Students suffer sexual assault

Highline students say no, but national statistics say otherwise

By Olivia Sullivan
Staff Reporter

Many Highline students say they have never experienced sexual assault. National statistics suggest otherwise.

Type “sexual assault” into an Internet search bar and one of the first links is to the statistics on college campuses.

In February, the City of Des Moines joined a national movement by declaring April as Sexual Assault Awareness Month.

According to the proclamation issued by the City Council, every one out of five women and one out of 16 men are sexually assaulted on campus during their time in college.

Overall, one out of three girls, one out of five boys, and 23 percent of women in total are victims of sexual assault.

Sexual assault, as defined by RAINN, the Rape, Abuse and Incest National Network, is “a crime of power and control. The term sexual assault refers to sexual contact or behavior that occurs without explicit consent of the victim.”

Highline students agreed when it came to the definition of sexual assault: it is the unwanted attention of a sexual manner in physical touch or verbally that is without consent and makes one uncomfortable.

“I think that sexual assault is prevalent among all age groups, and is underestimated on how often it occurs,” said Kyle Chilton, a female student. “Statistics are incredibly high for women who experience sexual assault, men less so, although both sexes have to deal with it.”

At university level, a survey by the New York Times found 27 percent of female college students have experienced some sort of unwanted sexual contact during their four years at school.

Another female student added: “It’s scary because sexual assault is everywhere, whether people know it or not. Such assaults are very common in society, although not particularly here at Highline, students said.

See Assault, page 15

Highline kicks off new parking policy

By Jessica Strand
and Mike Simpson
Staff Reporters

Highline College will be giving unpaid parking violators the boot.

Highline has the authority to tow repeat offenders who have racked up a number of parking tickets. However, in an effort to be more diplomatic, Public Security is applying the boot to vehicles instead.

The boot is a heavy steel device that sits flush against the ground and immobilizes a vehicle when tightened onto a single tire. Parking violators won’t be able to miss its bright orange paint job.

“I feel that [towing] might be a little heavy handed,” said Vice President of Administration Michael Pham. “Once we impound the vehicle, then of course there’s the money the student has to pay the impound company. And you still have to pay the unpaid parking citation.

If three or more unpaid parking tickets accrue, the vehicle will be booted.

“We can say, You know what, you have incurred several parking tickets and you need to go in and buy a parking permit and pay for whatever number of parking tickets that have been issued to you, and then we’ll remove the boot,” said Pham.

A parking permit is $46 a quarter. One parking citation will run a student $29 for not having a valid parking permit. Other violations, such as parking in the wrong area of the lot, or parking in a fire lane, cost $58. Vehicles parked in a handicapped spot without a

See Boot, page 14

Enrollment drops as economy improves

By Thunderword Staff

Enrollment traditionally declines during good or improving economic times and that continues to be true for Spring Quarter, Highline’s registrar says.

Highline’s enrollment has fallen for nearly the sixth year in a row as the U.S. economy continues to recover from the worst economic downturn since the Great Depression. The downward trend in enrollment appears to be tied to an improving economy. Unemployment in the Seattle metro area fell to 4.4 percent in February, and Washington state added 10,600 non-farm jobs since January, according to the state Department of Employment Security.

“We see enrollment increase when unemployment increases and experience a decrease in enrollment when unemployment is low,” said Lorraine Odom, dean of Registration.

However, this may not be the only correlation.

“There’s so many reasons for college enrollment to fall,” said Katie Rose communications and marketing associate for the Washington State Board for Community and Technical College. “There’s a number of factors.”

From a peak of 8,719 full-time equivalent students in 2010, enrollment at the college has declined for five of the last six years.

Registration is measured in terms of full-time equivalents, by supposing that every student at Highline is taking 15 credits this quarter, and then counting upwards until one reaches the total number of credits being

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Highline wins second national Award of Excellence
**Green Week starts next week**

Highline will be celebrating Earth Week starting next week. Highline’s Earth Week will consist of many enjoyable, hands-on activities that will teach students about environmental solutions.  
- On April 18, the Environmental Club will host a showing of the documentary Cowspiracy, which discusses sustainable eating and living at 11 a.m. to 1 p.m. in Building 7. The Permaculture Club will teach attendees about how to revitalize large cement planters at 1:30 p.m. to 3 p.m. in front of Building 25.  
- On April 19, the Environmental Club will show two TED talks discussing the importance of sustainability in business at 9 a.m. and 10 a.m. in Building 7.  
- On April 20, the Sustainability Task Force will be hosting a bird walk to the lower end of campus, starting at 9 a.m. in front of Building 8.  
- On April 21, the Environmental Club will host a campus cleanup event from 9 a.m. until 2 p.m. Signing up will be located on the second floor of Building 8. The Sustainability Task Force will teach attendees about the damage the ivy plant causes, and allow attendees to assist in removing it from campus at 11 a.m. to 12 p.m. next to Building 12.  
- On April 22, Dr. Adrienne Cochran will host a seminar on environmental ethics at 10 a.m. until 10:50 a.m. in Building 2. The Cooking Club will explore recipes that use vegetarian ingredients from the Urban Agriculture Program’s garden at 2 p.m. to 4 p.m. in Building 22, room 104.  
- On April 23, there will be an opportunity to clean the area surrounding the MaST Center from 9 a.m. to 1 p.m. in Redondo. Students interested in participating must RSVP jmay@highline.edu.  
- Earth Week is sponsored by the Sustainability Task Force and Environmental Club, contact sfreeman@highline.edu or call 206-592-3639.

**Nominate notable Highline grad**

Highline is accepting nominations for the 2016 Distinguished Alumnus Award. Highline began the award in 1990, and honors former students who have made notable achievements in their profession or community. Former students who attended Highline prior to the 2011-2012 academic year are eligible for nomination. The person chosen will be recognized at commencement exercises on June 16. To download the nomination form at alumni.highline.edu/distinguished/nominate.php and submit it to Laura Rosa at lrosa@highline.edu.

**Learn about Highline programs**

The Academic Success Centers will be hosting a Spring Open House today. Students, Staff, and Faculty are invited to attend this open house and learn about the Academic Success Centers. Iced tea, lemonade, treats, and tours will be provided at no charge to attendees. The Academic Success Centers Spring Open House will be today from 10:30 a.m. to 3 p.m. in Building 26, room 319D.

**Highline to host Special Olympics**

Highline will play host to a Special Olympics University Col lege Invitational soccer tournament on April 16. The T-Birds will be fielding two teams for this tourney. The tournament will be taking place on April 16 at 9 a.m. on the soccer fields west of campus. If you are interested in volunteering to help, contact ACHIEVE Adviser James Ber mingham at Jaberingham@highline.edu.

**Attend Spring Picnic Potluck**

Meet faculty and staff, and other students at the Spring Pic nic Potluck on April 15. Bring food to share at this MESA hosted event. The picnic will take place on April 15 at noon until 2 p.m. in the MESA Center, Building 26, Room 319D.

**Nominate a very exceptional woman**

Nominate exceptional Highline women for the Women in Action Award. Highline is accepting nominations until April 2 at 2:30 p.m. for women who deserve recogni tion for their achievements in academics, teaching, communi ty service, and overcoming obstacles. To nominate someone, visit www.highline.edu/event/wom en-in-action-award-ceremony/ to download the nomination form, then submit it to Jean Munro at jmunro@highline.edu. The Women in Action Award Ceremony will be on held May 4.

