

## New president impresses campus

**By Izzy Anderson**  
Staff Reporter

Dr. John Mosby appears to have impressed many people on campus as the right person to lead Highline forward.

Nearly everyone who met Dr. Mosby during his on-campus visit left with a positive impression.

Dr. Mosby was announced as Highline's new president on May 31.

He is currently the vice president for Student Services at Mission College in Santa Clara, where he began in

2015.

The presidential search started when former Highline President Dr. Jack Birmingham announced his retirement in July 2017.

Since then, Dr. Jeff Wagnitz has served as interim president.

The Board of Trustees, along with the help of a presidential search subcommittee, whittled down from a pool of more than three dozen applicants.

From there, three finalists were interviewed and given opportunities to speak at on-campus forums.

Dr. Mosby came to Highline and held his open forums on May 16.

"I felt so welcomed during my campus visit, I felt like the college understood, and wanted to be on the journey with me," Dr. Mosby said.

His campus visit and interviews appeared to impress Highline leaders and students alike.

"During the in-person campus vis-



Dr. John Mosby

it, where interviews were held with 18 different individuals by our Trustee visitation team, it was clear that he is a person of integrity, is highly effective, and is greatly respected and admired as a leader," Trustees President Debrana Jackson-Gandy said.

"His personality and style is also a great fit for the warm, collegial environment of Highline," Gandy said.

As far as candidates go, it became clear that Dr. Mosby was the top ap-

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## LIBAN HUSSEIN

### Engineer's future is looking bright

**By Winter Dorval**  
Staff Reporter

Liban Hussein is graduating this spring with the skills, motivation, and education to rebuild communities.

He is majoring in electrical engineering.

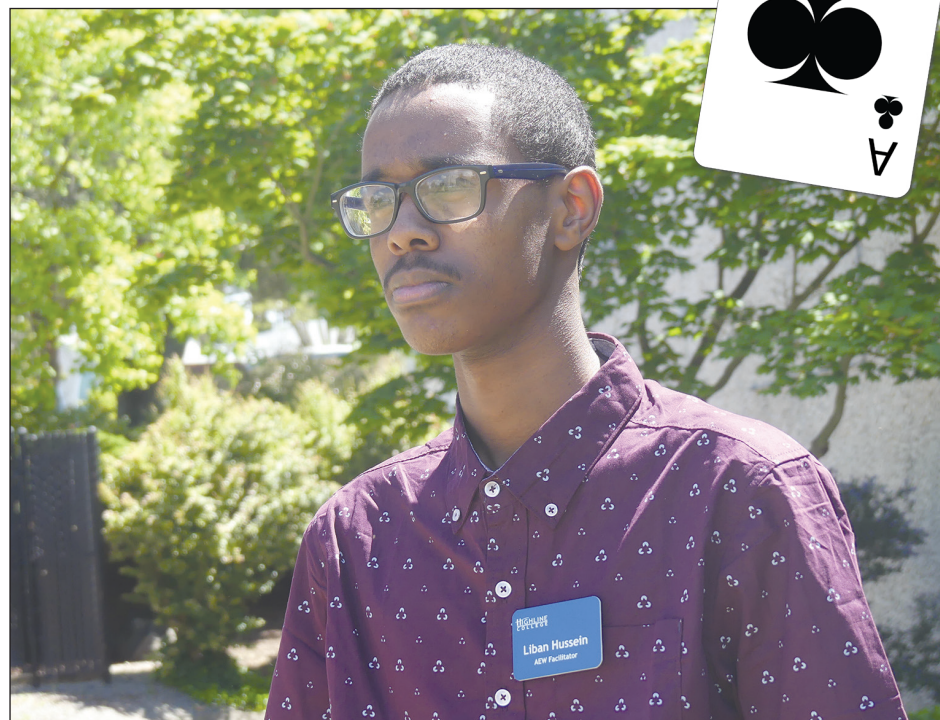
He attended Highline from fall 2015 to spring 2018.

"Highline College has a wonderful electrical engineering program, with excellent faculty and advisers. Whenever I had a doubt regarding my studies or the transfer process, they were more than willing to help," Hussein said.

He will graduate with a 3.8 GPA and plans to transfer to the University of Washington-Seattle.

"I feel that I have been able to use my STEM skills to help students in similar situations like mine, and by doing so, they can ultimately contribute to both Highline and beyond as I have sought to do," Hussein said.

The branch of engineering he wants to do has changed, but he has always been interested in engineering.



Lezlie Wolff/THUNDERWORD

Liban Hussein has been excelling in Highline's electrical engineering program.

### A WINNING HAND

•The class of 2018 features a number of students with stories to tell. For more of these stories, see The Inside Scoop, Section B in today's paper.

"I initially started off doing petroleum engineering, then a more closely related field (chemical engineering), and finally set my sights on electrical engineering," Hussein said.

The diversity at Highline has allowed

him to find a solid support system, he said.

"I've found the diverse group of students who share similar mindsets and goals with me, [and] have pushed me to excel in my studies," Hussein said.

"Likewise, the faculty have been very motivational in helping me succeed in my studies, pushing me to be the best I can be, as well as giving

See Hussein, page A23



## Highline will survive changes in leadership

**By Izzy Anderson**  
Staff Reporter

Highline leaders say the college will survive and thrive through what appears to be lots of change among leadership.

Highline is currently in a stage of transition, with changes in the roles of college president, vice president of academic affairs, vice president of institutional advancements, and dean of transfer programs.

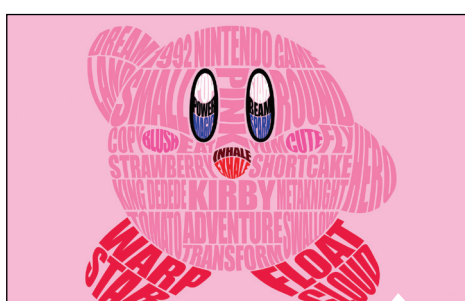
The positions as dean of transfer programs and vice president of institutional advancements at Highline will both soon be empty.

Dr. Lisa Skari, vice president of institutional advancements, is leaving Highline to take up the position of college president at Mt.

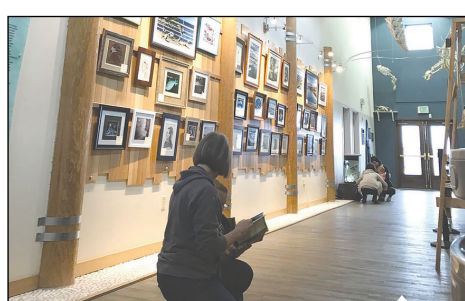
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Students display their hard work in the Portfolio Show



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MaST Center celebrates 15 years of making a splash



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180: Student opens up about religious persecution in Burma





## Used needles found on campus

By Krista Gaines  
Staff Reporter

A backpack was discovered on campus full of drug paraphernalia.

The backpack was found by the Facilities department on June 5 by the stairs near Building 10.

"It was full of used needles, meth pipes, tools, and garbage," said Public Safety Officer Sharae Jenkins.

The Director of Public Safety, David Menke, said the backpack and needles were properly disposed of.

"We have [biohazard] Sharps containers to dispose the needles in," he said.

Menke said there weren't any items pertaining to a student in the bag.

The bag was likely owned by a non-student, as Highline has an open campus policy.

With the warm weather change, there has been an increase of the homeless community seen on campus compared to the Fall and Winter quarters. The open campus policy seems attract them, Menke said.

"If a needle is found, stay near and call Public Safety. We ask people stay near the found needle so they can show where it is at and make sure no one gets hurt," Menke said.

Public Safety has a 24-hour phone line available to call at 206-592-3218.

## Keep pets safe in summer

Public Safety wants to remind people about the warm weather and making sure pets are not left in hot cars for long if brought to campus.

Public Safety Sgt. George Curtis said the Public Safety department receives many calls regarding animals left in cars on hot days while students are in class.

"We prefer that students do not bring their animals to campus," Sgt. Curtis said. "If you do bring animals to campus, don't leave the windows closed."

If people must bring their dogs to campus, park in a shaded spot with the windows cracked open for air flow. Please don't park in the middle of the parking lot with the sun shining down on the car, he said.

To report an animal in a car, call Public Safety at 206-592-3218.

## Celebrate Highline's leaders

Celebrate Highline's leaders by attending the Annual Spring Recognition Luncheon on June 14.

The event will include the recognition of this year's retirees and will announce the winners of the Distinguished Alumnus Award, the Service Award Winners, and the Outstanding Employee of the Year Award.

The luncheon will also announce the winners of the Outstanding Faculty of the Year Award and the Outstanding Adjunct Faculty of the Year Award.

Tickets for the event can be purchased at the cashier's window in Building 6 or in Building 99, Suite 200.

The event will be on June 14 at 11:30 a.m. in the Mt. Townsend room of Building 8.

## Pay Summer Quarter tuition

Tuition is due today for Summer Quarter classes.

Students who are enrolled in classes this summer must pay tuition today to prevent being dropped from classes and having to reenroll with the possibility of facing waitlists.

To pay for tuition, visit <https://secure.highline.edu/wts/wccba/waci600.html>.

For more information on paying tuition and receiving financial aid assistance, visit <https://www.highline.edu/pay-for-college/>.

Summer Quarter will begin on June 25.

## Get ready for graduation

Graduating students who are planning on attending this year's commencement ceremony will need to prepare in advance and have a cap and gown before the event.

To participate in the ceremony, students must have a black cap and gown in the traditional college graduation style. Cap and gowns will not be available to purchase at the event, so students can purchase them at the Highline Bookstore.

Students who have a 3.5 GPA or higher after Winter quarter 2018 can also purchase honor chords at the Highline Bookstore.

Participating students can reuse graduation cap and gowns or purchase them from another store, as long as they are the color black.

The commencement ceremony will be from 5 to 7 p.m. on June 14 at the ShoWare Center in Kent.

For more information on preparing for commencement,



visit <https://registration.highline.edu/student-records/commencement/#SignUP>.

## Attend theater performance

Learn about stereotypes and misconceptions by attending *A Look Inside: Seeing Beyond Appearance*, today, June 7.

The theater performance is the final project of Pathway to College's intro to theater class.

The original performance will demonstrate students' acting skills and will feature their personal stories relating to the theme of being stereotyped or misperceived.

The event will be today from 11 a.m. to noon in Building 7.

## Participate in Baci Sukwan ceremony

Celebrate a traditional Lao ceremonial ritual by attending Highline's Baci Sukwan celebration.

Baci Sukwan ceremonies celebrate important events such as marriages, births, and New Year's.

The ritual is prepared by a community shaman and involves tying strings around a person's wrist while wishing good luck and prosperity.

The event will be organized by ANNAPISI and will be from noon to 1 p.m. in Building 25, room 619 on June 8.

## Learn how to join Running Start

Learn more about the Running Start program by attending Highline's Running Start Information Session on Aug. 28.

The event will provide information to high school students and their parents on how to get an early start on college through the program.

Advisers will cover the benefits of Running Start, college readiness, student eligibility, and how students can enroll in the program.

The event will be in Building 7 from 6 to 6:30 p.m.

For more information about the Running Start program, visit <https://www.highline.edu/get-started/quick-start-guides/running-start/>.

## Get exercise with weekly 5K runs

Get exercise every week by participating in the Des Moines Creek Park Run starting June 9.

The runs will be organized throughout the summer, and will occur every Saturday starting at 9 a.m.

The 5 km runs will take place at the Des Moines Beach Park Event Center, located at 22030 Cliff Ave. S.

The runs will be timed, although participants are welcome to run at any pace.

Every week after the runs, participants meet at the Des Moines Marine Farmers Market to get coffee.

The event is free to join, but participants must register before their first run.

To register, visit <http://www.parkrun.us/register/>.

After registering, participants must bring a printed copy of their barcode to the race.

A printed barcode copy is required to receive a time after the run.

For more information about the Des Moines Creek Park Run, visit <http://www.parkrun.us/desmoinescreek/>.

The runs are coordinated solely by volunteers. To help organize the event, email [desmoinescreekhelpers@parkrun.com](mailto:desmoinescreekhelpers@parkrun.com).

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# NEW BACHELOR DEGREES AT HIGHLINE COLLEGE

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# Survey says: Summer livin' is easy

By Thunderword Staff

Spring Quarter is almost finished and students and staff from across campus are looking forward to what the summer has to offer.

Summer is a season to relax and recharge. Students can get enough time to travel, play their favorite sports, enjoy their hobbies, or do whatever they couldn't get done during the school year.

Travelling seems to be the way to go for many students.

"I want to enjoy swimming, hiking and traveling around the state during summer holidays before starting a new quarter," said Kanani Kremesw.

"I will be exploring the best places in Washington such as national parks, mountains and landmarks. It's gonna be super fun," said Mega Pratiwi, a first-year psychology student.

"I'm going to Chicago on a trip with my two best friends in the beginning of August. I'm so excited because I've never been to Chicago," said Emma Carena.

"It is not necessary to travel far when I can find many beautiful places around Seattle," said Matthew Pacheco, who will be spending his a larger portion of his summer break travelling.

"I'm looking forward to summer and set many plans. I will spend this break taking a short trip to Manhattan, doing a few workshops," said Maegan Gomez.

She is pre-nursing, and says her lax days will be a welcome relief.

For some Highline students, summer classes are the best option for getting class credit.

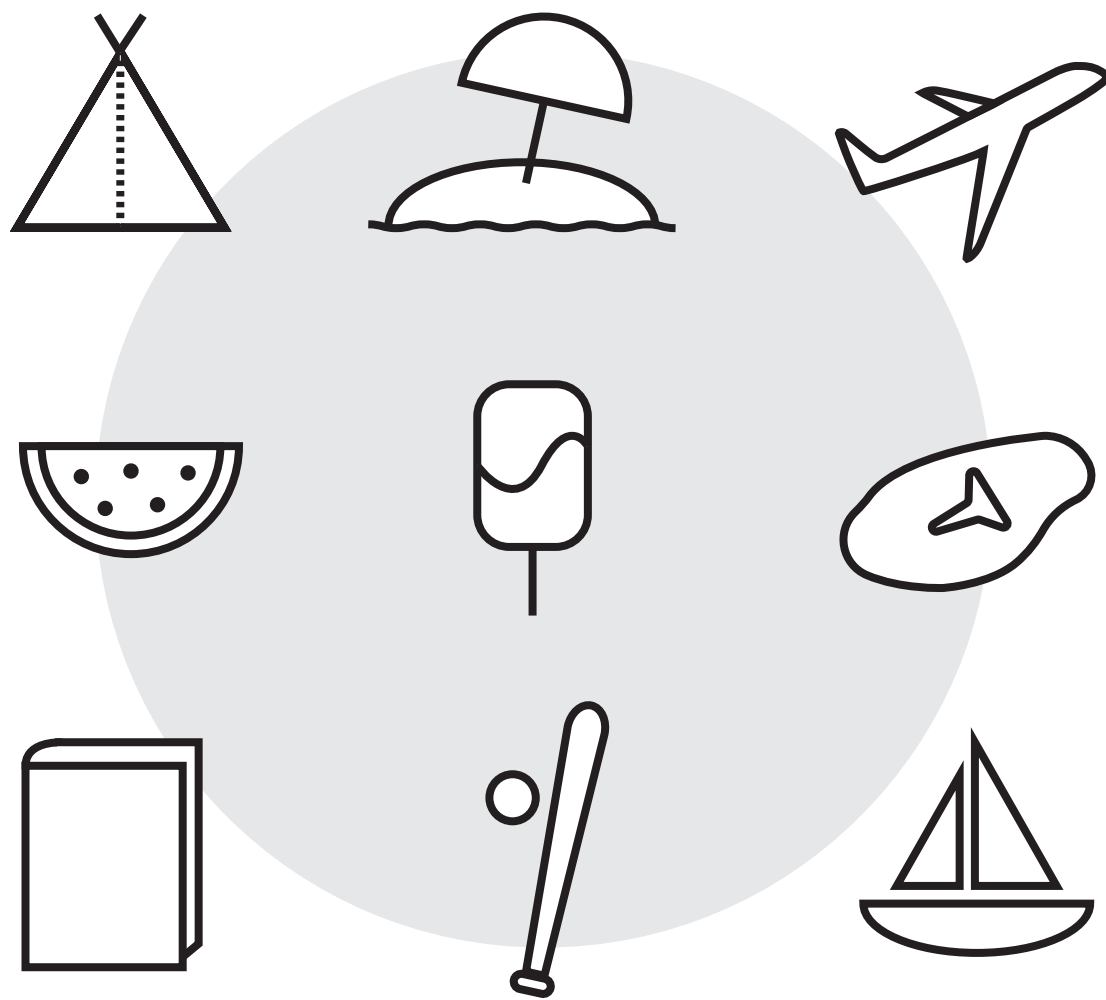
"I never really thought about my favorite summer thing, but I guess the fact that people are so much more relaxed during the summer is my favorite part," said Bansal. "Over the summer, I plan on continuing to volunteer and finishing up my BA at Central Washington University."

"Studying over summer will help me save time compared to a 12-week long typical semester system," said Jada Bigelo, who has been studying at Highline since the Fall Quarter 2015.

"I will be spending my whole summer time going to school," said Casey Cardinal. "It will lessen my workload for next semester and I can get on track to graduate at the end of this year."

"I will spend the summer months planning ways to get ahead and then relax a little bit.

