

THUNDERWORD

In this issue

Campus Life	2-3
Views	4
Arts	5-6
Sports	7-8
Puzzles	9
News	10-12

Page 5
Resident Evil 2 rises from the dead soon



Page 7
T-Bird men hang on for first league victory against Tacoma



Page 10
Dr. Jeff Wagnitz to retire at the end of the school year



AG talks presidential battles

By Mitchell Roland
Staff Reporter

Washington State Attorney General Bob Ferguson said he would not underestimate Donald Trump or his administration again.

Roughly 75 to 100 people came to hear Ferguson discuss immigration and the Trump presidency last Friday. The event had to move to a different room due to a larger than expected turnout, and even in the larger room it was standing room only.

Ferguson said too many people, including himself, did not think Donald Trump would win the presidency in



Bob Ferguson

2016, which meant that during the election people did not take his proposals seriously. Ferguson said that once Trump became president, he vowed to not make that mistake again.

"I decided once he won, I would not underestimate him [Trump]," he said.

Ferguson has made a name for himself challenging the Trump administration. In just under two years, he has filed or joined 33 cases against Trump, won 16 out of 16 of those cases that have been decided and was one of TIME magazine's 100 most influential people in 2017.

Ferguson said that everyone has a weakness. For Trump's legal team, Ferguson said that it's they're not diligent.

"Their legal weakness is that they work too fast, they're sloppy," he said.

Ferguson said that his team assumed Trump would attempt

to fulfill campaign promises, including trying to ban Muslims from entering the country.

When Trump tried to ban immigration from seven Muslim-majority countries in January 2017, Ferguson said he was prepared.

President Trump's first travel ban was filed late on a Friday night, and by Monday morning Ferguson had already filed a challenge. By that Friday, Ferguson was in federal court to obtain a restraining order to stay the travel ban.

The first ban was later deemed illegal by the Ninth

See Ferguson, page 12

Parking violators beware

By Caitlin Spurlock
Staff Reporter

Highline Public Safety has tightened up its ticketing process for Winter 2019, but don't freak out.

"We want people to know the policies," said David Menke, director of Public Safety.

What may seem like harsh new policies adding to the stress of an already crowded parking lot, are just extra policies to make things fair, he said.

Menke explained that these new procedures include electronic ticketing instead of paper, which will improve car-to-student tracking.

This will eliminate the inequities of some accounts being on academic hold while others were not, because of the inability to identify violators by the old car-to-student method.

A first-offense ticket averages about \$30, Menke said.

An overdue fee of \$30 will now be added to an account if a ticket is not paid or appealed within 21 days. And your vehicle will then be eligible for immobilization. Boots will be installed on the cars of people

See Parking, page 12

Highline seeks more funds from Legislature

By Mitchell Roland
Staff Reporter

Highline will ask for more funding for construction and staff salaries during the upcoming legislative session, President Dr. Mosby said.

On Monday, the Washington Legislature began a 105-day session that will run until April 28. This session is in a budget writing year, meaning the Legislature will decide which projects get funded and how much they get. The state budget controls everything from funding for roads to the cost of tuition at Washington colleges.

But the system in Washington is much different than the one in California Dr. Mosby previously had. Dr. Mosby's

previous school, Mission College in California, was a part of the West Valley Mission Community College District. This meant chancellor of the district was the main person to go to the state capital and lobby for funding. But as president of Highline, Dr. Mosby is the one that takes the lead.

"Work in the California Legislature is very different," he said.

For one, Dr. Mosby said the politics in Washington are very different than what he was used to in California.

"California is just so vast," he said.

While he is still learning the process, Dr. Mosby said that Highline has two main needs: capital funding and compensation for staff and faculty.

"We're really in deep need," he said.

Dr. Mosby said that one thing Highline needs funding for is construction on Building 16. Currently, funding for construction "can be 6 to 8 plus years from now."

And while they are waiting



Highline President Dr. John Mosby, second left, and Trustee Bob Roegner, far right, recently met with political leaders King County Councilman Pete von Reichbauer and Rep. Frank Chopp.

on that funding, Dr. Mosby said that "other buildings continue to age."

Dr. Mosby also said that it is critical for mid-level staff that interact with students daily to get raises.

"Compensation is key for student success," he said. "We need to pay them a living wage."

He said he plans to travel to the state capital in Olympia

four times during the upcoming session, both solo and with a group of other presidents. His first meeting with legislators is on Monday.

But it won't just be Dr. Mosby lobbying legislators. He said that Highline is lucky to "have a Board of Trustees who're very

See Legislature, page 12



Jolly Rubin/THUNDERWORD
One of the machines that Public Safety will use to issue tickets.



Catfight ends in arrest

By Caitlin Spurlock
Staff Reporter

An argument between two women in Building 6 resulted in the arrest of one on Friday, Jan. 11.

A Highline student was approached by a non-student while the student was using a kiosk on the upper level of Building 6.

Witnesses said the women began to argue when the Highline student pulled out a box cutter and threatened the non-student.

While this was happening, staff from surrounding offices gathered at the scene within moments, witnesses said.

“Public Safety responded within 30 seconds of the incident,” keeping both parties on campus till Des Moines Police responded, said David Menke, director of Public Safety and Emergency Management.

Des Moines Police then handled the situation and arrested the Highline student.

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act gives students the right to know crimes that have occurred in the precincts near their campus and off-campus locations as stated on Highline’s website under Public Safety/ Clery Act Crime Statistics.

No break for criminals

Highline suffered several criminal incidents over break.

Criminals know there are fewer people on campus to observe them, said Menke, so they target the college at those times but “Public Safety is learning how to combat it,” he said.

There were two cases of burglary, one on Jan. 2 near Building 9 and one on Jan. 7 near Building 13.

Items stolen were not reported by Public Safety.

The theft of a bike was reported outside of Building 29 on Dec. 26, and damage to property reported on Dec. 24, 2018 outside Building 99.

If you are ever threatened or witness suspicious activity call Public Safety at 206-592-3218 or, in an emergency, call 911.

Learn how to present yourself

Highline now has a Public Speaking Tutoring Center to help students speak in front of a group of people.

Students can get free, 30-minute sessions with a coach either individually or in a group.

Coaches can help students with confidence, delivery and organization. There is also a videotaping option for students to undertake.

The purpose of the center is to help students get the support and training that they need to give the best speech that they can.

The tutors are trained to help with all aspects of the presentation including: visual aids, research, topics, and help with anxiety and other speech related challenges that students may face.

The center is located in Building 25, room 316. For the hours of operation and to book an appointment, visit <https://publicspeakingcenter.youcanbookme.me>

For more information, contact Lisa Voso at 206-592-4279 or email lvoso@highline.edu

Live broadcast to learn business

The Highline College Veterans Services will host a Four-Block Executive Series Presentation.

The president of Claris Consulting, Hugh Blane, will be on campus to discuss influencing others in both personal and business life.

Students who attend will be able to learn more on how to act in a business and how to create strategies to solve business challenges.

The presentation will be broadcast live nationwide, and light refreshments will be made available.

The event will be today, in Building 7, at 4:30- 6 p.m.

Annuual nursing session is back

Highline’s next Winter Quarter Nursing Information Session for prospective nursing students will be Jan. 23.

The sessions are held multiple times throughout the year and gives the chance for students to learn more about Highline’s nursing degrees.

Students who come to the sessions are encouraged to ask questions to see if the program suits their needs.

The session will go over the prerequisites, start dates, admission requirements, and what is expected by students in the program.

The session will also cover informational tips and strategies to help students succeed within the program.

The Winter Quarter Session will be in Building 23. It will



run from 5:30 to 7 p.m.

If you are disabled or need special services, contact Access Services at least one week before the event at access@highline.edu.

Visit the Winter Club Fair

Students can learn more about the different clubs on campus by attending Highline’s Annual Winter Club Fair.

Students can come and look around to see what clubs suit their interests. Clubs that will be there include the Psychology Club, the Permaculture Club, LGBTQIA, and many more will be there to advertise their groups to prospective members.

The fair will be today, at Building 8. It will run 11:30 a.m. to 1:30 p.m.

If special accommodations are needed, contact Access Services at 206-592-3857 or email access@highline.edu

Watch an inspiring documentary

The Inter-Cultural Center (ICC) will be hosting its first Flick Friday this week.

The film is The Black Power Mixtape 1967-1975. It is a documentary highlighting the history involved with the Black Power Movement.

The film will go over the critical changes that occurred then, and how it shaped social justice today.

It will be on Jan. 18, in Building 8, room 204. The event will run noon to 2 p.m.

Students are welcomed to bring their own food and drinks

Get portfolio help from advisers

Highline is helping students who wish to transfer to four-year colleges with the annual Transfer Portfolio Review Day.

Students will be able to get

constructive feedback from advisers on how to better their portfolios.

Colleges that will be in attendance include: Pacific Lutheran University, UW- Tacoma, Western Washington University, and many more.

The event will be on Feb. 5, but the deadline for registering is Jan. 22. It is on first-come, first-served basis.


