

## Students report mixed experiences with cops

By Wangari Muranga  
Staff Reporter

Some African-American students at Highline say they feel as though they're treated unjustly by police officers because of their skin color.

Others, however, say they're not.

Some students said they felt they're treated differently because they're black, such as student Rayshawn Blackwell.

Blackwell said that he'd never had a good encounter with an officer before.

"The first time I witnessed it was when I was young and I saw my mother get arrested for a petty reason," Blackwell said.

"My mom called the police on her boyfriend because he dented the door and when they came, they arrested her because they thought her reason for calling was stupid," he said.

Joey Taylor had a similar story

"When I was in the eighth grade and I was waiting for the bus, they stopped me as the bus came and they stopped the bus as well to question me because I looked like a suspect," Taylor said.

Some students say they have not only been treated differently by just policemen, because of their color, but also by their peers, teachers, and even Wal-Mart workers.

Elderly Beausilien said he didn't have



Lucas Phang/THUNDERWORD

many encounters with police but he did feel racially discriminated against at a local Wal-Mart.

"At Wal-Mart I remember I bought something and was leaving and the person by the door made me show my receipt, but everyone before me who was white didn't have to," Beausilien said.

Another student, Mary Ahmed, said that she and her friends would go to the store and the owner would always follow them when they were together. But when she went by herself, she wasn't followed."

No one who was interviewed had experienced police brutality personally, but most had definitely faced racial discrimination and/or racial profiling, whether it was alone or in a big group.

But there were some African-American students, such as Otuma Kazelasha, who say they don't feel like they get treated differently because of their skin color.

"I see it like this, not everyone will like you, and most importantly, not ev-

See Race, page 11

## Task force aims to curb recidivism

By Cinthia Velez-Regalado  
Staff Reporter

James Jackson says education gave him hope and belief in himself.

"I think Highline should support a re-entry program to provide for the justice-involved students to transition into college," said Jackson, now Student Government president at Highline.

Jackson has experience, serving almost 10 years in the justice system for a drug offense.

"I did about nine years and three months that included a halfway house," he said, "for possession with intent to deliver methamphetamine."

Currently Jackson is pushing for



James Jackson

See Re-entry, page 12

## Highline alumnus gives back to Des Moines seniors

By James Jackson  
Staff Reporter

Brian Scalabrine's gift to Des Moines-area seniors is close to completion.

Scalabrine, who won the National Basketball Association world championship with the Boston Celtics and played with the Chicago Bulls and the New Jersey Nets, has partnered with Pete Jorgensen of Village Concepts and Andy Langford of Venture Real Estate to build a five-story, 101,427 square-foot building that

will house 119 units of affordable housing for senior citizens.

Last Friday Scalabrine spoke to 50 people at a pancake breakfast at the Des Moines Activity Center.

Originally from Enumclaw, Scalabrine came to Highline to play basketball and met the woman who eventually became his wife. Kristen, originally from Des Moines, played for the Highline women's basketball team.

"She would take me to downtown Des Moines for lunch and I fell in love with the area," Brian Scalabrine said.

The couple graduated Highline in 1998, both earning their AA degrees. Scalabrine went to the University of Southern California, and Kristen went to Central Washington University.

"Highline is a special place for me and allowed me to express my dreams and tell people this is what I want. Highline changed my outlook on life," Brian Scalabrine said.

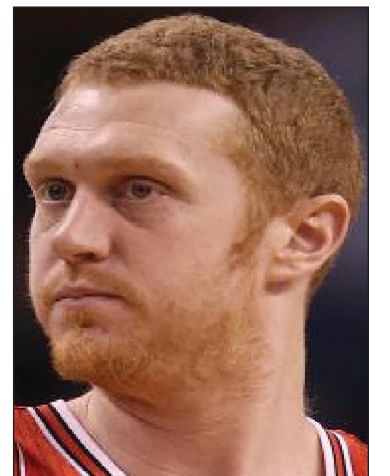
"I am a big fan of community colleges for figuring out what you want to do. Highline allowed me to figure out what I

wanted and to play basketball," Kristen Scalabrine said.

Scalabrine's passion to help seniors with affordable housing came from his experience as a child when he used to go visit his grandparents in a mobile home park. Disturbed by the environment of the mobile home park, Scalabrine said he is giving back by providing affordable housing and community for seniors.

"I wondered, why do they

See Adriana, page 12



Brian Scalabrine

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Celtic folk band The Irish Rovers coming to Kent



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T-Bird wrestler says he plans to take it all at nationals



# Cops may spill the beans over cup of joe

**By Will Otto**  
Staff Reporter

The Des Moines Police Department will be coming to Highline to have coffee and talk to students.

The Des Moines Police Department is sending officers to Highline for students to sit down and ask questions on Feb. 27 from 11:30 a.m. to 12:30 p.m. in Building 8, Mt. Townsend room.

This is part of a nationwide program called Coffee With a Cop, which hopes to bring officers and the community they serve closer together in a casual environment.

“It’s a great community outreach event, where officers can interact with the community in a casual setting,” said Sgt. George Curtis of Highline Public Safety.

Last year was the pilot for the program here on campus, this year will be the second annual



Jessica Strand/THUNDERWORD  
*Students talk and share their concerns with officers at last year’s Coffee with a Cop event in the Student Union Building.*

Coffee with a Cop.

The Des Moines Police Department had five officers in uniform show up, including Chief George Delgado last year.

“Come talk to these officers, they want to be here to help students succeed,” said Sgt. Curtis.

Around 30 students showed up last year

“We would like for the program to be more successful this time around,” with more students, Sgt. Curtis said.

Officers may also walk

around and engage with students outside of the coffee shop.

The program aims to help the community become in touch with the officers that serve them.



## Laptop thief on the loose

**By Will Otto**  
Staff Reporter

Two laptops were stolen from the bookstore last Friday.

Two Microsoft Surface Pro laptops were taken from the assistant manager’s desk in the Bookstore on Feb. 10 at 10:20 a.m. from the Bookstore in Building 8.

## Vehicle thefts are on the rise

Another vehicle was stolen from the east lot last Thursday.

A dark colored Acura Integra was stolen from the east lot on Feb. 9 between 12:30 and 6:30 p.m.

The suspects were not identified, but were caught on security cameras stealing the vehicle.

With the rise of vehicle thefts, Highline Public Safety officials are urging students to invest in some form of anti-theft device.

## Two cars collide near campus

A two-vehicle collision occurred Wednesday near campus.

The minor collision didn’t appear to cause any injuries.

The collision did cause minor traffic delays going westbound on South 240 Street on Feb. 15 at 9:50 a.m.



## Job diversity and professionalism

The Career and Student Employment Center hosts a workshop on workplace professionalism today from 1-2 p.m.

Joshua Magallanes, Highline counselor, will discuss how to navigate through your first job, how to adapt to different work environments, how to demonstrate professionalism, and work etiquette tips.

The workshop is in Building 6, room 214. The next workshop is on Feb. 28, and will discuss how to work in a diverse environment.

The CASE Center also hosts the American Northwest hiring event on Feb. 21; Washington State Patrol on Feb. 22; Key Bank on Feb. 23; and FedEx on Feb. 24.

Hiring events are in Building 6, room 214 from noon to 2 p.m. Registration is required to attend events.

For more information, visit [studentemployment.highline.edu](http://studentemployment.highline.edu).

## MaST hosts science camp

Highline’s Marine and Science Technology Center hosts a week long, half day camp this summer.

It focuses on life in the Puget Sound for students that are passionate about science and the ocean.

The camp runs from July 10 to July 14 and is restricted to students that are preparing to enter 4th, 5th, or 6th grade.

Campers will participate in various scientific activities including animal dissection, exploring tide pools, identifying and handling sea critters, and more.

The cost is \$100 per student. Applications can be found online at [mst.highline.edu/summercamp](http://mst.highline.edu/summercamp) and emailed to Rus Higley at [rhigley@highline.edu](mailto:rhigley@highline.edu) or dropped off at the MaST Center.

