

the THUNDERWORD

Highline College | May 25, 2017 | Volume 54, Issue 26



Yuki Yamauchi/THUNDERWORD

A Highline student plays games in Building 30.

Screen shot

Highline's computers are for studying, but students find lots of other uses

By Kenai Brazier
Staff Reporter

On a regular day at Highline students can be seen doing a variety of different things in Highline's Computer Lab.

Some students might be huddled around one computer screen, studying frantically, chattering about the math homework they need to finish. On the

screen next to them five pages of words look as if they scatter across the screen as another student continues to work on an essay.

Students flock to the back of the Computer Lab where the rapid clicking of keys and the uneasy jerking of mice echo as students gather to play online games such as *League of Legends* or *Overwatch*. The faint

hum of voices sound as if they seep through the earphones people wear while watching videos ranging from things on YouTube to Anime.

And it's all Ok.

What you do on the computer screen at Highline is generally your own business as long as it does not break the law or

See Screens, page 12

Federal Way mayor takes aim at re-election

By Krystal Robbins
Staff Reporter

Federal Way Mayor Jim Ferrell is optimistic that the new Performing Arts and Events center will open on time and draw more business to the city.

"The problem with Federal Way is that there is no real downtown," said Mayor Ferrell.

"You don't want your downtown to die," said Mayor Ferrell.

"You've got to get investment," he said.

The Performing Arts and Events Center is a multipurpose venue to incorporate musical, theatrical, dance, and artistic performances along with conference, meeting, and sem-

inar space as well. It is located in 31510 Pete von Reichbauer Way S.

The Performing Arts and Events Center costs around \$32 million and they have raised over \$24 million. Mayor Ferrell expects the city will get \$3 to \$3.5 million in naming rights for the new facility, leaving around \$4 million for the city to finance.

Mayor Ferrell said the city hopes for a hotel of 120 units plus a mixed use retail development area in the same complex.

The center will be opening up this summer with a grand opening on Sept 9.

Ferrell is running for re-

See Federal Way, page 12



Yuki Yamauchi/THUNDERWORD

Federal Way officials say they hope the new performing arts center will help revitalize downtown.



Konner Hancock

Working on campus works for students who have trouble finding transportation.

Highline puts students to work

By Sarah Michelli-Whitacre
Staff Reporter

More than 400 students at Highline work part-time jobs on campus.

Highline offers part-time jobs for students enrolled in at least six credits and who maintain a 2.5 or higher GPA.

"The top departments where students are enrolled are Center for Leadership and Service,

Thunderword, Writing and Tutoring centers, Bookstore, and many more," said Chantal Carrancho, the career development program manager.

At Highline, there are two different types of jobs: general fund and work-study.

"General fund students are paid through departmental funds, and work-study students are paid through a portion of their financial aid," Carrancho said.

Students can find jobs at the Career and Student Employment Center or by logging on to <http://www.myinterfase.com/highline/student>.

Wages may vary between state and federal work-study, depending on the job.

"Work-study students can receive federal and state wages, while general fund students receive

See Jobs, page 12

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Kent Creates is asking for art submissions



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Lady T-Birds take home 7th at NWAC playoffs

Thieves take faculty, newspaper computers

By **Brendan Myrick**
Staff Reporter

Two burglaries occurred at Highline over the weekend.

A Highline faculty member reported to Public Safety that an iMac computer was missing from the newsroom in Building 10 at 11 a.m. on May 22.

It was believed that the thief was able to open an unlocked window because there was no sign of a forced entry, Public Safety said. The person also used a bobble head figure to keep the window propped open to possibly come back for another computer.

On a separate occasion, thieves burglarized Building 11 over the weekend of May 19. No faculty offices were broken into but it did not stop the thieves from stealing a couple of computers, a fax machine and a print release station for the building's printer.

The individuals were believed to access Building 11 through the back door.

The door is permanently locked, but it doesn't always close/latch tightly, a faculty member said.

Inappropriate male arrested

A female student reported that a male was inappropriately touching her in the Library at 2 p.m. on May 18. The subject was described by complainants as a "short, Asian male with black rim glasses and medium to husky build," Public Safety said.

Public Safety caught the suspect at around 4 p.m. that same day and he was taken to the Public Safety office then referred to law enforcement.

The suspect is believed to be the same person who fondled another female student at the



library on May 10 at 3:30 p.m.

Drawing on cars is a dick move

A male student reported that his brand new White Dodge Charger was vandalized in the East Lot at 4:20 p.m. on May 17. The owner reported that a person used a permanent black Sharpie to draw male genitals all along the side of his new car.

It was believed the reasoning behind the vandalism is because the driver was intentionally taking up two parking spaces, probably to prevent the chance of getting dinged by another car door.

A dog unleashes some fury

An older individual was knocked over by an unleashed dog on Highline's track at 7:40 a.m. on May 21. The dog was reported to have ran full speed into the older gentleman.

Public Safety responded and the owner of the dog was told to leash their pet and leave campus. There was no word if the man at the receiving end of the dog was hurt.

Potheads pipe-up in Building 26

Two non-students were caught smoking a marijuana cigarette in Building 26 at 10:45 a.m. The pair of potheads were found by Public Safety crammed in the roof access of floor three.

No word if the two individuals faced any charges.

Finally, some dry weather



Yuki Yamauchi/THUNDERWORD

Students study outside in the rockery park, in between the Library and Student Union.

Scholarship will honor vet who was slain in Federal Way

By **Cameron Boosman**
Staff Reporter

Fundraising has begun for the Adam Gutierrez Memorial Veterans Scholarship just in time for Memorial Day.

Highline's Veterans Service Office is partnering with the Highline College Foundation to raise funds for the scholarship. It is intended to help veterans pursuing an engineering degree with their transfer to a four year college.

The scholarship is named after former Highline student Adam Gutierrez. Gutierrez began his time at Highline as a Running Start student prior to joining the Navy.

After he completed his service, Gutierrez returned to Highline to pursue an associate degree in engineering. While working toward his degree Gutierrez also worked at the Veterans

Service Office, helping other veterans with their transition from the military to civilian life.

"Adam was pivotal in helping the VSO become more proactive in ensuring the success of tour veterans," said Kendall Evans, a Highline veterans service specialist who worked with Gutierrez.

Those who worked with Gutierrez said he always tried to bring a sense of humor to a group that can often be somewhat melancholy.

"Adam was an all-around good guy," Evans said. "He helped tutor other veterans going through our engineering program."

Gutierrez' life was cut short in a random act of violence on May 10 of last year. He was killed in a drive-by shooting while out for a run with his dog in Federal Way.

Evans and others have worked to ensure that Gutierrez' legacy

won't be forgotten.

Highline's alumni organization has helped the veterans office to organize and fund the scholarship, committing half of the funds for the first scholarship, which will be awarded this summer.

Laura Rosa, Highline's Alumni Relations coordinator, has worked extensively with Evans to help make this scholarship a reality.

"We have made an effort to help redirect the Alumni into a service organization," Rosa said. "This scholarship is an opportunity for the Veterans Service Office to partner with the alumni."

Donations can be made online through funds4highline.org. Additionally, from May 22 until May 29, anyone can donate \$10 the Adam Gutierrez Memorial Veterans Scholarship and other student scholarships by texting Highline to 80077.