My birthday is also in summer so I will do something



special to celebrate my birthday with my beloved family," said Stephanie Johnson, who has studied six quarters at Highline.

"I will take Chem 201 and Chem 121 to pursue my chemistry major during this summer term. It is a great way to get my degree faster," said Esther Huynh.

Huynh explained that summer courses usually include the same material of a standard college semester but will take a shorter period of time because Summer Quarter has only six-week sessions.

Some students are also planning to take online classes over summer, which help them earn college credits while still enjoying their vacations.

"I want to come back to my hometown. But I still want to take summer classes so I choose to take online courses," said Maria Guadalupe.

"As far as taking online classes, I still have time for family needs and vacation. I am not bound to a 12-week schedule," Guadalupe said.

Chandler Simon plans on taking two online classes during this summer.

"Online summer courses are very flexible and more convenient than on-campus courses as I can start whenever I want and learn everywhere, anytime at my own pace," said Simon.

Summer is a time for friends

and family, said Jocelyn Lee.

"My sister and I often visit my grandparents who are living in Florida on summer holiday," said Lee. "I'm looking forward to meeting them. I haven't seen them since last year."

"I will try doing something new this summer such as setting up a plan to go on holiday with my best friends," said Dalit Ohana.

Linda Gross, a second-year student, said that summer is the best time to enjoy with her family and she can relax without the worries of her studies and exams.

"I am going to go visit family in Texas and Oklahoma over the summer," said Laura Manning, Highline communications professor.

Some students say they'll will have a bit longer flight to see theirs.

Diana Onish, who comes from Jakarta, Indonesia, said that he will go back to his hometown and visit his relatives during summer vacation.

"My summer plans are going back to Japan, and I am mostly looking forward to seeing my family," said Narisawa.

For some students, summer is the perfect opportunity to get few extra bucks or participate in internships.

"Getting a summer job is a great opportunity that I can learn new things in a

workplace environment,"

said Joven Palma, who will be graduating this June with a business management degree. "Not only making money, but also gaining my real-life work experience."

"Having a short-time internship might give me some valuable experiences beyond having spent my life studying," said Daniel Jones.

"I'm going to work at Valley Medical Center during my summer break," said David Danao, who is pursuing a nursing degree and is a second-year student. "I'm looking forward to making money, but no school is my best favorite thing."

A few students say taking a job applicable to their major would be great, but paying for their classes is a little better.

"I have plans to do a summer job off-campus such as waiter," said Juan Carlos. "I can earn money to pay my tuition, books and other expenses for the next academic school year."

Some students main focuses may not be taking classes or working, but will be focusing on self-improvement.

Things they plan on changing for the upcoming year range from working on study habits and learning new languages to working on time management skills.

"I'm excited to be learning a new language. It can be Por-

tuguese or French because I want to challenge myself in a new thing that I never studying at school before," said Lakisha Tagabuel.

Louis Ihrig said his self-development includes planning for his club.

"My favorite thing about the summer a chance to reset and prepare for next year," said Ihrig. "When school starts back up next year I want to continue to grow with the JSSOC which is a campus club that deals with helping the community."

"I am going to go and teach in my church's Vacation Bible School," said student Viviana Cardona.

Joseph Rodriguez said, "I plan to work out, make money, and be more social with the people around me."

Others just want to spend their time being lazy.

"I love napping after a trip to the beach," said student Naileah Abarca.

"I enjoy having no school and homework over the summer," said student Jean Muthemba. "I have been at Highline for two years and I plan on finishing my AA and will transfer soon. I am going to work, only a bit over the summer and just enjoy my time."

There are also students who are going to help out with their local community.

"I volunteer at the local hospital, read books to the kids or help pass out gifts to patients," said student Antonio Gonzalez.

"My favorite thing to do over the summer is hangout with my besties and enjoy sleeping all day at home," said Kaitlyn Kristy.

"I won't take any classes in this summer, because the best thing about summer is taking a break from school," said a freshman student Jaerissa Tamont.

Ten students said they're just excited to enjoy some summer weather.

"I like sitting in the sun, to sunbathe so I'm hoping to have a brilliant holiday at a small beach this summer," said Nancy Luu.

"I adore those late nights when then all of the stars come out. Washington can get really cloudy and so the stars really light up during the summer," said student Mary Sihid.

No matter what students decide to do this summer - traveling, working, studying or interning, students are getting excited for their summer plans before returning to campus.

Staff reporters Ngoc Nguyen, Nanyab Rai, Kabrina Edwards contributed to this story.



# At school year’s end, reflect on its success

Highline has had a successful year. Finals are next week and soon most students will either be graduating or off on summer vacation. In either case, last thing on their minds will be Highline.

But with the year ending, people should take the time to remember and reflect on all of the good things that happened on campus. Both for the short term and for the long haul, Highline is in a great position to succeed.

This year, the Building 26 remodel finally got under way. Highline was able to secure enough funding in the state’s budget to fully fund it project. This long-delayed remodel will help Highline continue its mission of preparing students for years to come.

In the sports world, both men’s and women’s soccer won their respective championships, and brought trophies back to campus. The women’s soccer team was able to accomplish this feat for the first time in 22 years. Several other sports had strong seasons and strong individual performances.

Highline also opened a food pantry on campus. This resource is important and allows people on campus who are in need of a meal to be able to eat. Hopefully, this resource will continue to expand and help more people.

In February, when there was a false alarm of a shooting on campus, the safety plan was put to a test in a real-life situation. And while there are certainly improvements to be made in the plan, overall the response was good and showed that the campus is prepared for an event that will hopefully never happen.

Highline is also getting leadership. After a nearly year-long search that saw many candidates and three finalists, Dr. John Mosby was selected to be the next president of Highline. His enthusiasm for the position, his desire to succeed, and his background and credentials made him an ideal candidate. He is primed to lead Highline into a new era and he will be an excellent addition to our campus.

In addition to having a new president, Highline will also get several new voices in it’s senior leadership. Dr. Lisa Skari and Dr. Rolita Ezeonu and will also be leaving Highline for different opportunities. This showed that Highline was already under strong leadership, and other schools agreed and wanted to try to bring some of Highline’s success to their campus.

The outgoing administrators will certainly be missed on campus. The new administrators will hopefully bring the same level of commitment to the success of the college, and will work to add on to our school.

And last but not least, Highline has worked to prepare thousands of students for their futures. Highline’s main focus has and will continue to be educating students.

This year for Highline was strong. So before summer comes, take a few minutes to reflect on all of the good that happened on campus this year and will continue for years to come.



# Student finds passion for learning

When I first enrolled Highline, I did not expect it completely change my life.

Growing up, I always knew that I was going to go to college. My parents have always encouraged me to get a college education, and I was excited to pursue one.

As a first-generation student, my parents wanted me to get an education because they wanted me to have the opportunities that I didn’t. I knew that getting an education would open doors for me.

However, my dream of going to college ended up being more complicated than I originally thought.

College was completely new territory for me and my family. As I got older, I quickly realized that we wouldn’t be able to afford it. I was lost, and I started to think that I wouldn’t have the opportunity to get a college education.

Starting college early at Highline through the Running Start program gave me that opportunity.

Not only was going to college a reality – attending Highline also reinvigorated my love for learning.

When I first started high school, I was motivated to do well in my classes and was excited to learn. I thought that high school would be a great environment for me to be in.

However, my expectations were different from reality.

In high school, learning didn’t seem to be a priority for most students. Instead, my peers were focused on their social groups, popularity, and overall social standing.

I was not interested in this, and as a result, I lost interest in school and my grades suffered. I lost the desire to be in school at all.

All of this changed when I started taking classes here.

When I got to Highline, I was surprised at how many opportunities were presented to me.

I was surrounded by people who cared about my education and wanted me to succeed, and I was able to be a part of a wonderful and accepting academic community where I was able to receive a rewarding education.

Because of my experiences



## Chloe’s corner



Chloe Wilhelm

here, I am now more motivated than ever to accomplish my goals.

I have had the opportunity to be involved in Student Government, where I was able to advocate for community colleges. I have participated in honor society, where I had the chance to organize campus events.

I have also been able to become the News Editor for the Thunderword newspaper, which led me to discover my passion for journalism.

In many ways, I am a typical Highline student: I will be the first in my family to get a bachelor’s degree, and being a student here has allowed me to pursue that goal, when it would have been otherwise impossible.

However, even though I am a typical Highline student in many ways, Highline is a place where it is OK to not be like everyone else.

I know that I am not the only one whose life has not only been changed by my experiences

here, but by the people I’ve met.

Highline is one of the most diverse colleges, and it shows in our culture and how we are able to constantly learn from one another. I have had the privilege of meeting people from around the globe, and I have been able to learn so much from them.

I know for a fact that because of Highline, we have all met at least one person who has changed our lives for the better.

We are surrounded by staff who have encouraged us, classmates who have supported us, and faculty who have inspired us. And with that came opportunities that we never thought were possible.

At 18 years old, I am now receiving my associate’s degree and graduating with honors – but my higher education journey is only beginning.

I will be transferring to Pacific Lutheran University, where I will major in economics and pursue a career in journalism. I am now able to pursue my goals and work toward a meaningful career, and that would have been impossible without Highline.

I know I am not the only one who has this story. Highline has changed the lives of so many people, and we will now be able to pursue our goals in life and to help others as we have been helped here. We as a community have come so far, and we will be able to accomplish so much.

Highline has completely changed my life – it has changed all of our lives – and I cannot wait to see what the future holds.

*Chloe Wilhelm is the news editor of the Thunderword.*

the Staff

We can’t help it, we’re a jovial bunch.

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# Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

## DIFFICULTY THIS WEEK: ♦

♦ Moderate   ♦♦ Challenging  
♦♦♦ HOO BOY!

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1. **1. GEOGRAPHY:** The island of Saipan is a commonwealth of which nation?
2. **LANGUAGE:** How many lines are in a limerick?
3. **U.S. STATES:** What is the only U.S. state name that ends in three consecutive vowels?
4. **ASTRONOMY:** Where is the Lowell Observatory located?
5. **MATH:** What is the longest side of a right triangle called?
6. **HISTORY:** Which European conflict was ended with the Dayton Agreement in 1995?
7. **LITERATURE:** Who wrote the novel *Mansfield Park*?

Park?

8. **U.S. PRESIDENTS:** Which president gave the famous Gettysburg Address?
9. **COMICS:** What was the real name of the Green Arrow?
10. **TELEVISION:** What was Kramer's first name on *Seinfeld*?

10. Cosmo
9. Oliver Queen
8. Abraham Lincoln
7. Jane Austen
6. Bosnian War
5. Hypotenuse
4. Flagstaff, Arizona
3. Hawaii
2. Five
1. United States

Puzzle answers  
on Page 15

## GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate   ★★ Difficult  
★★★ GO FIGURE!

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# King Crossword

## ACROSS

- 1 Move rapidly
- 5 Pirates' quaff
- 8 EPA concern
- 12 World's fair
- 13 Detergent brand
- 14 Hardy cabbage
- 15 Tolerate
- 16 Whatever number
- 17 "— have to do"
- 18 Release
- 20 Heart lines
- 22 Sauce source
- 23 Prickly seed-case
- 24 Scenery chewers
- 27 Afternoon shows
- 32 Biz deg.
- 33 Journalist Tarbell
- 34 "Erie Canal" mule
- 35 Math tables, e.g.
- 38 Ratio phrase
- 39 Auto
- 40 Hr. portion
- 42 Religious retreat
- 45 Declare
- 49 See 38-Down
- 50 A billion years
- 52 Lotion additive

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- 53 Faraway fleet?
- 54 Blackbird
- 55 Palm variety
- 56 Libretto
- 57 Meadow
- 58 — off (angry)
- 6 Grecian vessel
- 7 Poet Angelou
- 8 Slalom slope
- 9 Futon, for one
- 10 — podrida
- 11 Solidifies
- 19 "When pigs fly!"
- 21 Japanese sash
- 24 "Let me think ..."
- 25 "The — Daba Honeymoon"
- 26 Compact car maker?
- 28 Citric beverage
- 29 Devil's home?
- 30 Chow down
- 31 — -mo replay
- 36 Toughest to find
- 37 Gershwin or Glass
- 38 Young one
- 41 Kipling poem
- 42 Touch
- 43 Protected
- 44 Repast
- 46 Nastase of tennis lore
- 47 Lasso
- 48 Anthropologist Margaret
- 51 Individual

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**ARIES** (March 21 to April 19) Your creative side is enhanced by indulging yourself in as much artistic inspiration (music, art, dance, etc.) as you can fit into your schedule. Bring someone special along.

**TAURUS** (April 20 to May 20) Take a little restorative time out of your busy life. Go somewhere quiet this weekend. Or just close the door, turn on the answering machine and pretend you're away.

**GEMINI** (May 21 to June 20) Your advice might be much in demand by family and friends this week. But reserve time for yourself to investigate a project that could have some unexpected potential.

**CANCER** (June 21 to July 22) Work-related issues demand your attention in the early part of the week. Family matters dominate Thursday and Friday. But the weekend is yours to spend as you please.

**LEO** (July 23 to August 22) Try to keep your temper in check as you deal with someone who seems to enjoy showing disrespect.



Losing your Leonine cool might be just what the goader hopes to see.

**VIRGO** (August 23 to September 22) A heated confrontation needs some cool-off time before it boils over. Better to step away than to try to win an argument where emotions overrule the facts.

**LIBRA** (September 23 to October 22) Someone very special in your life finally sends that reassuring message you've been hoping for. You can now devote more time to the tasks you had put aside.

**SCORPIO** (October 23 to November 21) Job pressures begin to ease by week's end, leaving you time to relax and restore your energy levels before you face next week's emerging challenges.

**SAGITTARIUS** (November 22 to December 21) Your spiritual strength helps

calm a friend who might be facing an unsettling change in their life. An offer to help comes from a surprising source.

**CAPRICORN** (December 22 to January 19) By midweek you could learn some surprising facts about an associate that might cause you to reconsider a long-held view about someone in your past.

**AQUARIUS** (January 20 to February 18) One of those rare-for-you darker moods sets in in the early part of the week. But by Thursday, the clouds lift and you're back doing nice things for people in need.

**PISCES** (February 19 to March 20) Use that sharp Piscean perceptiveness to reel in more information about a promising offer so that you have the facts to back up whatever decision you make.

**BORN THIS WEEK:** Although you prefer the status quo, you easily can adapt to change when it's called for.

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The perfect dish for Father’s Day

One of my favorite types of fish to prepare for my husband is tilapia. Tilapia is available year-round and can be grilled, broiled, fried, baked or steamed in the microwave. It cooks in less than 10 minutes, which makes it a tasty choice for a Father’s Day dinner.

Tilapia, or “St. Peter’s fish,” is a living relic. There have been references to and drawings of a tilapia-like species dating to the time of the Egyptian pharaohs, and tilapia farming may predate the farming of any other fish species. Tilapia’s mild taste, adaptability and relatively low cost have led to its rapid ascension as one of the top 10 seafoods consumed in the U.S. by volume.

The majority of tilapia farms are freshwater, although tilapia can survive in brackish water and even saltwater.

According to the Seafood Choices Alliance, the most commonly farmed tilapia species are Nile, Mozambique and blue. The skin color of the fish varies but is unrelated to flesh color or taste. Nile tilapia, known as nilotica or black tilapia, has dark skin. Mozambique tilapia, or red tilapia, has reddish skin.



Deposit photos

Tilapia is highly valued as a seafood source due to its many benefits, including protein, omega-3 fatty acids, potassium, vitamin B12, and vitamin B6.

Tilapia, as a plant eater, grows quite well on a grain-based diet. The use of fishmeal or oil from wild fish is therefore not required, although some farmers do add a small amount of fishmeal to their feed. Tilapia is available in graded sizes of 3-5 ounces, 5-7 ounces (most common) and 7-9 ounces. It tastes like the water in which it’s raised, and the best quality tilapia has a very clean taste.

You can find whole tilapia or tilapia fillets in the seafood section of most grocery stores. This recipe for Buttermilk Pecan Tilapia is the perfect way to showcase this delicious fish on Father’s Day!

BUTTERMILK PECAN TILAPIA

- 6 to 8 (6-ounce) tilapia fish filets
- 1 cup buttermilk
- 1 large egg, slightly beaten
- 1 tablespoon poultry seasoning, divided
- 1 teaspoon salt, divided
- 1 teaspoon ground black pepper, divided
- 1/2 tablespoon hot sauce
- 1 1/2 cups plain or whole-wheat Panko breadcrumbs or finely crushed cornflakes
- 1 cup ground pecans
- 1 tablespoon paprika

- 1/4 teaspoon cayenne pepper
- 3 tablespoons vegetable oil

- Using a medium-size bowl, combine the buttermilk with egg, 1/2 tablespoon of the poultry seasoning and 1/2 teaspoon of the salt and the pepper and the hot sauce and mix well. Set the bowl aside.
- In another bowl, combine the breadcrumbs or cornflakes, ground pecans, paprika, cayenne pepper and the remaining poultry seasoning, salt and pepper. Mix well. Dip the fish fillets in the buttermilk mixture, then into the seasoned crumb mixture.
- Place 2 tablespoons of oil in a large, non-stick pan and place over medium-high heat. Brown fillets in batches, 2 to 3 at a time -- do not crowd the pan. Cook 3 minutes on each side or until fish flakes easily when tested with a fork. Repeat with the remaining oil and fillets. Serve immediately. Serves 6 to 8.