The MaST Center is at 28203 Redondo Beach Drive, S. Des Moines.



Justin Taillon

## Let’s talk science

Justin Taillon, Hospitality Management program manager, hosts a seminar on last-chance tourism and the market-based socio-cultural conservation in the Location X.

Taillon was a research professor at the University of Guelph in Toronto and a PhD candidate at Texas A&M University, which led him to specialize in last-chance tourism.

“Last chance tourism is most commonly an environmental-specific field,” Taillon said.

“Most research investigates

natural habitats such as the polar ice caps, the Amazon, the Serengeti, coral reefs, etc.” he said.

Taillon will focus on the Ese’Eja of SE Peru during his discussion.

The seminar is on Feb. 17 at 1:30 p.m. in Building 3, room 102.

Bobby Butler, urban agriculture professor, hosts the next Science Seminar on Feb. 24.

**Get your taxes done for free**

There’s no need to fear filing your taxes this year.

Thanks to a partnership between Highline and United Way of King County, all Highline students can get their taxes done on campus for free.

This service is available Wednesdays and Thursdays from 4-8 p.m. and Saturdays from 10 a.m. to 2. p.m. until April 20.

It is in Building 99, room 251. Participants must bring their social security cards, tax verification forms, photo ID, and any other tax forms.

For more information, visit [uwkc.org/taxhelp](http://uwkc.org/taxhelp).

## Private Security Academy

**DATES AND TIMES FOR SPRING QUARTER 2017**

Tuesday through Saturday

Dates: May 9–20, 2017 (2 consecutive weeks)

Times: 3–9 PM

**REQUIREMENT**

- Must be at least 18 years old at the time of acceptance to the Academy
- Must complete and pass a Washington State Patrol (WSP) Background check
- Must commit to meeting the course attendance requirements
- Must be level 4 ESL

**INSTRUCTION INCLUDES**

Report writing, defensive tactics, customer service, behavior and terrain analysis, legalities and use of force.

**COSTS**

\$649.00 per person\*

Funding may be available, please see Workforce Education Service (WES) information.

**CONTACT INFORMATION**

To register for this course or to find out more information, please call Continuing Education at 206-870-3785 or visit our website at [ce.highline.edu](http://ce.highline.edu).

HIGHLINE COLLEGE



# LatinX Summit renamed to be more inclusive

**By James Jackson**  
Staff Reporter

This year's Latin Summit has changed its name from Latin@ to Latinx.

The summit is scheduled for Saturday, Feb. 25 in Building 2.

Since its creation, summit organizers have experimented with its title, committee member and director of the Center for leadership and Service Iesha Valencia said.

The Spanish language is much gendered and organizers wanted to create an atmosphere that is welcoming to all, one that is less about gender and more



Iesha Valencia

about people, Valencia said.

In the first year, the commit-

tee decided on Latin a/o, with (a) for the feminine and (o) being the masculine. Last year the committee used Latin @. The at sign stands for neutrality.

This year the committee decided to go with LatinX, where X simply represents the unknown.

"We want people to be welcome regardless of gender and wanted to take a more inclusive approach," Valencia said.

This year's theme is Familia, Spanish for family. The summit will focus on Latin identity, culture, and heritage.

"All different types of Latin culture come together. People from all over the world," Valen-

cia said.

This year's keynote address is by Luis Ortega: You Are my Other Me. His message is that the power of stories move people to use their power to build positive social change.

An immigrant story teller, director and founder of Story Tellers for Change, Ortega will share his story with poems and humor in an effort to illustrate the power of sharing our stories to advocate for communities.

Included in the summit are: workshops, lunch, and a closing session that includes raffle prizes.

The educational tracks for the workshops include: identity, empowerment, and cultural expression through the arts.

The primary audience is high school students. Highline students of Latin descent are encouraged to get involved.

There is space for 100 students and you can pre-register at [Highline.edu/latinx-summit-2017](http://Highline.edu/latinx-summit-2017).

Check in begins at 8 a.m. with the welcome starting at 8:30 a.m. The summit is scheduled to close at 3 p.m. for more information contact Joshua Magallanes at the Highline counseling center in Building 6.

## From cookie sales to college students

Highline welcomes former Girl Scouts project manager as new director of development

**By Roseline Collins**  
Staff Reporter

Highline's new director of development said she is a proud former Girl Scouts project manager and passionate about bringing some much-needed dough to the school.

Sharon Cupp, the college's new chief fundraiser, said she is motivated to do her job because of who the students are and what they want to become.

Cupp joined Highline in January after 30 years with the Girl Scouts.

She pursued an associate of arts degree in business from Santa Rosa Junior College and transferred to Sonoma State University where she graduated with a bachelor's in marketing.

Cupp said much of her job is to be fully organized with the other executives in order to reach and have sustainable sponsors who will become life-long partners in supporting Highline.

Her team does what she called a "wealth analysis" on donors in order to investigate and create a relationship with them in hopes of future contributions.

"[We] do our groundwork [and we] do our research so that we are asking the right kind of people at the right time," Cupp said.

She said she plans on associating with other colleges to learn from them and to seek partnership rather than rivalry in the struggle to raise funds for



Kayla Dickson/THUNDERWORD

Sharon Cupp, the new director of development at Highline, previously spent 30 years with the Girl Scouts. During that time, she and her team raised millions of dollars for the organization.

higher education.

"I don't think of South Seattle as a competitor or Green River, even though they neighbor us. It's more of 'We're all in this together'," she said.

Cupp said she and her team had raised millions of dollars for the Girl Scouts.

Through her time at Girl Scouts, she was a part of an \$8 million capital campaign, and a \$2 million peer-development project.

She said that 60 percent of funds came from cookie sales and her key role was assisting the girls and their families in making the quest for those funds successful.

Cupp said she does not deserve all the credit for her work because she was able to be successful through teamwork and alliance.

"Everything was done in teams, so it just isn't one person.

Because more people makes for a better experience," she said.

Cupp decided to step down from her position as her functions in the Girl Scouts were often changing.

She said she plans to use her human relation skills to build strong relationships with others along with her skills, talents and discoveries from traveling to fulfill her position at Highline.

Cupp said she and her leadership team have several events planned out throughout the year to raise money for the school.

Though more external, Highline's annual Gala is a signature event where faculty, staff, and executive leaders host their friends and colleagues to come up to a dressy affair, she said.

About 200 people come to this fancy dinner at Cedarbrook Lodge in SeaTac. There, an auctioneer will call for bids on up to

25 auction items.

Cupp said people may actually spend more than the product's market value because of their willingness to give to the school.

Many of the individuals who attend are those with a commitment to the college and who are philanthropic and have the ability to give, Cupp said.

Success of the event depends on inviting the right kind of people who are eager to give. Though anyone is welcome, her team aims to reach those who are charitable, she said.

"It isn't just about being there and being in a fancy place, it's about supporting the college," Cupp said.

All of the money that comes from the gala is disbursed to fund scholarships for students, she said.

"Last year we funded over \$200,000 of scholarships for

students," she said.

The need for money is great especially in students' first year. They want to make sure that students have the money they need to be successful and continue to their second year, she said.

The Spring Gala will be on April 29 in celebration of Highline's 55th anniversary.

Ticket prices are \$150 per person.

Other fundraising events planned include the golf tournament by the Athletic Department in June, a fundraising breakfast in the fall, and helping with the alumni association, said Cupp.

She said she is excited about working at Highline and is optimistic to what will happen next.

"I am getting my feet wet to what exists and what will become is a work in progress," she said.



# Take a stand for humanity

Now, more than ever, is the perfect time to take a stand for traditional American values, for all immigrants and refugees, and for humanity as a whole.

One of the main goals of the United States has been to always welcome others into our nation.

America has often been synonymous with freedom, hope, and prosperity. People immigrate here to find safety and to live “the American dream.”

We are a nation of immigrants and refugees, founded by immigrants and refugees.

Highline is taking a stand for students of different backgrounds, nationalities, and faith.