To register, go to bit.ly/tprd_winter19

Campus Calendar

- **Campus Closed** – Due to Martin Luther King Jr. Day on Jan. 21, campus will be closed.
- **Winter Quarter Withdrawal** – Last day to withdraw from a course with no “W” on transcript is Jan. 29.
- **Hey Mitchell!** – Highline is now offering math workshops for students to get help on the math placement test. The sessions will run Jan. 22 to March 18. The sessions will be held on Tuesdays from noon-2 p.m., Wednesdays from 6-8 p.m. And Thursdays from 2-4 p.m. No registration required. The session will be in Building 1.

UNIVERSITY of WASHINGTON | BOTHELL







DARE TO DO



W BOTHELL

OFFERING UNDERGRADUATE AND GRADUATE DEGREES AND PROGRAMS

www.uwb.edu / 425.352.5000



New quarter, students face same problems

By Thunderword Staff

Frosty mornings and gloomy skies can make it difficult for students to enjoy Winter Quarter. That can be especially true for the 30 percent of students who leave their warm, cozy beds to either walk or take the bus to school each morning.

Left feeling fatigued by lower temperatures, some students expressed concerns with fighting off the seasonal plague of sickness while keeping up on studies.

“I don’t get sick often, but when I do it’s just a pain to get rid of,” Highline student Kahlán LaVergne said.

She said she dreads spending whole days in bed letting her body rest while sipping on tea and soup.

For others, just the chilliness of the season had them dreading the quarter.

Highline students Yoselin Lozano and Jarrett Spallino shared their discontent for the cold.

“The parking and the cold combined,” are his great discomforts, said Spallino.

“The cold with the distance,”

added Lozano.

“I don’t like waking up in winter weather,” said student Tamar Manuel.

“The only pro for Winter Quarter is that it indicates that spring is almost here,” said Angelica Quinto.

“The only thing I don’t like about Winter Quarter is the weather. It’s hard traveling to class when it rains,” Alysha Keo said.

And the transition to new schedules took a toll on some.

“My sleep schedule was messed up over break, I would wake up around noon,” Feride Aydin said.

But some students were eager to start up classes again, including Alexandra Wadleigh.

“The break was really nice but towards the end I was getting ready to be back here and being productive with my life, more so than relaxing. I’m glad to be back,” Wadleigh said.

Student Tina Lewis said she did not want more days of break. When she’s in school she stays really motivated in all aspects, and the break makes her lazy.

“I personally like to stay busy



Stephen Glover/THUNDERWORD

Students check their bags in to enter bookstore and wait in line.

in the winter because there’s not really much you can do in Seattle,” Highline student Seyenne Corney said.

A common complaint among students, however, have been the costs of textbooks.

With the rush to buy textbooks, many students found these mandatory purchases to be overpriced.

Various classes require books that are expensive and can’t be

returned. Their prices can range from \$50 to upwards of \$200.

“Books are hella expensive. One of my friends spent over \$300,” said Jayden Mitchell.

“Textbooks are always a bit bad,” Alayna Daniels said.

Some students prefer winter at Highline however, due to lower attendance numbers.

Student Brynn Bauer said she prefers winter over Fall Quarter. “There are less people than the Fall Quarter, but not many classes are available.”

But aside from book costs, cold weather and parking troubles, some students simply did not re-enroll for other reasons.

There are far less international students signed up for classes this quarter.

“There are multiple reasons why international student enrollments have declined. One reason is due to perceived uncertainty going on in our country right now,” said one inter-

national student programs staff member. “Also, other English speaking countries like Canada, Australia and England have become more popular.”

Staff reporters Izzy Anderson, Samantha Knight, McKenzie Loiselle, Carlos Carrillo-Sandoval, and Aline Valiente contributed to this story.



Jolly Rubin/THUNDERWORD

Students wait in line at the cashier to purchase parking passes.



Matt Thomson/THUNDERWORD

Students wait in line at registration.

Highline celebrates diversity during MLKing Week

By Rene Balbuena
Staff Reporter

Highline’s MLKing Week aims to help people learn about the world and themselves, organizers say.

“MLKing Week gives us, as a community, time to reflect upon our cultural responsibilities as global citizens,” said Dorris Martinez, one of the chairs of the program.

Formally the Rev. Dr. Martin Luther King, Jr. Week, the 20th anniversary celebration will be Jan. 22-25 on campus.

The week of events focuses on the life and beliefs of the slain civil rights leader.

Martinez is the director of Student Diversity and Inclusion at Highline.

“MLKing Week gives us as a college community a week to deeply reflect upon our cultural responsiveness and our respon-



Terisa Siagatonu

sibility as global citizens,” Martinez said.

This year’s theme is “Nothing to Lose: Preserving Humanity in the Face of Trauma.”

Martinez said one of the major purposes of MLKing Week is to “embody the beauty of humanity amidst the current trauma happening in our country.”

Martinez said “My group has been working hard on this event since October.”

Events for the week will include:

- Award-winning Samoan poet and activist Terisa Siagatonu will be the keynote speaker on Tuesday, Jan. 22.

Siagatonu will discuss The Village It Will Take: What Our Wounds Demand of Justice/Just Us, 11 a.m. to 12:30 p.m. in Building 7.

- Other events include: • Roger Fernandes, a Native American artist, storyteller, and educator, will present “Indigenizing Spaces: Teachings of the First People,” Tuesday, 1:30-3 p.m. in the Mt. Constance room in Building 8.

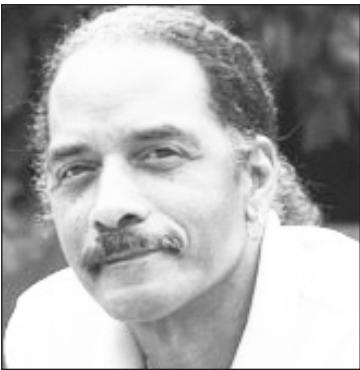
Fernandes will talk about traditional stories and legends of the Salish tribes of the Puget Sound region.

- Film director Rafael Flores will screen and discuss his documentary, My People Are Rising, 10-11:30 a.m., Wednesday, Jan. 23 in Building 7. The

film is about Aaron Dixon, a local Black Panther leader.

- Following the film screening, Dixon himself will talk about the Panthers and his experience noon to 1:30 p.m. in Mt. Constance in Building 8.
- Mariam McBride and Evan Martynovych of the Hilltop Urban Gardens Mission will speak on “Hilltop Urban Gardens: Growing Towards Freedom,” Thursday, Jan. 24 from 9-10:30 a.m. in the Mt. Constance room of Building 8. The mission seeks to create an independent food system to foster racial and economic justice.

MC, singer, and producer Chhoti Maa will discuss “Apapachandonos: Towards a Lasting Collectivity” in Building 7 from 1:30 to 3 p.m. She will talk about “the 13 airs that affect the body, soul and spirit according to Mexican traditional medicine practitioner Estela Roman.”



Aaron Dixon

MLKing Week will wrap up with educator Rosetta Lee’s talk on “Safe Spaces to Brave Spaces: Courageous Conversations,” 9-10:30 a.m. in the Mt. Constance room, Building 8.

Lee, who teaches at the Seattle Girls School, will talk about gender, race and sexual orientation, and creating inclusivity in education.

All MLK Week activities are free and open to the public.

Wall divides America on core values

A border wall is wrong for America. As the United States government finishes its fourth week in a shutdown, over funding for a border wall in the new budget, the two sides refuse to even negotiate. While most Americans hope that their elected representatives can get a budget completed, many people are feeling the pains of a government shutdown. Some 800,000 federal workers are having to live without a paycheck. Some, are still having to work on the job and have no ability to provide for their families. Trump is hopeful that through using a government shutdown, he will be able to get money for a 30-foot steel wall on the southern border, as he sees it the only solution to the U.S. immigration problem. This solution at its heart seems to be cold, especially when you are willing to treat women and children who are trying to escape terrible conditions as criminals

and scum. But this is not new in his strategy of trying to eliminate immigration. You see this in the policy of pepper spraying groups of women and children who approach the border for asylum, something that America is known for-accepting those whose home has become foreign to them. Trump has characterized this border wall as a solution to a humanitarian crisis. In it, he doesn't necessarily approach the true issue of the crisis, which is people who are running away from the fear of losing their lives and their livelihoods in their home countries. While everyone can understand that the current way is not working at the border. There are insufficient resources to deal with the issue of hundreds of children who are living in sub-par conditions, and this has led to two immigrant children dying in the last few months. Trump has used language that has scapegoated any person cross-

ing the border illegally as a drug smuggling murderer, ready to rape every woman and child in America. These people are mostly women and children trying to escape some of the worst conditions in the western hemisphere. When we as a society are unable to see the humanity of women and children running away from death, looking to America to be the beacon of hope that it always proclaims to be, then we aren't. America continues to fail at its goal of being the home of equality and freedom while being seen as the best country in the world. America has long self proclaimed that they are the moral beacon of the world, yet in the handling of this immigration crisis we see the full hypocrisy of that statement. A country that aims to allow people to pursue their happiness and establish liberty at the same time does not allow people to escape from being in a war zone. On the Statue of Liberty, it reads

"Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, tempest-tossed to me, I lift my lamp beside the golden door!" This is the symbol of America and its place in the world, as a home for the homeless, where every person has an opportunity to be free. The American hypocrisy that everyone is welcomed seems to only extend to those of European heritage. This is not a new trend in America. Some would say it is the very founding idea of America-a place that aims for freedom and equity as a safe haven, but only for those who can trace their lineage to the Mayflower. This has been seen many times in America history, that the only people who have claim to America are those who first came to this land from Europe, pushing out those who already were living on the continent to

live in reservations. Xenophobia is not a new idea in America. We as a country, have had the attitude of 'we were here first'. Even those who come to America to escape some of the worst conditions in the world are seen as people trying to steal away opportunity from those who were born here or are naturalized citizens. As a nation, America has long been built on the backs of immigrants. We should have a more open idea of what border security could look like. One where women and children are treated with respect and not like criminals. We could help those who need it instead of putting up a pointless wall that would only symbolize the worst ideas America has to offer. Once we can approach this humanitarian crisis in a humane way, there may be real solution that can help everyone have a more prosperous future.