**Learn about**

**Backpack stolen under student’s nose**

A student’s backpack was stolen as the owner stood 3 feet away from the bag on April 2 around 4:45 p.m. The students were outside the front of the library in the rockey/seeded area. The suspect was described as a black male adult in his 20s. The victim of the theft saw the suspect via a surveillance video and positively identified him.

**Backpack stolen from south lot car**

A Public Safety officer witnessed a gold Hyundai Elantra Sedan speeding down the south side walkway of building 28 around 4:15 p.m. next to Building 12. The car sped down the south side walkway of building 28 and sped between buildings 27 and 28 entrances, after which the driver parked and got out with a passenger. They ran into Building 28. The officer cited the driver.

**Visits campus to urinate on campus**

A female was caught sleeping on a bench outside of Building 26, room 213 on April 2 around 2:30 p.m. A Public Safety officer heard yelling and witnessed her about to relieve herself in some bushes next to the walkway by Building 26. The officer informed her it was not allowed and that she should leave because of her race. She eventually got in the elevator and left the building.

**Reckless driver cited by Public Safety**

A Public Safety officer witnessed a gold Hyundai Elantra Sedan driving recklessly in the South Parking Lot and followed it on April 3 at around 3:15 p.m. The car sped down the south side walkway of building 28 and sped between buildings 27 and 28 entrances, after which the driver parked and got out with a passenger. They ran into Building 28. The officer advised the man stated.

**Woman relieving herself asked to stop**

A female was caught sleeping on the third floor of Building 8 on April 2 at 8 a.m. The building was hosting a private function at the time so Public Safety officers asked her to vacate the premises. She did not respond kindly and accused the officers of only asking her to leave because of her race. She eventually got in the elevator and left the building.

**Man, tired from burrito, found asleep**

The officer conducted a wellness check and the man stated that he had eaten a large burrito, which had made him tired, and he had fallen asleep. The man stated he was fine and didn’t need medical assistance.

**News briefs**

- **Sharing Apartment in Federal Way**
  - Use of 1 bedroom and 1 bath exclusively
  - Sharing living room and kitchen
  - $610 / month plus electric bill

Contact Loretta at 206-432-0869 or nkowntal@yahoo.com
Gaythoo Thaw came to Seattle in 2008 as a Burmese refugee with her family. "When I came here, my goal was always to be able to attend college and get my degree," Thaw said. "I started attending Highline in 2009, but took mainly basic job skills courses." Thaw was able to find a job helping other Burmese refugees receive health care and housing, she said.

"I could then help provide for my family, but I hadn't earned the degree I wanted yet," she said. "I came back to Highline in 2013, but was able to only take one class at a time because of my work schedule."

"I tried deciding what classes to take on my own by using degree audit," Thaw said. "Before I knew it, I had 20 unused credits towards the degree I really wanted!"

Thaw was then referred to a program called TRiO by her sister.

TRiO is a federally funded program that assists first generation, disabled and low income students succeed in their studies. It was created in 1965 by the Higher Education Act and has been at Highline since 2010.

"TRiO helps students succeed in all areas of their education," said Blia Xiong, program assistant. "Tutoring, advising and study classes are just some of the services we offer."

TRiO students can also write an essay to enroll in a book loaner program, Xiong said. "TRiO has given me a much better grasp on school," Thaw said. "Math and English were very hard subjects for me. TRiO has given me tutoring to make these much easier."

TRiO has also helped Thaw write applications to University of Washington Tacoma and Seattle, she said. "I have already been accepted to UW Tacoma and I'm waiting to hear back from UW Seattle," Thaw said. "I want to earn a degree in social work."

"TRiO helps provide students with the tools they need to be successful," said Ay Saechao, director of TRiO. Last quarter, 21 students were able to take a TRiO class, he said. Students learned how to apply for college applications, adopt new study skills and be successful in school. "The final project for the class is for the students to earn $500,000 in scholarships as a group," Saechao said. "So far, we have raised $125,000 and I am confident we will reach our goal by June," Saechao said. "The students are working incredibly hard, it's amazing to see the progress."

Graduation rates for TRiO students are more than double that of normal first generation and low-income students, he said.

"We are successful because we get so much support," he said. "To date, 48 percent of our Highline TRiO students graduate to transfer to a four-year college," Saechao said. "TRiO is also present at UW, WSU and many other universities in Washington."

"If UW Seattle accepts me, I plan to be a TRiO student there as well," Thaw said. "TRiO has made school so much easier for me. They have helped me reach my goals."

Gaythoo Thaw plans to attend UW Seattle, if accepted and is set to graduate in the summer.

TRiO program helps Highline succeed

By Taylor Lee
Staff Reporter

"TRiO helps provide students with the tools they need to be successful."

— Ay Saechao, director of TRiO

Highline hopes to get a RISE out of new grant

By Ariana Thomas
Staff Reporter

Students pursuing higher education who are facing barriers such as unemployment, unstable housing, transportation obstacles, physical and mental health problems, or other hindrances may qualify for a new program.

A pilot program, named Resources to Initiate Successful Employment, utilizes a grant from the Federal Department of Agriculture through the state Department of Social and Health Services. The program is designed to provide support services through employment and training.

The people of King County are welcome to apply and do not have to be a student. It targets those who want to start school, a training program or want to start a new career, but do have barriers to manage.

The program is administered by Workforce Services in Building 1. The first year of the three-year grant totaled $150,000. Funding for the next two years has yet to be determined.

RISE also offers a free "Strategies for Success" course that is not credited. It helps prepare participants for training and employment. The sessions are Monday through Thursday from 12:30-3:30 p.m. in Building 10.

This class is also available at select community based locations. It is connected with the basic food program, which encourages people who are receiving federal basic food assistance.

Participants must be receiving food stamps, and have to meet specific qualifications. It grew out of the Basic Food Employment Training Program, which also provides employment and training services.

"It was noticeable to me that students facing barriers like physical and mental health problems, being unemployed for more than a year, unstable housing, and other barriers, have not been as successful in the BFET program as others have," said Marty Sanders, Highline's RISE case manager.

RISE offers another way for these participants to achieve their goals. They may gain experience for receiving their professional technical program, or certificate.

As a pilot program, 50 percent of participants will be placed in the RISE program, and the other 50 will receive existing services from the BFET program. This is to evaluate the RISE services.

"Future BFET and RISE recipients will benefit from this program because we are evaluating how these services benefit people. We can carry them forward in the future in a way that is most beneficial. This benefits the future," Sanders said.

There are internships, job experience, and GED assistance that include help with transportation and childcare available. English as a Second Language students may also qualify for RISE.

Those who are unsure of which program they want to pursue, or already have a high school diploma and want to pursue a professional training program, can do so as well. But participants cannot be enrolled in a professional training program already.

"RISE is a pathway, and we haven't gotten to the end of the path yet," Sanders said.
Free college isn’t all that it seems

Free college for all seems like a great idea on the surface, but the idea has some challenges. There is no doubt that college has gotten too expensive for the ordinary person. Cheaper tuition would allow for more people to attend college, and for more students to graduate college while accumulating less debt.