TIPS: Poultry seasoning typically contains sage, thyme, marjoram and rosemary, all of which are delicious as a seasoning for fish. The buttermilk helps the coating to adhere to the fish. If you don’t have buttermilk on hand, you can make a substitute by combining 1 tablespoon of lemon juice or vinegar with 1 cup of milk. Stir and set aside for 5 minutes before proceeding with the rest of the recipe. Cod or catfish fillets also work well in this recipe.

(c) 2018 King Features Synd., Inc.and Angela Shelf Medearis

Classic meal calls for classic recipe

Satisfy your wing craving with this buffalo chicken sandwich.

SANDWICHES

- 1/2 cup hot sauce
- 1/4 cup unsalted butter
- 3 tablespoon ketchup
- 4 boneless, skinless chicken breasts
- Hamburger buns
- 1/2 cup ranch dressing

BLUE CHEESE-APPLE SLAW

- 1 cup packed shredded savoy cabbage
- 1 small apple
- 2 celery ribs
- 1 1/2 ounces blue cheese
- 1/4 cup coarsely chopped fresh flat-leaf parsley
- 1 shallot
- 3 tablespoons olive oil
- 1 1/2 tablespoons apple cider vinegar
- 1/2 teaspoon sugar
- Salt
- Pepper

- Heat grill to medium-high.
- Combine hot sauce, butter and ketchup in a bowl; reserve 1/4 cup mixture. Add chicken to

Good Housekeeping

remaining mixture and toss to coat. Marinate 20 minutes. Remove chicken from marinade; discard marinade.

3. Grill chicken, covered, until the internal temperature reaches 165 F, 5 to 7 minutes per side. Grill buns until lightly toasted, 1 to 2 minutes. Spread dressing on buns.

4. Serve chicken topped with Blue Cheese-Apple Slaw (directions below) and drizzled with reserved sauce between buns.

5. To make the slaw: Combine all ingredients in a large bowl.

VANILLA MILKSHAKE

This is a truly singular sensation -- pure vanilla all the way.

- 5 scoops vanilla ice cream
- 1 cup milk
- 1 teaspoon vanilla extract

In blender, combine ice cream, milk and vanilla extract, and blend until mixture is smooth and frothy. Pour into 2 tall glasses.

(c) 2018 Hearst Communications, Inc.

Homemade Snickers bars from scratch

After trying this recipe you’ll wish you had found it sooner. Be sure to post it to the refrigerator; you’ll want to enjoy it all summer long.



- 1/4 cup Peter Pan or Skippy reduced-fat peanut butter
- 3/4 cup (3 ounces) Grape Nuts
- 1 cup Cool Whip Lite
- 1 (4-serving) package Jell-O sugar-free instant chocolate pudding mix
- 2 cups sugar-free and fat-free vanilla ice cream, slightly thawed

In a large bowl, combine peanut butter, Grape Nuts, Cool Whip Lite and dry pudding mix. Add ice cream. Mix well to combine. Pour mixture into a 9-by-5-inch loaf pan and freeze. Cut into 8 servings.

\* Each serving equals: 156 calories, 4g fat, 5g protein, 25g carbs, 233mg sodium, 63mg calcium, 1g fiber; Diabetic Exchanges: 1 1/2 Starch; Carb Choices: 1 1/2.

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## E3 promises new and revised games

Gamers gasp in collective anticipation as confirmed reports and rumors stir ahead of this year's Electronic Entertainment Expo or E3.

E3 is where hardware and software developers, and publishers from the video game industry present new and upcoming products. The Expo consists of a four-day press conference followed by a three-day convention. It begins Saturday in Los Angeles.

This year's press briefings will start June 9 at 11 a.m., and will be streaming live on Facebook, YouTube and Twitch.

Some new games are already set to release while others are just rumors or possible leaks from retailers, so take the leaks with a pinch of salt.

Electronic Arts (EA) will kick things off, and with the year they have had after *Star Wars Battlefront 2* they will need to really pull out something big.

From the looks of things, we will most likely only get a look at this year's line-up of sports games such as Madden, NHL, and FIFA.

There will also be some hands on with the new *Battlefront V* during their EA play period. EA has already released a lot about the game on May 24, leaving not too much left to imagine.

And finally there is *Anthem*. If this game sounds familiar it is due to it being shown off last year with the Xbox One X with a fall 2018 release date. It was delayed in January to sometime in 2019 so one would assume there will be news on *Anthem*.

EA will have the only press conference for the first day and while there might be some surprises that they have yet to let slip, so far there is not much here.

The next day is very packed with Microsoft kicking things off at 1 p.m., Bethesda at 6:30 p.m., and Devolver Digital 8 p.m.

Microsoft has a few things to talk about that they wanted to celebrate by doing "the biggest Xbox sale of the year," according to the company. The sale begins today, and will see a \$10 price drop on controllers and \$50 on consoles. Meanwhile Xbox gold and Xbox game pass will be \$1 for a month each.

What Microsoft could bring to the Xbox in the coming year has fans excited but skeptical. Many fans and critics believe game developer 343 will stick with their timeline of releasing Halo games in a three-year pattern. If that is to be believed then *Halo 6* or another Halo game could be announced, and there could also be a return to the *Gears of War* franchise, something that might help Microsoft's sales get out of its low point.

Another franchise that Mic-



E3 photo

What will be the next hottest games of the year? Find out at next week's E3.



rosoft holds the rights to comes from Japan and hasn't had a game come out since 2007, but lately there has been talk about a possible return to the *Blue Dragon* franchise in order to support Japanese publishers.

*Crackdown 3* is a big title for Microsoft. It has a lot of hype around it already and if critics are to be believed then *Crackdown 3* will join the many other games to have a battle royale style gameplay.

The grand finale for Microsoft could possibly be the introduction of an Xbox game-streaming service. This will mirror Sony's service they offer for the PlayStation network.

After a small reset period, Bethesda will take the stage and reveal what they have been working on to wow their fans.

They have already teased a new Fallout game titled *Fallout 76* with a small trailer that does not really give to much away. They have promised to shed more light on the game during their press conference. Already the idea of a Fallout that has some multiplayer functionality has consumers and reviewers in a frenzy. The game has already been confirmed for the PlayStation 4, Xbox One and PC.

Bethesda tends to keep things quiet and usually announces games right as they are close to launch or something they have been working on for a while.

The company has plenty of franchises to choose from outside of Fallout, with *Elder Scrolls Online* still performing well. Don't be surprised to see a new content or maybe even possible talk of the next installment in the series.

The final press conference of the night will be Devolver Digital, who promise to bring new "actual" games and innovations in technology said Devolver Labs in a press release.

They have yet to really let anyone know what they are working on or what to expect. Given how late they are going on they will need to really do something of worth here to give people a reason to stay up and watch the press conference. If they don't have something they run the risk of having everyone wondering why they even held a conference altogether.

The third day starts at 10 a.m. with Square Enix taking the main stage, this is the first time in two years they have even been at E3.

They will not be doing a normal presser but instead have a prerecorded video that will highlight some new games.

Fans should expect a trailer for a new Tomb Raider game, the third in the rebooted series. The big game that fans have been waiting for just might happen. *Kingdom Hearts 3*, a game that was announced at E3 2013 but has been in limbo for what seems like an eternity.

Fans could also see more of the remastered *Final Fantasy 7*,

which since its announcement in 2015 has left fans waiting impatiently.

There are a few other games that could possibly pop up to give fans a small and brief heart attack. *Just Cause 4* was recently seen alongside other leaked video games that have also turned out to be true. *Life is Strange 2* was said to be in the works about a year ago so a possible release could be in the future.

Along with sequels there could also be a release of a new franchise. The Avengers Project was announced January 2017. The series is based on the popular Marvel franchise; the developer has brought in a lot of big talent to make the game happen.

Immediately following that conference, it will push over to Ubisoft who have already announced what they will be talking about this year: the return of The Division franchise as well as *Beyond Good and Evil 2*.

One game that started as a rumor but then accidentally leaked was *Assassin's Creed Odyssey*, which looks to take place in ancient Greece or Rome.

There are still some games that Ubisoft has under their sleeve that could really surprise the crowd that they have yet to tell anyone about yet.

PC gaming will fill the third slot of the day. For the most part they seem to be set to talk about the same games most publishers already announced.

Sony will close out Monday night, with remastered new games and exclusive content for the proper fan service.

*Spiderman* is due out later this year so fans can expect more

footage of Sony's exclusive game. They should also be giving a release date for *The Last of US II*.

Fans will get to see a trailer for *Death Stranding*, starring *The Walking Dead's* Norman Reedus and *Hannibal's* Mads Mikkelsen.

Along with new games we could see exclusive content for games releasing across all platforms.

One game that has fans squirming with excitement is Rockstar's *Red Dead Redemption 2*, there is a possibility of exclusive content for the PlayStation 4. Sony's presser will end the night and the third day and if half of the rumors are true then fans will be happy and ready for the final day.

Heading into the final day there is only one press conference at 9 a.m.- noon. Nintendo will close out this year's show and they have a hell of a show planned.

Gamers can expect to see more of *Super Smash Bros* for the Switch, and *Metroid Prime 4*, but what about the one thing gamers have wanted for years? This could be the year we see a *Pokémon RPG* (role playing game) for a console.

These are all great games just on their own and fans would be happy with these, but Nintendo has so much more they could and potentially will offer. First gameplay of *Bayonetta 3* could be revealed during the conference, giving critics and players a first hand look at the game that was revealed late last year.

With the meteoric rise of *Fortnite: Battle Royale*, the next logical step seems to be the move to the Switch. It could possibly be just the horde mode which fits best for local multiplayer style of the Switch, either way it would be a great addition for both sides.

Another addition to the Switch could be Bethesda's *Fallout 3*, Bethesda has ported over other games in the past and it has worked out well for both parties. If this happens it could breath some life back into this game.

The most likely Grand finale will be the Nintendo 64 Classic (N64). Just like the other retro gaming consoles before hand Nintendo hopes to cash in on the nostalgia of the games.

The N64 is already garnering a lot of attention and rightfully so as the NES classic and SNES classic were huge success. They came with a library of games installed and consumers already want to know what the lineup will be for this one. Will this have the classic games like *Golden Eye*, *Mario Kart 64*, or *WWF No Mercy*? These are all questions many hope Nintendo answers during their presser.



# City closing curtain on Centerstate Theatre

**By Winter Dorval**  
Staff Reporter

Centerstage Theatre’s most recent show was about people seeking a little bit more money. Now the city’s resident theater company needs a lot.

The city of Federal Way has informed the theater company that its contract to manage the Knutzen Family Theatre will not be renewed.

In the contract, the city was supposed to give 130 days’ notice before terminating the contract, but those rules don’t apply if it expires.

“We were told as recently as March that the contract would be renewed and then on April 18, 78 days before the expira-



Trista Duval

tion date on June 30, we got an email saying the city would not be renewing the contract,” said Trista Duval, Centerstage’s interim artistic director.

Centerstage was established

in 1998.

Their past season has included 10 shows.

They are paid \$100,000 a year to “manage the space, which includes scheduling performances, events, and customer care,” Duval said.

Of the \$100,000, \$70,000 is split among the four employees at Centerstage, she said.

“The remaining \$30,000 goes towards janitorial services, maintenance and minor repairs, and utilities,” Duval said.

Centerstage’s yearly budget is \$350,000.

“I’ve lived in Federal Way for 10 years, and this isn’t just about losing my job. The city stands to lose one of its best arts assets,” Duval said.

They can’t move to the Federal Way Performing Arts and Events Center or rent the Knutzen Family Theater because they can’t afford to pay rent along with maintenance and their salaries, she said.

They can’t get grants because the deadlines have passed and they wouldn’t get the checks in time, and it has been hard finding more sponsors on such short notice, she said.

“Centerstage brings in business for local places too because often people go to dinner then a show,” Duval said.

They’ve sold more tickets for this year’s pantomime than in any previous years, and the number of season tickets they sold has quadrupled from last

year, she said.

Their most recent show, *The Pajama Game*, directed by Trista Duval and assistant director Tyler Harr, was a lively rendition of a trying love story. A worker at a pajama factory falls in love with her supervisor, when they end up on opposite sides of a strike.

The workers want a seven and a half cent raise, and as her supervisor he can’t condone the strike.

Centerstage will be announcing their next season soon, Duval said, as they hope to find a way to stay at the Knutzen.

The address for Centerstage theater is 3200 S.W. Dash Point Rd., Federal Way.

For more information visit [centerstagetheatre.com/](http://centerstagetheatre.com/).

## Des Moines picks line-up for summer concerts

**By Nayyab Rai**  
Staff Reporter

Seven different bands will perform in the annual Des Moines Summer Concert series.

The bands are: Borrowed Time on July 11; Flashback on July 18; Longstride on July 25; The ABBAglyphs on Aug. 1; Time Machine Radio on Aug. 8; Danny Vernon on Aug. 15; and The Beatniks on Aug. 22.

“The concerts are donation-only; no tickets need to be purchased,” said Arts Commission Chairwoman Sheri Verburg.

The concerts will be held at Des Moines Beach Park on Wednesdays from 7 to 8:30 p.m.

Choosing bands to play at the concerts is no small feat.

“We solicit names of bands in advance, most local to Pacific Northwest. A selection committee is formed to meet, listen to bands online, review background and recommend a lineup for the current year,” Verburg said.

The concert series is held every year, but that’s not all the Arts Commission does.

“We do bring back certain bands that are highly request-

ed and/or that have resulted in higher donations. It’s our goal, however, to provide this opportunity to [enjoy] a variety of bands and genres,” Verburg said.

For a project like this, there is a need for a lot of manpower.

There are nine commissioners, the city’s events manager, an adviser from Parks and Recreation, a liaison from City Council and many, many, many volunteers, Verburg said.

“The commission was established by the city council and all commissioners apply and are appointed by the mayor,” Verburg said.

The Summer Concerts Series has been around for 20 years, she said.

“The Parks and Recreation team managed them until the arts commission was established. This amazing group of community volunteers organizes all the concerts and works extremely hard all year to make them happen,” Verburg said.

These festivals and events are meant for families to come together and enjoy some quality time with one another while having fun exploring what Des Moines has to offer, she said.



Dancers rehearse for the upcoming performance of HERE//HEAR.

## ‘HERE//HEAR’ wants to take you there

**By Winter Dorval**  
Staff Reporter

The new show *HERE // HEAR* will open at Burien Actors Theater June 22.

This performance combines dance and music for a weekend.

“*HERE // HEAR* is a new piece. This performance at Burien Actors Theatre will be its first performance,” said Kris Wheeler, the show’s choreographer.

The performance will be accompanied with live music by Ivory Smith.

“*HERE // HEAR* is the outgrowth of research with myself and four dancers: Noelle Chun, Katherine Cooke, Mary Margaret Moore and Calie Swedberg,” Wheeler said.

Kris Wheeler has been involved in dance for more than 40 years, and is currently a psychotherapist along with being a dancer.

“I am interested in dances that originate in the experience of the moment which we can call here. It could also be called now,” Wheeler said.

She starts with movement, and doesn’t have any specific goals or meaning behind it, she said.

“I am interested in movement that is not saturated with meaning. And when meaning emerges, I like to turn attention to what is not known and understood, rather than express familiar associations and experiences through the movement,” said Wheeler.

That is what makes each performance special, she said.

“The challenge in creating this piece is to create circumstances which allow this kind of practice to flourish for the performers while also providing shape and context for the audience to appreciate that process,” said Wheeler.

The show’s structure can be compared to jazz, she said.

“It isn’t jazz music, but we are working with scores that allow us to have some amount of agreement about what we are doing while at the same time providing space for a great deal of liberty in how it plays out,” Wheeler said.

The Kris Wheeler Dance & Co has been together for many years, she said.

“At this point we are pulling together the final shaping and letting the piece begin to speak back to us. I’m still listening and learning about it,” said Wheeler.

The show is about how dance and sounds come from random movement, she said.

“The embedded message is that creative process itself is very interesting. The performers’ ‘making’ occurs in our receptivity accompanied by interest and curiosity, welcome and play. The audience ‘makes’ their experience of the performance through receptivity,” Wheeler said.

“The audience is nearly in the round, so they can see one another as an audience, as well as movement chorus, singers and members of the dance ensemble

and witness the unfolding of the dance.”

These are all a part of the dance overall, she said.

“The message is that things can be made from raw and unrecognizable elements. And that a significant experience can be had with an open mind which welcomes listening, hearing, seeing and feeling.

Anyone can create art, she said.

“The performers are trained professionals, and they bring skill to how they create, but the materials they are working with are the same elements available to everyone,” Wheeler said.

“I looked for skilled performers who can engage the spontaneous process of improvising with presence.”

This show is the only dance performance in the Burien Actors Theater’s current season. “I am grateful to BAT for their openness to include *HERE // HEAR* in their programing,” she said.

The show is one hour excluding the intermission.

Showtimes are 8 p.m. on June 22, and 23. A matinee at 2 p.m. will be on June 24.

The Burien Actors theater’s address is 14501 4th Ave. S.W., Burien.

Tickets are \$20 for general admission, \$17 for Seniors, and \$10 for students.