Justice struggles to find those with fame and money

Robert Sylvester Kelly is an American singer, songwriter, record producer. Kelly began performing during the late 1980s and debuted in 1992 with the group Public Announcement. In 1993, Kelly went solo and has gained major success and many achievements in music. Recently Lifetime aired a docuseries about Kelly entitled *Surviving R. Kelly*, where it shows his manipulation and outright abuse of many females throughout his career and his overall life. It shows how he used his fame and success to coerce young girls to participate in sex acts, many half his age. They explore how he has worked to silence the stories of his victims by using his fame and status in the world. It also examines the connection between fame and how we allow people to do as they wish once they reach a certain level or status in society. This technique is not only used by R. Kelly but many powerful people, as we have seen in the #MeToo era. The series is a six-part documentary, where some of the sur-

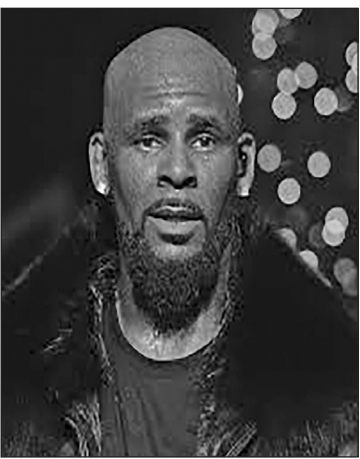
The Moore you know



Donnie Moore

vivors of his manipulation and abuse share their stories of how he would go about it. He uses the cover of his musical genius to be able to manipulate systems of justice and avoid getting in any kind trouble by showing how great he is, or that he has so much talent that he shouldn't be punished. And by the stories his victims tell, he knew the power he had. He understood how he could not be stopped due to how great those

around him thought he was. Even before the documentary was released, Kelly's 25-year career has been full of speculation of crude acts with minors. In 1994, Kelly at 27, illegally married R&B singer Aaliyah, who at the time was only 15. They were married in a secret wedding ceremony. They were able to marry because one of Kelly's managers got identification for Aaliyah that said she was 18. There are many stories like this that are attached to Kelly. In 2002, the infamous sex tape that showed Kelly engaging in sexual acts with a 14-year-old girl in a hotel room was released. He was brought up on charges of child pornography in Chicago. He was later found not guilty on all charges. Kelly has also long taken on the name Pied Piper. Pied Piper is a German folktale. He was a rat-catcher hired by the town to lure rats away with his magic pipe. When the citizens don't pay for his service, he retaliates by using his instrument's magical power on their children, leading them away



Robert Sylvester Kelly

as he did with the rats. Taking on this name makes it seem as though Kelly is fully aware of his wrongdoing, and has little to no remorse for the terrible acts he has committed against children. Kelly has been scrutinized for his overly sexual and suggestive music. This again shows how we are willing to ignore something bad about someone if they can contribute something great such as music or entertainment. I believe this shows that America gives outrage leeway for those with celebrity status. It creates

this idea that once someone has a status that is high enough, they become untouchable, even if they commit the most heinous crimes against the most vulnerable of our society. It shows how we get lost in the idea of someone's genius or someone's greatness, and it allows us to be blinded to what horrible ideas they could pursue outside of that greatness. While this allows us to have a reflection on what we value in society, for the fact that a child predator has been able to live free because he sings well says a lot about what we see as important. Ever since the release of the documentary, many artists that once worked with Kelly are pulling their songs from all streaming services. This also shows why allowing victims to have a voice is essential to having justice served. The fact that many of the stories presented in the series have never been told, shows how easy it is to silence a survivor. Donnie Moore, Opinion editor for the Thunderword.

THE STAFF

Direct interaction is the last resort.

Editor-in-Chief	Mitchell Roland	Reporters	Seattle Valdivia, Caitlin Spurlock, Carlos Carrillo, Coco Chandi, Eddie Maban-glo, Thomas Freeman, McKenzie Loiselle, Aline Valiente, Rene Balbuena, Keanu Terrado, Grace Kuhnly, Jacob Getty, Samantha Knight, Alex Antilla, Shawn Riebe	Photo Editor	Jolly Rubin
Assistant Editor	Izzy Anderson			Photographers	Stephen Glover, Matt Thomson
Managing Editor	Reuben Gonzales				
News Editors	Nayyab Rai			Business Manager	Tiffany Ho
	Peter Brooks			Office Manager	Devi Acosta
Arts Editor	Faith Elder	Advertising	Grace Kuhnly, Anna Sandell	Advisers	Dr. T.M. Sell
Sports Editor	Calvin Domingo	Web editor	Jolly Rubin		Gene Achziger
Opinion Editor	Donnie Moore	Graphics editors	Roberto Ruiz, Samuel Hernandez		

Highline artists are in demand

With two upcoming deadlines for arts submissions, artists and writers at Highline are in demand.

In preparation for National Poetry Month in April, the National Poetry Month committee is sponsoring Highline's seventh annual Student Poetry Contest.

Poems submitted to the contest will be displayed and used during National Poetry Month.

The contest is open to all current Highline students and submissions are due on Feb. 15 by 4 p.m.

Submissions are limited in length to 20 lines, plus title. Each student can submit a maximum of three poems.

Poems must be submitted to Deborah Moore at dmoore@highline.edu with the subject line "Poetry Contest 2019." Students are also asked to include their email and phone number.

Prizes will be awarded to first, second, and third prize winner, as well as seven honorable mentions.

In addition, submissions are now open for the 2019 edition of Arcturus are now open.

Arcturus is Highline's literary magazine, showcasing short stories, essays, poems, photography, painting, and drawings. The 2019 edition will be released in June of 2020.

While Arcturus accepts submissions year round, the deadline to be considered for the 2019 edition is Feb. 9, 2019.

Submissions are open to Highline students, staff, faculty, and alumni.

In order for works to be considered, submissions must be sent to highlineliterarymag@gmail.com as attachments.

In the email, applicants must include a short biography and explain the submissions' inspiration. All submissions require a title, even for artwork.

Submissions are not limited in length, but each applicant can only submit a maximum of five pieces.

For more information about Arcturus and submission requirements, visit <https://arcturusliterarymag.highline.edu/>.

Fresh take on an old classic thriller

Resident Evil 2, published by Capcom. Survival horror, Single-player. Available on PlayStation 4, Xbox One, Steam, \$60 Standard Edition.

Large swarms of the undead are flooding the streets, wreaking havoc on all the citizens of Raccoon City.

Capcom is rolling out a classic from their vault. *Resident Evil 2* was released in 1998, and was well received by the fans of the new franchise.

The game will have the same engine that powered *Resident Evil 7*, meaning the game can really showcase the claustrophobic hall corridors and all the dark corners of a room.

Capcom really wanted to keep the feeling of suspense for the game by only allowing potential buyers to play a 30-minute demo.

The game feels evenly paced, with the buildup to the unveiling of the undead menace coming at the height of anticipation. The new lighting allows players to see just enough to ratchet up the fear.

Wandering through an abandoned police station with just a flashlight, and dead bodies on the floor, mixed with the dynamic sounds of something shambling in the dark, plays with our emotions.

The game starts with us playing rookie cop Leon Kennedy as he enters the Raccoon City police station. You are greeted with a huge open foyer, complete with a large statue of a woman holding the scales of justice and a greeting desk.



Players battle the undead in the revived classic Resident Evil 2.

You make your way around the desk in the empty room to look at a computer showing live camera feeds from around the city.

All the cameras are empty, except for one cop is fighting off slow moving intruders and talking about a finding a way out. He briefly shows the camera a book that may help.

As you make your way through the dark halls you find some useful items, like a stack of wooden boards or some ammunition for our service weapon.

When you make it to a dimly lit room with a metal door, you are met with screams for help on the other side of the door. When you lift the door, you see the same frantic cop in the security feed, who doesn't quite make it through the door. Still, you find the notebook, now

covered in blood that has some clues on how to get to safety.

