

Cinco de Mayo is not Mexico's Independence Day

By Thunderword Staff

Tomorrow is Cinco de Mayo and while many Americans may think they are honoring an important Mexican holiday, their actions are seen by some Mexicans as offensive.

Cinco de Mayo is often mistaken as Mexican Independence Day.

Mexican Independence Day is actually celebrated on Sept. 16 and dates back to 1810 when Father Miguel Hidalgo issued a proclamation known as "El Grito de Dolores" which combined the rebellions opposing Spain. Mexico eventually achieved their independence from the Spanish in 1821.

Some Highline students may not understand the actual meaning of Cinco de Mayo.

"Cinco de Mayo is a day where a beer company created the day to sell beer," one student said.

Another student said that Cinco de Mayo, "is a big Mexican party, where my family goes to a Mexican restaurant, and

gets margaritas and chips."

Another student said that they celebrate the day and more.

"We celebrate it all week long, buying Mexican beer and drinking it every night."

A couple of students understood the meaning of Cinco de Mayo.

"Cinco de Mayo is a day where Mexico celebrates where

they defeated the French," one student said.

Cinco de Mayo was the date of a victory by Mexican troops in La Batalla de Puebla, which occurred 50 years after independence on May 5, 1862.

During the Battle of Puebla in 1862, the Mexican army de-

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Building to get reconstructive surgery

By Cameron Boosman
Staff Reporter

Highline is entering the final phase of preparation before its \$15 million renovation of Building 26 begins next fall.

According to history professor Tim McMannon's vignette on the history of Highline's buildings that he prepared for the college's 55th anniversary, the original construction of Building 26 was completed in November of 1975. The building housed the Business, Dental Technician, Nursing, and Automotive Repair programs.

The building is now being renovated to provide the Life Sciences department with updated classroom and lab space.

The renovation plans are nearly complete and will be sent to bid in June. Various construction companies will then offer to complete the work at a certain price and within a specific timeline.



An artist's conception of what Building 26 will look like when reconstruction is finished in 2019.

The school will select a contractor to conduct the work, and actual construction will

begin in September or October of this year. Students returning to Highline next fall will likely

find the work already underway.

The renovation of Building

26, which includes a more than 10,000 square foot addition, will completely rework both the interior and exterior of the building.

"We want people to know that there will be construction going on on campus," said Barry Holldorf, Highline director of Facilities and Management. "The sidewalks around [Building] 26 will be particularly affected."

Holldorf also said that while the construction will not permanently change any of the school's parking lots, the sheer scope of the project will necessitate the numerous construction workers and engineers use of campus parking and strain Highline's notorious parking situation.

The renovation will take at least 18 months. However, even when the renovation of Building 26 is done, there is still far more work to be done on campus.

See Building, page 12

Human remains discovered close to Highline

By Brendan Myrick
Staff Reporter

Human skeletal remains were found near Highline just inside Zenith Park on Tuesday, April 25 around 10:15 a.m.

The skeletal remains were discovered in a construction zone by a survey crew about

300 yards into Zenith Park, Des Moines detectives said. The park is near the intersection of 16th Avenue South and South 240th Street.

Des Moines detectives showed up to search the area for clues on Tuesday. The first discovery was just a few bones, and detectives said it was difficult to

determine any factors about the person.

According to Des Moines police, the scene was kept under a watchful eye overnight. On Wednesday, the Washington State Crime Lab, King County Search and Rescue, the King County Prosecutors Office, and the King County

Medical Examiner's Office all helped detectives further evaluate the scene.

So far, the medical examiner has released no information on the victim's age, gender or identity. Detectives theorized that the bones had sat in Zenith Park for at least a couple of years, because

they were not intact with each other.

"It's unusual for our detectives to have such a case [skeletal remains]," said Sgt. Mike Graddon of Des Moines Police. "And they [detectives] have no reason to believe this incident was caused by anything but natural causes."

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Community resource fair comes to Tukwila

By Sophia Latifyar
Staff Reporter

Foster High School will host a Food and Community Resource Fair May 12.

The event will run from 5:30 to 8 p.m.

The main concept is to educate the community on starting a food business or wanting to work in the food industry and finding resources on food and nutrition classes.

Food Innovation Network is a local food system that encourages healthy food pathways by engaging with diverse communities such as SeaTac, Tukwila, and South King County. This network seeks to promote diversity and experience with a variety of cultures through food.

The network engages educational institutions, local government, community members, and other organizations. They also partner with

the non-profit Global to Local organization as their financial agent.

Sheelan Shamdeen is a staff member here at Highline. She is also the program assistant at Food Innovation Network. She said she was inspired by this network and joined to help spread the word on how important it is to share one's diversity through culture by experiencing different types of food.

She relates it back to her culture as an Iraqi-American and how she shared her culture while combining her new learnings of being American.

"Ask questions before assuming you know someone's story," she said. "Keep learning -there are so many free resources out there. And if you can't find anything to learn then start a conversation with someone new."

For more information contact Shamdeen at sheelan@foodinnovationnetwork.org.



Student Loan Transparency Act becomes law

Students now have access to more information about their student loans thanks to a bill that has passed the Legislature.

The House and Senate both passed the Student Loan Transparency Act, Senate Bill 5022, on April 13.

This act was requested by state Attorney General Bob Ferguson, and requires all college and universities to give detailed information to college student borrowers about what they are paying for in their student loans.

The information must be provided when a college offers a financial aid package.

This would allow students to see the true costs of their loans and monthly notifications of what they owe.

Gov. Jay Inslee has signed the bill into law April 27.

Vote for your favorite faculty

Highline is holding its annual vote for its Outstanding

Faculty Awards.

The Highline College Foundation provides two \$1500 awards to be presented to Highline College's Outstanding Faculty of the Year.

The two awards that are up for grabs.

They are the Tenured Faculty of the Year which is only eligible for all full-time tenured faculty, and then the adjunct Faculty of the Year which is only eligible for all part-time and adjunct faculty.

Nominations can be made by any student, staff member, faculty member, or administrator of Highline.

A person may make only one nomination for each award.

The nominations need to consist of written statements from both the nominator and then a second reference that gives specific emphasis to the nominee's contribution to education at Highline.

Nominations need to be submitted to the Selection Committee in the Office of Instruction, Mailstop 9-2, by 5 p.m. on May 26.

The names of the recipients of the 2017 awards will be announced at the Faculty and Staff Spring Luncheon on June 15, 2017.

Come check out S.C.O.P.E

Project S.C.O.P.E is hosting

an orientation and serving lunch tomorrow.

Students Creating Optimal Performance Education Program, is a community partnership created between Highline, Teamchild, Neighborhood House and the Highline School District.

The orientation will cover S.C.O.P.E's work to divert students aged 16 to 21 from going into the criminal justice system.

They're main goal is to give young students a brighter future

Any Highline faculty or student is invited to attend the event in Building 7, 10:30 a.m. to 2:15 p.m.

WSU adviser prescribes advice

Washington State University is hosting an Informational session on its pharmacy program.

An advisor from WSU's School of Pharmacy will be at Highline to give a presentation on how to successfully plan for and apply to, WSU's program.

The WSU advisor will go over admissions requirements, including pre-requisite courses, required GPA, application timeline, documents needed for applying, and extra advice on getting into the program.

The session will be held on May 11 from 11 a.m. to noon in Building 6, first floor, Room 164.

Faulty fire alarm

By Brendan Myrick
Staff Reporter



The South King Fire and Rescue showed up to campus when a fire alarm went off in Building 1 on May 1. There was no fire.

The reason behind the incident was Highline's alarm company mistakenly assigned Highline's account number to another company, Public Safety said.

The company who received Highline's account number ran some alarm tests, causing one of Highline's alarms to go off for no reason. Also, because the alarm was triggered by an outside company, Public Safety was not notified when the alarm was triggered.

