



Lucas Phang/THUNDERWORD

## Students push for end to anthem at commencement

**By Jessica Strand**  
Staff Reporter

The Star-Spangled Banner doesn't represent people of color and should be removed from commencement, a member of Student Government said.

"When I got elected and found out that I was going to be on the commencement committee, because I've understood that the

national anthem doesn't represent African-Americans since I was a teenager ... I was like 'Well shoot, the first thing that I would like to see changed about commencement is that the national anthem be taken out,'" said James Jackson, Highline Student Government president.

An information session and student discussion will take place on March 8 to give back-

ground on the subject. The discussion will be in Building 8, room 204, from 1:30-3:30 p.m.

There will be a 20-minute informational session to provide some history, then it will open up for discussion for the rest of the event.

See Anthem, page 12

## Professor ratings show gender bias

**By Samuel Robbins**  
Staff Reporter

One-third of Rate My Professor evaluations contained gender-biased language, a Highline research group concluded recently.

Rate My Professor is a website that offers upwards of 15 million reviews of over 1.4 million professors.

An average of 4 million students every month use Rate My Professor.

Students can evaluate their professors by answering a short set of required questions as well as writing comments.

A small research team at High-

line analyzed these evaluations.

The team members were: Highline mathematics professor Dr. Helen Burn and two of her former statistics students, Leslie Smith and Caitlin Anderson.

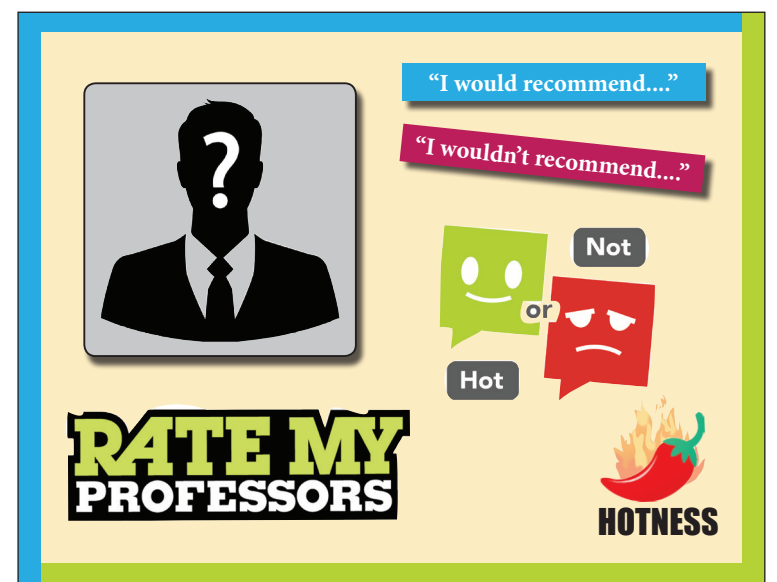
"Students should be aware that Rate My Professor is a flawed tool," Smith said.

But it's a tool that students have no choice but to use because there's no alternative, Anderson said.

"Students deserve a tool like this, but a better one," Smith said.

The hypothesis of the study

See Rate my prof, page 12



Tiffany Ho/THUNDERWORD

## City Council member credits Highline for his interest in politics



Austin Bell

**By James Jackson**  
Staff Reporter

Burien City Councilman Austin Bell credits his experience at Highline for inspiring him to go into politics.

A fourth-generation Burien resident and Highline graduate Bell was first elected to the Burien city council November 2015 for a term that lasts through

December 2019.

"The desire to continue my education and become politically involved was inspired at Highline, And the support I received from Barbara Clinton and the honors program as well as other faculty was crucial for my future success," Bell said.

Highline Sociology professor Dr. Darryl Brice said Bell was a

brilliant student who really understood social structures and how they impact people.

"Bell was into politically conscious Hip-hop and we used to trade music. Bell was just an all-around good guy," said Dr. Brice.

Bell graduated from Highline in 2010 with an AA then transferred to the University of Washington, where he

planned to major in political science and was thinking of going to law school. He had even gone so far as to take LSAT classes.

"At the time I thought I would go to law school. I only spent four quarters on campus at UW before getting an intern-

See Bell, page 12

## IN THIS ISSUE

|             |       |
|-------------|-------|
| Campus life | 2-3   |
| Opinion     | 4     |
| Arts        | 5-6   |
| Sports      | 7-8   |
| Puzzles     | 9     |
| News        | 10-12 |



### Page 5

Highline faculty, staff can name – and play – that tune



### Page 8

Highline guard Anna Cook still loves basketball



### Page 11

Fashion show gives advice on how to dress for success.





### Individual found with alcohol

**By Will Otto**  
Staff Reporter

An individual was kicked off campus last Friday. The suspect reportedly had an open container of alcohol in the fourth floor of the Library on Feb. 17 at 6:50 p.m. Des Moines Police were notified and kicked the individual off campus.

### Man followed on bus from Tacoma

A non-student claimed to be followed by a driver all the way from Tacoma last week. The individual had ridden the bus from Tacoma to Highline on Feb. 17 at 5:20 p.m. Highline Public Safety made contact with the man near Building 26. He claimed that a dark-colored Acura Integra had followed him from Tacoma and that he was in fear for his life. Des Moines Police were called and made contact.

### Panic arises from loitering student

A suspicious individual was reported inside of the men's locker room last week. Highline Public Safety officials responded to a call of a suspicious person inside of the men's locker room. The incident was near the Pavilion on Feb. 19 at 11:43 a.m. Upon contact with the individual officers, learned that he was a student and was supposed to be there. Highline Public Safety officials would like to remind everyone to call them if you see anything suspicious. They can be reached at 206-592-3218.

**Got news?**

**Let us know!**

**thunderword**

**@**

**highline.edu**

**Send submissions by Monday for print on Thursday**

# Take the turn less traveled

**By Will Otto**  
Staff Reporter

Two lefts might take you to Interstate 5 but three rights will get you there faster. Many students want to leave the quick way. Turning left out of the south lot may seem faster but it's not,

said Project Manager for Public Safety and Parking Enforcement Richard Noyer. Turning left creates congestion and could be avoided by turning right out of either lot. "People think too much about the area," said Noyer. If you turn right once or

twice you can get familiar with the area he said. Instead of turning left on 240th, you can turn right and take a left on 16th to go to Federal Way or a right on 20th, which takes you to Kent Des Moines road, which takes you directly to Interstate 5. During the first two weeks

of the quarter, Highline parking enforcement stations officers near the entrances to encourage people to turn right, said Noyer. "Besides leaving, the key on campus is to go slow and remember pedestrians have the right of way," said Noyer.

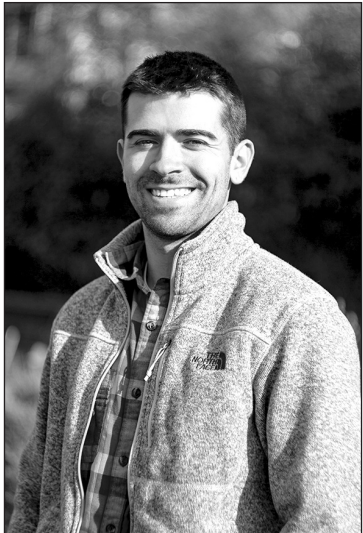


### Pass the popcorn at Flick Friday

The Inter-Cultural Center hosts a discussion on the world of social media on Feb. 24. The discussion will focus on the social roles of masculine and feminine identity and will feature documentaries *Miss Representation* and *The Mask You Live In*. The discussion is based around how media has shaped our sense of identity and is for students facilitated by students. It is in Building 8, room 204 from 9:30 a.m. to noon.

### Share concerns over coffee

Officers from the Des Moines Police Department will come to answer questions, listen to concerns and have coffee with students in the Student Union Building on Feb. 27. This event is part of a nationwide program known as Coffee With a Cop, which strives to bring the police force and the community closer together. The event is in Building 8, Mt. Townsend room from 11:30 a.m. to 12:30 p.m. For more information, contact Public Safety at 206-592-3218.



Bobby Butler

### Let's talk science

Urban Agriculture professor, Bobby Butler hosts a Science Seminar on mycorrhiza fungi's role in adapting to a changing climate on Feb. 24. Science Seminars are every Friday in Building 3, room 102 from 1:30-2:35 p.m. For more information, call 206-878-3710.

### Helpful transfer policies workshop

The Transfer Center hosts a workshop on Highline policies and procedures today from 12:15-1:15 p.m. The workshop will focus on the steps one must take to successfully obtain their degree, the required paperwork for graduation, transfer credits and more.

It is in Building 6, room 124.

### Flu season may be reaching its peak

SEATTLE (AP) Officials say one of Washington state's worst flu seasons appears to be subsiding. The Seattle Times reports that the Department of Health says influenza had killed 207 people in the state as of Feb. 11, making this season the worst in a decade. Most of this season's deaths involved older people with underlying conditions like heart disease, respiratory disease and diabetes. King County has seen the 55 flu-related deaths, the most in the state.