You then start your journey back to the main room, only to be met with a few shambling corpses yourself. A few well-placed shots and you are at the metal sliding door we crawled under to get here.

The apprehension to crawl under the door is now heightened due to the previous events, and the music tone adds to that sense of impending danger.

You crawl through only to be attacked by one of the zombies but are helped by another officer.

As you make your way up to your feet you meet an injured cop who was clearly bitten and more than likely not going to make it. He proceeds to fill you in on the issue at hand.

You then proceed down another corridor of the station, where the game takes you down the familiar hallways with boarded up windows and the rain beating down outside.

From here on the game plays

like the original, with some intriguing changes that, depending on the player's point of view, can add some nice flavor.

The addition of gunpowder to craft bullets needed to keep you alive through the undead horde adds a nice touch to the game.

The map has been slightly changed to keep returning players on their toes but still manages to keep the same feeling of being stuck in a tight hallway.

The game comes in the Standard, Deluxe, and Collector's Editions.

Pre-ordering will grant players two Bonus Weapons: S.T.A.R.S. members Chris Redfield and Jill Valentine's signature Samurai Edge handguns.

The Deluxe Edition, \$70, will come with:

"Arklay Sheriff" and "Noir" Leon costumes; "Military", "Elza Walker" and "Noir" Claire costumes; "Samurai Edge - Albert Model" Deluxe weapon skin; and the classic *Resident Evil 2* Soundtrack Swap, allowing players to swap soundtracks in game.

The Collector's Edition, \$200, comes with the *Resident Evil 2* Deluxe Edition DLC and a few other items the most die-hard fan might enjoy: Resident Evil 2 Leon S. Kennedy figure, standing about 12 inches tall; *Resident Evil 2* Art book: Ben's File, filled with art gathered after the outbreak; the Raccoon City Police department renovation poster; *Resident Evil 2* special soundtrack to listen to while you are home alone and needing a scare.

So, grab your flashlight to head down the dark corridors of Raccoon City PD again, the game releases everywhere Jan. 25.



Local film festival hopes to showcase adventure

By Coco Chandi
Staff Reporter

Adventure will be the running theme at the Auburn Adventure Film Festival, which debuts this weekend. The festival will showcase both short and feature-length films shown at Auburn Avenue Theater.

The festival aims to explore multiple types of adventure such as: skiing, biking, surfing, mountaineering, skating, and exploratory cooking.

What sets this festival apart will be what follows each movie. Each film package is accompanied by an adventure that goes beyond the theater; such as a pool party, a bike tour of Auburn or sampling exotic street food.

"We are creating something new with the Auburn Adventure Film Festival," said Warren Etheredge, the festival director.

"More than a collection of exciting movies, the AAFF promises a unique experience for anyone who attends and opts to... experience the movies."

Etheredge has worked on the film festival circuit for 20 years. He has staged events at Sundance, SXSW, and other festivals.

Etheredge's love of adventure started from his childhood.

"Movies are adventures. Growing up in New York City, I had everything at my fingertips, yet true adventure could still feel a million miles away," he said. "Movies were my escape, my travel, my transport, my white-knuckled, daredevil excursions into unknown worlds and novel ideas."

That was the inspiration of the Auburn Adventure Film Festival.

He brought the festival to Auburn because of what the city has to offer - mountain biking, roller

skating, swimming, and food.

"[It's a] chance to introduce audiences to provocative and visually stunning works while also introducing them to all that Auburn has to offer," Etheredge said.

Friday is the opening night, which will spotlight Ski Adventure, a jaw-dropping group of films about going down the slopes.

It will be followed by the Opening Night Gala at Vinifera Wine Bar & Bistro with food and drink inspired by the films.

Admission is \$15 for the opening night film, \$10 for each film package or \$75 for a festival film pass.

Auburn Avenue Theater is at 10 Auburn Avenue. Vinifera Wine Bar and Bistro is at 18 Auburn Way South.

Saturday's lineup includes: Family Adventure - 10 a.m.; Surf Adventure - 1 p.m.; Bike Ad-

venture - 4 p.m.; and Mountain Adventure - 7 p.m.

They will be followed by the activity Night at the Museum from 9 to 10:30 p.m. at White River Valley Museum, 918 H St. S.E. There is an additional ticket cost of \$10. Sunday's lineup includes: Culinary Adventure - 10 a.m., followed by the activity Gor Gai Thai Adventure - Noon to 1:30 p.m. at Gor Gai Thai, 614 E Main St. There is an additional ticket cost of \$20, for lunch and one non-alcoholic beverage. Space is limited; and Skate Adventure - 7 p.m.

The closing activity will be a Super Skate Derby Party at 9 p.m. at Auburn SK8, 1825 Howard Rd. There is an additional ticket cost of \$9, that includes skate rental.

Order tickets at auburnadventurefilmfestival.org.

Museum celebrates new wing with festival

By Faith Elder
Staff Reporter

Tacoma Art Museum is celebrating its new wing with a community festival on Saturday.

Tacoma Art Museum, which specializes in studio art glass, is hosting a free, one-day festival on Saturday, Jan. 19 from 10 a.m. to 4 p.m.

“As a community-centered and civic-minded museum with a mission of connecting people through art, TAM strives to serve our entire community by offering interesting and engaging programming while ensuring access for all,” said Samantha Kelly, director of Education for the Tacoma Art Museum. “Our free community event on Jan. 19 is a fantastic example of TAM’s mission in play.”

With the event expecting to draw a crowd of 3,000 people, the community festival will include a variety of activities throughout the day.

“We’ll have hot glass demonstrations, art making activities, music and dance performances, people can meet artists – and it will all be free to any and all visitors,” said Kelly. “We are proud to offer such interesting and fun



Rozarii Lynch

Tacoma Art Museum’s new wing will showcase studio glass art.

events to our community.”

The community festival celebrates the opening of the Rebecca and Jack Benaroya wing.

The wing adds an additional 6,860 square foot addition, which is a 25 percent increase in the museum’s total gallery space. With the addition, the Tacoma Art Museum’s total area grows to nearly 80,000

square feet.

Along with providing \$9.2 million for the construction of the wing, the Benaroya family donated an additional 353 pieces of art to the Tacoma Art Museum’s collection.

“This additional gift demonstrates Becky’s extraordinary generosity. We are honored once again to be the museum

that will share these spectacular artworks,” said Kelly.

With this donation, Tacoma Art Museum becomes the fifth largest collection of studio art glass in the country.

“There will almost be 1,000 pieces of studio art in the TAM collection, after the Benaroya gift,” said Adrienne Edmonson, director of Marketing and Communications for Tacoma Art Museum. “Tacoma Art Museum has over 5,000 pieces in its collection total.”

Many of the promised pieces have connections to the Pacific Northwest.

“This promised gift deepens TAM’s holding of iconic artists—most of whom have important connections to the Pilchuck Glass School. These works illuminate the importance of Pilchuck to the history of American art,” said Rock Hushka, chief curator and deputy director of TAM.

Pilchuck Glass School in Stanwood was founded by Dale Chihuly in 1971 and has since been a center for studio glass artists.

“The pieces within the collection illustrate key glass artists connected to inception and

development of the Pilchuck Glass School,” said Edmonson.

The Benaroya gift includes works by Howard Ben Tré, Chihuly, Gregory Grenon, along with new commissions.

“The *Arboria* exhibition that is in the new wing is a commission by studio glass artist Debra Moore, who created four life-sized, glass blossoming trees,” she said.

Along with the Benaroya gift, the museum is showcasing their Chihuly collection, the photography of Terry Toedtemeier, and locally produced African-American art quilts.

Tacoma Art Museum is located at 1701 Pacific Ave, Tacoma. Tacoma Art Museum is open Tuesday through Sunday from 10 am to 5 pm. Regular admission costs \$15 for adults, \$13 for students, and Tacoma Art Museum members have free admission. Admission is free on Thursdays from 5 p.m. to 8 p.m.

For more information about the community festival event schedule, the Benaroya wing, and the collection, visit <https://www.tacomaartmuseum.org/event/benaroya-wing-opening-free-community-festival/>.

Village Theater to present romantic musical

By Faith Elder
Staff Reporter

Village Theater hopes to sweep audiences off their feet with their production of the romantic musical *I do! I do!*

I do! I do! tells the story of Michael and Agnes’ marriage, beginning on their wedding night in 1898.

The show then follows the couple through the trials and triumphs of their life together, spanning 50 years.

“The challenges this show presents are more in the fact that it rests on two actors,” said Ann Reynolds, communications director for Village Theater.

The production will feature Kendra Kassebaum as Agnes (Broadway: *RENT*, *Come From Away*; National Tour: *Glinda in Wicked*) and Peter Saide as Michael (Off-Broadway: *Desperate Measures*; National Tour: *Prince Charming in Cinderella*).

“I am excited to be surrounded by the most incredible cast, crew, and production team a director could ever wish for,” said director and choreographer Michael Arnold.

The production also features scenic design by David Sumner, Lighting by Thorn Michaels, sound by Brent Warwick, and costumes by Karen Ann Ledger.