Learn all about Safe Zones

Allies of the LGBTQIA community along with faculty and staff will be hosting a Safe Zones training program, next month.

Safe Zones is a program identifying individuals in the school community who are

safe and supportive allies of LGBTQIA students and faculty.

The Safe Zones training is put on by Highline's Multicultural Affairs organization.

The program is about learning more about the queer community and to build skills to use on the Highline campus and out in other communities.

The LGBTQIA Taskforce has been working on creating a basic curriculum for the Safe Zones training that not only provides information that may seem basic or simple.

Anyone is welcome to the Safe Zones training.

The training will be June 2, 11 a.m. to 1 p.m. in the Writ-

ing Center, Building 26 room 319i.

Break out the dancing shoes

Latinx Student Association is hosting its first-ever dance, El Baile, this Friday.

The event focuses on learning the dances of Latin people from indigenous roots to the Latinx Generation today.

Admission to the dance is free and refreshments will be provided.

El Baile will be held tomorrow at 7 p.m. in Building 8, Mt. Townsend room.

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Cinthia Regalado

Pacific Islander students celebrated the 'Ava ceremony last Friday, which is a very important celebration in the Somoan islands.

Islanders share culture

By Khalil Johnson
Staff Reporter

Pacific Islander students performed a traditional 'Ava ceremony at Highline in Mt. Constance/Olympus of the Student Union last Friday.

"The 'Ava Ceremony is one of the most important customs of the Samoa islands," said Malaelupe Samifua, who attended the ceremony. "It is a solemn ritual in which 'ava is shared to mark important occasions in Samoan society."

"I think the ceremony was a great opportunity for our students here at Highline to get an understanding of what our cultures do back on the islands," said Nestor Tupufia Enguerra, retention specialist/adviser for AANAPISI. "I felt proud and glad to share our culture with the people that attended."

The Samoan word 'ava is similar to the Polynesian word kava. It is the Samoan version

of their Kava culture, but they just happened to drop the k out of the word. 'Ava has many names, but can be interpreted and understood by many cultures, people at the ceremony said.

A traditional 'Ava Ceremony would only be for high chiefs of the islands and people of major significance. The majority of the ceremonies take place in a traditional Samoan household called a fale. Everyone sits cross-legged in a circular pattern on the floor of the house, or on the ground if the ceremony takes place outside in an open ceremonial area called a malae.

It is considered very rude to not know someone that is a part of the ceremony.

"At all formal gatherings of chiefs and orators, there are defined positions in the houses where each of them shall sit," Samifua said.

The 'Ava ceremony is generally for high chiefs and for the

people of high significance. However, Highline had the opportunity to give the people who attended the ceremony the experience that most people could never get.

"It is important to expose Highline to the different cultures on this campus because this is a very diverse campus," said Tupufia Enguerra.

"I liked the whole thing about the ceremony," said Fuifui Ahkuoi, president of the Pacific Islander club. "I like how I got the opportunity to participate and be a part of the ceremony."

"It was cool to see other people of different cultures participate in this ceremony," said Ahkuoi. "We don't always get to see things like this, so it was a major privilege to take part of this."

The people who are a part of the ceremony use the 'Ava plant and mix it with the water.

"The 'Ava plant is a plant found on many Pacific islands, it's specific name is piper

methysticum," said Samifua.

They typically use a traditional bowl called a tanoa and then mix the drink with a strainer called a fau. The fau is used to strain excess 'ava from the drink.

Once the fau has collected most of the 'ava, it is then tossed over the right shoulder to a person, who then shakes out the remaining 'ava pieces before tossing it back and repeating the process. Once the drink has no more plant pieces inside, it is then served with a coconut shell called an ipu tau 'ava. The person who shakes the 'ava pieces out of the fau then serves the guest in an order that reflects their social ranking.

"I thought it was a great honor to be a part of the ceremony," said Tanya Powers, director of Workforce and Baccalaureate Programs, who was one of the guests honored at the ceremony. "I'd totally do something like that again. I felt great respect that they shared their culture."

Native students come together at summit

By Joselin Alcantara
Staff Reporter

Coming from as far as Yakima and Bremerton, approximately 110 students attended the Native Student Success Summit last Wednesday on campus.

There was a lot of connection and interaction between the students and the speakers, said Tanya Powers, Highline director of Workforce and Baccalaureate Education and one of the founders of the summit.

"The elders panel was really amazing and I wish we had more time for it since the students were really engaged," Powers said.

The keynote speakers were also amazing and very passionate about their topics and offered a chance for questions at the end, Powers said.

Powers calls Matt Remle, one of the keynote speakers, her hero for his work on opposing construction of the Dakota Access Pipeline, being an Indian educator in the Marysville School District and his activism.

Powers' 16-year-old daughter also attended the event and told Powers that, "We [the Native community] really need to be more active," in their community and schools.

Powers said there will be a meeting to discuss the evaluations on the summit and the plans for it in the future.

Color of your skin shouldn't matter

The Inter-Cultural Center is hosting an open dialogue and informational discussion about skin tone discrimination in society today.

The discussion will mainly focus on the disadvantages and privileges of different skin tones and how it affects community and society working as a whole.

Michaela Clemming will be facilitating the event.

The session will be in Building 8, room 204, from 12:30 to 2 p.m.

Overcome your public speaking fears

By Joselin Alcantara
Staff Reporter

A new tutoring center for public speaking will be available the second week of Summer Quarter.

The center will be in Building 14 and will be open from July 3 to Aug. 17.

It will be staffed by communications faculty and the one-on-one sessions will last 30 minutes.

Jobs at the center for students are a possibility if the center is used enough during the sum-



Lisa Voso

mer to make it permanent, said Lisa Voso, a communications faculty member.

The Public Speaking Center is happening thanks to a grant of \$4,000 received from the Highline College Foundation.

Half of the Exceptional Faculty Grant will be paid by Highline's Academic Affairs division and the other half by the College Foundation, Voso said.

The center will be open to all students who need help with all kinds of public speak-

ing such as school or work presentations or even job interviews, she said.

Highline faculty are also welcome to receive help for things such as speeches or big presentations, Voso said.

The center will address anxiety, organization, visual leads and outlines. Students will also have the option to video record themselves, Voso said.

"I'm super-excited for this center, and I want to make sure people know it's for everybody," she said.

We were all young and dumb once

King County should continue to work on keeping youth out of the justice system.

The county has taken some steps in the pursuit of reducing the number of youth who end up in the system.

In last week's issue, King County Councilman Dave Upthegrove talked about some of the steps that have been made, including: making not paying for bus fare a non-jailable offence; making the appeal court more accessible; and giving youth the right to an attorney before being questioned by the police.

These are some great steps in the right direction that have helped to reduce the number of young people who enter the justice system, and are helping to reduce the disparity between the youth of color and their white counterparts.

These are important steps in the right direction, but still more is needed to continue this trend.

Young people often get into the wrong crowd and don't understand how the mistakes they make as youth can drastically impact the rest of their lives — that's what it's like growing up for most people, a constant struggle between doing the right thing and giving in to peer pressure.

Unfortunately, our society is more likely to come down harder on people of color who often come from low-income families.

Youth don't deserve to serve time because of the color of their skin or amount of — or lack of — money their family has.