Highline then decided to find a new alarm company in hopes of avoiding a similar situation in the future, Public Safety said

Hit & run in the north lot

A driver hit a parked car in the carpool section of the North Lot the morning of April 28.

Eye-witnesses reported that the driver fled the scene in a Mazda or Honda sedan after hitting the car.

There is no word yet if the responsible individual for the hit and run was caught.

Public Safety reminds students that if they hit a parked car to leave contact information for the owner of the vehicle because hit and run is a crime.

If someone is caught driving away from an accident they could be charged with a misdemeanor. If injury was caused to the victim, the charges could become a class C felony, according to Public Safety

Drive thru library, says student's GPS

An individual drove their car on Highline's walkway from Building 29 and parked in front of the Library on April 30.

Employees in the Library were puzzled by what they saw; then contacted Public Safety because the individual left their car running outside the library doors for almost 20 minutes.

Public Safety arrived and the driver explained that their GPS was to blame.

The only vehicles allowed to drive on campus walkways are Highline staff vehicles and authorized delivery trucks.

Student passes out in Bulding 2

A medical call was placed when a student fainted in Building 2, on April 27. The student was reported to have gained consciousness when Public Safety arrived.

There was no word if they traveled to a hospital.

Not everyone belongs on campus

By Brendan Myrick
Staff Reporter

Statistics show the number of homeless people is rising in Southwest King County, and the possibly of running into homeless individuals on campus is increasing.

The Southwest King County area, encompassing Burien, Tukwila, Normandy Park, SeaTac and Des Moines, showed a 33 percent increase from 2015 to 2016, according to counts by the Seattle/King County Coalition on Homelessness.

Right now, Public Safety officials say encounters with the homeless on campus is

an uncommon issue, but that may change with the increasing numbers, since Highline is open to the public.

Whether or not the individuals were homeless, there have been recent encounters with transients either drunk or under the influence.

Any person is welcome onto campus between 5 a.m. and 10 p.m., as long as no laws are broken. However, if caught breaking the law, they could be cited for trespassing and possibly arrested by Des Moines Police, Public Safety officials say.

Once an individual is cited for trespassing they can no longer freely enter Highline with-

out repercussions.

At the most, incidents of individuals who are drunk or under the influence usually only occur once every other week and most always the perpetrators leave campus when confronted by Public Safety, officers say.

Camping on campus is even less of an issue. Incidents only occur every other month and most always happen near the tennis courts, out of the sight from most Highline students and employees.

If students spot a suspicious individual, they are advised to contact Public Safety by phone at (206) 592-3218 or their office in Building 6, room 105.



ATTENTION! PHARMACY MAJORS INTERESTED IN WSU!

An advisor from the **WASHINGTON STATE UNIVERSITY (WSU) SCHOOL OF PHARMACY** will be at Highline to give a presentation on applying to this program.

You will get an overview of: required prerequisite courses, GPA, application timeline, required documents, the interview process, and some great tips for applying successfully to this competitive program.

Bring your questions. No need to sign up.

THURSDAY, MAY 11

11:00 AM -12 NOON

Location: Highline Transfer Center, Building 6, 1st floor, Room 164

Start your planning TODAY!

Student body candidates talk the talk

By Ellie Aguilar
Staff Reporter

Candidates for student body president and vice president say they will represent Highline’s diverse campus.

The candidates forum for student elections was May 3 in the student union.

This event was for students to get to know the candidates and have a platform for them to answer questions from the voters.

The small crowd at the forum peppered the candidates with questions about what they will bring to the campus.

Three students are running for president and two are running for vice president.

The students running for president are Vanessa Primer, Michaela Clemming, and Justin Maley. However, candidate Clemming was not present at the forum.

Primer, 30 years old, has been at Highline for two years and is involved with several programs on campus. She is currently finishing her associate of arts in science for digital forensics and will go on to the bachelors of arts in cyber forensics program.

Primer said that she is running because she wants to give back to the community that has given her so much and serve the community that has served her.

When asked why students



Yuki Yamauchi/THUNDERWORD

From left to right: Mahlet Tiruneh, Byung Min, Vanessa Primer and Justin Maley.

should vote for her, Primer said “My passion for serving, I have specific areas that I already know that I want to explore to find ways to make Highline better, and I am willing to listen to ideas from other students because I am here to be serving you.”

Maley at 22 is studying to be a mechanical engineer. He has been at Highline for about three years.

“I am running because I want to give back to the students of Highline. I feel like I wouldn’t be the person I am if it wasn’t for the Highline community,” Maley said. “I am running to

help the students. I am running to help students succeed.”

The candidates for vice president are Byung Min and Mahlet Tiruneh.

Byung has only been at Highline for two quarters and wants to get his degree in political science.

“Highline is the most diverse campus I have ever been on and they are not nearly as close to diverse as this campus,” Min said. “With the recent election, like Mahlet said, we’ve just been more divided and we should just show unity. It doesn’t matter what skin color you are, what gender, what

religion, immigration status, whatever it doesn’t matter we are all part of the human race.”

Mahlet Tiruneh is an 18-year-old student at Highline and has been here for two years. She is getting her degree in software engineering.

“The reason I decided to run was because I realize the importance to be involved in your community,” Tiruneh said. “People think that with diversity comes unity, which isn’t always the case. Highline is a very diverse campus which is important because it’s important to be represented in all

the ways that you can be. But we also need to be united after such a polarizing year.”

In order to run, these candidates had some requirements to meet.

First, they have to attend at least one ASHC (Associated Students of Highline College) Council meeting and participate in the candidates forum.

Secondly, they must complete the ASHC Elections Packet. This should also include two letters of endorsement one being from an affiliate of Highline. They also must provide an unofficial transcript, sign a release of consent, and have at least a 2.5 GPA.

On May 10 and May 11 students will be able to vote online for student body president and vice president.

“As long as you are able to register for classes you are able to vote,” said Dr. Jonathan Brown, associate dean of engagement and assessment at the Center for Leadership and Services.

Students will be able to vote online. A mass email will be sent to all students with the direct link of the voting site. Students will sign in using their canvas username and password.

They can also go to Building 8 in front of the Bistro where people with tablets will assist students.

Puente aims to create welcoming learning community for students

By Ellie Aguilar
Staff Reporter

Puente, a program to assist students in pursuing higher education, will be launched next fall at Highline.

The program originated in California. Puente is now being adapted for the students here.

The program will be a cohort of 25 students who take two classes together for the first school year, and for as long as they come to Highline they have a common adviser. They will also share extracurricular activities on and off campus.

“Puente is something called a learning community,” said Stephanie Ojeda, co-coordinator of the Puente program and an English professor at Highline. Ojeda is originally from California; her mother is Salvadoran and her father is Mexican.

Co-coordinator Joshua Magallanes said “Puente is an opportunity for students to meet one another.” Magallanes is from Arizona, but moved to Washington state in 2004.

“It’s hard for all students to navigate but it’s especially hard for marginalized students,” he

said.

To the co-coordinators, the success of the program will be their students.

“We obviously want the program to be successful, but I think the success is measured by the students and what they do in the program,” Magallanes said.

“I think it’s an important cultural piece to have advisers and instructors that understand that family piece and what your home life might be like,” Ojeda said.

Even though one does not have to be Latinx to join, Puente is specific to the Latinx community being that the curriculum and subject matter are Latinx issues.

“Any Highline student that hasn’t taken the Puente cohort classes is eligible to apply,” Ojeda said. “I’ve seen people where they have shared cultural experiences... that even though they were white they were in a socio-economically disadvantage, living with people that were not white and they weren’t living the white middle class experience.”

For those students who do identify as Latinx, the goals

are the same for the ones who don’t identify as Latinx.

“The goal of the program nationally is for students that are culturally underrepresented in higher education to transfer to a bachelor program or higher,” Ojeda said.

