to be.

LIBRA (September 23 to October 22) You have a strong sense of the needs of others. This week, turn some of that sensitivity into an honest self-appraisal, and let it find places where you can help yourself.

SCORPIO (October 23 to November 21) Creating an emotional comfort zone to handle a personal problem helps at first. But by midweek, you’ll realize you need to deal with it directly or it could linger for too long.

SAGITTARIUS (November 22 to December 21) Turning

the page on a mistake to start fresh might not be the thing to do. Better to go over each step that led up to the decision you made and see which one misled you.

CAPRICORN (December 22 to January 19) Goats enjoy a varied diet, but eating crow isn’t on the menu -- at least not this week. An embarrassing situation might have gone wrong before you got into it. Check it out.

AQUARIUS (January 20 to February 18) Your sense of honesty might impel you to speak up about a situation you disapprove of. That’s fine. But do so without sounding accusatory. You might not know all the facts behind it.

PISCES (February 19 to March 20) Being asked to create a reassuring attitude in the middle of chaos isn’t easy, but you can do it. Support for your efforts comes slowly, but it does come. Enjoy an arts-filled weekend.

BORN THIS WEEK: Your honesty about people and issues is expressed in a positive, not painful, way.

Artist revises history with a paintbrush

By Michael Muench
Staff Reporter

All of the men and women in Kehinde Wiley portraits have a grace and distinction about them that is both timeless and rooted in modern popular culture; they are painted with such a skilled and passionate, visionary hand that there can be no doubt these individuals have a life of their own, if only in the mind.

Wiley graduated with his MFA from Yale, school of art in 2001.

His exhibit, A New Republic, is on display in the Seattle Art Museum until May 8.

Kehinde Wiley was born in Los Angeles. His work consists in most part of naturalistic portraits, sculptures and stained glass art of black and brown men and women in clothes representative of modern black youth culture’s fashion and re-enacting historic portraits of white men and women.

His works’ thematic message is a commentary, interpretation and addition to the rising voices of African-Americans in the face of racism today.

Art and Letters



Michael Muench

The portraits are bright and loud; they all, regal or in repose, pose as if displaced out of time. As if somehow they are trying to make up for hundreds of years of forced silence. As if by force of will and loudness, they alone are trying to fill a vacuum.

The pieces bring to mind Ghandi’s idea of non-violent protest. There is no aggression in them at all. They are a plain and vocal attempt to fill a gap that has been left in history, to provide a retrospective voice where before there was none.

The works are demanding, but they are not aggressive.

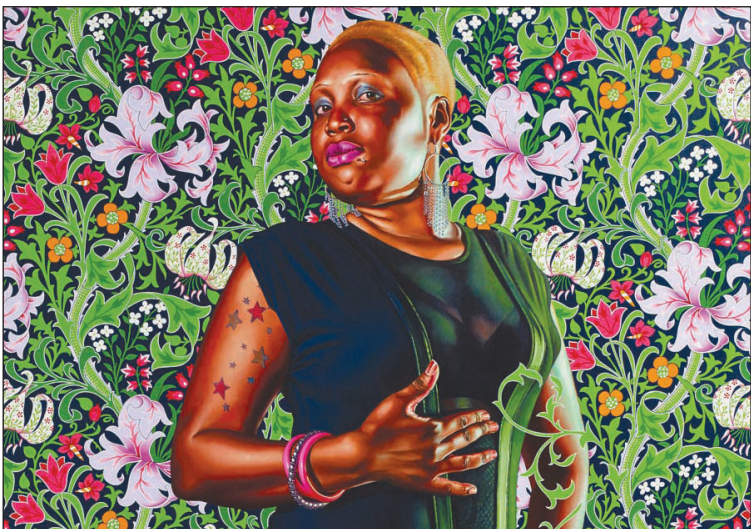
The paintings fill the gallery with color. Their bodies are charged with emotion. Their poses mimic the poses of great white men and women in great paintings which have, until now, recently, ignored the black voice.

One portrait sets two black men in plaid shorts and t-shirts lying in agony on top of a mountain. Their eyes are dull and asking and they look directly at the observer and it looks like they are drowning or have given up any hope of escape.

Another sets a black man in a white jogging suit and brown Timberlands in a proud, kingly stance. He holds a sword in his right hand held pointed against the ground and the bright red floral backdrop snakes over his legs at points as if alive.

It’s as if by holding their poses they can take some of that long withheld historic power for themselves. And it’s a bold statement on the state of power distribution today as well. These paintings tell the story of a world where a black person’s individuality is worth less than a white person’s.

These portraits raise the



Kehinde Wiley’s Portrait of Mary Hill, Lady Killigrew (2013) is on display at the Seattle Art Museum.

question of how much of a person’s individuality is their own and how much is projected onto them day to day by popular culture and trends.

How much of a person’s soul is their own if who they are is given to them by somebody else?

By placing modern black men and women in the poses of historic white figures in places of power, Wiley is asking the observer to participate in a re-evaluation of modern day values.

He is asking the observer to question how he views individuality and race in society, today and yesterday. And how we might view these issues tomorrow.

He is asking us to imagine a divergent history and at the same time he is proposing an ideal future, where a black man is exactly equal to a white man, a future without racial bloodshed or hate.

Tickets to the exhibit can be found at <https://tickets.seattleartmuseum.org/public/>.

Arts
Round up



Film festival
passes for sale

Passes for the Seattle International Film Festival are now for sale.

The festival runs from May 19 to June 12, and is the largest film festival in the United States.