There must be consequences for the actions that individuals make, but more programs should be established and utilized to help prevent youth from receiving criminal convictions that can shuttle them toward a future along a similar path.

The justice system doesn't have a good record of rehabilitating people; once someone makes it into the system there is a greater chance of recidivism.

This country is said to be the land of opportunity; it is important to make sure it isn't just the land of opportunity for the rich and the white.

Have something to say?

Write to us!

Have something you want to say to the student body?

The Highline Thunderword is asking for students to voice their opinions on what matters to them. We're accepting submissions in the form of letters and columns.

Letters to the editor should be no more than 200 words; columns should be no more than 600 words.

Send submissions to thunderword@highline.edu by Monday for print on Thursday.

Think before you drive

Guest Commentary



Alysha Rahmer

It was an early morning in November of 2013, a little more than six months after making the move from Federal Way, where I was born and had lived the last 21 years of my life, to Dundee, Florida, a small town right smack in the middle of the state.

I rolled over in bed, turning off my alarm. My roommates had people over the night before, so there was no way I'd gotten more than four hours of sleep, but I had to go to work.

Luckily, it was a Friday and my half-day; I was also giving my two weeks' notice at my full-time job as a receptionist at a medical clinic. I had been offered an amazing opportunity to work with my second job's boss, traveling and doing marketing for the lakeside bar I worked at on the weekends.

I went to a bonfire with friends that night, and after a couple beers, some funny stories, and a few hours, everyone decided to go back to my apartment to hangout a bit longer.

I drove my own car down the winding back-roads I was used to taking daily to get to and from my weekend job, while everyone else took the main highway to travel the mere five or so miles back to my apartment.

The next thing I remember was my whole body in more pain than I ever thought imaginable.

As I opened my eyes, the dull, unrelenting ache that spanned my entire body hit me full-force.

As I groaned, unable to sit up completely, a nurse entered the room followed by a police officer. The officer relentlessly interrogating me about what had happened the night before.

When I was moved up to a regular hospital room the next day, my dad handed me a newspaper flipped open to a devastating story about two young women who were in a head-on collision.

One woman died on impact, the other was currently in the hospital. The details weren't specific, other than how grisly the wreckage was and how alcohol had been involved.

Uncontrollable sobs wracked my body as I realized I was the

woman in the hospital. Because of my decision to drive home that night, another young woman lost her life.

Over the next few months, I had to re-learn how to walk.

In April 2014, I turned myself in and was arrested, booked into the county jail, and released on bond 30 hours later. The condition of my bond was classed as pretrial release, which entailed calling and checking in three times a week, a nightly curfew of 6:30 p.m., abstaining from any drug or alcohol use, as well as places where it was sold, and random phone calls and visits from a probation officer.

I unfailingly went to my court dates once a month and was given a continuance each time. I abided by all the rules of my pretrial release and finally received a sentencing date almost a year and a half later.

I was sentenced to 124.5 months in Florida State Prison, followed by three years of Felony Probation for DUI Manslaughter on Sept. 17, 2015, at the age of 24.

If you do the math, I will spend just over a decade of my life in prison.

I now have a number that identifies me and will be attached to my name for the rest of my life.

I am told what, when, and how to execute my every move. Everything I own is kept in a six-square foot box and I am constantly surrounded by 70 other women.

I must wait in lines to walk to my job, take a shower, eat a

meal, and use the restroom.

I don't remember what it is like to turn off a light switch or control my own water temperature anymore.

Since day one, I've told myself I was going to do my time with as much grace and strength as possible. I'm trying not to change who I am as a person while here, but instead improve my skills to set myself up for a more successful future when I do finally go home.

I'm taking as many betterment programs as possible, which so far have included classes such as trauma/addiction coping, veterinarian technician, creative writing, cognitive skills, and Teddy Bear Club — arts and crafts therapy for prisoners, with proceeds donated to the less fortunate.

I now teach creative writing and am currently enrolled at Ashworth College, doing correspondence courses to get my Associate of Applied Science degree in construction management.

These are things that I never would have obtained if I didn't come to prison.

I also wouldn't have realized where my real support system lies: in God, my family, and a select few friends. I consider myself lucky to receive a second chance at life, especially knowing how easily the roles of the wreck could've been reversed.

I will continue to do my very best, spending each day remembering exactly why I am here and the life that will forever be on my hands.

It all comes down to the choice in the end.

The decision I made to drive after drinking was one that changed my life — and the lives of others — forever.

It is terrifying to think that every day, so many people make the same choice I once did. To drink and drive is to unknowingly gamble with people's lives.

When someone gets behind the wheel after drinking, the odds are never worth the risk of not making it home at all.

Nothing could ever replace the things that could be lost because of one bad choice.

Hand over your keys. Please do not drink and drive.

the Staff

I just want to cut his man-bun out.

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

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1. **HISTORY:** What charge did Spiro Agnew plead no contest to after he resigned as U.S. vice president in 1973?
2. **BUSINESS:** What company manufactured the Walkman portable audio cassette/tape players?
3. **U.S. POLITICS:** Who was Gerald Ford's running mate in 1976?
4. **MEASUREMENTS:** How many seconds are in a year?
5. **LANGUAGE:** What is a tonsure?
6. **GEOGRAPHY:** What group of islands does Tahiti belong to?
7. **GENERAL KNOWLEDGE:** What does the Horn-

- bostel-Sachs system do?
8. **ENTERTAINERS:** What actress/TV host was born with the name Caryn Johnson?
9. **EXPLORERS:** Who was the first person to fly solo between Hawaii and the continental United States?
10. **ANATOMY:** What is a common name for the patella?

- Answers
1. Income-tax evasion
2. Sony
3. Bob Dole
4. 31 million
5. A shaved head
6. Society Islands
7. It classifies musical instruments.
8. Whoopi Goldberg
9. Amelia Earhart
10. Kneecap

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

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King Crossword

ACROSS

- 1 Nuclear energy source
- 5 Pigpen
- 8 Hairdresser's item
- 12 Pop
- 13 Raw mineral
- 14 Hawaiian feast
- 15 Desert-like
- 16 Painting, sculpture, et al.
- 18 Conifer exudation
- 20 Lascivious
- 21 Two, in Tijuana
- 22 Owns
- 23 Hodge-podges
- 26 Reception amenity
- 30 Coop dweller
- 31 Ewe's mate
- 32 Altar affirmative
- 33 Tram, usually
- 36 Otherwise
- 38 Grecian vessel
- 39 Supporting
- 40 Pedro's pal
- 43 TV schedules
- 47 Oscillation
- 49 Locate
- 50 Picture on a PC
- 51 Zero

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- 52 Rabbit
- 53 Logical
- 54 Accomplished
- 55 Deep black gem
- 9 What we share
- 10 Dillon or Damon
- 11 Not idle
- 17 Verve
- 19 "Help!"
- 22 That guy
- 23 Resistance measure
- 24 Garland for 14-Across
- 25 Hostel
- 26 Series of battles
- 27 Crib
- 28 Big bother
- 29 Deteriorate
- 31 Scooted
- 34 Oregon city
- 35 Singer Sheryl
- 36 Charged bit
- 37 Painting on plaster
- 39 Profession
- 40 Unrepaired
- 41 Isinglass
- 42 Privy to
- 43 Roman 57
- 44 "Once — a time ..."
- 45 Shetland, for one
- 46 Underworld river
- 48 Moreover

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ARIES (March 21 to April 19) A heads-up alert to all free-spirited Ewes and Rams: Be wary of a deal that could result in compromising your independence. Check every detail before making a commitment.