The college promises to oppose changes in the immigration policy that may threaten members the diverse student body.

For those who argue that their ancestors were legal when coming to our land, those ancestors came to America when those of European descent were encouraged and non-European people were discouraged.

As a nation that preaches liberty and protection for all in the United States, this message is starting to lose meaning.

In actuality, it seems as if kindness is only offered to those who have a valid green card, or are white.

For those who argue that immigrants are stealing jobs, in the areas where authorities have cracked down on illegal immigrants, farmers are crying for workers.

Last summer, Eastern Washington farmers offered more than \$14 an hour to anyone willing to work in the agriculture fields, but employees were still in short supply.

It is wrong to tell people who have been in the U.S. for most of their lives to go back where they came from.

Highline refuses to shut out students when they have come so far to find success.

Regardless if it is an institution or an individual, no one should throw people out and slam the door in their faces for trying to live the American dream.

Of course, the country may be in need of an immigration reform. The country should be able to have a level of security.

But it will not come in the form of a giant wall and ripping families apart.

### Have something to say?

Write to us!

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We’re accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.



## Time to axe the tampon tax

Washington state deems the following as luxury items: brand new cars, an Apple watch, and feminine hygiene products.

Which one is not like the others?

In our state, feminine hygiene products are considered non-essential and are subject to sales tax.

Senate Bill 5093 was proposed earlier in the fall to exempt feminine hygiene products from sales tax. The purpose of this tax exemption is to make basic necessities more accessible to all people.



Olivia Sullivan

The amount of sales tax across the United States ranges from 4.35 percent in Hawaii to 9.46 percent in Tennessee. Washington state’s sales tax one of the highest at 8.92 percent.

This means that women pay anywhere from 60 to 90 cents more for every purchase of feminine hygiene products.

A few states that have already axed the tampon tax include New York, Maryland, New Jersey, Pennsylvania, Minnesota, and Massachusetts.

Alaska, Delaware, Montana, New Hampshire, and Oregon do not have a sales tax, and therefore do not tax feminine hygiene products

It is now Washington’s turn to eliminate the unfair tax.

Although the products are deemed luxurious, it sure doesn’t feel that way when I buy

a box of tampons.

Talk to any woman who has gone through puberty, and we can tell you first-hand stories about how these items are absolutely essential during “that time of the month.”

A woman does not get to choose if she gets her period. While taking some forms of birth control can lessen the frequency of a woman’s menstrual cycle, it still inevitably happens.

The conversation about feminine hygiene needs is often hushed due to the social stigma surrounding the topic.

Women are discouraged from talking about the blood or the cramps or the products because people say it is a gross topic. The reality of a woman’s daily life is shamed.

It is not gross to talk about.

It is life.

Washington state does exempt items such as groceries and medical products from the sales tax, but tampons or pads do not fall into that category.

With the tax exemption, state revenue may decrease by \$4.5 million this year, and decrease local revenue by \$1.8 million in the following fiscal year of 2018.

To the average student, these numbers seem outrageously expensive. But in a state budget of more than \$93.5 billion, it is mere pocket change.

In fact, the removal of sales tax from feminine hygiene products will have an impact of less than 1 percent on the state budget.

The money women save from the exemption will stay in their own pockets, rather than paying extra for a biological function.

With any political issue, especially one that affects more than half of the state’s population, you have the option to contact your representatives directly and voice your opinion.

You can submit public comments at [app.leg.wa.gov/pbc/bill/5093](http://app.leg.wa.gov/pbc/bill/5093) or give your legislators a phone call at 360-786-7573.

After all, it is time to axe the tampon tax.

*Olivia Sullivan is the opinion editor of the Thunderword.*

## the Staff

It is embedded!

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# ‘Sex with Strangers’ more witty than hot

Burien Actors play features complex characters

By Izzy Anderson  
Staff Reporter

Sex with Strangers is less hot and steamy and more witty and thought-provoking.

The show is centered around what follows when the lives of two writers from very different paths of life collide.

The show was written by Laura Eason and performed by two talented actors, Alexandra Novotny and J. Woody Lotts.

The play itself was written in a way where most of the show is dialogue between the two, so the way Novotny and Lotts managed to convey a complex story with not just words but also their tones, body language and expressions was very impressive.

While the show initially comes off as humorous and lighthearted, it later addresses under the surface questions regarding modern technology, compromising yourself for others, and the conflicts and miscommunications that can accompany relationships.

The combination of quick-witted dialogue, chemistry between the actors, and well done character development is what ultimately made the show come to life. Co-directors Rochelle Flynn and Maggie Larrick did a fine job at leading the show where it needed to go to make it feel real for the audience.



Photo by Michael Brunk

Actors Alexandra Novotny and J. Woody Lotts get frisky as their characters Olivia and Ethan during Sex with Strangers.

The production was overall executed well. The sound, done by sound designer Eric Dickman and sound technician Craig Orsinger, lacked at times. The actors had to make up for it by talking louder than the script called for so the audience could hear them. The set, done by set designer Albie Clementi, props, done by properties designer Cyndi Baumgardner, and costumes, done by costume designer Tucker O’Con-

nor, were all good qualities. The costumes reflected the characters’ styles and development throughout the story. The use of props to visually show changes throughout the play was also clever.

The lighting done by lighting technicians and assistants Craig Orsinger, Seth Paulson, Tommy Williamson, and lighting designer Zanna Paulson, went along well with the play. The lighting reflected the

moods of the story, whether they were dimmed for more intimate moments, spotlighted for emphasis on important scenes, or brighter for the humorous parts.

Sex with Strangers ends with a fascinating twist as well, that keeps you thinking of the show long after it’s ended.

Sex with Strangers is in the middle of its three weekend showings at Burien Actors

Theatre. The show premiered on Feb. 10 and is running until March 5. The showings are at 8 p.m. on Fridays and Saturdays and 2 p.m. on Sundays. All the showings are at 14501 Fourth Ave. S.W., Burien.

Tickets are \$20 for general admission, \$17 for seniors, \$10 for students, and \$12 for groups of ten or more.

For tickets or more information, go to [burienactorstheatre.org](http://burienactorstheatre.org).

## Artrageous astounds audiences with their masterpieces

By Izzy Anderson  
Staff Reporter

Artrageous is a colorful combination of dancing, masterpieces, and music.

They are an artistic community of singers, artists, dancers, and musicians who take audiences on a visual and musical experience.

Their performances are chock-full of various art forms, tributes to pop icons, audience interaction, and genres of music, all performed around paintings that are created during the shows.

The troupe themselves are largely made up of people who originated as street performers, most of the crew have now been a part of Artrageous for more than 20 years.

They most recently performed at the Auburn Performing Arts Center on Feb. 11. This show consisted of artistic trib-



Artrageous photo

Members of Artrageous paint a speedy portrait of Elvis Presley.

utes to iconic figures like Elvis Presley, Marilyn Monroe, and Martin Luther King Jr., along

with music ranging from 1970’s disco to musical hits.

The Artrageous troupe be-

gan in 1980 by members Daniel K. Moyer and Deborah B. Noble, their community is based in Tijeras, New Mexico.

They have performed more than 2,500 shows nationally and internationally, and are showing no hints of slowing down.

“If there’s one word that describes what people experience when they come, it’s fun. ‘We haven’t seen a show like this’ is another thing we hear a lot,” said John DeWolf, an active member of Artrageous.

Aside from their artistic performances, they are also distinguished by their amount of audience interaction.

“We always find a way to get the audience involved,” said John DeWolf, “they are the biggest wild card.”

Even if they perform the same show, it will always be different since the audience is different, he said.

“It’s always a successful show to watch if the audience is out of their seats, singing, dancing, and clapping with us,” said Lauri DeWolf, another active member, “It’s an eclectic mix of the arts.”

The shows include a lot of artistic things many people have never heard of before, like paintings being made right before their eyes in just a few minutes, said John DeWolf.

“We hope that they will have a joyful experience, be entertained and might even find the child inside of them,” said Lauri DeWolf.