Proponents of free college education point to countries such as Germany and Norway as an example of where such a system is in place. Others look to the United States prior to World War II, when financial assistance consisted primarily of government grants.

However, these examples do not take into account that a significantly greater percentage of Americans attend traditional colleges than any country except Finland. Americans are also attending at a higher rate than they did in the past, with 4.9 million more students attending college in 2015 than in 2000.

Funding such a proposal will prove to be expensive. Assuming that every student is attending an in-state, public four-year college, which costs an average of $9,139 in tuition, with 20.2 million students attending college in 2015, free college tuition would cost at least $184.6 billion.

Free college doesn’t cover the entire cost of a student’s education, in Washington for example.

The state covers half of the cost of a student’s education. The influx of new students from free tuition would require colleges to expand their facilities, program offerings, and hire additional professors and staff.

This would require a tax increase that would be incredibly unpopular in today’s political climate.

If, somehow, the U.S. was able to raise the funds for free tuition, with the states and federal government agreeing on jurisdiction and funding models, where will this money be going?

The wealthy attend college in the U.S. at far higher rates out of any group in the United States. This is in part because attending college is more than about tuition; it’s about navigating standardized tests, admissions, and having the money to delay entering the workforce for however long a college education takes.

If college tuition is free for everyone, it allows people with plenty of money to attend college for free along with the people who truly need help with tuition.

Free tuition does not cover many of the reasons people drop out of college, nor does it make high school students more prepared for college.

It would be much cheaper, and be a more effective use of taxpayer money, to help potential students get what they need to get into college, and provide the support they need to graduate.

This can be through income related grants, and additional advising, counseling and mentorship programs for disadvantaged students.

Meanwhile, if tuition was totally free, it is very possible that some students wouldn’t take college as seriously.

With no personal investment in college, it becomes less important to pass every single class, or to do your best work. Portions of college are a grind, and some students need more motivation than others.

When the going gets tough, it is harder to drop out when you have invested both time and money into something.

A more affordable tuition rate will be able to bring more students into the fold, and decrease student debt while keeping students literally invested in their education.

College is often out of reach for many Americans due to tuition and other factors; simply making college free is both expensive and doesn’t fully address the barriers to achieving a college degree.
1. MOVIES: What 1989 movie stars a character called “Wild Thing”?
2. GEOGRAPHY: Which two countries occupy the Scandinavian Peninsula?
3. MATH: How do you write the year 2016 in Roman numerals?
4. ANATOMY: What are the small bones of the middle ear called collectively?
5. COMPANY: Which company makes the Testarossa sports car?
6. HISTORY: Who was president of the Confederacy during the American Civil War?
7. MEASUREMENTS: What is the U.S. equivalent of .45 kilograms?
8. LANGUAGE: In the ARIES (March 21 to April 19) It isn’t always easy for the rambunctious Aries to give a second thought to their often spur-of-the-moment choices. But aspects favor rechecking a decision before declaring it final.
TAURUS (April 20 to May 20) Information emerges for the business-driven Bovine who feels ready to restart a stalled project. Be prepared to make adjustments as needed at any time during the process.
GEMINI (May 21 to June 20) Part of you wants to complete plans for an upcoming event, while your other self wants to see how things develop first. Compromise by moving ahead with your plans while being open to change.
CANCER (June 21 to July 22) An unexpected change in a relationship could open up a problem or could lead to a much-needed and too-long delayed reassessment of a number of matters. The choice is yours to make.
LEO (July 23 to August 22) Time for the Lion to total the plusses and minuses resulting from recent personal and/or professional decisions. See what worked, what didn’t and why, and base your next big move on the results.
VIRGO (August 23 to September 22) The clever Virgo can make persuasion work by presenting a case built on hard facts. Sentiment might touch the heart, but it’s good, solid information that invariably wins the day.
LIBRA (September 23 to October 22) You usually can win over the most stubborn skeptics on your own. But this time you can benefit from supporters who have been there, done that and are willing to speak up on your behalf.
SCORPIO (October 23 to November 22) You win admiration for your determination to do the right thing. Don’t be distracted from that course despite the offer of tempting alternatives that might suddenly turn up.
SAGITTARIUS (November 22 to December 21) While you still need to maintain control of a dominant situation, a new development emerges, making the task easier and the outcome potentially more rewarding.
CAPRICORN (December 22 to January 19) New factors might have a positive effect on a still-pending matter, but only if the information proves to be credible. Trusted colleagues might be able to offer needed advice.
AQUARIUS (January 20 to February 18) The week favors moderation, especially if a health problem is involved. Resist the impulse to do more than might be good for you at this time. You can catch up later.
PISCES (February 19 to March 20) You could feel more than a mite upset by someone or some people who might be creating problems for you. Find out why they won’t change their ways. Their reasons might surprise you.

**Go Figure!**

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

**Weekly SUDOKU**

by Linda Thistle

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:**

**Trivia test by Pati Rodriguez**

1. NATO phonetic alphabet, what is the word for the letter “E”?
2. MUSIC: What is the smallest member of the flute family?
3. FAMOUS QUOTATIONS: What 19th-century humorist once said, “A dog is the only thing on earth that loves you more than you love yourself”?
4. MOVIES: What 1989 movie stars a character called “Wild Thing”?
5. GEOGRAPHY: Which two countries occupy the Scandinavian Peninsula?
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**BORN THIS WEEK:**

You know how to inspire others to do their best by setting a persuasive example of your own.
Highline waxes poetic in diverse April events

By Cierra West
Staff Reporter

You might be a poet, you might not even know it, but there is something for everyone at this month’s National Poetry Month celebration at Highline.

Winners of the college’s student poetry contest will be honored by displaying their poems alongside published ones in the Library, as well as being hosted at a reception.

Numerous published writers will be coming in for poetry readings and writing workshops. There will also be art inspired by poetry, made by students, on display all month long.

Of 113 entries in Highline’s student poetry contest this year (almost double last year’s total), Rebekka Paulsen’s poem, Hello Kidney Disease, won her $120.

The poem, written about her father’s hereditary kidney disease, moved the judges. “Its knockout punch caught us off guard as the speaker addressed the illness that curtailed her father’s life. The poet’s word choices were beautifying were picked,” said Carol Belfield, said they used the project as a class,” said Carmen Carrera, referring to her students out in full force, making them stand out and drawing the eye downward.

The students were enthusiastic about the project, eagerly doodling flowers and other various filigree. “We complete [them],” said student Valerie Litsyn about the poems. “[And] it was fun.”

Another student, Vince Belfield, said they used the poems as inspiration for their drawings, using it as a base for their art.

However, the poems were not the only source of inspiration. Students took their cues from the things around them, the sun and the weather, the plants and flowers around them, someone even drew the different phases of the moon. The chalk art project has added some color to student’s trips across campus, as the poetry offers inspiration to those students who happen upon them and look down.

As National Poetry Month begins, a different take on the written word has appeared around Highline’s campus. To help kick off National Poetry Month, Art Department head Tracy Carrera had her students out in full force, instructing them to create art on the very ground students walk upon. Armed with chalk and their imagination, students had free reign over the large concrete canvass surrounding the Student Union.