TAURUS (April 20 to May 20) New facts emerge that help put an irksome workplace situation in perspective. Meanwhile, pay more attention to a family member who needs your wisdom and strength.

GEMINI (May 21 to June 20) A slight setback in plans is nothing to worry about. Use this delay to deal with a number of matters you might have ignored for too long. Expect news from someone in your past.

CANCER (June 21 to July 22) You're entering a period of stability. Use it to straighten out any outstanding problems related to a very personal situation. Also, pay closer attention to financial matters.

LEO (July 23 to August 22) As much as you love being a social Lion, you might well benefit from staying out of the spotlight for a while. You need time to reflect on some upcoming decisions.

VIRGO (August 23 to Sep-



tember 22) A difficult family situation improves, thanks to your timely intervention. You can now start to focus more of your attention on preparing for a possible career change.

LIBRA (September 23 to October 22) An on-the-job change works to your benefit by offering new opportunities. It's up to you to check them out. Meanwhile, a stalled romantic situation starts up again.

SCORPIO (October 23 to November 21) That flare-up of Scorpion temperament cools down, leaving you more receptive to suggestions about changes that might need to be made in your personal life.

SAGITTARIUS (November 22 to December 21) An unusual period of indecisiveness is a mite frustrating. But things soon clear up, allowing the sage Sagittarian to make those wise pronouncements again.

CAPRICORN (December 22 to January 19) You might feel that you know best, but

it's not a good idea at this time to try to force your opinions on others. Best advice: Inspire change by example, not by intimidation.

AQUARIUS (January 20 to February 18) Some setbacks could affect your plans to fortify your financial situation. But things start moving again by early next week. Meanwhile, enjoy your resurgent social life.

PISCES (February 19 to March 20) Show that often-hidden steely spine of yours as you once again stand up to an emotional bully. You've got the strength to do it, especially as friends rally to your side.

...

BORN THIS WEEK: Your ruling planet, Mercury, endows you with a gift for writing. Have you considered penning the world's greatest novel?

Puzzle answers on Page 12

Got news? Thunderword@highline.edu



• Centerstage is back with a new musical, *Cardinal Sins*, written by John Forster and Centerstage’s own Alan Bryce.

The show is currently running until June 4 at 8 p.m. on Thursdays, Fridays and Saturdays, and at 2 p.m. on Sundays.

Tickets are \$35 for general admission. For more information, visit centerstagetheatre.com.

• The Renton Civic Theatre is hosting comedian Morgan Preston on May 26 and May 27, at 8:30 p.m. for both showings. The shows are at 507 S. 3rd St.

Preston has been performing stand-up comedy since he was 17 years old, and now 22 years later has made a big name for himself as an edgy comedian.

Tickets for these shows are \$12. For tickets or more information, visit rentoncivictheatre.com.

• The ShoWare Center is featuring singer-songwriter Maxwell on June 20 at 8 p.m for his 2017 summer tour.

Maxwell is known for helping shape the subgenre neo soul, which was most prominent in the late 1990s.

He is performing alongside special guests Common and Ledisi at 625 W. James St., Kent.

Tickets range from \$56 to \$96, and \$1 from every ticket will be donated to Artists for Peace and Justice.

For tickets or more information, visit showare-center.com.

• The Renton Civic Theatre hosts the musical *Company*, a tale surrounding a bachelor who ponders over the pros and cons of his last days as a single man.

The showings are from June 9 to June 24 on Thursdays at 7:30 p.m., Fridays and Saturdays at 8 p.m., and Sundays at 2 p.m. at 507 S. third St.

Tickets range from \$20 to \$25.

For more information or to order tickets, visit rentoncivictheatre.com.

Kent Creates calls for farmer’s market-inspired artworks

By Izzy Anderson
Staff Reporter

Submit art inspired by bouquets, veggies, and more for a farmer’s market-themed online exhibit this summer.

Kent Creates is encouraging artists to submit works with the theme of “farmer’s market” for their third online exhibit. Deadline is July 31.

The theme choice is due to the upcoming farmer’s market season, which is springing back up for business this summer.

“Farmer’s markets offer a variety of inspiration, from beautiful flowers and delicious fruits and vegetables, to community and neighbors coming together. The exhibit themes are meant to be inspiration; they aren’t intended to limit what people can submit,” said Kent Arts Commission Director Ronda Billerbeck.

Creative artwork such as paintings, photos, short films, poems, stories and songs are all valid entries.

Due to the exhibit being online, even more art forms can be entered in these exhibits.

“We can accept artworks in all media including poetry, literature, and performance. [These are] art forms that can’t be displayed in a traditional, two-dimensional gallery format,” said Billerbeck.

The Kent Arts Commission will select the top five art pieces, which will each receive \$100 and a feature on the Kent Creates website.

Kent Creates’ online exhibits



Naoko Morisawa was a winner from last year’s “Home” themed Kent Creates online exhibit, they entered this art piece titled Home: My town as far as I know.

also encourage more individuals to put their talents out there.

“Most people are comfortable with some form of social media and sharing with friends online. Kent Creates extends that practice to creative endeavors, allowing people who don’t necessarily think of themselves as artists to explore and share their creativity,” said Billerbeck.

“We know Kent has a wealth of creativity... and we implemented Kent Creates to build connections through showcasing that creativity,” she said.

The Kent Arts Commission created the platform Kent

Creates to make a community that can share diverse arts, culture, and creative ideas from all across the world, over the web, Billerbeck said.

While Kent Creates is geared toward Kent residents, it is not a requirement to live in Kent to sign up or enter the online exhibits.

“The Kent Arts Commission

believes strongly in the power of art to transform the lives of individuals and communities, and that creative pursuits are truly for everyone – not just professional artists,” said Billerbeck.

Sign-ups and submissions to the website are completely free.

For more information, visit kentcreates.com.



John Armstrong photo
One of the winning photographs from Kent Creates’ very first online exhibit.

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JUNE 1 1-2:00PM BLD 7

T-Birds come close in NWAC playoffs

By Colin Phan
Staff Reporter

The Highline women’s fast-pitch team ended its season last weekend when it was eliminated from the NWAC playoffs on Saturday.

The T-Birds opened up against Clackamas in the first round of the playoffs, but were edged out, 5-4.

All teams that lost in the first round dropped into the loser’s bracket for another chance to make the championship game.

Highline started off well defeating Chemeketa 9-4, but then lost to the eventual champion Wenatchee Valley 8-5.

Wenatchee Valley eventually swept Douglas 8-5 and 12-6 in the championship doubleheader.

Against Clackamas last Friday, the T-Birds held a 4-0 lead through five innings. However, the women gave up two runs in the sixth, then three in the seventh while being held scoreless.

Third baseman Taylor Poe had two hits and two RBIs helping power a T-Bird lineup that tallied nine hits.

Pitcher Rosie Delrosario (11-14) struck out three batters, but four errors on defense ruined a shutout effort.