There are also meet-and-greets before and after their shows, and a couple items that are key to the performances are given out to the audience beforehand.

For more information about Artrageous and future dates, visit [artrageousexperience.com](http://artrageousexperience.com).



## Arts Round up



- The 5th Ave Theater will be showing award-winning and critically acclaimed musical, **The Pajama Game**. Ages 10 and older are recommended, and ticket prices range from \$29 to \$53. The showings are at 1308 5th Ave., Seattle from Feb. 10 to March 5. To buy tickets online and for more information, visit [5thavenue.org](http://5thavenue.org).

- Auburn Avenue Theatre features **Comedy Magic!**, a performance by comedy and magician duo, Trevor and Loretta Watters. The show will be at 10 Auburn Ave. It's on Feb. 28 and starts at 2 p.m. Tickets are \$8, and you can buy them online at [brownpapertickets.com](http://brownpapertickets.com). For more information, visit [auburnwa.gov](http://auburnwa.gov).

- The Kentwood Performing Arts Center hosts the **Seattle Rock Orchestra**, a 50+ piece orchestra who perform classic rock and roll tunes. The orchestra's sections include brass, percussion, woodwinds, brass, strings, a choir, and several guest vocalists. The show will be on March 10 and starts at 7:30 p.m. at 25800 164th Ave. S.E., Covington. Tickets are \$28 for general admission, \$15 for youths (25 and younger), and \$25 for seniors (ages 60+). You can get more information and tickets at [kentwa.gov](http://kentwa.gov).

- The Auburn Performing Arts Center features the **Auburn Symphony Orchestra** with conductor Leif Bjaland. They will be presenting their concert, **Enigma**, along with violin soloist Stephen Waarts. The performance is on Feb. 19 at 2:30 p.m. at 702 4th St. N.E., Auburn. Tickets are \$35 for general seating, \$28 for seniors (ages 55+), and \$10 for students. For more information or tickets, visit [auburn-symphony.org](http://auburn-symphony.org).

- Auburn Avenue Theater hosts The **Jethro Tull Experience**, a Jethro Tull tribute band performed by instrumentalist Paul Forrest. Forrest has performed all over the U.K. and Europe, and is finally bringing his performance to American audiences. The tribute is on Feb. 25 at 7:30 p.m., at 10 Auburn Ave. Tickets are \$17 for general admission, and \$15 for students and seniors. For more information or tickets, go to [auburnwa.gov](http://auburnwa.gov).

# Celtic legends perform in Kent

Irish Rovers make their rounds to Kent during their tour

By Izzy Anderson  
Staff Reporter

The Irish Rovers have become Irish music legends and are celebrating 50 years with a world tour.

These international Irish and Canadian musicians will be performing at the Kentwood Performing Arts Center on Feb. 21 at 7:30 p.m., along with special guests We Banjo 3.

The Irish Rovers got their start in 1963 when George Millar, the current lead singer and songwriter, met the late Jimmy Ferguson. They attended the same Irish function in Toronto and ended up singing together until dawn. Thus, the Irish Rovers were founded.

The band will be sharing hits such as *The Unicorn* and *Wasn't that a Party* at their show, along with a mix of their newer tunes from their 50th anniversary album. They will also be telling stories about their tours and adventures over the past five decades of performing.

The Irish Rovers are now considered a staple in Irish music, and are credited with helping bring Irish music to North America and Canada.

"We're very lucky and blessed that we've done this job for so many years," said George Millar.

They owe their success to



Photo by Hamish Burgess

*The Irish Rovers will celebrate their 50th anniversary at the Kentwood Performing Arts Center.*

their generations of dedicated fans, said Millar.

"I've been with them for six years and it's been an amazing experience, I used to watch these guys on the T.V. as a kid. They're just legends," said Jennifer Fahrni, the Irish Rovers' promotion manager.

"They're among the top Celtic musicians in the world, and they're also the most fun. They play the music because they really enjoy it and have fun up there with each other," said Fahrni.

The group will also be signing autographs and meeting fans after their show.

"There are songs that people like to join in on, we encourage that. If they leave happy, we're doing our job," said Millar.

Tickets are \$30 for general admission, \$28 for seniors (60+), and \$15 for youth (25 and younger). For more information or tickets, go to [kentwa.gov](http://kentwa.gov).

# New program transforms trash into art

By Izzy Anderson  
Staff Reporter

Recycling can be an art form now that Recology CleanScape's Artist in Residence Program gives artists the chance to make art using recyclables.

This will let King County artists create artwork using materials taken from the company's recycling facility located in South Seattle.

The Artist in Residence Program provides lots of benefits, including access to the recycling facility's materials, a fully-equipped art studio, an exhibition space for Seattle's Pioneer Square First Thursday Art Walk, and a stipend of \$1,000 a month.

The program aims to encourage recycling and the reuse of materials.

"I use 'waste' gleaned from sites such as microbiology labs, spam folders, and junk



*Jury-rigged by Alexander Keyes, Photo by Recology CleanScape AIR Program takes King County's trash and turns it into treasure.*

yards, and remake them into elements for sculpture, video, performance, and photography for my installations and videos," Artist Dakota Gearhart, one of the programs past residents, is quoted on Recology CleanScapes official website.

"The program is meant to both challenge and inspire

artists and the community to rethink waste and consumption," said Danielle Gambogi, a Waste Zero specialist at Recology CleanScapes.

"The AIR program encourages reuse of materials, recycling as a second chance at life for some of these materials, and creativity to use discarded items to facilitate artistic expression," said Gambogi.

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Artists involved in the program are expected to work 20 hours a week, create pieces for the company's art collection, talk to the media and tour groups if needed, and use the recycled materials provided.

"This process of organizing, of deciding how to group things and store them, became so fascinating and presented such an interesting challenge that I began to develop an installation all about this idea," said Alexander Keyes, an artist from last year's Artist in Residence Program.

The duration of the residency is from April to August and the final exhibition will be in September.

The deadline to apply for residency is March 1.

For more information or to apply, go to [recologycleanscape.slideroom.com](http://recologycleanscape.slideroom.com).



# Highline heavyweight tops regionals

**By Konner Hancock**  
Staff Reporter

Highline’s Miguel Morales took first place in the National Junior College Athletic Association Regional Tournament heavy weight class despite the wrestling team ending up last in the West District.

Last Sunday, Highline traveled to Coos Bay, OR. where it faced Clackamas, North Idaho and South-Western Oregon.

Clackamas took first with 104.5 points, North Idaho scored 70, South West Oregon with 67 and Highline ended in last with 48.5 points.

Each of the other teams came into the tournament ranked higher then Highline, including Clackamas, which sits second out of 45 teams in the NJCAA.

“[Regionals] was pretty easy, no tough competition,” said Morales. “[In nationals] I think I’ll take it all.”

Other bright spots for the T-Birds included Andrew Ramirez at 141-pound weight class end-



Kayla Dickson/THUNDERWORD

*Miguel Morales works on a move with a teammate at practice yesterday.*

ed up in second place and Jesus Torres coming in at second in the 125-pound weight class.

“I think we will do pretty well, hopefully come back with some more all-Americans,” said Morales.

Wrestlers Claudeus Laude at the 133-weight class, Antonio Nieves at 149, Cole Morrison at 157, Bobby Jackson at 165, Jacob Zocco at 174, Mario Luevano at 184 and Joshua Wessels at 197 all placed third or fourth in their weight class.

“There were only four people in each weight class so the individuals who took fourth in reality took last place,” said Assistant Head Coach Bradley Luvaas.

Highline hasn’t competed this well in any tournament this season.

“We haven’t had the most talented group and we’ve had a lot of ups and downs this year, but through it all we’ve got good kids and model citizens on our team,” said Head Coach Scott Norton.

Despite the effort, Highline’s national ranking did not change after the regional tournament, the team still sits at No. 20 out of all 45 teams in the NJCAA.

“Bottom line, all the credit goes to them for showing up and competing,” he said.

The squad has struggled most of the year, winning only one of their six dual meets and

not placing in the top three of any tournaments this season.