The students were able to take full advantage of the season’s first sunny day, enjoying the warmth while they colored, adding designs to poems that were scrawled on the ground. “This is our first major project as a class,” said Carrera, as she coordinated students with lettering to spell out National Poetry Month. “It’s a very fun thing.”

Carrera is enthusiastic about what she does, and shows it as she runs around directing her students about what they should do and then leaving them to draw what they saw fit.

“As an art educator, you have to have that whimsy,” Carrera said, referring to her style of teaching. The poems the students were beautifying were picked by some of Highline’s clubs. The clubs that participated in the project were The Empowered People Club, Women in Science and Technology, Campus Crusade for Christ, Video Game Club, Honors Leadership Team and Latinx Unidos club.

The color added to the poems, contrasting with the charcoal black lettering of the words written on the ground, making them stand out and drawing the eye downward. The students were enthusiastic about the project, eager-

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Gallery displays poems, artwork

By Taylor Johnson
Staff Reporter

Examples of paintings, watercolors, charcoal drawings and poetry are on display starting today as part of the Highline Art Department’s Poetic Visions poetry themed exhibit in the Building 16 art gallery.

Students have the chance to exhibit their artwork on a range of mediums including graphite, watercolor, prisma-colored pencils and oil paintings.

The artwork has been conceived from the poetry of famous artists, as well as students. This is the Art Department’s third show of the year, said event organizer Sofia Yakubovskaya.

“I’m excited to see the students share their art work that they have worked so hard to produce with their fellow classmates and people of the community,” Yakubovskaya said.

On April 20 there will be a reception for visiting poets and artists from 2 to 4 p.m. The next art gallery will be the annual Portfolio Show on June 6 and 7, going from 9 a.m. to 8 p.m., where the students will get to display artworks they have worked on all quarter.
AND EVER THE TWAIN SHALL MEET

College professor brings famous author to life

By Ryan McCandless
Staff Reporter

Michael Mauldin spends his days as a faculty member at Cleveland State University. But by night, he transforms into a reincarnation of perhaps America’s most beloved humorist.

This weekend, local theater-goers will have the opportunity to meet Mauldin and spend An Evening with Mark Twain at Federal Way’s Centerstage Theater.

Twain is considered by many to be the quintessential American author. At one point, author William Faulkner described Twain as being “the father of American literature.” His two most famous novels, The Adventures of Tom Sawyer and its follow-up, The Adventures of Huckleberry Finn, both depict two young men coming of age in the 1860s South. Beyond his novels, Twain was known for the witty and unfiltered opinions on a variety of topics from politics to religion.

In this production, Twain will be presented through various writings from his career, from his short stories to his articles. The writings from his career, from his days as a faculty member at Cleveland State University. He has also appeared on Broadway in Les Misérables and The Tempest.

Beyond that, he has directed multiple productions such as Showboat, Dracula, Macbeth and The Laramie Project.

For 40 years and across 35 states, Mauldin has become well-regarded for his portrayal of Twain. The process of turning into Twain takes three hours and the transformation Mauldin goes through has changed heavily for him throughout the years.

“When I was first starting out, I would do a whole field of warm ups and preparations and things like that. But the makeup and props have themselves become really my ritual now and by the time I put on the costume and especially put the shoes on it...in fact I remember we did a television airing of it for ABC many, many, many years ago and that meant standing around a lot between takes and things like that and the director said ‘you know, when you're in the costume you walk and stand like him.’ And I wasn't doing it consciously but that's where I can't help it now. I just physically become him,” Mauldin said.

The actor said there is one final thing that he wants the audience to get out of the production.

“I think that audiences are generally surprised about how relevant [Twain] still is when he talks about politics, when he talks about religion, when he talks about the human condition and I think that audiences are going to be surprised when they hear that he could be our contemporary, which probably says a lot about the human condition that we just haven't changed that much.”

An Evening with Mark Twain plays on April 16 at 8 p.m. and April 17 at 2 p.m. at the Centerstage Theater. Adult tickets are $20 and youth tickets are $15.

The theater is at 3200 SW Dash Point Rd.

Washington State Spring Fair is going to the ducks

By John Van de Ven
Staff Reporter

The Washington State Spring Fair begins a three-and-a-half day run today, offering a variety of entertainment for the whole family.

This year’s fair will have a rubber duck theme with a scavenger hunt accompanying it. A prize will be given to individuals that find nine duck umbrellas and a prize duck theme with a scavenger hunt. A prize will be given to individuals that find nine duck umbrellas and a prize.

The fair will also have Four Acres in Sillyville, which will feature a giant slide, a train and wildcat rides for the kids. A creative kids exhibit will display art, creative writing, and photography by children up to 15 years old.

And that isn't enough for your ducklings, there will also be face painting.

For the big kids, a variety of monster truck activities is also planned, with a monster truck show with a preshow pit party on Friday, and monster truck rides being given Thursday, Friday and Saturday.

A Slamfest demolition derby is scheduled on Saturday at 7:30 p.m. and Sunday at 4 p.m. with a pit party immediately following Sunday’s derby.

Friday and Saturday evening will feature a fireworks show set to music for all fairgoers.

There will be plenty of free parking in official fair parking lots, and premium parking will be available for $10 for advanced reserve, or $15 the day of.

Friday offers free admission for active duty military, retired and reserve military and their families, as well as disabled veterans, when they show valid military ID.

The Washington State Spring Fair begins Thursday and runs through Sunday, with gates times of 2 p.m. to 10 p.m. on Thursday, 10 a.m. to 10 p.m. on Friday, 10 a.m. to 10 p.m. on Saturday, and 10 a.m. to 8 p.m. on Sunday.

Ticket prices are $10 for adults, $8 for Students aged 6-18, and kids 5 and younger are free. Kids 6-18 years get in free on Thursday with a recommended food donation for the Puyallup Food Bank. The fair is located at the Washington State Fair Events Center, 110 Ninth Ave. SW, in Puyallup.
As she nervously paces back and forth in the Director's office, Anna Borisovna pulls a cigarette from a small case she removes from her pocket. Timidly, she attempts to light it, as a look of concern is painted on her face.

All of a sudden, steps can be heard outside getting closer. The look of concern on Anna's face deepens.

The Letters builds the rest of its story on, a psychological thriller by playwright John W. Lowell. The Letters is currently running until May 1 at the Burien Actors Theatre.

Set in a ministry in a 1930s Soviet Union, the play explores the paranoia and struggle to control information under the Stalinist government. The Letters features only two actors, unfurling the story through dialog between Anna (Devin Rodger) and the Director (Michael Mendonsa), the head honcho in charge of controlling the Ministry and the many secrets imprisoned within its walls.

Lowell excels at captivating the audience by feeding into their natural distrust of the unknown. The interactions between Anna and the Director become a cat and mouse game, as the Director toys with Anna's emotions with his cruel jokes and magisterial personality.

The set, created by Maggie Larrick, acts as a time machine, taking the audience back to 1931. A couple of pictures hang on the Director's wall, one of Lenin and one of Stalin. Every-thing from the rotary telephone, to the small box-shaped intercom, to the plain wooden chairs around the desk become almost ancillary characters to the story, by creating tense and slightly uncomfortable situations.

The costumes are era-appropriate, mostly drab with a hint of color that helps breathe more life into each character.