“I feel like we thought we had it in the bag,” said catcher Precious Tabangcura. “We didn’t play as aggressive and intense as we were in the beginning of the game. We had some errors as well, which gave them runs that they didn’t deserve.”

Against Chemeketa in the loser’s bracket, Highline bounced back jumping out to a 7-2 lead over the first four innings.



Highline’s team included Hannah Guyer (top left), Taylor Poe, Megan Chan, Sefani Gollin, Precious Tabangcura, Rosie Delrosario, Chenoa White (bottom left), Jenny Hovland, Savanna Gusman, and Alli Hand.

Shortstop Megan Chan had two hits and two RBIs for a T-Bird offense that mobbed the Storm.

Pitcher Stefani Gollin (9-4) struck out four and allowed seven hits over the course of the game, despite three errors on defense.

“We were ahead against Clackamas, and we let that game get away from us,” Poe said. “We didn’t want to be done after that. We had a big meeting

and wanted to make history. Highline hadn’t made it to the second day of the playoffs before.”

Highline’s game against Wenatchee Valley last Saturday didn’t go as well, as they were down 8-3 by the fourth inning. In the bottom of the seventh, the T-Birds tried to make a late game push but only managed to score two runs.

Gollin had three RBIs for the T-Birds.

Delrosario pitched for two innings, and was roughed up for five runs. Gollin replaced Delrosario in the third and allowed three runs the rest of the game, but it was too late.

“Wenatchee’s pitching was nothing special, it was pretty average compared to what we saw all year,” Chan said. “I

think everyone was trying to hit a home run rather than having timely hitting and playing base to base. We both had to play in the rain and mud. We just didn’t take advantage of the field conditions with situational hitting.”

Highline finished the season with an 18-14 in conference record, and a 22-23 overall record, placing them fourth in the NWAC North Region.

Crump puts emphasis on fundamentals as new coach

By Keiona Trimmer
Staff Reporter

Damien Crump has led basketball teams to national championships, he has also coached at the high school and college level.

Now he gets a chance to see if his coaching techniques will be enough as a college head coach.

Crump is replacing previous Head Coach Amber Rowe Mosley next season.

“As a coach, I’m excited to be able to implement my system for a college program,” said Coach Crump.

Last season the women were 6-8 and placed fifth in their division.

Crump first started his coaching career at Concordia College, where he also played for two years. He even held the school record in scoring at Concordia.



Damien Crump

Crump then started coaching a youth league in Seattle, as well as being a JV coach in Federal Way. In 2003 he came to Highline and helped coach the women’s basketball team.

While coaching at Highline, Crump was coaching the Auburn Riverside youth team as well.

Crump also led a U15 Amsterdam team to the national championships. Then he continued to coach another youth team in Connecticut.

Last year Crump came back to Highline to be an academic adviser and helped coach the women’s basketball team. Crump is still continuing to coach his Seattle youth team, The Sparks, while he coaches at Highline.

Next year Head Coach Crump says he wants to put a lot of emphasis on fundamentals. He says his main goal is to prepare the ladies to

‘I want to be able to teach my players how to play the game, not just run plays.’

— Damien Crump

play for a four-year college.

“I want to be able to teach my players how to play the game, not just run plays,” said Crump.

Crump said he wants to have a positive environment for his players to be in. He says he wants to be able to encourage his players, not bring them down for the season to come.

Crump said he doesn’t want a player to shy away from their talent, so he

wants to have a huge emphasis on positive encouragement.

“I want to harness the players’ excitement they have for wanting to play a college sport,” said Coach Crump.

Crump wants to prepare the team physically by working on skills as well as proper conditioning. To mentally prepare his players, Crump said he wants to encourage the ladies every chance he gets for them to become better players.

Coach Crump said he has already recruited two women for the team next year.

Makayla Johnson is a 5’6 guard from Las Vegas. She will be graduating from Palo Verde High School this year.

Also arriving is Sharon Ajayi from Kentwood High School, a 5’10 forward.

There will be five returners for next year’s season as well.

For next year, Crump plans on teaching CPR/First Aid at Highline instead of being an academic adviser. He’ll still be coaching The Sparks, along with being the head coach for Highline.

Men’s soccer hunting for title

By Colin Phan
Staff Reporter

The men’s soccer team’s hopes to build on last season’s success and compete for an NWAC championship next season will require overcoming key losses and integrating a group of new players.

The T-Birds were 10-1-1 last season, winning a third consecutive NWAC West Division title under Head Coach Steve Mohn.

Highline was on the cusp of the title game, losing to Spokane during the quarter finals last November, 2-1.

But the loss for Highline’s annual quest for a league championship didn’t quite stop there. The team lost two critical captains this offseason. Replacing them for next season’s title quest will be crucial.

“We will be losing two of our captains in Marco Mazon, and Jandja Maherero,” Mohn said. “They will be tough guys to replace, not just on the field, but

off of it as well.”

And it’s not just the two captains, the loss of sophomores like Tino Lopez-Slish, Ulesis Zepada, and Marcello Castro will be felt, Mohn said.

“They will all be missed,” Mohn said. “Every one of them has put in a lot of work over the last two to three seasons, and have made their mark on the Highline soccer program.”

Despite the losses, Mohn said he can see the success continuing next year.

“We had a successful season last year with a very young team,” Mohn said. “I think with the players we have returning and the group of incoming players, we have a great chance of repeating as division champions and making a push towards an NWAC championship.”

Leadership is a quality of a winning team.

Mohn said that this year’s freshman class has exuded just that.

“We had very good leader-



Steve Mohn

ship as a team last year,” Mohn said. “Not just from our sophomores, but from the freshman as well. I will be looking for some of those freshmen to emerge as the leaders of our team next season.”

Similar to leadership, competition for playing time is a quality of a winning team.

Mohn said he expects to see that with next year’s group of players.

“There is going to be good

competition from returners and incoming players for starting spots and playing time next year,” Mohn said. “I’m very excited about the group of guys we have.”

Next year’s freshman class will be headlined by Mount Rainier High School star forward Briskans Shibale, whom Mohn coached at Mount Rainier. Also expected to join the team is redshirt sophomore Jonah Phillips, who will transfer from Tacoma.

The T-Birds may see several freshman return for next season, including Cody Parke, Daniel Miller, and Dallas Bohanan.

With strong additions to the team and the returning players, Mohn said the T-Birds should be able to meet their season goals.

“We set goals at the beginning of each year,” Mohn said. “Our two main goals are to win our division and win the NWAC championship.”