For tickets and more information visit [burienactorstheatre.org/](http://burienactorstheatre.org/).



Time Machine Radio photo  
Time Machine Radio will perform this summer in Des Moines.



# Arts and crafts added to Waterland Festival

**By Joni Aten**  
Staff Reporter

A new arts and crafts show will be added to this year's Waterland Festival in July.

The 59th Des Moines Waterland Festival will unfold on July 21 to 22.

This year, festival sponsor Destination Des Moines will add a new event to the two-day festival, which it is calling Art In The Park at Waterland.

It will take place on both days of the festival.

Destination Des Moines will partner with the Northwest Art Alliance to showcase some of the area's most fascinating artists.

Their goal is to feature 75 artists and craftspeople at the event which will be located at the Des Moines Beach Park.

The art event will go from 10 a.m. to 6 p.m. on Saturday, July 21, and from 10 a.m. to 4 p.m. on Sunday, July 22.

Along with the art event there are a couple other activities that will take place on the two-day festival.

Starting off the festival is the Waterland Grand Parade which will happen on Saturday, July 21 at 6 p.m.

The Waterland Parade will assemble in Highline's South Parking Lot and make its way to the Marina.

Any group, organization, or club from Highline or around the area can march in the parade.

To participate, groups need to fill out the online form at the Destination Des Moines website at [www.destinationdesmoines.org](http://www.destinationdesmoines.org).

[moines.org](http://www.destinationdesmoines.org).

The Kids' Carnival is another event that will be held on both days of the festival.

The carnival is a free activity which will be held on the Promontory, at Des Moines Beach Park running from 9 a.m. to 9 p.m. on Saturday, July 21, and from 9 a.m. to 5 p.m. on Sunday, July 22.

Destination Des Moines is looking for more volunteers that are willing to help run the kids' activities.

They need about five to six volunteers per hour.

Highline students are welcome to volunteer. To become a volunteer, students can apply online at the Destination Des Moines website.

On Sunday, July 22, vintage cars and boats will invade the Des Moines Marina for the annual Wheels & Keels Car and Boat Show.

There will be a variety of show cars and boats that will be displayed at this event at the main Marina parking lot. It is a free event and runs from 10 a.m. to 3 p.m.

Planning Committee member Jill Andrews said that compared to past Waterland festivals, the festival has gotten smaller both in size and the number of people planning the event.

"Community involvement, or lack thereof, is the reason the planning committee is smaller and there aren't pageants or milk jug races anymore...There aren't enough people volunteering anymore," Andrews said.

Past Waterland Festivals have lasted five days and in re-



Destination Des Moines photo

*The 'Seafair' pirates come ashore for the Waterland parade.*

cent years it has only lasted two days.

"The whole month of July is still full of activities," Andrews said.

Destination Des Moines is in charge of the Fireworks Over Des Moines show which takes over the Marina on the Fourth of July.

Tuesday, July 4, the fishing pier will be closed all day for public use, and the Dock Street will be closed to traffic.

At noon, the new Kids Carnival vendors and food trucks will be up and running.

Tickets sold at the event will be for the kids activities.

There will be bounce houses, Fun House Maze, Bungy Run, Obstacle Course, Climbing Wall, Mini Golf, and more.

At 5 p.m. the Beer and Wine Garden will open for adults 21 and older.

There will be two live bands and a \$10 entry fee, which includes your first beverage and a wrist band.

At 10:20 p.m. the fireworks show will begin and end at 11 p.m.

To raise funds for the fireworks show, Destination Des Moines will host a community barbeque event called the Smoke on the Water Community BBQ which will take place a week after the fireworks show, on July 11 in the Des Moines Beach Park.

The barbeque is a paid event and coincides with the kickoff to the Summer Concert Series sponsored by the Des Moines Arts Commission, and the Bid-4Kids silent auction sponsored by the Des Moines Legacy Foundation.

Tickets for the barbeque are \$15 for adults, \$12 for seniors,

and \$9 for kids aged 3 to 11.

Kids younger than 3 can go for free.

Tickets to the barbeque can be bought online at [www.brownpapertickets.com](http://www.brownpapertickets.com).

"Destination Des Moines hopes to have close to 500 people come to the community barbeque, and the event is prepared for rain or shine," Andrews said.

With the barbeque, there will be a root beer float garden for kids and a beer and wine garden for adults, 21 and older.

These events are to let people of Des Moines have a sense of pride of their community and area.

For more information on the Waterland Festival and other events, visit the Destination Des Moines website, or contact [info@destinationdesmoines.org](mailto:info@destinationdesmoines.org).

# Dance festival brings diverse groups to Seattle

**By Faith Elder**  
Staff Reporter

The Seattle International Dance Festival is returning to South Lake Union for its 13th year.

Opening on June 6 and running 16 days, the dance festival showcases contemporary dance, created by both local and international artists.

During the three Inter[National Series weekends, artists from Japan, Israel, Switzerland, and Canada share a program with local artists of international scope. Headliners include Idan Cohen, Khambatta Dance Company, OURO Collective, and T42.

Weekend three of the Inter[National Series also participates in Seattle's Pride celebration, showing pieces about diversity and acceptance. Weekend three also shows work by LGBTQ choreographers from Los Angeles, New York City, and Seattle.

The Inter[National Series



Seattle International Dance Festival photo

*Khambatta Dance is one of the groups performing at the Seattle International Dance Festival.*

runs June 9-10, 15-16, and 22-23 at 8 p.m. at the Broadway Performance Hall.

This year's festival also includes the return of the popular Art on the Fly outdoor event. This free event takes over Denry Park on June 9 from noon to 3 p.m. and includes performances, dance classes, activ-

ities for kids, food trucks and the South Lake Union Saturday market.

One new event in the festival is the premier of five James Jay Residency Projects. These new pieces were created by Seattle artists, who were awarded a one-year residency with Seattle International Dance Festival

and sponsored by the Raynier Foundation.

The James Jay Residency Projects premiers are shown June 12-14 at 7:30 p.m. at the Erickson Theater. Highlights of these premiers includes Coriolis Dance's reimagining of Swan Lake and a performance by former Pacific Northwest Ballet

principle dancer Julie Tobiason.

This year's festival also includes the return of both Spotlight on Contemporary Ballet and Spotlight on Seattle Now, which showcase up-and-coming local artists.

Spotlight on Contemporary Ballet will also be showing a piece by Eva Stone as part of a new partnership with Pacific Northwest Ballet's Next Steps program. The piece will be performed by four professional-division students from Pacific Northwest Ballet School.

Spotlight on Contemporary Ballet runs June 19 and 20 at 7:30 p.m. at the Broadway Performance Hall. Spotlight on Seattle Now runs June 21 at 7:30 p.m. at the Erickson Theater.

Seattle International Dance Festival single event tickets cost \$25 in advance and \$30 at the door. Festival passes are available with \$40 two-show pass, \$85 all festival pass, and \$135 Premium Pass. Student discounts are available both in advance and at the door.





*An even balance of raw, emotional dances and fun playful ones with a flawless portrayal of strong emotions*

Pacific Northwest Ballet photo

**By Winter Dorval**  
Staff Reporter

The Pacific Northwest Ballet's *Love & Ballet* will make your heart dance.

*Love & Ballet* is a compilation of four dances in one night.

This performance had an even balance of raw, emotional dances and fun, playful ones with flawless portrayal of strong emotions.

The first dance in the *Love & Ballet* performance was *Tide Harmonic* with choreography by Christopher Wheeldon. The choreography worked well with costume design by Holly Hynes to provide a seamless performance.

This dance featured dark blue costumes, and crabwalks across the stage mixed with the powerful music by Joby Talbot (*Tide Harmonic*, 2009).

The lighting design by Randall G. Chiarelli had the darkened stage showcasing the underwater themed dance perfectly.

Featuring dancers Sarah Pasch, William Lin-Yee, Leta Biasucci, Emma Love, Price Suddarth, Elle Macy, Miles Pertl, Ricard Orza, and Joshua Grant this dance had a more modern feel.

The second dance was titled *After the Rain pas de deux*.

Music by Arvo Pärt was well-timed with choreography by Christopher Wheeldon. Staging by Damian Smith enhanced the synchronized movement of the dancers.

Rachel Foster and James Moore delivered a stunningly raw and athletic glimpse into a struggling relationship through this dance. The simple costume design

by Holly Hynes emphasized the intimacy and rawness of the dance.

The warm lighting design by Mark Stanley let the audience focus on the dancer's movements over their appearances.

The third dance titled *Appassionata* explored the complexities of relationships.

The dance featured three couples moving switching partners on a slightly darkened stage.

The changing tempos of the music and dance echoed the emotions in a relationship.

The music by Ludwig van Beethoven, *Piano Sonata No. 23 in F minor, Op. 57*, "Appassionata," paired with choreography by Benjamin Millepied for an engaging performance. Staging by Sebastien Marcovici and Janie Taylor highlighted

the tumultuous nature of relationships through the couples by them switching between partners. Scenic and lighting design by Lucy Carter added to the intimacy of the performance with soft light. Costume design by Alessandro Sartori set the tone with the women wearing loose flowing nightshirts and the men in loose pants and short-sleeve shirts.

Couples had matching colored costumes which solidified their relationships along with moments featuring only one couple at a time on stage. This dance was performed by Elizabeth Murphy, Karel Cruz, Leah Merchant, Jerome Tisserand, Noelani Pantastico, and Steven Loch.

The last dance was titled *Year of the Rabbit*. Music by Sufjan Stevens (En-

joy Your Rabbit, 2002), with orchestration by Michael P. Atkinson added to the playful feel of the closing dance. Justin Peck's choreography with lots of movement and shifting clusters of dancers flowed well with staging by Craig Hall and Janie Taylor. Costume Design by Justin Peck and lighting design by Brandon Stirling Baker made the energy in this dance palpable to the audience with uniformly colored costumes.

The playful fun music was matched with the energetic quick movements of the dancers.

*Year of the Rabbit* closed the performance with a vibrant and impressive dance, featuring Noelani Pantastico, Jerome Tisserand, Margaret Mullin, Ricard Orza, Angelica Generosa, and Mathew Renko.

## Cosplay Club attracts heroes, villains to contest

**By Reuben Gonzales**  
Staff Reporter

Highline was invaded this Friday by monsters and villains, but thankfully there were heroes to combat them.

Fortunately, these were just costumes and not real creatures of people's nightmares. Highline's Cosplay Club held a costume contest, which brought together eight contestants with some amazing homemade costumes.

The contestants met in Building 10, room 201 to go through pre-judging to determine if they met the proper requirements, and then moved to Building 7 for the contest.

The judges laid out their requirements for competing and what they would be looking for in grading. The contestants needed to have 30 percent of their costume made by themselves. Judges were also looking for quality of work.

Contestants' costumes included Sophie from *Howl's Moving Castle*, the movie; Professor Hugo Strange from the game *Batman Arkham Asylum*; Robin from the game *Fire Emblem*; Kuriyama from the anime *Beyond the Boundary*; Temari and Pain from the anime *Naruto*; College Misty from the an-

ime *Pokémon*; and Heresiarch from the game *Hexen*.

The judges gathered the group and took them to Building 7 at noon, where a group of friends and students gathered to see what was going to happen. Between the friends and students who saw the signs, the event drew close to 30 people.

The judges put on music for the contestants to walk out to. Cosplay Club President Samantha Bartlett called out the contestants one by one to come out on stage to show off their costumes.

The audience cheered each contestant as they walked on stage and showed off their hard work. After the parade, the contestants were called up all together for one last look.

The judges dismissed them for the deliberation and to tally points. Among those in the audience, Temari, Pain, and Robin were the crowd favorites.

The judges agreed. Third place was Alexander Robins as Pain; second place was Jason Woolley as Robin; and first place was the crowd favorite, Bethany Binner as Temari. They each got a certificate from the Cosplay Club as well as gift cards for Amazon.

If you are interested in the Cosplay Club contact Saman-



Hailey Small/THUNDERWORD

Mike Petzoldet brought his version of Professor Hugo Strange to the Cosplay contest.

tha Bartlett at SBartlett148@students.highline.edu. The club meets every Tuesday from 2-4 p.m. in Building 10, room 205.

If you want to see more cosplay or join in on the fun, there are plenty of conventions to go to

during the summer in the area.

• **June 8-11 is the NW Pinball and Arcade Show** in Tacoma; June 17-18 Seattle Retro Gaming in Seattle; July 13-17 Kobe-kon in Everett; and July 27-29 Radiant Northwest.

These are just a few of the many conventions happening. If you are interested in finding out more, the Cosplay Club's Facebook page has a full list at Cosplay Club at Highline College.





Izzy Anderson/THUNDERWORD

Teachers, family and friends take in the Portfolio Show.

# Portfolio Show highlights Highline art and design students' work

**By Reuben Gonzales**  
Staff Reporter

Highline's Student Union was transformed into an art gallery for two days this week.

The Mount Olympus and Mount Constance rooms were turned into an art gallery this past Monday and Tuesday, giving the interior design, multimedia, and visual communications students a chance to show off their work, as well as the photo and ceramics students.

The two-day event started on June 4 at 9 a.m. and ended on June 5 at 8 p.m. The first day was for friends and family, allowing the students to show off their hard work to their loved ones.

The second day saw board professionals, where students were graded and could potentially network for jobs.

Students said they were nervous and excited for the coming two-day event. Each booth had an interactive tablet set up so

guests could view the students' websites and social media. The students had their portfolio folders with their best work to show off. Meanwhile in the back of the room, the brand new virtual reality gallery gave visitors a different view of the students' work.

Alyssa Virgil waited at the front desk greeting guest as they entered. she has spent her time at Highline in graphic design. She said she was excited for her friends and family to see her work.

"They see us work hard, but never see the final product," said Virgil.

She also took time to look back and reflect on her time at Highline as she gets ready to take her skills and join the workforce.

"I will miss the relationships with friends and faculty that I made here," said Virgil.

Other students sat by their booths looking over their work, making sure they had every-



Izzy Anderson/THUNDERWORD

Student Chandler Simon shows off his portfolio at the show.

thing in place.

Angela Nicole looked through her photos in her folder and thought about what she could have done better.

"I am excited to have them (my family) see what I was so stressed about," said Nicole. "I hope visitors get the same thing I get out of it - joy and happiness."

Nicole said she had many feelings during the night and most dealt with her sense of the future.

"I feel accomplishment, release of a lot of fear, the future, the roots, home," Nicole said.

Hani Al-Hilal was focused for the evening and ready to show off his skills he had learned at Highline. He was excited for his family to come see his work, but more excited to show companies his hard work

and talents.

"This is the final thing, to show my complete work to companies," said Hilal.

"I have an internship here for the summer," said Hilal.

Hilal was also excited to show his family what he can do on a computer instead of just freehand drawing.

During the Monday evening show families were invited to come see the students' work. The look on their faces as they got to see the labor of love that their students created was sheer jubilation.

"I think it's cool to see people finish their potential," said Melanee Harty, a visitor to the gallery.

"I never realized the impact of graphic design," said Harty.

A potential student and her mother were in attendance to

see what Highline had to offer.

They walked through the exhibit and checked out all the work briefly stopping at each station.

They made a final stop at the brand new virtual reality (VR) station and tried the VR tour. They did not give names at the time of the interview.

"It's like you're there, allows you to see what they created," said the potential student. "Everything we have seen is very creative, it is awesome work."

The advisers were in full display making sure students were there and relaxed. Diana Boyd was already looking toward future shows, making sure to take notes on ways to make next year's show better.

"This process for next year's show already happens now," said Boyd.



Alyssa Virgil created words inside a whimsical Kirby.



Friends and family enjoy the portfolio show of graduating students.

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Saturday's opening farmers market drew a large crowd along the waterfront in the Marina district.

Lezlie Wolff/THUNDERWORD



Shoppers explore a booth at the farmers market.

Lezlie Wolff/THUNDERWORD

## Farmers Market returns to Des Moines

The Des Moines Farmers Market will be held on the waterfront in the Marina District. Started in 2005 as a nonprofit, the market has grown to become an annual event.

The market features farmers selling food from all over the state, food trucks, live music and more.

With a market purchase patrons will get two hours of free parking, or all season passes can be available for purchase at [www.dmfm.org](http://www.dmfm.org).

The market will be open from June to Sept. on Saturdays from 10 a.m. to 2 p.m. The market will be held on the Des Moines Marina, and is dog-friendly. For more information visit [www.dmfm.org](http://www.dmfm.org)

## Former Highline prof named poet laureate

Susan Landgraf honored by city of Auburn

By Nanyab Rai  
Staff Reporter

Retired Highline professor Susan Landgraf was appointed Auburn's 2018-2020 Poet Laureate earlier this year.

Landgraf was a former writing professor at Highline and she has published more than 150 poems, essays and articles.

"I write poetry mostly, but also essays and creative non-fiction, as well as articles. I was a reporter for eight years. I learned a great deal about the craft, but I always need to move away from reporting when I'm writing poetry," Landgraf said.

Poetry is what can let a person get creative, push their imagination to the limits, and set their soul free, she said.

"I write because writing saves my life," Landgraf said.

"The world gives so much that often we don't take time to see. The spider spinning its web. The man on the sidewalk shouting and jerking his shoes off. Some might see and go on.



Susan Landgraf

Others might use what they see to help them explain pain, desperation, joy, and luck," she said.