This is the 45th year of the festival. The festival showcases multiple films from local filmmakers and films from filmmakers halfway around the world.

There are multiple passes that garner different benefits.

The Full Series pass, on sale for \$1000, grants admission to all regular screenings and five weeks of press screenings with priority screening.

The Platinum pass, on sale for \$2000, guarantees access to all screenings, gala screenings, parties and events.

The Platinum Plus pass, on sale for \$3000, offers all the same perks at the platinum



Frye Art Museum photo
This propaganda poster is on display at the Frye Art Museum.

pass, and it allows the holder to reserve whichever seat they want at any of the events.

The Gala & Party pass, on sale for \$300, grants admission to all gala films and festival parties, including opening night, centerpiece and closing galas.

The Secret Fest pass, on sale for \$60, grants access to Seattle’s most exclusive film club, where holders can watch films that no other audience can watch.

If you don’t want a pass, you can buy ticket packs, where each ticket allows you access to a screening.

Packs are available in 20 tickets and six tickets.

For more information and to buy tickets, visit siff.net/festival-2016/festival-box-office.

Play explores
Soviet Union

The Letters, a play set in the Soviet Union during 1931, opens at the Burien Actors Theatre on April 8.

The play follows Anna, a bureaucrat, as she has a meeting with a Ministry Director in his office. The meeting quickly turns into a game of cat-and-mouse, showing viewers the paranoia that happened under Stalin.

The play opens on April 8 and runs every Friday, Saturday and Sunday until May 1.

Tickets are available online at burienlittletheatre.org or by emailing tickets@burienactors-theatre.org.

Sci-Fi thriller
opens this week

The science fiction thriller 10 Cloverfield Lane opens up at the Guild 45th Theatre on March 11.

The film exists in the same world as the 2008 film Cloverfield but is not a direct sequel, according to producer J. J Abrams.

10 Cloverfield Lane is the directoral debut of Dan Trachtenberg. It stars Mary Elizabeth Winstead and John Goodman.

The film is 105 minutes long. Tickets are \$10.50 for adults and \$8 for children and seniors.

For tickets and showtimes, visit landmarktheatres.com/seattle/guild-45th-theatre/film-info/Valencia.

Live like a vampire
at the SIFF

On March 14, Nosferatu will be screening at the Seattle International Film Festival.

In addition, The Invincible Czars will be playing the soundtrack to the movie live.

Nosferatu is a German silent film from the 1920s. The film is the story of Dracula, which is a novel by Bram Stoker.

Tickets are \$15. For tickets and more information, visit siff.net.

Gallery explores
propaganda

Propaganda has been used for centuries to get people to

think a certain way, or to agree with the government.

Now you can see propaganda posters from 1918 to 1929 on display at the Frye Art Museum.

“Agitation and Propaganda” presents reproductions of posters used in the Soviet Union.

Being in 1918, the Bolsheviks commissioned artists to create posters to get their ideology across.

The posters presented include works by El Lissitzky, Dmitry Moor and Alexander Rodchenko.

The exhibit is open until April 3. Admission to the museum is free. The Frye Art Museum is at 704 Terry Ave, Seattle.

Need an enjoyable 2 A&H credits?

SING SPRING CHORALE!

Featuring comtemporary composer
Eric Whitacre

Audition now to take part in a college
choir festival and a quarter-end
concert.

**Meets 12:15 PM to 1:05 PM flexible
Monday-Thursday**

See Dr. Glover In 4-103 NOW!

T-Birds advance to next round

By Charles Prater
Staff Reporter

The Highline men’s basket- ball team advanced to the quar- terfinals after securing a two- point win over the Lane Titans last Saturday.

Highline hosted the regional match at the Pavilion and this was the T-Birds first playoff game of the postseason.

This was a different format than previous years as before all playoff teams would go to one specific location to play all of their games.

In this year’s NWAC tour- nament, the No. 1 and 2 teams coming out of each division played on their home court for the regional round.

“I felt like it was an advan- tage for us,” said Highline Head Coach Che Dawson. “But it looks like it wasn’t for four of the eight teams that were host- ing games.”

Amongst the four teams that lost, West Division champions Lower Columbia was defeated by Columbia Basin, 63-53.

It was back and forth for most of the game, with the T-Birds up by two at halftime.

The game wasn’t decided un- til the last three seconds of the game, where the Titans couldn’t knockdown their free-throw shots, giving Highline the game, 72-70.

The T-Birds did not shoot the ball particularly well in the first half with just 36 percent from the field, as oppose to Lane’s 46 percent.

Luckily, Highline was able to hit a handful of threes, going 5 out of 12 to help them end the first half up 35-33.

“We didn’t focus on that too much,” said Coach Dawson.



Jessica Strand/THUNDERWORD

Highline’s Jamie Orme attempts a mid-range jumpshot in Saturday’s home-court playoff win against Oregon’s Lane Community College.

“Part of that was a little early fatigue from the intensity of the game.”

With a much needed break at halftime, both teams came out with 20 minutes to win the game.

The Titans started things off by getting it from beyond the arc. Lane hit five threes in the second half.

The three ball, however, was not the T-Bird’s best friend in the second half as they shot just 18 percent.

This played a huge part in the Titans taking a 48-40 lead

with only 13 minutes left. Highline retaliated with a 9-0 run and eventually tied the game up at 58 apiece.

The T-Birds had no plans on going away as they shot 53 per- cent from the field overall.