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4514

Scoreboard

NWAC Women’s Softball

North Region

Team	League	Season
Douglas	32-0	39-2
Edmonds	26-6	34-8
Bellevue	21-11	31-13
Highline	18-14	21-21
Pierce	16-16	16-20
Everett	11-21	13-28
Olympic	10-20	13-29
Skagit Valley	5-27	6-29
Shoreline	3-27	4-30

East Region

Team	League	Season
Wenatchee Valley	30-2	32-10
Walla Walla	22-10	27-13
North Idaho	20-12	29-15
Treasure Valley	18-14	23-21
Big Bend	16-16	19-21
Spokane	14-18	23-19
Blue Mountain	11-21	15-31
Yakima Valley	7-25	11-27
Columbia Basin	6-26	10-34

South Region

Team	League	Season
SW Oregon	24-4	34-7
Clackamas	22-6	28-7
Lower Columbia	16-12	17-13
Centrailia	16-12	18-15
Clark	13-15	15-18
Chemeketa	11-17	18-21
Mt.Hood	10-18	18-21
Grays Harbor	0-28	1-33

NWAC Women’s Softball Championship

- Round 1
- Douglas 9, Clark 7
Centrailia 4, Treasure Valley 3
Edmonds 11, Chemeketa 2
Clackamas 5, Highline 4
Wenatchee Valley 4, Spokane 1
North Idaho 4, Bellevue 0
Walla Walla 3, Lower Columbia 2
Mt. Hood 10, SW Oregon 4
- Round 2
- Walla Walla 8, Mt. Hood 0
North Idaho 7, Wenatchee 2
Dougals 8, Centrailia 0
Clackamas 12, Edmonds 9
- Round 3
- Walla Walla 9, North Idaho 6
Douglas 8, Clackamas 7
- Round 4
- Douglas 1, Walla Walla 0
- Loser’s Bracket
- Round 1
- Lower Columbia 7, SW Oregon 2
Bellevue 7, Spokane 4
Highline 9, Chemeketa 4
Clark 11, Treasure Valley 2
- Round 2
- Lower Columbia 7, Centrailia 3
Bellevue 11, Edmonds 2
Wnatchee 8, Highline 5
Clark 5, Mr. Hood 2
Bellevue 15, North Idaho 5
Wenatchee Valley 6, Clackamas 4
- Round 3
- Wenatchee Valley 4, Bellevue 3
- Round 4
- Wenatchee Valley 6, Walla Walla 2
- Championship
- Wenatchee Valley 8, Dougals 5
Wenatchee Valley 12, Douglas 6

NWAC Women’s Golf Championship

Team	Total Score
Spokane	465
North Idaho	474
Columbia Basin	485
Skagit Valley	496
SW Oregon	497
Olympic	504
Highline	538
Walla Walla	544

Women’s golf takes seventh in championship

By Taylor Poe
Staff Reporter

The Highline women’s golf team placed seventh out of nine teams in the NWAC Women’s Championship.

Highline played over the weekend in a two-day tournament lasting from May 21-22, hosted at The Home Course in Dupont, for the NWAC Championship.

The NWAC women’s format for the championship is a 36-hole stroke play with the three lowest scores from each 18-hole round to determine the team’s score.

The T-Birds finished with a total score of 538.

The winning team for the tournament was Spokane at 465.

North Idaho took second place with a total score of 474.

Columbia Basin came in third, Skagit Valley in fourth, Southwestern Oregon in fifth, Olympic in sixth, and Walla Walla in ninth.

Centralia finished ninth with no score due to not having enough players.

Highline’s Ruby Lampkey and Mikayla Kato tied at 25th out of 43 with a total score of 176, while Megan Martin placed at 35th out of 43 at 187. Jasmine Hansgen placed 37th at 190.

Hailey Johnson shot 191 for 39th place.

“We practiced two to three times a week to get ready for the conference championships — working on everything from short game to putting to sand to



Jack Harton photo

Mikayla Kato sizes up a shot at the NWAC tournament.

playing holes to get ready,” said Head Coach Steve Turcotte.

“Our goal was to finish in the top five of the tournament with our team this year,” he said.

The Highline T-Birds will have three freshmen returning

and one new recruit named Jenna Muller.

They are currently looking for two more players to fill the roster for next season.

Next year the T-Birds would like to be more competitive every tournament, and hope

to win their first tournament championship in either the fall or spring season, Turcotte said.

If anyone is interested in playing for the Highline women’s golf team, contact Head Coach Steve Turcotte by email at sdturcotte@comcast.net

Cast iron takes and gives lots of love

My love affair with cast-iron cookery began when my mother, Angeline, gave me the heavy, black, cast-iron skillet that originally belonged to my grandmother, Willie Mae Davis.

What I love most about cooking in my grandmother's skillet is that it's a direct connection to my history and heritage. I don't fry foods very often, but my heirloom skillet is my pan of choice for the task. As I stand there, turning pieces of fish or chicken in the bubbling hot oil, I think about all the other women in my family who have done the same task with this same pan.

In times past, properly seasoned cast iron was the nonstick cookware of its day. It can stand up to high heat and almost any type of utensil without damaging its surface.

Cast-iron cookware also leaches small amounts of iron into the food, a benefit for those who have iron deficiencies. Cast iron heats up slowly, so using it requires a little planning, but once it's hot, it distributes the heat evenly and holds it steady like an oven. Seasoned cast iron doesn't require oil to sear or blacken meats.

Seasoning is simply oil baked into the pores of the iron, which prevents rust and provides a natural, easy-release finish that



Lodge photo

Black pepper shrimp gets a little something extra when cooked in cast iron.

continues to improve with use. Seasoning can refer to both the initial finish of the cookware as well as the ongoing process of maintaining that finish.

Here are a few tips for cleaning your cast-iron pans:

1. Wash cast iron by hand with a nylon-bristle scrub brush. If needed, use a pan scraper for stuck-on bits.
2. For extra-sticky situations, simmer a little water for 1 minute, then use the scraper after cooled.
3. Dry promptly and thoroughly with a lint-free cloth or paper towel.
4. Rub with a very light layer of cooking oil or Lodge Seasoning Spray, preferably while the cookware is still warm.
5. Hang or store cookware in a dry place.
6. Occasionally, you may

notice some dark residue on your towel when cleaning. This is perfectly safe -- it's just the seasoning reacting to foods that may be slightly acidic or alkaline. It will disappear with regular use and care. Soap isn't necessary, but if you like, a little mild detergent is fine ... promise.

7. It's very important to maintain the seasoning of your cast iron and seasoned steel cookware by applying a very thin layer of oil after each cleaning. This will help keep you cooking for decades.

This recipe for Black Pepper Shrimp is the perfect dish to prepare in a cast-iron pan.

CAST-IRON BLACK PEPPER SHRIMP

1 pound large shrimp

- 2 tablespoons olive oil
- 2 tablespoons peeled and shredded fresh ginger
- 2 teaspoons ground coriander
- 1 1/2 teaspoons cracked black peppercorns
- 1/2 teaspoon stevia or agave syrup
- Juice of 1/2 lime
- 1/2 teaspoon kosher salt, or to taste
- 2 tablespoons thinly sliced scallion greens

1. Peel and devein shrimp, leaving the last shell segment and tailfin intact.
2. Heat the oil in a 9-inch or 10 1/4-inch Lodge cast-iron skillet over high heat until very hot, about 3 minutes. Add the ginger and cook, stirring, until the shreds turn light brown and caramelize, about 2 minutes. Stir in the coriander, pepper-

corns and sweetener, and let heat for 15 seconds.

3. Add shrimp and cook, shaking and tossing, until they turn pink and curl up, about 2 minutes.

4. Sprinkle with lime juice, salt and scallion greens. Gently mix together and serve from the skillet or as a topping for brown rice or whole-wheat pasta with roasted red bell peppers.

Angela Shelf Medearis is an award-winning children's author, culinary historian and the author of seven cookbooks. Her new cookbook is *The Kitchen Diva's Diabetic Cookbook*. Her website is www.divapro.com. To see how-to videos, recipes and much, much more, Like Angela Shelf Medearis, The Kitchen Diva! on Facebook.