During her time as Auburn's Poet Laureate, Landgraf will work with the Auburn Arts Commission to plan out what she hopes to accomplish in her position.

"My term as Auburn Poet Laureate lasts for three years. I will, during those three years, write and work with people and students and anyone else in Auburn who is (or is not) interested in poetry. I will continue to write," Landgraf said.

"I would say that what young writers can do to help themselves is to own their poetry. Write what matters to them.

Read and read and read poetry and nonfiction and articles. Learn. And contemplate what all of what they read and learn means," she said.

Writing is what allows people to express their innermost thoughts to the world and themselves, but sometimes the words just won't come.

"I don't have writer's block. I agree with some writers that say writers block doesn't exist. I have a daily ritual of writing and I can write every day. Whether what I write is good or not - that doesn't enter my thoughts when I'm writing," she said.

Just write whatever comes to you. There is no "right way" in writing. There are simply the people and the stories they have to tell, she said.

"I am a writer and I write. I am sending out my work and the chances of acceptance ranges from 1 percent," Landgraf said.

For a writer to get published in anything is a huge deal and should not be taken for granted, she said.

The chances for rejection are 90 to 99 percent and it can be daunting when you face that wall.

But there are times when you get a sudden flash of inspiration, and whether it is good or bad, it is something that you put

your heart into, she said.

"And when my three years as Auburn Poet Laureate is finished, I will do what I have done so many of my adult years - keep writing and finding what matters next," Landgraf said.

## Core Art Gallery hosts Highline's Gawronski

Highline instructor Žanetka Gawronski will be featured in an exhibit next month.

The Core Art Gallery will display her work through the month of June.



Winter Dorval

The opening reception will be on June 7, from 6 to 9 p.m.

The exhibit will include sculptures, porcelain stone-ware sculptures, woodblock prints, and acrylic painting on canvas and panels.

Along with teaching arts courses at Highline she also teaches private lessons when she isn't in her studio.

She has worked on theatrical set designs, murals, children's museum exhibit designs and more.

She attended the Pennsylvania Academy of the Fine Arts and has been making art for more than 25 years.

The Core Art Gallery address is 117 Prefontaine Place S., Seattle.

The gallery is open Wednesday to Saturday from noon to 6 p.m.

For more information visit [www.coregallery.org/](http://www.coregallery.org/).

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Photo by Inye Wokoma, Courtesy of Got Green

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Volleyball team looks to returners for guidance

By Donnie Moore  
Staff Reporter

The Highline women’s volleyball team hopes to have a better start to its season this fall, after losing 14 of their first 21 this last season.

Highline struggled early with the team consisting mostly of freshmen, something that will change this fall with so many players returning.

“Having experienced sophomores will add consistency, leadership, and experience to next year’s team,” said Head Coach Chris Littleman.

The team finished with a 10-4 record in league play and tied for second place in the NWAC West Division. On the season, Highline finished at 22-21.

Highline will be losing the talent of sophomores Zoe Gaines, Jasmine Martinez and Lindsey Nein, who all will be attending new schools in fall.

Gaines will be attending Evergreen State, Martinez is headed to University of Antelope Valley in Lancaster, Calif., and Nein is enrolling in St. Martin’s University.

Littleman has letters of intent from seven new student-athletes to join the program this fall.

“I look forward to the strong incoming freshman class joining the experienced sophomores. [It would] just be a great mix,” said Littleman.

The Lady T-Birds last fall were able to make it to the NWAC playoffs, where they fell out of the first round due to the inexperience of the young team.

“We need more bodies in gym. All great teams have two to three players in each position creating competition,” said Littleman. “We will need to continue to have consistent focus on improving.”

Highline can expect to see First Team All-Star Mahie Kaawa, who led the team in assists with 578, and Second Team All-Star Adrienne Haggerty on the court next fall, along with returning sophomores Carli Daniels, Olivia Chapman, Taylor Bell, Kate McGrath and Taecia Akana.

got sports news for the fall? email us at thunderword@highline.edu we want to tell your stories.

Bellevue finds help in championship

By Lukas Bachmann  
Staff Reporter

Bellevue College was able to win this year’s NWAC Women’s Tennis Championship with the help of a former professional player.

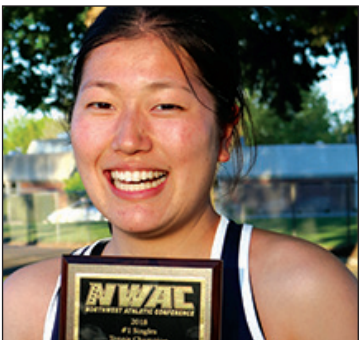
Chiaki Yoshikawa, 22, a Japanese tennis player with experience on the Japanese professional circuit, showed up on Bellevue’s roster April 15, the day after the Thunderbirds had beaten them for the first time in team history.

At the NWAC championship, Yoshikawa won No. 1 singles over Highline’s Amila Gogalija, who had lost only one league match all year.

Despite the season starting back in February, current NWAC rules allow a student-athlete to enroll in an NWAC member college within 20 calendar school days from the beginning of the quarter to participate during that quarter.

Spring quarter began April 2 which means a player would be allowed to join as late as April 27, a mere eight days before the championship.

After joining the roster late, Yoshikawa only competed in three matches before the championship and in each match, she played a different position.



Chiaki Yoshikawa

In her first match, Yoshikawa played the No. 6 single, the lowest position on the roster.

The second match she played the No. 3 single and her last match she played before the championship, she was in the No. 1 spot.

Although Yoshikawa had played professionally overseas, she was allowed to participate in the NWAC due to looser rules on eligibility than other college sport institutions, like the NCAA and the NJCAA.

According to NWAC rules on amateurism, an athlete may compete on a tennis or golf team with individuals who are competing for cash or comparable prizes, provided the athlete does not receive payment of any kind for participation.

Because the NWAC found no evidence that Yoshikawa had earned any money during her pro-

fessional tenure, they allowed her to participate.

Meanwhile, in the NCAA and NJCAA, something as minor as playing with other professionals can disqualify an athlete from participation.

Jim Jackson, the NWAC’s compliance manager, was unaware of Yoshikawa’s professional history even after the championship had taken place.

“This is certainly new information for me at this time. I am looking deeply into this situation at this very moment,” Jackson said.

Marco Azurdia, the NWAC’s director, was initially quoted saying that he believed that Yoshikawa was enrolled at Bellevue at the start of Spring Quarter.

“Absolutely the Bellevue College tennis player was enrolled within the NWAC guidelines. Eligibility is checked prior to each tournament and the player was on the eligibility list provided and reviewed by our office,” Azurdia said.

“I was quite aware that she was eligible, and I attended the first day of tennis championship and had with me the tennis eligibility list,” Azurdia said.

The NWAC women’s tennis league is quite small, consisting of only five schools so most coaches knew about Yoshikawa and her background right away.

Wally Heidenson, Spokane’s head coach and NWAC coach of the year, said that he did not mind Yoshikawa playing this year.

“As long as she met all the requirements to be eligible I have no problem with her being added late or playing No. 1 for Bellevue this year,” Heidenson said.

Bellevue’s Head Coach Jason Chapman did not respond to repeated requests for an interview.

However, Athletic Director Jeremy Eggers said Yoshikawa was eligible.

“In past year’s we have had student-athletes from other countries wanting to play tennis at Bellevue and we have found that they made money overseas and did not allow them to play at Bellevue, so we have had some experience with these types of situations,” Eggers said.

John Dunn, Highline’s athletic director said he does not like the NWAC’s current rules on professionalism.

“Those rules need to be adjusted. Adding someone in the last minute is not in the spirit of what we are doing. The player who gets player of the year needs to be adjusted as well,” Dunn said.

Lady T-Birds will use summer to improve skills

By Milo Kabigting  
Staff Reporter

The Highline Women’s Basketball has spent this spring looking to improve skills and do better than last season’s 11-17 record.

The team reached the Sweet 16 in the NWAC Women’s Basketball Championship, but was quickly eliminated from the tournament.

“We use the spring to work on skill development. Each player has different skills to develop: dribbling shooting, attacking the basket etc. We do some group work and some individual work. This is a time to get them more reps on these specific skills,” said assistant Coach Dani Carlman.

The Thunderbirds’ off-season work is mostly in the spring time, so the team can do go back home during the summer to do at-home workouts and spend time with their families, Carlman said.

“The season is quite long running from September to March, so we like to give the girls the summer off from working out with us,” said Coach Carlman. “We give them workouts they can complete but there are no real requirements of them in the summer. We have some out-of-state kids, so this gives them the opportunity to go home and spend time with their family since they don’t get

much opportunity during season.”

Working on fundamentals on and off the court during the spring is important for the team.

“We will spend quite a bit of time on developing skills throughout the season. Most skill development happens between their freshman and sophomore year, during those spring workouts I mentioned earlier,” Carlman said.

Highline’s had multiple freshman on last year’s roster, so the Thunderbirds look to have a few veterans on next year’s team.

“We have about five returners so far for next year so we are looking to bring in eight to 10 freshmen,” Carlman said. “During season we really try and give those freshmen as much positive feedback as we can. Confidence plays a big role in the success of a player. Our hope is to recruit players who have a decent amount of skill already and hopefully just enhance those skills with our practice.”

Only three sophomores were on last year’s team and two of them have decided they were done playing basketball. The other sophomore has decided to go play volleyball at the University of Antelope Valley in California.

Highline will have returning player Sharon Ajayi, who aver-

aged 14 points and 10.7 rebounds last season, who was also named Western Region first team and Freshmen of the Year.

“We really enjoy watching our players develop new skills as well as building positive relationships with them. It is more than basketball; we love to be a part of such a pivotal time in a young women’s life. We really enjoy watching them succeed on and off the court,” Coach Carlman said.

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# VA looks a fool again

After a 15-year scam, the owner/operator of a parking lot company was accused of defrauding the Department of Veterans Affairs of more than \$13 million. The parking lots were part of the VA Greater Los Angeles Healthcare System, mostly the one near Westwood.

The owner had a contract



to run the lots for the VA, and in return he'd hand over 60 percent of the gross revenue. He was to submit annual reports about the money taken in, as well as document any improvements he'd made, which would cut down on what he owed the VA.

The parking lot owner had someone on the inside the VA contracting office. Their relationship went on for 11 years, with the owner handing over nearly \$300,000 in bribes.

Ever hear of keeping a double set of books? The owner did, with the phony books shown to the VA. He failed to report the cash from the parking lots, which amounted to untold millions of dollars.

Then, when it came to expenses for the parking lots, he marked them up by 600 percent. He told the VA he'd spent \$11.6 million in improvements, when his clean set of books showed he'd actually spent only \$1.4 million.

And where did the money go? The owner took \$3.1 million in salary, \$470,000 in travel expenses and \$413,000 in meals and entertainment. He purchased three condos in Santa Monica, expensive cars like Ferraris and vintage Corvettes, and a racing boat. He had some accounts with over \$1 million in them and \$213,000 in change at his house.

What bothers me, as it does with most of the deals when thieves are nailed for stealing from the VA, is the short jail time. After a plea agreement, the owner is likely to get only 70 months behind bars.

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# Community colleges help students attain better grades in universities

By Peter Brooks  
Staff Reporter

Community college transfer students are more likely to graduate from universities than the students who start out there.

The Community and Technical Colleges group of the Washington State Board released a report in May of this year citing that 52 percent of bachelor's degree graduates in the class of 2016 were transfer students from community colleges.

According to a report by the Community College Research Center at Columbia University and the Aspen Institute, transfer students tend to have a clear advantage in graduating from universities nationally.

The research center rated Washington state's community and technical college system first in the nation for transfer students completing university bachelor's



Siew Lai Lilley

degrees.

Grade point averages were about the same as non-transfer students, with only differences of a tenth of a point across random majors.

The research center's report was conducted to increase the effectiveness of two to four-year college transfer in order to promote upward social mobility.

Among public, very selective, or higher socio-economic status

four-year institutions, transfer students had better outcomes. But the degree of greater success also varied depending on what type of institution they transferred to.

Transfer students nationally had a 42 percent higher graduation rate at public institutions, a 31 percent higher rate at private nonprofit institutions, and 8 percent higher at for-profit institutions.

Outcomes varied remarkably by state according to the report, which requires more investigation by the research center.

Nationally, lower income students did not fare as well as higher income students in terms of graduating from universities after transferring. However, they had the same rate of graduation from community colleges.

"It's definitely a socioeconomic issue," said Dr. Steven Simpkins, a Highline faculty member

in Nursing. "Students that transfer tend to have wealthier parents, and they're more capable to finish their education."

"Highline would likely be creating more graduates because of our support for non-traditional students," Simpkins said.

Siew Lai Lilley, director of the Transfer Center, said small classroom sizes and extensive support programs like TRiO are the most important reasons for transfer students doing better at universities.

"Our academic policy and advising programs help students feel supported and prepared, and raise their confidence to continue their education successfully," Lilley said.

Chantal Carrancho, the Career and Student Employment program manager concurred.

"Open-access resources definitely prepares them for university," Carrancho said.

# U.S.-Mexico relations need work

By Matthew Thomson  
Staff Reporter

The United States and Mexico have common economic interests despite a strained cultural relationship, a representative of the Mexican Consulate in Seattle told a Highline audience last week.

Luis Mingo head of the office of political and economic relations for the Mexican Consulate in Seattle spoke to students and faculty about the relationship and history between the United States and Mexico.

Mingo illustrated some of the misconceptions Americans have about Mexico by asking the entire room whether there are more Mexicans returning to Mexico as opposed to migrating to the United States. The answer is that more Mexicans are moving back to Mexico.

Mingo also spoke about the purpose of consulates and the lucrative trade between the United States and Mexico.

Approximately 12 percent of Washington's population is Mexican or of Mexican parentage. The perception that there are more east Asian migrants than Mexicans is wrong. Mexicans comprise a larger proportion of the population, Mingo said.

"If Mexico and the U.S. had a marriage, the two countries would probably be in couple's therapy," Mingo said speaking of the current strained but lucrative relationship between Mexico and the United States.

The trade between the Unit-



ed States and Mexico is worth [approximately] \$1 million every minute, he said.

A Mexican consulate offers aid for citizens of Mexico in distress, but this service is only offered if the Mexican government believes its citizens are being discriminated against within the United States.

"Mexico does not interfere within the internal affairs of its neighbors. The consulate would offer service on a case-by-case basis," Mingo said.

A consulate also does political, economic and cultural outreach to the city in which it is located. For example, the Mexican Consulate in Seattle provides mariachi dances at Seattle events.

As for economic outreach, several Washington companies have operations in Mexico. Companies such as Amazon, Microsoft, Starbucks, Boeing, etc. all either maintain operations in Mexico or have major facilities in Mexico, Mingo said.

Eighty percent of all Mexican exports are sent to the

"If Mexico and the U.S. had a marriage, the two countries would probably be in couple's therapy."

— Luis Mingo

United States.

A contentious issue within the NAFTA nations are minimum wage laws. Canada has been requesting both Mexico and the United States institute higher minimum wages.

Geographically, the further south in North America you go, the less you get paid, Mingo said.

For the most part, economic self-interest convinces the Canadians not to push the issue too far. The Mexicans only want to improve wage laws a bit.

"Mexico needs to do better," Mingo said.

Both countries are seeking to maintain their mutually beneficial relationships with the United States, he said.

The American administration's repeated generalizations and demonizations of Mexicans is not helpful.

"[It is] quite an accomplishment to insult 130 million people at once," he said.

Mingo also stated that the Mexican government will not be funding the construction of a border wall.

# Study finds WA ideal for plane project

SEATTLE (AP) — A study commissioned by Washington says the state is the most competitive for aerospace manufacturing.

The Daily Herald reports that the study released Wednesday measured key factors such as electricity costs, the percentage of state residents with engineering degrees "anything that could be quantified" using public and government sources. The report was written by Richard Aboulafia, an aerospace-industry analyst.

It found that in order Washington, Ohio, North Carolina, Kansas and Colorado offer "the most competitive environments for the manufacture of aerospace equipment."

"This isn't a close call," Gov. Jay Inslee said at a news conference Wednesday.

The report was commissioned by the governor's Choose Washington New Middle-Market Airplane Council, which hopes to convince the Chicago-based Boeing Co. that the best place to build its next passenger airplane model is in Washington.



# Seminar examines the origins of fascism

**By Matthew Thomson**  
Staff Reporter

As abhorrent as Nazism was, Hitler's rise to power came about through democratic processes, a history professor told last week's History Seminar.

Dr. Teri Balkenende spoke about the demise of the Weimar Republic and the rise of Nazism in Germany, with emphasis on Hitler's development in the interwar period.

Any discussion of WWII Germany must start with the end of WWI and the Treaty of Versailles. In the treaty, Germany lost 30 percent of its land area, including much of its industrial territory and its colonies.

Also, heavy reparations totaling 269 billion Deutschmarks were demanded of Germany, to be paid to the Entente powers. By 1923, the Germans could no longer afford the bill, Dr. Balkenende said.

When the German government told the French that it couldn't afford the reparations



*Defendants in the Beer Hall Putsch trial. From left to right: Pernet, Weber, Frick, Kiebel, Ludendorff, Hitler, Bruckner, Röhm, and Wagner.*

found himself caught between a rock and a hard place -- he could either go forward with his coup and probably fail, or withdraw and his party would die.