### Science on the Sound at MaST

The next Science on the Sound event is on March 4 and will be presented by Dr. Rick Keil and Miranda Stach, who study oceanography at U.W. They will discuss local and international examples of our changing oceans.

Science seminars are once a month at Highline's MaST Center, at 28203 Redondo Beach Drive, S. It is at noon to 12:45 p.m. and is open to the public. For more information, call 206-592-4000.

### Highline hosts annual Latinx event

Highline's third annual Latinx Summit event is on Feb. 25 from 8 a.m. to 3 p.m. The event will feature speakers and workshops specially designed to guide students in their journey in higher education and beyond. The summit is open to all, but registration is required.

### Correction

A story in last week's Thunderword should have said that new Director of Development Sharon Cupp was vice president of membership with the Girl Scouts of America before she came to Highline. Also, the story should have indicated that Cupp led a \$2 million project to build a pier on Hood Canal at a Girl Scout camp.

## Private Security Academy

**DATES AND TIMES FOR SPRING QUARTER 2017**  
Tuesday through Saturday  
Dates: May 9–20, 2017 (2 consecutive weeks)  
Times: 3–9 PM

#### REQUIREMENT

- Must be at least 18 years old at the time of acceptance to the Academy
- Must complete and pass a Washington State Patrol (WSP) Background check
- Must commit to meeting the course attendance requirements
- Must be level 4 ESL

#### INSTRUCTION INCLUDES

Report writing, defensive tactics, customer service, behavior and terrain analysis, legalities and use of force.

#### COSTS

\$649.00 per person\*  
Funding may be available, please see Workforce Education Service (WES) information.

#### CONTACT INFORMATION

To register for this course or to find out more information, please call Continuing Education at 206-870-3785 or visit our website at [ce.highline.edu](http://ce.highline.edu).



*the* **THUNDERWORD**

**Take Journalism 101 and write for the Thunderword in Spring quarter.**

**I WANT YOU!**

**TO JOIN THE CREW!**

- Earn that second writing credit while learning more about the campus and surrounding community.
- Two sections: 4176 - Daily 10 a.m. 4177 - Daily 1:20 p.m.



# Embrace your body shape and size

Come take the negative self-talk away at the annual health fair

**By Olivia Clements**  
Staff Reporter

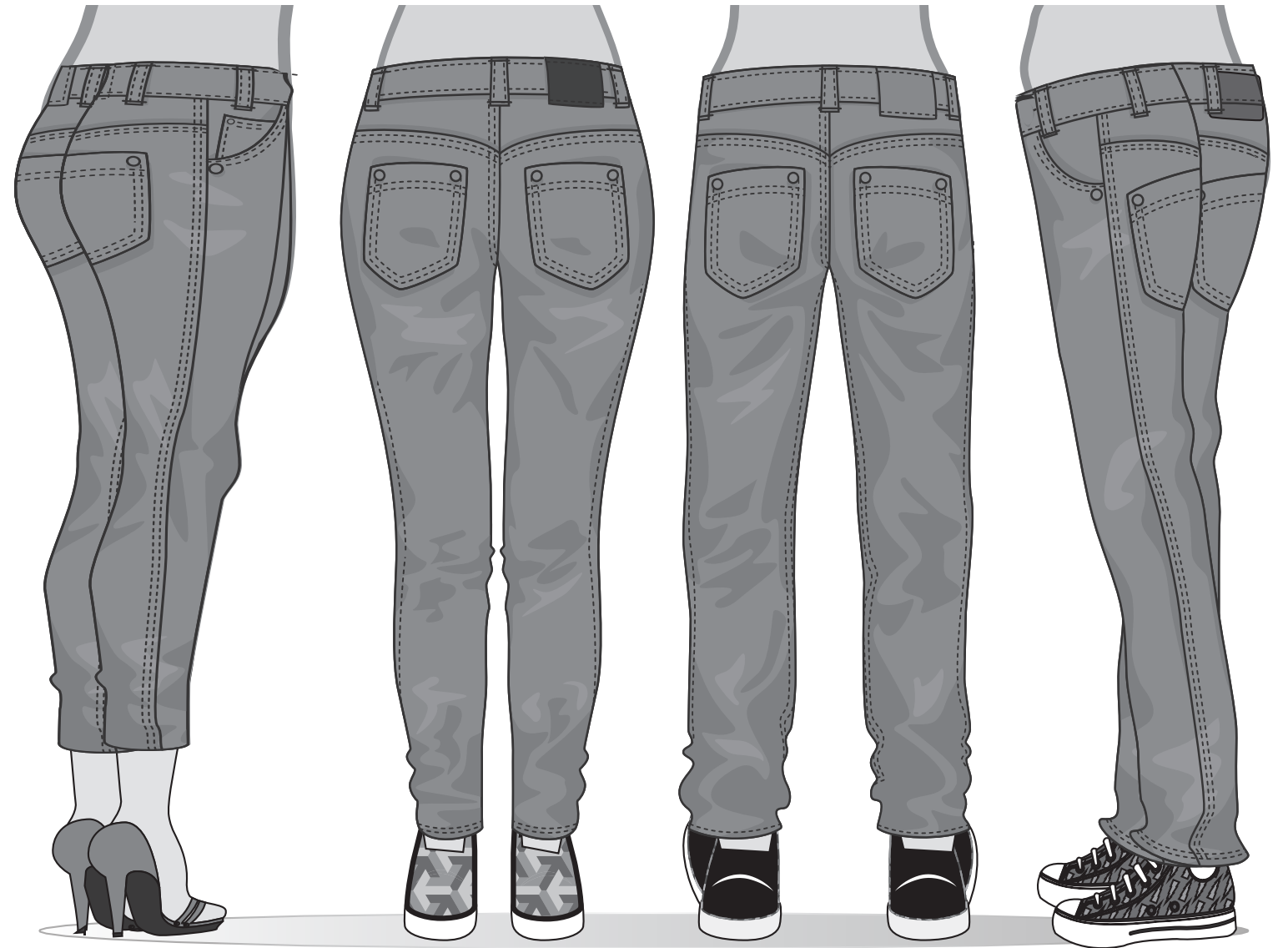
Embrace Your Jeans/Genes at this year's Health Fair with the Women's Programs.

The Women's Programs will be hosting a table serving resource information on eating disorders on March 8 in Building 8 from 9 a.m. to 1 p.m.

They will touch base on how to recognize eating disorders and how to gain support from the community.

Jean Munro, the coordinator/adviser for the Women's Programs, said media doesn't just control the minds of women but also effects the minds of men.

The media convinces women that they need to squeeze into



Tiffany Ho/THUNDERWORD

a size 1 to be perfect and that males need to be strong and bulky to be perfect, she said.

It is important that students, male or female, come and see this booth because this helps students know and be aware

that there is help out there, Munro said.

"People die from this, from eating disorders," Munro said.

Embrace your genes gives students and faculty an opportunity to talk to Highline coun-

selors.

The Women's Programs are also inviting students, staff, and faculty to write and draw on blue jeans regarding their experiences with body image.

This gives students a chance

to express themselves, get rid of their negative self-talk, and embrace who they are.

"If you are not the perfect size that media is telling you, that's OK. Not everyone is going to be the same," Munro said.

## Navigators needed to guide incoming students

**By James Jackson**  
Staff reporter

The Highline College Success Program will be hiring six students for navigator positions this spring.

Last year Navigator Supervisor Joe Aguilar with the assistance of Navigator Supervisor Denny Steussy created a new model for the program. They changed the student position title from mentor to success navigator.

In the original design, new student orientation sessions lasted two hours and student mentors would give a one-hour presentation on how to use services and resources on campus.

In the last hour, they would assist advisers in helping students navigate the registration process.

That would be the end of their involvement with that quarter's incoming class, said Aguilar, who is also Advising and High School Programs co-



Joe Aguilar

ordinator.

"They still hold the same role in the new student orientation sessions but the positions have been expanded into so much more," Aguilar said.

Not only do success navigators participate in orientation, but they are involved in programming, conducting one to two workshops a year discussing time management, career

exploration and development, said Aguilar.

Other responsibilities include set office hours in the advising center. Navigators answer phones, help students with generic questions, provide peer advising, help students with online access, and direct students to other resources and services, said Steussy, who is also an academic adviser.

Aguilar said the new model offers students support from their start at Highline until they finish.

"From feathers to wings," said Aguilar.

There are six positions opening up this spring. They include: team leader, Running Start transition coordinator, way finder; perspective student coordinator, student engagement coordinator, advising and transfer coordinator, and new students logistics coordinator.

"We are hoping to let folks know we have this program and

encourage them to apply," Steussy said.

Benefits of this position are leadership training and professional development. Advisers help navigators develop all the skills needed and provide all the necessary support, said Aguilar.

"Positions are similar to those at the Center for leadership and Service (CLS) with students receiving some of the same training, paid positions, and specific responsibilities," Steussy said.

"Navigators play a huge role in the new student experience. Not in just their first 15 credits, but for the student's whole time at Highline," Aguilar said.

Aguilar said the purpose of the program is to provide new students with a peer group to help them with their academic success.