One obstacle that they believe will be significant for all students is the financial barrier. Ojeda said that helping navigate the financial aid system for both federal or state aid will be one of the many important parts of the program.

Enrollment for the program has already started. The first cohort will begin Fall Quarter 2017.

Students can pick up applications from either Ojeda or Magallanes at their offices or apply online. The acceptance into the program is on a first-come first-served basis, however applicants have to meet certain criteria.

They won’t be eligible if they have already taken English 101, need to take English 091, or English 101 plus.

“My hope is that there is a high demand and we are able to serve more students,” Ojeda said.

Women of color unite at summit

By Ellie Aguilar
Staff Reporter

Young ladies of color are looking to make noise later this month.

Highline will host its fourth annual Y.E.L.L. summit to empower and motivate young women of color.

The Y.E.L.L. (Young Educated Ladies Leading) female summit will be at 8 a.m. in Building 8 on May 20.

“This is truly just to provide a space for women to talk about their shared experiences,” said Rashad Norris, director of Community Engagement and Outreach Services at Highline. “When 70 percent of students are of color we need to take a holistic approach. What does it mean to be a woman of color at Highline and in society?”

Last year, 450 attendees came to campus on Saturday to participate in this summit, and this year will be no different, Norris said.

This year’s keynote speaker will be activist and musical artist Rocky Rivera.

“Rivera is a female activist

who demands change through her music,” Norris said.

She does live shows and now has an international fan base. Rivera’s music is what her website calls “a soundtrack for social justice and a rallying cry to challenge the dominant norms of society.”

After Rivera’s speech, there will be a professional women of color panel.

The group will then be broken up into 11-15 rooms. There, they will have the opportunity to ask questions of three panelists. The panelists will be women from different careers and will offer their insights.

After a 45-minute lunch, each attendee will go to a workshop that was previously selected for them.

At the summit, there will be 11 workshops. These workshops are all different and will be presented by different women of color.

This event is free and registration is required. High school students and college students can register online on the Y.E.L.L. female summit website. Registration is now open and will close on May 12.

Find something you care about

Politics effect everyone's life. Everyone has an idea of how they would like the world to look, but many people don't take the initiative to make it that way.

If you want to see a change, you have to be willing to put in the work.

The most important step is to pay attention to the issues. Find out what is going on in politics nationally and locally. Being informed will help you make the right choice.

Watch the news, find out what the Legislature is up to, and read your voter-pamphlet.

The most obvious way to get involved is to vote.

It might seem like one vote doesn't really make a difference, but when close to 50 percent of the voting population feels the same way and chooses not to vote, all of a sudden it makes a huge impact.

That percentage is for presidential elections. When it comes to local elections, the percentage can take an even bigger dip.

Presidential elections might seem like the most important election, but local elections can actually impact you as an individual, on a day to day basis, more than presidential elections do.

Locally, your vote also has a bigger impact; smaller population equals greater impact.

Laws are being passed locally that will raise your taxes, affect your schooling, impact your safety, and the list goes on.

You should definitely vote in your state and local elections.

But getting involved in politics can be done in many different ways as well.

Taking action on things that are important to you can involve more than just voting.

If you want to stop animal cruelty, get involved with an organization dedicated to ending it.

If you're passionate about abortion issues — pro-abortion or anti-abortion — take a stand and get involved.

If you want to improve gender or racial equality, or climate issues, get involved with a local activist group.

If everyone found a cause they cared about and got involved, less important things would fall through the cracks.

If it's important to you, it's important to others — find like-minded individuals.

Politics is about compromise, and it won't always turn out exactly the way you want. Sometimes it takes a bunch of small victories instead of a great big victory to make a difference.

Get involved, and stay involved.

Have something to say?

Write to us!

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.



The right time is now

There is never a wrong time to go to college.

Sometimes life doesn't turn out exactly how you planned, and years down the road you end up in a different place than you expected.

Sometimes it's because you're starting life over, and other times it's because you didn't finish what you started in the first place.

My dad and I are both at that pivotal point in our lives.

For me, I had so many plans when I was growing up, but life happened. Literally.

My daughter was born when I was 20 years old.

I was fresh out of beauty school and moving toward opening my own salon when I got pregnant with her. I had just signed a lease on a space at the brand new Auburn Station, with my dad as a co-signer.

My pregnancy threw a wrench in the spokes of my fast-moving plans, and they all came crashing down.

Ten years later, another child down and a failed marriage under my belt, I found myself starting my life over again.

Somewhere between diaper changes and play-dates I had let my cosmetology license expire and had never renewed it. Hair was out of the question, unless I wanted to go back to school and take the tests all over again.

But doing hair and nails was never my end goal, it was a stepping stone — something to fall

Stranded Thoughts



Jessica Strand

back on in the end.

I wanted more. I wanted to challenge myself. I wanted a job where I would constantly be learning new things.

So started my path at Highline, with an emphasis in journalism.

Over the past two years, my parents have been my lifeline. They took my children and I in when my marriage fell apart, and have helped support me through my journey in college wherever possible.

Without them I would not be on this campus today.

But seeing my journey has made a positive impact in my dad's plans for the future. He has been inspired to complete what he started over thirty years.

He attended community college, but transferred to a university without having completed the college-level math and one

lab science requirement. He completed his classes at university but still had the unfinished classes from community college.

He had a family to provide for by this point, and left college unfinished.

Even though he came very close to earning his degree, that degree check box on job applications has remained unchecked throughout the years. This has likely cost him job opportunities and pay-raises.

Watching my path through college later in life has reminded him of what he left incomplete.

He contacted the university, and while the requirements for his major, communications, have changed, he can still complete a general education degree with only the math and science — which he can complete at a community college.

I will be leaving this campus at the end of this quarter, having completed my associate degree with an emphasis in journalism, and headed to a university to obtain my bachelor's degree.

Shortly after I complete my first degree, my father will join the Highline community to complete his first degree.

There is no right way or right time to go to college. Life changes and evolves, and sometimes you have to fight to make that time the right time.

Even if the odds are stacked against you, you have to make it happen.

the Staff

“ I'm going to close my eyes while I ask my question. ”

E-Mail: tword@highline.edu

Editor-in-Chief Cinthia Velez-Regalado
Managing Editor Kelsey Par
News Editor Konner Hancock
Arts Editor Izzy Anderson
Sports Editor Colin Phan
Opinion Editor Jessica Strand
Web Editor Jonas Martin

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Arts Round up



- Auburn Avenue Theater presents **Vocal Trash**, a performance involving singing, comedy, break-dancing and unique instruments using every-day items.

The show is on May 5 at 7:30 p.m. at 10 Auburn Ave. Vocal Trash's performance is only one stop on a global tour.

Tickets are \$23 for general admission and \$20 for students and seniors. For more information, visit auburnwa.org.

- Auburn Avenue Theater hosts their monthly **Comedy at the Ave.** on May 12 at 7:30 p.m., at 10 Auburn Ave.

The show is limited to ages 18 and older only. Tickets are \$18 for general admission, and \$15 for students and seniors.

For more information, visit auburnwa.gov.

- Centerstage is back with new musical **Cardinal Sins**, written by John Forster and Alan Bryce.

This musical runs from May 13 to June 4, at 8 p.m. on Thursdays, Fridays and Saturdays, and at 2 p.m. on Sundays.

Tickets are \$35 for general admission, \$30 for military and seniors (ages 65 and older), \$15 for youth (25 and younger), and V.I.P. tickets are \$50. For more information, visit centerstagetheatre.com.

- Northwest Wine Academy hosts the **Northwest Symphony Orchestra** for their annual fundraiser on May 12 from 6 to 8:30 p.m. at 6000 16th Ave. S.W., Seattle.

The fundraiser will include dinner, wine, and music. Drinks are at 6 p.m. and dinner is at 6:45 p.m. To RSVP, call 206-2420-6321. For more information, visit northwestsymphonyorchestra.org.