Hitler went forward, and was captured, tried and convicted of treason. He was sentenced to five years, for which he served just six months.

But it was within those six months that Hitler would write the book that would help bring him to power: *Mein Kampf*, or *My Struggle*.

The book expressed many of the racial views that Hitler is known for and many of these views grew out of Germany's defeat in WWI.

Hitler believed that Germany was "stabbed in the back," which was the idea that Germany had never lost on the battlefield, but actually lost in the negotiations for the Treaty of Versailles.

"Specifically, he believed Jewish politicians and socialists gave away Germany's 'assured' victory," Dr. Balkenende said.

It seems that Hitler's anti-Semitism may go back to his time in Vienna as a young man, when the mayor of Vienna ran on anti-Semitic rhetoric. This man would openly have dinner with Jews and then declare "I say who is Jewish," Dr. Balkenende said.

Hitler did eventually change his strategy and despite being anti-democratic, he ran for office. He eventually became chancellor of Germany.

Because of the proportional voting system the Weimar Republic used, the Nazi Party won 43.9 percent of the vote and gained 44 percent of the seats in

parliament, making it a majority party.

This led to Hitler and the Nazis taking control of the government, Dr. Balkenende said.

Were the Nazis fascist or socialist?

The answer is somewhat complex. Throughout the 20s and early 30s, the Nazi Party had both a left and right wing.

The left wing, headed by Ernst Rohme, was vaguely pro-socialist, however after the Night of The Long Knives in 1934, most of the left wing of the party was either killed or in prison.

The right wing was entirely in control by that point, Dr. Balkenende said.

Hitler exploited the democratic system to come to power, despite his animus to democratic ideals.

Dr. Balkenende quoted the frustration of Winston Churchill,

who in describing democracy, said "democracy is the worst form of government next to all the others."

People need to realize the fragility of democracy, for the civil liberties you destroy may be your own, she said.

Hitler had upended the democratic process, and Germans were to lament that they had allowed it to happen.

Protestant minister Martin Neimoller phrased his lament in a famous poem:

"First they came for the communists, but I did not speak out because I was not a communist.

Then they came for the socialists, but I did not speak out because I was not a socialist.

Then they came for the trade unionists, but I did not speak out because I was not a trade unionist.

Then they came for the

Jews but I did not speak out but I did not speak out because I was not a Jew.

And then they came for me and there was no one left to speak out for me."

History Seminar will continue in the fall.

Co-coordinator Professor Tim McMannon is searching for presenters. If you are interested, contact him at [tmc-mannon@highline.edu](mailto:tmc-mannon@highline.edu).

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## HISTORY SEMINAR

any longer, the French marched into the Rhine region and essentially annexed the German state.

This led to the German authorities in the region telling the workers not to co-operate with the French.

In the short term, this made the French leave the region as it was not worth the cost of the occupation.

In the long term, it made the German reparations problem much worse as no taxes were being collected. Plus, in this time, little to nothing was being produced in one of Germany's most productive regions, Dr. Balkenende said.

In this same year, Hitler would attempt to overthrow the Weimar Republic in his Beerhall Putsch.

At the time, a great deal of politics was done in beerhalls. The Beerhall Putsch involved Hitler and his party loyalists trying to take control of the government.

Early on, Hitler seemed to have many government officials on his side as well as the support of the military.

However, many of the officials got cold feet and Hitler

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# 15 years before the MaST

## Marine science center grows in popularity in Redondo

By Andrew Jokela  
Staff Reporter

In 15 years, Highline's Marine Science and Technology Center (MaST) has anchored a spot in Puget Sound's marine science community.

This year, MaST celebrates their 15th birthday.

Rus Higley, MaST's director, spoke to a crowded classroom of community members and MaST volunteers on Saturday, June 2, as part of the Science on the Sound speaker series.

"It turns out that we've done a lot in 15 years," he said, chuckling.

MaST started as little more than a couple of abandoned outbuildings on a pier in the late 1990s. Originally, the

buildings had been built to facilitate Highline's long defunct commercial diving program, and didn't have running water.

"It was very clear that these buildings had been abandoned for quite some time," said Higley, showing a picture of a building interior inordinately covered in bird droppings.

In 2000, the center opened as Highline's Marine Science Center, which featured a double-wide trailer as a classroom.

"Sam Shabb [a Highline biology instructor] was one of the first instructors to bring [marine science] classes down here for lab," Higley said.

At the time, Higley and volunteers wrangled together some tanks from pond-liners and wood from The Home Depot, and were able to make their own water supply system using flow regulators and PVC piping. These tanks were used to house marine life captured by diving teams.

Then, in 2001, the center was heavily damaged by a storm, and closed.

"It was actually tagged as unsafe [by the city's inspectors]. We couldn't even enter it," said Higley.

So, the facilities underwent extensive renovation, and was renamed and reopened in 2003, becoming the current iteration – MaST.

During the renovation, the



MaST photo

*A real whale skeleton is one of the centerpieces of the MaST Center.*

wood and pond-liner tanks were exchanged for acrylic tanks, allowing viewers to easily see the life inside.

Since then, MaST has grown to include more than 300 species of native aquatic life, and the center is open as a free public aquarium on Sat-

urdays.

"When we first opened, we had 90 visitors on our busiest day. Now, we had almost double that on our slowest day last year," Higley said.

MaST welcomed 19,000 visitors in 2017, Higley said, and is on track to see more than

25,000 this year.

Since its beginning, MaST has become a vital beneficial community resource. Over the years, MaST's staff and volunteers have helped removing and studying beached sea life, educating the public, and more recently, sponsoring a local elementary school team to create an underwater drone.

The drone was used in competition to perform various activities, such as turning levers, pushing objects, and picking up objects to move them around, Higley said.

"These kids are phenomenal," said Higley. "They designed this ROV [Remote Operated Vehicle] themselves, all we did was the wiring. It can go up, down, back, and forward. Unlike other ROVs, it can also move laterally."

The team of students, including Higley's son, went on to win first place in their competition.

Despite the amount of work done by MaST, Higley said that they run a very lean crew.

"We only have a handful of paid staff members," he said. "Most of our day-to-day operation is handled by volunteers."

MaST has similar directives to some other small non-profit marine life centers in the Puget Sound area. However, these centers don't usually talk to each other, something Higley wants to fix.

"We want to create a communication network for the people doing the work, not just the executives," Higley said. That way, if a problem arises, more brains can come together to solve it.

"It's been a long journey," said Higley. "We're extremely thankful for everybody who has donated their blood, sweat, and tears to make it happen."



Rus Higley

## Dark matter may be a matter of opinion, prof says

By Andrew Jokela  
Staff Reporter

As it turns out, dark matter may be more theory than reality.

Eric Centauri, a Highline physics instructor, talked about dark matter as part of Science Seminar on Friday, June 1. In the lecture, titled "Dark Matter = Pixie Dust, or We thought we knew gravity until we looked through a telescope," Centauri explained how humankind's understanding of gravity has changed as time progresses.

Dark matter is proposed theory of matter, primarily used to explain galactic gravitational anomalies throughout the universe.

In the beginning, Centauri said, the Greek philosopher Aristotle proposed that there

were four elements – earth, fire, air, and water. Rocks were thus attracted to the Earth, being of the same element. Clouds floated because they were attracted to air.

Understandably, this didn't make for very good science, and doesn't hold in the modern scientific community.

Next, an Italian fellow named Galileo countered Aristotle's claim, and theorized that all objects fall at the same rate absent air resistance.

Then, English philosopher Isaac Newton proposed that the force of gravity was proportional to an object's mass and distance from its center.

Finally, German-American physicist Albert Einstein proposed a general theory of relativity, which proposes that gravity is the product of space-time

curvature instead of a unilateral force, where objects move locally straight in curved space.

These theories have been successfully used to theorize existence of stars, planets, and galaxies, some later observed to exist.

However, these rules work well only when considering our own universe, Centauri said. They are inconsistent on a universal scale.

"There are galaxies which are rotating too fast to obey our theories of physics," said Centauri. "Therefore, there must be more mass in the center of these galaxies that we can't see, or our theories are wrong."

If the former is correct, then more matter needs to exist, matter that isn't observable by traditional methods. This type of matter is known as dark

matter, which is propagated by weakly interacting massive particles known as WIMPs. In this context, massive means that the particle has some mass, or weight.

These particles are theorized to not interact with the electromagnetic spectrum, rendering them unable to reflect radiation, including light. Therefore, they only primarily interact with gravity.

Additionally, they are theorized to exist everywhere in the universe, including on Earth. Consequently, these particles could be passing through humans constantly, as the particles themselves don't interact with traditional baryonic matter, such as protons, electrons, or neutrons.

"Personally, I do not subscribe to this theory," Centauri

said. "I think that our formulas [to calculate gravity] are wrong."

During his research at the University of Utah, Centauri worked with MOND, or Modified Newtonian dynamics.

Researchers used an updated version of Newton's original gravitational force theory to account for increased star velocities observed.

When comparing the two theories, MOND tended to be a better fit, said Centauri.

"Most people want to believe in dark matter, because it's easier. It doesn't require us to re-evaluate our theories," Centauri said.

Science Seminar will resume in the Fall. The first seminar of the 2018-2019 academic year is scheduled to be held Friday, Oct. 5 in Building 3, room 102.



# Continuing Ed fills many needs

## Non-credit classes offer all kinds of knowledge

By Nayyab Rai  
Staff Reporter

Some students take college classes for the joy of learning. They don't necessarily care about grades, they are focused more on advancing their skills.

Welcome to Highline's Continuing Education Program.

"Our main target audience are working professionals who are looking to improve their personal and or professional skill set," said Justin Farris, program manager of the Continuing Education Program.

"The Continuing Education department offers both short-term credit certificates and non-credit courses," Farris said. "Our short-term



Sara Schoenfeld, Continuing Education photography instructor, will help photographers expand their skillset and more.

certificates, such as Nursing Assistant Certified and the Online Human Resources, are offered for students wanting

to quickly join the workforce in a relatively short period of time. Non-credit courses can be for students wanting to im-

prove their professional skill-set or for a student who may have a personal interest in a particular subject."

This way, students are able to get hands-on experience in different professions to help better themselves for future careers.

Classes that will be offered are; allied health academy, arts and fitness (i.e. beginning ballroom dance), languages, lifelong learning, online human resources, professional and career development, technology, under construction, urban agriculture certificate, online classes, and nursing assistant certificate.

One area of interest for Continuing Education this summer is personal photography. People who want to take better pictures, either professionally or personally, can learn new tips and tricks.

Sarah Schoenfeld is one of the instructors who will teach the photography class.

"Some classes [through Continuing Education] are more advanced and students

should have familiarity with basics, either from their personal experience or beginner-level classes," she said. "My classes are designed for passionate amateur photographers, who want to take their photography beyond snapshots, to a higher level."

"My classes complement other photography classes taught in Highline's Continuing Education program," Schoenfeld said. "I concentrate on learning to capture better photographs using specific techniques and camera settings."

This summer, Schoenfeld's class will focus on how to photograph your world, people and pet photography, and photography workshops.

There are two field trips in the duration of the class. Past trips included to the MaST Center at Redondo Beach and to a horse show at Doneida Farm in Auburn.

To register for Continuing Education classes, go to <https://ce.highline.edu/programs/areas/artfitness>.

# CWU-Des Moines director wants stronger links with Highline

By Maya Matlashchuk  
Staff Reporter

Central Washington University has a presence on the Highline campus and its new regional director wants to forge better communication between the two institutions, said Kurt Ikemeier, the new regional director at Central Washington University.

Central is a four-year university headquartered in Ellensburg in Eastern Washington. Its satellite centers in Lynwood, Pierce County, Wenatchee, Moses Lake, Lakewood and Des Moines on Highline campus.

The college has an agreement with Highline for shared space, so Central has two of its own classrooms on Highline campus and shares the rest.

Ikemeier says he believes that through good communication and collaboration the education experience can be improved for students and staff of both schools.

"It's important to have a collaborative community to work together and strengthen relationship," Ikemeier said.

"I believe you always want to have an excellent relationship with other colleges, in our case Highline College. It's important to collaborate for the

benefit of the current students, future students and staff," he said.

Ikemeier said he is looking forward to the opportunity to work with the new Highline administration.

"My goal is to have a good relationship with Highline. Good communication skills are very important," Ikemeier said.

"I want to continue to work closely with Highline College and collaborate with degree paths and offerings for students," Ikemeier said.

It is important for students to succeed in their education and go on to their career paths.

"It is equally important to offer degrees that stay relevant with the employment field and give graduates an opportunity to build excellent careers," Ikemeier said.

However, Ikemeier says he supports the idea of University of Washington, Tacoma and Highline creating an education center in Federal Way, even though Central Washington University isn't a part of it.

"I have not heard of any additional plans to expand CWU beyond where we are now" said Ikemeier.

"I've lived in the Puget

sound area for about 25 years and the traffic is a problem. The [Federal Way] education center will help students get to school faster, without having to sit in traffic for a long time."

As far as the Des Moines campus is concerned, Ikemeier's goal is to grow a strong relationship with Highline, so both can work together to improve the education experience and help students succeed.

"Highline is a fantastic opportunity to apply those concepts and make the educational environment success for all," Ikemeier said.

# New state laws take effect soon

OLYMPIA (AP) — More than 200 new laws take effect in Washington state this week, including a package of bills meant to address sexual misconduct at the workplace.

Lawmakers ended their 60-day legislative session on time on March 8, and most of the more than 300 bills passed take effect Thursday.

Here's a look at some of the measures that are about to become law:

**WORKPLACE SEXUAL MISCONDUCT:** These new laws come in the wake of a national conversation about

sexual harassment sparked by the #MeToo movement, and include a measure that prohibits nondisclosure agreements that prevent employees from disclosing sexual harassment or assault.

Another directs the Human Rights Commission to create a work group — including representatives from the business community as well as advocates for those affected by sexual harassment — to develop policies to keep workplaces safe from sexual harassment, and the third law voids any employment contract, includ-

ing arbitration agreements, that don't have terms protecting an employee's rights to file sexual harassment or assault complaints with authorities.

The fourth new law prevents nondisclosure agreements from affecting the ability to gather information or witness testimony in civil lawsuits related to sexual harassment or assault, and permits the discovery of past instances of sexual harassment or sexual assault in a civil lawsuit regardless of whether there was a nondisclosure agreement.

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HOST 174



# Student finds a home at Highline

Merry Ruat fled persecution in Burma, lack of motivation in high school



Prior to winning TRiO's inspiring student award, Merry Ruat was struggling to survive through religious persecution.

As a Christian in Burma, Ruat and thousands of others were treated as second class citizens.

"We couldn't have certain jobs, or live in specific areas," Ruat said. "We were never allowed to succeed or be the best at anything."

Prejudices by the government in Burma escalated, and soon military violence took the country.

"It wasn't just Christians. The government soldiers were attacking their own [Buddhists]," Ruat said.

For their safety, Ruat and her relatives - aunt, uncle, brother - attempted to flee the country.

"There was no UN [United Nations] in Burma," Ruat said. "The government wouldn't allow it. So, we had to go to Malaysia."

Ruat said the journey to Malaysia was not simple. Many of the routes were dangerous and often ended in casualties.

"Our plan was to hide in boats and go across the border," Ruat said. "It is very scary going that way, though. A lot of people die."

The militaries of Malaysia and Thailand are very strict about illegal crossings, Ruat said. With thousands fleeing Burma, border security increasingly became more violent toward the refugees.

"They would use spears to stab on everything in the boat, to make sure there were no people hiding. In the process, they would often stab people," Ruat said.

On their journey to Malaysia, Ruat and her group were discovered by government soldiers and taken into custody. Ruat said it was the scariest moment during her escape.

"They brought military trucks and put us in there like animals. We didn't know where we were going to be taken," Ruat said. "The adults started to panic and cry, so everyone was terrified."

Ruat and the other captured Christians were taken to a local prison where they remained for the next few days. Charged for their Christian faith, they were then sent to a Buddhist temple to be converted and saved.

At the temple, the group were welcomed by Buddhist monks and given their own room, where they slept, ate and prayed under their own faith. The next two months, life was pleasant, Ruat said.

"Here's the thing, the government is horrible, the people aren't," Ruat said. "At that moment, we got to see what Buddhism was really like. Because this whole time in our head, we saw them as horrible people. But when you actually get to see them, they are very kind and generous people. It's just the government doing all the violence and hate."

Though a captive, Ruat said her relationship with the monks was anything but hostile.

"The monks were so kind; they fed us; we were becoming friends," Ruat said. "They let us do our own services in our own room and the monks didn't mind it. They didn't torture us, or make us change our beliefs."

Shortly after, the government discovered the Christian group had been unconverted. This time, they planned to relocate them back to their original state. Once again, Ruat and her relatives were forced to flee for safety.

"We didn't want to attempt to go the same way again," Ruat said. "It was too dangerous and risky. So, we chose a legal route."

After a long process, Ruat managed to obtain her passport and permission to leave for Malaysia. The United Nations camp there was overrun with refugees, she said.

"People were sleeping outside, in tents. The lines were huge," Ruat said. "They don't just accept anyone."

To expedite the process, Ruat's aunt decided splitting up was in their best interest. As orphans and minors, Ruat and her brother could receive priority admittance into the U.S.