“Our adaptation of this show has remained very faithful to the traditional staging and de-

sign,” said Reynolds. “We have many talented artisans working on the sets and production logistics of every show.”

This musical, with book and lyrics by Tom Jones and music by Harvey Schmidt, was nominated for seven Tony Awards in 1967.

Schmidt and Jones also wrote *The Fantasticks*, the most performed show in America.

After more than 40 years, the story continues to move audiences, Reynolds said.

“Although the actual story takes place over 100 years ago, the themes of the show - love, marriage, raising children, growing old - are still as relevant today as they were then,” she said.

“Even as our cultural norms change, the basic need to love and be loved will always remain the same.”

I do! I do! runs Jan. 17 through Feb. 24 at the Francis J. Gaudette Theater in Issaquah. The production then moves to the Everett Performing Arts Center, where the show runs from March 1 through 24.


Tickets start at \$32 for adults at Issaquah performances. Tickets for the Everett performances start at \$29

Discounts are available for students and seniors at both locations.

The address for the Francis J. Gaudette Theater is 303

Front Street N, Issaquah, WA 98027. The address for the Everett Performing Arts Center is 2710 Wetmore Avenue Everett, WA 98201.

For more information and for tickets, visit <https://villagetheatre.org/issaquah/i-do-i-do.php>.




TEACHSTEM

CENTRAL WASHINGTON UNIVERSITY


Starting Fall 2019

BA

+



+



+



=



Teaching Certification

Science




Math

High Demand


Earn your Bachelor’s degree, Teaching Certification and two high demand endorsements in Middle Level Mathematics and Science in 6 quarters (after your community college DTA with approved prerequisites) at CWU-Des Moines, located at Highline College.

Kurt Ikemeier
Regional Director
IkemeierK@cwu.edu
206-439-3800 x3866

cwu.edu/teachstem/des-moines



CWUteachSTEM



Central Washington University

CWU is an EEO/AA/Title IX Institution. For accommodation email: DS@cwu.edu.

Thunderbird men fly off to fast start

By Calvin Domingo
Staff Reporter

The Highline men's basketball team has gotten off to a strong start to the season.

Currently ranked No. 6 in the NWAC Coaches Poll as of Jan. 9, Highline entered league play at 11-4, where they have split their first two games.

Guard Coby Myles said that the team has a way to go before reaching their goal.

"Nowhere near it. Right now, we like the process, but there's a lot more to be done for us to be where we need to be," said Myles.

Head Coach Che Dawson said that specifically, the team needs to play better on the defensive end of the floor.

"We need to become much better and tougher defensively. We have to have a 'stop' mentality," said the coach.

In the match-up against South Puget Sound on Wednesday, Jan. 9 in their first league game of the season, Highline lost, 80-74.

Down by as much as 19 points in the first half, the Thunderbirds came back roaring in the second half, trailing by as little as 3 points with 26 seconds left to go in the game.

"If we played like we did in the second half of the game in the first half, we definitely would have won," said guard Mahlik Hall, who fouled out with 44 seconds remaining.

On Saturday, Jan. 12, Highline got the victory at home against Tacoma, 87-78 in overtime.

Center Tristan Miguel paved the way for Highline with 25 points (12-19 from the field) and 11 rebounds.

The 'Birds forced 18 Titan turnovers, which played a critical role in the overtime victory.



Stephen Glover/THUNDERWORD

Highline's Noah Harper hangs from the rim after a dunk against Tacoma. Harper earned a technical foul for the play, but Highline got the win in overtime.

ry.

The Thunderbirds, 12-5 overall, won 8 of their final 11 non-league games.

"This group does a pretty good job of sticking together during adversity which always gives you a chance to win close games. We need to continue to place team first and weather the inevitable ups and downs," said Head Coach Dawson.

Notable victories in this stretch of games include a 75-73 victory against Columbia Basin at the Bulldog Classic in Bellevue on Dec. 7, led by star David Harris' 21 points (9-13 from the field) and 12 rebounds.

The T-Birds held a huge advantage in accuracy from the field and was more efficient, finishing

58 percent (29-50) while holding Columbia Basin to 42.6 percent shooting (29-68).

On Dec. 14, the T-Birds took a beating against Big Bend, losing 98-68. Rothwell's 22 points (8-19 from the field, 5-11 from the three-point line) led Highline.

As a team, the 'Birds only shot 35.5 percent from the field, (27-76) while Big Bend shot a scorching 56.9 percent from the field (37-65).

"As a team, we were just not focused. We all had a bunch of lapses and Big Bend, who is a good team, jumped on us. That was a wake-up call and really jolted us into action," said Harris.

Against Clark on Dec. 15, Highline took the win, 93-89. Harris scored 28 points (9-15

from the field, 4-7 from the three-point line)

One day after appearing in his first game back in action, guard Mahlik Hall came off the bench and provided a huge spark, finishing with 21 points (9-11 from the field) and 6 rebounds.

"Mahlik provides some quickness and competitive fire on both ends of the court," said Head Coach Dawson.

"I felt at ease and just a sigh of relief of finally being able to go out there and compete with my teammates and take the opportunity of making an impact early," said Hall.

The NWAC Crossover Tournament began with a win against Whatcom, 101-90 on Dec. 16. Harris finished with

a game-high 31 points (11-17 from the field, 5-10 from the three-point line) as well as 6 rebounds.

Yet again, Hall paved the way on both ends of the floor for the bench unit, finishing with 22 points (8-14 from the field), 5 rebounds, and 4 steals.

Although Highline got the victory, they were at a serious disadvantage on the glass, ending the game with 38 rebounds compared to 60 for Whatcom.

"That was a game that showed us we have to toughen up. We are trying to take that lesson moving forward," said Head Coach Dawson on how they were able to win despite the severe disadvantage in rebounds.

To kick off the new year, the 'Birds started off on a positive note, defeating Peninsula 87-75 on Jan. 3.

Harris paced the team with 28 points (10-14 from the field, 5-9 from the three-point line) and 7 rebounds. Center Tristan Miguel contributed with a double-double, with 14 points (6-10 from the field) and 10 rebounds.

In other games over the break, Highline split a pair with Skagit Valley and lost to Bellevue twice.

"We won't worry about that. Those games have nothing to do with future games. We focus on what we control," said Head Coach Dawson on losing to Bellevue twice.

Highline played against Grays Harbor in Aberdeen yesterday at 8 p.m., with results unavailable at press time. The Thunderbirds play next against Green River in Auburn on Saturday, Jan. 19 at 4 p.m.

Following that game, the T-Birds engage in a showdown with Pierce on Wednesday, Jan. 23 at the Thunderdome at 5 p.m.



Stephen Glover/THUNDERWORD

Highline wrestlers practice recently on campus.

Wrestlers battle foes, injuries

By Eddie Mabanglo
Staff Reporter

The Highline wrestling team competed last weekend in Forest Grove, Ore. for the Boxer Open with only two-thirds of their roster.

The trip was made without team captain Austin Lister (133), whose eligibility ended over winter break.

The change comes at a rough time, with the roster already hit with a handful of injuries, including Jacob Mendoza (125) being out for a year following a serious knee injury.

In his weekly online update, Head Coach Scott Norton expressed his frustration with the team's rapidly-changing DNA.

"Losing Austin, who will finish his degree this winter with over a 3.0 grade point average, was tough because he is the captain and leader of our team. It has left a bad taste in my mouth to say the least" he said.

Heading into the Boxer Open, the Thunderbirds remained optimistic.

"We have a lot of guys out and we are just working with what we got at the moment and making the best of it," said Ketter Fields (174), who finished in third place following a 4-2 decision win over Pacific University's Iokepa Aken.

Connor Rosane (184) won by fall over Pacific University's Patrick Penick at 1:36. Penick also lost by technical fall to

Highline's Ben Gore (184).

Shandon Akeo (141) and Ethan Wendell (141) all picked up victories in Forest Grove, with Josh Franich (141) and Ben Gore (184) taking losses.

Coach Norton also gave shout outs to Evan Barger (285), Dan Allen (197), Gabe Lopez (157), and Garrett Cheney (149) for their performance's last weekend, stating a degree of satisfaction with the team's overall performance in the wake of 2019's injuries and roster changes.

The Thunderbirds make the trip to Clackamas, Ore. Sunday, Jan. 20 for the Clackamas Open.

On Jan. 26, they return to the Beaver State to compete in the Umpqua Duals in Roseburg.



Jolly Rubin/THUNDERWORD
Highline T-Birds Aleyah Bennett, left, Kanani Kremers, Kami Jackson and Nadija Demic run a drill at women’s basketball practice recently.

Women open league play in first

By Thomas Freeman
Staff Reporter

After an up-and-down pre-season, the Highline women’s basketball team has won its first two league games to claim a share of first place in the NWAC West.

Highline has a 2-0 league record, 6-7 overall, after beating South Puget Sound 58-55 on Jan. 9 and topping Tacoma 45-40 on Jan. 12.

The Lady T-Birds managed this despite losing leading scor-

er Sharon Ajayi to a blown ACL in the second game of the season.

“She was the player we could least afford to lose,” said Assistant Coach Dani Carlman.