- Auburn Avenue Theater hosts award-winning musical **Hairspray** on June 4, 11, and 18 at 2 p.m. and June 2, 3, 9, 10, 16 and 17 at 7 p.m.

The shows are at 10 Auburn Avenue,

Tickets are \$15 for general admission, and \$13 for students and seniors. For tickets or more information, visit auburnwa.gov.

Museums offer student discounts

By Kenai Brazier
Staff Reporter

Museums in the greater Seattle area not only want to encourage students to visit, but also offer discounted or free tickets.

The Pacific Bonsai Museum offers admission by donation all year round 10 a.m. through 4 p.m. Tuesday through Sunday at 2515 S. 336th St., Federal Way.

"We pride ourselves on access to everyone, that is why our museum offers admission by donation," said Liz Sullivan, the Pacific Bonsai Museum coordinator.

"People that come to our museum can expect to see a mixture of art and nature as it is placed in the middle of a forest," she said. "We don't want to limit who can come and experience that by having a price gate."

Museum of Glass, located at 1801 Dock St. Tacoma, is free every Sunday for students and also offers discounted student tickets for only \$12.

The Tacoma Art Museum is free for students every third Thursday from 5 to 8 p.m. and offers a student discount of \$13 all other days. It is open Wednesday to Saturday, 10 a.m. to 5 p.m. and noon through 5 p.m. on Sunday at 1701 Pacific Ave., Tacoma.

"Our museum is fundamentally created for and by the community, so offering a multitude of ways for the community to participate and learn about Asian Pacific Americans has always been important to us," said Tiffanie Lam of The Wing Luke Museum.

"The community has helped to decide how the stories in the exhibits are told for the last 50 years," said Lam. "In order to help preserve the history of Asian Pacific Americans it is important for many different



The Seattle Art Museum has free entry for their collection and installations every first Thursday of the month.

people to be able to access it."

The Wing Luke Museum of the Asian Pacific American Experience is at 719 S. King St., Seattle. Bruce Lee's Chinatown tour is \$25.95 with reservations, the Touch of Chinatown tour is \$14.95, and student admission is \$10.95. The Wing is open Tuesday to Sunday, 10 a.m. to 5 p.m.

The Frye Art Museum features the art collection of Charles and Emma Frye, from the early 20th century as well as exhibits of contemporary art and artists. It is open Tuesday to Sunday at 11 a.m. to 5 p.m., staying open until 7 p.m. on Thursday at 704 Terry Ave., Seattle. Admission is free.

The Burke Museum of National History and Culture is open from 10 a.m. to 5 p.m. Located at the corner of 17th Ave. N.E. and 45th St., Seattle, this museum's vision statement says the goal of the museum is to "inspire people to value their connection with all life—and act accordingly." The discounted student price is \$7.50 and

will grant admission 10 a.m. through 5 p.m. daily.

The Museum of History and Industry (MOHAI) is located in McCurdy Park Seattle at 860 Terry Ave. N., and preserves and teaches the diverse history of Seattle and the Puget Sound region. It is open 10 a.m. to 5 p.m. daily offering a student discounted price of \$13.95.

The Seattle Art Museum's SAM collection and installations are free to all every first Thursday of each month at 1300 1st Ave. The museum is open Wednesday, Friday, Saturday, and Sunday from 10 a.m. through 5 p.m. On Thursdays, it stays open from 10 a.m. to 9 p.m. offering a discounted price of \$13.95 for students.

The mission statement of the Experience Music Project Museum (Museum of Pop or MOPOP) states that they are "a leading-edge nonprofit museum, dedicated to the ideas and risk-taking that fuel contemporary popular culture."

They are open daily from 10 a.m. to 5 p.m. at 325 5th Ave., N. Their student discount is \$22 to the main museum and \$27 to the Star Trek exhibit, which covers general admission.

"Our museum focuses heavily on design. Much of it is very hand based, cotemporary, and tactile. We want people to feel like they need to go and make some art themselves once they leave our museum," said Emilie Smith, marketing manager of the Bellevue Art Museum.

Every first Friday is free, they also offer student tickets for \$10. The museum is open from Wednesday to Sunday 11 a.m. to 5 p.m. at 510 Bellevue Way N.E.

"It's important for everybody to have the opportunity to experience a vast majority of art, that is why we have free days and discounted prices," said Emilie Smith. "Going to any museum can be a community building experience since it exposes people to different cultures and viewpoints."

Jazz fusion trio to perform at Highline

By Izzy Anderson
Staff Reporter

If you're interested in compilations of music from across the globe, listen in on Duende Libre this Thursday.

Duende is a trio who perform "a wide variety of styles of music influenced by Cuba and Brazil, blended with jazz and harmonies [with] elements of funk, R&B and soul," said pianist and composer for Duende, Alex Chadsey.

They are performing at Highline on May 11 from noon to 2 p.m. in Building 7.

The concert is free of charge.

The band consists of Chadsey, Farko Dosumov on the



Duende performs a large mix of music, including influences from Cuba and Brazil, as well as hints of jazz, R&B, funk, and soul.

electric bass, and Jeff Busch on drums and percussion.

The band's debut was in February 2016 but their first album

comes out on May 5 tomorrow.

While the band is new, the artists have had history together.

"The three of us go back quite

a ways," said Chadsey. "Jeff was one of the first musicians I met while checking out the Seattle scene. We played in several bands and shows together."

Music from various cultures had heavily influenced these three in their day-to-day lives far before they formed this trio.

"It's been an important part of me for most of my life, so it's been great having the opportunity to share that with other people. I've been very fortunate to have cool experiences and opportunities to play with musicians from all over the world as well," said Chadsey.

For more information about Duende, visit duencelibre.com.

Cruise on over and sea two great plays

By Izzy Anderson
Staff Reporter

Don't freeze up, just sail on over to Burien Actors Theatre to see *Winter People* and *The Law of the Sea* this weekend.

Burien Actors Theatre is showing their last weekend of plays for the Peggy and Bill Hunt Playwright's Festival this weekend at 7:30 p.m. on Friday and Saturday, and 2 p.m. on Sunday. The festival debuted the two plays last weekend.

The first play up to bat is a one-act called *Winter People*, written by Devin Rodger and directed by Tabitha Angier.

This play had a total cast of two, the roles being a couple of recovering drug addicts named Jane and Will who were childhood sweethearts now gone sour, played by Cara Hazzard and Josh Kibbey.

In this story, Will suffers from a brain injury and spotty memory caused by a car accident.

Jane initially refuses to tell him what occurred over a decade ago in the crash, but we slowly learn alongside Will what happened that night.

The play is written in a way where we are meant to be slightly confused in the beginning.

This is because Rodger wrote it so that our perspective is similar to Will's, who spends a good deal of the performance struggling to recall past events. The way this unravels is cleverly done by the combined efforts of Rodger and Angier, in both creating and carrying out the tale.

As the story unfolds and the dialogue gives us hints of the upcoming twists, the characters begin to feel three dimensional, and we start to warm up to the *Winter People*'s complex past and heated discussions.

Hazzard and Kibbey both did wonderful jobs at portraying the very real conflicting emotions and pain that goes along with recovering from an addiction to drugs, as well as toxic relationships.

The set design by Maggie Larrick is kept fairly simple. The play took place entirely in one set, one of the character's room which consists of a desk, chair, and a mattress on the floor.

While this seemed bland at first, details such as the smudges and old streaks on the walls hinted at the character's level of poverty and struggle.

Prop designer Cyndi Baumgardner helps with this too. Items around the set are dingy and old. It was apparent that the character could not afford much.

The costumes by Tucker O'Connor represented the char-



Michael Brunke Photo

From left to right: Evan Tucker, Audrey Herold, and Peter Cook perform as their characters in *The Law of the Sea*. The play is running this weekend at the Burien Actors Theatre.

acters' backgrounds as well. Details such as small holes in the clothing and old sweats showed the struggle one character was still in, while the other wore slightly nicer clothing that was tucked in and paired with a nicer jacket.