And to provide current Highline students (navigators) with technical, office, and leadership experience they can use on their resumes.

Navigator Rayshawn Black-

well said being a college success navigator brought him to new feats as a student, mentor, and leader.

The benefits of the experience is gaining core skills in communication, and knowledge of what Highline has to offer.

"My motto for my line of work as a college success navigator, is that college success navigators are here to navigate your success," Blackwell said.

Requirements for these positions are students must carry a 2.5 grade point average, be enrolled for at least six credits, and be able to make a time commitment from May 1 through June 31, 2018.

Applications will be available online at the advising website March 15. All applications are due April 15.

For more information contact Joe Aguilar at the Counseling Center or Denny Steussy at the Advising Center in Building 6, or e-mail jaguilar@highline.edu

# Inmates need educational opportunities

Society needs more educational opportunities for inmates. The number of criminals who commit more crimes dramatically decreases when they are given the chance to earn a degree or technical skills. These opportunities may help prisoners build a better life once they are released from prison. Prisoners who receive some sort of educational opportunity while incarcerated are 43 percent less likely to re-offend. When people are released from prison, they are given a bus pass, a small amount of money, and a bright orange identification card. These items, especially the orange card that screams “I’m a felon,” often hinder criminals from finding jobs, going back to school, or even finding housing. The current incarceration system makes it unnecessarily difficult for people to get back on their feet after years in prison. The population in Washington’s prisons fluctuates around 18,000 and has not had much of a change in the last 16 years. It is better for society if more educational programs are implemented for prisoners, helping them to create foundations for crime-free lives. If prisoners are provided with the chance to earn a degree or gain technical skills in some area, they are less likely to recommit crimes. As a result, the crime rates will begin to decrease in Washington, and may increase employment rates. While there are obvious reasons prisoners are locked up, they should not be punished beyond their sentencing. Most times, people in prison are aware of their wrongdoing. With opportunities to gain knowledge or particular skills, inmates will be given motivation and direction on how to lead a better life after prison. Systems are often designed to keep people where they are. A mistake during one’s life should not impact the rest of their lifetime. Senate Bill 6260 advocates providing postsecondary education programs to incarcerated individuals. The bill is now being considered by the state Legislature. There has been a positive correlation between criminals’ recidivism rates and the amount of educational or work opportunities provided while in prison, according to the bill. Any exposure to education may help lower the chance of re-incarceration. Instead of further punishing criminals, which may ultimately lead to higher recidivism and re-incarceration rates, criminals should have a chance to lead a better life after prison due to educational or vocational opportunities. While some may argue that criminals should be forever penalized for the crime, that system hasn’t provided much of a change in the re-offense rates so far. Prisoners, once released, are likely to commit another crime and end up right back in prison. It is worth the attempt to offer inmates programs to better themselves, in hopes of making a safer society.

**Have something to say?**

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to [thunderword@highline.edu](mailto:thunderword@highline.edu) by Monday for print on Thursday.



AP Photo  
Chris Magno, a Filipino immigrant and criminal justice professor at Gannon University in Pennsylvania, holds a pro-immigration sign at a “Build Bridges Not Walls” immigration vigil yesterday.

## Don’t let history repeat itself

On Jan. 27, National Holocaust Remembrance Day, Donald Trump signed an executive order barring individuals from seven countries (Iran, Iraq, Syria, Yemen, Sudan, Somalia, and Libya) from entering the United States for 90 days. It barred Syrian refugees indefinitely and suspended all other refugee admissions for 120 days. People who had already been issued green cards or visas and refugees who had gone through a vetting process that in some cases stretched over two years were either detained on arrival and put on a plane back to their country of origin, or were not allowed to board U.S. bound flights. The outcry was immediate and dramatic. Around the country, protesters took to the streets and descended on airports where travelers and refugees were being turned away to show their support for those affected. The Trump administration defended the executive order as a measure taken to protect Americans from terrorists, even though there had not been a single death in the United States associated with nationals from any of the countries subject to the ban. The Attorney General of Washington, Bob Ferguson, filed a lawsuit against the executive order, arguing that it discriminated against individuals based on their religion and that it was not based on national security concerns. A temporary restraining order was issued, bringing a halt to the enforcement of the order,

### Guest Commentary



Dr. Benjamin Gonzalez O'Brien

though this is currently being appealed. Trump’s executive order will not make Americans safer and it is fundamentally un-American, echoing one of ugliest episodes in the history of U.S. immigration. Prior to World War II, large numbers of Jews sought to flee the increasing persecution and violence of Nazi Germany and asked to be admitted into the United States as refugees. Because of anti-Semitism at the time, including on the part of then-president Franklin Delano Roosevelt, most were denied refugee status. The father of Anne Frank, whose diary made her one of the most well-known faces of the Holocaust, had tried to get a visa to bring his family to the U.S. but was declined. After being captured, Anne, her sister Margot, and her mother Edith would all lose their lives in the concentration camps. Ultimately, the Holocaust

would claim an estimated six million Jewish lives in Germany and German-held territories. The failure to admit Jewish refugees, along with Japanese internment during World War II, are considered dark moments in our nation’s history when we let fear, racism, and anti-Semitism guide our actions at an immense cost to our collective conscience. We should not make this mistake again. Refugees are already “extremely vetted” and are only allowed to enter the United States after a lengthy process to determine if they could in any way pose a threat to this country. Trump’s executive order will not make us safer but it will have a very real effect on the safety of those we are turning away, many of whom are women and children. If we allow fear and Islamophobia to dictate our actions now, we must accept responsibility for the lives lost that we could have saved. The United States has long prided itself as a sanctuary for those fleeing religious, racial, and ethnic persecution, and while we have not lived up to this ideal in the past, we can learn from those mistakes. We can look back at those dark moments in our history, when we embraced our prejudice instead of our humanity and decide to be better than that, to truly be a beacon of safety, freedom, and acceptance, as we so often have claimed to be. Dr. Benjamin Gonzalez O'Brien is a political science professor at Highline.

## the Staff “ She doesn’t like to be misquoted. ” E-Mail: [tword@highline.edu](mailto:tword@highline.edu)

|   |  |   |  |   |  |
|---|--|---|--|---|--|
| Editor-in-Chief<br>Managing Editor<br>News Editor<br>Arts Editor<br>Sports Editor<br>Opinion Editor<br>Web Editor | Jessica Strand<br>Cinthia Velez-Regalado<br>Kelsey Par<br>Izzy Anderson<br>Konner Hancock<br>Olivia Sullivan<br>Jonas Martin | Reporters<br><br><br><br><br><br><br><br><br><br>Advertising<br>Angie Melnychuk | Keyara Brooks, Thanavin Chum, Olivia Clements, Roseline Collins, Katie Cummings, James Jackson, Shawn Lehn, Will Otto, Wangari Muranga, Kemran Nuratdinov, Kyli Pigg, Samuel Robbins, Barinder Sandhu, Brooks Schaefer, Chentay Warnes, Lezlie Wolff, Klara Woodruff | Photo Editor<br>Graphics Editors<br><br>Business Manager<br>Librarian<br>Advisers | Kayla Dickson<br>Tiffany Ho<br>Lucas Phung<br>Nick Asrakulov<br>Huyen Nguyen<br>Dr. T.M. Sell<br>Gene Achziger |
|---|--|---|--|---|--|



## Arts Round up



- 5th Ave Theater will be showing award-winning and critically acclaimed musical, **The Pajama Game**. Ages 10 and older are recommended, and ticket prices range from \$29 to \$53. The showings are at 1308 5th Ave., Seattle from Feb. 10 to March 5. To buy tickets online and for more information, visit [5thavenue.org](http://5thavenue.org).

- Burien Actor's Theatre features **Sex with Strangers** by Laura Eason, a comedic play about modern love. Tickets are \$20 for general admission, \$17 for seniors, \$10 for students, and \$12 for groups with 10 or more. The performance is running from Feb. 10 to March 5 on Friday and Saturdays at 8 p.m., and Sundays at 2 p.m. Tickets are available at [tickets@burientheatre.org](mailto:tickets@burientheatre.org). For more information visit [burienactorstheatre.org](http://burienactorstheatre.org).

- Auburn Avenue Theatre features **Comedy Magic!**, a performance by comedy and magician duo, Trevor and Loretta Watters. The show will be at 10 Auburn Ave. It's on Feb. 28 and starts at 2 p.m. Tickets are \$8, and you can buy them online at [brownpapertickets.com](http://brownpapertickets.com). For more information, visit [auburnwa.gov](http://auburnwa.gov).

- The Auburn Performing Arts Center features the **Auburn Symphony Orchestra** with conductor Leif Bjaland. They will be presenting their concert, **Enigma**, along with violin soloist Stephen Waarts. The performance is on Feb. 19 at 2:30 p.m. at 702 4th St. N.E., Auburn. Tickets are \$35 for general seating, \$28 for seniors (ages 55+), and \$10 for students. For more information or tickets, visit [auburnsymphony.org](http://auburnsymphony.org).