The acting is excellent and both characters were believable. Rodger plays the timid and vulnerable Borisovna, and Mendonsa is perfectly menacing, leaving no minute mannerism out.

The play was directed by veteran Beau M.K. Prichard. Prichard said the story parallels the present day world, because of how much surveillance of citizen is allowed these days in the name of national security.

Live piano and percussion music by composer Allan Loucks is played before the show starts and during the intermission. Loucks' music matches the tone and theme of the story.

Overall the show is highly entertaining and will keep you on the edge of your seat, and the story is appropriate for teens around the age of 16 and up. There were some adult elements but nothing over the top. Definitely a must see for fans of suspenseful thrillers.

The Letters is running now through May 1 at the Burien Actors Theatre, 14501 4th Ave. S.W. in Burien, Fridays and Saturdays at 8 p.m. and Sunday at 2 p.m. at the Burien Actors Theatre. Tickets are available online at burienactors theatre.org or by phone at 206-242-5180. General admission is $20, seniors are $17, and students are $10.
Despite struggles, Lady T-Birds improve

By Samuel Biehn
Staff Reporter

Highline began to show off its potential at the start of division play, putting up solid numbers offensively and playing well rounded, going 2-4 over their first six games.

The Thunderbirds currently are fourth in the NWAC West Division with a 2-4 division record, 5-15 overall.

“The mental aspect of the game is so crucial. Individually and as a team we have to find motivation and courage in ourselves,” Highline pitcher Stefani Gollin said. An inner push might be all Highline needed. The Lady T-Birds opened up against with their first divisional opponent Pierce with a 4-3 win in the first of two game series on April 2.

The Thunderbirds had four runs off of 11 hits. Second baseman Taylor Poe led the way for the Thunderbirds, with three runs batted in to add to her season total of 11. Highline finished the game with only two errors. “Defensively we were solid, very few errors,” shortstop Megan Chan said. “We were brick walls.”

Gollin struck out two and gave up only three runs off of 11 hits. All three runs for the Pierce Raiders came in the second inning. From the third inning on, Highline didn’t give up a single run. Unfortunately, Highline wasn’t able to carry this production into the second game against the Raiders, as the Thunderbirds fell 5-2.

“The difference between the two [games] would have to be energy level,” Highline third baseman Cheyanne Haas said. “I believe there was more fire and fight in the first one.”

Highline pitcher Kayla Higa allowed five runs off of five hits while giving up four walks. Higa threw nine hits. Highline walked six batters, striking out one and walking two. “We’ve seen flashes of what we can do, and it’s good,” Gollin said. “So if we can find a way to keep the consistency at the plate I think a lot of those issues will dissolve.”

The Thunderbirds were also able to overcome their 10 errors in the game in order to get the win.

Highline followed up the high scoring victory with a disappointing 8-0 loss to Pierce, also on April 10. “We are better than we gave ourselves credit for, we really just got to believe it,” Haas said. “And put to action what we say we can do.”

Meanwhile, Gollin gave up eight runs off of 12 hits as Highline struggled to get things going on the mound or from the batter’s box.

Even though the beginning of Highline’s divisional games scheduled some ups and downs, it was a big improvement in contrast to the Thunderbirds’ games over spring break.

The Highline ladies struggled over spring break, going 0-4 over their two series stretch against Clark and Lower Columbia.

In the March 26 series opener against Clark, the Thunderbirds lost 6-2 and 2-0. “We got runners on base, but couldn’t score them,” Rippingham said.

“Offensively we need to produce more, we hit the ball we just aren’t placing it right. We need to read the field and enter the batters box with a fire and a swagger to us,” Haas said.

Against Lower Columbia, Highline fell 9-4 and 9-0. “Adetail we need to work on staying focused and making sure I throw every pitch like it’s my first,” said Gollin, who took the loss in the second game. “Having a plan and making sure I execute it when I’m on the mound is very important to me.”

Following spring break and flashes of solid play over recent divisional games, Thunderbird players are staying confident.

“Over the break I think that we had some moments where we showed our potential, showed what we are capable of,” Gollin said.

“Our defense is strong, we just need to figure out how to manufacture runs when we get them.”

Highline hosted Grays Harbor in a doubleheader on Wednesday, with results unavailable at press time.

Highline plays three games this weekend in a crossover tournament in Yakima, opening with Edmonds on Saturday.

Highline shortstop Megan Chan attempts to make a play on the ball.

Susan Hallock

Spring Break Whirlwind

April 9, 2016 | Highline College | Page 9
By Michael Simpson
Staff Reporter

This year marks the inaugural season for the women’s golf team at Highline who are recruiting players to build a team of six to become more competitive.

It’s a small team of Hailey Johnson, Megan Martin and Jasmine Hansgen. Aimee Clomingarm of Kenbridge High School will join next season.

By mid-May they will have played six college tournaments in seven weeks. Three tournaments remain in the season.

Johnson has been golfing since age 15, but wasn’t planning on playing at Highline until Athletics Department Academic Advisor Damien Crump asked her after noticing her golf sweatshirt.

Hansgen also plays basketball for Highline.

Martin joined the team after PGA Head Golf Professional Marti O’Neil of Riverbend Golf Complex, where she works, told her that Highline was looking for players.

They had been placed close to last for all their tournaments because they need more players to improve their score said Highline Head Coach Steve Turcotte.

Highline Women’s Golf placed last at the Olympic College Invitational at Gold Mountain on March 31 - April 1.

Highline placed 10 out of 12 in Highline’s first invitational on April 10 and 11 scoring 660.

Martin improved by 19 points between the first and second day at the Highline invitational from 120 to 101.

“I had fun today,” Martin said after the tournament.

Hansgen scored 106 on the first day but scored 122 the next day due to allergies said Turcotte.

Johnson scored consistently between day 1 at 107 and 2 at 104.

“The girls keep getting better. We’d like to see them shoot under 100 next time we go out,” Turcotte said.

Martin wants see her score break into the 80’s she said.

Turcotte wants to give the current team as much tournament experience as possible.

“Playing... practicing and playing, he said, counting down on his fingers as he explained his goals.

Highline currently practices one or two days a week at Twin Lakes and at the driving range at Riverbend Golf Complex in Kent, where Hansgen and Martin both put in extra time four to five days a week.

Highline will play at the Apple Tree Invitational this April 17 and 18.

Run side by side with your four-legged friend

By Samuel Biethn
Staff Reporter

Pet lovers and running enthusiasts may have found their perfect match.

The annual Petpalooza will take place at Game Farm Park in Auburn on May 21 that runs from 10 a.m. to 5 p.m. It includes the annual Dog Trot 5K/3K fun run.

Which run participants choose is up to them, as the event includes both a 5K or 3K run path.

However, the real fun begins with bringing along your pet to join in on the challenge.

Special Events Coordinator for the City of Auburn Kristy Pachiarz says that the 5K/3K Dog Trot is typically run by humans and their dogs, however, there is likely to be more animals than just dogs or cats, such as birds, reptiles such as snakes, goats, ducks and even roosters.

Participants can bring along up to two dogs or other pets for the 3K run.

Running with your pet is a perfect match.

Highline’s Jasmine Hansgen stances down her shot while practicing at the Twin Lakes Golf and Country Club.

Petpalooza is the Pacific Northwest’s biggest and best pet festival, Pachiarz said.