Ruat said the decision to separate from family wasn't as devastating as it might seem. Alone with her younger brother, Ruat said, she was actually happy.

"It wasn't pretty. Our family life was a very abusive environment. There was just so much abuse where relatives have to take care of you, especially when they are struggling already," Ruat said. "This was our chance to leave and get away



Merry Ruat has won multiple awards in her time at Highline.

from everything bad."

The UN arranged for Ruat and her brother to be sent to Washington, where they would be housed through the foster care system. Neither of them at the time could speak English or knew much about the culture they were moving to.

"This is a new country, we had no idea where we were going. We didn't even speak the language," Ruat said. "I was so nervous. I would go to church early in the morning and pray that everything would be ok."

At SeaTac airport, Ruat followed the instructions to the arrivals gate, where she caught the first glimpse of her foster family. Together with her brother, Ruat said, despite her nervousness, she was happy to be living in the states.

"It's a blessing. A lot of people say, 'Oh, I am so sorry' when they find out I am a foster child," Ruat said. "What are you sorry for? This is a good thing."

Though appreciative of her new life, Ruat struggled with the transition.

"One of the most difficult parts was that my foster parents live in Duvall," Ruat said. "You rarely see any other color people there, let alone other Burmese people. So, we were basically isolated from our nationality. That definitely made it a lot harder. I missed my home, my country. I missed the food and everything."

Still only 15, Ruat was enrolled in the local high school. However, along with language barriers and cultural differences, her grades were of low pri-

ority.

"Everything was new, we had new parents, new everything. So, we had a lot of adjusting. Not just at school but everywhere," Ruat said. "In the process, I lost track of education. I finished with some horrible grades."

Ruat said her early years here were divided between learning English and her desire to fit in. Through graduation and into her freshman year of college, Ruat continued to focus more on friends.

Also, in Burma education is not as important for survival as it is in the U.S. Having a degree often will not advance you, and many never have access to it.

"I focused more on having fun, making friends and learning to socialize. I wanted that life in America," Ruat said. "Looking for a sense of belonging, I lost my sense for academics."

Confused about the college process, her path and still failing courses in college, Ruat dropped out of school to work instead. During this time, she grabbed any part-time job available but continued to struggle with finances.

"That really opened my eyes. You need education in this country if you really want to do well," Ruat said.

Besides necessity, Ruat aspired to learn about different subjects.

"There were so many things I wanted to learn about, like society and the issues we are facing. Being in the foster care system, I also wanted to make a change, but I can't do anything unless I have the knowledge," Ruat said.

"That's when I decided to go back to college."

Ruat decided to enroll at Highline, where she hit the floor running.

"When I started at Highline, I was totally determined," Ruat said. "I knew pretty much from the beginning, I wanted and was going to do well. I got involved with TRiO and took my courses very seriously."

Since her start, Ruat has received several honors, including the vice president's and president's honor roll. She has also given back to the community, working as an ambassador and an office assistant in the TRiO programs.

"My proudest experience at Highline is getting involved," Ruat said. "I contributed my ideas, my time and through that learned so much."

From her involvement around campus, Ruat has been recognized for her leadership from the Student Legacy Awards and most recently at the TRiO ceremony as this year's most inspiring student. After a positive time at Highline, Ruat is excited about her future.

"I am transferring to Seattle University in the fall and I will be majoring in Business Management," Ruat said. "I enjoy planning, coordinating and bringing people together, so I think this is good for me."

With a passion for social justice, Ruat intends to direct her career goals toward helping others.

"My hope is that I will be able to combine my business knowledge and my passion in social justice to make a change in today's business world," Ruat said. "I want to help create a more equal work environment for colored and different gender identities."

Ruat may be ready to further her education at another institution, but she still considers Highline to be her saving grace these last two years.

"I used to believe that a student could succeed no matter where they were, that atmosphere didn't matter. That it is all up to you," Ruat said. "I don't believe that anymore. There is the right environment with you. I really noticed that in coming here and seeing the difference between my last school. Highline gave me what I needed."

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Participants of the Day of Healing were encouraged to find moments of happiness amid the incredible grief of their loss.

# GRAPPLING WITH GRIEF

## Psychology professor says that it is OK to grieve

**By Jo Robinson**  
Staff Reporter

Dealing with grief, you'll realize what going crazy feels like, said Dr. Bob Baugher, Highline psychology professor.

From May 18 to 21, Dr. Baugher was in Coral Springs-Parkland, Fla. to participate in an event called the Day of Healing. The Day of Healing was a community event geared for students, parents, family, and members of the community who experienced loss or trauma due to the shooting that occurred in Parkland on Feb. 14.

There were 14 students and three staff members killed, and seventeen more wounded, when a former student opened fire on campus. This was the one of the deadliest shootings in U.S. history.

The Day of Healing was put on by Bob Resciniti, president of the Healing Arts Foundation, a grief support organization. Dr. Baugher found it notable that the event's location was just a mile from where the actual shooting occurred.

Dr. Baugher said he found the event impactful, and that he wished there could've been more participants.

"I would say about 50 people came," said Dr. Baugher. "Probably as many people helped out as ended up in attendance. Afterwards I filled out an evaluation, saying 'You know, we need to figure out how to get more people.'"

However, he said that the people who came were likely the ones who really needed to come.

"Hopefully they were helped out," he said.

Dr. Baugher said he was honored to get the call to give a talk at the event.

"There were about 15 who, throughout the course of the day, who were up on stage," said Dr. Baugher. "We talked about ways to support your grief."

There were panels on how to deal with grief, and some of the



Dr. Bob Baugher

presentations were on the resources available for those who are dealing with it.

Dr. Baugher spoke about how to take care of yourself while in grief.

"First, grief is crazy," said Dr. Baugher. "You feel like you're going crazy."

He said that the more significant your loss, the crazier you will feel. This first thing, he said, is due to shock that the event occurred.

He encouraged anyone dealing with the effects of shock to acknowledge it and say to yourself that it is a crazy time in your life.

He said, you can expect to feel like your thoughts are everywhere, and that your emotions are running everywhere. That is OK, he said.

"Second, find out all you can about grief and loss and so on," Dr. Baugher said. "We all grieve differently, but the more you can learn about it [grief], you find more that may validate your feelings."

He said that his priority in helping people through grief, is to validate their feelings.

"For example one thing I tell bereaved parents is that if you thought about letting yourself die, if you thought about suicide, if you're on a road watching a semi-truck come down the road, and you say, 'I could let that hit me,'"

said Dr. Baugher. "then you are normal."

He stressed the importance of validation.

"Third is find a way to talk about your grief," Dr. Baugher said. "That is, talk about it with someone who's a good listener, write about it, if you're feeling guilty, write a letter to this person you're feeling guilty about. So that you're getting it out there."

He said that if psychology has taught him anything, it's that keeping something like that in your head, will just cause you to go over it a thousand times.

"And your brain will have to go over it a million times," said Dr. Baugher. "So, you can't just push this out of the way. It's your brain telling you, 'I'm trying to make sense out of what just happened.' And that's OK."

Dr. Baugher said he's given more than 800 talks on death, grief, and losing loved ones in his career. He's given talks from Namibia to Singapore, but said that Parkland was something special.

He said Parkland is special to him, due to the children's bravery.

"I don't mean brave in that, you don't have a choice when these things happen," he said. "I mean brave to channel their energy into making adults sit up and take notice. How these kids are standing tall, many of them in the name of their friends who have died."

One student who witnessed the shooting was in attendance. The student spent his time on stage honoring the lives lost.

"First he opened up with a story about one of his friends," said Dr. Baugher. "Then he shared a little rap."

The rap listed off the names of the people who'd lost their lives, and something that described who they were as a person.

"It was really incredible. That kid is going somewhere," said Dr. Baugher.

For the duration of his time

there, he was housed in the Marriott hotel, one managed by a parent who lost their child during the shooting.

"I applaud him for going up there like that after having lost his son," Dr. Baugher said. "He said, 'I found out my son died in this room.'"

After the shooting, the parents were gathered in the Marriott and were informed of their child's fate.

"He was told that then, even while being stimulated by the very same room," said Dr. Baugher. "Yet, and still, he opened his whole hotel to us and this event."

Dr. Baugher said that timing for this event was important. He said that the type of work they did for the event, couldn't have been done right off the bat.

"People may be surprised we came out so late, thinking to ourselves that three months is enough to get over the grieving stage, and that it's not as needed now," said Dr. Baugher. "But no, some of these people are probably just coming out of the shock."

Dr. Baugher said he learned to take his own advice when dealing with shock. He said grief is always complex.

"If you're angry, you're angry. If you're feeling guilty, you're guilty," Dr. Baugher said. "However you grieve, you just allow yourself to grieve."

The effects of grief will, for the most part, he said, defy any logic.

Dr. Baugher said his father unexpectedly passed away in an ambulance on his way to the hospital. Before the death, he was informed that he should drive to the hospital, and that his father would be fine.

When his family arrived at the hospital and asked for his father's name, they were informed a social worker would be out to speak with them shortly. He said that he didn't pick up on the clue.

When the social worker came and gathered the family who'd arrived together, he said he and his

family were still unaware.

"Then the social worker came in and said 'Alright, as you all know your father's died,'" Dr. Baugher told. "We all said, 'What?' My sister stood up, and demanded to see the body right away."

This was an action, he said, that she still didn't remember doing. He said, when the family was brought to verify their father's death, they were in disbelief.

Dr. Baugher said that, in dealing with his own grief process, he felt guilty that he wasn't there with his father as he took his last breath. He said even though logic told him that he shouldn't feel guilty.

"And I absolutely allowed myself to feel guilty," he said.

Although he's had his fair share of grieving experience, he said he tries to keep himself out of the presentations he gives.

"When I present, I realize the focus is on you guys," said Dr. Baugher. "And unless there's something that comes up in my past, that I think would be relevant and helpful for the audience, then I put everything to the side when I present. Because it's for them."

He said that usually occurs when he is telling a story he finds valuable and pertinent to the audience, although he said he doesn't attempt to completely take himself out of the presentation.

"Sometimes in the middle of a story I'll start tearing up, not expecting to. Because it does remind me of that moment," Dr. Baugher said. "Sometimes that can be good, lets them know this is not just a performance, and that it's coming from the heart."

As a last important piece of advice, Dr. Baugher said to allow yourself to enjoy the brief moments of reprieve, if you can.

"If you walked into that hotel, you would have no idea we were just dealing with grief," said Dr. Baugher. "Because that's part of it. You've got to take care of yourself during that time."



# ISP bringing changes to Highline in fall

By **Ngoc Nguyen**  
Staff Reporter

The new student dormitory won't be the only change coming to the International Student Program next Fall.

ISP is the community that helps students overcome the language and academic barriers during their study will make some minor changes for next Fall to enhance the exchange program for overseas students.

The staff assists international students with academic inquiries and helps them plan their education programs.

Eva Engelhard is the manager and adviser for students life at the International Student Program. She is one of the staff who are responsible for development of the student exchange program.

As recruiting is done about two to three years before the student arrives, Engelhard said changes due to the opening of the new dormitory will not be immediately obvious.

"There's nothing we can do right now to change what's going to happen in Fall because it's based on what we did two years ago from the time that we make a connection with an agent or connection with an individual



Eva Engelhard

student or their family," Engelhard said.

Engelhard said that each year, multiple recruiters in their department travel throughout the world to attend educational fairs and visit agents that specialize in overseas education.

One thing that ISP will be changing is that they are recruiting younger international students who are able to come to the United States to study at high schools and then come to Highline when they complete that high school program.

Engelhard said that it is a good idea since it appears that over the past 10 years students have come to the United States

to study abroad.

"We recruit a younger population and give them opportunities such as going to one of the local high schools that often send students to Highline," Engelhard said. "It is a way to continue to feed our program."

ISP just began the plan in the last year, so it will take one or two more years before it starts seeing those students arrive and even longer if they go to high school first.

However, according to ISP statistics, the number of international students coming to the United States overall has declined in the recent years.

Highline College and all of the schools in the area are seeing lower numbers than they have before.

Engelhard said that there could be a lot of reasons for the decline including that the exchange rate is increasing, making foreign students less interested in coming to the United States.

"The cost to study in the US based on the exchange rate with their home country [is expanding]," Engelhard said.

However, she said she still thinks that Highline is one of the places which attracts lots of international students around the world.

"As [of] the Fall Quarter, we have over 600 students," Engelhard said. "We have never hit that number before."

"We've been below 600 in the winter and spring quarters," Engelhard said. "It's hard to get a real count because people are on a vacation quarter, but we're still very close to 600."

She said she also thinks that the continuing partnership with Central Washington University is one of the things that attracts students to come to Highline.

"Being a Highline student, they don't have to find an university when Central Washington is there," Engelhard said.

She said that Highline also has some degree programs that are very unique that other schools don't offer, not only at the associate level, but also in bachelor's degrees.

Eventually, the new student housing is expected to expand the student base.

The residence hall is at the northeast corner of campus and will be a two-building and mixed-used project when completed.

The new dormitory will provide a total 160 beds and gathering space for up to 180 students.

"Some international students are renting apartments

or living with the host families, but the Highline dormitory will be a better option when it is located next to campus," said Cris Taylor Tonasket, manager of Student Housing and Residential.

"It will make international students feel more safe and secure as Highline Public Safety will be involved in this building," Tonasket said.

"Every student will be provided a swipe card to open the doors so people who don't belong in the building can't get in," she said.

Tonasket said that even when Highline Place is open, ISP will still keep the shared housing program just in case people still want to live in a house instead of a dorm.

"There are many options for students to choose. If some students come and don't like any rules, they might just go rent a share house around school or an apartment like in Federal Way," said Tonasket.

Tonasket said that information about the application, rent fees and contact number for student housing will be on the Highline website this summer so students can read and apply.

## International students have fun during summer break

By **Ngoc Nguyen**  
Staff Reporter

As summer nears, many of Highline's 500-plus international students are faced with a decision: Do they stay or do they go? Do they return home to their families, or take the time to immerse themselves in America?

Summer is a time of many activities and entertainment such as music festivals, sports and travel. Foreign students say they believe that this is a great time to relax, socialize and indulge in indigenous culture.

"I used to go to outdoor concerts and the night market in Lynnwood. It is [a] very cool place," said Angel Navarro, a Spanish student.

She said no matter what your budget, these activities and many others will be taking place in your local area or in your nearest city.

Many international students also use summer break to explore the rest of Washington state.

"There are countless destinations to choose from that

will allow you to make the most of your time in Washington's area," said Indonesian student Elaine Amazona.

"I use this time to travel to beautiful and popular places near Washington state. Last year, I went to Mount Rainier and camping at this national forest overnight," she said.

Some students choose to travel to other states such as California or Florida and enjoy the long-break before beginning Fall Quarter.

"The International Student Programs office at Building 25, and local papers as well as tourism websites should all be able to help international students plan out various summer activities to enjoy with their friends," said Nga Pham, an adviser for ISP.

For some students, summer holidays give them a great opportunity to return home and spend time with their family. Student visas permit multiple entries, so they can leave and re-enter as many times as they like while it is valid.

"International students who want to return to their

countries can contact the Department of Immigration and Citizenship to get a visa permit," said Pham.

Students who have a job and have been working throughout the year are permitted to work unlimited hours over the break.

"I can use this time to save up money to support me throughout the next study year," said Huu Thuan Le, who works as an assistant in Highline's Library.

For students who do not like to go on vacation, they can use the summer months to take extra subjects and finish their studies earlier or to further their learning outside of their usual courses by taking a cooking or language class.

However, some students, such as Takumi Aoyama, choose to spend his summer vacation just relaxing at their American homes.

"After a long course starting at the beginning of the year, there is nothing better than sleeping in, reading a good book and enjoying some free time at home," he said.

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# Part-time faculty members have it rough

**By Chloe Wilhelm**  
Staff Reporter

Every day for Dr. Erik Jaccard is long.

His day starts teaching two English classes in the morning at Highline, followed by office hours.

After this, he commutes to University of Washington-Seattle to teach classes in the afternoon. He spends at least an hour and a half commuting each day, depending on traffic.

Dr. Jaccard is a part-time faculty member at Highline, and commutes between local colleges each quarter to make ends meet.

“This is normal for people in my situation,” he said.

Dr. Jaccard is not alone. Yarínid Velez Hernandez, who teaches anthropology at Highline part-time, has more than hour-long commute every day after driving to Highline from the city of Graham.

She teaches afternoon and evening classes Monday through Friday, and since Highline is the only college she works at, she spends the rest of her week working all day in retail.

She said that while the situation can be challenging, her passion for teaching is what keeps her motivated.

“It’s difficult in the long run, but it’s worth it when you have a passion and love what you do,” she said.

This is not an uncommon scenario among part-time faculty members at Highline.

Dusty Wilson, chair of the Pure and Applied Sciences Division at Highline, said many part-time faculty members commute between multiple colleges, or have other jobs in addition to teaching.

He said that many part-time faculty members may have multiple jobs due to the difference in pay compared to full-time teaching positions.

Part-time faculty members are paid per class, while full-time faculty members are paid per year.

Because of this, part-time faculty members can make an estimated \$3,400 to \$3,900 per class, while full-time faculty can make anywhere from \$51,000 to



Lezlie Wolff/THUNDERWORD  
*Yarínid Velez Hernandez has a long commute to Highline.*

\$80,000 per year.