Thanks to the good shoot- ing, the Thunderbirds went on another run, taking a 68-60 lead with less than five minutes left.

The Titans were able to climb their way back in and get within two with two minutes left.

Rather than play pressure defense, Lane decided to start

fouling to contain Highline’s hot shooting and take their chances at the foul line.

With Highline up, 69-67, this plan worked as the T-Birds only managed three points in the fi- nal two minutes.

Down 72-70 with the ball and less than a minute left, Lane had the chance to tie the game up or take the lead.

With time ticking down and less than three seconds left, the Titans missed a mid-range jumpshot but had two Titan players waiting for the offensive rebound.

Following two missed tip ins, the Titans’ Usama Zaid got the third tip in but was fouled with 0.2 seconds left.

Zaid is the leading scorer in the NWAC and needed to hit two baskets to send this game into overtime.

Fortunately, he missed both of them and with 0.2 seconds, the rest was history.

Highline’s Jamie Orme and Coby Myles both scored 21 points, with Orme pulling down 13 rebounds and Myles register- ing five assists and three steals.

Nick Edens came off the bench for the T-Birds and scored 13 points and seven rebounds.

Lane’s Zaid was the top scor- er for the Titans with 18 points and nine rebounds.

The T-Birds did a good job of checking him and making sure he didn’t go off.

“We thought our zone would slow him down some if we didn’t allow him to penetrate,” said Coach Dawson.

“We also needed to not let him get out into transition where he is really dangerous.”

With the win, the T-Birds move on to the quarterfinal round to take on Big Bend.

Big Bend came into the tour- nament with the best record in the league and is coming off a 84-76 win over Bellevue.

The Vikings are the No. 1 team in field goal percentage with 50 percent and score the second most points in league with 95 a game.

“Our guys will be given the message that you play in the tournament to win it, not just to participate,” said Coach Daw- son. “The only way to do that is to beat the best teams. That includes Big Bend. More impor- tantly, that includes us.”

Highline will travel to Everett to play Big Bend in the Walt Price Fitness Center where the rest of the tournament will be held.

If the T-Birds beat Big Ben, Highline will move to the semifinals and face either Spokane or Chemeketa. If the winning-streak continues, Highline will play in the cham- pionship game on March 13 at 8 p.m.

As the second game of the day, the T-Birds will face the Vi- kings on Friday at 4 p.m.



Jessica Strand/THUNDERWORD

Highline freshman Coby Myles sizes up his opponent offensively in Saturday’s game against Lane.

3835
374514
21
Scoreboard

Woman's Softball		
Team	Conference W-L	Season W-L
West Division		
Centralia	0-0	6-2
Pierce	0-0	2-3
Highline	0-0	2-5
Olympic	0-1	0-6
Grays Harbor	0-0	0-6
South Division		
Clackamas	0-0	7-1
Mt. Hood	0-0	8-2
SW Oregon	0-0	6-2
Lower Columbia	0-0	3-1
Chemeketa	0-0	3-4
Clark	0-0	1-3
North Division		
Shoreline	1-0	1-1
Bellevue	0-0	7-1
Douglas	0-0	5-2
Everett	0-0	2-2
Skagit Valley	0-0	2-2
Edmonds	0-0	3-3
East Division		
Spokane	0-0	4-0
North Idaho	0-0	6-2
Columbia Basin	0-0	6-3
Wenatchee Valley	0-0	1-3
Blue Mountain	0-0	2-4
Big Bend	0-0	1-3
Yakima Valley	0-0	1-5
Treasure Valley	0-0	3-7
Walla Walla	0-0	2-6

T-Birds stumble over weekend

By Charles Prater
Staff Reporter

The softball team did not fare well during their most recent four-game stretch, unable to pick up a win this past weekend.

Highline, 2-6, played all four of their games at the RAC Complex in Lacey where they played two games on Saturday and two games on Sunday.

The first two games on Saturday they lost 8-4 to Bellevue and were shutout 8-0 against Lower Columbia.

Their next games on Sunday they lost 8-4 against Clark and 7-5 against Skagit Valley.

It was a pretty even game for the most part with Bellevue and Highline each scoring a run in the first inning.

The Bulldogs took the lead in the third inning off of Tessani Dixon's two-run homer.

With the bases loaded, Highline's Precious Tabangcura connected on a single in the fifth to allow Alyson Rippingham to score and due to an error by the Bulldogs, teammates Savanna Gusman and Taylor Poe also scored.

The T-Birds held their own in the first five innings, up 4-3 headed into the sixth, but the Bulldogs' Brianna Atwood gave



Jessica Strand/THUNDERWORD
Savannah Gusman works on her swing during batting practice.

her team the lead off a three-run homer at the top of the sixth.

Down 6-4 at the top of the seventh, Highline was unable to get back in the game, losing 8-4.

With another game at 5 p.m., the T-Birds needed to make a quick turnaround before facing Lower Columbia.

Unfortunately, the T-Birds struggled to get any offense going against the solid pitching of Bailey Ellis.

In the game, Ellis only gave up one hit to the T-Birds and registered three strikeouts.

The T-Birds didn't manage a run in the game and lost their second game of the day, 8-0.

"I think we need to work on keeping our energy up as a team," said outfielder Rippingham. "We need to work on having better approaches at the plate. Go up to the plate thinking we're going to hit."

"As a unit, just better communication. We are a very young team so I think it will get better with time," she said.

On the next day, the T-Birds played in two games against Clark and Skagit Valley.