- Auburn Avenue Theatre hosts The **Jethro Tull Experience**, a Jethro Tull tribute band performed by instrumentalist Paul Forrest. Forrest has performed all over the U.K. and Europe, and is finally bringing his performance to American audiences. The tribute is on Feb. 25 at 7:30 p.m., at 10 Auburn Ave. Tickets are \$17 for general admission, and \$15 for students and seniors. For more information or tickets, go to [auburnwa.gov](http://auburnwa.gov).

# Highline employees get musical

## Faculty members perform in bands outside of Highline

By **Lezlie Wolff**  
Staff Reporter

Highline has a deep musical bench.

At least half a dozen Highline employees are seriously involved in performing music, from gospel to jazz.

Among those, Music Department Coordinator Dr. Ben Thomas said he plays a little bit of everything and performs with several groups as a band leader or sideman.

He has worked as a sideman with Brazilian composer Jovino Santos Neto.

"He's played on some of my recordings and I've played in his group for over a decade," Dr. Thomas said.

Dr. Thomas' tango groups have played from British Columbia, out to the Methow Valley, and down the coast to California.

He co-leads a classical chamber quartet called Torch that plays concert venues and universities throughout greater Seattle.

Growing up in a musical family in Florida, Dr. Thomas' amateur musician father played numerous instruments and sang. Dr. Thomas said he and his siblings all played piano.

Now he plays melodic percussion such as vibraphone and xylophone as well as an array of percussion instruments.

"I also play bandoneon, which is the main squeeze box they use in music," he said.

"It means to me, human connection," Dr. Thomas said about playing music. "It's definitely a means of communicating things that words are not adequate for."

Dr. Thomas teaches a vari-



Photo by John Comicello

Maggie Laird on piano, Dennis Staskowski on bass, and Todd Zimberg on the drums play at the Chihuly Gardens last summer.

ety music classes from theory to improvisation and a lot of piano classes.

Todd Zimberg, who also teaches music at Highline, plays drums in blues, jazz, and big bands as well as some pop and rock bands.

Zimberg got to go on road trips with rock DJ Steve Slaton, who used to work at Zimberg's dad's Tacoma record store. The DJ turned the young drummer on to bands and musicians like the Allman Brothers and Cream.

Zimberg began taking lessons and playing in the school band when he was young. "Just loved the drums," he said.

He said he has played timpani drums for the Federal Way Symphony Swing Band for 25 years. He's excited about the new Federal Way Performing

Arts Center as, he said, "my show will be in that theater," in the coming summer.

About 14 years ago, Zimberg said he began putting together jazz series for the Federal Way Symphony. He likes to include featured guests such as Dr. Ben Thomas.

Listening, playing and living music, Zimberg said, inspires his life.

"I teach because I play," Zimberg said. He is teaching world music and jazz and rock history this quarter.

Gerald Jackson uses music to teach young people about life.

When IT Specialist Jackson isn't helping keep the 2,700 computers at Highline working, he's building people up with his bandmate and wife, Tanny Jackson, through their music.

"Our music is to inspire people, see people's lives change," he said.

They play gospel, jazz, rhythm and blues, and classical music. Tanny Jackson has even written musical plays.

The Jacksons met after their families moved to the Puget Sound region.

Jackson had sung in church choirs and things like that until he met Tanny.

"This was the first time I had seen anyone using music as a tool to influence this generation for change. And I said, 'I want to be a part of this,'" he said.

He had ideas but didn't have anything to show for it, Jackson said.

"She had boxes of songs that she'd written, produced the music for, copy written. 'You're on the ball, man, ready to go,'" he

said about meeting her.

"We immediately began to write music together," Tanny Jackson said. "We've written 2,500 songs and poems."

"Our first time coming together, we wrote our first song," he said.

They worked with kids in Seattle who'd dropped out of high school. Their work helps to inspire kids to get back in and complete their education, Tanny Jackson said.

Tanny Jackson's full-time ministry work has her on call whenever someone needs her.

She works with youth. "If they're having trouble in school I'm on call for that," she said.

The Jacksons said they're working on getting more music videos out and working on their public relations.

"It's hard working full time and trying to market," Jackson said.

Connection through musical communication is a main theme in all three performer's work.

Dr. Thomas said he likes communicating through music, "expressing abstract concepts and connection," he said.

Dr. Thomas says that music and teaching relate to each other. He finds performing on a regular basis is a constant reminder of what the most important things are to bring to class.

"It's a good reminder of what I want to keep bringing to my students," he said. "How can I help them with problems, but also, how can I remind them of what makes music so great?"



Dr. Ben Thomas performs at the Ballard Jazz Walk.



# Seattle FringeFest returns with more acts

The festival is hosting the most shows they have ever done

**By Izzy Anderson**  
Staff Reporter

The Seattle Fringe Festival is back with two packed weekends of shows ranging from opera to Shakespeare.

The festival will be on March 23, 24, 25, 31, and April 1, and will include 33 performances. The shows will be at various times depending on which performances you buy tickets for.

The FringeFest is known for its inclusion of independent acts and producers.

The festival lets performers



Photo by Kingmon Creative

Arson Nicki will be performing in Fringe Fest is Such a Drag.

take risks they might not be able to elsewhere and all the performers are local.

“We aim to create a platform where it is easier to produce as an independent than a normal

construct,” said Fringe Festival’s programming manager, D’arcy Harrison.

“In the theater world, to book a 60-to-90 minute show you have to pay a year in advance, it can be problematic. [Here we are] trying to make a better foundation for the artists,” said Harrison.

The festival will have a multitude of independent performers, including Michael Brown, who will be performing a one-man production titled *Black!*

“Fringe festival is really honing in on the arts. People can express themselves however they choose to, there’s no filter,” said Brown.

“The Fringe Festival is somewhere where you can stand in

your truth and be real in your shows,” he said.

*Fringe Fest is Such a Drag* is another upcoming FringeFest performance. The show will be a production starring drag queens and created by Arson Nicki.

“Being a part of the Fringe Festival means having a low-risk platform for presenting experimental or risky work to audiences, who might not have been previously exposed to my work,” said Nicki.

The two venues for the Fringe Festival are the Seattle Center Armory at 305 W. Harrison St., Seattle and the Eclectic Theater at 214 10th Ave., Seattle.

For more information or to buy tickets to Fringe Festival performances, go to [seattlefringefestival.org](http://seattlefringefestival.org).

## Dance with Highline on Saturday

**By Katie Cummings**  
Staff Reporter

The International Leadership Student Council is hosting their annual winter dance on Saturday, Feb. 25.

The leadership council is a group of international students who are responsible for planning events and activities for other international students.

Every year, they host a winter dance. This year’s theme is *A Night in Paris*.

“It’s a good opportunity for international students and American students to have a place to interact and meet new people and make some friends,” said Karen Kanazawa, one of the students on the International Leadership Student Council.

“There is no dress code,” Kanazawa said.

“People can come in jeans and a t-shirt or anything they want, but most people come dressed up because that’s the fun of it.”

*A Night in Paris* is taking place in the Student Union, Building 8 from 7 p.m. to 11 p.m.

There is no registration or ticket required. The dance is free.

## Federal Way Symphony does Triumph of Tango

The Federal Way Symphony is performing their concert *Triumph of Tango* on March 5. There will be pieces by Beethoven, Shostakovich, and Astor Piazzola. Pre-sale tickets are \$33 for adults, \$29 for seniors, and \$15 for students and youth. For more information, go to [federalwaysymphony.org](http://federalwaysymphony.org).

# Orchestra to rock the Pacific Northwest

**By Izzy Anderson**  
Staff Reporter

Classical meets rock and roll when the Seattle Rock Orchestra roll into Kent on March 10.

The Seattle Rock Orchestra are set to perform legendary rock band Led Zeppelin’s I and II albums at the Kentwood Performing Arts Center.

This is at 25800 164th Ave. S.E., Covington, at 7:30 p.m.

This orchestra combines the energy and fun of rock and roll music with the complex and softer sounds of classical music.

There are over 50 pieces in this orchestra including percussion, brass, woodwinds, and various guest vocalists.

“[We want] to communicate this music in a way that communicates all the energy of a rock band even though we’re using these instruments,” said Seattle Rock Orchestra founder and composer Scott Teske.

“We have an orchestra, so we also incorporate and provide something new and different.”

Each set done by the orchestra aims to honor the rock musician’s music while still adding



Photo by Jason Tang

The Seattle Rock Orchestra combine classical sounds with passionate rock music.

their own flare to the performances.

They started the Seattle Rock Orchestra to reach more people across different music genres, who wouldn’t normally try out orchestras or classical music, said Teske.

The orchestra was started in 2008 and was also inspired by

Teske’s upbringing.


He was classically trained while growing up, but was also raised with a passion for rock and roll music, he said.

The Seattle Rock Orchestra have collaborated with numerous talented musicians in Washington in the past such as Macklemore, R.E.M., Elvis

Costello, Pearl Jam, Damien Jurado, and Jesse Sykes.

Tickets are \$28 for general admission, \$25 for seniors, and \$15 for youth.