Sound designer Eric Dickman did a decent job. While sounds aside from talking were not used often during this play, when they were, they were executed in a correct and timely fashion.

Craig Orsinger's lighting design was much the same. Although nothing particularly stood out about the lighting, it still did a fine job of setting the mood for the play.

The last play of the night was *The Law of the Sea*, written by David Richard Tucker and directed by Rochelle Flynn.

This play takes place in 1855, New York.

Elizabeth Irving, played by Audrey Herold, is on her way to pick up her husband's belongings after his death during a voyage in the sea.

Thanks to her ability to learn things about a person through touching a belonging of theirs, known as psychometry, Elizabeth soon realizes that her husband's abrupt death happened under very suspicious circumstances. When his old crewmates won't talk, she takes things into her own hands.

Much like *Winter People*, *The Law of the Sea* puts your point of view alongside one of the characters, who doesn't know the full story yet.

Tucker wrote the dialogue in a way so that the characters dance around the subject of the death through the whole play, up until the finale. This causes the ending to shock both the audience and Eliza-

beth.

Herold as Elizabeth and Evan Tucker as the sailor Fergus Hays steal the show in this play.

Tim Takechi as crewmate Bertram Latimer, Stanley Dang as crewmate Darby Kilpatrick, and Peter Cook as both Rever-

end Cole and the barkeeper George Jenkins all did fine jobs in their respective roles. Herold and Tucker really make their character's come alive and show wave after wave of genuine emotion.

Flynn directed in such a way

that has the audience suspecting that something might not be right with the crewmates even before they speak.

The combined efforts of set designer Larrick and prop designer Orsinger helped portray the 1850s. With three locations in different acts of the show, the set and prop changes really help to create a sense of a change in scenery as well.

Tucker O'Connor's costumes were impressive and firmly places the actors in the mid-19th century.

The sound during this show was executed well. Eric Dickman did a fine job at ensuring that all sound effects took place at just the right time. While they weren't used a great deal for this play either, when it was, it was done correctly.

The lighting done by Craig Orsinger helped add on to the story's more dramatic moments. Spotlights emphasized a character's loneliness and occasional colored lighting helped portray moods.

Tickets are \$10 to view both plays.

For tickets or more information, visit burienactorstheatre.org.



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T-Birds hot, grab last playoff spot as season nears finish

By Colin Phan
Staff Reporter

The Lady T-Birds went 6-2 over their last eight games, jumping back into fourth place in the NWAC North Region.

Highline currently sits at 13-11 in division play, to pair with a 16-18 overall record. The four best teams in each division earn a spot in the postseason.

The Lady T-Birds started off strong, winning a doubleheader versus No. 7 Olympic (8-14 in division, 11-23 overall).

Highline won the first game 12-2. The T-Birds had a field day, as play was stopped after the fifth inning due to the mercy rule.

The T-Birds scored four runs through the first three innings, while holding Olympic to one run. Highline exploded in the fourth by scoring six runs.

Third baseman Taylor Poe started the fourth for the T-Birds by drilling a double, then scoring off of an Olympic fielding error. Highline then went through their full batting order, earning 3 more runs in the process.

Another Olympic error enabled the T-Birds to score two more runs.

Highline scored twice in the fifth to put the Rangers away. Megan Chan blasted a triple, and then scored for the T-Birds off of a fielding error.

The next two batters for Highline struck out, then Precious Tabangcura nailed a ball out of the park. Pitcher Rosie Delrosario led the way for Highline on the mound by tossing four strikeouts.

Highline won the second game 7-2. The T-Birds scored five of their seven runs through the first six innings.

Coming away with these wins was vital to Highline's mental approach, Tabangcura said.

"It gave us a lot more confidence," said Tabangcura. "We had less mental errors, and that boosted our mentality."

The T-Birds next split a doubleheader against No. 2 ranked Edmonds (20-4 in division, 28-6 overall). Highline won the first game 10-2, but lost the next 12-3.

The T-Birds came to play early, scoring seven of their 10 runs in the second inning in their win.

The second inning started with Stefani Gollin and Tabangcura hitting consecutive singles. That set up a Jenny Hovland three-run homer to put Highline up 4-0.

Savanna Gusman followed with a single, then Chenoa White walked. Then, Chan to hit a three-run homer of her own.



Yuki Yamauchi/THUNDERWORD

Steffani Gollin winds up preparing to uncork a pitch against Shoreline.

Rosie Delrosario then singled, and scored on a fielding error.

Having held Edmonds to two runs, Delrosario felt ecstatic, but felt the support of her defense.

"It felt great. It wasn't just me that held them to two runs, it was also my defense," said Delrosario. "They worked behind me to hold them to two runs."

The T-Birds split their next double header against No. 3 ranked Bellevue (17-9 in division, 27-11 overall). Highline lost the first game 9-0, but won the second 5-4.

In the victory, T-Birds continued their trend of getting on the board early, scoring two runs in the first inning, then two in the second inning.

Taylor Poe started the first with a single. Chan then reached first on a walk, stole second base, and made it to third on a fielding error.

Poe was tagged out, but not

before Delrosario advanced on a walk, and got to second base on a fielding error. Gollin followed up with a single, and advanced on a fielding error to second that Chan and Delrosario scored on.

In the second inning, Poe was the first to get on base for Highline, popping a double. Chan stepped up to the plate next for the T-Birds and blasted a home run.

"We definitely opened some eyes," Highline second baseman Taylor Poe said. "We're getting more confident and aggressive at the plate."

Having earned two wins against two of the top four teams in the North Region, the ladies said they feel energized.

"It was definitely a big confidence booster," Trimmer said. "We broke out of our shell."

The playoffs are in the hands of the T-Birds, and they feel like they can finish strong and de-

fend their spot.

"Definitely, I think we can do it," Poe said. "We just need to continue to come out strong, this is the best team we've had."

The T-Birds won both games in a doubleheader against No. 8 Skagit (5-21 in division, 6-23 overall) on May 2 with scores of 13-2 and 10-1. The second game (10-1) ended in the fifth inning due to the mercy rule.

Winning the double header against Skagit allowed the T-Birds to leapfrog No. 5 Pierce (13-12 in division, 13-16 overall) to claim the last playoff spot in the North Region.

The results of Highline's matchup against No. 9 Shoreline (2-22 in division, 3-25 overall) on May 3 were unavailable at presstime.

The T-Birds hope to defend thier playoff spot at Pierce in a doubleheader on Saturday, May 6 at 1 p.m.

Women's golf takes eighth place

By Taylor Poe
Staff Reporter

The Highline women's golf team placed eighth out of nine teams in a tournament over the weekend.

Highline played on April 29 and 30 in the Bigfoot League match at Meadow-Wood and Liberty Lake Golf Course in Spokane.

The T-Birds total score was 567. North Idaho scored 485 to win the tournament.

So far the women are meeting a goal the coach set at the beginning of the season, which is placing eighth or better in every tournament.

Highline's Hailey Johnson led the T-Birds by tying for 26th place by scoring 183.

"Hailey Johnson had the best scores," said Head Coach Steve Turcotte, "shooting 94 and 89 for the two rounds."

"All the players are getting better at different parts of their games," Turcotte said.

The women will play next at the Southwestern Oregon Invitational at the Brandon Dunes Golf Course Resort in Oregon on Sunday and Monday, May 14-15.

All the teams will make it to the NWAC Championships, which will be played May 21-22 at the Home Course in DuPont. The NWAC Women's Format for the Championship is a 36-hole stoke play with the 3 lowest scores from each 18-hole round to determine the team's score.