Highline played Clark first at 9 a.m. losing 8-4 in eight innings and losing to Skagit Valley 7-5 in eight.

"With me and Cheyanne [Haas] being the only sophomores, we are a young team," said Rippingham. "Having such a young team does play into the struggles because we aren't used to playing together yet."

The Thunderbird's next games are Saturday, March 12 at Columbia Basin, where they will play two games against the Hawks.

With league play having not started yet, the T-Birds still have a good chances to pull things together before it starts and get things rolling.

"I think it's very important to find that chemistry before league starts," said Rippingham.

"We could potentially be one of the top teams in our league, so establishing that 'identity' will give us confidence going into conference play," she said.

"With that, it could give us the boost we need to beat teams and better ourselves."

Paddle your way to glory at table tennis tournament

By Samuel Biehn
Staff Reporter

A Highline campuswide table tennis tournament will be held at the Pavilion on March 11 from 2 to 5 p.m.

The single-elimination tournament will be administered by Highline's Table Tennis Club and is open to any Highline students, staff and faculty who would like to participate.

There is no official sign up or registration fee for the tournament, rather those who want to show up and participate are free to do so.

"Roughly between 20-50 people who are affiliated with Highline College should go," Highline Table Tennis Club President Paul Fernando King-Sanchez said.

King-Sanchez added there are three different categories in the tournament. This includes beginner, intermediate, and professional.

However, King-Sanchez described the tournament as being "laid-back".

In these three categories will be three certificates each: one for champion, first runner up, and second runner up.

However, "anyone with



Jessica Strand/THUNDERWORD
Highline player focused on his match against UW.

any skill set is welcomed," King-Sanchez said. "I would recommend that participants are aware that there will be a range of talent from competitors."

King-Sanchez said the Table Tennis Club is planning on having a public tournament on May 6.

For more information on the tournament please contact the president of the Table Tennis Club, Paul Fernando King-Sanchez, at pfking-sanchez@students.highline.edu.

Run, jog, crawl at Cove 2 Clover

By Samuel Biehn
Staff Reporter

The annual Cove 2 Clover run will make its way through Burien and Normandy Park once again on March 13.

The five-kilometer run will begin at the Normandy Park Community Club at noon and will finish at the Burien Masonic Lodge.

The Cove 2 Clover 5K includes a multitude of challenges, including the Snake Hill, which is a nearly three mile up-hill climb to start the race.

"Don't be afraid to walk when you have to. It gets harder before it gets easier," said Cove 2 Clover creator John Nelson. "When you pass the bagpiper with the view of Puget Sound you're almost there. The finish line party is the most fun with the hard work behind everyone."

The run has been a staple of the community since 2009.

"This was our first large-scale organized recurring run. It's grassroots and designed specifically for this community," Nelson said.

Nelson said that the run should have around 800 to 1,400 runners, with another 200 to 400 people who will come out to the finish line festival.

Proceeds from the run will go to Y.E.T.I., or the Youth Experimental Training Institute,

which benefits adventure-based learning programs for youth in the Highline School District.

The Cove 2 Clover non-profit also donates funds to the Highline Area Food Bank and the Highline Schools Foundation.

For those who aren't interested in the 5K, this year's Cove 2 Clover has different attractions for non-runners.

The Clove 2 Clover will include a one-mile Wee Run for children. The Wee Run will be held the same day as the 5K at 1 p.m., beginning and ending at the Burien Masonic Lodge.

Additionally, there will be

a Pub Crawl at Pit Stop Bottle Shop on March 11 from 6 to 8 p.m. for those who are 21 and over. All proceeds go to Cove 2 Clover charity programs.

Volunteer opportunities are available for those who want to get involved with the Cove 2 Clover.

"I love seeing the community coming together to challenge themselves. A special bond forms in the community when we all come together in this way," Nelson said.

Those who want to register for the 5K can do so at coveto-clover.com.

Put some *spring* in your program!

Advertise your spring classes in the Thunderword

This space could be yours for \$25

Contact Jae Song
at 206-592-3292

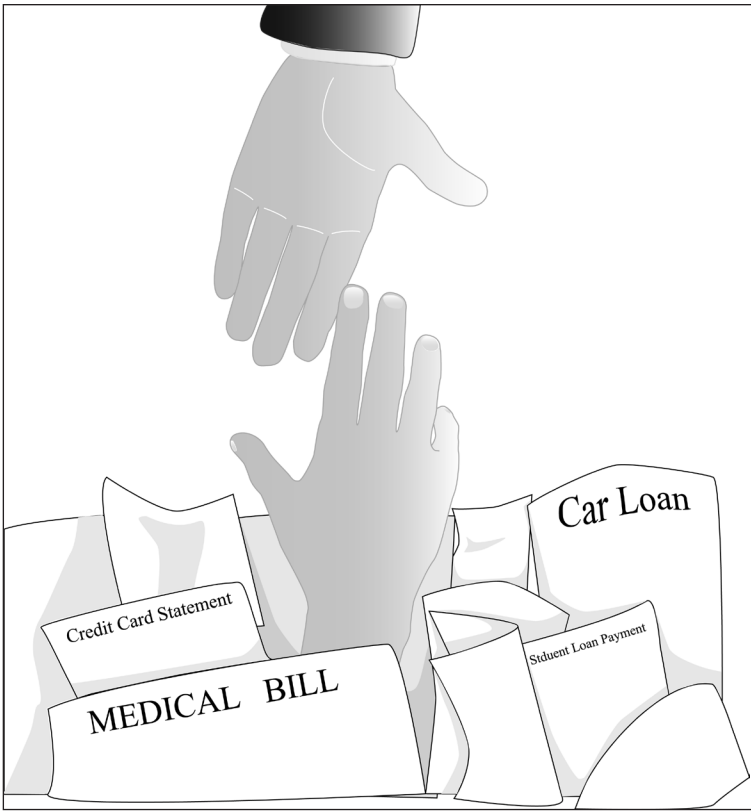
A FIGHT to the DEBT

Attorneys offer workshops at Highline to help consumers make good financial choices