For tickets, visit [kentarts.com](http://kentarts.com). To learn more about the Seattle Rock Orchestra, visit their website at [seattlerockorchestra.org](http://seattlerockorchestra.org).



### BSTEC 230 - Online

### MS SharePoint for Office

Learn how to create basic web pages with SharePoint and how to integrate and share MS Office documents and files among the company server platform.

**Spring 2017**  
**Item# 2368**



Highline notches two wins in a row

By Chentay Warnes  
Staff Reporter

The Highline men’s basketball team won two games in a row last week. They now have two more league games left until the NWAC playoffs begin.

The T-Birds (5-6, 11-14 overall) beat the Grays Harbor Chokers (3-8) 81-73 last Wednesday. The last time they played each other the Chokers won 50-47

The top scorers for Highline were Val Wilson with 30 points and Neil Green with 22 points. Leading Grays Harbor with 24 points was Jacob Rainey.

In the first half, Grays Harbor led 34-26. In the second half the T-Birds played aggressively, which resulted in a 55 point lead. The Chokers only earned 39 points.

Highline out rebounded the Chokers 44-37. Jamie Orme had 17 grabs under the basket, followed by Jeremi Hanks with seven rebounds.

Highline led 42-33 in three-point shots and 19-2 in free throws, but the Chokers made 37 points off the bench while the T-Birds made four.

Over the weekend, the T-Birds beat the Lower Columbia Red Devils (7-4) 78-57 on Saturday. They last time they faced each other Lower Columbia won 54-53.

Highline was led by Wilson with 27 points and Orme with 21. Leading with 9 assists was Austin Anderson. Lower Columbia was led by Marcus Lord with 11 points.

The Thunderbirds made 50



Jack Harton photo

Highline’s Desmond Howard grabs an offensive rebound against Lower Columbia.

percent of their shots and Lower Columbia made 39 percent.

In the first half Highline led 42-31. In the second half Highline made 36 points and Lower Columbia made 26.

Highline’s leading rebounders were Desmond Hudson with eight grabs and Orme with six.

The T-Birds had 12 turnovers which the Red Devils converted it into eight points. Lower Columbia had 15 turnovers and Highline got 16 points from it.

Highline made 13 out of 19

three pointers and 5 out of 7 free throws. The Red Devils hit only 4 out of 22 three-points and 11 out of 16 free throws.

“I expect them to continue battling and playing with pride,” said Head Coach Che Dawson.

“We are trying to be more aggressive and confident offensively and trying to push the ball in transition,” said Coach Dawson.

Highline men’s basketball has a small chance of moving

on since they did not beat Grays Harbor and Lower Columbia the first time around. If they win all of their games and Lower Columbia, who is in fourth, loses at least twice, then the T-Birds have a chance of moving on.

“I’ve learned that having a sense of urgency is imperative to achieving goals. That does not always mean doing something. But it always means taking advantage of opportunities when they present themselves,” said Coach Dawson.

On Saturday, Feb. 25 the men’s team will have an away game against second place team Pierce College (8-3) at 7 p.m. The last time they played each other, Pierce won 93-52.

Next Wednesday, March 1 Highline has a home game against Tacoma College at 8 p.m. Last time they faced each other, Tacoma won 69-58.

The results for Wednesday’s game against the Green River Gators (tied for last place) were unavailable at press time.

Lady T-Birds turnover a playoff spot

By Thanavin Chum  
Staff Reporter

The Lady T-Birds will have to win the three remaining games on their schedule to earn a spot in the post-season.

The loss to the Grays Harbor Chokers, 78 – 45, and the Lower Columbia Red Devils, 51 – 41, put them in fifth place in the NWACC west region.

Only the top four teams in each region will earn a spot to the post season. At the top of the west and already earned their post season spots are the Red Devils with record of 10 – 1, and Centralia Trailblazers, also 10 – 1.

Tied in at third are the Tacoma Titans, 6 – 5, and the Chokers also, 6 – 5, followed by Highline in fifth, 5 - 6.

“I am very aware of our situation,” Head Coach Amber Mo-



Jack Harton photo

Highline’s Aileen Kaye drives past a Lower Columbia defender.

sely said.

“I am not sure if they are aware of the circumstances but,

I am trying not to speak about it to the girls. I do not want to put added pressure to how they may

be feeling,” Mosley said.

Turnovers were a major contributor to both of their losses. The T-Birds turned the ball over 26 times compared to only 18 for the Chokers.

In the following game against the Red Devils, T-Birds again, turned the ball over 26 times and only 15 for the Red Devils.

The turnover margin against the Chokers wasn’t as critical as the turnovers against the Red Devils where the game was only decided by 10 points. The Red Devils were able to convert the 26 turnovers into 26 points of their own.

All other aspects of the game were evenly matched. The T-Birds shot 29 percent from the field with 28 percent coming from the Red Devils. The T-Birds out rebounded the Red Devils, 50 – 43.

Four players for the Chokers

were in double figure, led by freshmen guard Katie Brisbois with 15 points.

For Highline, team Captain Jasmine Hansgen led her the T-Birds with 12 points and 10 rebounds.

The Chokers were exceptionally hot beyond the three-point line, they finished the game shooting 15 of 30 for 45 points. On the other hand, T-Birds made 3 of 11 for nine points.

The schedule for the Chokers will only get tougher as two of the three remaining games are against the first-places Red Devils and the Trailblazers.

The T-Birds will be at home to host their final game of the regular season against Pierce at 6 p.m. on March 1.

The results from Wednesday’s game against Green River were unavailable at press time.



3835  
4514

Scoreboard

NWAC Women's Basketball

WEST

| Team           | League | Season |
|----------------|--------|--------|
| Lower Columbia | 10-1   | 23-3   |
| Centralia      | 10-1   | 17-8   |
| Tacoma         | 6-5    | 17-7   |
| Grays Harbor   | 6-5    | 11-12  |
| Highline       | 5-6    | 8-17   |
| S Puget Sound  | 4-7    | 10-14  |
| Green River    | 3-8    | 6-19   |
| Pierce         | 0-11   | 0-23   |

EAST

| Team            | League | Season |
|-----------------|--------|--------|
| Spokane         | 11-1   | 20-3   |
| Walla Walla     | 11-2   | 18-4   |
| Columbia Basin  | 10-4   | 18-7   |
| Treasure Valley | 7-6    | 15-9   |
| Yakima Valley   | 6-7    | 15-10  |
| North Idaho     | 5-8    | 12-12  |
| Big Bend        | 4-9    | 12-14  |

NORTH

| Team          | League | Season |
|---------------|--------|--------|
| Skagit Valley | 9-2    | 19-6   |
| Peninsula     | 9-2    | 17-7   |
| Everett       | 8-3    | 13-11  |
| Bellevue      | 7-4    | 15-9   |
| Shoreline     | 5-6    | 8-13   |
| Olympic       | 3-8    | 9-12   |

SOUTH

| Team        | League | Season |
|-------------|--------|--------|
| Umpqua      | 13-0   | 24-2   |
| Lane        | 10-2   | 22-4   |
| Clackamas   | 7-5    | 15-9   |
| Linn-Benton | 7-6    | 14-11  |
| Portland    | 5-7    | 7-16   |
| Clark       | 4-9    | 7-17   |
| Chemeketa   | 4-8    | 7-16   |

NWAC Men's Basketball

WEST

| Team           | League | Season |
|----------------|--------|--------|
| S. Puget Sound | 11-0   | 20-4   |
| Peirce         | 8-3    | 20-6   |
| Tacoma         | 8-3    | 15-10  |
| Lower Columbia | 7-4    | 18-8   |
| Highline       | 5-6    | 11-14  |
| Grays Harbor   | 3-8    | 7-19   |
| Centralia      | 1-10   | 4-21   |
| Green River    | 1-10   | 4-21   |

EAST

| Team             | League | Season |
|------------------|--------|--------|
| North Idaho      | 11-2   | 23-3   |
| Walla Walla      | 10-3   | 19-6   |
| Spokane          | 9-3    | 20-5   |
| Big Bend         | 9-4    | 17-9   |
| Treasure Valley  | 7-6    | 14-10  |
| Wenatchee Valley | 5-7    | 9-15   |
| Yakima Valley    | 3-10   | 9-16   |

NORTH

| Team          | League | Season |
|---------------|--------|--------|
| Peninsula     | 8-3    | 17-6   |
| Shoreline     | 8-3    | 15-7   |
| Bellevue      | 7-4    | 17-9   |
| Whatcom       | 6-5    | 14-8   |
| Skagit Valley | 5-6    | 12-10  |
| Everett       | 5-6    | 13-11  |
| Edmonds       | 2-9    | 5-19   |

SOUTH

| Team        | League | Season |
|-------------|--------|--------|
| Umpqua      | 9-4    | 17-7   |
| Clackamas   | 7-5    | 14-10  |
| Chemeketa   | 7-5    | 12-12  |
| Clark       | 7-6    | 14-9   |
| Linn-Benton | 7-6    | 13-11  |
| Portland    | 6-6    | 9-13   |
| Mt. Hood    | 5-7    | 11-11  |
| SW Oregon   | 5-8    | 14-12  |
| Lane        | 3-9    | 11-13  |

# Cook tries to stir a playoff run

By Konner Hancock  
Staff Reporter

Highline's Anna Cook has played basketball most of her life and has worked to get the women's basketball team into the playoffs.