However, Highline performs better in the regional and national tournament, Norton said.

“I would say from day one we’ve always talked about the end of the year. My expectations are that our wrestlers improve each match that they wrestle. Over the last two weeks we’ve just been talking and reminding them of their goals and that they deserve to be going to the nationals,” he said.

The T-Bird’s final stop of the season is the NJCAA Nationals tournament. All 45 teams in the league will compete in Iowa for the NJCAA title.

“Last year we did not win

a dual meet in our region either, but we finished with four all-Americans and a top-12 finish in the country,” said Luvaas.

This year the team only has one of the four all-Americans from last year: Ramirez.

Ramirez wrestled his way into second place during regionals but lost in the final match against Clackamas wrestler Kurt Mode in a 6-3 decision. Despite the fall in regionals Ramirez said he knows he has the ability to “win it all.”

Other Highline wrestlers are confident they can go into the national tournament and do well, Ramirez said.

“Our team has a solid track record of doing well at the end of the year and every team in our region knows it. However, our guys really did step it up [in regionals],” said Norton.


“It’s tough to predict nationals because a lot of things happen and some kids get overwhelmed. However, our goal is to make sure they believe in themselves and wrestle as hard as they can all seven minutes. It’s really out of our hands,” Norton said of the coaching staff.

The NJCAA National Tournament takes place in Council Bluffs, Iowa starting at 9 a.m. on Feb. 24. The championship matches start at 7 p.m. on Feb. 25.

“I couldn’t be more proud of the team’s overall performance. They impressed me [at regionals], and our wrestlers know that it’s difficult to do,” Norton said.



Miguel Morales



**TALK ABOUT THE ISSUES**  
that Highline Students  
feel are important

Des Moines Police Department is coming to Highline to sit, mingle, talk, and answer questions with students and employees.

**February 27 • 11:30 a.m.–12:30 p.m.**  
**Building 8, Mt. Townsend**

Contact Public Safety for more information at (206) 592-3218.



# T-Birds land in No. 3 spot

By **Thanavin Chum**  
Staff Reporter

The Lady T-Birds lost to the Centralia Trailblazers earlier in the week, 62-41, and went on to defeat South Puget Sound by a basket the following game, 53-51.

The T-Birds are now 5-4, (8-15 overall), tied for third with the Tacoma Titans in the NWAC West Division. The top four teams make the NWAC tournament in March.

The T-Birds didn't come to play against the Trailblazers. They turned the ball over 22 times which resulted in 16 points off turnovers. The Trailblazers only turned the ball over eight times and it only cost them two points.

The T-Birds are still struggling beyond the three-point line, hitting only 1 for 6. On the other hand, the Trailblazers made 8 of their 26 attempts.

"We feel like our best chance to win is by shooting high percentage shots close to the basket," said Head Coach Amber Mosley.

But despite outrebounding Centralia 41-36, Highline hit only 36 percent from the floor, 16-45.

The Lady T-Birds bounced back against the Clippers (3-6, 9-13).

Freshman guard Ariel Miller



Jack Harton photo

Kamea Pino takes a floater in the post against Centralia.

was spectacular. She finished the game with 17 points and 10 rebounds.

Jasmine Hansgen added 8 points and 8 rebounds for Highline.

Sophomore forward Savannah McGill led South Puget with 23 points and 19 rebounds.

Highline outscored South Puget 16-4 in the second quarter, then hung on in the second half to claim the win.

Unlike their previous game, the T-Birds only turned the ball over 11 times while the Clippers turned it over 23 times.

Highline has five more important league games to close their season out, against Grays Harbor (4-5), first-place Lower Columbia (8-1), Green River

(3-6), Pierce (0-8), and Tacoma (5-4).

The T-Birds will be on the road for their next two games, at Green River on Feb. 22, at 6 p.m. and at Pierce on Feb. 25, at 5 p.m.

The results from Wednesday's game against Grays Harbor were unavailable at press time.

3835  
14514

Scoreboard

**NWAC Women's Basketball**

WEST		
Team	League	Season
Lower Columbia	8-1	21-3
Centralia	8-1	15-8
Tacoma	5-4	16-6
Highline	5-4	8-15
Grays Harbor	4-5	9-12
S Puget Sound	3-6	9-13
Green River	3-6	6-17
Pierce	0-9	0-21

EAST		
Team	League	Season
Spokane	10-1	19-13
Walla Walla	9-2	16-4
Columbia Basin	8-3	16-6
Treasure Valley	6-5	14-8
Yakima Valley	5-6	14-9
North Idaho	8-2	11-10
Big Bend	3-8	11-13

NORTH		
Team	League	Season
Skagit Valley	7-2	17-6
Bellevue	7-2	15-7
Peninsula	7-2	15-7
Everett	6-3	10-11
Shoreline	4-5	7-12
Olympic	3-6	9-10

SOUTH		
Team	League	Season
Umpqua	11-0	22-2
Lane	9-1	20-3
Clackamas	6-4	14-8
Linn-Benton	5-6	12-11
Portland	5-6	7-14
Clark	4-7	7-15
Chemeketa	3-7	6-15

**NWAC Men's Basketball**

WEST		
Team	League	Season
S. Puget Sound	9-0	18-4
Peirce	7-2	19-5
Lower Columbia	6-3	17-7
Tacoma	6-3	13-10
Highline	3-6	9-14
Grays Harbor	3-6	7-17
Centralia	1-8	4-19
Green River	1-8	4-19

EAST		
Team	League	Season
Spokane	9-2	20-4
North Idaho	8-2	20-3
Walla Walla	8-3	17-6
Big Bend	8-3	16-8
Treasure Valley	5-6	12-10
Wenatchee Valley	5-6	9-14
Yakima Valley	2-9	8-15

NORTH		
Team	League	Season
Peninsula	7-2	16-5
Bellevue	6-3	16-8
Shoreline	6-3	13-7
Skagit Valley	5-4	12-8
Whatcom	4-5	12-8
Everett	4-5	12-10
Edmonds	2-7	5-17

SOUTH		
Team	League	Season
Umpqua	8-3	16-6
Clackamas	6-4	13-9
Chemeketa	6-4	11-11
Clark	6-5	13-8
SW Oregon	5-6	14-10
Linn-Benton	5-6	11-11
Portland	5-6	8-3
Mt. Hood	4-7	10-11
Lane	3-7	11-11

# Highline finds its way back to fifth place

By **Chentay Warnes**  
Staff Reporter

Highline beat Centralia last week to jump back up to fifth place in the NWAC West Division.

Highline (3-6, 9-14 overall) beat the Trailblazers (1-8, ) 64-52 last Wednesday.

Highline was led by Jamie Orme with 23 points, with 12 points each from Markese Jackson and Val Wilson. Austin Anderson had eight assists.

Centralia was led by LaBrandon Price who had 21 points and 7 rebounds.

Highline out-rebounded the Trailblazers 53-35. Leading the T-Birds with 16 rebounds was Orme, followed by Jeremi Hanks with 9 grabs.

Highline had 24 points from off the bench and the Trailblazers had 13. The T-Birds led in three pointers against Centralia 27-18.

Over the weekend on Saturday, Highline lost 80-61 to the first-place South Puget Sound Clippers (8-1, 18-4 overall). Highline's leading scorers were Orme with 18 points followed by Neil Green with 14.

The Clippers were led by



Kayla Dickson/THUNDERWORD

Jamie Orme and Malik Townsend defend a throw in by Desmond Hudson during practice last Monday.

Dez Stoudamire, who had 30 points, including 7 of 11 from the three-point line. AJ Hodges added 213 and Luke Chavez chipped in 17.

The teams were roughly even in rebounds and turnovers, but South Puget won the game from long distance, hitting 52 percent of their three-pointers, 17 for 33 for 51 points.

Highline hit only 7 of 23 three-pointers. South Puget shot better from downtown than they did up close.

"Our last couple of games went well. We dropped one we really wanted but there's a lot of improvement in our game especially on the offensive side," said team captain, Val Wilson.