By John Van de Ven
Staff Reporter

Using Highline as a base of operations, a couple of resolute attorneys from the King County Bar Association are helping to fight the stigma of bankruptcy. The pair work in tandem to teach a clinic for those who wish to know more about their debt. With the support of faculty and students from the paralegal department, they offer information to illuminate the path to real debt relief. Focusing only on chapter 7 and chapter 13 bankruptcies, King County Bar Association attorneys Jessica Todd Long and Paige Hardy provide a much-needed service for the general public, with a specific focus on South King County. Breaking the stigma of bankruptcy is one of the goals the workshop hopes to achieve, acknowledging that it isn't an easy reality for most people to deal with. "I get people who are always really ashamed about the fact that they are at a point in their lives where they are filing for bankruptcy. And I've had this conversation where people

are like 'Look I never thought I would be here, I never thought that I would have to file for bankruptcy or be in such bad debt,'" Hardy said. The clinic also helps people by demystifying what debt is and what options are available to them. "[The clinic] is a really nice option for people trying to get the barebones understanding of what debt is and what are some things you can do after you've gone into debt," Hardy said. "Bankruptcy is a way for folks to get out from under their debt and get some relief," Long said. "It's a big process it's not some small step and there's a lot of other things you can do with your debt besides bankruptcy. Bankruptcy is not the only way to deal with debt." The duo work to get people comfortable talking about their debt, and are quick to point out that they are not alone. "Bankruptcy is the No. 1 legal need in this state," Long said. "The No. 1 reason for bankruptcy is medical issues." "A lot of people are just one accident, one disease, one something away from falling into this ridiculous debt," Hardy said.



Rhiannan Smith/THUNDERWORD

"Most people at a certain point in their life will come across these issues just because finances and debt is such a taboo topic," said Hardy. "There's this impression it's this really easy way to get away from your obligations. The truth of the matter is that bankruptcy is a part of American life. Donald Trump's filed bankruptcy," Long said. "It's something rich people and poor people do, and most creditors will get far more out of you than you took from in the loan," she said. "I think there's this impression out there that it's this really unfair thing for people to do, but actually the more I know about it the more I see that it's the only fair thing for a lot of people." While open to the general public, the pair said that Highline students may want to take part in their clinic. "The [clinic] is really meant for everybody and it was not necessarily tailored for Highline students," Long said. "Al-

though I think it certainly can benefit Highline students if they're dealing with this issue." "It's certainly something everyone can learn from. I don't know anyone who's not impacted by debt in some way," she said. The two are also quick to raise awareness of predatory lending practices and they recommend avoiding the pitfalls of payday loans or using a debt consolidation agency, pointing out that often they do nothing for debt relief. The clinic receives a large amount of support from Highline's own Working Student Success Network, students enrolled in the paralegal program, and faculty members Buzz Wheeler and Bruce Lamb. "I think it's a great idea. In the Paralegal Program all students are required to participate in a Community Justice Project which is a pro-bono, service-learning based project that is part of our required Ethics course," Wheeler said. "Its purpose is to stress to students the need for legal professionals

to contribute to the public good – especially in meaningful ways that can help to reduce the access to justice chasm in the state." "This is a terrific opportunity right on our own campus for our students to have the opportunity to participate as volunteers and help with the program," Wheeler said. The clinic also shines a spotlight on Highline as an expanding center of education, having gained the attention of the King County Bar Association. "I'm very pleased that the KCBA has chosen to host these clinics on the Highline campus. It highlights the college's commitment to the community at large and reflects the value of the paralegal program at Highline to the KCBA," Wheeler said. Programs such as the bankruptcy clinic can also have a long-lasting impression on the volunteer students who work for the clinic, creating long lasting habits of charitable contributions from Highline alumni, Wheeler said. "Our students have been long-term volunteers at a number of the various clinics sponsored by the KCBA and two of the current program directors of these clinics are recent graduates of the Highline Paralegal program," Wheeler said. "I think this association highlights the integral role our students and the program play in the local legal community," he said. The bankruptcy clinic is given on the fourth Tuesday of every month at Highline and usually one other moving location at another date. Those interested in attending the clinic can register for a seat and view availability and location at kcba.org/pbs/makechange/. Currently, scheduled bankruptcy clinics at Highline are April 26, May 24 and June 28, and take place in Building 1 at 5:30 to 7:30 p.m.