Cook is a 5-foot-11 starting guard/forward for the Lady T-Birds. She has been heavily involved in basketball her entire life, with her family and Native American tribe being the biggest influence, she said.

"My grandparents, aunts, uncles, cousins, dad and my brother all have played some form of collegiate basketball. From division 1, to division 2, overseas, or community colleges. So, when the opportunity for me to continue my basketball career came up, my family really encouraged me to pursue it," she said.

Cook is enrolled in the Swinomish tribe based out of La Conner. The tribe is a community of Coast Salish peoples descended from groups and bands originating from all across the Puget Sound.

"It's a sport that I genuinely love and is a large part of my life. I'm grateful to be Native American. With being Native, we have something called 'Native Tournaments'. You can play in those until you can't play anymore," she said. "So regardless if I'm playing professionally or recreationally, the sport will always be there for me."

Cook attended La Conner



Anna Cook



Jack Harton photo

Anna Cook takes a mid-range jumper against Lower Columbia last Saturday.

High School, where she played basketball, and topped her team with more than 14 points per game.

"I ended my high school career on a pretty high note and didn't want it to end. I decided to go for it and I liked what Highline had to give," Cook said.

This season, Highline is in fifth place out of the eight teams in the Western Division, with a record of 5-6.

"If we do make it to playoffs, I am confident we will do well from our momentum coming off of the end of our season. But we are taking things one game at a time and staying focused will definitely be key to our success," she said.

Highline is one of the top defensive teams in the Western Division. T-Birds average the second most steals per game and average the third most defensive

rebounds.

"I like all of my teammates for a number of different reasons. Each of us has so much to offer, and when we all put our best foot forward we really are a hard team to beat. We may have a lot of differences individually, but when we're on the court our priorities are very similar," Cook said.

Cook is in her second year with the Lady T-Birds and is averaging over seven points per game, one assist and five rebounds.

Her highest scoring game came on Jan. 25 where she dropped 19 points in a win against the Green River Gators.

Most recently in the game against Lower Columbia last Saturday she took over defensively, grabbing seven defensive rebounds, two steals and a block.

Cook is on the court more

than most of the other T-Birds with an average playing time of 24 minutes.

"I work towards being a role player and doing whatever I can to help our team be successful. I try to be in the right spots and avoid costly turnovers," she said.

The T-Birds have three games left in the season and have a slight chance of moving up to fourth and making it into the playoffs.

The team's last regular season games are on Feb. 25, 5 p.m. at Pierce and then on March 1, 6 p.m. at Highline against Tacoma.

Stats from yesterday's game against Green River were unavailable at press time.

Cook says she wants to eventually earn her law degree through Highline. After Highline she is not completely sure what she wants to do.

## Cancer Awareness Night at Highline

By Olivia Clements  
Staff Reporter

Students, staff and faculty will have a chance to learn about cancers and health resources when the Highline Women's Programs teams up with the Highline women's basketball team on March 1, at the T-Birds game with Tacoma.

The Women's Programs will stay for both the women's game at 6 p.m. and the men's game at 8 p.m. in Building 28.

Not only do the Women's Programs want to cover women's cancer, said Jean Munro, co-

ordinator and adviser of Women's Programs, but they also want male students to be aware of prostate and colon cancer and have the resources as well.

There will be free entry with a college or high school ID.

The Women's Programs will be giving out free popcorn, free hot dogs, and they will also have a selfie booth available to anyone.

The Women's Programs will be giving out t-shirts for a donation. All of the donations will be split between Susan G. Komen Puget Sound, Play4Kay and The V Foundation for Cancer Research.

Sharpen your focus with Photojournalism!

Flex your artistic muscles and take pictures for the Thunderword

Journalism 105  
Daily 1:20 p.m.  
Item : #4187



# Weekly SUDOKU

by Linda Thistle

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 |   |   |   | 7 | 3 |   |   |
| 9 |   |   |   | 5 |   |   |   | 2 |
|   |   | 7 | 3 |   |   |   | 8 |   |
|   |   | 5 | 6 |   |   | 9 | 3 |   |
| 8 |   |   |   | 1 |   |   |   | 7 |
|   | 6 |   |   |   | 2 |   | 1 |   |
|   | 9 |   |   | 4 |   |   | 6 |   |
|   |   | 4 |   |   | 5 |   |   | 1 |
| 3 |   |   | 9 | 8 |   | 2 |   |   |

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

## DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging  
♦♦♦ HOO BOY!

© 2017 King Features Synd., Inc.



1. **ANATOMY:** Where would Haversian canals be located in the human body?
2. **MOVIES:** Which star of early *Tarzan* movies was a gold-medal winner in the 1924 and 1928 Olympics?
3. **GEOGRAPHY:** In what body of water do the Comoros islands lie?
4. **FOOD & DRINK:** What cooking term is Italian for to the tooth?
5. **MUSIC:** Which of Beethoven's symphonies also is known as the *Pastoral Symphony*?
6. **COMICS:** What profession did Blondie take up in the comic strip in the 1990s?
7. **GENERAL KNOWLEDGE:** Where would someone be located in the United States in an area often described lo-

- cally as *down east*?
8. **U.S. PRESIDENTS:** Who was the only president to serve nonconsecutive terms?
9. **LITERATURE:** What is the literary genre described by Jonathan Swift as a glass wherein beholders discover everybody's face but their own?
10. **GEOMETRY:** How many sides does a rhombus have?

- Answers
1. The bones  
2. Johnny Weissmuller won five gold medals in freestyle swimming contests.  
3. Indian Ocean  
4. Al dente  
5. Symphony No. 6  
6. Catering business  
7. Eastern New England  
8. Grover Cleveland served as president in 1885 and 1893  
9. Satire  
10. Four

## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

|   |   |    |   |    |    |
|---|---|----|---|----|----|
|   | x |    | - |    | 13 |
| + |   | +  |   | -  |    |
|   | x |    | + |    | 15 |
| ÷ |   | x  |   | x  |    |
|   | x |    | + |    | 17 |
| 8 |   | 16 |   | 18 |    |

1 2 3 4 6 7 8 9 9

DIFFICULTY: ★★★

★ Moderate ★★ Difficult  
★★★ GO FIGURE!

©2017 King Features Syndicate, Inc.

# King Crossword

## ACROSS

- 1 Eden evacu-  
ee
- 4 Temporary  
gifts
- 9 School org.
- 12 Lucy of  
"Elementary"
- 13 Liver or lung
- 14 Parcel of land
- 15 Hearth
- 17 Past
- 18 Hot tub
- 19 Porter
- 21 Occur
- 24 Great Lake
- 25 Web address
- 26 Banned  
pesticide
- 28 "— alive!"
- 31 Bound
- 33 Surprised  
cries
- 35 Citrus fruit
- 36 Fancy neck-  
wear
- 38 Special —
- 40 Nashville-  
based  
awards org.
- 41 "Zounds!"
- 43 Rouse
- 45 Autobi-  
graphy's  
cousin
- 47 Carnival city
- 48 — carte
- 49 "Monopoly"  
purchase
- 54 Tit for —
- 55 More than

|    |    |    |    |    |   |    |   |    |  |    |    |    |
|----|----|----|----|----|---|----|---|----|--|----|----|----|
| 1  | 2  | 3  |    | 4  | 5 | 6  | 7 | 8  |  | 9  | 10 | 11 |
| 12 |    |    |    | 13 |   |    |   |    |  | 14 |    |    |
| 15 |    |    |    | 16 |   |    |   |    |  | 17 |    |    |
|    |    |    |    | 18 |   |    |   | 19 |  | 20 |    |    |
| 21 | 22 | 23 |    |    |   |    |   | 24 |  |    |    |    |
| 25 |    |    |    | 26 |   | 27 |   | 28 |  |    | 29 | 30 |
| 31 |    |    |    | 32 |   | 33 |   | 34 |  | 35 |    |    |
| 36 |    |    |    | 37 |   | 38 |   | 39 |  | 40 |    |    |
|    |    |    | 41 |    |   | 42 |   | 43 |  | 44 |    |    |
| 45 | 46 |    |    |    |   |    |   | 47 |  |    |    |    |
| 48 |    |    |    | 49 |   | 50 |   |    |  | 51 | 52 | 53 |
| 54 |    |    |    | 55 |   |    |   |    |  | 56 |    |    |
| 57 |    |    |    | 58 |   |    |   |    |  | 59 |    |    |

- enough
- 9 Football tac-  
tic involving a  
tee
- 10 Roman gar-  
ment
- 11 On
- 16 Sixth sense,  
for short
- 20 Use a rotary  
phone
- 21 Hawaiian  
dance
- 22 War god
- 23 Settings for  
settings?
- 27 Nevertheless,  
for short
- 29 Model nee  
Melissa Miller
- 30 Penn or Astin
- 32 Comic-strip  
possum
- 34 Glisten
- 37 James Clavell  
novel
- 39 Stole
- 42 Histrionics
- 44 Popular ISP
- 45 Partner
- 46 Verve
- 50 Spinning stat
- 51 "Eureka!"
- 52 Police officer
- 53 Ram's 45-  
Down

## DOWN

- 1 Sprite
- 2 Evening hour,  
in a way
- 3 Asia's neigh-  
bor (Abbr.)
- 4 Pruned
- 5 Florida city
- 6 Khan title
- 7 Mother-of-  
pearl
- 8 Derisive looks

© 2017 King Features Synd., Inc.