“Big blow. She was all-league last year. We miss her inside presence,” said Head Coach Daimen Crump.

Nonetheless, the Lady T-Birds are finding a way to win.

Against South Puget Sound, guard Nadija Demic led the team with 18 points, 3 steals

and 9 rebounds.

Jazmina Lafitaga added 11 points, 3 steals, 6 assists and 9 rebounds. Kanani Kremers had 10 points, a block, 2 steals and 2 rebounds.

Against Tacoma, Kanani Kremers paved the way with 11 points. Jazmina Lafitaga added 5 points 2 steals, 5 assist, and 11 rebounds.

Center Tori Allen and guard Braeanna Estabillo each chipped in with 7 points help the team to its second league win.

Coach Crump said a couple of factors have contributed to the team’s recent success.

“On the defensive side of the ball they’re making stops,” the coach said. “And they don’t give up on close games.”

The Lady Thunderbirds traveled to meet the Grays Harbors Chokers (1-1, 7-7) on Wednesday with results unavailable at press time. Highline next visits Green River (0-2, 0-10) on Saturday at 2 p.m., before welcoming Pierce (1-1, 3-13) to the Thunderdome at 6 p.m. on Jan. 23.

Highline tennis team ready to play



New tennis team member Nikelle Price.

By Eddie Mabanglo
Staff Reporter

Highline’s tennis team is reloading for spring as it seeks an NWAC championship.

Danielle Mendoza, team captain, is back for another season. She is coming off of a strong performance last season, and Head Coach Laura Rosa said she is thrilled to see her in action once again.

“She is our glue, is level headed both on and off the court and leads the team in both fitness and desire. As a coach I never doubt that she will fight for every point until the very end of every match,” said Coach Rosa.

The Thuderbirds also welcome back Miriam Cabrera, a southpaw with a serve feared across the entirety of the Northwest Athletic Conference. Cabrera was half of the doubles team that finished second at the 2018

NWAC championships.

“She is the most aggressive doubles player I have had the chance to coach in a long time,” Rosa said.

Highline finished second in the NWAC last year in only its second year in competition.

Rosa added that fans can look forward to seeing Cabrera play doubles alongside Lexi Maison, who she previously teamed up in Wenatchee last October in the Fall Jamboree.

Highline also is adding Nikelle Price of Idaho. She qualified for the Idaho state championships in high school and played most recently at BYU Idaho.

The tennis team is back in action against Pacific University Feb. 23 in Forest Grove, Ore. They will also play in Salem the following morning against Willamette University.

3835
3745
2114

Scoreboard

Women’s basketball

Women’s Basketball		
WEST		
Team	League	Season
Centralia	2-0	8-8
Highline	2-0	6-7
Lower Columbia	1-1	9-8
Grays Harbor	1-1	7-7
S Puget Sound	1-1	3-12
Pierce	1-1	3-13
Tacoma	0-2	3-12
Green River	0-2	0-10
EAST		
Team	League	Season
Big Bend	4-0	15-2
Wenatchee Valley	3-0	14-2
North Idaho	2-1	12-3
Spokane	2-2	13-3
Walla Walla	2-2	12-5
Treasure Valley	2-2	10-7
Columbia Basin	1-2	10-5
Blue Mountain	0-3	2-11
Yakima Valley	0-4	9-7
NORTH		
Team	League	Season
Edmonds	2-0	7-3
Skagit Valley	2-0	8-7
Olympic	2-0	3-13
Bellevue	1-1	5-9
Everett	1-1	6-11
Whatcom	0-2	8-6
Peninsula	0-2	7-7
Shoreline	0-2	2-10
SOUTH		
Team	League	Season
Lane	4-0	16-1
Mt. Hood	3-1	12-5
Umpqua	2-1	13-3
Chemeketa	2-1	7-7
Clackamas	2-1	6-6
Linn-Benton	2-2	8-8
Clark	1-2	3-11
SW Oregon	0-4	5-10
Portland	0-4	1-13

Men’s basketball

Men’s Basketball		
WEST		
Team	League	Season
Centralia	2-0	12-5
Green River	2-0	11-6
Pierce	2-0	10-6
S Puget Sound	1-1	14-3
Highline	1-1	12-5
Lower Columbia	0-2	10-6
EAST		
Team	League	Season
Walla Walla	0-0	2-0
North Idaho	0-0	3-0
Spokane	0-0	3-0
Big Bend	0-0	3-0
Yakima Valley	0-0	1-2
Wenatchee Valley	0-0	3-1
Columbia Basin	0-0	1-3
NORTH		
Team	League	Season
Edmonds	2-0	11-5
Everett	2-0	10-7
Bellevue	1-1	10-5
Whatcom	1-1	7-7
Shoreline	1-1	5-10
Peninsula	1-1	4-12
SOUTH		
Team	League	Season
Chemeketa	3-0	9-4
Umpqua	3-0	10-6
Lane	3-1	14-2
Linn-Benton	3-1	9-6
Clackamas	2-1	12-3
Clark	1-2	9-5
Mt. Hood	1-3	6-9

WEEKLY SUDOKU

BY LINDA THISTLE

6				5			3	8
		3			6	7		
	4		9					5
		6		7	4		2	
		2			1	8		9
4	5		3			6		
			6		3	9		
2	9			8			7	
		5		2				1

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ♦

♦ Moderate ♦♦ Challenging
♦♦♦ HOO BOY!

© 2019 King Features Synd., Inc.



1. GAMES: How much do you have to pay if you land on the "Income Tax" space in Monopoly?
2. LANGUAGE: What does the Greek prefix "poly" mean in English?
3. GEOGRAPHY: What is the capital of the island of Fiji?
4. FOOD & DRINK: What is the substance in chili peppers that makes the tongue burn?
5. SCIENCE: What does the acronym DNA stand for?
6. MATH: What is the top number of a fraction called?
7. U.S. PRESIDENTS: What was the Secret Service code word for first lady Michelle Obama?

8. LAW: What is the 10th Amendment to the U.S. Constitution about?

9. ANATOMY: What is the rarest blood type in human beings?

10. MUSIC: The film "Rhapsody in Blue" was about the life of which composer?

11. 10 percent of your assets are in cash.
12. Many states have a "right to life" law.
13. Rights retained by the individual.
14. Renaissance.
15. The numerator of a fraction.
16. Deoxyribonucleic Acid.
17. Capcacin.
18. Suva.
19. Many.
20. \$200.

Puzzle answers on Page 12

KING CROSSWORD

ACROSS

- 1 — about (spread the word)
- 6 Utters
- 12 Grads
- 13 Recluse
- 14 ymnoso-phist's practice
- 15 Incompetent
- 16 Vicinity
- 17 Sicilian spouter
- 19 Tier
- 20 Onetime NYC mayor
- 22 Writer Buscaglia
- 24 Sternward
- 27 Near the treasure

- 29 "Thin Man" dog
- 32 Just one thing after another?
- 35 Deserve
- 36 Arp's movement
- 37 Poehler or Grant
- 38 Panasonic competitor
- 40 Incline
- 42 Slithery squeezer
- 44 Not so much
- 46 Radius neighbor
- 50 German Chancellor

	1	2	3	4	5		6	7	8	9	10	11
12							13					
14							15					
16					17	18				19		
			20	21				22	23			
24	25	26		27			28		29		30	31
32			33					34				
35					36					37		
		38		39		40			41			
42	43			44	45				46	47	48	49
50			51				52	53				
54							55					
56							57					

- Merkel
- 52 Raise the anchor
- 54 Successful player
- 55 Hale and hearty
- 56 Eight English kings
- 57 Wear away

DOWN

- 1 Unclear view
- 2 Discourteous
- 3 Eskimo boat
- 4 Officeholders
- 5 It gets punched
- 6 Avoid
- 7 Punishment-related
- 8 Geological time
- 9 Food of the gods
- 10 Narc's measure
- 11 Crockpot creation
- 12 Literary collection
- 18 Menaces
- 21 Possess
- 23 Chow down
- 24 Expert
- 25 Govt. lender
- 26 Seasoning herb

© 2019 King Features Synd., Inc.

ARIES (March 21 to April 19) Taking some time out of your usually busy social life could be just what you need to help you focus on putting those finishing touches on your plans for a possible career change.

TAURUS (April 20 to May 20) A misunderstanding about a colleague's suggestions could create a delay in moving on with your proposal. But by week's end, all the confusing points should finally be cleared up.

GEMINI (May 21 to June 20) You might feel overwhelmed by all the tasks you suddenly have to take care of. But just say the magic word -- help! -- and you'll soon find others rushing to offer much-needed assistance.

CANCER (June 21 to July 22) Finishing a current project ahead of schedule leaves you free to deal with other upcoming situations, including a possible workplace change, as well as a demanding personal matter.

LEO (July 23 to Aug. 22) Turn that fine-tuned feline sensitivity radar up to high to help uncover any facts that could influence a decision



you might be preparing to make. Devote the weekend to family activities.

VIRGO (Aug. 23 to Sep. 22) A state of confusion is soon cleared up with explanations from the responsible parties. Don't waste time chastising anyone. Instead, move forward with your plans.