The T-Birds only have five more games left in their league before playoffs start.

The top four teams in each division advance to the NWAC tournament.

At three games behind

fourth-place Tacoma and Lower Columbia (both 6-3), the T-Birds on the edge of the playoffs.

"I expect us to continue to show that we compete for 40 minutes every time we have a chance to play," said Head Coach Che Dawson.

"We're really pushing each other offensively and defensively. During practices, we're forcing ourselves to get out of our comfort zones so things come more natural to us in the games," said Wilson.

On Saturday, Feb. 18 the men's team will play a home game against Lower Columbia at 2 p.m. The last time Highline faced Lower Columbia, the T-Birds lost 54-53.

Next Wednesday, Highline has an away game against the last-place Green River Gators (1-8) at 8 p.m. The first time the T-Birds went up against the Gators, Highline won 68-55.

"We always try to make some adjustments the second time we play a team," said Dawson.

The results from Wednesday's game against the Grays Harbor Chokers (tied for fifth with Highline at 3-6) were unavailable at press time.



# Weekly SUDOKU

by Linda Thistle

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		5			8		3	
7				9		2		
2			7	1		8		
	1		2					3
		7			6		9	
		6			2	4		9
5			9					7
	7			4			1	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

**DIFFICULTY THIS WEEK:** ♦♦♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

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1. **GEOGRAPHY:** What are residents of Guam called?  
2. **GEOLOGY:** What kind of mineral produces an emerald?  
3. **MUSIC:** Who is godfather to John Lennon's son, Sean?  
4. **ZODIAC:** What is the symbol for the zodiac sign Sagittarius?  
5. **ANATOMY:** What does the "superior vena cavae" do in the human body?  
6. **U.S. GOVERNMENT:** Who was the first vice president of the United States?  
7. **FOOD & DRINK:** What vegetable gives borscht its color?  
8. **GENERAL KNOWLEDGE:** What fraternal organi-

zation's motto is *We Serve*?  
9. **LITERATURE:** Who wrote the Christmas novel, *The Cricket on the Hearth*?  
10. **EXPLORERS:** Which explorer was nicknamed "The Pathfinder" for mapping the Oregon Trail?

1. Guamanians  
2. Beryl  
3. Elton John  
4. The archer  
5. Carries blood from the upper body to the heart  
6. John Adams  
7. Beet  
8. Lions Clubs  
9. Charles Dickens  
10. John Fremont

**Answers**

## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

**DIFFICULTY:** ★

★ Moderate ★★ Difficult  
★★★ GO FIGURE!

	+		÷		3
×		÷		÷	
	-		×		5
÷		+		+	
	÷		+		11
3		5		8	

2 3 4 5 5 6 7 8 9

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# King Crossword

## ACROSS

- 1 One of the kin  
4 Genie's home  
8 Green or Rogen  
12 Noshed  
13 Bloodhound's clue  
14 Temptation  
15 Cribbage scorer  
16 Unescorted  
17 Belligerent deity  
18 Insignificant sum  
21 Still  
22 Last letter  
23 Pollster's find  
26 Moment  
27 Moo goo gai pan pan

- 30 Deception  
31 Solidify  
32 Marathon fraction  
33 Mel of Cooperstown  
34 "Family Guy" ailer  
35 Annie's dog  
36 Botheration  
37 Erstwhile acorn  
38 Universe explanation  
45 Vicinity  
46 Greek vowel  
47 Court  
48 Inmates  
49 Watchful one

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
15				16					17			
18			19					20				
			21				22					
23	24	25				26				27	28	29
30					31				32			
33				34				35				
			36				37					
38	39	40				41				42	43	44
45					46					47		
48					49					50		
51					52					53		

- 50 Drag along  
51 Dandling site  
52 Whodunit writer  
53 Vast expanse

## DOWN

- 1 Fools  
2 Thing  
3 Genesis maker  
4 Hung lazily  
5 Take as one's own  
6 Stereo fore-runner  
7 Tavern snack  
8 Chalkboard  
9 Continental

- 10 Almond or pecan  
11 Pianist Dame Myra  
19 Bobcat kin  
20 Early nuclear org.  
23 However, in verse  
24 Deterioration  
25 Dine on  
26 Driver's license datum  
27 Triumph  
28 Bygone  
29 Crucial  
31 Treasure seekers in a 1985 movie

- 32 Create  
34 Rx watchdog grp.  
35 About 30 percent of Africa  
36 Lower in rank  
37 Playful water critter  
38 Endorse  
39 Press  
40 Heredity unit  
41 "The Third of May 1808" painter  
42 They give a hoot  
43 Libertine  
44 Relaxing practice

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**ARIES** (March 21 to April 19) Your ideas are finally reaching those who can appreciate them. But don't expect any immediate reactions. That will come later. Meanwhile, a personal matter needs your attention.

**TAURUS** (April 20 to May 20) Your energy levels are rising, and you're feeling restless and eager to get into some activity, whether it's for profit or just for fun. In either case, the aspects are highly favorable, so go for it.

**GEMINI** (May 21 to June 20) A relationship seems to be winding down from passionate to passive. It's up to you to decide what the next step will be. But don't wait too long to take the initiative. Delay could create more problems.

**CANCER** (June 21 to July 22) A decision looms. But be very sure that this is what you really want before you sign or say anything. Once you act, there'll be little or no wiggle room for any adjustments.

**LEO** (July 23 to August 22) Money matters improve, but you still need to be cautious with your spending. Also, set aside that Leonine pride for a



bit and apologize for contributing to that misunderstanding.

**VIRGO** (August 23 to September 22) A tempting financial situation could make the usually unflappable Virgo rush in before checking things out. Be alert to possible hidden problems. Get the facts before you act.

**LIBRA** (September 23 to October 22) It's nice to know that you're finally getting due credit for your efforts. You also should know that new opportunities will follow. A family member brings important news.

**SCORPIO** (October 23 to November 21) Any uncertainty that begins to cloud an impending decision could signal a need to re-examine your reasons for wanting to take on this commitment.

**SAGITTARIUS** (November 22 to December 21) You benefit from taking time out of your currently hectic schedule to do more contemplation

or meditation. This will help re-energize you, both in body and soul.

**CAPRICORN** (December 22 to January 19) Nursing hurt feelings can zap the energies of even the usually self-confident Sea Goat. Best advice: Move forward. Success is the best balm for a painful ego.

**AQUARIUS** (January 20 to February 18) A display of temperament surprises you, as well as those around you. It could be all that pressure you're under. Consider letting someone help you see it through.

**PISCES** (February 19 to March 20) Some things don't seem to be working out as you'd hoped. Don't fret. Instead, take some time out to reassess your plans and see where changes could be made.

**BORN THIS WEEK:** You enjoy traveling and meeting people. You are especially good with children and would make an excellent teacher.

**Puzzle answers on Page 11**

Got news? Thunderword@highline.edu



# At-risk students need a second chance

By Samuel Robbins  
Staff Reporter

Students who could and should be at Highline are getting in trouble and are being led to the juvenile system, a Highline faculty member said last week.

Project SCOPE (Students Creating Optimal Performance Education) is a new program at Highline with the goal of stopping the school to prison pipeline.

Natorius Ezell is a Highline faculty member and a teacher within Project SCOPE. He spoke at Honors Colloquy last week.

Honors Colloquy are a series of weekly lectures open to all of the Highline community. Topics relate to annual themes relevant to student learning.

SCOPE is working with the Washington legal system to stop students from going down a route which can eventually lead to prison.

“Now children who go through the court system can come here instead,” Ezell said.

SCOPE acts as a buffer, allowing struggling teens to see if they can better coexist within a college environment rather



Natorius Ezell

than be sent to juvenile detention.

“Most SCOPE students never thought that they would be on a college campus nor want to be, but here they are,” Ezell said.

SCOPE is also enrolling educationally struggling students.

“Our goal is for this program to change the culture within homes. Many come from families who have no knowledge of college,” Ezell said.