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Tabangcura huge catch to fastpitch success

By Colin Phan
Staff Reporter

Highline catcher/pitcher Precious Tabangcura has been a key component of Highline's 13-11 record in the NWAC North Region. Tabangcura is 2-3 as a pitcher to go with 11 strikeouts, and a 6.27 ERA. As a batter, she has 85 plate appearances with a .318 batting average, 18 RBIs and 5 home runs. Tabangcura hails from Waianae, Hawaii, a small town on the coast of Oahu. A town Tabangcura described as "where everyone is family."

Tabangcura first stepped up to the plate due to her older sister. "I started playing with my sister," Tabangcura said. "She just started playing softball, and my parents just kind of put me in with her."

Growing up, softball was the only sport Tabangcura dabbled in before high school. "I didn't play anything but softball growing up," Tabangcura said. "I did play volleyball in high school though, but that just wasn't my thing. Softball was more competitive." Continuing to play softball payed dividends for Tabangcura, who at first wasn't receiving any recruiting offers. A fateful day at a tournament in Hawaii changed that prospect.



Yuki Yamauchi/THUNDERWORD

Tabangcura's No. 85 jersey holds a special meaning for her.

"I was playing in a tournament in Hawaii just for fun," Tabangcura said. "One of the coaches saw me and mentioned me to Jason (Evans), and we just exchanged emails and texts." Tabangcura was offered a scholarship at Highline. In her first season with the T-Birds, she was used primarily as a pitcher and a first baseman. "Highline was the first and only offer," Tabancura said. "I took it because I didn't really expect it since I wasn't really trying." Tabangcura's journey from Hawaii to Seattle was something

that took even her by surprise. "Honestly, I didn't expect to play college ball," Tabangcura said. "Everyone thought it'd be my sister going to Highline, but then she quit so I decided to prove everyone wrong." Trying to prove everyone wrong didn't come without obstacles for Tabangcura, who suffered a major knee injury during her first season at Highline. "I hurt my knee trying to pitch last year," Tabangcura said. "I was pitching in the pre-season, and I just kind of twisted my knee. It ended up being a

torn meniscus." Despite the setback, Tabangcura has come back full force to help the T-Birds. However, instead of throwing pitches from the mound, she is now calling them from behind the plate. "I just stepped up and I told him (Evans) that I wanted to catch," said Tabangcura. "I like catching, and I feel like I'm needed more back there." However, Tabangcura still takes the mound to help out the T-Birds in any way she can. Her repertoire includes a couple of pitches that are considered dif-

ficult. "I do pitch the rise," said Tabangcura. "The screwball though, and the rise are probably the strongest pitches I have." Tabangcura's choice in major at school has followed a similar trajectory to her screw ball, having changed majors several times. "At first I wanted to be a firefighter, but I went towards nursing," said Tabangcura. "Now I'm majoring in psychology, but I want to switch and go back to firefighting." Whatever Tabangcura majors in, she hopes to do it at a four-year university – she just doesn't know where yet. She also hopes to continue playing softball wherever she lands. "I haven't really been looking, but I've talked to a school back home," said Tabangcura. "I'm not too sure if I'm ready to go back home though." Back home for Tabangcura, is where her role model, and the person who inspires her to play softball resides. "My dad is my role model," said Tabangcura. "My number is 85. He drives stock car racing, and his number is 85, so I dedicate the game to him." Tabangcura and the T-Birds hope to claim their ticket to the postseason, before the regular season comes to a close.

T-Birds travel to Idaho and get trounced, sweep Spokane

By Keiona Trimmer
Staff Reporter

The T-Birds women's tennis team lost 9-0 against Lewis-Clark State College and a 9-0 victory against Spokane this weekend. The ladies traveled to Idaho on Friday to play against the Warriors, who are a NAIA 4 year school. "We lost all matches, but competed from the top to the bottom of our lineup," said Head Coach Laura Rosa. No. 1 singles player Megan Hagerty and No. 2 singles player Kenzie Hawkins both faced top 30 nationally ranked players. Hagerty battled tough against Lauren Lang, but ended the match with a 6-3, 6-0 loss. Hawkins also ended her match with a 6-3, 6-0 loss. No. 3 singles player Sierra Silva went up against Stephanie Buckingham, but didn't quite come out on top only, getting edged out 6-1, 6-1. No 4 singles player Celsete Andreotti lost her match against Laura Rosselli 6-0, 6-2. Mary Ahmed No. 5 singles player was resilient in her match, but finished 6-0, 6-1.

No. 6 singles player Samantha McElwain finished off the doubles match with a losing score of 6-1, 6-0. In the first doubles match Hagerty and Andreotti started strong, but had a 5-8 loss. Hawkins and Silva also lost in their second doubles match 8-1. Ahmed and McElwain couldn't get a point scored in the third doubles match ending 8-0. "It was also an opportunity for us to realize what we need to focus on moving forward both for NWAC Championships but also as a program going forward," said Coach Rosa referring to the Lewis-Clark matches. "We have every intention of being able to win those big matches in the future," said Rosa. After Friday, the women traveled to Spokane, who are 4-4. "Even though we beat them pretty clearly in our first meeting, it is not a team we can afford to underestimate," said Coach Rosa the week before their Spokane match. No.1 singles player Hagerty had another great match winning 6-0, 6-0. Hawkins came out of her No. 2 singles match with a 6-1, 6-2 win.

Then No. 3 singles player Silva had a 6-1, 6-1 victory. Andreotti continued the rally in the fourth match with a 6-3, 6-1 win. In the fifth match Ahmed had a 6-0, 6-1 sweep. McElwain came out strong in the sixth singles match of the day winning 6-1, 6-1. In their first doubles match Hagerty and Andreotti finished their match 7-5, 6-1. Hawkins and Silva had a solid victory scoring 6-2, 6-0 during the second doubles matchup. McElwain and Ahmed finished the double matches 7-5, 6-4. "It is an interesting thing because by nature, tennis is a very individual sport, but this team is exceptionally bonded," said Coach Rosa. "The players are all pushing each other to get better while at the same time each athlete individually is taking responsibility to do their part to give us in the best chance possible to win the title," said Rosa. Coach Rosa also said the team has stepped up the intensity at practice, and the whole lineup has responded positively. The women will be playing at the Conference Championships at Skagit Valley on May 5-6.

Mosley steps down as basketball coach

By Konner Hancock
Staff Reporter

The Highline women's basketball team will have a big change next season with the current head coach's announcement that she is stepping down. Amber Mosley officially resigned last weekend. Mosley is a full-time faculty member as well as the academic adviser for athletes at Highline. In the Physical Education Department, her course load includes weight training, badminton/pickle ball, basketball, college skills lab, principles of coaching, and CPR/First Aid Training. Mosley just finished her 11th season coaching the team with 218 wins versus 164 losses. She has also led the team to one first-place division title in the 2006-2007 season and a second-place division title just a season before and in the 2002-2003 season, along with another second place title in

the 2011-2012 season. "She has been an amazing part of our program for many years and will be a giant loss," said the Athletics Director John Dunn. Assistant Coach Damien Crump will be taking the reins of the team. "I am very excited about Daimen taking over the Women's Program," Dunn said. "He is a long-time contributor to our program both as a coach and a former star student athlete." Currently Crump teaches four classes at Highline, three of them being a 090-level class on college survival and the fourth being a 100-level class on the same subject. "Sometimes change is good and sometimes it is not, but I have all the confidence in the world in Daimen and I truly believe that he will have tremendous success with our women's basketball program," Dunn said.