LIBRA (Sep. 23 to Oct. 22) You might feel obligated to help work out a dispute between family members. But this is one of those times when you should step aside and let them work out their problems on their own.

SCORPIO (Oct. 23 to Nov. 21) Your ability to resolve an on-the-job problem without leaving too many ruffled feathers earns you kudos from co-workers. You also impress major decision-makers at your workplace.

SAGITTARIUS (Nov. 22 to Dec. 21) Newly made and long-held friendships merge well, with possibly one excep-

tion. Take time to listen to the dissenter's explanations. You could learn something important.

CAPRICORN (Dec. 22 to Jan. 19) Be prepared to be flexible about your current travel plans. Although you don't have to take them, at least consider suggestions from the experts in the travel business.

AQUARIUS (Jan. 20 to Feb. 18) A problem with a recent financial transaction could lead to more problems later on unless you resolve it immediately. Get all the proof you need to support your position.

PISCES (Feb. 19 to March 20) Daydreaming makes it difficult to stay focused on what you need to do. But reality sets in by midweek, and you manage to get everything done in time for a relaxing weekend.

BORN THIS WEEK: Your ability to reach out to those in need of spiritual comfort makes you a much-revered, much-loved person in your community.

King Features

GO FIGURE BY LINDA THISTLE

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★

★ Moderate ★★ Difficult
★★★ GO FIGURE!

	+		×		20
×		-		×	
	÷		×		18
+		×		-	
	-		×		20
15		15		13	

1 2 3 4 5 7 8 9 9

©2019 King Features Syndicate, Inc.

Wagnitz retires from Highline – again

By Izzy Anderson
Staff Reporter

Like a student who had one last class to finish their degree, Dr. Jeff Wagnitz is finally leaving Highline.

Dr. Wagnitz formally announced his upcoming retirement last Friday, effective in July, 2019.

He has worked at Highline for 18 years, most recently as vice president for academic affairs.

Dr. Wagnitz considered retiring earlier on, but with other positions shuffling around at the time, he chose to stay and help with the process.

“This time last May, I really had already made the decision. There were lots of things [we] didn’t know at that point,” Dr. Wagnitz said.

Several staff members had left their positions to pursue other careers or retire.

Former Highline President Dr. Jack Bermingham announced his retirement in July 2017, which jumpstarted a long search for a new president.

During the presidential search, Dr. Wagnitz filled the role as interim, and then acting, president for one year.

Dr. John Mosby was chosen as Highline’s president in July 2018.

Dr. Lisa Skari left her role as vice president of institution-



Jolly Rubin/THUNDERWORD
Dr. Wagnitz plans to spend more time with family while he gets used to not always being busy.

al advancement at Highline to pursue a career as Mt. Hood Community College’s president in July 2018.

Josh Gerstman took on her previous role last October.

Toni Castro left her position as vice president of student services in September 2018.

Dr. Saovra “Sy” Ear is now the interim vice president of

student services.

His temporary position will end Dec. 31 and the search for his permanent replacement will begin this spring.

With all these changes, Dr. Wagnitz stayed on so positions could get settled in before his retirement.

“With transitions settled in, I can pick up where I left off,”

he said.

In an email sent regarding Dr. Wagnitz’s retirement, Dr. Mosby said that “Jeff’s guidance, knowledge and humility have been instrumental in the success of our institution. Like the campus community, I will miss Jeff terribly.”

Dr. Mosby said that the recruitment process will be an-

nounced soon, and that the goal is to have Dr. Wagnitz’s successor in place by July.

As for Dr. Wagnitz, his top priority in retirement is to spend more time with his loved ones.

“It’ll be nice to be more available to my family,” he said. “I have two relatively new grandkids.”

Aside from this, he plans on taking this time to re-evaluate his priorities, and take the time to simply not be busy.

“It’ll be a big adjustment. The idea’s not to work too hard,” Dr. Wagnitz said.

Dr. Wagnitz said that with his work currently takes up 90 percent of his time, so discovering what he plans on doing with his newfound time will take a bit of reflection.

But Dr. Wagnitz said retiring will be bittersweet, and that he has learned too many lessons to count during his time working at the college.

One of the most important things he was frequently reminded of at Highline, was to always treat others with kindness and respect, he said.

“What my time here has reinforced in me... is the lesson that you have to treat people with respect, and maintain relationship to get things done as a leader,” Dr. Wagnitz said. “Almost everything goes back to that.”

Campus View opens with plenty of space for residents

By Peter Brooks
Staff Reporter

Campus View at Highline Place is now home to students after opening mid-December.

“All furniture for rooms and common areas have been installed, including washers and dryers,” said Cris Taylor Tonasket, student housing and residential manager.

Students will also find common areas in the center of each floor. Each common area has a theme for students to gather for specific purposes.

“The fourth floor is a movie area, the third floor is a study area, and the second floor is open for future student residents to decide,” Tonasket said. “There will also be barbeque events on the rooftop.”

There will also be shops on the lower floors which will feature BubbleTea, along with other stores which have yet to be confirmed.

Rooms are either four-bedroom units or two-bedroom units. Rooms for four students cost \$2,500 per student



Stephen Glover/THUNDERWORD
Campus View at Highline Place

for one quarter, and the two bedroom units cost \$2,700 per student.

Campus View has a strict policy including no alcohol or marijuana. Students found with these even once will lose their residency without any second chances.

The application also features a way to find roommates with similar sensibilities or habits, ranging from how talkative

they are to what time they’re usually home.

Currently there are only 11 residents with a total number of resident capacity being 160. There’s plenty of room right now, but don’t expect that to last much longer.

To apply for residency, go to the website at www.highline.edu/campusview. For any questions, email housing@highline.edu.

Science Seminar continues evolving with Neandertals

By Carlos A. Carrillo-Sandoval
Staff Reporter

Highline’s Science Seminar series kicks off this Friday with a presentation on hominin evolution by Dr. Lonnie Somer of Highline’s Anthropology faculty. It will be held in Building 3, room 102 from 1:30 to 2:35 p.m. on Jan. 18.

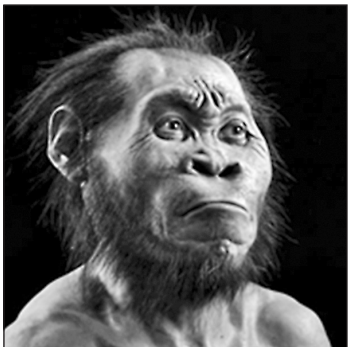
The Science Seminar is a weekly series of presentations of science related topics made by professors, local scientists, and sometimes students.

The seminar tends to run smoothly without any difficulties.

“[I] never run into any trouble,” said Dr. Aaron Moehlig, who is in charge of the seminar.

The majority of the topics for these events are still a mystery aside from Somer’s presentation.

“I know at least one is involving the flu and how physics relates to that,” Dr. Moelig said.



Dr. Somer will be presenting a seminar Friday on the latest finds in hominin evolution.

“I’m still waiting to hear back from the rest of everybody to get their topics.”

There will be a total of 8 events planned for this quarter, Dr. Moelig said. The final seminar will be on March 8.

Everyone is invited to attend from students and faculty to the general public.

The seminar will continue to be on campus in Room 10 of Building 3 unless announced otherwise and will occur at 1:30-2:35 p.m.

Viaduct removal takes away possible disaster

By McKenzie Loiselle
Staff Reporter

The Alaskan Way Viaduct is gone.

Dr. Eric Baer called the viaduct “problematic,” because of the risks it imposed.

The tunnel replacing the viaduct is a lot safer, said Dr. Baer.

It’s built with a big earthquake in mind and is entirely up to modern code, he added.

Dr. Baer is a geology professor on campus and has a doctorate in volcanology. For him, teaching geology here is important because of so many nearby risks.

“A bad earthquake would equal collapse and death,” said Dr. Baer about the viaduct.

He compared it to a viaduct collapse decades prior in California.

A magnitude 6.8 earthquake in San Francisco caused a viaduct similar to the Alaskan Way Viaduct to pancake.

Although the quake happened during a rush hour, it only killed 42 people because the Oakland A’s and San Francisco Giants were playing each other in the World Series on that day.

The Alaskan Way Viaduct represented a possible catastrophe.

“Older buildings are more of a risk. There are some exceptions, but it is a good rule of thumb,” said Dr. Baer.

Currently on campus Building 26 is being remodeled.

“I’m keeping an eye on it,” said Dr. Baer. He is hoping that cross-sectional beams will be placed throughout the building.

Highline Capital and Facilities Project Manager Christina Neville-Neil said Building 26 is being remodeled with quakes in mind.

“It’s been designed with extra fiber-reinforced concrete panels,” she said.

“In the columns and in the slab on the first, second, third floors and the roof,” she added.

Improvements are made to ensure the safety of students currently and in the future, she said.

New canopy for Building 6 is now under construction

By Keanu Terrado
Staff Reporter

A covered entry plaza is being built at the front of Building 6.