SCOPE currently has 29 students but they have open enrollment weekly.

“We want SCOPE to act as an enrollment tool. We want the students that we help to seek others within their communities that we can help,” Ezell said.

SCOPE has been at Highline for two quarters and some

students of the program are approaching their first quarter of college classes.

“I’m excited for the kids, excited to see the changes that this brings,” Ezell said.

Ezell said that he is glad that this program is at Highline.

“This college is known for its diversity. We have teachers who the students can relate with,” he said.

SCOPE is becoming more known around Highline, Ezell said.

“The campus is starting to help, and we are taking advantage of the resources,” Ezell said.

Students in SCOPE begin with attending what the program calls the hub quarter.

Classes are taught by Ezell which prepare students for college life, while establishing connections with faculty along the way.

“We teach like we care: We even bring in food because we know that students can’t learn hungry,” he said.

Ezell said that the project could use more help from around the campus.

“We want people to avoid micro-aggressions, to be friendly, and to be real with the college culture,” he said.

# ‘Dreamer’ from Des Moines detained

SEATTLE (AP) — Immigration activists and some U.S. lawmakers on Wednesday called for the immediate release of a Des Moines-area man who was detained last week despite his participation in a federal program to protect those brought to the U.S. illegally as children.

Lawyers for Daniel Ramirez Medina, 23, said Immigration and Customs Enforcement agents arrested him last Friday morning when they went to his father’s house in Seattle to arrest the father.

Ramirez, who is Mexican, twice passed background checks as part of President Barack Obama’s Deferred Action for Childhood Arrivals program, most recently for a two-year renewal issued last May, his lawyers said in court documents.

ICE has said Ramirez admitted to the agents that he was a gang member and was arrested as a threat to public safety. But his lawyers and sympathetic lawmakers insisted Wednesday has no criminal record, held down a job and is the father of a young child who is a U.S. citizen.

“Immigration authorities have no reason and no right to hold someone who has been

granted deferred action, holds a valid work permit, and is an asset to his family and his community,” said U.S. Rep. Luis V. Gutierrez, a Democrat from Illinois, in a statement. “Just let him go.”

Unanswered questions about the case include why Ramirez was detained while his brother, also a participant in the program and also present at the house during the arrest, was not, according to Ramirez’s lawyers.

The DACA program — referred to as “Dreamers” by supporters and derided as “illegal amnesty” by critics — has protected about 750,000 immigrants. It allows young people who were brought into the country illegally as children to stay and obtain work permits.

Ramirez was still being held Wednesday at an immigration detention center in Tacoma, said Lara Bergthold, a spokeswoman for his lawyers.

A federal magistrate has ordered the government to provide details about the case and whether he had been placed in deportation proceedings. ICE spokeswoman Rose Richeson on Wednesday said she could provide no new information.

# Succeed in school with honors programs

By Klara Woodruff  
Staff Reporter

If you are a high achieving student, the Honors Program may be for you.

“This program allows student to enhance their academic experience,” said Honors Program Manager Jacque Clinton.

The Honors Program allows you to turn your college-level classes into Honors courses through the completion of advanced projects such as rigorous research papers.

Joining this program provides students the opportunity to sharpen their leadership skills and academic prowess.

Students can opt into the program by taking classes such as Honors Seminar (a personal marketing class) and Honors Colloquy (a speaker series with different themes).

In order to graduate as an Honors Scholar students must maintain a 3.5 GPA and participate in two Honors poster sessions along with completing required classes.

Upon completion of the Honors Program students who



Jacque Clinton

participate are eligible for scholarships opportunities during their final quarter at Highline.

Each year approximately 250 students take part in this program by completing at least one honors project or class.

On March 17 in Building 8 from 11:30 a.m.-1 p.m. the Honors program will be hosting a Poster Session that allows current Honors student to share their projects with the campus. This poster session is open to the entire everyone.

“The Highline Honors Scholar Program is for motivated, academically successful students looking to be better prepared for transfer and career success,” said Clinton.

## Attention Transfer Students!

Are you interested in becoming either  
a physical therapist or  
an occupational therapist?

👉 Attend this session and learn more about these two “in demand” career fields!

👉 Find out how to get started on this career path while you are at Highline.

🕒 No need to pre-register to attend.

WEDNESDAY, FEBRUARY 22

12:15 PM -1:15 PM

Highline Transfer Center, Building 6,  
1st floor (Room 164)





# S&A Budget to remain at \$2.5 million

**By Shawn Lehn**  
Staff Reporter

The S&A Budget for this year is likely to be the same as last year's \$2.5 million budget, committee officials say.

The Service and Activities Budget is funded by student fees and pays for everything from athletics to the Thunderword.

The budget for last year (June 1, 2016 to June 30, 2017) was \$2,495,173.

"I would be shocked if there is a big difference from last year's budget," said Program Coordinator Marta Reeves.

The money for the S&A budget comes from student



Dr. Jonathan Brown

fees, International Student Programs income, the Run-

ning Start program, and the Associated Students of Highline College building fund fees, and investment income.

"Even though enrollment is in decline, S&A has a funding model that is stable for years like this," said Jonathan Brown, associate dean for the Center of Leadership and Service and an adviser to the budget committee.

"It is likely we will be able to expend about the same as we did last year, and maybe even consider an increase," Brown said.

S&A Budget decisions are made by the S&A Budget Committee. Budget requests are due on Feb. 17.

The committee consists of the Finance Director Cathy Cartwright, Associate Dean for CLS Jonathan Brown, S&A Budget Coordinator Marta Reeves, Vice President of Student Services Toni Castro, staff representatives Nestor Enguerra and Sharon Rivera, and student representatives Chloe Zabrek, Everlyne Maina, Gabby Fuller, Innocent Muhalia, James Jackson, Kenju Waweru, Mahlet Tiruneh, Marie Bechara, and Sara Cotes. Only student members of the committee get to vote on the budget.

Only campus organizations can request S&A funding to

provide for extracurricular experiences for students. The budget is finalized and approved at the June Highline College Board of Trustees meeting on June 15 this year.

A chunk of the S&A budget goes toward paying off the 20-year bond on Building 8, the Student Union. The total annual bond payment on the building is approximately \$910,000. Highline is in the 12th year of the 20-year bond.

When the bond is paid off there will be more money on the budget to fund more extracurricular than activities can now. There is no plan yet for what will be funded with extra money.

## Senate approves bill to add prison ed programs

OLYMPIA (AP) - The state Senate has unanimously approved a measure that would expand education programs for inmates.

Senate Bill 5069 passed the chamber on Wednesday and now heads to the House for consideration.

The bill authorizes the state Department of Corrections to partner with community and technical colleges to provide associate degree programs. If approved by the Legislature, the measure would expand existing programs at the state's prisons that provide basic education and job training.

Priority for the programs would be given to inmates within five years of release, and those serving sentences of life without parole, or who are on death row, would be ineligible.

## Home of the Sasquatch

OLYMPIA (AP) - A new bill seeks to designate Sasquatch as the "official cryptid" of Washington state.

A cryptid is defined by Oxford dictionary as an "animal whose existence or survival is disputed or unsubstantiated."

The bill, sponsored by Republican Sen. Ann Rivers of La Center, was introduced this week.

The measure says that Sasquatch, also known as Bigfoot or Forest Yeti, has "made immeasurable contributions to Washington state's cultural heritage and ecosystem."

## Race

continued from page 1

-everyone will dislike or hate you," Kazelausha said. "There is good and bad, so I shut down the bad and focus on the good."

Kazelausha said that everyone will always have their own opinion and what others think or say about you doesn't have to be true because it's their opinion.

"Your opinion is the only thing that matters," Kazelausha said.

Derek Roseboro had a similar message.

"If you know who you are and you know what you're worth, you shouldn't be too much affected," said Roseboro.

Rosboro said that he has been pulled over several times by the police and never once has experienced police brutality, he also said he has never felt racial-ly discriminated against.

Even being so, a study by the Kaiser Family Foundation says that about a third of African Americans say they've experienced some type of racial discrimination.