Mosley



Crump

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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1. **LITERATURE:** What was the name of the city where Anne Frank and her family hid from Nazis in *The Diary of Anne Frank*?
2. **MEASUREMENTS:** How many feet are there in a fathom?
3. **ADVERTISEMENTS:** What product could no longer be advertised on U.S. TV after Jan. 1, 1971?
4. **GEOLOGY:** What is the tectonic boundary between the North American and Pacific plates?
5. **MEDICAL:** What do the initials stand for in the BRAT diet for children with upset stomachs?
6. **TELEVISION:** What was

- the detective character's main prop on the drama *Kojak*?
7. **GENERAL KNOWLEDGE:** How many siblings does a septuplet have?
8. **FOOD & DRINK:** What is "beurre noir"?
9. **MOVIES:** What movie's last line was, "We'll go on forever, Pa, 'cause we're the people"?
10. **MUSIC:** Who composed *Music for the Royal Fireworks*?
11. **ANSWERS:** 1. Amsterdam 2. Six 3. Cigarettes 4. San Andreas fault 5. Bananas, rice, apple-sauce and toast 6. Lollipop 7. Six siblings. Seven offspring are called septuplets. 8. Butter that is cooked until it is dark brown 9. "The Grapes of Wrath" 10. George Frideric Handel

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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King Crossword

ACROSS

- 1 Media watchdog org.
- 4 Basin accessory
- 8 Jason's ship
- 12 Carte lead-in
- 13 Old woman's home?
- 14 Cat call
- 15 Capital of Uzbekistan
- 17 Elliptical
- 18 Involve
- 19 Plant bristle
- 21 Mischievous tyke
- 22 Capital of Rwanda
- 26 Prologue
- 29 Fast flier
- 30 Director Howard
- 31 Little lamb's owner
- 32 Prohibit
- 33 Ostentatious display
- 34 Santa — winds
- 35 Blunder
- 36 Point of view
- 37 Capital of Mozambique
- 39 Ostrich's cousin
- 40 Cal.'s ocean
- 41 Dutch exports
- 45 Shaving cream

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- 6 A billion years
- 32 Rich fabric
- 48 Capital of Turkmenistan
- 7 Gotten back
- 33 "Be-Bop- —"
- 50 Sunup
- 8 In the thick of
- 35 Greek vowel
- 51 One-on-one battle
- 9 Accelerate quickly
- 36 With complacence
- 52 Wall climber
- 10 — long way
- 38 Knock over
- 53 Newspaper pg.
- 11 Hooter
- 39 Bygone anesthetic
- 54 Bizarre (Var.)
- 16 Hirsute
- 42 Sacred Egyptian bird
- 55 Gender
- 20 Humor
- 23 Met melody
- 43 Macadamize
-
- 24 Forsaken
- 44 Charon's river
-
- 25 "Meet Me — Louis"
- 26 Mosque big wig
- 45 Big bother
-
- 27 "Peter Pan" pooch
- 46 Once around the track
-
- 28 Snare
- 47 Have bills
-
- 29 Cookie holder
- 49 Seek damages
-

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ARIES (March 21 to April 19) You Ewes and Rams will find your ideas cheered by a mostly receptive flock. Those few dissenters could well be turned around by your charm and powers of persuasion.

TAURUS (April 20 to May 20) It's time for the bold and beautiful Bovine to shake off the dust of the past and shape up with new ideas for the future. This could surprise some folks, but they'll soon adjust.

GEMINI (May 21 to June 20) Those nagging new doubts about an upcoming decision should alert you to step back (at least temporarily) so you can reassess its potential impact from a new perspective.

CANCER (June 21 to July 22) That unpleasant situation you hoped would go away by itself needs immediate attention before it affects an upcoming decision. Expect your supporters to rally around your cause.

LEO (July 23 to August 22) You're moving up and away from that recent setback. But remain cautious about finances. An exercise in thrift today helps cushion a possible end-of-the-month money squeeze.



VIRGO (August 23 to September 22) You're still dealing with overtones of pessimism that cause you to doubt your ability to make some needed changes. But the negative pressures will ease up by week's end.

LIBRA (September 23 to October 22) There could be some fallout from the way you handled a recent family problem. But those who know that you were in the right won't hesitate to step in on your behalf.

SCORPIO (October 23 to November 21) Financial strains ease by week's end. Meanwhile, focus on cultivating that new relationship if you hope to have it blossom into something more meaningful.

SAGITTARIUS (November 22 to December 21) Health matters once again dominate the week. Be careful not to ignore recurrences of an old problem. An almost-forgotten commitment resurfaces.

CAPRICORN (December 22 to January 19) The emergence of an unusual selfish streak could dismay those close to you. Defy it — don't justify it — so you can become your gracious self again.

AQUARIUS (January 20 to February 18) Reassess your decision to stay with the status quo. It might seem like the sensible thing to do right now, but changes around you could make that choice a risky one.

PISCES (February 19 to March 20) Move decisively but cautiously when dealing with a delicate personal matter. The fewer mistakes you make now, the less likely it is that the problem will recur later on.

BORN THIS WEEK: You can find beauty where many cannot. And you enjoy sharing your discovery with others.

Puzzle answers
on Page 12

Remember: Always check your facts

By Cameron Boosman
Staff Reporter

Highline's librarians have stepped up to help protect students from the pitfalls of fake news in the information age.

Karleigh Knorr and Deborah Moore gave last Friday's Science Seminar on fake news and fact checking. Highline's weekly Science Seminar is an opportunity for students to learn about the world they live in.

Moore said that the excess of information can make it difficult to research everything and people often feel daunted by the task. The key, she said, is to think critically and to ask questions about the information you are reading.

"The amount of information we have to sift through can feel overwhelming," Moore said.

Another helpful tip, Moore



Yuki Yamauchi/THUNDERWORD

Highline librarians Deborah Moore, left, and Karleigh Knorr explain the different forms of fake news.

said, is to limit your news intake to reputable sources. Researching quality news outlets can serve to limit the amount of fact checking you will need to do.

Knorr spoke about the different forms of fake news and how people often confuse them. Political satire, for example, isn't meant to be taken seriously

but, if you were to read a satirical article without realizing it, you might assume the information was true.

Knorr said there is also an is-

sue with people declaring something to be fake news simply because they don't like what it says.

"Just because you disagree with something doesn't make it fake news," Knorr said.

Moore and Knorr said that the Information Age is, perhaps more than anything else, an age of unprecedented responsibility for the average citizen. While people may have access to information in ways and amounts never before possible, that ease of access has made them vulnerable to those seeking to push their own agendas.

Highline staff members Kurt Giessel and Annie Julian will conduct next week's seminar, "Staying Safe During Phishing Season." The seminar will be held in Building 3, room 102, and will run from 1:30 p.m. until 2:30 p.m.

History professor sheds some light on Geishas

By Leticia Bennett
Staff Reporter

The iconic Geishas of Japan are misunderstood, a professor said at the last History Seminar.

Rachael Bledsaw, a member of the history faculty at Highline, spoke last week about Geishas in the "floating world" of Tokugawa Japan.

History Seminar is a weekly series of presentations on different historical topics of significance.

Geisha translated means art person.

Geishas were sold by their families between the ages of 4 and 5 and ideally were purchased in the six day of the six month of their six year.

A Geisha would become an apprentice called a Maiko when she turned 10. During those four or five years before she became an apprentice, a Maiko would be cleaning, learning, and observing other Geishas and Maikos.

Maikos were assigned an onee-san, who would either be an older Maiko or a Geisha.

Onee-sans helped Maikos learn how to play instruments, sing, recite poetry, dance, serve Sake, and most importantly break their social conditioning and subservience toward men.

Unlike women in regular Japanese society, Geishas were considered equal to men.

Before Maikos could become Geishas, they had to go through the Mizuage ceremony.



Yuki Yamauchi/THUNDERWORD

Professor Rachael Bledsaw speaks about the history and misconceptions of Geishas at last week's History Seminar.

The Mizuage ceremony was a ceremony undergone by a Maiko to signify her coming of age where a patron would pay to have physical intercourse with a Maiko. This was the only way that a Maiko could become a true Geisha.

"It's easy to see how this could become twisted by westerners," Bledsaw said.

"This wasn't meant to be sick or deprived. This was a very serious moment in each of these girls' lives."