Washington may get old, new college savings plan

By the Associated Press

The Legislature is moving toward starting a traditional 529 college savings plan for Washington state, while reopening the old prepaid program that has been frozen since last year. The main difference is the House's insistence that the measure spell out that the Guaranteed Education Tuition program is not going away. It sets a July 2017 deadline for reopening the GET program. The House also insisted that the new 529 savings plan charge a low service fee of below half a percent after a start-up period. The sponsors of the bipartisan measure, Senate Bill 6601, do not expect any trouble getting the House version approved

by the Senate. The commission that runs the current GET program has been investigating the new program and requested the legislation to get state approval to start it. Staff members were not concerned about the House changes to the bill and said they appreciated the vote of confidence in the GET program. "From the beginning of this legislation, lawmakers expressed the importance of seeing this new savings option as a complement to GET. There was never a discussion of this being a replacement," said Luke Minor, a spokesman for the Washington Student Achievement Council, which will run both programs if the bill gets final approval in the Senate and is

signed by the governor. Last year, the Legislature told the council to consider the future of the GET program while it explored starting a new 529 plan. Washington's prepaid tuition program has been frozen since

August and is not registering new accounts or accepting money into existing accounts except for those on a payment plan. The GET committee also has given people until Dec. 15 to decide whether to pull their

money out of the program. The program had a total of \$2.4 billion in cash and investments as of Sept. 30, according to the Washington State Investment Board. The staff said it was more than fully funded.

Go Figure! answers

6	+	8	÷	2	7
x		-		x	
7	÷	7	+	5	6
÷		x		-	
3	x	4	-	1	11
14		4		9	

King Crossword — Answers

Solution time: 25 mins.

S	K	A	N	U	T	S	O	B	O	E
P	I	C	E	S	A	U	F	O	I	L
A	L	E	W	A	T	E	R	F	A	L
S	T	R	A	Y	S	E	E			
			C	O	B	S	S	N	A	G
W	A	T	E	R	L	O	O	D	R	O
E	R	A	K	E	N	T	S	A	G	A
B	A	R	R	W	A	T	E	R	B	O
B	L	E	E	P	R	O	X	Y		
		P	E	A		L	E	A	V	E
W	A	T	E	R	G	A	T	E	L	I
A	R	I	A	R	I	O	S	M	A	P
D	E	N	T	A	L	P	S	S	L	Y

Weekly SUDOKU — Answer

3	5	6	2	7	4	9	8	1
4	7	8	1	9	5	6	3	2
2	9	1	3	6	8	5	4	7
8	1	4	9	5	2	7	6	3
9	3	5	7	1	6	4	2	8
6	2	7	4	8	3	1	5	9
1	4	3	5	2	9	8	7	6
7	8	2	6	4	1	3	9	5
5	6	9	8	3	7	2	1	4

MEMORIES AND MEMENTOS

The life of Anne Frank is on display at Holocaust Center for Humanity

By Olivia Sullivan
Staff Reporter

Anne Frank was an inspirational figure for all, and now people have the chance to experience the heartbreak of her life and death at a new exhibit in Seattle.

The Holocaust Center for Humanity recently opened "Anne Frank: A History for Today," an exhibit that depicts the story of Frank alongside the history of the Holocaust.

Frank was a Jewish teenager with an amazing and prolific writing talent. She was forced into hiding with her family during the Holocaust, a part of World War II in which Adolf Hitler directed mass murder in Nazi Germany, killing more than six million Jews.

The Seattle exhibit is laid

out in a time line; the upper panels show Holocaust history on a worldly view and the lower portion tells Frank's story and shows how her life correlates into the bigger picture.

"She's become a figure head of the Holocaust," said Ilana Cone Kennedy, the director of education at the Holocaust Center.

"But she's also a symbol of children everywhere who are suffering under these extreme circumstances really for no reason at all."

Frank's story is significant because of her tragic situation combined with her own coming of age story, said Kennedy.

The exhibit provides context for Frank in a way people do not get from her diary alone.

Frank and seven other people



Wikimedia photo

Anne Frank went into hiding with her family during the Holocaust. Her family was eventually found and sent to concentration camps, where Frank died. Her father, who was the sole survivor in the family, found her diary after the Holocaust, and published it. The Holocaust Center for Humanity opened an exhibit in Seattle chronicling the life of Frank. The exhibit is open until May 18.



Wikimedia photo

The Diary of Anne Frank, which Frank wrote during her family's time in hiding, is considered a classic. Her words have been used for decades to inspire love, and not hate.

lived in a secret annex for more than two years to hide from the Nazis. During this time, Frank wrote in her diary about herself and events that took place while in hiding. On Aug. 4, 1944, the annex was discovered. Everyone was arrested and placed into concentration camps.

Frank's diary was left behind in the annex and when it was found, it was published in 1947. The book unveiled a new, much more personal perspective of the Holocaust and of Frank.

"She was outgoing, talkative, sometimes annoying," Kennedy said. "Just a regular kid. We relate to her because of all these things."

In her diary entries, Frank discussed her family relationships and troubles, her feelings, her dreams and future plans. These are everyday, regular things most people can relate to.

"I think we relate to her because in many ways, she's all of us," Kennedy said. "Any kid, any adult is going to remember that stage of being 13 or 14 years old. I think that's why we love her so much."

The most devastating part is that, despite everything, Frank did not survive the Holocaust.

Kennedy said she hopes people come away from the exhibit recognizing that each person can make a difference and that people's choices in the world matter, both big and small.

"What we do has a ripple effect," she said.

Whether it is speaking out

against injustice or lending a helping hand, everyone has the ability to help others in big and small ways, Kennedy said. The Holocaust never would have been so successful if more people had done something.

"We have still so much to learn from the Holocaust," Kennedy said.

Holocaust education is particularly relevant as people look to see what is going on in the world globally and locally; people have to learn about politics and realize it is their job to vote, and be informed voters, and take responsibility for their actions, she said.

"As our world changes, there are always new ways to understand and approach the Holocaust, even though it was 70 years ago," Kennedy said.