A national movement called Black Lives Matter, campaigns against the violence and system-

atic racism towards black people.

The Black Lives Matter movement really arose in 2012, after 17-year-old Trayvon Martin was shot and killed by neighborhood watch, George Zimmerman.

Some African American students at Highline said that they support this movement strongly because of things they've seen and have been through themselves.

Ahmed said she really supports the Black Lives Matter movement because "they (those discriminating against black people) need to realize not all black people are the same."

Student Lidiya Ayele, who said she had never faced racial discrimination, said "I support the movement 100 percent because I do see the problem."

"Black people are treated differently than any other race and if anything it (the movement) should be bigger," she said.

Even though some students say they've never been discriminated against, this is still an issue.

"They see a black thug and they think that all black people are thugs," an anonymous student said. "They base all of us off of a small portion of us and it's not fair."

## King Crossword

Answers

Solution time: 24 mins.

S	I	S		L	A	M	P		S	E	T	H
A	T	E		O	D	O	R		L	U	R	E
P	E	G		L	O	N	E		A	R	E	S
S	M	A	L	L	P	O	T	A	T	O	E	S
			Y	E	T			Z	E	E		
T	R	E	N	D		S	E	C		W	O	K
H	O	A	X		G	E	L		M	I	L	E
O	T	T		F	O	X		S	A	N	D	Y
			A	D	O			O	A	K		
B	I	G	B	A	N	G	T	H	E	O	R	Y
A	R	E	A		I	O	T	A		W	O	O
C	O	N	S		E	Y	E	R		L	U	G
K	N	E		S	A	R	A		S	E	A	

## Go Figure!

answers

6	+	9	÷	5	3
×		÷		÷	
4	-	3	×	5	5
÷		+		+	
8	÷	2	+	7	11
3		5		8	

## Weekly SUDOKU

Answer

3	2	8	6	5	7	9	4	1
4	9	5	1	2	8	7	3	6
7	6	1	4	9	3	2	8	5
2	5	3	7	1	9	8	6	4
6	1	9	2	8	4	5	7	3
8	4	7	5	3	6	1	9	2
1	3	6	8	7	2	4	5	9
5	8	4	9	6	1	3	2	7
9	7	2	3	4	5	6	1	8

### Highline Students!

Learn more about policies and procedures that could impact YOU and your transcript!

- ✓How many times can you repeat a class and do we take the higher grade?
- ✓Did you have a bad quarter and wish you could "start over" with your GPA?
- ✓Do you have credits from another college and wonder if they could apply toward your degree?
- ✓Are you sure you are completing the RIGHT courses for your degree or program?

⇒Want to be sure? Come to this session!

**Thursday, February 23**  
**12:15 PM -1:15 PM**  
Highline Transfer Center, Building 6,  
1st floor, Room 164



## Reentry

continued from page 1

State Bill 6260, post-secondary education for inmates.

The bill forces the Department of Corrections to provide educational opportunities for inmates.

The bill doesn't ask for money, just for the opportunity for education, said Jackson.

Jackson is involved in a Highline task force focused on helping students who were part of the legal system.



Mariela Barriga

Students who have been part of the legal system are "justice-involved students," said Dr. Steve Lettic, the department coordinator for the Criminal Justice Program at Highline.

"This program is an innovative approach that works with justice-involved students in helping them reintegrate into the community," said Dr. Lettic. "It's also an effort to give direction and motivation as well as curb recidivism."

"The program will help the community by providing assistance to those reintegrating into the community and potentially curbing recidivism," he said.

"Right now it's a task force, a work group," said Mariela Barriga, a student success coordinator at Highline.

The task force had a meeting in late October. At the meeting, multiple representatives were present, from the SeaTac Detention Center, Pioneer Human Services, Regional King County jail, Department of Correction Re-entry Division, and state probation officers.

"[A] piece of feedback we received from the meeting was we needed to have a re-entry specialist," Barriga said.

"We hope to create this new position," she said. "Other colleges have this position; they have a specific person."

"[We want someone who] understands where they're at, be sensitive," said Barriga.

"It costs \$60,000 to house a single inmate and it costs less than \$10,000 to provide an education for them," said Jackson.

People coming out of incarceration need support, Jackson said.

"[Justice-involved students] don't know how to access the resources available to them," he said.

"[The re-entry specialist would be] supporting them to get tuition, FASFA, pointing them towards housing, making it easier for them to get their driver's licenses, or helping them get an Orca card," he said.

A re-entry point person would help them with basic needs and support them, said Jackson.

"[This is] a way to service our whole community, some are underserved," said Barriga. "[The] college works towards equity and social justice."

Jackson said being required to get some education while in prison saved his life.

"I requested to go to Phoenix and they sent me to Safford FCI [Federal Correctional Institution]," said Jackson. "They have a partnership with Eastern Arizona College. They lead a business program."

"It's a requirement for you to be involved in their educational program," said Jackson.

A teacher at the prison said "Jackson, you got these great scores, you should take some of the college courses."

"I was thinking to myself 'I'm not going to do that,'" said Jackson. "She told me 'you have great scores and great potential.'"

"So I did it just to see how I would do," he said. "I took marketing and cultural anthropology."

"It was fun and I got a 4.0 in both classes," said Jackson. "It gave me belief in myself and hope."

"Education changed my paradigm," he said.

Jackson kept taking classes and enjoyed it.

"I was cleaning out the closet," Jackson said. "I was thinking more clearly, I wasn't using drugs and alcohol,"

"I didn't want to die in prison," he said. "I didn't want to die like that."

"When I got out I needed, I wanted to go to college," said Jackson. "I went down to Goodwill Training and Education center."

"There they had class free classes. One of them was College 101, that is college navigation. They walk you through financial aid. Finding a school to go to, finding the classes you're interested in, they help you with registration," he said.

"They paid for my first quarter," said Jackson. "They paid for an Orca card, for my transportation."

"[Education] gave me belief in myself and hope," said Jackson. "I went from convict to student."



Dr. Steve Lettic



Kayla Dickson/THUNDERWORD

Construction on The Adriana, a Des Moines senior housing complex, will be completed in September of this year.

## Adriana

continued from page 1

live there, why don't they have a yard?" said Scalabrino.

Scalabrino and Andy Langford of Venture Real Estate met a decade ago and invested in an apartment complex in Kent.

"Andy, what about Des Moines?" asked Scalabrino.

They then started buying property in Des Moines. Wanting to figure out what worked best for the area, they came up with the senior center, Langford said.

It was nine years ago when Pete Jorgensen from Village Concepts and Langford came together to handle the hard business of development.

"The marina district has not changed much over 50 years and the lot where the Adriana is being constructed sat vacant for a long time. This project is

a great anchor for future projects," Kaplan said.

"The City Council has been easy to work with. People want to improve an area," Scalabrino said.

Others in attendance included Mayor Pro Tem Vic Pennington, City Manager Michael Matthias, and City Councilman Dave Kaplan.

"Projects like this are extremely important for moving ahead. The Adriana provides opportunity for seniors to have a great place to live," Kaplan said.

"Historically Des Moines has lagged behind in the downtown area as far as development. This project has brought attention to Des Moines and is helping to encourage development," Pennington said.

The city was close to insolvency, but with the Adriana and other projects in the area the city is getting stronger. The city has a good revenue stream and a sus-

tainable budget, Pennington said.

"The city is getting healthy, this equates to services for its citizens that they want and deserve," Pennington said.

Named after Scalabrino's daughters, Adrian and Anna, the Adriana will start renting in June and will be completed in September.

The Adriana will be a rent-controlled independent senior living. Rent includes all utilities with a six-month initial lease. After the first six-months it goes to a month-to-month lease and small pets are allowed.

There are two store fronts and 62 stalls of secured parking. The city is providing transportation for seniors to access downtown and the waterfront.

"The Adriana provides seniors with a great place to live," said Kaplan.

For more information, visit the website at [www.villageconcepts.com](http://www.villageconcepts.com) or call 888 548-6609

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