Geishas had to do everything they learned as Maikos and they had to learn to handle someone saying 'I love you,' and reject marriage proposals.

"Geishas were not prostitutes. Absolutely not," said Bledsaw.

Geishas could not be mar-

ried or be devoted to something other than their work.

If they did decide to get married, popular choices would be sumo wrestlers or actors and they would have to give up their careers.

The white face makeup disguised how old the Geisha actually was and a Geisha could work until she was very old.

If a Geisha wanted to retire, she could either marry, start her own Geisha house, or live off the savings she had earned.

Next week's series will feature Dr. Amal Mahmoud, who teaches courses in Adult Basic Education, and he will be speaking about Dubai and the United Arab Emirates.

History Seminars are on Wednesdays and take place in Building 3, room 102, from 1:30 to 2:40 p.m.

Don't clam up: Share your writing at MaST

By Cameron Boosman
Staff Reporter

Aspiring writers of all skill levels will have an opportunity to get their feet wet at Highline's Marine Science and Technology Center writing workshop this Saturday.

The MaST Center's writing workshop is a once-a-year version of the Center's Science on the Sound Seminars.

Professor Woody Moses, the Highline faculty member who oversees the seminars, said students who attend will have the opportunity to write in a combination of poetry and prose.

"[Students] should make sure to bring materials to write with," Moses said. "Those who attend will be expected to participate."

The writing topics will cover locally sourced and foraged food from the Pacific Northwest, and humanity's relationship with nature.

Susan Landgraf, a former

Highline writing professor, will conduct the writing workshop at the MaST Center on Saturday, May 6. She received Highline's Faculty of the Year award and has authored more than 400 poems, essays and articles. Landgraf retired last year but continues to contribute to the college.

"I know that my audience may be a mix [of] students, children, [and] parents, and I plan a workshop that might fit into everyone's [skillset]," Landgraf said.

Landgraf said that a willingness to be open is an important part of the creative process. The writing workshop offers participants the opportunity to receive feedback on their writing.

"I ask participants to share. They don't have to, but most do," she said.

The workshop is free to attend and will be held at the MaST Center, 28203 Redondo Beach Drive S. and will run from noon until 1 p.m.

Snow delays North Cascades reopening

SEATTLE (AP) – Officials say North Cascades Highway in northern Washington may reopen by late May.

KING-TV reported Tuesday that workers have been clearing snow on the highway for three weeks. The Washington State Department of Transportation says on its website the work might take eight weeks.

The highway is typically closed between late November

and mid-December, but usually opens by early May.

Communication manager Jeff Adamson says the nonstop snowfall delayed the highway's reopening this year. The highway's closure especially impacts Methow Valley area residents who need to set up for the low-land fishing season.

Adamson says that with a new inch of snow, it'll be hard to have the road open by Memorial Day.

Women's celebration to rise for 35th time

By Ellie Aguilar
Staff Reporter

The Women's Program host its 35th annual celebration *And Still We Rise* on May 10 at 10 a.m. in the Mt. Constance and Mt. Olympus rooms, Building 8.

"Even with all the politics and all that's going on in our world today and we will still overcome and rise up," said Jean Munro, coordinator of Women's Programs at Highline.

Even the decorations for the event are designed to promote optimism.

At the event the decorations will consist of origami cranes. The crane is considered to be symbol of peace in many cultures, Munro said. Different departments at Highline will make these cranes to hang at the venue.

The event will have a raffle to help raise money for the emergency fund that the Women's Program provides.

"Any student can apply for this fund to help support rent, utility assistance, and cellphone bills," Munro said. Raffle tickets will be sold throughout the event time.

After reciting *Still I Rise*, a poem by Maya Angelou, they give out the Women in Action Awards.

"Anyone can be nominated women on and off campus, students, and staff. The accomplishments don't have to be huge but it's just for them to get that encouragement," Munro said.

There will also be a 45-minute presentation from the group SoundSation.

These four musicians will use singing bowls to help take the group into a time of meditation, cleansing, and getting rid of all negativity, Munro said. There will also be an opportunity to ask the artists questions about their performances.

The event will include lunch at 12:35 p.m.



Jean Munro

Highline student's death may change Oklahoma DUI laws

By Ao Hsing-Yi
Staff Reporter

A Highline international student from Fall Quarter died from a vehicle accident on New Year's Eve, and her death may lead to a change in Oklahoma's drunk driving laws.

Nhu Huong, 18, was from Vietnam and had attended high school as an exchange student in Oklahoma. She was visiting her former host family there over winter break.

While Huong and the family were driving on Kilpatrick Turnpike in Canadian County, they were hit from behind by a drunk driver. Both Huong and her host mother were thrown from the car. The host mother, Amanda Carson, died at the scene.

Huong was rushed to a local hospital. Her host family members told local news agencies they expected her to survive,



Nhu Huong

but her condition suddenly worsened and her brain activity ceased. Huong's father, meanwhile, had to secure emergency visas to make the long trip from Vietnam.

She died in the early morning on Jan. 15 with her family by her side.

A memorial service was held

in Oklahoma and her body was returned to Vietnam.

Meanwhile, according to Oklahoma news accounts, the driver of the other vehicle, Craig Maker, 30, was arrested and charged with two counts of second-degree murder. His next court appearance will be May 16 where he will also face additional charges of causing great bodily injury while under the influence of alcohol.

Maker has pled guilty four times since 2011 to driving under the influence of alcohol.

State legislators in Oklahoma last year changed the drunk driving laws in an effort to keep repeat offenders off the road, but Maker's previous offenses were not apparent because different counties handle their records in different ways.

At least one Oklahoma legislator is looking at ways to beef up the law.

In the months following the

accident, Highline Vice President for Administration Michael Pham traveled to Vietnam on a recruiting trip and made a point to visit Huong's family to convey the condolences of the college administration. He reported to the Board of Trustees that the family does not blame Highline for the loss of Huong's life.

Huong's family told Pham that they are still considering sending their little son to Highline in the future, he said.

The accident that took Huong was unpredictable, but students should continue to cherish and enjoy their journeys, Pham said.

"No one can predict," he said.

One of Huong's housemates, Thanh Nguyen, said she was really nice.

"She always did what other people wanted her to do. She never hurt anyone's feelings," he said.

He said her house mates and friends really miss her.

Bill seeks to link aerospace tax breaks to jobs

OLYMPIA, Wash. (AP) – Frustrated by the loss of thousands of Boeing jobs in recent years, lawmakers are weighing two measures that would tie Boeing's eligibility for tax breaks to the amount of people they employ in Washington.

The House Finance Committee heard testimony on the measures Tuesday. The bills are a tweaked version of bills introduced in previous years that never gained traction in the Democratic-controlled House, but have received renewed interest after another round of Boeing layoffs were announced last month.

"For me this is a matter of taxpayer accountability," said Democratic Rep. Noel Frame, the sponsor of one of the bills.

In a 2013 special session, the Legislature approved a suite of tax incentives aimed at Boeing and the aerospace sector meant to ensure that the 777X was produced in Everett. Most of the tax breaks were first approved in 2003 and set to expire in 2024, but the new legislation extended them until 2040. Those tax breaks are expected to save the aerospace giant more than \$8 billion in taxes through 2040.

But Frame noted that since that time, the company has shed more than 12,000 jobs in the state. In the past year alone, Boeing Commercial Airplanes reduced its workforce by more than 9,000, mainly through buyouts and retirements.

At the end of March, the division employed nearly 74,200 people, down from over 83,000

at the end of 2015.

Bill McSherry, vice president of government operations, said that any change to their tax incentives "would prevent Boeing from being able to respond to

future market challenges."

"Subsidized foreign competitors and fewer wide body purchases across the industry have resulted in significant competitive pressure on every order,"

he told the panel. He also noted that the company recently had to readjust expected production of the 777 from 8 planes each month to a planned rate of five planes a month.



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