Rub up some salmon and salsa

Fresh nectarine salsa, made with jalapeno chiles, fresh lime juice and chopped cilantro, livens up any grilled dish, especially succulent salmon fillets.

- 2 tablespoons chopped red onion
- 2 large, ripe nectarines
- 1 small red pepper
- 1 jalapeno chile
- 2 tablespoons fresh lime juice
- 1 tablespoon chopped cilantro
- 1/2 teaspoon salt
- 1 tablespoon dried tarragon
- 1/4 teaspoon coarsely ground black pepper
- 4 pieces skinless salmon fillet
- 1 teaspoon olive oil

1. Grease clean grill grate. Prepare outdoor grill for covered, direct grilling on medium.
2. Meanwhile, in cup, place chopped red onion; cover with cold water and let sit 10 minutes. (This will take some of the sharpness

Good Housekeeping

out of the raw onion.) In medium bowl, stir together remaining salsa ingredients: chopped nectarines, chopped red pepper, finely chopped jalapeno, lime juice, cilantro and 1/4 teaspoon salt; set aside.

3. In small bowl, combine tarragon, 1/4 teaspoon salt and 1/4 teaspoon coarsely ground black pepper. Brush salmon with oil and rub with tarragon mixture to coat both sides.

4. Place salmon on hot grill grate. Cover grill and cook salmon 8 to 10 minutes or until it turns opaque throughout, turning over once with large spatula. Transfer to platter.

5. Drain onion well. Stir onion into nectarine mixture. Serve nectarine salsa with grilled salmon. Serves 4.

Grilled Asparagus

Grilling asparagus is one of the simplest and tastiest ways to enjoy this late-spring vegetable.

- 1 pound medium asparagus
- 1 tablespoon olive oil
- 1/8 teaspoon salt
- 1/8 teaspoon coarsely ground black pepper

1. Prepare outdoor grill for covered, direct grilling on medium.
2. Trim ends from asparagus. Place asparagus in jelly-roll pan; brush with olive oil, and sprinkle with salt and pepper. Transfer asparagus to grill topper or vegetable basket on hot grill grate. Cover grill and cook asparagus 6 to 8 minutes or until lightly charred and tender, turning occasionally. Serve warm or at room temperature. Serves 4.

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Hamburger sandwich

Mom's Barbecued Hamburger Sandwiches are better than fast food any day. And way cheaper.



- 16 ounces extra-lean ground sirloin beef or turkey breast
- 1 cup finely chopped onion
- 1 (8-ounce) can Hunt's Tomato Sauce
- 2 tablespoons white distilled vinegar
- 1/4 cup Splenda Granular
- 1 tablespoon prepared yellow mustard
- 1 1/2 teaspoons chili seasoning
- 1/8 teaspoon black pepper
- 6 small hamburger buns

1. In a large skillet sprayed with butter-flavored cooking spray, brown meat and onion. Stir in tomato sauce, vinegar and Splenda. Add mustard, chili seasoning and black pepper. Mix well to combine.
2. Lower heat and simmer for 15 minutes, stirring occasionally. When serving, spoon about 1/3 cup meat mixture between each bun. Serves 6.

Magnuson was big in state politics

By Leticia Bennett
Staff Reporter

Two falls make a rise, a professor said at last week’s History Seminar.

Dr. Tim McMannon, a history professor, spoke last week about the political rise of Warren G. Magnuson, a former United States Senator from Washington state.

History Seminar is a weekly series of presentations on different historical topics of significance.

Warren G. Magnuson was born in 1905 and was adopted by the Magnuson family at the age of three days.

Magnuson grew up in Moorhead, Minnesota and as a boy delivered telegrams for Western Union.

“This allowed him to make contacts with benefactors later in life,” Dr. McMannon said.

Magnuson earned credits from the University of North Dakota and North Dakota Agricultural college but didn’t graduate from either school.

He arrived in Seattle in 1925 and enrolled at The University of Washington.

By 1929, he graduated with a bachelor of laws degree, the equivalent to a modern-day law degree.

“While he’s at college,” said Dr. McMannon, “he discovers politics.”

Magnuson first became active in politics by campaigning for “Wet” Democrats, (Democrats opposed to prohibition), A. Scott Bullitt, a gubernatorial candidate, and Al Smith, the Democratic nominee for the 1928 presidential election.

In 1931, Magnuson founded the Junior Democratic League of King County, a state version of the Young Democrats of America, and was chosen to be its first president.

By this time, the Great Depression had started, and Magnuson became a New Deal Democrat and an avid supporter of Franklin Roosevelt.

Magnuson ran for the Washington state legislature as a Democrat, and not surprisingly, won.

“It was a bad time to be a Republican during the Depression,” Dr. McMannon said.

He was elected as King County Prosecuting Attorney in 1934 and by this time had begun building a political career for himself. He was only 29.

Magnuson wanted to be more than just an attorney.

In 1936, one of the state’s congressional representatives, Marion Zioncheck, was facing re-election.

“Zioncheck is arguably the most interesting political character in Washington state history,” said Dr. McMannon.

Zioncheck was a supporter of Franklin Roosevelt’s New Deal policies, but ruined his work and reputation by personal escapades like marauding around the states and splashing around in public fountains in New York with his wife, who he had recently married.

Zioncheck suffered from a mental disability and was convinced that his wife was kidnapped when she had actually left him for a short period of time.

He was placed in a mental institution in Washington,



Yuki Yamauchi/THUNDERWORD
Dr. Tim McMannon talks about the importance of Magnuson.

in his home and broken a bone. Magnuson had at this time been looking like a political successor, and when time for the election had rolled around, Homer T. Bone’s broken bone had still not completely healed. Bone resigned his position in the Senate, and Magnuson was appointed to fill his vacancy after Bone accepted a nomination for a seat in the courts by the president.

This was the second fall that allowed Warren G. Magnuson to rise in political power in less than 15 years.

“It’s hard to avoid him [Magnuson] even today,” Dr. McMannon said.

“You run into his legacy everywhere you go. You run into Magnuson G. Park, the Warren G. Magnuson Healthcare Center. The reason you don’t see oil tankers in the Puget Sound is Warren G. Magnuson. Even when you buy a car, Magnuson is there because of the Magnuson-Moss Warranty Act.”

Next week’s series will feature Bob Nylander, a legal studies professor, who will speak about the Chinese Labour Corps recruited during World War I for support work and manual labor.

History Seminars are on Wednesdays and take place in Building 3, room 102, from 1:30 to 2:40 p.m.

Internship Opportunity for Highline students this summer

By Roth Leahy
Staff Reporter

Students passionate about social justice, civil rights and civic engagement may have an opportunity to experience those ideas up close this summer.

The Institute for Community Leadership is looking for students who are interested in a summer internship opportunity.

“Students will have the opportunity to learn from civil rights leaders, elected officials, and tribal leaders,” Dr. Nyla Rosen said. “This opportunity will be about how we can get more people to become involved in civic engagement.”

Dr. Nyla Rosen is the director of the Institute for Community Leadership.

“Students will be able to travel the state of Washington, attend special leadership seminars with state and local officials and visit Native nations and civil rights sites,” Dr. Rosen said.