Capital and Facilities Project Manager Christina Neville-Neil said, “The covered plaza would serve as a well-lit, safe, and accessible area for students and faculty as they enter campus via the East parking lot or as they wait for transportation.”

The contractor, who is also working on the Campus View dormitory at Highline Place is planning installation to be finished before the end of Spring Quarter.

The footings are already being put in and are expected to be settled in by this Friday.

It is completely student funded and was a part of a list of capital projects identified by the Associated Students of Highline College (ASHC) as a type of enhancement of student spaces and resources on campus.

The actual funding is coming from funds accrued in the last 12 years after the Highline College Student Union construction and the financial recession.

With rain and wind storms being very frequent in the larger King County area, ob-



Matthew Thomson/THUNDERWORD

The new canopy is set to be finished before Spring Quarter. It will be covering the entry plaza in front of Building 6, and will serve as a covering for students, staff and faculty as they enter and leave campus.

jects such as metal panels flying around can be a very real danger.

Neville-Neil said that the canopy itself will be constructed using a steal beam frame and translucent polycarbonate roof panels attached to eight concrete footings.

The design has taken into consideration vertical loads of 25PSF of snow, wind exposure of 110MPH at 3-second gusts of wind, as well as seismic base shear of 9.6 KIPS.

There are almost no large waiting areas with a cover from the weather and being the Evergreen State with rain throughout the year, this will actually be the first large covered area.

As of yet, there are no plans for more canopies in the books yet.

One tree was removed in the front pavilion area for this project.

“No other natural elements will be affected,” said Neville-Neil.

Honors speaker presents on the importance of budgeting

The United Way Benefits Hub will teach students the importance of savings and creating a budget plan.

Coaches Amber Conley and Courtney Edwards will discuss with students on how the United Way Benefits Hub can help them, how they can create appointments to get one-on-one help in creating a plan, and will also talk about what other kinds of financial aid are out there and available.

The presentation is a part of the Honors Speaker Series.

The event is open to everyone.

The event will be on Jan. 23, 12:12 to 1:20 p.m. in Building 3.

UNIVERSITY of WASHINGTON

WHY STOP NOW?

—

Finish your bachelor’s degree online at the UW.

SOCIALSCIENCESONLINE.UW.EDU

Legislature

continued from page 1

active.”

Highline has also joined with several other colleges in the state to retain lobbyist Al Ralston, who has lobbied for Highline in Olympia in the past.

Dr. Mosby recently had an opportunity to meet with Ralston, and he said he came away impressed.

“His connections with people are pretty vast,” Dr. Mosby said.

Dr. Mosby said that there are also several ways for students to get involved. He suggested that students “work with their student government, reach out to local legislators or reach out to me as

President,” in order to voice their concerns or say what they want.

Dr. Mosby recently met with State Speaker of the House Frank Chopp during December’s Good Eggs breakfast. Good Eggs breakfast is a monthly breakfast where local elected officials and business leaders in King County meet. During their December breakfast, Rep. Chopp was the featured speaker.

Dr. Mosby said that Rep. Chopp’s focus on housing and mental health are very important to the college.

While their interaction was more of a meet-and-greet and not a formal meeting, Dr. Mosby said that he was able to speak with Rep. Chopp and “was able to articulate our needs.”

Parking

continued from page 1

who do not pay their tickets.

If students’ vehicles are immobilized, payments to unfreeze their accounts may be taken 24/7, instead of having to wait till payment services open during normal hours of operation.

Menke said that the one thing that won’t change any

time soon is the lack of parking.

Menke said that the funds to expand or add additional parking would most likely have to come out of general college funds, which are not endless.

For more information on these new policies, visit Highline’s Administrative Services website under Public Safety/Parking, or stop by Highline Public Safety Office located in the lower level of Building 6, or call 206-592-3218.

Ferguson

continued from page 1

Circuit Court of Appeals.

In most cases, Ferguson said that his office does not pursue the legal fees from the losing side. But this case was different. Although the legal fees were only about \$500, he wanted Trump to have to pay.

“I wanted the federal government to write Washington state a check,” he said.

Ferguson joked that he wouldn’t confirm or deny that “that check is framed in my office.”

After he won in court on the first travel ban, Ferguson said he began to receive mail from people in support of his challenge.

He received so many calls and letters, a producer from Anderson Cooper 360 on CNN called Ferguson’s mom in an attempt to get him on the show.

“People were writing letters about what the travel ban meant to them,” he said.

But not every letter Ferguson has received has been supportive. Just last Thursday he received a post card in the mail with two short sentences that read “You are a worthless piece of shit. Kill yourself.”

When deciding if he will file a lawsuit, Ferguson said that he asks three questions.

“1. Are Washingtonians being harmed? 2. Do I have standing to bring the case? 3. Do we have

good legal argument?”

If the case meets those three requirements, Ferguson said, “Why would I not file the lawsuit?”

Ferguson said that when he is asked if he is too focused on the president, he turns it into another question.

“Why doesn’t he [Trump] follow the law?” he said.

Ferguson said that his challenges are not out of a dislike for the president.

“There are a lot of things the president does that I do not agree with, but they’re not illegal,” he said.

Recently, there has been talk about President Trump declaring a state of emergency in order to build a wall on the southern border. In this proposal, funds would be diverted from other projects and be used to pay for a wall.

While Ferguson said while he doesn’t like to comment on any potential litigation, “it’s fair to say my team is skeptical.”

Ferguson said a part of his decision would be based on if Washington had standing. He said one way Washington would have standing is if funds were diverted from a military base such as Joint Base Lewis-McChord to build the wall.

Ferguson said that what he enjoys most about the law is the equality it brings.

“As long as you have a good lawyer, you are on an equal footing with the president,” he said. “You cannot tweet your way out of a federal courthouse.”

VETERANS POST

by Freddy Groves

VA proposes changes to caregiver program

The Department of Veterans Affairs recently asked for public comment about proposed changes to the Family Caregiver program, and many of you must have replied because it has now issued a press release.

Officials declared a moratorium on its practice of discharging or decreasing caregivers, citing the “inconsistent application of eligibility requirements by VA medical centers.” Meanwhile, the VA will continue processing applications for caregivers based on current eligibility criteria.

Since 2011, the caregiver program has assisted more 38,000 family members, mostly wives and mothers, who receive a monthly stipend ranging from \$600 to \$2,600, depending on what assistance the veteran needs and where they live.

Are you eligible for caregiver services? You might qualify if you have a serious injury (for example, loss of limbs, psychological trauma, mental disorder, traumatic brain injury) suffered in the line of duty and you need personal care for one or more activities of daily living. Currently the eligibility date is injury on or after Sept. 11, 2001.

The proposed changes to the caregiver program would take place over two years. The clock starts when the VA proves to Congress that it has implemented the required information technology system upgrades. Changes also include expanding the caregiver program to include veterans from World War II, Korea and the Vietnam era.

A new addition to the program will include veterans who need regular or extensive instruction or supervision to be able to function in daily life. Another proposal would expand services for financial planning and legal services for injured veterans and their caregivers.

Go online to www.caregiver.va.gov and click around to find more information and to download an application. You also can learn about qualifying as a caregiver. Each veteran can have one primary and two secondary caregivers as backup.

King Crossword

Answers

Solution time: 24 mins.

	B	R	U	I	T		S	P	E	A	K	S
A	L	U	M	N	I		H	E	R	M	I	T
N	U	D	I	S	M		U	N	A	B	L	E
A	R	E	A		E	T	N	A		R	O	W
		K	O	C	H		L	E	O			
A	F	T		W	A	R	M		A	S	T	A
C	H	A	I	N	R	E	A	C	T	I	O	N
E	A	R	N		D	A	D	A		A	M	Y
		R	C	A		T	E	N	D			
B	O	A		L	E	S	S		U	L	N	A
A	N	G	E	L	A		U	N	M	O	O	R
S	C	O	R	E	R		R	O	B	U	S	T
H	E	N	R	I	Y	S		E	R	O	D	E

Go Figure!

answers

1	+	9	×	2	20
×		-		×	
8	÷	4	×	9	18
+		×		-	
7	-	3	×	5	20
15		15		13	

Weekly SUDOKU

Answer

6	2	9	4	5	7	1	3	8
5	8	3	2	1	6	7	9	4
1	4	7	9	3	8	2	6	5
9	1	6	8	7	4	5	2	3
7	3	2	5	6	1	8	4	9
4	5	8	3	9	2	6	1	7
8	7	1	6	4	3	9	5	2
2	9	4	1	8	5	3	7	6
3	6	5	7	2	9	4	8	1

5 NEW BACHELOR DEGREES AT HIGHLINE COLLEGE

Designed to get you into high demand jobs.

YOUR SUCCESS STARTS HERE

- Cybersecurity and Forensics
- Global Trade and Logistics
- Respiratory Care
- Teaching and Early Learning
- Youth Development

Are you finding it tough getting a job or advancing in your current one without a bachelor’s degree?

If you have a two year degree, build on it with education to make you more competitive and valuable in your career. Our degree programs include a combination of evening, online and/or hybrid courses to work around your busy schedule.

Learn more today at highline.edu/bas or call (206) 592-3662.