The exhibit opened last Sunday and had an incredible turnout with almost 400 people coming to learn about Frank's remarkable life.

People from all over western Washington, of all ages and backgrounds, came to see the exhibit.

The museum created a local feel by including actual artifacts from Holocaust survivors, many of whom reside in Seattle.

This is also to remind people that it wasn't just Frank - the Holocaust was vast and affected millions of people, Kennedy said.

The exhibit has helpful documents throughout the museum who are able to answer questions or fill in gaps of information.

The Holocaust Center for Humanity started in 1989 in a

small office space. After completely outgrowing the area, the Center moved to their new and current space in January of 2015, which allows the Center to adequately welcome the public.

The focus of the Holocaust Center has always been education and it prides itself on being an education resource sector, Kennedy said.

"We're a very experienced education center, but a new museum," Kennedy said.

Kennedy has worked at the Center for 13 years and has seen a lot of change, but said the growth has been amazing.

"I find it fascinating to learn why people do what they do," Kennedy said.

She strives each day to answer questions like how to mobilize people to empathize more with each other, how to see each other as human beings and also how to help prevent things like the Holocaust from ever happening again, she said.

Although the exhibit is open for anyone, it is recommended for those above fifth grade.

The Holocaust Center for Humanity is located at 2045 2nd Avenue in Seattle.

The Anne Frank exhibit is open on Wednesdays and Sundays from 10 a.m. to 4 p.m.

"Anne Frank: A History for Today" is on display until May 18.

Reservations are required for visits. There is a \$10 suggested donation for admission, and \$5 for students and seniors.

For more information on reserving tickets and about the museum, visit holocaustcenter-seattle.org

Latinos influence today’s music and fine art

By Mateo Cortez
Staff Reporter

Latino artists such as Shakira and Marc Anthony have had tremendous influence on today’s American pop culture and artwork, a Highline music professor said during the Latin@ Summit event.

The second annual Latin@ Summit, where Latino high school students can learn about pursuing a higher education degree, hosted a presentation on Latinos influence on U.S. pop culture and art on Feb. 23.

The event focused on influential Latinos, such as Dr. Francisco Orozco, a Highline music professor who studied ethnomusicology at University of Washington and Tracy Carrera, a Fine Arts professor at Highline and professional artist have had on American pop culture.



Jessica Strand/THUNDERWORD

Highline music professor Dr. Francisco Orozco describes the influence of Latino musicians on pop music and art during the college’s second annual Latin@ Summit on Feb. 23.

“Having worked on the American Sabor: Latinos in U.S. Popular Music, and studying for ethnomusicology at U-Dub,” said Dr. Orozco. Dr. Orozco explained American pop hits of today could be traced back to Latin culture, whether the connection is the beat and rhythm of the music, or from the artist being Latino him/herself. Professor Carrera focused more on the Latin influence on art and her personal experience as a Latina artist.

“I drew my inspiration from my family,” said Carrera. “Growing up in New Mexico, I was inspired by my father who was an artist/Chicano activist and shaman, I shared his love for natural healing which translates to my art.”

Carrera explained how U.S. art of today could be traced back to Latin culture with paintings of food, landscape, art of empowerment, or paintings of people in historical Latin clothing.

Dr. Orozco and Professor Carrera ended by saying the creative passion some Latino students may have for wanting to be a part of the industry for the arts or musical, but feel this place does not want people like us, look closer.

Latin influence is all around them. America is the most diverse country in the world.

“With enough effort, you can do anything you put your mind to,” Dr. Orozco said.

Panel attempts to demystify 2016 presidential election

By Jacqueline Robinson
Staff Reporter

Donald Trump may not be a fascist, but he sure does talk like one, two Highline professors said at a panel last week.

Dr. Benjamin Gonzalez and Dr. T.M. Sell held the second in a series of forums about the 2016 elections in Building 7 before a crowd of about 60 people.

They talked about the aftermath of Super Tuesday and the current standing of each candidate during the March 2 panel.

The two Democratic candidates are Sen. Bernie Sanders, I-Vermont, and former Secretary of State Hillary Clinton. In the race for the Republican nomination, Sen. Ted Cruz, R-Texas, Sen. Marco Rubio, R-Florida and Gov. John Kasich, R-Ohio, are trailing behind Trump.

“Trump talks like a fascist. I don’t think he really is,” Dr. Sell said.

Dr. Gonzalez agreed, though he did compare Trump to Mussolini.

Much of the presentation explained how and why the elections are turning out the way they are.

Dr. Sell summarized each candidate’s policies and broke-down which candidate won each state. He also discussed which demographics the candidates are appealing too.

“Hillary [Clinton] won the southern states and she continues to do well with people of color, while Bernie [Sanders] continues to do well with young voters,” Dr. Sell said.

Though Sanders is doing well with young voters, Dr. Sell said that they are not voting. They are showing up much less

than they did in 2008.

Dr. Sell said so far Clinton has won seven states and Sanders has won four states.

He also said Trump did well in on Super Tuesday, winning seven states in the primary caucuses. Cruz has won two states and Rubio won only one.

“What do you know, Marco Rubio actually won one,” Dr. Sell said.

Dr. Gonzalez spoke on the chances of each candidate making it to the national election. He also talked about the effects media has on each candidate’s campaign.

He said that with the next few months the media will start to project a 2016 election that includes Clinton against Trump. He said

that this would hurt Sanders’ campaign and solidify Clinton’s nomination.