The internship will start on June 24 and will end on Aug. 4.

Interns will be working seven days a week and paid

\$2,000 stipend for the internship.

A certificate of completion will be rewarded at the end of the internship.

“Students will be able to critically analyze race, racial and speaking skills, [and] advocate for themselves and others,” Dr. Rosen said.

Classes on history, social justice, and psychology will be offered to students who are accepted for this internship.

Students who apply for this internship opportunity must be nominated by a faculty member from Highline.

Students must apply by June 1.

For more information about this internship opportunity, please contact the Institute for Community Leadership at 253-872-3612.

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Museum opens groundbreaking exhibit

By Cameron Boosman
Staff Reporter

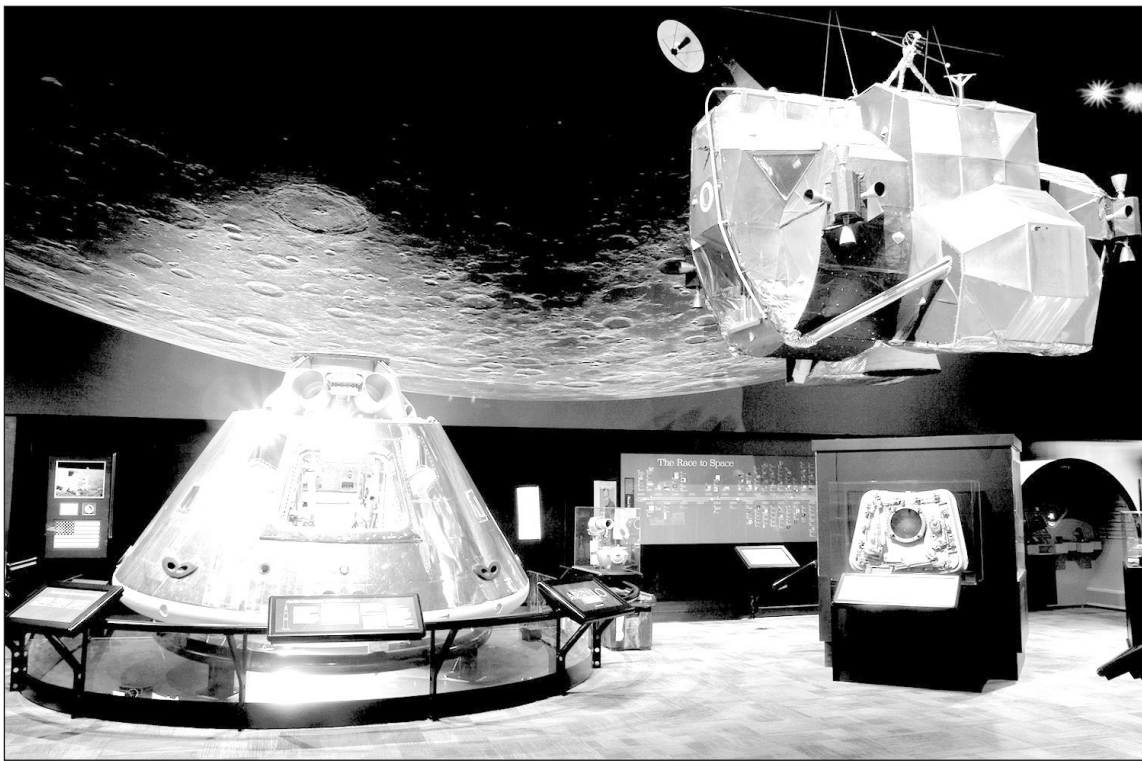
Visitors of the Museum of Flight will be lifted beyond the confines of this world and into the beyond at the museum's new Apollo exhibit.

The museum opened the new exhibit on May 20, and it contains many rare and never-before-displayed artifacts from the space race of the '60s.

The focal point of the new exhibit are the massive F-1 engines that were once a part of the Apollo mission's Saturn V rocket.

The engines on display once pushed the Apollo 12 and 16 missions up out of the Earth's atmosphere and into outer space. The engines then detached from the rest of the rocket and plummeted back to Earth, landing somewhere in the Atlantic Ocean.

The engines were lost for 43 years until Bezos Expeditions, founded by Amazon CEO Jeff



Museum of Flight photo

The Museum of Flight's Apollo exhibit features several artifacts from the space race.

Bezos, identified their landing location in March of 2012. The engines were restored and are now in display in only two locations: The Museum of Flight and the National Air and Space Museum on Washington, D.C.

Museum of Flight, said that while the F-1 engines are the star attraction of the exhibit, many other interesting and historical displays will be present.

"The artifacts are a mixture of loaned artifacts and those given to the museum," Huetter said. "We have a Viking III lander that was made as a backup to the two landers that went to Mars."

Huetter said the displays will include moon rocks retrieved during the Apollo 12 mission and the first Apollo command module. Additionally, he said that the exhibit will be a permanent addition to the Museum of Flight, and that he hopes "all will benefit from the historical perspective" it provides.

The Museum of Flight is located at 9404 E Marginal Was S, and is open from 10 a.m. until 5 p.m. seven days a week. Cost of admission is \$21 online and \$23 at the door.



Yuki Yamauchi/THUNDERWORD

Mark Kerr lived like an astronaut for 30 days for scientific research.

Mark Kerr takes one for science

By Cameron Boosman
Staff Reporter

Mark Kerr spent 30 days in a small house with three other people to see if astronauts could survive an extended trip through space.

The Human Exploration Research Analog, or HERA program, is designed to place volunteers under similar conditions that astronauts would experience in space. These volunteers, or terrestrial astronauts, experience 30 days of isolation from the outside world while surviving on freeze dried food and accomplishing tasks expected of astronauts at the International Space Station.

Kerr, a member of the Hera 11's four person crew, served as a guest lecturer at Highline's Science Seminar on Friday.

"HERA is designed to be very similar to where we want to go," Kerr said. "It provides NASA the opportunity to study the effects of isolation and crew dynamics of a long duration

space mission."

Kerr said that as the world's space exploration efforts have become increasingly focused on reaching Mars, programs like HERA are becoming increasingly important. The length of the trip to the red planet and back would be unlike anything humanity has ever attempted.

"Facilities like HERA are limited," Kerr said. "So we had to maximize the use of our time. We actually completed 26 overlapping studies in the 30 days we spent in isolation."

NASA plans to continue the HERA studies into the foreseeable future, and is currently looking for applicants.

"My name is off in some database, linked to research information that will be used to help put a human being on Mars," Kerr said. "That is pretty cool."

This week's Science Seminar will be held in Building 3, room 102, and will run from 1:30 p.m. until 2:30 p.m. Darin Smith will be discussing the effects of physical activity on aging.

Big whales were fluke of the ice age

WASHINGTON (AP) – Scientists think they have answered a whale of a mystery: How the ocean creatures got so huge so quickly.

A few million years ago, the largest whales, averaged maybe 15 feet long.

Then seemingly overnight, the toothless baleens, became huge. Modern blue whales get as big as 100 feet, the largest creatures ever on Earth.

Their study has proposed an answer: Ice ages in the last 3 to 5 million years started it, chang-

ing the oceans and food supply for whales.

They concluded that when the size changes started, the poles got colder, ice expanded and the water circulation in the oceans changed and winds shifted.



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