Including the 3K/5K Dog Trot, visitors can expect many attractions that Pachiarz said will include live entertainment, animal entertainment, animal races, a children’s area, art projects, adoptions, and more.

This year’s festival will also include a visit from Border Collie International, rescued canines who have a knack for Frisbee tricks, as well as the CityDog Magazine Cuse Dog Model Search, which benefits the Auburn Valley Humane Society.

“Petpalooza is a favorite event of mine. It’s unique and offers unlimited, inexpensive fun,” Pachiarz said.

Pachiarz said that pet owners should keep in mind to only bring pets that will work well in the Petpalooza environment.

Those who aren’t interested in signing up for the 5K/3K Dog Trot can still take part in the festival, as the main event and parking are both free.

Highlines’ Jasmine Hansgen stares down her shot while practicing at the Twin Lakes Golf and Country Club.
In America, lamb is often served in the spring. Lamb is the meat from young sheep that are less than 1 year old. Americans eat far less of this delicious meat than people in other countries. This is often a case of not knowing how to select the best cuts of lamb, or misinformation about the meat having a strong "gamey" flavor.

Labeling laws often allow a confusing number of packaging terms as it pertains to lamb — including "natural," "pasture-raised" or "grass-fed." These terms are permitted even though the animal may spend little or no time in a natural setting, in a pasture or grazing on grass. The label to look for to purchase the best-quality lamb meat is "100 percent grass-fed." This type of lamb has a better, tender quality.

Lamb is usually available in five different cuts, including the shoulder, rack, Shank/breast, loin, and "leg." "Rack of lamb" usually refers to a rib cut that includes nine ribs and can be split into rib roasts. Lamb chops can come from several different cuts, such as "rib chops" and "loin chops." You also might see "blade" and "arm" chops in the meat section of the grocery store.

Cuts from the loin section include "loin and leg." "Rack of lamb" cut in the center, in a pasture or grazing on grass. The label to look for to purchase the best-quality lamb meat is "100 percent grass-fed." This type of lamb has a better, tender quality.

Asian-style lamb loin chops offer lots of flavor and easy preparation.

You may still have a cool day in April when a bowl of soup will taste good:

1. In a medium saucepan, combine:
   1/8 teaspoon black pepper
   1 teaspoon dried parsley
   3/4 cup water
   1 (15-ounce) can diced tomatoes
   1/2 cup chopped onion

   Mix well to combine.

2. Heat the sauce, stirring occasionally. Lower heat, cover and simmer for 30 minutes, stirring occasionally.

3. Stir in undrained tomatos, water and ketchup. Add:
   1/4 cup vegetable oil
   3 tablespoons soy sauce
   6 medium garlic cloves, finely chopped
   1 tablespoon ground coriander
   1 tablespoon fresh lime juice
   2 teaspoons freshly ground black pepper
   1/8 teaspoon cayenne pepper
   3 stalks green onions, roots removed and discarded, white and green parts chopped
   8 lime wedges, optional

4. Cup brown or white steamed rice or noodles

5. Serve the soup with rice and garnish with lime wedges. Serve with the sauce, steamed rice or noodles. Makes 4 servings.

Make some magnificent macaroons

These cookies are delicious on their own, but a good thing gets even better when you sandwich two together with a gooey layer of kosher-for-Passover chocolate spread. Try Ha-Shahar Special Cocoa Spread, available at ShopRite (or use Nutella post-Passover!)

1 cup hazelnuts, toasted
1 cup sugar
1/4 cup unsweetened cocoa
1 ounce unsweetened chocolate
1/8 teaspoon salt
2 large egg whites
1 teaspoon vanilla extract
1/2 cup honey
1/2 cup water
1/4 cup apple or pineapple juice

Heat oven to 350 F. Line large cookie sheet with kitchen parchment or foil.

3. Remove blade from processor. Drop batter by rounded teaspoons, 2 inches apart, on cookie sheet. If necessary, with moistened fingertip, push batter from teaspoon. Bake cookies 10 minutes or until tops feel firm when lightly pressed. Cool completely. For optimum results, cookies can be rolled in captain sugar and green parts chopped

4. When cool, carefully peel cookies off parchment or foil. Store cookies in tightly covered container up to 2 weeks.

Chocolate-Macaroon Tart

Three ingredients make this chocolate macaroon tart a simple, decadent desert.

10 ounces coconut macaroon cookies
1 cup boiling heavy cream
1 pound finely chopped semisweet or bittersweet chocolate
Raspberries
Silvered orange peel

Press coconut macaroon cookies into a greased 9-inch pie plate, then pour boiling heavy cream over semisweet or bittersweet chocolate in heatproof bowl and stir until smooth.

Pour into crust, chill 6 hours, and top with raspberries and silvered orange peel. Serves 12.

For thousands of triple-tested recipes, visit our website at goodhousekeeping.com/recipes.

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Planing is taking off for airline-themed Global Fest

By Whitney Barrera
Staff Reporter

When the 2016 version of Global Fest lands in the Student Union on May 7, fest goers will be treated to a global jaunt with a distinctly aeronautical feel.

Highline Airlines is the theme of the annual cultural celebration designed to introduce the Highline community to the foods and customs of students who attend the college from around the world.

Following an attempt recently to take the festival outdoors to accommodate the overflow crowds that made the festival a runaway success, the event returns to the confines of the Student Union.

Departure time for the non-stop adventure will be 1-5 p.m. And once again the tickets will be free.

But before the event takes off, the organizers are seeking volunteers to man the booths and promote the cultures through song and dance. Volunteers will be divided in booth and performance teams to represent their homelands.

So far however, only students people from Asian countries are on board, but organizers expect representatives from other parts of the world to also embark on the journey.

International Leadership Student Council members say they believe that Highline students will be able to get a rich mixture of cultural voices from different countries and interact with others, learning more about intercultural communication.

“We are living in an era where people want to promote communication and tolerance. The best way is by learning and watching about all the different cultures we have,” said Koto Haramishi, leader of the International Leadership Student Council.

I just want a more just and humane world,” she said. “We think this event is important and special for everybody.”

Students who want to volunteer at Global Fest, can send an email to HSCLisc@highline.edu or kharamishi@highline.edu with their personal information including their nationality.

Trustees and president singled out by national two-year college association

By John Van de Ven
Staff Reporter

Highline’s Board of Trustees and president have been recognized nationally for their effective governance of a community college.

On Monday, for only the second time since the school first opened its doors in 1961, Highline earned national recognition from the American Association of Community Colleges.

The award also recognizes Highline’s commitment to its community, by promoting economic and social vitality, and its ongoing commitment to the success of its students.

“I am proud that the success of the working relationship between the Board and me merited national distinction,” said President Ruth Windhover, in a press release.

“This is a special moment to receive AACC’s recognition when you consider there are over 1,000 community colleges.

The award given to Highline was one of only seven given nationwide.

Other considerations for the Highline award include the teamwork between Dr. Bemingham and the Board of Trustees, proving by their actions their united vision, mission and goals.

“From the perspective of faculty leadership, Dr. Bermingham has created and the trustees have supported a highly effective learning and teaching environment where faculty, staff and students are inspired and enabled to do their best work,” said tenured faculty member and Highline College Education Association President Ruth Windhover, in a press release.