“On the Democratic side, it looks like Hillary will be the candidate unless something goes haywire,” Dr. Gonzalez said.

Of the Republicans, Dr. Gonzalez said that the candidates are appealing to voters as being the opposite of Trump.

They make this point by calling out Trump’s wild antics and his lack of urgency to disavow the support of David Duke, a former grand wizard of the Ku Klux Klan, who endorsed Trump late last month.

Dr. Gonzalez also explained different possibilities if Trump does not win the Republican nomination.

“If Trump does not win the Republican vote he could run as an independent, depending on how robbed he feels,” he said.

Dr. Gonzalez said that to gain the Republican nomination candidates need 1,237 delegates. If no candidate gains at least that number, then the Republicans will go to the national convention in July without a nominee.

At this point it will become a brokered convention, which has not happened since 1948. This would change the game for a candidate with few states under his belt.

“Ted Cruz, John Kasich and Marco Rubio are gambling on this happening,” he said.

During the question and an-

swer portion of the forum one student expressed their concern with Trump’s seemingly fascist ways.

“Republicans have even said he [Trump] does not want to be president, he wants to be king,” he said.

At the end of the presentation, both professors stressed the importance of voting not only for the presidential elections, but for the local and state elections.

“Local and state elections are going to have a more immediate affect on your life than who the president is,” Dr. Sell said.

“If you don’t vote, someone else will make choices for you. No one should be comfortable with that,” said Dr. Gonzalez.

UNIVERSITY of WASHINGTON | BOTHELL

WE > ME

W

ATTEND A TRANSFER INFORMATION SESSION!
To register visit: www.uwb.edu/admissions/transfer

www.uwb.edu / 425.352.5000

[f](#) [ig](#) [tw](#) [yt](#) [v](#) [p](#) [in](#)

Inslee threatens vetoes

By Rachel La Corte
Associated Press

OLYMPIA — Gov. Jay Inslee on Monday threatened to veto lawmakers’ bills unless they get a supplemental budget to him by Thursday, the final day of the 60-day legislative session.

At a news conference Monday, Inslee said that while negotiations between the Democrat-led House and Republican-led Senate are continuing, lawmakers “need to pick up that pace substantially.”

“I wish they were further along than they are right now,” he said.

Inslee said that so far more than 30 bills have passed the Legislature and are awaiting his signature, and that many more are expected.

At first Inslee just said he wouldn’t sign the bills, but then clarified that his message.

“Your bills are going to get vetoed if you don’t do your job and pass a budget.”

“I hope that is clear enough,” he said.

Republican Senate Majority Leader Mark Schoesler seemed to question whether Inslee would follow through with his threat.

“I hope they’re not any he cares about,” he said. “Would he veto bills he likes?”

But Inslee said the veto threat is needed to prod action.

“This should be unnecessary to talk in these terms,” he said. “There’s just no excuse not producing a budget by Thursday.”

Democrat House Majority Leader Pat Sullivan said the governor’s threat is “his prerogative.”

“As long as we as legislators focus on getting the budget done, that point becomes moot,” he said. “There’s no reason for us to not get that work done.”



Jessica Strand/THUNDERWORD
A swingset without swings at the soon-to-be-renovated Parkside Park. The City of Des Moines is planning extensive summer repairs and improvements to be completed by October.

Parkside

continued from page 1

Parking will be added, benches, picnic tables, and grating, along with a new fence that surrounds the park.

“[It should also be] safer for the community by being more open,” she said.

The basketball area will be re-surfaced and a new hoop will be placed at the south side to prevent balls from rolling down the hill.

There will be new paved trails and gravel trails for additional access, which will have slight sloping to help prevent water over the walkways.

Input from the community about the park was received before the grant, but there are no plans to get more community input before starting the rebuild, Best said.

When plans to renovate the park were initially announced in 2014, several Highline students admitted that they were using the park to consume marijuana, hence, the nickname “Potside Park.” They lamented the loss even though aware that what they were doing is illegal.

The rules for the use of marijuana in a public place are \$100 with no possibility of jail time for ages 21 and older.

If you are under the age of 21 it is a misdemeanor to possess or use marijuana. The maximum penalty in the State of Washington for a misdemeanor is up to 90 days in jail and a \$1,000 fine.



Habitat for Humanity Photo
Habitat for Humanity is a non-profit organization which builds and renovates homes for those in need of a place to live.

Habitat

continued from page 1

she said. “I have learned practical skills and had so much fun that I spent a year volunteering for them.”

The opportunity to give back to the community was particularly attractive for Bradbury.

This is the first Habitat event that a club has hosted at Highline, said Heather Cade, president of the club.

“We aim to have one big event every quarter,” she said. “We want some of our events to be about giving back. We hope to make the Habitat service day an event every spring.”

The service day is set for May 20 at a site in Pierce County. The site will be revealed closer to the service day.

Another orientation is being planned in spring quarter for any additional students looking to volunteer. For questions, contact Bradbury at lippazanna@students.highline.edu.

EASTERN
WASHINGTON UNIVERSITY

Behind Main Parking Garage

BELLEVUE
COLLEGE

@ Bellevue

10 YEARS
CELEBRATING CONTINUING COOPERATION BETWEEN EWU AND BELLEVUE

**YOUR NEIGHBOR
AT BELLEVUE
COLLEGE**

OUTREACH.EWU.EDU

EASTERN
WASHINGTON UNIVERSITY

start something big

**ON YOUR
TURF
ON YOUR
TIME**