**ARIES** (March 21 to April 19) The adventurous Aries won't be disappointed with taking on a new challenge, despite some initial misgivings. Look for this move to open other opportunities down the line.

**TAURUS** (April 20 to May 20) Let that beautiful Bovine smile not only put you at ease, but also show that you're ready, willing and more than able to confound the naysayers around you. A new admirer has important news.

**GEMINI** (May 21 to June 20) Be careful how you handle a relationship that you're hoping to save. You already have the facts on your side. Avoid weakening your position by embellishing it with unnecessary dramatics.

**CANCER** (June 21 to July 22) Taking definitive stands isn't easy for the often-wavering Moon Child. But you not only need to stay with your decision, but also reassure others it was the right thing to do.

**LEO** (July 23 to August 22) As a proud Lion, you're right to be upset about those who might be lying about you to others. But the best revenge is proving



them wrong by succeeding at what you set out to do.

**VIRGO** (August 23 to September 22) Caution is still advised before making a financial commitment to a "promising" project. Look for the facts behind the fluff. Devote the weekend to loved ones.

**LIBRA** (September 23 to October 22) A Taurus offers comfort and advice as you deal with an upsetting event. Use this as a learning experience that will help you avoid similar problems in the future.

**SCORPIO** (October 23 to November 21) A romantic situation creates some chaos for single Scorpions. But it's well worth the effort to work things out. A trusted friend can offer some helpful advice.

**SAGITTARIUS** (November 22 to December 21) Expect to make new friends as your social circle expands. Also, remember to tell that family member how

proud you are of his or her achievements.

**CAPRICORN** (December 22 to January 19) New ventures continue to be favored. And with your self-confidence rising all the time, you'll want to see how well you can do with a new challenge. So, go to it.

**AQUARIUS** (January 20 to February 18) This is a good time for the usually "serious-minded" Aquarian to let loose and enjoy some fun times. Expect to get good news about a workplace issue.

**PISCES** (February 19 to March 20) Changed plans might upset some people, but your needs should be respected. Offer explanations when necessary. But don't let yourself be talked into changing your decisions.

**BORN THIS WEEK:** You have a gift for bringing people together. You would make a fine judge or counselor.

Puzzle answers  
on Page 11





Kayla Dickson/THUNDERWORD

*With much of the brush and debris already removed, Parkside Park is looking more spacious and appealing.*

# Park near Highline is due for an update

**By Kayla Dickson**  
Staff Reporter

A park near Highline will receive a major facelift this year when the city of Des Moines makes repairs to Parkside Park. Parkside Park is located near the college on South 244th Street and 25th Avenue South, and has been awaiting a makeover since the city received a \$395,000 grant from the Community Development Block Grant Program to renovate the park in 2014. The grant will be used to add park-

ing, pathways, benches, picnic tables, grating, and a new fence surrounding the park. “The renovations are still happening,” said Janet Best from the Des Moines Parks Department. “When we had originally submitted the requests for the proposal, the bids from contractors were too high.” In an effort to lower the bids, park officials took matters into their own hands. “We eliminated some of the brush and debris, and the park should be back out to bid by the end of the month,” Best



said. In 2014, much of the park was overgrown with blackberry bushes and dead trees, which have since been removed from the park. February is also a good time to re-submit the proposal requests, because the contractors are “hungrier.” There is less work available for them in the winter, so the bids should be lower, Best said. The renovations are expected to be finished by the end of the year. “It should be completed by October, if everything goes according to plan,” Best said.

# New bill calls for larger fines for distracted drivers

**By Roseline Collins**  
Staff Reporter

A bill that would stiffen penalties for distracted driving may still cross the finish line, a Washington legislator said this week. State Rep. Jessyn Farrell, D-Seattle, is the primary sponsor of House Bill 1371, which is awaiting action on the floor of the state House of Representatives after clearing the House Transportation Committee last week. The bill aims to increase fines for drivers who interact with a wireless mobile device while driving on the road and to report repeated infractions to one’s insurance company.



State Rep. Jessyn Farrell

The idea of enforcing penalties for distracted driving should not be a controversial issue because fatalities are up by 30 percent. That is why legislators are working to make sure the roads are safe, Rep. Farrell said. If an individual is caught with a mobile device in their hand, whether talking or texting with it, they will immediately be fined \$350 by a police officer, rather than the current \$124. Doubling the fines is a stricter consequence to encourage people to resist using their phones while driving, said Rep. Farrell. The second offense will be a notice sent to the driver’s insurance company. “People are motivated by things that

go on their insurance,” said Rep. Farrell. The bill exempts people using their mobile devices via a Bluetooth connection, or using them in an emergency. As the mother of three young children, Rep. Farrell said she tries to model good driving behavior and does not use her phone while driving. “It starts early,” she said. She said she believes that when parents develop healthy driving habits, their children will learn from it. The bill now sits in the Rules Committee, which can schedule the bill for action on the House floor. The bill must clear the full House by March 8, before going to the state Senate for further action.

UNIVERSITY of WASHINGTON | BOTHELL

DARE TO DO

W

ATTEND A TRANSFER INFORMATION SESSION!  
To register visit: [www.uwb.edu/boundless/highline](http://www.uwb.edu/boundless/highline)

[www.uwb.edu](http://www.uwb.edu) / 425.352.5000



# T-Birds dress for success

**By Klara Woodruff**  
Staff Reporter

The key is to dress for the job you want, not the job you already have, said Chris Miller-Panganiban, Highline employment specialist, during a fashion show on Feb. 15 in Building 7.

The fashion show was a combination of charity outreach and helpful tips on dressing for a professional environment.

“The purpose of this fashion show was to teach students how to dress professionally, on a budget,” said Miller-Panganiban.

Miller-Panganiban was sporting some black slacks and a matching blazer with a white button down.

All the clothes in the fashion show were from the Bargain Boutique located on Meeker Street in Kent.



Justin Buchanan Photo  
*Katina Sims, a program assistant for workforce education services, models a professional business look at last week’s fashion show.*

All the proceeds from the Bargain Boutique go to uncompensated care for children at Seattle Children’s Hospital.

Everything sold in the store is donated by community members and commercial businesses in the area.

Tips for dressing for success; Wear dark colors and conservative clothing, said Miller-Panganiban.

“Look in your closet to see what you already have so when you go out you know what to buy that matches what you already own,” said Iesha Valencia, assistant director of the Center for Leadership and Services.

Valencia was sporting a grey pencil skirt and a black blazer from the boutique.

When in doubt, over dressing is better than appearing too casual.

All the outfits modeled by staff and faculty were under \$50.

“You don’t have to have spend \$200 to look professional,” said Valencia.

## Weekly SUDOKU

Answer

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 2 | 1 | 8 | 4 | 6 | 7 | 3 | 5 | 9 |
| 9 | 3 | 6 | 1 | 5 | 8 | 4 | 7 | 2 |
| 4 | 5 | 7 | 6 | 7 | 4 | 9 | 3 | 8 |
| 1 | 2 | 5 | 3 | 2 | 9 | 1 | 8 | 6 |
| 8 | 4 | 9 | 5 | 1 | 3 | 6 | 2 | 7 |
| 7 | 6 | 3 | 8 | 9 | 2 | 5 | 1 | 4 |
| 5 | 9 | 2 | 7 | 4 | 1 | 8 | 6 | 3 |
| 6 | 8 | 4 | 2 | 3 | 5 | 7 | 9 | 1 |
| 3 | 7 | 1 | 9 | 8 | 6 | 2 | 4 | 5 |

## King Crossword

Answers

Solution time: 21 mins.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| E | V | E | L | O | A | N | S | P | T | A |
| L | I | U | O | R | G | A | N | L | O | T |
| F | I | R | E | P | L | A | C | E | A | G |
| H | A | P | P | E | N | E | R | I | E |   |
| U | R | L | D | D | T | S | A | K | E | S |
| L | E | A | P | O | H | S | L | I | M | E |
| A | S | C | O | T | O | P | S | C | M | A |
| E | G | A | D | A | W | A | K | E | N |   |
| M | E | M | O | I | R | R | I | O |   |   |
| A | L | A | P | A | R | K | P | L | A | C |
| T | A | T | A | M | P | L | E | H | O | W |
| E | N | S | N | A | M | E | D | A | P | E |

## Go Figure!

answers

|   |   |    |   |    |    |
|---|---|----|---|----|----|
| 7 | × | 3  | − | 8  | 13 |
| + |   | +  |   | −  |    |
| 9 | × | 1  | + | 6  | 15 |
| ÷ |   | ×  |   | ×  |    |
| 2 | × | 4  | + | 9  | 17 |
| 8 |   | 16 |   | 18 |    |

# Time dictates your decisions

Now is the time to make choices for your future, professor says

**By Samuel Robbins**  
Staff Reporter

You must think about how time shapes your decisions, a Highline instructor said last week.