“Of course, it’s the great accomplishments of our faculty and staff that made this honor possible for Highline College,” Dr. Bermingham said.

The American Association of Community Colleges was founded in 1920, and has been advocating for the nation’s community colleges ever since. The association represents almost 1,200 associate degree-granting schools, including a number of international members in Puerto Rico, Japan, Great Britain, Korea and the United Arab Emirates.

Dr. Bermingham said he is proud to accept the award because the relationships are authentic, the achievements are shared, and the aspirations are genuine within the school.
Candidate makes case for safety job

By Ani Miller-Wells
Staff Reporter

Preparation to respond to an active shooter incident would be the top priority of one candidate for Highline’s top security post.

Jeff Lamoureaux, a patrol sergeant with the Burbank, Calif., Police Department, spoke during an open forum on April 6, regarding his qualification to head up Highline’s Public Safety detail. He has a plan to make sure the campus is as prepared as possible if that level of tragedy were to strike at Highline.

Lamoureaux graduated from California State University in Chico with a degree in Public Administration and Criminal Justice. At more than 6 foot tall with a shaved head and football player stature, he cuts an intimidating figure. But Lamoureaux said “I’m a teddy bear” because of raising his three daughters.

He’s been involved with law enforcement for 16 years, being hired by the Burbank Police Department for their SWAT team, and as a detective who worked with homicide and sexual assault. Lamoureaux said the top three most important things he believes Public Safety should focus on are emergency response, sexual assault and community policing. “One common issue is responding to active shooter situations” he said. Lamoureaux said campuses should always be prepared for these types of events. It stressed that communication was key on all sides of an event like this, and “being able to recognize where there is a problem.” That, he said, can be achieved by quick, solid communication between students, teachers and Public Safety staff.

Regarding sexual assault on campus, Lamoureaux said “it needs to be documented and investigated.” He seemed very passionate about the topic and received many head nods from the audience of 19 people. He also said he would ”make sure we’re diligent and transparent if any of those problems come up.”

Finally, he addressed community policing.

Community policing is a practice numerous law enforcement agencies have been using lately, where they go out into the public to build positive relationships in the community. An example of this at Highline was the recent Coffee with a Cop event on February 16.

Lamoureaux spoke about having good relationships between the staff and the Public Safety, as well as between students and the Public Safety staff. He said he would make sure his staff is accessible and he also said that “we are going to listen” when it comes to students and the issues they’re seeing on campus.

Steve Lettica, head of the Criminal Justice Department, asked what Lamoureaux’s thoughts on less-lethal weapons are when it came to arming the Public Safety staff.

“The best tool I’ve had in my career was my Taser,” Lamoureaux said.

He said that if the school had the budget, he would work on getting the public safety staff Tasers or pepper spray only “as long as there’s time for the training to back it up.”

Another faculty member asked how Lamoureaux would build relationships with students who come from communities where the cops aren’t to be trusted.

“A lot of it is just getting to know somebody”, and that he would “talk to them and get coffee” so that he might build good relationships with the whole student body, Lamoureaux said. He said Highline’s diversity was one of the many reasons he applied for the position. He worked in a jail earlier in his career and said that he “learned in the jails how to deal with different diversities,” but then said that “I haven’t learned a lot of different languages.”

When asked if he’d be willing to start internships or Work Study opportunities, he said “Absolutely, that would be excellent. If we had the opportunity to offer an internship, I would absolutely be for that.”

Vice President for Administration Michael Pham said the college is continuing to recruit for the position, but could make a decision at any time.

OLYMPIA (AP) – About 30,000 European honeybees will arrive at the Washington state Capitol next week as part of an effort to raise awareness about the decline of bee populations across the country, as well as to boost pollination of crops at the governor’s mansion.

The Department of Enterprise Services announced in a news release Wednesday that on April 30, the Olympia Beekeepers Association will be placing the bees in two hives that will be set up on the front lawn of the governor’s mansion.

“There’s a lot of buzz about our new honeybee neighbors, and Trudi and I are looking forward to meeting them next week,” Inslee said in a statement.

The hives, which will be installed this week, before the arrival of the bees, will initially consist of a stand and a single large box where the queen bee will lay her eggs. Later in the spring, smaller boxes to store excess honey will be stacked on top.

Beekeepers from the association will be responsible for the care and upkeep of the hives.

Bees are critical to the food supply because about one-third of the crops used to control garden pests and diseases. It plans to remove it from the rest in two to five years.

A United Nations study released in February said that neonicotinoids and other pesticides, along with disease and declining diversity in gardens and landscapes, are among the causes of declining bee populations worldwide.

Job fairs on campus to offer employment opportunities

By Michael Muench
Staff Reporter

Students will have a chance to impress employers and find work at the upcoming job fair. The April 18 fair will be held from 2 p.m. until 5 p.m. The April 19 fair will be held from 11 a.m. until 2 p.m.

There will be two consecutive job fairs in the Student Union next week, which will be held on April 18 and 19.

The April 18 fair, which is being coordinated by Highline program manager Chantal Carranco, will be attended by more than 60 different organizations seeking employees. “They are coming from every single field from medical to administrative,” Carranco said.

The April 19 fair will focus on promoting employment in the transportation, distribution, and logistics fields.

Such employers as Airport Pizza, First Transit, Food Services of America, Frito Lay, Lile International, Oak Harbor Freight Lines, Prologistics, Thyssen Krupp and U.S. Foods will attend the April 19 fair. Every student who attends the fairs will have a fair chance at making it to the interview. However, attendees should expect competition.

“Last year over 500 students attended, 86 were offered interviews,” Carranco said. “Of course there’s 500 students attending so there’s a lot of competition.”

Students are advised to come to the job fair prepared. “They should think about ‘learning more about the company, of course speaking well and being professional,” Carranco said.

Students should “wear what you wear to a job where you really, really want to impress the employer,” Carranco said.

Students should also bring resumes to share with potential employers, she said. Among the many things that Carranco recommends that students do at a job fair is “securing that handshake.” Students who would like to know more about the April 18 job fair (including a full list of attending employers) can visit https://studentemployment.highline.edu/jobfair.php.

Students who would like to know more about potential jobs at Highline can visit MyInterFace.com/highline/student.

Got news? thunderword@highline.edu
Video gamers drawn to Highline

By Jesse Brand
Staff Reporter

Video gamers from around the world are coming to Highline in two weeks to compete for about $25,000 in total cash prizes in a fighting game tournament.

Fighting games are either 3D or 2D competitive character-based video games involving two to four players at a time.

The eighth edition of the Northwest Majors fighting game tournament will be hosted, for the fifth year in a row, at Highline from April 29 through May 1, in Building 8.

GameChucks, a LAN center for gaming in Lynnwood, is coordinating the tournament.

“The event is getting bigger each year,” Conference Services Manager Rich Noyer said.

More than 700 participated in last year’s tournament and at least that number are expected this year, said tournament coordinator Chris Anderson.

Street Fighter V, Super Smash Bros. Melee, and Tekken 7 are the most registered for games this year, Anderson said.

More than a dozen other games will be featured during the three-day tournament.

Winners of the tournament are determined through “double elimination pools, leading into a double elimination final bracket,” Anderson said.