By teaching three classes per quarter, part-time faculty members can make an estimated \$30,000 to \$35,000 per year.

Dr. Erik Jaccard said that the difference in compensation between full-time and part-time faculty can be difficult.

“Teaching two classes [each quarter] is not enough for an adult to live on anymore in this area,” he said.

He explained that since he teaches at multiple colleges, another difficulty is the long commute, which has led to him having less time to give feedback to students and help them with assignments.

He said that he offers students the opportunity to revise and edit their papers throughout the quarter, and gives feedback to students on how to im-

prove their work.

“When I allow people the opportunity to revise, I think I’m allowing people the opportunity to learn,” he said.

However, he said hasn’t been able to give as much feedback to his students – especially the ones who need it most – since he is constantly grading, prepping for classes, commuting, and looking for new work.

“I have 100 students, and I’ll have less time to spend with them,” he said. “At that point, you begin to ask questions about what you’ll have to sacrifice.”

Dusty Wilson said that this is a growing problem not only at Highline, but at colleges and universities throughout the country.

“This is a national issue,” he said. “It’s also happening at universities, not just at community

colleges.”

He explained that colleges and universities have become increasingly dependent on part-time faculty members, which can lead to multiple issues.

“Nationwide, we are doing a disservice to faculty members and students in the way we are dependent on part-time faculty members,” he said. “That being said, it’s not good to get rid of part-time faculty members.”

Wilson explained that since there can be more or less classes taught in some quarters than others, part-time faculty members help “provide a buffer.”

He said that one example is that there are more chemistry classes in Winter Quarter than in Fall Quarter. If all classes were staffed by full-time faculty, there would be too many people teaching one quarter and not enough teaching the next quarter.

Currently, part-time faculty members make up an estimated 66 percent of instructors at Highline, and teach around 45 percent of the classes offered.

The dependency on part-time faculty members varies dramatically throughout departments at Highline. For example, around half of faculty members in the Pure and Applied Sciences Division are part-time, while the number is around 74 percent in the Social Sciences Division.

Wilson said that overall, the hiring of part-time faculty members is good because it provides flexibility, but the hiring of too many can lead to teachers not having enough time to help students.

Since part-time faculty members are hired quarter by quarter, the inconsistency of work can be difficult for some

instructors, including Dr. Erik Jaccard.

“People are teaching without knowing if they’ll have a job next quarter,” Jaccard said. “That can be a huge stress.”

Rachel Bledsaw, who teaches history part-time at Highline, said that being hired quarter by quarter is challenging.

“There’s an uncertain work environment,” she said. “It’s incredibly difficult.”

Bledsaw started teaching at Highline two years ago and usually teaches two classes per quarter. Combined with her husband’s full-time job, it allows her to pay the bills. She said that this is not a typical experience of part-time faculty members.

“I’m one of the lucky ones,” she said.

However, she said that it is not only an issue at Highline, but at other colleges and universities as well.

“It’s not a mark against Highline, it’s just how colleges run,” she said. “There are problems with being adjunct faculty, but the problems at Highline are the same problems that every college has.”

Despite the difficulties, many part-time faculty members said that they have had a positive experience at Highline.

Yarínid Velez Hernandez said that teaching at Highline has been overwhelmingly positive.

“Highline is one of the best colleges to work at in Washington,” she said. “People in [our] department are so helpful. It makes it easier.”

However, she said that there is still room for improvement.

See Part-time on page 24



Dr. Erik Jaccard







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# Students get advisers, then don't use them

By Faith Elder  
Staff Reporter

While students are registering for summer and fall quarters, many are not meeting with advisers to plan their courses. Academic adviser Sarah Trimm says Highline offers many forms of advising to students. “In addition to individual meetings with professional and faculty advisers, students can take advantage of a variety of programs and events,” she said.

Academic Advisers help students choose their degrees, and then plan their course schedules to meet the degree requirements and students’ needs. Faculty Advisers also help students choose courses but are more specific to students’ course of study. But while this advising is available, many students never meet with an adviser. In a poll of 100 Highline students, 71 of the students polled said they visited an adviser at least once a year. Those students with advisers also said had a course plan and they felt better prepared for classes. Highline student Anna Sherles has gone to advising and said



“Try to seek out an adviser every quarter, or whenever you have questions. Tell us your educational goal, and we’ll help you get there.”  
--Sarah Trimm, academic adviser

the advice has prepared her to transfer to a four-year university. “The adviser helped me figure out what AA I was going for and broke down what classes I needed to take to get my associate’s,” she said. “Once I graduate and transfer to a four-year university, I don’t think I’m going to feel overwhelmed.” But of the 71 students with an adviser, only 24 knew who their faculty adviser was, with some still not meeting with that particular faculty member. Student Josiah Galardo forgot who his faculty adviser was before he could meet them. “I looked up who my adviser

was for an assignment, but I don’t remember who they are,” he said. However, 29 of the polled students said then never met with an adviser. Student Riley Briggs is in Running Start and has never met with an adviser, which she says is due to her own laziness. “I don’t think I’m going to get my AA while I’m still in high school because I didn’t plan properly,” she said. “If I’d seen an adviser at the beginning of Fall Quarter I could have planned it all out better.” Trimm said it is not uncommon to meet students who have taken the wrong classes for their

degree. “It breaks my heart when I learn that a student has mistakenly been taking classes that don’t fit their needs or that they’ve been here for a year and don’t know where the Tutoring Center is,” she said. Of the 29 students who said they never met with any adviser, 21 said they hadn’t explored multiple degree options, and 18 said they used Highline’s online degree audit to decide which courses to take. Student Britini Dycus said this online access made meeting with adviser unnecessary. “Even if I didn’t meet with my adviser, you can find everything online, so everything is really easy to get to,” she said. While degree audit is an important tool for advising, Sarah Trimm recommends meeting with a faculty adviser rather than relying on the program. “Try to seek out an adviser every quarter, or whenever you have questions,” she said. “Tell us your educational goal, and we’ll help you get there.” Trimm also recommends students come to events hosted by the advising office, including New Student Orientation, WayFinders Workshop, and Thrive.



New Student Orientation and WayFinders Workshop are programs to help new students adjust to Highline, while Thrive is a program to help students recover from an academic suspension. “The lessons learned in these programs most definitely translate into life beyond Highline as well,” she said. “I guarantee you will learn something new.” For more information, visit the Academic Advising Center in the lower level of Building 6 or visit their webpage at <https://advising.highline.edu/index.php>.

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Tuesday, June 12<sup>th</sup>, 8:30- 6:00  
Wednesday, June 13<sup>th</sup>, 8:30- 4:30



## Hussein

continued from page 1

back to the community with the skills and education acquired both at Highline College and beyond.”

At Highline, Hussein won the Math Tutor of the Year Legacy Award, the Engineering Legacy Award, the MESA Student of the Year Award, the National Society of Black Engineers Legacy Award, the MESA Advocate Award, and the Somali-American Parent Association Tutor of the Year Award- Kent.

He has also gotten the \$8,000 ACE Mentor Scholarship, and the \$600 Richard Plagge Scholarship.

He attended Highline through Running Start and began studying engineering to rebuild his homeland in the Horn of Africa.

“As a 16-year-old at the time, I wasn’t sure how to go about this endeavor, and after utilizing my resources at Highline and seeking advice from the faculty and students, I feel I have a much better idea of what I plan on doing in the future as an electrical engineer,” Hussein said.

His parents are from Somalia

but he was born in Columbus, Ohio and has lived in the United States his whole life, he said.

“Being a Somali-American minority in the STEM field, it has been tough adjusting to the many challenges faced when taking STEM classes. These include finding peers of similar backgrounds to study and connect with,” said Hussein.

“Despite the challenges, I’ve worked hard to overcome the barriers ahead and have enjoyed success thus far.”

He works in the Math Engineering Science Achievement (MESA) program as an academic excellence workshop fa-

cilitator, Hussein said.

“I’m quite involved with the MESA program, where I help students in a variety of math classes. In addition, I advocate for students to apply to the MESA program, as well as joining the Academic Excellence Workshop program to use as a resource to succeed in their respective STEM classes,” Hussein said.

His work in the MESA program began in the summer of 2017, he said.

“After a few friends invited me to both the Math Resource Center and MESA, and recommended them as resources to succeed in my STEM class-

es, I’ve found nothing short of success and help from both the staff in and out of these two amazing centers,” Hussein said.

The MESA and Math Resource Center have helped him with letters of recommendation, financial aid, and a personal statement, he said.

“I believe they definitely had an impact on my career path, namely due to the fact that they have helped in my STEM classes, as well as general advice with regards to what to expect in the field I plan on entering. They have also helped me with professional networking,” Hussein said.

## Mosby

continued from page 1

plicant, said Board of Trustees Member Fred Mendoza.

“I got the opportunity to go down with Dan [Trustee Dan Altmayer] to his [Dr. Mosby’s] college campus... and meet with him. In the 16 pages of notes taken, there wasn’t one negative thing written about him,” said Trustee Mendoza.

But of the top three candidates, there were no bad choices, Trustee Mendoza said.

“All three could’ve grown into a nice fit for the college,”

he said.

A lot was taken into account for this final decision, said Trustee Bob Roegner.

“This was a very intensive process, [an] inclusive process, in which literally hundreds of people participated,” Roegner said. “Everybody’s going to love Dr. Mosby.”

While Dr. Mosby was an overall good candidate, several qualities made him stand out from the rest, such as inclusion and experience.

“Dr. Mosby’s broad experience in the student services area was a particular strength,” said Dr. James Peyton, president of the Highline College Education



Dr. Mosby will begin his position as Highline president on July 1.

Association.

“He also [has] a good sense of what it takes to make sure

that employees, of all kinds across the institution, are included in institutional planning and decision making,” Dr. Peyton said.

“He strikes me as someone who can build relationships quickly, even as he goes about setting his own leadership agenda,” said Interim President Dr. Wagnitz. “We couldn’t ask for a better combination of knowledge, skills and attributes.”

And while changes are approaching with new leadership coming in, Highline will stick together and become stronger because of it, Dr. Mosby said.

“We’re going to experience it together, I want to support the college through [this] change,” Dr. Mosby said. “I’m always a big believer that change can be good.”

Overall, Dr. Mosby said he feels honored to be offered the role of president, and will take Highline wherever it needs to go next.

“I just feel really humbled to be the seventh president... I feel like I’m coming into an amazing environment,” said Dr. Mosby.

“I don’t take this opportunity lightly... I’m really committed to being the best president possible for Highline College,” he said.

## Changes

continued from page 1

Hood Community College this July.

Highline Dean of Transfer Programs Rolita Ezeonu is also leaving to accept the role as vice president of instruction at Green River College, starting July 2.

But along with these vacancies, other positions are also being filled.

Dr. John Mosby will become Highline’s new president beginning July 1.

Dr. Mosby said that he is prepared to help bring Highline to this new chapter.

“Highline is exciting right now. when I was on campus, I

could feel a lot of excitement, I could feel a lot of energy on the campus,” Dr. Mosby said.

“People are excited about the next chapter for the college,” he said.

Interim President Dr. Jeff Wagnitz also agreed to take up the position of vice president of academic affairs once Dr. Mosby is in place, a role he held before becoming the interim president.

In an email sent out to Highline faculty, Dr. Wagnitz said “I hope that, in that role, I can be helpful in stabilizing our leadership team, transferring institutional memory, and generally assisting with Dr. Mosby’s transition where I can.”

But with all this change, there is hope that Highline will remain the thriving college it is.

“What we have going for us here at Highline – and what

hasn’t changed - is motivated students, and dedicated staff and faculty,” said Dr. James Peyton, president of the Highline College Education Association, the union representing faculty.

Highline would have had to change even without new leadership though, Dr. Peyton said.

“One of the ongoing challenges for colleges like Highline is to keep evolving so that we can meet student needs in new areas, even while our funding stays about the same,” he said. It’s not easy. So even if we hadn’t had changes in leadership, we would have had to evolve as an institution.”

Although Highline isn’t used to so much adjustment, the college will come out stronger than ever, Board of Trustees President Debrena Jackson-

Gandy said.

“The last 18 months have held an amount of change that is particularly unusual for us,” Gandy said.

“However, I have the utmost confidence in our unique Highline resilience, the passion and resilience in our students, faculty and staff, and the community we’ve created together, to help us through these transitions and changes with flying colors.”

There is also trust in Highline’s new leaders to bring new attributes to the college.

“New leaders will bring new ideas, new energy, and new perspectives that will expand our possibilities in fulfilling those core commitments,” Dr. Wagnitz said.

And ultimately, Highline isn’t just it’s college leaders, but the entire institution as a whole.

“Though we’re in a time of transition right now, we’re not going to lose the fundamental values and strengths that have made this college a great place to work and learn,” said Dr. Wagnitz. “Highline’s culture is deep, everybody holds a piece of it.”

Go Figure!  
answers

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Weekly SUDOKU  
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King Crossword  
Answers

Solution time: 25 mins.

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# UW Federal Way campus won't yet present full degree programs

By **Chloe Wilhelm**  
Staff Reporter

While the proposed UW-Tacoma/Highline campus in Federal Way will offer STEM and health care classes, full degree programs are not currently set to be offered.

The new campus, which is set to open this fall, is a combined effort with the City of Federal Way to increase access to higher education in the city.

Michael Wark, assistant vice chancellor for External Relations for the Office of Advancement at UW-Tacoma, said the program will help more students gain access to college.

"Highline, UW-Tacoma, the City of Federal Way, and Federal Way Public Schools entered into an agreement one year ago to establish a higher education presence in Federal Way to expand access," he said.

Wark said that the campus will start fairly small with sev-

eral classes and offices, and will grow within the next several years to offer more programs.

He said that STEM (Science, Technology, Engineering, and Math), education, and health care classes will be offered at the new campus, and will also provide opportunities for Running Start students.

Wark explained that the lower-division classes are currently set to be taught by Highline faculty, while upper-division classes will be taught by faculty members from UW-Tacoma.

Officials in Federal Way have been attempting to bring a college campus to the city for several years, and asked legislators for \$800,000 in funding earlier this year for the project.

Originally, the Legislature appropriated \$500,000 for the project, which city officials initially said would not be enough.

However, later this spring the city announced that it had found a way to continue the project with the lesser amount.

There was once a Highline campus in Federal Way, which closed in the mid-2000s due to low enrollment.

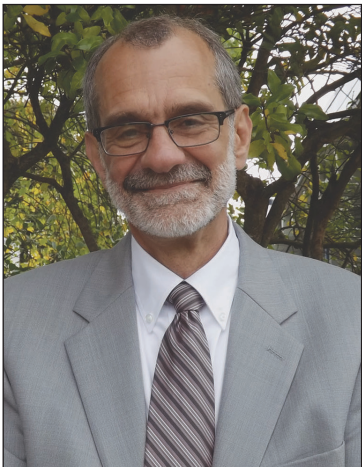
The University of Phoenix campus in Federal Way also closed several years ago.

There was also a private business college in Federal Way during the early 1980s, which has since closed.

However, officials have said the future campus will have a positive economic impact in Federal Way, and will be convenient for local students.

Dr. Jeff Wagnitz, interim president at Highline, said the new Federal Way campus will be beneficial for both current and future college students.

"For current students who live in Federal Way, the shorter commute is a benefit," he said. "But the biggest benefits are



Dr. Jeff Wagnitz

probably for future students."

"People are more likely to participate in higher education if they can attend a nearby, convenient site," Dr. Wagnitz said. "That's especially true for people with significant work, family, for community responsibilities."

He said that the campus will bring long-term benefits for residents of Federal Way.

"By bringing some of

UW-Tacoma's programs closer to South King County... we can eventually develop more seamlessly integrated pathways from K-12 through to a bachelor's degree," Dr. Wagnitz said.

He said that the variety of classes offered at the new campus will grow throughout the next several years.

"As we start out this fall, we will schedule a few high-demand general education courses that satisfy common requirements across a variety of programs," he said.

He said that these can include courses in English and social sciences.

"In a couple years, when everything's fully in place, we plan to offer three educational pathways onsite: information technology, teacher education, and health care," Dr. Wagnitz said. "All three will include a transfer opportunity into UW-Tacoma."



## Dance till dusk at Havana Nights

By **Mayia Matlashchuk**  
Staff Reporter

The LatinX association will bring a bit of Cuba to the Student Union this Friday night when it presents its second annual dance, Havana Nights.

The purpose of the event is to connect people with different cultures and backgrounds, said Aileen Rosales, who is a member of the dance committee.

"Students who are from different clubs and even schools are able to come," Rosales said.

"We're trying to outreach to different people to connect and unite with each other," she said.

The dance committee is seeking to top its inaugural event last year.

"The dance is more planned out than last year's, so we're ex-

pecting to see more people," Rosales said.

Around 100 students are expected to attend this year, she said.

The dance committee is incorporating feedback from students who attended last year's dance.

"We've got feedback from the last dance to improve this one, and we've improved a lot. We've added more food and there is going to be a new DJ," Rosales said.

The dance is a walk-in event, tickets or sign-ups are not required.

"It's free. You can walk in without registering," Rosales said.

The doors open at 7 p.m. this Friday.

The dance will be at the Student Union with free food provided, and runs until 8 p.m.

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