Communications instructor Rod Mattson spoke on how humans interact with time at last week’s Honors Colloquy.

Honors Colloquy is a series of weekly lectures open to all of the Highline community. Topics relate to annual themes relevant to student learning.

Time alters how you make your decisions. Everything from how you pick your career to whether you go to college is altered by time, Mattson said.

“Choose your career based on what you want to do, not what time tells you to do,” he said.

For example, if you are in medical school and training to be a nurse because it would take too long to become a doctor, he said.

“You’re going to turn that age anyway; the difference is what you have when you do turn that age,” he said.

Mattson said he encountered



Rod Mattson

the same problem himself.

“I was 22 and was applying for Highline. I found out that I wouldn’t graduate until I was 26. I told myself that I couldn’t do this, that I would be too old, so I didn’t,” he said.

Mattson said that he turned 26 and saw people rise around him in their careers while he remained stagnant.

“I was 26 anyway, I could’ve been 26 with a degree,” Mattson said.

Mattson didn’t go back to school until he was 42 and went straight on to get his master’s.

Since then Mattson has gone on to teach communication classes at Highline and other colleges in Washington state.

At next week’s Honors Colloquy, a panel of Highline faculty and staff members will share their experiences as volunteers in the Peace Corps.

## Have something to say?

Write to us!

thunderword@highline.edu

A black and white photograph showing the back of a police uniform. A large patch on the back reads "DEPARTMENT OF HOMELAND SECURITY" and "POLICE" in bold, white letters on a dark background.

### Interested in learning more about Homeland Security and the Federal Law Enforcement System?

- Check out the Criminal Justice departments Certificate in Introduction to Homeland Security! This certificate is offered online and can be earned in four quarters.
- For more information email Steve Lettic at [slettic@highline.edu](mailto:slettic@highline.edu)



## Rate my prof

continued from page 1

was that female STEM Professors had statistically significant lower ratings compared to their male counterparts.

Thirty-one male and female professors evaluations were reviewed equally, searching for gender-biased language.

“Although we were not able to confirm our hypothesis, we did find biased language of either gender in one-third of the comments,” Smith said.

The study included the definitions of gender stereotypes according to a professor of psychology at Lafayette College, Dr. Susan Basow:

Men are expected to be a remote, well-versed authority on their subject. Women should be more interpersonal, nurturing, and generous with their time.

“Women are persecuted on a harsher, more personal basis; Either by being called too emotional or withholding,” Anderson and Smith said.

“In the classroom, when either gender doesn’t live up to these expectations, they can get penalized in evaluations,” Smith said.

The study results showed that the No. 1 bias students had was that the more difficult classes were, the harsher they were rated.

“This can be explained by voluntary response bias,” Dr. Burn said.

The research team saw that evaluations were often emotionally infused, either dominantly positive or negative.

“When given an optional task like this, unless a student feels passionate about it one way or the other, they won’t do it,” Dr. Burn said.

This is flawed because not many students on the middle ground are going to review and readers are left with a lot of irrational evaluations, Smith said.

This was just one way that was found where Rate My Professor is flawed, she said.

The research group was surprised to find that the overall scores were misleading.

“The scores are based on the mean instead of a more appropriate median,” Anderson said.

The mean is the average of the numbers. The median is the middle value in a list of numbers.

“This misrepresents the distribution and concentration of scores,” she said.

Scoring using mean doesn’t accurately reflect evaluations because a few low scores could weigh down a larger sum of high scores, Anderson said.

Student evaluations can make or break a professor, Smith said.

Dr. Burn listed some suggestions:

She said that students should build relationships with teachers outside of class and listen to their advisers.

Above all else, if you use Rate My Professor, pay attention to the information that it displays, Dr. Burn said.

## Bell

continued from page 1

ship with the House of Representatives in Olympia where I finished up my last couple of quarters,” Bell said.

In Olympia, Bell was encouraged to explore grad-school rather than law. Taking that advice, he is now pursuing two master’s degrees, one in urban planning and the other in public administration.

Bell previously worked in real estate but now his time is split between his duties as a council member and his studies as a grad student. In his role as council member Bell hopes to make positive changes in people’s day-to-day lives, said Bell.

“Local politics may lack the passion of the national discourse, yet it tends to have the greatest impact on our lives,” Bell said.

Burien uses the council-manager form of city government that is made up of elected council members and a city manager who is appointed by the city council. The city manager is accountable to and can be removed by a vote from the council at any time.

The city council represents the people of Burien and helps to guide the municipal government while advocating on behalf of their constituents, according to the city website.

“Reflecting the diverse opinions of our constituents, the seven members of the council all come with differing visions for the future of Burien. One central goal is always economic development,” Bell said.

With Seattle Tacoma International Airport being a huge source of economic activity, the City Council hopes to capitalize on that, said Bell.

“I see boutique hotels and living wage jobs in our future. I also hope to see a city that is both affordable and desirable,” Bell said.

Bell said he hopes that Burien becomes a city that is both desirable and affordable, with urban style that is walkable and that reflects the natural environment that shaped it,” Bell said of his goals. “A community that remains open and inviting, while developing a unique culture of its own. In the short term, my attention is mostly on crime and pot-holes.”

Bell said he hopes to have a career developing public policy while remaining involved in his community.

“However, I never saw elected office as a career that should be planned for,” he said.

## Anthem

continued from page 1

“It’s an open discussion for everyone’s point of views on this matter,” said Byron Patten, speaker of the caucus for Student Government. “It’s open to anyone, if they don’t know anything and they want to find out more ... or if they do and want a voice — come and definitely share.”

The Student Government president, vice president, speaker of the caucus, and club members make up Student Government, and will be voting to either keep or remove the national anthem at commencement at some point after the information session.

After Student Government votes, the results will be brought to the Commencement Committee, and from there the final decision would be made by the Board of Trustees.

The event will provide students some context for why Student Government will be voting to remove the anthem, as well as provide Student Government with a foundation to build on when they cast their vote on the issue, Patten said.

“A big reason why I’m really excited for this event is I need to learn more,” said Gabbi Fuller, Student Government vice president. “It’s something that I’ve heard about in the media a little bit, but I wasn’t able to really form an opinion on it. ... I am learning just the

same as anybody else.”

One big concern for Fuller is whether taking the national anthem out will ultimately be positive for the college.

“I definitely need a lot more information because in my head I want to make sure that whatever we do is the right decision,” Fuller said. “I’m looking at the bigger picture. Down the road in a couple years — if we decided to take it out — what is happening at the college that is more positive? Are people interacting that might not have been because of this coming together? I think there definitely needs to be a big effect if it were to be taken out.”

Although both Fuller and Patten said they feel they need more information before forming enough of an opinion to vote on it, Jackson is the driving force behind the vote, and has very strong thoughts on it.

“The national anthem, when that was written it was after the war of 1812 by Francis Scott Key,” Jackson said. “The British had promised slaves — said ‘Hey, if you come fight for us we will give you your freedom.’ Obviously, they didn’t win the war.”

The line that has sparked debate -- which has been removed from the current version of the song that is used — says: “No refuge could save the hireling and slave from the terror of flight or gloom of the grave.”

“Basically what he was talking about was hunting down these Africans that had fought, and killing them. And so just in the context of who wrote the

song, I feel that it should be taken out because it doesn’t represent all of us,” Jackson said.

The issue goes much deeper than just the national anthem, Jackson said.

“A lot of our students really don’t understand things like systems of oppression, privilege, and white supremacy,” Jackson said. “Without a little bit of education about that they can’t even understand why something like the national anthem is racist and oppressive.”

But not everyone agrees with Jackson on the issue.

“I do not believe it’s necessary to remove it because I don’t believe it’s racist,” said Vanessa Primer, a member of the Non-Traditional Students Club.

“As a mixed-race woman, whose father was a civil rights leader ... I didn’t immediately feel like it was racist, I didn’t immediately feel that the song marginalized me. I didn’t immediately see what other people were seeing,” she said

Some veterans at Highline are also against having the Anthem removed.

“It represents all the veterans, there are 200 plus veterans here and a lot of them have dead family or dead friends that have sacrificed a lot,” said Isaac Gutierrez from Veterans Services. “There are disabled vets — I’m 60 percent disabled — so it definitely represents us. Does that mean that we don’t have a say?”

Jackson is not the only Student Government member in favor of removing the anthem, but other members did not respond to requests for comments.

## ON YOUR TURF ON YOUR TIME



EASTERN WASHINGTON UNIVERSITY  
AT BELLEVUE COLLEGE

OUTREACH.EWU.EDU



**EASTERN**  
WASHINGTON UNIVERSITY  
start something big