That allows each participant one loss before being knocked out of that game’s tournament or finals bracket.

Dozens of world-renowned players are participating such as Justin Wong, Ricky Ortiz, “PR Balrog,” and “Silent Wolf.”

There are too many to name them all, Anderson said.

Registration is $55 by April 23 and $70 at the event.

Casual players not participating in the tournament can sign up for $30.

The event is free for spectators.

Registration for the tournament is still open at northwest-majors.com.

“Red Bull will be on-site with free energy drinks,” Anderson said.

Other food and beverage services have not been confirmed, he said.

Learn about how race and music meet

By Ryan McCandless
Staff Reporter

Highline’s weekly history seminars will start up again next Wednesday with Professor Cisco Orozco’s Chicano Soul: Dismantling the Racial Binary in US Music.

Each history seminar consists of a qualified guest speaker or Highline faculty member presenting on a historical topic they are knowledgeable about.

Orozco teaches music classes at Highline that cover a variety of musical genres from hip-hop to folk.

Beyond that, he has spent years researching the Chicano soul style of music originating from San Antonio in the 1960s.

Orozco was involved in the creation of the Seattle Fandango Project, a group that uses the 400-year-old Mexican musical celebration called the Fandango to help unite communities and transcend national borders.

Students who attend every history seminar in the series will be able to receive one history credit.

Details on how to sign up to receive credit will be available at the first history seminar.

The lecture will take place on Wednesday, April 20 in Building 3, room 102 from 1:30 to 2:40 p.m.

Washington jobless rate holds steady at 5.8 percent

OLYMPIA (AP) — Washington state added 9,000 new jobs from February to March, but its unemployment rate remains at 5.8 percent for the fourth straight month.

Numbers released Wednesday by the state Employment Security Department show that during the one-year period ending in March, about 98,200 jobs were added.

The national unemployment rate for March was 5 percent.

Unemployment in the Seattle-Bellevue-Everett area dropped from 5 percent in February to 4.9 percent last month.

Eleven industries expanded for the month, with the biggest gains seen in professional and business services, retail trade and wholesale trade.

The only losses were seen in education and health services.

Washington’s labor force, or number total people of working age, increased by 16,000 over this period.

More than 13,000 people were added to the labor force.
Enrollment
continued from page 1

taken at the college. Enrollment for the second week of Spring Quarter 2016, dropped down from 4,391 from this time a year ago.

However, those figures remain fluid because enrollment numbers tend to increase as the quarter as students add late-start and Adult Basic Education/English as a Second Language courses. ABES/EL students alone can be as much as a quarter of Highline’s population.

For example, enrollment in Spring stories is 2,000 and ended up at more than 10,000.

Offsetting some of the current losses has been an increase in the number of Running Start students enrolling from nearby high schools.

Running Start enrollment has jumped up to 1,204 students from 1,026 at this time last year.

“We’re seeing record numbers in these programs like Running Start,” Rose said.

Still, this doesn’t make up for the downward trend of 1,114 fewer FTEs.

The college also tracks international students separately. Currently, Highline has 469 international students, down from 518 at the same time last year.

Many Highline students and teachers agree that the most important element of registration is timeliness to get prerequisites classes such as traditional instructor-led English 101 and books they want.

Ten of 14 instructor-led English 101 classes are full according to the Highline website.

Three early morning classes were dropped in the non-scientific survey, a majority said they have not seen sexual assault in any form on Highline’s campus. Schools that offer dorms and live-on-campus options or schools with a “party” atmosphere have a greater problem with sexual assault, some students said.

This is because of the free-dom and sense of liberation at universities, where there are virtually no rules or regulations about what students can and cannot do once class is over, students say.

Some students agreed that Highline’s campus is extremely safe and they’ve never had to worry about sexual assault, but instead concern is generated from stories in the media.

“I’ve never heard about or had it personally or seen it at Highline, but I know [sexual assault] is a major problem in cities and all over the world,” said an anonymous student. “I feel safe here, despite the negativity shown on the news.”

While the commuter college environment is a reason many students in the survey said they do not see sexual assault as a concern on campus, other students disagree.

As the most diverse community college student body in all of Everett, the different cultures contribute to the ideas surrounding sexual assault Highline’s campus.

“A lot of different cultures don’t have the same boundaries,” said Millah Turneur, a Highline student. “What is OK for one culture could be completely inappropriate for another.”

These boundaries may include a multitude of things, like amount of personal space or types of verbal compliments. Also, cultural ideas about gender roles may lead to sexual assault, some students said.

“In our society, there is an expected social and cultural roles for each gender,” said student Harley Howland. “This model is a superior male.”

Another student added: “People who do cat-call or do even more intense degrees of sexual assault like rape or rape, I think they are trying to make themselves feel superior or in power. I think it’s mainly men because deep down inside they still feel like the upper.”

This belief is common among Highline students, but men also spoke up against what they see as unjust blame.

“A lot of the time it’s the girl’s word against a guy’s,” said Max Henry, a Highline student. “Guys can catch the blame when they were completely innocent because it’s just how society views it. They see men as attackers instead of giving equal understanding to everyone involved.”

“It doesn’t just happen to women, it happens to men, too,” said a Highline student who asked to remain anonymous. “But there’s a double standard for sure, in society and cultural- ly. Even if both genders did the same thing, one of them [the genders] is bashed more for it.”

Males tend to joke in a way that could be considered as assault, but label it as “just joking,” students said.

“It’s not funny, and even I joke about it too much at times,” said Andrew Ramirez. Some students still have a hazy definition about sexual assault.

“It doesn’t count as a rape unless she says stop,” said one student.

Another student said it is the woman’s fault, especially as the weather heats up. When women wear less clothing, like dresses for example, they’re more likely and at fault for the sexual assault, they said.

Others said that kind of attitude just puts the victim at fault.

“It has to stop being a case where people blame the victim or make excuses for the other,” said Jackie Sellers. “It can and needs to be stopped. We need more awareness about what the limits are.”

Very few of the men interviewed admitted they have been sexual assaulted as well. The negative stigma surrounding males and the topic is what keeps them quiet about the whole issue.

“People, especially guys, don’t report or talk about being [sexually assaulted] because they’re afraid of getting judged,” a Highline student said.

“Or people are ashamed it happened to them, or they’re embarrassed, or they just don’t want to accept it that it happened,” said Emile Moreno, a Highline student.

Students generally agreed that what defines sexual assault is consent or the lack thereof.

“People should only get sexually assaulted when they’re tied to the bed by their significant other and they’re playing prostitution and bad cop,” said Kelly Rivera. “Other than that, no one should be touched in places without knowing exactly what’s going on, who’s doing it, and without permission granted.”

The best way to put an end to sexual assault will be to start talking about it, students say.

“There’s a lack of ability to have an open dialogue about sexual assault,” said Harley Howland. “Everyone has to be willing to talk about it in order to lessen the problem.”

Assault
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“It depends on the type of campus,” said Jackie Sellers, a Highline student. “It’s common here [at Highline] in a mild sense but happens more at universities and places where people live on campus.”

Out of 100 people contact- ed in the non-scientific survey, a majority said they have not seen sexual assault in any form on Highline’s campus. Schools that offer dorms and live-on-campus options or schools with a “party” atmosphere have a greater problem with sexual assault, some students said.

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